

PUGET SOUND

A musical play in 2 acts

by Ralph D. Wagnitz
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CHARACTERS

Act I

LISA THOMAS	A lovely athletic blond woman. In Act I LISA is 25 years old. By Act II she is 45 (20 years later). LISA is the heroine of PUGET SOUND (female)
ST.FRANCIS SOUP KITCHEN WORKERS	Various volunteer workers in the St. Francis Soup Kitchen and Homeless Shelter in Ashland, Minnesota (Female and/or Male)
DAVE WAGNER	A wanderer and musician of 35 years old in Act I. Twenty years later in Act II = 55 yrs. DAVE is the hero of PUGET SOUND (male)
THE COOK	St. Francis Soup Kitchen (female)
THE PEOPLE	Always referred to as THE PEOPLE they are various races of homeless and indigent adults and children who are regulars at the St. Francis Soup Kitchen and Homeless Shelter (female and/or male)
JAY NELSON	A homeless man and husband of KRIS NELSON, a homeless woman (male)
KRIS NELSON	Homeless woman and wife of JAY NELSON (female)
ANDY THOMAS	LISA's husband. ANDY is 27 years old and a tall muscular man (male)
POLICE OFFICERS	Two POLICE OFFICERS #1 and #2 (female and/or male)
LISA's MOM	A woman in her late-50s (female)

CHARACTERS

Act II

CARLI WOLF	10-year old homeless girl (female)
JOAN RUDE	JOAN is the violin/mandolin player in The Objects Reunion Band (female)
PASI LAUTALA	PASI is a Finnish Accordionist with The Objects Reunion Band (male)
BILL GATES	Founder and owner of Microsoft Corporation (male)
EDDIE MATTHEWS	Bass player for The Objects Reunion Band (male)
LARRY MARS	Lead guitarist for The Objects Reunion Band (male)
RINGO STARR	Formerly of The Beatles who becomes the drummer for the The Objects Reunion Band (male)
BECKY ADAMS	Girlfriend of LISA THOMAS (female)
THE ANNOUNCER	Announces the ORB at The Lennon Theatre (female or male)
THE CROWD	The actual audience for the musical performances of PUGET SOUND. The audience is asked to participate as THE CROWD for the live performances of The Objects Reunion Band (ORB) in The Cavern and the Lennon Theatre

THE OBJECTS REUNION BAND
INSTRUMENTATION

- Guitar - Acoustic and Electric
- Guitar - Lead Electric
- Bass guitar
- Keyboards / Synthesizer
- French Horn / Other as needed
- Accordion / Other as needed
- Drumset and Percussion

SONGS by SCENE

(STSK = St. Francis Soup Kitchen & Homeless Shelter)
(PSHS = Puget Sound Homeless Shelter & Soup Kitchen)

Act I

Pg. 6 - Introduction song to Act I: Puget Sound
Pg. 13 - Scene 1: Leavin' Cleveland - INT. STSK
Pg. 19 - Scene 2: Sounds Of Love - EXT. STSK
Pg. 25 - Scene 3: Still You - INT. STSK
Pg. 32 - Scene 4: Lawsuit Time - EXT. STSK
Pg. 36 - Scene 5: Start Over Again - INT. MOM's house
Pg. 42 - Scene 6: I Died For Love - INT. LISA's house
Pg. 47 - Scene 7: Temporary Love - INT. STSK
Pg. 50 - Scene 8: Last Year - INT. LISA's bedroom

Act II

Pg. 53 - Introduction song to Act II: Ride In The Rain

Pg. 56 - Scene 1: Life Should Not Have To Be This Way?
INT. PSHS
Pg. 63 - Scene 2: You Forgot That My Name Is Bill Gates!
INT. REHEARSAL ROOM
Pg. 66 - Scene 3: (NO SONG) INT. REHEARSAL ROOM
Pg. 70 - Scene 4: Last Chance At Love INT. LISA's house
** SEGUE **
Pg. 74 - Scene 5: The Objects Reunion Band INT. Cavern
Pg. 82 - Scene 5: A Dozen Days, A Dozen Roses INT. Cavern
Pg. 85 - Scene 6: He Don't Know (split stage)
INT. LISA's house / EXT. Puget Sound
Pg. 93 - Scene 7: Fallin' In Love Again
INT. The Lennon Theatre

Pg. 95 - Exit Music: Love

PURPOSE

To communicate:
...the plight of the homeless,
...the terrors of marital abuse,
...the stigmas of mental illness,
...the perseverance of the human spirit,
Faith Hope Love

TIME

As the play begins it is the year 2007. But there is soon a flashback into Act I, Scene 1 to the year 1987 in the small town of Ashland, Minnesota. Act II begins in the year 2006. In the final scene of Act II the year is again 2007 in Puget Sound, WA.

SETTING

As the curtain opens the scene is inside a bus moving along an interstate highway. Signs clarify the destination as "Seattle, WA - Puget Sound". The passengers (all characters from the play, i.e. JAY and KRIS NELSON, LISA's MOM, BECKY ADAMS, etc.) are slowly highlighted with spotlight starting at the front of the bus and eventually settling on the back of the bus with a blond woman with eyeglasses, age 45. She is main character LISA THOMAS and she is on a hopeful journey to see a man she was in love with 20 years ago. She is looking out the window of the bus and in deep thought. LISA verbalizes her monologue out loud to the audience and as she trails off the opening song PUGET SOUND begins.

LISA

(opening monologue on the bus)

His voice was what I remember most...not only when he spoke but especially when he would sing! He had such an expressive way he accentuated words and gave them real meaning. His face?...I remember his smile and the look in his eyes...something that was true and all about loving the people...and loving me. Yes, there was a deep sadness in his eyes...but...it was his voice I remember...and when he sang his songs...my heart began to beat again...

(bus fades to dark and DAVE as comes onstage as he sings the opening song.)

[SONG/TRACK 1: "PUGET SOUND"]

http://pugetsoundmusical.com/PSC2014/001_pugetsound_copyright2007.mp3

DAVE

1-2-3-4!

[verse 1]

IF I COULD LIVE ON PUGET SOUND,
THAT FOGGY, RAINY, COASTAL SOUND,
BEST IN THE NORTHWEST PEOPLE SAY,
AH, OLD SEATTLE BAY!

[verse 2]

THE NEEDLE REACHES TO THE SKY,
AND AIRCRAFT KEEPS THE SOUND ALIVE,
FISHERMAN, COMPUTERS ON THE SIDE,
AH, OLD SEATTLE BAY!

[chorus - begin]

IF I COULD LIVE ON PUGET SOUND,
WE'D LIVE ON THE WATER AND NOT THE GROUND,
SHE WOULD WRITE THROUGHOUT THE DAY,
AT NIGHT MY BAND WOULD PLAY, AND PLAY,
AND PLAY, AND PLAY, AND...

[chorus - end]

DAVE (CONT.)**[verse 3]**

DOWN THE SHORE FROM BELLINGHAM,
OYSTERS SWIM WITH COUSIN CLAMS,
SAILBOATS AND SHIPS ABOUND,
ON LOVELY PUGET SOUND!

[verse 4]

RAIN THROUGHOUT THE WINTER CHILLS,
PRESERVES THE GREEN FIR ON THE HILLS,
DISTANT HORNS WARN SHIPS AROUND,
APPROACHING PUGET SOUND.

[chorus x1]**[tag ending]**

OHHHHHHHH,
LOVELY, LOVELY, LOVELY, LOVELY, PUGET SOUND!
WO-OHHHHH, OHHHHHHH...
OHHHHHHHH,
LOVELY, LOVELY, LOVELY, LOVELY, PUGET SOUND!
WO-OHHHH, OHHHH, ..OHHHH, ..YEAH!

to ACT I, Scene 1

ACT I**SCENE 1****INT. ST. FRANCIS SOUP KITCHEN**

(The scene opens to LISA's flashback of the St. Francis Soup Kitchen and Homeless Shelter in Ashland, Minnesota in the year 1987. Volunteers in the soup kitchen are busy cooking, moving around, stirring ingredients, etc. Out in the eating area milling around and sitting are THE PEOPLE. A man of 35 years old is main character DAVE WAGNER who is washing dishes in the kitchen. LISA THOMAS, a young woman of age 25 enters the kitchen with her coat on. She is carrying a cake in a pan. Everyone notices her and show their affection at seeing her.)

WORKER #1

Hi Lisa!

WORKER #2

Hey Lisa's here! What did you bring Lisa?

LISA

(smiling)

Well...a surprise tonight! A cake!!

(Everyone laughs because LISA always brings a cake.)

WORKER #2

Lisa! You always bring a cake!

(LISA puts down her cake on the counter and takes off her coat and puts it on a hook nearby. As she moves back to the counter she notices DAVE WAGNER washing dishes. At that same moment DAVE has stopped washing dishes to look her way to see who everyone is so excited to see. Their eyes meet and lock on one another. As LISA prepares the cake by cutting it, DAVE walks over to her.)

DAVE

(looking straight into LISA's eyes)

I'm Dave...

LISA

(stuttering)

Uhhh...I'm...

DAVE

I think everyone called you Lisa?

LISA

(now flustered)

Right...yes, I'm Lisa. Lisa Thomas.

DAVE

I am thinking you have been here before? Everyone is so excited to see you!

LISA

(smiling very big)

I've been doing this about 5 years now. Is this your first night here? I've never seen you here before?

DAVE

Actually my second time. I was here a week ago Thursday. But I didn't see you then?

LISA

Oh right, I had to go over to my Mom's house that evening.

DAVE

Well, it's a pleasure meeting you Lisa Thomas. What do you do when you're not here, when you're not making cakes?

LISA

(sensing DAVE's intense stare)

Well, I'm married and I have a son and a daughter.

DAVE

Their names?

LISA

My little boy Bobby is five years old, and my daughter Cindie is two.

DAVE

Sounds nice. And what does your husband do?

LISA

He's a volunteer fireman, well, and he works sometimes as a plumber too.

DAVE

(looking around for LISA's husband)

Is he, is he here tonight?

LISA

(almost laughing)

Uhhh...oh no! I'm afraid he doesn't believe in this kind of stuff.

(looking into DAVE's eyes)

And what do you do Dave, uh, your last name is?

DAVE

Wagner...My name is Dave Wagner.

LISA

Okay, what do you do Dave Wagner?

DAVE

Well, I live on a farm about twenty miles south of here. I'm a musician, and, uh, I write my own songs.

LISA

Sounds romantic...a musician living out in the country...
(trying to keep the conversation going)
Hmm, songwriting huh? I write poetry, but it's not very
good I'm afraid.

DAVE

Hey! Poetry is like songwriting! Lots of times my songs start out like poems. Then I just put the words to music.

LISA

So, I guess we have something interesting in common Dave?

DAVE

(staring intently into LISA's eyes)
Yes, we do!

LISA

(flushed from DAVE's intent stare)
You know, I also write children's stories.

DAVE

I bet you write them for your children?

LISA

Mostly I write them to read to little Bobby. He loves them! Cindie is a little too young yet to understand them.

DAVE

I'd like to read your stories sometime...and your poetry as well.

LISA

(Watching THE PEOPLE coming
up to the serving counter,
while also talking to DAVE.)
I'll bring some of them next week for you to read. You
will be coming back?

DAVE

(smiling)

Yes, I'll be back next week again. But maybe you could mail me some of your poems? That way I could read them before I see you next week?

LISA

Okay! Make sure you give me your address before you leave tonight.

(LISA starts to serve THE PEOPLE but she is also trying to keep the conversation going with DAVE.)

LISA

So, what kind of music do you write...or play?

DAVE

I've written many different styles. Actually though, I used to be a classical musician.

LISA

Really? Oh my gosh! What instrument do you play?

DAVE

I used to play the French horn...

(LISA looks interested so DAVE continues)

...not any more though.

LISA

Oh wow! Did you play in a band?

DAVE

Yeah...I guess you could call it a band...the Cleveland Orchestra...

(further clarifying)

...in Cleveland, Ohio.

LISA

Wow! I've heard of it! It's a world-class orchestra, right?

DAVE

Yeah. Awesome experience. I had achieved my dream...but then I had to leave...

MAIN COOK

Dinner's being served everyone!

(LISA is now standing at the serving counter. The people start to come up to get their food. DAVE starts walking out to the eating area to serve coffee, etc.)

LISA

(to DAVE)

That must have been really hard, leaving Cleveland?

(DAVE sings the song Leavin' Cleveland. LISA continues to serve as she watches DAVE sing. THE PEOPLE transform into a group of "musician robots". They dance and play musical instruments based on the song's lyrics about the "factory life" of a symphony musician.)

[SONG/TRACK 2: "LEAVIN' CLEVELAND"]

http://pugetsoundmusical.com/PSC2014/002_leavincleveland_copyright2007.mp3

DAVE

[verse 1]

LEAVIN' CLEVELAND,
THE HARDEST THING I EVER HAD TO DO,
LEAVIN CLEVELAND,
AFTER ALL THE YEARS THEY THOUGHT I WAS A FOOL!

I WAS PRACTICIN' NIGHT AND DAY,
AS THE MUSIC FACTORY PLAYED,
CREATIVITY COULD NOT BE FOUND,
ALL THEY WANTED WAS MY SOUND!

[verse 2]

LEAVIN CLEVELAND',
THE CHILDREN HAVING TANTRUMS BANGED THEIR FEET,
LEAVIN' CLEVELAND,
THEY WERE OUT OF TIME, MUSICIANS INCOMPLETE!
UN-PROFESSIONALS WHO DIDN'T CARE,
WAXING BOWS WITH EMPTY STARES,
PERFECTIONISM REIGNED SUPREME,
LIKE AN EMPTY, TEPID STREAM.

[strings solo Beethoven 5th]

I WAS PRACTICIN' NIGHT AND DAY,
 AS THE MUSIC FACTORY PLAYED,
 ALL MY WORLD CAM CRASHIN' DOWN,
 I COULDN'T WAIT TO LEAVE THAT TOWN!

[verse 3]

LEAVIN' CLEVELAND,
 THE MUSIC THAT WE PLAYED WAS ALL THE SAME,
 LEAVIN' CLEVELAND,
 CONDUCTORS USED IT JUST TO BUILD THEIR NAMES!
 DAILY SCHEDULES WERE HARD TO BEAR,
 PERFORMANCES STRESS NIGHTMARES,
 IT WAS SO HARD TO BELIEVE,
 A LOUSY ENDING TO MY DREAM!

[tag ending]

LEAVIN' CLEVELAND,..
 LEAVIN' CLEVELAND,..

(quietly and pensive as
 the song slows to the end)

THE HARDEST THING I EVER HAD TO DO...*

(*This last recurring theme
 is recalled by LISA at the
 end of ACT II, SCENE 6, in
 the Song: He Don't Know.)

(As the music fades, the
 stage fades to dark.)

END OF ACT I, SCENE 1

ACT I**SCENE 2****EXT. ST. FRANCIS SOUP KITCHEN**

(The scene is now a few weeks later and THE PEOPLE are standing on the stairs of the St. Francis Soup Kitchen and Homeless Shelter. It is dark outside and snowing and the temperature is -10 F = cold! Everyone is obviously bundled up with heavy winter clothing. DAVE is standing and talking with THE PEOPLE. LISA is slightly offstage in partial shadow of a street light so the audience can see she is waiting for DAVE to come out.)

DAVE

(Looking concerned since most of THE PEOPLE are homeless and it is so cold outside.)

Hey...you folks all take care. Keep warm tonight, please?

THE PEOPLE

We'll be okay Dave. Plenty of room in the shelter tonite!
Good night!

(DAVE stops walking and notices LISA standing next to a tree, in the shadows of the street light.)

DAVE

(Speaking towards LISA as she slowly comes out of the shadows.)

Sure is cold tonight, huh?

LISA

(Moving toward and speaking
to DAVE.)

Well, hello Dave...how could you tell I was here?

DAVE

(half-whispering)

I sensed you close by...

LISA

Would you like to take a walk with me?

DAVE

(hesitant but smiling)

Like I said...it's pretty cold...

LISA

Walk with me? Please?

(LISA comes up very close to
DAVE, her cold breath is
obvious. They start walking
down the sidewalk together.
At first no words are spoken
but as they walk together
LISA edges closer to DAVE.)

So, you're a musician who doesn't play music anymore?

DAVE

Not exactly...I said I didn't play the French horn any
more. But, I still play guitar and sing.

LISA

What are your songs about?

DAVE

Mostly about love...(pensive)...mostly about lost love.

(changing the subject quickly)

But hey! I read your poems you mailed me. They were really
cool,... but some really sad thoughts from someone who
sounds somewhat lost?

LISA

Yes, lost,...trapped,...and alone.

DAVE

You should write about happier things like...

LISA

...love? I used to write a lot of poems about love when I was younger.

DAVE

So now...(smiling)...when you get home tonight write about...

LISA

(Stopping and looking
straight into DAVE's eyes.)

You...

(They are very close to each
other now. LISA looks very
sad as she speaks.)

Dave...my marriage is a nightmare.

DAVE

Yeah. I sort of guessed that.

LISA

My husband Andy is an abuser...I've never really loved him. We met in high school. He got drunk one night and pretty much raped me. My son, Bobby, was conceived that night. Andy forced me to marry him. I had no way to support a baby on my own.

(LISA is starting to cry)

DAVE

How long have you been married?

LISA

(crying)

Five long, terrible years.

(DAVE pulls out a
handkerchief to dry LISA's
tears. They start walking
again.)

DAVE

I'm so sorry to hear you're not happy Lisa.

LISA

(sobbing)

I left Andy a year ago and tried to make it on my own. But, he threatened me saying he would kill me if I did not come back.

DAVE

Lisa, you know I care about you. Maybe you need to get some counseling?..

LISA

(cutting DAVE off)

We have been...just about every other month since we got married. Andy is Catholic so we go to his priest.

DAVE

Somehow I have the feeling it hasn't been too effective?

LISA

He's a goddamn priest! He won't allow us to get divorced.

(They have stopped again and are standing even closer to each other. Very close.)

I want to get divorced!

DAVE

Lisa...you know I have been having some very strong feelings about you. But I have to tell you that my life hasn't been easy either. At the same time I was having problems with my music career my marriage was also in trouble.

LISA

You were married?

DAVE

Seven years. My wife became afraid when I told her I wanted to stop performing with the orchestra. When I left the orchestra, my wife left me. I went into a horrible depression.

LISA

(apologetic)

Oh god Dave...and here I am complaining about my marriage!

DAVE

No,...that's okay. The thing is, I came to Minnesota to escape the pain of that previous life. But then I made the decision to volunteer at St. Francis. I truly believe I was

DAVE (CONT.)

destined to meet you and to help people that are homeless, hungry, and in need.

LISA

I know, me too! I don't want to get you involved in the middle of my personal mess...but I feel so close to you already!

DAVE

I guess all I am saying is that I would feel terrible if I thought I was causing the breakup of a marriage.

LISA

Of course not! I mean I don't know why I'm telling you all this? I really have to get home.

(now worried and anxious)

Andy will start to get suspicious if I am gone too long...

(LISA starts off down the street away from DAVE and DAVE walks in the opposite direction. LISA stops and turns and calls to DAVE.)

LISA (CONT.)

(calling to DAVE)

Dave! Wait!

(The song Sounds Of Love begins. DAVE starts the song singing to LISA as she walks back towards him. They each turn back a couple of times, trying to resist each other.)

[SONG/TRACK 3: "SOUNDS OF LOVE"]

http://pugetsoundmusical.com/PSC2014/003_soundsoflove_copyright2007.mp3

LISA**[verse 1]**

DO YOU HEAR MY VOICE?

WHEN I CRY OUT YOUR NAME EACH NIGHT?

DAVE

DO YOU HEAR MY HEART?
IT'S BEATING SO LOUD.

LISA

[chorus - begin]
YEAH THE SOUNDS OF LOVE,

DAVE

OH THE SOUNDS OF LOVE!

LISA

YEAH THE SOUNDS OF LOVE,

DAVE

OH THE SOUNDS OF LOVE!

LISA and DAVE

YEAH THE SWEET SINCERE SOUNDS OF LOVE!

LISA

HMM, HMM,

DAVE

OH YEAH.
[chorus - end]

LISA

[verse 2]
DO YOU SEE MY EYES,
WHEN I STARE DEEP INTO YOUR SOUL?

DAVE

DO YOU SEE THE PAIN,
ALL THE YEARS I'VE BEEN ALONE?

[chorus x1]

DAVE

[verse 3]
DO YOU SENSE DESIRE?
HOW I NEED TO TOUCH YOUR LIPS!

LISA

DO YOU SENSE THE FIRE?
IT'S OUT OF CONTROL!

(now very close to each
other.)

DAVE

YEAH THE SENSE OF LOVE,

LISA

OH THE SENSE OF LOVE!

DAVE

YEAH THE SENSE OF LOVE,

LISA

OH THE SENSE OF LOVE,

LISA and DAVE

YEAH THE SWEET SINCERE SENSE,

LISA

OH THE SIGNS OF LOVE!

DAVE

OH THE SIGNS OF LOVE!

LISA

YEAH THE SIGNS OF LOVE!

DAVE

YEAH THE SIGNS OF LOVE!

LISA and DAVE

YEAH THE SWEET SINCERE SIGNS,

DAVE

AND THE SOUNDS OF LOVE!

LISA

AND THE SOUNDS OF LOVE!

DAVE

YEAH THE SOUNDS OF LOVE!

LISA

OH THE SOUNDS OF LOVE!

LISA and DAVE

YEAH THE SWEET SINCERE SOUNDS OF LOVE!

LISA

HMM,HMM,

DAVE

OH YEAH.

LISA

HMM,HMM,

DAVE

OH YEAH.

LISA and DAVE

HMM,HMM...OH YEAH.

(DAVE and LISA come together
and kiss passionately as the
song and the scene ends.)

END OF ACT I, SCENE 2

ACT I**SCENE 3****INT. ST. FRANCIS SOUP KITCHEN**

(A few days later. LISA is sitting at a table in the St. Francis Soup Kitchen talking to a homeless married couple named JAY and KRIS NELSON.)

LISA

(to KRIS)

Kris, how are you two doing these days? And how are your children? You have two kids, right?

KRIS

We have 2 girls.

LISA

Why don't you ever bring them here for a meal?

JAY

They're staying with my brother right now in Minneapolis. It was the hardest thing I ever had to do, leaving them...

LISA

It must be hard being away from them? I would be really sad without Bobby and Cindie.

KRIS

(tearing in her eyes)

Oh Lisa...I wish we could get back our feet again and bring them up here with us...but we're homeless, that's no life for a child!

JAY

...and...being homeless labels us as unfit parents, as sub-standard human beings! I mean look at the way the media and movies portray us!

LISA

Oh gosh, I know what you are saying...degrading homeless people sells newspapers...and the jokes Hollywood and the movies make at your expense is unforgiveable!

KRIS

(angry)

...I wish some of those idiotic people who portray the homeless as mentally ill or drug addicts could one night in our shoes...they would rather label homelessness and mental health as one in the same! Sure...there are some in the homeless community that are criminals...but percentage wise there are a helluva lot less than in the general population...or for that matter Washington D.C.!

DAVE

(Walking up to talk to JAY and KRIS.)

Hey you two! Are you all setup with sleeping here tonight?

JAY

Yes we stay in the community room upstairs most nights...especially when it's too cold to be outside. They have cots that are pretty comfortable

LISA

(Putting her arm on DAVE's shoulder.)

I wish we could do something to help you,...

(Realizing her outward show of affection for DAVE she pulls her arm from DAVE's shoulder quickly.)

I mean, I wish Dave or I could do something!

JAY

(to LISA)

Well Lisa, it really cheers Kris and I hearing one of your stories or one of your poems?

KRIS

(excited)

Oh yes Lisa, please?

LISA

(smiling at KRIS and JAY)

Actually, I have a poem I wrote for you and Jay...

KRIS

Oh no! Really? Oh please Lisa read it to us!

LISA

(smiling now at DAVE)

Well, the truth is I gave the poem to Dave last week and he has put it to music!

JAY

(to DAVE)

Holy cow, that's great! Dave, can you play it for us?

KRIS

(begging DAVE)

Oh yes! Please Dave?

DAVE

(DAVE gives KRIS a hug and
then picks up his guitar.)

Ok, here we go. But you two have to do the singing!

KRIS

(very excited to LISA)

Lisa, tell me what it's about?

LISA

Remember Kris, when you got mad at Jay for looking at that girl a couple weeks ago?

KRIS

(scowling at JAY, then smiling)

I was pretty mad!

(DAVE starts the song Still
You. The song soon is full
band as JAY & KRIS trade off
verses and then answer each
other in the chorus
responses. As the song
progresses they dance
together. Then DAVE, puts

down his guitar and bows to
LISA and they start dancing
together. THE PEOPLE, THE
COOK and THE WORKERS in the
St. Francis Soup Kitchen all
dance.)

[SONG/TRACK 4: "STILL YOU"]

http://pugetsoundmusical.com/PSC2014/004_stillyou_copyright2007.mp3

JAY

[verse 1]

I KNOW I SELDOM HOLD YOU,
LIKE OTHER MEN STILL TRY,
I KNOW IT MAKES A DIFFERENCE,
AND SOMETIMES MAKES YOU CRY,
SO LET ME TELL YOU ONE MORE TIME,
TO CLARIFY AGAIN, THAT IT'S STILL YOU!

KRIS

[chorus - begin]

STILL YOU!

JAY

STILL YOU!

KRIS

STILL YOU!

JAY

STILL YOU!

KRIS

STILL YOU!

KRIS & JAY

AND BABE IT ALWAYS WILL,

JAY

BE YOU,

KRIS

BE YOU,

JAY

JUST YOU,

KRIS

JUST YOU,

JAY

IT'S YOU,

KRIS & JAY

YOU KNOW I LOVE YOU STILL!

[chorus - end]

JAY

[verse 2]

FORGIVE ME IF I SOMETIMES STARE,
AT OTHER GIRLS TOO LONG,

KRIS

THOSE EYES JUST SEEM TO WANDER,
EVEN THOUGH YOU KNOW IT'S WRONG!

JAY

SO LET ME REASSURE YOU,
THAT YOUR BEAUTY IS INTACT, AND IT'S

[chorus x1]

JAY

[interlude]

AND WHEN I DANCE WITH YOU,
I WHISPER IN YOUR EAR,

KRIS & JAY

NO ONE ELSE CAN MAKE ME TREMBLE,
WHEN YOU HOLD ME TIGHTLY DEAR!

KRIS

AND LATER IN THE EVENING,
WHEN YOU LAY CLOSE BY MY SIDE,

KRIS & JAY

I GUARANTEE YOU DARLIN',
IN MY HEART YOU STILL RESIDE!

JAY

I KNOW I SELDOM TELL YOU,
HOW MUCH YOU MEAN TO ME,

KRIS

BUT BABY I STILL NOTICE,
IT'S VERY PLAIN TO SEE,

JAY & KRIS

AND EVEN IF WE SOMETIMES DISAGREE ON THINGS,
REMEMBER IT'S STILL YOU!

[chorus x2 to END]

(As the song ends there are
the sounds of yelling and
loud commotion from outside
the soup kitchen.)

LISA

(looking very worried at DAVE)

Oh god Dave...it's Andy...

END OF ACT I, SCENE 3

ACT I**SCENE 4****EXT. OUTSIDE ST. FRANCIS SOUP
KITCHEN and HOMELESS SHELTER**

(LISA's husband ANDY is
outside the soup kitchen.
ANDY is yelling at everyone
and carrying a bottle of wine
as he stumbles drunk.)

ANDY

I want to know where my god-damn wife is? Where is that
whore?!

LISA

(looking at DAVE again)

I was afraid this was going to happen. He was drinking when
I saw him earlier.

(Outside now a young boy
comes outside and Andy in his
drunken state grabs him.)

ANDY

(yelling at the boy)

I've seen you standing out here before. You lousy
freeloader! Where the fuck is Lisa?

(The boy is frightened and
runs away. ANDY screams
louder at the boy.)

ANDY (CONT.)

Yeah, run you little homeless shit!

(THE COOK comes outside and
ANDY starts yelling at her
also.)

Hey you! You know where Lisa is!
Now get her up here now!

(LISA comes running out and pushes ANDY away from THE COOK.)

LISA

(yelling at ANDY)

Andy you asshole! Leave her alone! My god she hasn't done anything to you!

ANDY

(ANDY moves quickly at LISA and slaps her hard in the face.)

You fucking slut! Where the hell is this Dave guy? I'm going to beat him to a pulp!

(Almost simultaneously as ANDY hits LISA and is screaming at her DAVE out of the building and collars ANDY, pulling his arms behind his back.)

DAVE

(with anger)

You sorry son-of-a-bitch...you ever lay a hand on her like that again and I'll...

(DAVE pushes ANDY to the sidewalk he kicks him in the ass. ANDY groggily gets up and comes at DAVE with a left cross. DAVE dodges him and ANDY falls to the ground. The police arrive.)

POLICE OFFICER #1

All right guys! Break it up!

(Again ANDY gets up and comes at DAVE again. POLICE OFFICER #2 grabs ANDY and pulls his hands behind his back to constrain him.)

POLICE OFFICER #2

(to ANDY)

Sir...you've got a choice to make. No more fighting or we cuff you and arrest you!

ANDY

(pointing at DAVE)

This fucker is banging my whore wife!

DAVE

(calmly)

You got that right dickhead! But you're not not going to knock her around anymore!

POLICE OFFICER #1

(The OFFICER pulls out a notepad to write on and speaking first to DAVE.)

Sir...your name please?

DAVE

(very cool now)

Dave Wagner.

POLICE OFFICER #1

(to ANDY)

And your name?

LISA

(losing it)

His name is asshole!

POLICE OFFICER #2

(to LISA)

This is your husband?

ANDY

(screaming at POLICE OFFICER #2)

You're goddamn right I'm her husband!

POLICE OFFICER #2

(to ANDY and LISA)

Quiet! Both of you!

LISA

(apologetic to POLICE OFFICERS)
We're separated...and we're getting a divorce.

POLICE OFFICER #1

(to ANDY)
Is this correct sir?

ANDY

(screaming at everyone)
I'm going to sue all of you! I'll sue the whole goddamn
police department!

(The song Lawsuit Time
begins. As ANDY sings the
song he careens around the
stage drinking wine and
pointing at the POLICE
OFFICERS, THE PEOPLE, LISA
and DAVE.)

[SONG/TRACK 5: "LAWSUIT TIME"]

[http://pugetsoundmusical.com/PSC2014/005_lawsuittime_copyri
ght2007.mp3](http://pugetsoundmusical.com/PSC2014/005_lawsuittime_copyri
ght2007.mp3)

ANDY

[verse 1]

WENT TO A LAWYER THE OTHER DAY,
SAYS THAT WE'RE GONNA MAKE 'EM PAY!
WE'LL BE RICH, WHEN WE'RE THRU,
YOU BETTER RUN AND HIDE WE'RE GONNA GET YOU!

ANDY AND THE POLICE OFFICERS

[chorus - begin]

IT'S LAWSUIT TIME GONNA DRINK SOME WINE,
LAWSUIT TIME IT'LL BE SO FINE,
LAWSUIT TIME IT'LL MAKE YOUR DAY,
GET A GOOD LAWYER HE'LL MAKE IT PAY - OH YEAH!

[chorus - end]

ANDY

[verse 2]

HIT BY A CAR, MOTORCYCLE OR BUS,
NO NEED TO STAND AROUND AND CUSS,

ANDY (CONT.)

DON'T WORRY OR FRET DON'T BE THAT
 SORT, JUST GET YOURSELF A LAWYER
 AND TAKE 'EM TO COURT!

[chorus x1]

ANDY

[verse 3]

HAWAII'S SO NICE THIS TIME OF YEAR,
 GO FIRST CLASS THERE'S NOTHIN' TO FEAR,
 IF YOU RUN SHORT OF MONEY DON'T HESITATE,
 GET YOURSELF A LAWYER AND LITIGATE!

[chorus x2]

ANDY

[tag ending]

GO AHEAD HIT ME! MAKE MY DAY!

(As the song ends ANDY takes
 a swing at DAVE then at the
 POLICE OFFICERS who quickly
 subdue him and handcuff him.
 ANDY struggles as he is led
 away by the POLICE OFFICERS.)

END OF ACT I, SCENE 4

ACT I**SCENE 5****INT. LISA'S MOM'S HOUSE**

(LISA and her MOM are talking at her MOM's house. LISA is talking about DAVE and how much she has fallen in love with him, and how she wants a divorce from ANDY.)

MOM

Lisa, it's all over town. Everyone in Ashland is talking about Andy getting arrested and the man who defended you?

LISA

(excited)

His name is Dave. We met at the soup kitchen. Mom, we are so much in love!

MOM

I guess I see why Andy went crazy then?

LISA

(angry)

I guess someone from the soup kitchen must have let it slip out. Those ladies there are such gossips!

MOM

Tell me about Dave honey.

LISA

He is so amazing. We talk so easily together. He loves my poetry Mom! We take walks together after we finish at the soup kitchen.

MOM

So you and Dave take walks...and..?

LISA

We sing to each other and then kiss and kiss. Oh Mom, he is so sensitive and intelligent. Mom, he listens to me! He really cares about what I am thinking and saying!

MOM

Honey, Dave may seem right for you, but you have Bobby and Cindie to think about! Andy is their father!

LISA

Mom, I haven't loved Andy for a long time! Maybe never!

MOM

You have to be careful Lisa! Andy has always been insanely jealous. You remember what happened with that other guy you liked at the soup kitchen? What was his name, Tom?

LISA

No one could ever prove that Andy and his friends were the ones who jumped Tom and beat him so badly...

MOM

No one could prove it but that was the rumor all over town. And then Tom's house mysteriously burned to the ground?

LISA

Yes,...I know,...and of course,...

MOM & LISA

(together with worry)

Andy is a volunteer fireman,...

LISA

Yes, he would know just how to set a fire to look like an accident. I know Mom, I know. It scares me to think Andy could do that!

MOM

If I were you...and you really loved this man, Dave? You would break off anything you have started and tell him to never come near you again...for his and your safety!

LISA

Oh no! Mom, this is different than with Tom! Dave is my soul mate. When he touches me I melt! Dave isn't afraid of Andy!

MOM

Lisa...have you and Dave been intimate?

LISA

(hesitantly and gasping)

Yes. Mom, I never knew making love could be so beautiful...

MOM

But, you and Andy? Bobby and Cindie are just lovely children!

LISA

Andy never takes off his pants when he fucks me Mom.

MOM

(embarrassed, reacting to the word "fuck")

Oh, honey,...

LISA

Mom, I just can't live with Andy anymore! I have never met anyone like Dave before...Mom, I told Andy I want a divorce!

(LISA and her MOM now sing
the song Start Over Again.)

[SONG/TRACK 6: "START OVER AGAIN"]

http://pugetsoundmusical.com/PSC2014/006_startoveragain_copyright2007.mp3

MOM

[verse 1]

YOU SAY, YOU'RE UNHAPPY,

LISA

HE SAYS, HE FEELS THE SAME.

MOM

YOU SAY, YOU DON'T LOVE HIM,

LISA

HE SAYS, HE WON'T CHANGE.

MOM

WHO SAYS, LOVE IS FOREVER?

LISA

MAYBE, WE COULD BE FRIENDS?

LISA

THEY SAY, LET IT GO NOW...AND
START, OVER AGAIN.

[violin solos]

LISA

[verse 2]

HE SAYS, I CAN'T LEAVE HIM,

MOM

YOU SAY, YOU MUST SURVIVE.

LISA

HE SAYS, NO UNDERSTANDING,

MOM

YOU SAY, YOU'RE NOT ALIVE.

LISA

WHO SAYS, TO CHANGE DIRECTION?

MOM

IT'S HARD, TO KNOW JUST WHEN?

LISA

THEY SAY, A NEW BEGINNING,
AND START, OVER AGAIN.

LISA AND MOM

(together and almost whispering)

AND START,..OVER AGAIN.

(They hug each other, crying
together as the song ends.)

LISA

(Finally, standing, looking
determined as she starts to
walk out of the room.)

Mom, I'm seeing Andy tomorrow, and I'm telling him there
will be a divorce!

MOM

(lecturing)

Lisa, you are making a huge mistake!
I fear Dave's life will be in danger!

LISA

(angry at her MOM)

No Mom! This divorce will happen.
I cannot live with Andy anymore!

MOM

(crying)

Oh Lisa, I love you honey.

(The stage darkens as LISA
leaves the room.)

END OF ACT I, SCENE 5

ACT I**SCENE 6****INT. LISA'S HOUSE**

(LISA and ANDY are inside
LISA's house as they argue
about a divorce.)

LISA

(shouting at ANDY)

Andy...please try to get this through your head! I don't love
you anymore! We need to get divorced!

ANDY

(almost accepting that the marriage is over)

It's that godamn musician guy, Dave!

LISA

(trying to reason with ANDY)

No Andy, can't you understand that it's you and me! It's
me really! I should not have ever married you. Remember,
you forced me into it!

ANDY

(angry)

You were pregnant with Bobby! I had to do the right thing
and marry you!

LISA

You were told to do the right thing by your Dad and your
priest!

ANDY

Leave my Dad out of this...and for that matter leave Father
Allen out of it too!

LISA

(softer in her tone of voice)

Andy...please, please, please! Do you want Bobby and
Cindie to someday find out I didn't love you? We could
pretend for just so long...but when they get older they
would know. I want them to know true love. Our marriage
isn't even close to true love!

ANDY

(sarcastically and then shouting)

Ohhhh, you want true love, huh? You're just a dreamer Lisa! You always want something or someone you can't have! There is no such thing as true love!

LISA

(passionately)

Andy, Dave and I have true love! It is something deep from within our souls!

ANDY

(furious and turning red-faced)

I don't know what you're saying!? All you want to do is go fuck him and do it in the name of true love! What a crock of shit!

LISA

(determined)

Andy...there will be a divorce!

ANDY

(wild now, out of control)

Here's what I'll agree to! You fucking bitch! If you leave me I'll kill your precious Dave!

(Andy grabs LISA's arm and holds her as she tries to pull free.)

LISA

(now becoming very afraid)

What are you saying? You would never...

ANDY

(grabbing LISA by the throat)

I'll do it! I won't waste any time like I did with that Tom shithead you were whoring around with!

LISA

(choking)

Stop! Let me go! Tom never touched me! He was just a friend!

ANDY

(ANDY continues to choke
LISA.)

(whispering)

Remember how his house burned down? He was lucky he wasn't there that night! But your screwing friend Dave will be different! I'll make sure he is in the house when I light up his place!

(now shouting)

And you will be with him Lisa!

(ANDY throws LISA violently
to the floor.)

LISA

(very scared)

No...oh my god no Andy!

ANDY

Get rid of him!..now!..or else you both die! And you know I mean it!

(ANDY storms out of the
room.)

LISA

(On her knees crying and
praying and looking upwards.)

Oh god, how can you do this to me? You bring Dave to me...the man of my dreams! And then you prevent us from being together?

(screaming)

Damn you! God damn you!!

(LISA is crying uncontrollably)

Okay god...so your will is for Andy to kill me? If I have to die then it will be with the man I have wished for my entire life! I will die with Dave!

(LISA grabs some paper and a
pen as the song I Died For
Love begins.)

I'll write a letter to Andy, and tell him that I don't care if he kills me! I love Dave! I love Dave!

[SONG/TRACK 7: "I DIED FOR LOVE"]

http://pugetsoundmusical.com/PSC2014/007_idiedforlove_copyright2007.mp3

LISA**[verse 1]**

THIS LETTER THAT I'M WRITING,
IS TO A MAN I CANNOT STAND,
BUT IT'S FINALLY LAID MY HEART TO REST,
I'VE DONE ALL THAT I CAN!
THESE WORDS MAY MAKE HIM CRAZY,
MY LIFE MAY QUICKLY END,
BUT IF IT IS MY EPITAPH,
WHAT BETTER WORDS TO SEND?

[chorus - begin]

I DIED FOR LOVE,
A LOVE THAT'S BEEN SO TRUE!
NOTHING MORE IMPORTANT HAS EVER BEEN SO RIGHT!
I DIED FOR LOVE, AND WHEN THIS WORLD IS GONE,
I'LL LOOK DOWN FROM ABOVE,
AND KNOW I GAVE MY LIFE AND DIED FOR LOVE!

[chorus - end]**[verse 2]**

I KNOW THERE'S NO GOOD REASON,
TO THINK HE MIGHT BE FAIR?
'CAUSE AFTER ALL WHAT KIND OF MAN,
WOULD LET HIS WIFE DECLARE?
MY TRUE LOVE IS FOR DAVE NOW,
OH ANDY LET ME GO!
'CAUSE IF YOU GO AND KILL ME,
YOUR HEART WILL ALWAYS KNOW,

[chorus REPEAT x2]**[tag ending]**

I DIED FOR LOVE,
I DIED FOR LOVE,
I DIED FOR LOVE!

(E minor chord sustained
while LISA talks.)

LISA

(crying hard as reality sets in)

But, what am I saying? I can't die! I have to be there for my children. But I cannot let Dave die either! I can't leave Andy or he will kill us both! I have to tell Dave it's over...Oh no! No! Oh please god no!!

(The stage goes dark as LISA continues crying.)

END OF ACT I, SCENE 6

ACT I**SCENE 7****INT. ST. FRANCIS SOUP KITCHEN**

(LISA and DAVE are standing in the St. Francis Soup Kitchen. It is after hours and they are the only ones there. There are a few low lights on. LISA is crying.)

DAVE

(trying to hold LISA)

What is it Lisa? What's wrong?

LISA

(LISA pulls away from DAVE)

Dave, I have something to tell you.

DAVE

What is it? When you called on the phone and told me to meet you here you sounded out of your mind. Has Andy hurt you again? What's wrong?

LISA

I...I'm not going to get a divorce...

DAVE

(stunned)

What? What are you saying to me?

LISA

Andy and I are going to work things out. I cannot see you anymore.

DAVE

(dumb-founded)

Huh? You and Andy will work things out? Last week you told me that you could never ever be with Andy any more since you met me! Lisa, you can't be serious?

LISA

(unconvincingly)

Please Dave. I was angry and pissed off at Andy. Now he and I have agreed to go through counseling. Things will be fine in a few months...

DAVE

(interrupting LISA)

Counseling? With a man that has hit you and knocked you around for the past five years! You left him once before. Jesus-fucking christ why not just put a bull's-eye on your face and beg him to hit you?

LISA

(trying to convince herself)

Dave, I am sorry! But it is over between us! I realize now that I love Andy and have never loved you. I was just impressed by you. It was a childhood fantasy of something that doesn't exist. I just cannot keep living with these silly fantasies!

DAVE

(very distraught and tears welling up)

I just cannot imagine how this is happening? Fantasies? We love each other god-damnit!

LISA

(coldly)

No, Dave! We just had the hots for each other and had some fun sex. It's over!

DAVE

(crying)

Lisa, you know how I have suffered in the past from major depression. We've talked about it during our phone conversations. Leaving the orchestra...that was the worst time for me. But taking the chance and coming to Minnesota...knowing you...loving you has changed my life. I've never been happier! Please, Lisa, don't do this!

LISA

(Trying to get away but showing that she does not want to leave DAVE.)

Dave...I just can't...

DAVE

(DAVE grabs LISA and pulls her close.)

(pleading)

Don't you see? If you leave me...if you go back to that maniac my life...and yours will be over!

LISA

(screaming at DAVE and crying)

Dave stop! I have 2 kids that I must be there for! Don't you see that Andy would never leave us alone? I can't leave my children! I'm sorry you will suffer but it cannot matter now! My duty is to my children! I just have to accept Andy as my husband and the father of my children! I should never have gotten involved with you!

DAVE

(DAVE lets LISA go and sits down with his head in his hands.)

I asked you! I asked you if you and Andy should get counseling! That's when you should have said yes and left me alone!

LISA

(sobbing uncontrollably)

I'm so sorry...goodbye Dave. I have to go...

(LISA starts to walk away and acts as if she will turn back to DAVE, but catches herself and then quickly runs out of the soup kitchen.)

DAVE

(calling after her)

Oh god! I love you more than life!

(DAVE falls to his knees and sobs. The soup kitchen darkens with a single spotlight on DAVE. The opening violin solo to the song Temporary Love starts.)

[SONG/TRACK 8: "TEMPORARY LOVE"]

http://pugetsoundmusical.com/PSC2014/008_temporarylove_copy_right2007.mp3

DAVE

[verse 1]

ONE MORE SHALLOW, ENDLESS HOUR,
THAT I'VE BEEN LIVIN',
JUST THE MENTION OF YOUR NAME BRINGS CHAGRIN.
I'VE GOTTA SHARE THE THOUGHTS,
THAT I'VE BEEN THINKIN',
'CAUSE EACH DAY I REALIZE, THE MESS I'M IN!

(DAVE walks up the stairs
and into a light rain
falling outside.)

[verse 2]

EVERY NEW DISCOVERY, GOES BY UNNOTICED,
ALL THE RIGHT WORDS SEEM SO WRONG,
AT LEAST FOR NOW.
WHY SHOULD LOVE BE SUCH A PAIN?
NOW I WANDER THROUGH THE RAIN,
CAN THIS YOUTHFUL HEART SUSTAIN?

[chorus - begin]

TEMPORARY LOVE, TEMPORARY ROMANCE,
IS IT WORTHWHILE TO CONTINUE HANGIN' ON?
TEMPORARY LOVE, TEMPORARY HEARTACHE,
LOST IN MOMENTS JUST BEGUN,...

[chorus - end]

[violin solo]

WHY SHOULD LOVE BE SUCH A PAIN?
NOW I WANDER THROUGH THE RAIN,
CAN THIS YOUTHFUL HEART SUSTAIN?

[verse 3]

STOLEN MOMENTS LINGER ON,
WITHIN MY MEMORY,
OF THIS LOVE THAT FELL APART,
'CAUSE WE WEREN'T STRONG!
BUT ALAS I'M NOT SURPRISED,
THAT THE LOVE HAS LEFT YOUR EYES,
IT WAS EVIL IN DISGUISE,...

[chorus 1x]**[tag ending]**

ALL THOSE MOMENTS JUST BEGUN,
LOST IN MOMENTS,...

(Violin solo ends as.
stage goes dark.)

END OF ACT I, SCENE 7

ACT I**SCENE 8****INT. LISA'S HOUSE**

(LISA is back in her house with ANDY. The scene opens with LISA sitting on the bed in her bedroom wearing a bathrobe combing her hair. She looks very, very sad. The bedroom is on a second floor and ANDY comes bounding up the stairs panting like a dog in heat. LISA attempts to ignore him as he comes into the room.)

ANDY

(ANDY pulls down his pants but leaves them around his ankles without taking them off.)

Hey babe! Time for some lovin'!

LISA

(sobbing uncontrollably)

Andy, I can't be with you like this anymore!

ANDY

Sure you can! You fucked that asshole Dave, and now you're going to make it up to your husband!

(ANDY grabs LISA and forces her to the bed. He jumps on top of her. LISA starts to cry softly as ANDY starts panting and grunting.)

(ANDY pulls up his pants and heads towards the door. She continues to cry and weep softly.)

ANDY

Now, that's how it's done baby! About time
you had a real man loving you again!

(ANDY leaves the room and
pounds off down the stairs.
LISA opens doors that go out
onto a balcony as she sings
the song Last Year. There is
a full moon in the sky.)

LISA

(crying)

Oh Dave! Oh my love! Where are you?

[SONG/TRACK 9: "LAST YEAR"]

(note: applause added to recording for effect only)

http://pugetsoundmusical.com/PSC2014/009_lastyear_copyright2007.mp3

LISA**[verse 1]**

DON'T KNOW WHERE YOU'RE GOIN',
DON'T KNOW WHERE YOU'VE GONE,
BUT I KEEP ON THINKIN' SOMEHOW,
IT'S BEEN YOU ALL ALONG,
WITHOUT YOU I'M SO LONELY,
HOW I WISH THAT YOU WERE HERE!
'CAUSE IT WAS YOU, WHO TAUGHT ME LOVE,
LAST YEAR!

[verse 2]

POETRY BY MAIL,
TALKIN' ON THE PHONE,
I FEEL I'VE KNOWN YOU ALL MY LIFE,
OH HOW OUR LOVE STILL GROWS!
IT'S SO DAMN HARD I WANT YOU SO, AND I WISH,
THAT YOU WERE HERE,
'CAUSE IT WAS YOU, WHO MADE ME LOVE YOU,
LAST YEAR!

[interlude]

ALL THE FANTASIES AND LUST!
 NOW THESE CRYIN' NIGHTS!
 IT MAKES NO SENSE THAT WE'RE APART,
 WITHOUT YOUR LOVE EXPLAIN TO ME WHAT'S RIGHT?
 OH BABY!

LISA (CONT.)**[verse 3]**

WISH I HAD YOUR LOVE NOW,
 BUT THEY SAID IT WAS WRONG,
 THOSE STOLEN HOURS, DAYS AND WEEKS,
 ARE NOW OVER SINCE YOU'VE GONE!
 YEAH HANGIN' OUT IN SECRET PLACES,
 MAKING LOVE NOT FEAR!
 THAT'S THE WAY WE FELL IN LOVE, LATE, LAST YEAR,
 THAT'S THE WAY WE FELL IN LOVE,..
 LAST YEAR!

[tag ending]

LATE LAST YEAR,..
 WOAHH-OH-OHHHH!!

(As the song Last Year builds to its climax, LISA slowly walks back into the bedroom and closes the doors behind her to end Act I. The song continues until the audience has left their seats for intermission.)

END OF ACT I, SCENE 8

END OF ACT I

INTERMISSION

ENTR'ACTE to ACT II

EXT. PUGET SOUND HOMELESS SHELTER

(At the end of ACT I Dave is leaving Ashland, Minnesota. As ACT II opens DAVE has moved to Seattle, Washington and the PUGET SOUND. DAVE sings this opening song to Act II, Ride In The Rain, with the skyline of Seattle in the background. He finishes the song as he walks up the stairs to the Puget Sound Homeless Shelter.)

[SONG/TRACK 10: "RIDE IN THE RAIN"]

<http://pugetsoundmusical.com/PSC2014/010 Ride in the Rain copy right 2007.mp3>

DAVE

[verse 1]

WHEN I SEE ALL THE PEOPLE,
LIVING WITHOUT A HOME AND ON THE STREETS,...
THE LONELY STREETS!
SO MANY MISSING OUT IN LIFE,
ANYONE CAN SEE THIS ISN'T RIGHT,...
IT'S JUST NOT RIGHT!
HOMELESS CHILDREN HEARD TO WEEP,
SO MANY MILES TO GO,BEFORE THEY CAN SLEEP,..
BEFORE THEY SLEEP,..

[chorus - begin]

THEY GOTTA RIDE IN THE RAIN A LITTLE LONGER,
RIDE IN THE RAIN 'TIL THEY FEEL NO FEAR,
'CAUSE WHEN THEY RIDE IN THE RAIN THEY GET STRONGER,
GOTTA RIDE IN THE RAIN 'TIL IT'S CLEAR!

[chorus - end]

[solo break string quartet]

DAVE (CONT.)**[verse 2]**

THEY STRUGGLE WITH DEPRESSION,
LOST WITHOUT AFFECTION AND HEARTS SO SAD,
SO VERY SAD!
WE'RE REACHING OUT TO HELP,
SHOWING THEM THAT SOMEONE REALLY CARES,
WE REALLY CARE!
WE WALK THE ROAD LESS TRAVELED BY!
THAT CAN MAKE THE DIFFERENCE,
SO ROBERT FROST SAID,
THE POET SAID,...

[chorus x2]**[tag ending]**

GOTTA RIDE IN THE RAIN 'TIL IT'S CLEAR, OH YEAH!
RIDE IN THE RAIN 'TIL IT'S CLEAR, OH-HO,
RIDE IN THE RAIN 'TIL IT'S CLEAR!
WOAH-OH, WOAH-OH, WOAH-OH, WOAH-OH!
WOAH-OH, WOAH-OH, WOAH-OH, WOAH-OH!
YEAH!

END OF OPENING TO ACT II

ACT II**SCENE 1****INT. PUGET SOUND HOMELESS SHELTER**

(DAVE has relocated to Puget Sound and is volunteering at the Puget Sound Homeless Shelter in Seattle, WA. As the scene opens there are many people sitting at tables. DAVE is sitting with some of THE PEOPLE as another volunteer VOLUNTEER 1 comes by to talk to him.)

JOAN

Hey Dave! How's it going?

DAVE

Hi Joan. Things are going well this evening. Most of the people are fed and I was just chatting with them, getting updates on their housing issues, etc.

JOAN

(smiling)

Good deal! Hey! Isn't it about time for our trio to play?

DAVE

Yes. We better go find Pasi.

JOAN

He's over there by our music gear.

DAVE

I see 'em. Let's be ready to play in a few minutes.

(DAVE and JOAN walk over to PASI. PASI has an accordion and JOAN picks up her mandolin. DAVE motions to a

10-year old homeless girl,
CARLI to come up and sing.)

DAVE

(to JOAN and PASI)

Joan, Pasi, this is Carli...she is 10 years old and I have asked her to sing a song she wrote with us!

PASI

(smiling at Carli)

Cool! Hi Carli!

JOAN

(embracing Carli)

Welcome Carli! How exciting!

DAVE

(handing song sheets to Pasi and Joan)

Here are the lyrics and chords...Carli's song is called
Life Should Not Have To Be This Way, okay?

(CARLI sings the song Life Should Not Have To Be This Way! with DAVE, PASI and JOAN accompanying her. The trio performs live onstage along with a French horn player performing the solos. The song begins as a train whistle is heard in the distance.)

[SONG/TRACK 11: "LIFE SHOULD NOT HAVE TO BE THIS WAY!"]

http://pugetsoundmusical.com/PSC2014/011_lifeshouldnothavetobethisway_copyright2007.mp3

CARLI

[verse 1]

THE ONLY SOUND IS A TRAIN,
AND I JUST WOKE HOMELESS AGAIN,
CAN'T HELP BELIEVIN' IN FAITH AND NOT TEARS,
THOSE MAGIC WORDS I DREAM, TO HEAR, SOMEONE SAY,
LIFE SHOULD NOT HAVE TO BE THIS WAY!

[verse 2]

SADNESS FILLS ALL MY THOUGHTS,
 ON THIS COLD WINTER NIGHT,
 TWO MILLION CHILDREN DO NOT HAVE A HOME,
 I FEEL ALONE, AND AN-GRY, DEEP IN MY HEART,
 LIFE SHOULD NOT HAVE TO BE THIS WAY!
 LIFE SHOULD NOT HAVE TO BE THIS WAY!

[interlude]

I'M SO LOST, I FEEL SO SCARED,
 IT SEEMS THAT MOST PEOPLE REALLY DON'T CARE!
 BUT INSIDE THIS SHELTER, THERE'S SOME RAY OF HOPE,
 MAYBE IN THE NEAR FUTURE I'LL HAVE A REAL HOME?

[french horn solo]**[verse 3]**

NOW THE SOUND IS THE RAIN,
 AND THE WHISPERING WIND SUSTAINS,
 MY MEMORIES WHEN MY FAMILY WAS WHOLE,
 MY SPECIAL WISH LIES ETCHED IN THE SAND OF MY SOUL,
 LIFE SHOULD NOT HAVE TO BE THIS WAY!
 WHY DOES LIFE HAVE TO HURT THIS WAY!
 LIFE SHOULD NOT HAVE TO BE THIS WAY!

(While the trio and Carli
 perform we see a man standing
 off to the side who has
 stopped to listen.)

PASI

Hey Carli, that is a wonderful song!

JOAN

Yes, beautiful song Carli, but so sad! I am so sorry that
 your life is so difficult!

CARLI

Thanks to all of you for playing it!

(Now the man who has been
 listening walks up to CARLI.
 It is none other than
 Microsoft owner BILL GATES.)

BILL GATES

(to Carli)

Hello! That was a beautiful song! You are a wonderful singer! What is your name young lady?

CARLI

(stuttering and shy)

My name is Carli,

(Carli does not recognize
Bill Gates)

BILL GATES

(smiling)

My name is Mr. Gates, but you can call me Bill. How long have you been singing Carli?

CARLI

Since I was about five.

BILL GATES

(to Dave as he approaches
Carli and Bill)

You have quite a talented young lady here...I really like your band, especially the blend of the accordion with the mandolin and guitar...it makes for a very beautiful and unique sound!

(Carli walks back to a table
with her mom as DAVE engages
BILL GATES.)

DAVE

Yeah, Pasi is from Finland. He studied with his grandfather who was a master accordionist. It's really great to meet you Mr. Gates! My name is Dave Wagner.

BILL GATES

(shaking Dave's hand))

Hi Dave...please call me Bill...

(now talking to PASI)

Very fine playing Pasi! I actually played the accordion a little when I was a much younger man.

PASI

Cool!

BILL GATES

(looking at JOAN now)

And your mandolin playing is also wonderful!

JOAN

Thanks alot Mr. "G"!

BILL GATES

(to all three)

Well, your group is just great. What would you think about my sponsoring you to play for other shelters and functions?

DAVE

(looking very surprised)

Excuse me?

BILL GATES

You know, setting up some more places for you to play. It would be excellent public relations for our foundation to be associated with good music and such a talented band.

PASI

Right on man! Let's do it!

JOAN

I'm in!

DAVE

Bill, that sounds really great! We have been wanting to expand our playing opportunities to other homeless shelters and related venues. But I have also wanted to bring in some other musicians to augment the band.

BILL GATES

Sounds like a good plan. Dave, you're the leader, right? So, it's your call. By the way, what is your band's name?

DAVE

We call ourselves "The Objects" That was the name of my rock band years ago in high school.

(All continue talking as the
scene ends.)

END OF ACT II, SCENE 1

ACT II**SCENE 2****INT. A REHEARSAL ROOM**

(DAVE is on the phone with LARRY MARS, the lead guitarist that played in his original band "The Objects" from 1966-68. In the room listening and messing around on her bass is former "Objects" member EDDIE MATTHEWS. JOAN RUDE and PASI LAUTALA are also playing.)

DAVE

(on the telephone)

Larry?...you can make it? When? Next week would be fabulous! Yeah, EDDIE is already here. She drove up from LA (Los Angeles) this weekend. Name for the band? Well, since our original band was called "The Objects" we thought we should call ourselves "The Objects Reunion Band"! Great name huh?

(listening to LARRY replies)

Yeah, we'll pick you up at the airport Wednesday night at 7 PM. Cool! Man it will be great to see you again!

(DAVE hangs up the phone and picks up his guitar. He and JOAN start doodling together.)

DAVE

(to JOAN)

OK JOAN - that's EDDIE, Pasi, Larry you and me. All we need now is a drummer.

JOAN

What should we do? Musicians union?

EDDIE

(smiling and sarcastic)

Hell, no! We don't need no stinking musicians union!

JOAN

So what do we do?

EDDIE

A woman where I work says her husband used to play drums. Maybe we could give him a try?

JOAN

Uh-oh...you know what I think to myself when I hear someone's husband "...used to play drums?"

DAVE

Yeah Joan, I see what you mean. Not!

EDDIE

Where in the hell do we find a drummer? We never could find a reliable drummer with the original "Objects" either!

PASI

Man, without a good drummer we will suck! Maybe I should start my own band?

JOAN

(chuckling)

Yeah Pasi,..you could call it the "Pasi-Cats"!

BILL GATES

You know, what you need is a solid and experienced drummer. It should be someone that has been around and knows the business.

DAVE

Exactly! Someone that has nothing to prove and can lay down a solid beat and not get crazy on us!

EDDIE

(being silly)

Well, sounds like you are describing Ringo Starr?

PASI

Who?

JOAN

Come on Pasi! Ringo Starr! The drummer of The Beatles!

PASI

Is he still alive?

EDDIE

Alive and kicking last time I heard.

DAVE

How in the hell would we ever get in touch with him?

(then getting serious)

Come on, get real!

BILL GATES

(thinking)

You know, I could probably get in touch with him. I've got people that can talk to his people...I mean...*if* he has people?

JOAN

(realizing the possibilities)

Holy Cow!

(The song You Forgot That My Name Is Bill Gates begins.)

EDDIE

Wow, that would really be amazing!

(BILL GATES sings as DAVE,
JOAN, PASI and EDDIE chime in
on the responses.)

[SONG/TRACK 12: "YOU FORGOT THAT MY NAME IS BILL GATES!"]
http://pugetsoundmusical.com/PSC2014/012_youforgotthatmynam eisbillgates_copyright2007.mp3

BILL GATES

[verse 1]

YOU FORGOT THAT MY NAME IS BILL GATES,
I'M THAT RICH MAN THAT EVERYONE HATES,
'CAUSE I BUILT MICROSOFT IN A DIRTY GARAGE,
AND NOW WINDOWS IS RUNNING THE SHOW!

PASI & DAVE

DON'T YOU KNOW?
BILL'S WINDOWS ARE RUNNING THE SHOW!

JOAN & BILL

[spoken]

CAN YOU REALLY GET US RINGO STARR?

EDDIE

[spoken]

OF COURSE HE CAN, HE'S BILL GATES
FOR GOD'S SAKE!

BILL GATES

[verse 2]

YOU FORGOT THAT MY NAME IS SUCCESS,
I'M THE RICH BILLIONAIRE IN THE WEST,
'CAUSE I BOUGHT MS-DOS, FOR JUST FIFTY BUCKS,
FROM THOSE IBM KNUCKLE-HEADS!

JOAN, PASI & EDDIE

FIFTY BUCKS! MS-DOS FOR JUST FIFTY BUCKS!

BILL GATES

[recitative]

NOW I'M MARRIED TO A WONDERFUL , LOVELY WOMAN,
WHO'S TEACHING ME HOW TO GIVE BACK,
I NOW REALIZE THAT IT'S TRUE, I AM GOOD!
I'M NOT JUST AN INHUMAN HACK!
I REALIZE GIVING MEANS MUCH MORE THAN HOARDING,
AND SITTING ON TOP OF THE HEAP!
AND I'VE ALWAYS LOVED MUSIC AND YOUR SKIFFLE BAND,
NEEDS A DRUMMER OF HIGH REGARD,
I'LL START MAKING PHONE CALLS TOMORROW,
AND GET YOU RING-GO STARR!

JOAN

(singing & paraphrasing Ringo's lead vocal
from A Little Help From My Friends.)

WHAT WOULD YOU THINK IF I SANG OUT OF TUNE,..
IF YOU,,,NEVER MIND,..HIT IT!

BILL GATES**[verse 3]**

I'M SO PROUD THAT MY NAME IS BILL GATES,
 I DON'T NEED AN IPOD I'M GREAT!
 ALL THE SONGS THAT YOU PLAY WILL BE DUE TO MY GOAL,
 OF PRODUCING YOUR MUSICAL SHOW!

DAVE, JOAN, PASI, EDDIE & BILL

NOW LET'S GO,
 LET'S GET ON WITH THIS MUSICAL SHOW!

PASI**[spoken]**

HEY! LET'S CALL RINGO NOW!

EDDIE**[spoken]**

ANYBODY GOT A YELLOW PAGES FOR
 LIVERPOOL, ENGLAND?

DAVE**[spoken]**

LOOK UNDER DRUMMERS!

JOAN**[spoken]**

HOW ABOUT A GOOGLE SEARCH?

JOAN & EDDIE**[singing]**

YAHOOOO,OOOOO,OOOOOO...

(BILL GATES is already
 walking away and talking on
 his cell phone trying to
 contact RINGO STARR's agent.)

END OF ACT II, SCENE 2

ACT II

SCENE 3

INT. A REHEARSAL ROOM

*NOTE: No song in this scene

(BILL GATES is walking into a rehearsal room with RINGO STARR. LARRY and EDDIE are in a corner working on a riff. JOAN is fiddling away. PASI is playing a Finnish song and singing quietly. BILL and RINGO walk up to DAVE.)

BILL GATES

Ringo Starr, meet Dave Wagner...leader of The Objects Reunion Band.

DAVE

(excited shaking RINGO's hand)
Mr. Starr! This is a great honor!

RINGO STARR

Hey man, please, call me Ringo, or 'Ring' if you prefer. You're the lead singer and songwriter, right?

DAVE

(giggling like a little kid)
Yes Ringo. Man, this is surreal! I have always been a huge fan of yours, and of course, The Beatles!

JOAN

(Walking over to shake Ringo's hand with fiddle in other hand.)

Hey Ringo. I'm Joan. Joan Rude.

(RINGO looks baffled as he hears JOAN's last name.)

LARRY

(chuckling)

Yep! Her name is Joan Rude. Like hey Jude...

RINGO

(staying very cool with JOAN)

Violin? Great! That should be a fab sound with the band!

BILL

(Introducing RINGO to PASI.)

Ringo, this is Pasi Lautala. Pasi plays an incredible accordion.

PASI

Hey man!

RINGO

Accordion! Cool, very cool. This is going to be a fun gig!

EDDIE

(Coming up with LARRY to meet
RINGO now.)

Fantastic to meet you Ringo! I'm on bass guitar.

LARRY

(to RINGO, slightly embarrassed due to the
stupid 'Hey Jude' joke)

Same here, uh, except I'm on lead guitar.

Sorry about the stupid "Hey Jude" joke.

RINGO

(wryly and winking)

No worries Larry! After all, that was Paul's song. But I
always thought I would have been better singin' it, eh?
Bill tells me you and EDDIE are killer musicians.

DAVE

(to RINGO)

Ringo...what do you think about playing some tunes and hear
how we sound?

RINGO STARR

Yeah, yeah, yeah! Let's do it!

(They all rush to pick up instruments and do some quick doodling. RINGO sits down at the drum set and does some quick thumps and bass drum bangs. They start playing a few licks that hint at the song from the next scene, Last Chance At Love.)

****NO SONG IN THIS SCENE****

END OF ACT II, SCENE 3

ACT II**SCENE 4**

**REVOLVING STAGE: INT. LISA'S HOUSE
IN MINNESOTA REVOLVES to INT: THE
CAVERN = SCENE 5**

(LISA and her best friend
BECKY ADAMS are sitting at a
kitchen table. She is
holding a letter from DAVE
that she has received in the
mail.)

LISA

(upset)

Bec, it's another letter from Dave.

BECKY

I guess he is still in love with you?

LISA

How can I respond to him? I want to but what if I write him and it's a mistake? I just can't take the chance that I could hurt him like I did before. If I reconnected with Dave and something happened it could destroy him forever.

BECKY

Where is Dave now?

LISA

He's in Seattle, Washington...Puget Sound. He says he has reformed his old rock band! He's doing a lot more volunteer work also at homeless shelters there. I knew he would be alright once he got away from here, and away from me.

(starting to cry)

BECKY

Lisa, don't say that! You've been divorced 12 years! You can write Dave and tell him you are free. Then go from there...see what happens!

BECKY (CONT.)

(As BECKY is in mid-sentence
LISA takes out a photo from a
small box. It is a picture
of her and DAVE.)

What's that Lisa?

LISA

(tears stream down her cheek)

It's a picture of Dave and me from the St. Francis soup
kitchen. It was such a happy time that day. My god, so long
ago! I wonder if he looks the same?

BECKY

I didn't know you still had that picture?

LISA

(crying)

I could never, ever, have thrown this away.

BECKY

Oh Lisa...you still love him don't you?

LISA

Oh yes, Bec! God, I love him so much! Maybe you are right!
I am long free of Andy. It could be my chance to be with
Dave, our last chance at love...

(The song Last Chance At Love
begins with LISA and BECKY
singing. As LISA sings she
keeps looking at the
picture.)

[SONG/TRACK 13: "LAST CHANCE AT LOVE"]

[http://pugetsoundmusical.com/PSC2014/013_014_lastchance_seg
ue_orb_copyright2007.mp3](http://pugetsoundmusical.com/PSC2014/013_014_lastchance_seg
ue_orb_copyright2007.mp3)

LISA

[verse 1]

IT WAS SO LONG, IT WAS SO MANY YEARS AGO
WE WERE IN LOVE, BUT THE TIME WASN'T RIGHT.
I WAS SO YOUNG, I JUST COULDN'T REALIZE,
THERE WAS SO MUCH LIFE, AND PAIN AHEAD!

[verse 2]

YOU WERE ANGRY, WHEN I TOLD YOU TO LEAVE THAT DAY.
 THEN YOU HEADED, DOWN A DIFFERENT ROAD AWAY.
 IN YOUR MIND THEN, I SUSPECT THAT YOU HATED ME!
 SO NOW HERE WE ARE, REBUILDING DESTINY!

[chorus - begin]

THIS IS OUR LAST CHANCE AT LOVE!
 BABY PLEASE FORGIVE ME!
 I'M SO SORRY THAT I HURT YOU,
 BUT NOW THAT'S ALL IN THE PAST!
 THIS IS OUR LAST CHANCE AT LOVE!
 BABY PLEASE COMPLETE ME!
 OUR LAST CHANCE TO HOLD EACH OTHER'S HEART!

[chorus - end]

(As the song progresses and moves into the middle solos, the stage REVOLVES into Act II, Scene 5 where we now see and hear the ORB performing at The Cavern in Seattle/Puget Sound. DAVE takes over the lead vocals for the continuation of the song Last Chance At Love.)

END OF ACT II, SCENE 4

SEGUE TO ACT II, SCENE 5

ACT II

SCENE 5

STAGE REVOLVES INT. THE CAVERN

("The Objects Reunion Band" [ORB] now consists of DAVE WAGNER, Lead Singer, guitar, and keyboards; LARRY MARS, Lead Guitarist and backup vocals; EDDIE MATTHEWS, Bass Guitar; PASI LAUTALA, Accordion and vocals; JOAN RUDE, Violin & Mandolin; and RINGO STARR on drums. The ORB is playing a medium-sized bar in a Seattle suburb. The bar is called The Cavern and is a re-creation of the Liverpool, England nightclub that "The Beatles" played in their early years. There are dark concrete walls and a small-sized stage. There are lots of people dancing to the music of the ORB.)

[SONG/TRACK 13: "LAST CHANCE AT LOVE" CONTINUES]

(note: applause added to recording for effect only)

http://pugetsoundmusical.com/PSC2014/013_014_lastchance_seg_ue_orb_copyright2007.mp3

DAVE

[chorus - begin]

THIS IS OUR LAST CHANCE AT LOVE!
 BABY PLEASE FORGIVE ME!
 I'M SO SORRY THAT I HURT YOU,
 BUT NOW THAT'S ALL IN THE PAST!
 THIS IS OUR LAST CHANCE AT LOVE!
 BABY PLEASE COMPLETE ME!
 OUR LAST CHANCE TO HOLD EACH OTHER'S HEART!

[chorus - end]

DAVE (CONT.)

[verse 3]

IN MY DEPRESSION, BLACKEST DAYS OF BROKEN DREAMS!
HOW WE WRECKED OUR LIVES, RUSHED AHEAD SO CARELESSLY!
YOU COULD STOP THE STORMS, AND RUN TO MY WAITING ARMS!
IF YOU SAY I WILL?

LISA

I WILL!

DAVE

TIME WILL THEN STAND STILL!

LISA

LET TIME STAND STILL!

LISA and DAVE

[chorus - begin]

THIS IS OUR LAST CHANCE AT LOVE!
BABY PLEASE FORGIVE ME! I'M SO
SORRY THAT I HURT YOU,..BUT NOW
THAT'S ALL IN THE PAST! THIS IS OUR
LAST CHANCE AT LOVE! BABY PLEASE
COMPLETE ME! OUR LAST CHANCE TO
HOLD EACH OTHER'S HEART!

[chorus - end]

[tag ending]

LISA

OUR LAST CHANCE TO HOLD!

DAVE

OUR LAST CHANCE TO HOLD!

LISA

OUR LAST CHANCE TO HOLD!

DAVE

OUR LAST CHANCE TO HOLD!

BECKY & LARRY

IT'S YOUR LAST CHANCE, TO HOLD, TO LOVE,
IT'S YOUR LAST CHANCE!

DAVE & LISA

OUR LAST CHANCE TO HOLD EACH
OTHER'S HEART!

BECKY & LARRY

EACH OTHER'S HEART!

DAVE & LISA

EACH OTHER'S HEART!

BECKY & LARRY

EACH OTHER'S HEART!

DAVE & LISA

EACH OTHER'S HEART!!

DAVE

(shout to ringo)

ALL RIGHT RING!

(Song ending as DAVE shouts
to RINGO.)

All right Ring!

(Final drum riffs as THE
CROWD cheers there is an
immediate segue into the
song: The Objects Reunion
Band.)

SEGUE [SONG/TRACK 14: "THE OBJECTS REUNION BAND"]

(note: applause added to recording for effect only)

http://pugetsoundmusical.com/PSC2014/013_014_lastchance_segue_orb_copyright2007.mp3

DAVE**[verse 1]**

IT WAS WAY WAY BACK IN 1966,
THREE GUYS FROM O-HI-O.
ALL PLAYED BRASS HORNS IN THE HIGH SCHOOL BAND,
BUT THEY ALSO LOVED THAT ROCK 'N ROLL,
I SAID THEY ALSO LOVED THAT ROCK 'N ROLL!

LARRY**[verse 2]**

THEY BOUGHT GUITARS AND A TAMBOURINE,
THEY PLAYED THE BEATLES, STONES AND BYRDS,

LARRY (CONT.)

AND THE GROUP WAS DUBBED "THE OBJECTS",
 BEST ROCK 'N ROLL YOU EVER HEARD!
 I SAID BEST ROCK 'N ROLL YOU EVER HEARD!

[chorus - begin]**DAVE, LARRY, EDDIE**

AFTER 40 YEARS WE'RE NOT SO YOUNG,
 BUT OUR MUSIC IS JUST AS GRAND!
 GALS AND GUYS PLEASE CLAP YOUR HANDS,
 FOR "THE OBJECTS REUNION BAND"!
 I SAID, "THE OBJECTS REUNION BAND"!

[solos]**LARRY****[verse 3]**

WE'LL PLAY SOME BLUES, SOME JAZZ SOME FOLK,
 AND SONGS YOU THOUGHT YOU'D NEVER HEAR!
 YOU CAN SING ALONG, DANCE IN THE HALLS,
 OR JOIN US AFTERWARDS FOR A COUPLE-A-BEERS!

EDDIE**[verse 4]**

WE'LL SING ABOUT SWEET MEMORIES,
 TRUE LOVE THAT NEVER DIES!
 FEEL FREE TO SING, OR LAUGH AND SHOUT,
 OR JUST OPEN UP AND CRY,
 I SAID JUST OPEN UP AND CRY!

DAVE, LARRY, EDDIE

AFTER 40 YEARS WE'RE NOT SO YOUNG,
 BUT OUR MUSIC IS JUST AS GRAND!

EDDIE**[shouted in Spanish]**

SENORITA, SENOR, ..APLAUDEN LAS MANOS,

THE CROWD

'AY-YI-YI-YI EL ORB!

LARRY**[shouted in German]**

DAMMEN UND HERREN, KLATSCHT IN DIE HÄNDE,

THE CROWD

'ACH DIE LIEBER MEINE ORB!'

DAVE

[shouted in Norwegian]

MINE DAMER OG HERRER KLAPPER DERES HENDER!

THE CROWD

YAH-YAH, SURE THE ORB!

JOAN

[shouted in French]

LES DAMES ET LES MESSIEURS APPLAUDISSENT VOS MAINS

THE CROWD

'ALLEZ! AMOUR LA ORB!

PASI

[shouted in Finnish]

HYVAT NAISSET JA HERRAT, LAITTAKAA KATENNE YHTEEN

THE CROWD

KIITOS KIITOS ORB!

**DAVE, LARRY, EDDIE, JOAN, PASI,
AND RINGO**

[tag ending]

PLEASE CLAP YOUR HANDS!

FOR "THE OBJECTS, RE-UN-ION BAND"!

DAVE

(shouts as song is ending)

Where we goin' boys?

ALL THE ORB

(also shouting back over THE CROWD)

To the top Dave!! To the topper-most of
the popper-most!

JOAN

(to the audience)

Folks, we'll take 20 minutes and be back
soon. Don't go away!

(DAVE, LARRY, EDDIE, JOAN and PASI head for the bar and sit down to order drinks. RINGO is mobbed by people and signs autographs.)

LARRY

Bartender...lots of beer please!

(The bartender acknowledges and starts to serve beers for all.)

BILL GATES

(Coming up to the ORB members at the bar.)

Put those beers on my tab. In fact put anything the band wants on my tab for the rest of the evening.

DAVE, LARRY, EDDIE, JOAN and PASI

(all together)

Thanks Bill!

(As the rest of the band and BILL GATES stand at the bar talking and drinking, DAVE moves off by himself, looking sad. He is thinking about LISA. EDDIE walks over to him.)

EDDIE

(trying to cheer DAVE's somber mood)

Hey Dave...I think The Objects Reunion Band is one of your best songs! Hey man, what's wrong?

DAVE

Just thinking of Lisa again.

EDDIE

Haven't heard anything from her?

DAVE

I keep writing but nothing. I was just thinking
how I would love to share all this with her.
She loved my music and my songs.

EDDIE

How long has it been now? Twenty years? Maybe it's time to
write her one more letter and tell her how great the band
is doing. Send her a dozen roses! Maybe she's divorced by
now and living in Santa Barbara!

(chuckling)

It's always worth one more shot!

DAVE

(negatively but smiling)

Santa Barbara? No way! I know she still lives in Minnesota.
But I do think she is divorced now. But she would never
come to Puget Sound. That's a long trip to make...and for
what...me?

EDDIE

Well, you never know unless you try!

DAVE

(encouraged)

Yeah, maybe I will send her some roses! She always loved
them. Maybe a dozen roses...in the next dozen days...

(excited as an idea comes for the song)

Jesus EDDIE! You just gave me a great idea for a song!

EDDIE

(laughing)

Yeah? Really? Do I get to share the royalties from this
one?

DAVE

(Starting to scribble
words on a napkin.)

Hey, give me a few minutes!

(EDDIE leaves DAVE to
rejoin the others
talking at a table.)

BILL GATES

Guys, the band is really solid and popular! What would you think of the ORB playing a larger venue?

LARRY

What did you have in mind Bill?

BILL

(smiling)

How about "The Objects Reunion Band" at The Lennon Theatre?

PASI

(excite)

You're kidding? Man, that would be awesome!

EDDIE

(pensive)

The Lennon Theatre? In Puget Sound? Holy cow!

JOAN

Wasn't The Lennon Theatre named for John Lennon?

LARRY

Yes, actually it was!

PASI

(yelling and hugging

EDDIE.)

Oh man! EDDIE! We are going for the gold!

EDDIE

Far out!

RINGO

(Walking up to join
all after signing
autographs.)

Hey guys...what's up?

BILL GATES

Ringo, I'm going to set up a big show for the "ORB" at The Lennon Theatre.

RINGO

(thinking about John Lennon)

Cool! I think John would have loved this group! A tight rockin' skiffle band. Yeah,yeah,yeah! Let's do it!

DAVE

(Overhearing the discussion as he now rejoins all.)

Wait, everyone! This show has to be more than just about our music! It has to be *for* something. You know what I mean? If we dedicate our performance to something meaningful then we might just make a difference.

BILL GATES

(thinking about what DAVE has said)

Yes...go on Dave. You have something in mind don't you?

DAVE

The most meaningful thing I have ever done is working with homeless shelters! Sure I got messed up with Lisa in Minnesota. But helping people who had nowhere to sleep and little to eat...that has been important stuff!

BILL GATES

(agreeing with DAVE)

Yes Dave! That is something that has changed my life also thanks to my wife! Helping those less fortunate and helping people in need. I mean, that's how we all met and got together!

PASI

Yeah I see it too! We could dedicate this show to the homeless!

LARRY

(looking at BILL)

We could even donate the proceeds! That is, if you think we could actually get people to pay to come hear us play Bill?

RINGO

Cool man! That would be very cool with me!

JOAN

Yeah, giving back is an awesome idea!

EDDIE

I'm in.

PASI

We are all in then?

DAVE

Yes...it's settled. "The Objects Reunion Band"...

RINGO

At the Lennon Theatre...

EDDIE

In an excellent musical show,...

BILL GATES

Dedicated to, and all proceeds going to the homeless shelters in Puget Sound!

(All come together and put
hand upon hand in a sign of
agreement.)

LARRY

Hey...time to get back up there and play.

DAVE

Wait a minute guys! I've just written a new song! let's play it!

PASI

(slightly panicked)

What? You mean now?

JOAN

Okay Dave,...what's the key? Chords?

DAVE

(DAVE pulls out the napkin he
has written the song lyrics
on.)

G Major. Here take a look. G Major, D Major, C, and Ringo will sing it. Here are the lyrics Ring...

RINGO

(Quickly scanning the song lyrics.)

Cool Dave...right in my vocal range!

(RINGO takes the napkin and heads to his drum set. The others get ready to play. DAVE announces the next song.)

DAVE

Folks, we'd like to feature Ringo singing this next song!
(Cheers from Ringo's fans in THE CROWD.)

It's called A Dozen Days, A Dozen Roses! It has a slightly different beat from most of our songs...it's a waltz! Enjoy!

(The song A Dozen Days, A Dozen Roses begins.)

[SONG/TRACK 15: "A DOZEN DAYS, A DOZEN ROSES"]

http://pugetsoundmusical.com/PSC2014/015_adozendaysadozenroses_copyright2007.mp3

THE ORB**[chorus - begins]**

A DOZEN DAYS,..A DOZEN ROSES,
DEAR, IT'S SUCH A TRAGEDY,
THAT YOU'RE NOT HERE WITH ME!
IF MY CALCULATIN'S TRUE, IT'S FOURTEEN MINUS TWO,
A DOZEN DAYS, A DOZEN ROSES,
JUST TWELVE MORE WAYS OF SAYING I LOVE YOU!

RINGO**[verse 1]**

I WOKE UP AGAIN, IN THE MIDDLE, OF THE NIGHT.
THINKIN' OF YOU, AND KNOWIN' THAT IT'S RIGHT!
I SAID SHOW ME, OH LORD, HOW TO SEND HER A SIGN?
NOW EACH DAY, THAT SHE THINKS OF ME,
A ROSE BLOOMS, IN HER MIND!

THE ORB

[chorus x1]
[strings solo]

RINGO

[verse 2]
 IT SEEMS ONLY YESTERDAY, THAT I HELD YOU IN MY ARMS.
 THE TOUCH OF YOUR LIPS, AND THE MAGIC OF YOUR CHARMS!
 SET THE SCENE FOR A PLAY, ABOUT THE WAY ROMANCE STARTS,
 A FLOWER DESCRIBES,
 THE GROWIN' LOVVVVE, IN MY HEART!

[verse 3]
 I TOOK A WHILE TO SAY, WHAT I FELT FOR SO LONG,
 IT'S CLEARER MORE EACH DAY, WHAT I THOUGHT WAS SO WRONG,
 IS SUCH A GENUINE AFFECTION, SO DEEP IN MY SOUL,
 THE FRAGRANCE OF THE ROSES,
 RECALLS THE LOVVVE, THAT I SHOW!

[chorus x1]

THE ORB

[tag ending]
 A DOZEN DAYS, A DOZEN ROSES,
 JUST TWELVE MORE WAYS OF SAYING I LOVE YOU!
 JUST TWELVE MORE WAYS OF SAYING I LOVE YOU!\

[strings solo to end]

(Lots of cheering and
 applause from THE CROWD as
 the song ends.)

END OF ACT II, SCENE 5

ACT II**SCENE 6**

**STAGE REVOLVES: INT. LISA'S HOUSE
IN MINNESOTA > REVOLVES TO EXT.
DAVE IN PUGET SOUND FINALLY BACK
TO LISA'S HOUSE.**

(Back to LISA in her house in Minnesota. There are a dozen yellow roses on the table. She is sitting at the same table reading the latest letter from DAVE. Sitting across from her is again best friend BECKY ADAMS.)

INT. LISA'S HOUSE**LISA**

(LISA reads the letter out loud to BECKY)

My darling Lisa, my love, if you could ever hear my words, I pray that you hear these words now. We have a big show on November 22nd at *The Lennon Theatre on Puget Sound*. The show will be dedicated to the hungry and homeless. Please come and be with me! You can continue to write your poetry and your children's stories. Lisa, please, please darling...remember the incredible love we had...that I know we still have! Please come to *Puget Sound*!

BECKY

My god Lisa, another amazing letter!

LISA

(with tears in her eyes)
Becky...what should I do?

BECKY

What do you mean Lisa? You and Andy have been divorced over 12 years now! You're free! Dave still loves you so what's the big decision? Go!

LISA

But it has been so long Bec. How can Dave possibly still be in love with me? I mean, we haven't spoken in 20 years. He has no idea I'm divorced, or even that I'm alive?

BECKY

(scolding LISA)

Lisa, it's time to take a risk! You must go to this man that loves you so much!

LISA

(LISA holds up the wad of letters DAVE has sent to her over 20 years.)

He doesn't even know that I have kept every letter he ever sent me. And...

BECKY

...and that you have hoped and prayed for this day?

LISA

Yes, I have hoped and prayed for this day. Oh god Bec, I do still love him so!

(The song He Don't Know begins.)

[SONG/TRACK 16: "HE DON'T KNOW"]

http://pugetsoundmusical.com/PSC2014/016_hedontknow_copyrig ht2007.mp3

(LISA [in Minnesota] and DAVE [in Puget Sound] sing the song on a split stage.)

LISA

[verse 1]

HE DON'T KNOW,
HOW I'VE LOVED HIM, ALL THESE YEARS!

BECKY

YOU'VE BEEN LONELY,
AND YOUR DAYS ALL, FILLED WITH TEARS!

LISA

BUT NOW,
ALL THESE YEARS, HAVE GONE BY,

BECKY

YOU GOTTA TESTIFY!, THAT YOU NEED HIM SO!

LISA

BUT, HE DON'T KNOW!

BECKY

NO, HE DON'T KNOW!

LISA

HE DON'T KNOW!

[tempo change fast]

**STAGE REVOLVES: EXT. DAVE IN PUGET
SOUND**

(DAVE walking along the
shoreline of Puget Sound.)

DAVE

[interlude]

WALK WITH ME! HOLD MY HAND!
LET ME SEE! I'M YOUR MAN!
OH I NEED YOU! I NEED YOU SO!
PLEASE DON'T WAIT! COME TO ME!
IT WILL BE! JUST SO RIGHT, GIRL!
OH THE STARS CALL OUR NAMES!
LIFE JUST HASN'T BEEN THE SAME!
WITHOUT YOU! WITHOUT YOU! WITHOUT YOU!

[double guitar solos]

[tempo back to slow]

STAGE REVOLVES: INT. LISA'S HOUSE

LISA

BUT SO,
MANY YEARS, HAVE GONE BY!

BECKY

YOU GOTTA REALIZE!
THAT YOU NEED HIM SO!

LISA

BUT HE DON'T KNOW!

BECKY

NO, HE DON'T KNOW!

LISA

OH HE DON'T KNOW!

[guitar solo to sustain]

LISA

[dialogue tag]

(sung to ending melody of
Song #2: Leavin' Cleveland)

LEAVIN' ASHLAND,
THE HARDEST THING I'LL EVER, HAVE TO DO,
(now spoken looking at Becky)
Oh, god, Beck, the show is only 2 days
away!

BECKY

Lisa, how can you get to Puget
Sound in just 2 days? You're in
Minnesota!

LISA

(thinking out loud)
Airplane is too expensive...Becky,
would you drive me to the bus
station?

BECKY

(estatic)
Absolutely!

(LISA and BECKY cry and hold
each other. Then they run off
stage. The scene ends and
stage darkens.)

END OF ACT II, SCENE 6

ACT II

SCENE 7

**REVOLVING STAGE: INT. LISA ON THE
BUS [then] STAGE REVOLVES: INT.
THE STAGE OF THE LENNON THEATRE.**

(This final scene of the play starts with a revolving stage. First we return to LISA on the bus. The bus scene fades & rotates to the "ORB" as they prepare to play to a sold out and loud audience = THE CROWD, at The Lennon Theatre.)

LISA

(To herself on the bus and back from her flashback memories.)

I can't believe how slow this bus ride has been! When your whole life is ready to be fulfilled, why in the hell would you trust a bus to take you to the man of your dreams? All the past is melting away before my eyes! Just a few miles now to Puget Sound! After 20 years of waiting and dreaming that I might someday have the courage to go to DAVE a lousy slow bus could end our chances of true love!

(LISA looks impatiently at her watch.)

Oh my god, it's 7:15 pm! The show starts in 45 minutes!

(Also apparent now sitting around LISA on the bus are THE PEOPLE, BECKY ADAMS, LISA's MOM, JAY and KRIS NELSON, THE COOK, THE OFFICERS, and all the other characters from the soup kitchen who have joined LISA hoping to get to the concert on time.)

KRIS NELSON

(With all the others as
they look anxious.)

Lisa, are we going to get there in time?

LISA

(nervous and worried)

We have to make it on time Kris! We have to!

(The STAGE REVOLVES to the
"ORB" backstage at The Lennon
Theatre. Soon, the ORB will
take the stage. All the
members of the "ORB" stand
just offstage and smile to
each other as the crowd
chants "We want the ORB! We
want the ORB!" DAVE stands
off by himself deep in
thought, wishing that LISA
could be there on this
wonderful night.)

LARRY

(shouting to DAVE above
THE CROWD audience noise)

Hey, Dave! It's time! We gotta start before they tear down
the place!

DAVE

(talking to himself)

I was hoping she would be here...

PASI

(yelling)

Very, very, cool!

JOAN

(shouting to RINGO)

Ring! What do you think Ring?

RINGO

(excited)

Yeah, yeah, yeah!

THE ANNOUNCER

(loudly in the microphone)

Ladies and gentlemen!

(THE CROWD is chanting louder and louder..."We want the ORB! We want the ORB!")

(shouting)

Alright everyone! Here is the band you have been waiting for!

(THE ANNOUNCER is trying to get the attention of the audience. THE CROWD is even louder now and they are stomping their feet, vibrating the entire theatre. The opening organ chords to the final song Fallin' In Love Again start. Now THE ANNOUNCER screams as loud as possible into the microphone.)

Ladies and Gentlemen! Let me introduce to you...the one and only..."THE OBJECTS REUNION BAND"!!

(THE CROWD goes wild as RINGO comes out first on stage during the organ intro and walks to his drum set. He takes a quick bow and then sits down to start the driving drum beat of the final song Fallin' In Love Again. AS Ringo starts the drum beat the rest of the ORB band members come out and pick up their instruments.)

(LISA and the others come rushing into the area the band just left. An attendant grabs LISA and holds onto her. She sees DAVE onstage and yells to him.)

LISA

(screaming to be heard over
the music and THE CROWD)

Dave!!

(As RINGO's drums keep
pounding, DAVE reacts to
LISA's scream and looks
around. With all the stage
lights he does not see LISA
immediately. The attendant
struggles to hold LISA
offstage.)

LISA (CONT.)

(again screaming as
loud as possible)

Daaaave!!

(DAVE hears LISA's second
scream and sees her as she
escapes from the attendant
and runs on stage from STAGE
LEFT. DAVE motions to the
other members of the ORB to
keep playing/vamping as the
song progresses and THE CROWD
cheers even louder.)

DAVE

(yelling with joy at the sight of LISA)

Lisa!!!

(LISA rushes into DAVE's
arms. They passionately kiss.
THE CROWD goes nuts now
seeing them kissing. The
attendant at first starts to
move to grab her to pull her
off stage but EDDIE motions
him to back off. The drum
beat continues as LISA and
DAVE yell to each over the
din of the drums and THE
CROWD.)

LISA

(yelling to DAVE and crying)

Oh Dave! I love you!

DAVE

(yelling to LISA)

I can't believe you're here?

LISA

(smiling and crying at the same time)

Am I too late?

DAVE

(smiling big)

It's only been 20 years!

(smiling bigger and being playful)

You're that girl from Minnesota, right?

LISA

(crying, laughing and bursting with joy)

Yes! And, finally...the divorced girl from

Minnesota! I'm yours...if you still want me?

(LISA and DAVE embrace and kiss passionately. The beat is wild now and DAVE, with his arm around LISA turns her to THE CROWD. A huge cheer goes up. Now THE PEOPLE, BECKY ADAMS, JAY and KRIS NELSON, THE COOK, LISA's MOM, THE OFFICERS and all the other characters rush on stage behind DAVE, LISA and the ORB.)

DAVE

(shouting to THE CROWD)

Hey everyone! This is Lisa! I love her!

(THE CROWD is even louder now)

LISA

(looking hopefully at DAVE again)

Oh Dave! Does this mean you will take me back?

DAVE

(huge smiles and tears)

Take you back? My darling Lisa...you never left me!

(They kiss and LISA stays at
DAVE's side as he joins the
ORB for the song Fallin' In
Love Again.)

[SONG/TRACK 17: "FALLIN' IN LOVE AGAIN"]

(note: applause added to recording for effect only)

http://pugetsoundmusical.com/PSC2014/017_fallininloveagain_copyright2007.mp3

DAVE

[verse 1]

MY HEART BEATS A DIFFERENT SOUND,
WHENEVER YOU ARE NEAR!
ALL THE THINGS I WANT TO SAY AND PRAY TO HEAR.

LISA

THE LOVES THAT I ONCE KNEW,
DON'T MEASURE UP TO YOU!
THE WORDS FORMED IN MY BRAIN AND NOW THEY'RE CLEAR.

[chorus]

DAVE

I'M FALLIN' IN LOVE, AGAIN!

LISA

FALLIN' IN LOVE, MY FRIEND!

LISA AND DAVE

FALLIN' IN LOVE, AGAIN!
FALLIN' IN LOVE,
FALLIN' IN LOVE,
FALLIN' IN LOVE!

DAVE

[verse 2]

SO SIMPLE NOW IT SEEMS,
NO ANSWER YET TO TELL,
I WAKE UP EVERY NIGHT AND I'VE DREAMED A VISION!

LISA

TWO PEOPLE FAR APART,
ARE SURE TO JOIN TOGETHER!
AGAINST ALL OF THE ODDS, IT'S NOW OR NEVER!

DAVE

[chorus - begin]

I'M FALLIN' IN LOVE, AGAIN!

LISA

FALLIN' IN LOVE, MY FRIEND!

DAVE

FALLIN' IN LOVE, AGAIN!

LISA AND DAVE

FALLIN' IN LOVE!

FALLIN' IN LOVE!

FALLIN' IN LOVE!

[chorus - end]

[piano solo - tambourine - brass]

DAVE

[spoken yelled]

Allright! Let's hear some good rock n' roll!
Let's play it with all our hearts, and sing it with all of
our soul!

(looking at LISA)

'Cause this is for you babe!

I'm fallin' in love...again...

ALL

[chorus xxx to end]

I'M FALLIN' IN LOVE, AGAIN!

FALLIN' IN LOVE, MY FRIEND!

FALLIN' IN LOVE, AGAIN!

FALLIN' IN LOVE,

FALLIN' IN LOVE,

FALLIN' IN LOVE!

[ALL continue to sing CHORUS thru curtain calls]

(DAVE, LISA, The ORB and ALL
sing the song's chorus and
encourage THE CROWD to sing
along thru many curtain
calls.)

CURTAIN CALLS

THE END

EXIT MUSIC

[SONG/TRACK 18: "LOVE"]

http://pugetsoundmusical.com/PSC2014/018_love_copyright2007.mp3

LISA & DAVE

[verse 1]

(to audience)

WE JUST HAD TO SHARE THIS PRE-CIOUS MOMENT,
TO TELL YOU, ALL, HOW WE FEEL.
THERE DOESN'T SEEM TO BE THE WORDS,
FOR WHAT HAS SETTLED IN OUR HEA-R-RTS,

LISA & DAVE

[chorus - begin]

(to each other and to the audience)

LOVE,... LOVE,... LOVE,... LOVE,...

[chorus - end]

LISA

[interlude 1]

(to audience)

RIGHT NOW THE REST OF THE WORLD, SEEMS FAKE, AND SO EMPTY!
THE ONLY THING THAT MAKES ANY SENSE, IS DEEP IN MY SOUL!

[guitar solo]

DAVE

[interlude 2]

(to audience)

THERE'S JUST ONE QUESTION TO ASK, OH, SOMEONE, PLEASE
ANSWER! TELL US WHY SO MANY, FEEL ANGER AND PAIN?

LISA & DAVE**[verse 2]**

(to audience)

AND YET THE ANSWER SEEMS SO PLAIN, AND SIMPLE,
BACK TO THE FEELINGS OF THE HEAR-R-R-RT!
FAITH, HOPE, AND LOVE MAKE THREE,
AND OF COURSE THE GREATEST OF THESE,...

LISA & DAVE**[chorus]**

(to each other and to the audience)

LOVE,... LOVE,... LOVE,... LOVE,...

(DAVE and LISA exit the
stage. Music continues until
the audience has left the
theatre.)