

Puget Sound

Music and Lyrics by Ralph D. Wagnitz
 From the musical play "PUGET SOUND" by Ralph D. Wagnitz
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♩ = 142
 beat: 142 in D minor

DAVE (offstage)

yell!
 1 - 2 - 3 - 4 -

Piano

Dm

Acoustic Guitar

Guitars Solo Intro

f

7 7 6 6 8 8 6 7

Electric Guitar Solos

Guitars Solo Intro

f

19 19 18 18 20 20 18 19

E. Bass

Cymbals

Drum Set

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

5

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score is for a song introduction. It features seven staves: DAVE (vocals), Piano, Acous Guitar, Elec. Guitar, E. Bass, Cymbals, and Drums. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into three measures. The Piano part has chords Dm, Dm, and A7. The Acous Guitar and Elec. Guitar parts have complex fretboard patterns with triplets and bends. The Cymbals and Drums parts provide a rhythmic foundation.

DAVE: Treble clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Piano: Treble and Bass clefs, B-flat key signature. Measure 1: Dm (F-A-C). Measure 2: Dm (F-A-C). Measure 3: A7 (A-C-E-G).

Acous Guitar: Treble clef, B-flat key signature. Measure 1: 7 5 5 7 7 5 7. Measure 2: 7 6 6 8 6 8 5. Measure 3: 5 5 8 6.

Elec. Guitar: Treble clef, B-flat key signature. Measure 1: 19 17 17 19 19 17 19. Measure 2: 19 18 18 20 18 20 17. Measure 3: 17 17 20 18.

E. Bass: Bass clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Cymbals: Treble clef, B-flat key signature. Measure 1: 8 16 8 16 8 16. Measure 2: 8 16 8 16 8 16. Measure 3: 8 16 8 16 8 16.

Drums: Treble clef, B-flat key signature. Measure 1: 8 16 8 16 8 16. Measure 2: 8 16 8 16 8 16. Measure 3: 8 16 8 16 8 16.

8

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

DAVE: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Piano: Treble and Bass clefs, B-flat major key signature, 4/4 time signature. Measure 1: Dm (F, A, C). Measure 2: Dm (F, A, C). Measure 3: Dm (F, A, C), A7 (A, C, E, G). Measure 4: Dm (F, A, C).

Acous Guitar: Treble and Bass clefs, B-flat major key signature, 4/4 time signature. Measure 1: 7 7 6 6 8 8 6 7. Measure 2: 7 5 5 7 7 5 7. Measure 3: 7 6 6 8 6 7 7. Measure 4: whole rest.

Elec. Guitar: Treble and Bass clefs, B-flat major key signature, 4/4 time signature. Measure 1: 19 19 18 18 20 20 18 19. Measure 2: 19 17 17 19 19 17 19. Measure 3: 19 18 18 20 18 19 19. Measure 4: whole rest.

E. Bass: Treble and Bass clefs, B-flat major key signature, 4/4 time signature. Measure 1: *fff sfz* 0. Measure 2: *fff sfz* 0. Measure 3: *fff sfz* 0. Measure 4: *fff sfz* 0.

Cymbals: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note.

Drums: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.

12

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

DAVE: Treble clef, B-flat key signature, 5 measures of whole rests.

Piano: Grand staff, B-flat key signature. Chords: Dm, Dm, Dm, A7, Dm. Melody: Quarter notes in the right hand, eighth notes in the left hand.

Acous Guitar: Grand staff, B-flat key signature. Chords: Dm, A7, Dm. Fingerings: 50 50 69, 50 50 69, 50 50 69, 12 12 14 14 14, 50 50 69. Techniques: xx, x, xx.

Elec. Guitar: Single staff, B-flat key signature, 5 measures of whole rests. Techniques: T, A, B.

E. Bass: Single staff, B-flat key signature. Fingering: 0 0 0 0, 0 0 0 0, 0 0 0 0, 7 2 0 3, 0 0 0 0. Techniques: T, A, B.

Cymbals: Single staff, 5 measures of eighth notes with accents.

Drums: Single staff, 5 measures of quarter notes.

17

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

If I could live on

Dm A7 Dm Dm

A7 Dm

50 50 69 12 12 14 14 14 14 50 50 69 50 50 69

2 2 0 3 0 0 0 0 0 0 0 0

24

DAVE

Best in the North - west peo - ple say, ah... old Se - at - le bay! "The

Piano

Dm Dm A7 Dm

Acous Guitar

Dm A7 Dm

Elec. Guitar

E. Bass

Cymbals

Drums

28

DAVE

"Nee- dle" rea ches to the sky, and air - craft keeps the 'Sound'a - live

Piano

Dm Dm A7 A7

Acous Guitar

A7

12 12 12 12

14 14 14 14

14 14 14 14

Elec. Guitar

E. Bass

0 0 0 0 0 0 2 2 2 2 2 2 2 2

Cymbals

Drums

32

DAVE

fish - er man, com pu ters on the side ah, old Se - att - le Bay If I

Piano

Dm Dm A7 Dm

Acous Guitar

Dm A7 Dm

50 50 50 50 50 50 12 12 14 14 14 14 50 50 50

T A B

Elec. Guitar

T A B

E. Bass

0 0 0 0 0 0 2 2 0 3 0 0 0 0

Cymbals

Drums

Detailed description: The musical score is for a song introduction. It features a vocal line by DAVE with lyrics: "fish - er man, com pu ters on the side ah, old Se - att - le Bay If I". The piano accompaniment consists of chords: Dm, Dm, A7, and Dm. The acoustic guitar part includes chord diagrams for Dm and A7, and fret numbers (50, 50, 50, 50, 50, 50, 12, 12, 14, 14, 14, 14, 50, 50, 50). The electric guitar part is marked with T, A, and B. The electric bass part has fret numbers: 0, 0, 0, 0, 0, 0, 2, 2, 0, 3, 0, 0, 0, 0. The cymbals and drums parts are also indicated.

36

DAVE

could live on Pu-get Sound we'd live on ~~the~~ ter and not the ground

Piano

G G Dm Dm

Acous Guitar

G Dm

10 10 10 10
12 12 12 12
12 12 12 12

50 50 50 50

Elec. Guitar

T
A
B

E. Bass

0 0 0 0 0 0 0 0 0 0 2

Cymbals

Drums

40

DAVE

she would write thru - out the day at night my band would

Piano

G G A7

Acous Guitar

G A7

10 10 10 50 50 60 12 12 12 14 14 14

T A B

Elec. Guitar

T A B

E. Bass

0 0 0 0 0 0 2 2 2 2

T A B

Cymbals

Drums

43

DAVE

Talking and trailing off...

play and play and play and play and play and.....

dim.

Piano

A7 A7 A7 Dm

Acous Guitar

Dm

xx

50 50 50

Elec. Guitar

guitar solo pickup

START GUITAR SOLO

E. Bass

2 2 2 2 0 0 0 0

Cymbals

Drums

Detailed description of the musical score: The score is for a song introduction. Dave's part consists of a vocal line with lyrics 'play and play and play and play and play and.....' and a 'Talking and trailing off...' section. The Piano part features chords A7 and Dm. The Acoustic Guitar part includes a Dm chord diagram and a sequence of notes 50 50 50. The Electric Guitar part has a 'guitar solo pickup' section and a 'START GUITAR SOLO' section. The E. Bass part has a sequence of notes 2 2 2 2 0 0 0 0. The Cymbals and Drums parts provide a rhythmic accompaniment.

47

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

Dm A7 Dm

A7 Dm

10 8 5 3 1 3 5 3 5 8 5 8 8 10 10 8 5

0 0 0 0 0 0 0 0 2 2 0 3 0 0 0 0

51

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

SOLO transition to G

55

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score is written for a band. The key signature is Bb. The score is divided into measures 55, 56, 57, and 58.

- DAVE:** Four empty staves.
- Piano:**
 - Measure 55: Chord G (Bb2, D3, F3).
 - Measure 56: Chord Dm (Bb2, D3, F3).
 - Measure 57: Chord Dm (Bb2, D3, F3).
 - Measure 58: Chord G (Bb2, D3, F3).
- Acous Guitar:**
 - Measure 55: Chord G (Bb2, D3, F3).
 - Measure 56: Chord Dm (Bb2, D3, F3).
 - Measure 57: Chord Dm (Bb2, D3, F3).
 - Measure 58: Chord G (Bb2, D3, F3).
- Elec. Guitar:**
 - Measure 55: Melodic line starting on Bb2, moving up to D3.
 - Measure 56: Melodic line starting on D3, moving up to F3.
 - Measure 57: Melodic line starting on F3, moving up to A3.
 - Measure 58: Melodic line starting on A3, moving up to Bb4.
- E. Bass:**
 - Measure 55: Bass line starting on Bb2, moving up to D3.
 - Measure 56: Bass line starting on D3, moving up to F3.
 - Measure 57: Bass line starting on F3, moving up to A3.
 - Measure 58: Bass line starting on A3, moving up to Bb4.
- Cymbals:** Four measures of cymbal rolls.
- Drums:** Four measures of drum patterns.

59

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

DAVE: Treble clef, Bb key signature, 5 measures of whole rests.

Piano: Treble and Bass clefs, Bb key signature. Measure 1: G chord. Measure 2: A7 chord. Measures 3-5: A7 chord with fermatas.

Acous Guitar: Treble and Bass clefs, Bb key signature. Measure 1: Fret numbers 10, 12, 14. Measure 2: A7 fretboard diagram, fret numbers 12, 14. Measures 3-5: Fret numbers 12, 14.

Elec. Guitar: Treble clef, Bb key signature. Measure 1: Fret numbers 5, 8, 8. Measure 2: Fret numbers 8, 8, 5, 8. Measure 3: Fret numbers 10, 8, 5, 3, 5. Measure 4: Fret numbers 3, 1, 3, 3. Measure 5: Fret numbers 5, 7, 5.

E. Bass: Bass clef, Bb key signature. Measure 1: Fret numbers 5, 5, 5, 5. Measure 2: Fret numbers 7, 7, 7, 7. Measures 3-5: Fret number 2 with forte (fff) dynamic.

Cymbals: Treble clef, Bb key signature. Measure 1: Fret numbers 5, 8, 8. Measure 2: Fret numbers 8, 8, 5, 8. Measure 3: Fret numbers 10, 8, 5, 3, 5. Measure 4: Fret numbers 3, 1, 3, 3. Measure 5: Fret numbers 5, 7, 5.

Drums: Treble clef, Bb key signature. Measure 1: Fret numbers 5, 5, 5, 5. Measure 2: Fret numbers 7, 7, 7, 7. Measure 3: Fret numbers 10, 8, 5, 3, 5. Measure 4: Fret numbers 3, 1, 3, 3. Measure 5: Fret numbers 5, 7, 5.

64

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

A7

Dm

Dm

f

f

0 2 2 2

19 19 18 18 20 20 18 19

19 17 17 19 19 17 19

5 3

67

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

Dm A7 Dm

7 6 6 8 6 8 5 5 5 8 6 7 7 6 6 8 8 6 7

19 18 18 20 18 20 17 17 17 20 18 19 19 18 18 20 20 18 19

70 72

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

Down the shore from

Dm Dm A7 Dm Dm

Dm Dm

7 5 5 7 7 5 7 7 6 6 8 6 7 7 50 50 50

19 17 17 19 19 17 19 19 18 18 20 18 19 19

0 0 0 0

74

DAVE

Bel - ling - ham, oy - sters swim with cou - sin clams,

Piano

Dm A7 A7

Acous Guitar

A7

50 50 59 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

Elec. Guitar

T A B

E. Bass

0 0 0 0 2 2 2 2 2 2 2 2

Cymbals

Drums

77

DAVE

sa - il - boats and ships a - bound on love - ly Pu - get Sound

Piano

Dm Dm A7 Dm

Acous Guitar

Dm A7 Dm

Elec. Guitar

E. Bass

Cymbals

Drums

81

DAVE

Rain thru - out the win - ter chills, pre - serves the green fir on

spoken.....

Piano

Dm Dm A7

Acous Guitar

A7

12 12 12 12

14 14 14 14

14 14 14 14

Elec. Guitar

T A B

E. Bass

T A B

0 0 0 0 0 0 0 0

2 2 2 2

Cymbals

Drums

84 sing again.....

DAVE

the hills, dis- tant horns warn ships a - round a - proach- ing Pu- get Sound

Piano

A7 Dm Dm A7

Acous Guitar

Dm A7

12 12 14 14 14 14 12 12 14 14 14 14

50 50 50 50

Elec. Guitar

E. Bass

2 2 2 2 0 0 0 0 0 0 2 2 0 3

Cymbals

Drums

88

DAVE

If I could live on Pu-get Sound we'd live on wa ter and

Piano

Dm G G Dm

Guitar

Dm G Dm

T A B

Guitar

T A B

E. Bass

T A B

0 0 0 0 0 0 0 0 0 0 0 0

Ymbals

Drums

99

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score is arranged in a system with seven staves. The first staff, labeled 'DAVE', is a single melodic line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole note B-flat and is followed by three empty measures. The second staff, labeled 'Piano', consists of two staves (treble and bass clef). The treble staff contains whole notes: Dm (first measure), Dm (second measure), Dm and G (third measure), and Dm and A (fourth measure). The bass staff contains whole notes: a bass clef with a flat (first measure), a bass clef with a flat (second measure), a bass clef with a flat and a G (third measure), and a bass clef with a flat and an A (fourth measure). The third staff, labeled 'Acous Guitar', also has two staves. The treble staff shows guitar chord diagrams for Dm in the first, third, and fourth measures, with 'xx' indicating muted strings. The bass staff contains a 'TAB' section with a flat sign in the first measure and empty staves in the others. The fourth staff, labeled 'Elec. Guitar', has two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a 'TAB' section with the following fret numbers: 10, 8, 5, 8, 10, 8, 5, 3, 1, 1, 3, 1, 1, 0, 1, 0. The fifth staff, labeled 'E. Bass', has two staccato notes in the first two measures (marked *sfz*), followed by two measures with sustained notes (marked *fff*). The bass staff contains a 'TAB' section with fret numbers: 0, 0, 0, 5, 8, 7. The sixth staff, labeled 'Cymbals', shows a rhythmic pattern of eighth notes with accents. The seventh staff, labeled 'Drums', shows a rhythmic pattern of eighth notes.

103

DAVE

woaaooohhhhhh - ohhhhhhhhhhhh - ohhhhhhhhhhhh love - ly, love - ly,

Piano

Dm Dm Dm A7

Acous Guitar

Dm A7

Elec. Guitar

5 3 1 3 5 3 1 3 3 1 3 5 3 5 8 8 5 8

E. Bass

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

Cymbals

Drums

107

DAVE

Pu-get Sound oh ohhhhhhh ohhhhhhh

Piano

Dm Dm A7 Dm

Acous Guitar

Dm A7 Dm

50 50 60 50 50 60 12 12 14 14 14 14 12 14 14 50 50 60

T A B

Elec. Guitar

10 8 5 3 5 3 6 7 3 3 1 0 3

T A B

E. Bass

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

T A B

Cymbals

Drums

111

DAVE

woaaooohhhhhh ohhhhhhhhhhhh ohhhhhhhhhhhh

Piano

Dm Dm Dm

Acous Guitar

50 50 50 50 50 50 50 50 50

TAB

Elec. Guitar

10 8 10 8 10 8 5 5 5 8 10 10 8 5

TAB

E. Bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

Cymbals

Drums

114

DAVE

love - ly, love - ly, Pu-get Sound oh

Piano

A7 Dm Dm

Acous Guitar

A7 Dm

12 12 12 14 14 14 50 50 50 50 50 50

T A B

Elec. Guitar

5 8 8 10 10 10 8 5 3 5 3 1 ③

T A B

E. Bass

2 2 2 2 0 0 0 0 0 0 0 0

T A B

Cymbals

Drums

117

DAVE

ohhhhhhhh ohhhh-YEAH!

Piano

A7 Dm A7 Dm

Acous Guitar

A7 Dm A7 Dm

Elec. Guitar

5 3 1 3 1 ③ 5 3 1 3 1 ③

E. Bass

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

Cymbals

Drums

121 ♩ = 136 ♩ = 132 ♩ = 120 ♩ = 110 *Fine*

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score is written for a 7-piece ensemble. The tempo starts at 136 BPM, changes to 132 BPM, then 120 BPM, and finally 110 BPM. The piece concludes with a 'Fine' instruction. The Acous Guitar part includes fretboard diagrams for A7 and Dm chords. The Elec. Guitar part includes a TAB section with fret numbers. The E. Bass part includes a TAB section with fret numbers. The Cymbals and Drums parts include rhythmic notation.

Leavin' Cleveland

Music and Lyrics by Ralph D. Wagnitz
from the musical play "PUGET SOUND" by Ralph D. Wagnitz
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$\bullet = 132$
beat: 132 in E Major

DAVE WAGNER

E. Piano

Violins I

Cellos

E. Guitar

E. Guitar

E. Bass

Crash Cymbals

Drum Set

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

6

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

The musical score for Song 02, page 2, covers measures 6 through 9. The key signature is three sharps (F#, C#, G#). The score includes staves for Dave Vocal, E. Pn., Vln. I, Cell., E. Gt. (two parts), E. Bass, Cym., and Drums. The E. Pn. part includes chords Am, E, E, and Am. The E. Gt. parts include fret numbers and tablature. The E. Bass part includes fret numbers and tablature. The Drums part includes a rhythmic pattern.

Measure	6	7	8	9
Dave Vocal				
E. Pn.	Am	E	E	Am
Vln. I				
Cell.				
E. Gt. 1	7	8 7	7	13 12 12 10 10 8
E. Gt. 2	9	1 0	9	0 3 1
E. Bass	2 2 2 2 4	2 2 2 2	2 2 2 2 4	2 2 2 2
Cym.				
Drums				

10

Dave Vocal

Lea - vin' Cleve - land The hard - est thing I ev -

E. Pn.

Am E E Am

Vln. I

Cell.

E. Gt.

7 8 7 7

E. Gt.

0 1 0 0

E. Bass

2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2 2 2

Cym.

Drums

14

Dave Vocal

er had to do! Leav - Cleve - land aft ter all the years they thought

E. Pn.

Am E E Am

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

18

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

I was a fool! I prac - ti - cin' night day, as the

A m C C G

2 2 2 4 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This is a musical score for a song, page 18. The score is written for a band consisting of a vocalist (Dave Vocal), piano (E. Pn.), violin (Vln. I), cello (Cell.), electric guitar (E. Gt.), electric bass (E. Bass), cymbals (Cym.), and drums. The key signature is three sharps (F#, C#, G#). The vocal line starts at measure 18 with the lyrics 'I was a fool! I prac - ti - cin' night day, as the'. The piano accompaniment features chords A m, C, C, and G. The electric guitar and bass parts are shown with tablature. The drums and cymbals parts are also indicated.

22

Dave Vocal

mu-sic fac-to-ry played, cre-a ti-vi-ty could not be found, all they

E. Pn.

G Am Am Dm

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

TAB 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

Cym.

Drums

musical factory played, creativity could not be found, all they

G Am Am Dm

5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

26

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

wan- ted as my sound!

Dm E E Am Am

13 12 12 10 10 8 ⑦ 8 7

0 3 1 ⑨ 1 0

⑤ 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 4

31

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

Lea - vin'

E

E

A m

A m

7

13 12 12 10 10 8

7

8 7

0

3 1

0

1 0

2 2 2 2

2 2 2 2 4

2 2 2 2

2 2 2 2 4

35

Dave Vocal

Cleve - land The chil - dren hav - ing tan - trums banged their feet!

E. Pn.

E E Am Am

Vln. I

Cell.

E. Gt.

7

E. Gt.

9

E. Bass

2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 4

Cym.

Drums

39

Dave Vocal

Leav- Cleve- land They were out of time, mu-si - cians in - com- plete!

E. Pn.

E E Am Am

Vln. I

Cell.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 4

Cym.

Drums

43

Dave Vocal

Un - pro - fess - ion - als who did' - nt care, wax - ing

E. Pn.

C C G

Vln. I

Cell.

E. Gt.

T
A
B

E. Gt.

T
A
B

E. Bass

5 5 5 5 5 5 5 5 5 5 5 5

Cym.

Drums

46

Dave Vocal

bows with emp-ty stares, per-fec-tion-i-sm reigned su-like an

E. Pn.

G Am Am Dm

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

TAB 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

Cym.

Drums

50

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

emp-ty te-pid stream!

Dm E E Am Am

5

2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

55

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

The musical score for Song 02, page 55, is written in the key of F# major (three sharps). The score includes the following parts:

- Dave Vocal:** A single staff with a treble clef and a key signature of three sharps.
- E. Pn. (Electric Piano):** A grand staff (treble and bass clefs) with a key signature of three sharps. The right hand has chords E and Am. The left hand has a bass line.
- Vln. I (Violin I):** A single staff with a treble clef and a key signature of three sharps. It features a melodic line with a long sustain.
- Cell. (Cello):** A single staff with a bass clef and a key signature of three sharps. It features a melodic line with a long sustain.
- E. Gt. (Electric Guitar):** Two staves, each with a treble clef and a key signature of three sharps. Both staves are empty.
- E. Bass (Electric Bass):** A grand staff (treble and bass clefs) with a key signature of three sharps. The right hand has a fretless line. The left hand has a fretted line with fingerings: 2 2 2 2, 2 2 2 2 4, 2 2 2 2, 2 2 2 2.
- Cym. (Cymbal):** A single staff with a treble clef and a key signature of three sharps. It features a single note.
- Drums:** A single staff with a treble clef and a key signature of three sharps. It features a rhythmic pattern.

59

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

59

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

E

E

Am

Am

E

2 2 2 2

2 2 2 2 4

2 2 2 2

2 2 2 2

2 2 2 2

64

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

Musical score for Song 02, measures 64-68. The score is written for a band and includes the following parts:

- Dave Vocal:** Five empty staves.
- E. Pn. (Electric Piano):** Treble and bass staves. Chords E, Am, Am, E, E are indicated. The bass line consists of eighth notes.
- Vln. I (Violin I):** Treble staff with a melodic line featuring slurs and ties.
- Cell. (Cello):** Bass staff with a melodic line featuring slurs and ties.
- E. Gt. (Electric Guitar):** Two staves (treble and bass) for each guitar, both empty.
- E. Bass (Electric Bass):** Treble and bass staves. The bass line consists of eighth notes. Fingering numbers (2, 2, 2, 2, 4) are written below the bass staff.
- Cym. (Cymbal):** A single staff with a single note in measure 67.
- Drums:** A single staff with a rhythmic pattern of eighth notes.

69

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

The musical score for Song 02, page 69, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Dave Vocal, E. Pn., Vln. I, Cell., E. Gt. (two systems), E. Bass, Cym., and Drums. The E. Pn. part includes chords Am, Am, E, E, Am. The E. Bass part includes fingerings 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2 4, 2 2 2 2.

74 77

Dave Vocal

I prac - ti - cin' night and day, as the mu - sic fac - to - ry

E. Pn.

A m C G G

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

TAB 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

Cym.

Drums

78

Dave Vocal

played, all my world came crash - ing down, I could - n't wait to leave

(spoken)

E. Pn.

Am Am Dm Dm

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

82

Dave Vocal

town! Lea - vin' Cleve - land

E. Pn.

E Am Am E

Vln. I

Cell.

E. Gt.

13 12 12 10 10 8 7

E. Gt.

0 3 1 0

E. Bass

2 2 2 2 2 2 2 2 7 7 7 7 2 2 2 2

Cym.

Drums

town! Lea - vin' Cleve - land

E Am Am E

13 12 12 10 10 8 7

0 3 1 0

2 2 2 2 2 2 2 2 7 7 7 7 2 2 2 2

87

Dave Vocal

The mu - sic that we played was all the same, Leav -

E. Pn.

E Am Am E

Vln. I

Cell.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB 2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2 2 2

Cym.

Drums

91

Dave Vocal

Cleve-land con - duc - tors used it just to build thier names! Dai - ly

E. Pn.

E Am Am C

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

TAB 2 2 2 2 4 2 2 2 2 2 2 2 4 5 5 5 5

Cym.

Drums

95

Dave Vocal

musical notation for Dave Vocal, measures 95-97. Lyrics: sched - ules were hard to bear per - for - man - ces stress night - mares!

E. Pn.

musical notation for E. Pn., measures 95-97. Chords: C, G, G.

Vln. I

musical notation for Vln. I, measures 95-97.

Cell.

musical notation for Cell., measures 95-97.

E. Gt.

musical notation for E. Gt., measures 95-97. Includes TAB notation.

E. Gt.

musical notation for E. Gt., measures 95-97. Includes TAB notation.

E. Bass

musical notation for E. Bass, measures 95-97. Includes TAB notation.

Cym.

musical notation for Cym., measures 95-97.

Drums

musical notation for Drums, measures 95-97.

98

Dave Vocal

It was so hard to be-lieve, a lou - sy end - ing to my

E. Pn.

Am Am Dm Dm

Vln. I

Cell.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

7 7 7 7 7 7 7 7 5 5 5 5 ⑤

Cym.

Drums

102

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

dream! Lea - vin' Cleve - land!

E E Am

13 12 12 10 10 8 ⑦ 8 7

0 3 1 ⑨ 1 0

2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 4

106

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

Lea - vin' Cleve - land

E Am Am

7 13 12 12 10 10 8 7 8 7

0 3 1 0 1 0

2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 4

110

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

E

E

Am

Am

E

7

13 12 12 10 10 8

7

8 7

7

8

0 3 1

8

1 0

9 7 6 7 7

2 2 2 2

2 2 2 2 4

2 2 2 2

2 2 2 2 4

2 2 2 2

x x x x

115

● = 130 ● = 126 (in distance) ● = 122

Dave Vocal

E. Pn.

Vln. I

Cell.

E. Gt.

E. Gt.

E. Bass

Cym.

Drums

the hard - est thing I

E

Am

9 7 6 7 ⑦

9 7 6 7 6 7 6

9 7 6 7 ⑦

2 2 2 2

2 2 2 2

2 2 2

⑥

119 $\bullet = 119$ $\bullet = 115$ *Fine*

Dave Vocal

ev - er had to do

E. Pn.

Am

E

E

E

Vln. I

Cell.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB

0

0

0

0

Cym.

Drums

Sounds of Love

Music and Lyrics by Ralph D. Wagnitz
from the musical play "PUGET SOUND" by Ralph D. Wagnitz
Copyright 2007

♩ = 87
beat is 87 in C Major

DAVE WAGNER

LISA THOMAS

E. Piano

Ac. Guitar

E. Guitar

E. Guitar

E. Bass

Drum Set

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

5

Dave Wagner Voice 1

Dave Vocal

Lisa Thomas Voice 2

Do you hear my voice when I

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

8

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

cry out your name each night?

Do you hear my heart? It's beat - ing so loud!

Am Am G C Gm Am Am G

0 3 0 0 1 0 3 0 0 3 0 3 2 0 0

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 3 3 2 2 0 0 5 5

11

Dave Vocal

yeah the sounds of love yeah the sounds of love

Lisa Vocal

oh the sounds of love oh the sounds of

E. Pn.

Am E Am E

Ac. Gt.

0 0 0 0

1 1 1 1

2 2 2 2

E. Gt.

T T

A A

B B

E. Gt.

T T

A A

B B

E. Bass

0 0 2 2

0 0 2 2

Drums

13

Dave Vocal

yeah the sweet sin - cere sounds of love oh yeah...

Lisa Vocal

love yeah the sweet sin - cere sounds of love uh uh uh

E. Pn.

Am Dm G C Gm Am Am G C Gm

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

The musical score for Song 03, page 5, features seven staves. The vocal staves for Dave and Lisa contain lyrics. The piano staff shows chords: Am, Dm, G, C, Gm, Am, Am, G, C, Gm. The acoustic guitar staff includes a tablature with fret numbers and circled numbers 1, 2, and 3. The electric guitar and bass staves are empty. The drums staff is empty.

17

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

Do you see the pain?

Do you see my eyes.. when I stare deep in- to your soul

Am Am G C Gm Am Am G C Gm

3 0 3 0 2 0 1 0 3 0 0 3 2 0 1 0 3 0 0 3 2 0

0 0 0 3 3 3 2 2 0 0 0 3 3 3 2 2

21

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

all the years I've been a - lone oh the signs of love oh the signs of

yeah the signs of love yeah the signs of love

Am Am G Am E Am E

0 3 0 0 0 1 1 0 0 0 1 1 0 0 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB TAB TAB

0 0 5 5 0 0 2 2 0 0 2 2

24

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

love yeah the sweet the sin - cere signs of love oh yeah...

love yeah the sweet the sin - cere signs of of love uh uh uh

Am Dm G C Gm Am Am G

0 1 2 0 1 2 1 2 3 0 1 0 3 0 0 3 0 3 0 0 2 0

8 15 7 15 5 5 5 7 8 7

1 3 0 3 2 2 2 0 1 0

0 0 0 0 3 3 2 2 0 0 0 3

27

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

C Gm Am Am G C Gm Am Am G

① 0 3 ① 0 3 ② 3 0 3 0 0 ① 0 3 ① 0 3 ② 0 3 0 0

8 15 7 15 5 5 5 7 8 7 8 15 7 15 5 5 5 7 8 7

1 3 0 3 2 2 2 0 1 0 1 3 0 3 2 2 2 0 1 0

3 3 2 2 0 0 0 3 3 3 2 2 0 0 0 3

31

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

Do you sense de - sire?

C Gm Am Am G C Gm

8 15 7 15 5 5 5 7 8 7 8

1 3 0 3 2 2 2 0 1 0 5

3 3 2 2 0 0 0 3 3 3 2 2

34

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

how I need to touch your lips!

Do you sense the fire? It's out of con - trol!

Am Am G C Gm Am Am G

0 3 0 0 1 0 3 0 0 3 0 3

2 2 0 4 3 5

0 0 0 3 3 3 2 2 0 0 5 5

37

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

yeah the sense of love yeah the sense of love yeah the sweet sin - cere sense...

oh the sense of love oh the sense of love love yeah the sweet si - cere sense...

Am E Am E Am Dm G

0 1 0 0 0 0 0 0 0 0 1 0
1 1 1 1 1 1 1 1 1 1 2 0
2 2 2 2 2 2 2 2 2 2 3 0

0 0 2 2 0 0 2 2 0 0 0 0

40

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

oh the signs of love yeah the signs of yeah the sweet sin - cere signs

oh the signs of love yeah the signs of love love yeah the sweet sin - cere signs

Am E Am E Am Dm G

0 1 0 0 0 0 0 0 0 0 1 8
1 1 1 1 1 1 1 1 1 1 2 0
2 2 2 2 2 2 2 2 2 2 3 0

0 0 2 2 0 0 2 2 0 0 0 0

43

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

and the sounds of love yeah the sounds of love

and the sounds of love oh the sounds of

Am E Am E

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2

0 0 2 2 0 0 2 2
0 0 2 2 0 0 2 2

45

Dave Vocal

yeah the sweet sin - cere sounds of love oh yeah...

Lisa Vocal

love yeah the sweet sin - cere sounds of love uh uh uh

E. Pn.

Am Dm G C Gm Am Am G

Ac. Gt.

0 1 2 0 1 2 1 2 3 0 ① 0 3 ② 0 3 ② 0 3 0 0 0

E. Gt.

8 15 7 15 5 5 5 7 8 7

E. Gt.

1 3 0 3 2 2 2 0 1 0

E. Bass

0 0 0 0 3 3 2 2 0 0 0 3

Drums

48 ♩ = 87

Dave Vocal

oh yeah... uh uh uh oh yeah...

Lisa Vocal

uh uh uh uh uh uh oh yeah!

E. Pn.

C Gm Am Am G C Gm Am Am G

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

52 $\bullet = 83$ $\bullet = 80$ *Fine*

Dave Vocal

Lisa Vocal

E. Pn.

Ac. Gt.

E. Gt.

E. Gt.

E. Bass

Drums

Still You

Music and Lyrics by Ralph D. Wagnitz
from the musical play "PUGET SOUND" by Ralph D. Wagnitz
Copyright 2007

$\bullet = 135$
beat: 135 in G Major

JAY NELSON

KRIS NELSON

E. Piano

Violins

French Horn

Violins (PIZZ)

E. Guitar

E. Bass

Tambourine

Crash Cymbals

Drum Set

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

The musical score for "Still You" is written for a full orchestra and two vocalists. The tempo is 135 beats per minute, and the key signature is G Major. The score includes staves for Jay Nelson and Kris Nelson, who have vocal lines starting in the third measure. The piano part features chords G, Em, and C. The violin and French horn parts have melodic lines, with the French horn playing a sustained note. The electric guitar and electric bass parts are also present, with the bass line including fret numbers 0, 2, and 3. The percussion section includes a tambourine, crash cymbals, and a drum set, with a count-off and a rhythmic pattern indicated at the bottom.

6

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

JAY:

KRIS:

I know

D G Em C D

0 0 0 0 0 0 2 2 2 3 3 3 0 0 0

6

JAY:

KRIS:

I know

D G Em C D

0 0 0 0 0 0 2 2 2 3 3 3 0 0 0

11

Jay vocal

I sel - dom hold you like oth - er men still try! I know

Kris vocal

E. Pn.

G Em C D

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

15

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

it makes a diff - erence and some - times makes you cry! So let

G Em C D

0 0 0 2 2 2 3 3 3 0 0 0

19

Jay vocal

me tell you one more time to clar - i - fy a - gain that it's still you,

Kris vocal

E. Pn.

Em Am C D

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B 7 7 7 5 5 5 3 3 3 0 0 0

Tamb.

Cym.

Drums

23

CHORUS (1x JAY & KRIS only)

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

still you, still you, and babe it al - ways will

still you, still you, still you, and babe it al - ways will,

G Em C D

0 0 0 2 2 2 3 3 3 0 0 0

27

Jay vocal

be you it's you still you you know I love you still!

Kris vocal

be you, it's you you know I love you still!

E. Pn.

G Em C D

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B

0 0 0 2 2 2 3 3 3 0 0 0

Tamb.

Cym.

Drums

31

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

The musical score for Song 04, page 31, is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The vocal parts (Jay and Kris) have rests in this section. The E. Pn. and Violins parts play a melodic line with a triplet of eighth notes in the second measure. The Horn part plays a sustained note. The Violins pizz part has rests. The E. Gt. part has rests. The E. Bass part plays a bass line with fret numbers (0, 2, 3) and a triplet of eighth notes. The Tamb. part has rests. The Cym. part has rests. The Drums part plays a steady eighth-note pattern.

36

Jay vocal

JAY:

For - give me if I some -

Kris vocal

KRIS:

E. Pn.

Em C D G

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B 2 2 2 3 3 3 0 0 0 0 0 0

Tamb.

Cym.

Drums

40

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

times stare at oth - er girls too long!

Those eyes just seem to wan -

Em C D G

2 2 2 3 3 3 0 0 0 0 0 0

Detailed description: This is a musical score for a song, page 40. It features multiple instrumental and vocal staves. Jay's vocal part starts with the lyrics 'times stare at oth - er girls too long!'. Kris's vocal part starts with 'Those eyes just seem to wan -'. The piano accompaniment (E. Pn.) provides harmonic support with chords Em, C, D, and G. The string section (Violins) and violin pizzicato (Violins pizz) are present but have no notation. The electric guitar (E. Gt.) and electric bass (E. Bass) parts are also present, with the bass line including fret numbers (2, 3, 0). The percussion section includes Tambourine (Tamb.), Cymbal (Cym.), and Drums, all of which have notation.

44

Jay vocal

Kris vocal

der e - ven though you know it's wrong!

So let me re - as - sure

E. Pn.

Em C D Em

Violins

Horn

Violins pizz

E. Gt.

E. Bass

T
B

2 2 2 3 3 3 0 0 0 7 7 7

Tamb.

Cym.

Drums

48

CHORUS (all sing)

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

you that you're beau - ty is in - tact, and it's still you, still you, still you,

Am C D G

5 5 5 3 3 3 0 0 0 0 0 0

52

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

still you, and babe it al - ways will be you

still you, still you, and babe it al - ways will, be you,

Em C D G

2 2 2 3 3 3 0 0 0 0 0 0

56

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

just you it's you you know I love you still!

just you you know I love you still!

Em C D G

2 2 2 3 3 3 0 0 0 0 0 0

60 ♩ = 135
drum riff

Jay vocal

Kris vocal

E. Pn.

Em C D

Violins

Horn

Violins pizz

PIZZACATO STRINGS (not harp)

E. Gt.

E. Bass

T
B

2 2 2 3 3 3 0

Tamb.

Cym.

Drums

63

Jay vocal

Kris vocal

KRIS: (new 2015 she starts) no-one else

And when I dance with you I whis - per in... your ear, no-one else

E. Pn.

Em Am Em Am

Violins

Horn

Violins pizz

plunger closing

E. Gt.

E. Bass

Tamb.

Cym.

Drums

bass drum thumps

bass drum thumps

67

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

can make me trem - ble, when you hold hold me tight - ly dear - er And

can make me trem - ble, when you hold me tight - ly dear - er

Em Am C D

7 7 8 8 8 8 5 5

bass drum thumps bass drum thumps

71

Jay vocal

la - ter in the eve - ning when you lay close by my side, I guar -

Kris vocal

I guar -

E. Pn.

Em Am Em Am

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

bass drum thumps

bass drum thumps

75 78

Jay vocal
-an tee you dar - lin' in my heart you still re-side - -ide!

Kris vocal
-an tee you dar - lin' in my heart you still re-side - -ide!

E. Pn.
Em Am C D

Violins

Horn

Violins pizz

E. Gt.
T A B

E. Bass
T A B 7 7 8 8 8 8 5 5

Tamb.
Cym.

Drums
bass drum thumps bass drum thumps

79

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

JAY:
I know

KRIS:

D G Em C D

0 7 9 0 0 0 2 2 2 3 3 3 0 0 0

84

Jay vocal

I sel - dom tell you, how much you mean to me!

Kris vocal

But ba -

E. Pn.

G Em C D

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

0 0 0 2 2 2 3 3 3 0 0 0

Tamb.

Cym.

Drums

88

Jay vocal

Kris vocal

-by I still no - tice, it's ver - y plain to see! And ev -

E. Pn.

G Em C D

Violins

Horn

Violins pizz

E. Gt.

E. Bass

0 0 0 2 2 2 3 3 3 0 0 0

Tamb.

Cym.

Drums

92

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

en if we some - times dis - a - gree on things re - mem -

Em Am C

7 7 7 5 5 5 3 3 3

95

Jay vocal

ber it's still you, still you, still you, and babe

Kris vocal

ber it's still you, still you, still you, and babe

E. Pn.

D G Em C

Violins

Horn

Violins pizz

E. Gt.

E. Bass

T

A

B

0 0 0 0 0 0 2 2 2 3 3 3

Tamb.

Cym.

Drums

99

Jay vocal

it al - ways will be you it's you just you you know

Kris vocal

it al - ways will, be you, it's you you know

E. Pn.

D G Em C

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

103

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

I love you still! still you, still you, and babe

I love you still still you, still you, still you, and babe

D G Em C

0 0 0 0 0 0 2 2 2 3 3 3

107

Jay vocal

it al - ways will be you it's you just you you know

Kris vocal

it al - ways will, be you, it's you you know

E. Pn.

D G Em C

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

The musical score is written for a 12-piece band. The vocal parts for Jay and Kris are in the key of D major. The piano accompaniment features a series of chords: D, G, Em, and C. The violins play a melodic line with a long note in the final measure. The horn, violins pizzicato, electric guitar, and electric bass are all silent in this section. The electric bass part includes fret numbers (0, 2, 3) and a 'TAB' label. The percussion section includes a tambourine, cymbal, and drums.

111

Jay vocal
 Kris vocal
 E. Pn.
 Violins
 Horn
 Violins pizz
 E. Gt.
 E. Bass
 Tamb.
 Cym.
 Drums

I love you still!
 I love you still!

D G Em C D

3 3 3 3

0 0 0 0 2 2 2 3 3 3 0 0 0

116

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

The musical score for Song 04, page 116, features the following instruments and parts:

- Jay vocal**: A single staff with a treble clef and a key signature of one sharp (F#).
- Kris vocal**: A single staff with a treble clef and a key signature of one sharp (F#).
- E. Pn.**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes chords G, Em, C, D, and G.
- Violins**: A single staff with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes.
- Horn**: A single staff with a treble clef and a key signature of one sharp (F#). It includes a melodic line with a long note.
- Violins pizz**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It is currently empty.
- E. Gt.**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It is currently empty.
- E. Bass**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes fret numbers 0, 2, 3, and 0.
- Tamb.**: A single staff with a treble clef and a key signature of one sharp (F#). It is currently empty.
- Cym.**: A single staff with a treble clef and a key signature of one sharp (F#). It is currently empty.
- Drums**: A single staff with a treble clef and a key signature of one sharp (F#). It includes a rhythmic pattern of eighth and sixteenth notes.

121

Fine

ANDY: (shouting from outside) Where is she? I know she's down there, now get that bitch

LISA: oh my god Dave,..it'

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

Em C D G

2 2 2 3 3 3 0 0 0

126

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

Lawsuit Time

Music by Ralph D. Wagnitz

Lyrics by Ralph D. Wagnitz and Marvin E. Wernberg

from the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

♩ = 160
beat: 160 in E

ANDY THOMAS

Policeman 1: Harmony

Policeman 2: Harmony

E. Piano

E7

Violins I

E. Guitar

f

Alto Sax

E. Bass

0 4 2 4

Drum Set

JAZZ BEAT

count off

Drum Set

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 160 beats per minute, and the key is E major. The score includes parts for Andy Thomas (vocal), two Policemen (harmony), Electric Piano, Violins I, Electric Guitar (marked with a forte 'f' dynamic), Alto Saxophone, Electric Bass, and two Drum Set parts. The Electric Piano part features an E7 chord in the final measure. The Electric Bass part has a line of notes (G2, A2, B2, C3) in the final measure. The Drum Set parts include a 'JAZZ BEAT' and a 'count off' sequence.

6

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

JAZZ BEAT

E7 E7 E7 E7 E7

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

11

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

JAZZ BEAT

The musical score for Song 05, measures 11-14, is presented below. The key signature is three sharps (F#, C#, G#). The E. Pn. staff shows E7 chords in measures 11-14. The E. Bass staff shows a bass line with fingerings 0, 4, 2, 4 in measures 11-14. The Drums staff shows a jazz beat pattern in measure 14.

15

Andy vocal

Went to a law - yer the oth - er day, says that we're gon - na

Pol1

Pol2

E. Pn.

E7

E7

E7

Vln. I

E. Gt.

TAB

A. Sax

E. Bass

TAB

0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

18

Andy vocal

make it pay! We'll be rich when we're through, you

Pol1

Pol2

E. Pn.

E7 E7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

21

Andy vocal

bet - ter run and hide we're gon - na get you It's law - suit time gon - na

Pol1

It's law - suit time gon - na

Pol2

It's law - suit time gon - na

E. Pn.

E7 E7 A7

Vln. I

E. Gt.

A. Sax

E. Bass

TAB 0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

24

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

drink some wine, law - suit time it' ll be so fine,

drink some wine, law - suit time it' ll be so fine,

drink some wine, law - suit time it' ll be so fine,

A7 E7 E7

0 4 2 4 0 4 2 4 0 4 2 4

27

Andy vocal

law - suit time, it' ll make your day, get a good law - yer he'll

Pol1

law - suit time, it' ll make your day, get a good law - yer he'll

Pol2

law - suit time, it' ll make your day, get a good law - yer he'll

E. Pn.

A7 A7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

30

spoken oh yeah!

make it pay! Hit by a car mo - tor -

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

E7 E7 E7 E7

0 2 0 0 4 2 4 0 4 2 4 0 4 2 4

34

Andy vocal

cy-cle or bus, No need to stand a - round and cuss, don't wor-ry or fret don't

Pol1

Pol2

E. Pn.

E7

E7

E7

E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

Detailed description of the musical score: The score is for measures 34 through 37. The key signature is three sharps (F#, C#, G#). The vocal line (Andy vocal) has lyrics: 'cy-cle or bus, No need to stand a - round and cuss, don't wor-ry or fret don't'. The piano part (E. Pn.) features E7 chords in the right hand and a simple bass line in the left hand. The violin I (Vln. I) part has a simple melody. The electric guitar (E. Gt.) part is blank. The alto saxophone (A. Sax) part is blank. The electric bass (E. Bass) part has a fretless pattern: 0 4 2 4. The drums have a consistent rhythm pattern.

38

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

be that sort, just get your - self a law - yer and take 'em to court, it's

It's

It's

E7

E7

E7

TAB

TAB

0 4 2 4 0 2 0 2 0 2 3 4

41

Andy vocal

law - suit time gon - na drink some wine, law - suit time it' ll

Pol1

law - suit time gon - na drink some wine, law - suit time it' ll

Pol2

law - suit time gon - na drink some wine, law - suit time it' ll

E. Pn.

A7 A7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

44

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

be so fine! law - suit time it' ll make your day,

be so fine! law - suit time it' ll make your day,

be so fine! law - suit time it' ll make your day,

E7 A7 A7

0 4 2 4 0 4 2 4 0 4 2 4

47

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

get a good law - yer he'll make it pay!

get a good law - yer he'll make it pay!

get a good law - yer he'll make it pay!

E7 E7 E7 E7

SAX SOLO

2 0 2 0 2 0 4 2 4 0 4 2 4

get a good law - yer he'll make it pay!

get a good law - yer he'll make it pay!

get a good law - yer he'll make it pay!

E7 E7 E7 E7

SAX SOLO

2 0 2 0 2 0 4 2 4 0 4 2 4

51

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

The musical score for Song 05, page 51, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Andy vocal, Pol1, Pol2, E. Pn., Vln. I, E. Gt., A. Sax, E. Bass, and two Drums staves. The E. Pn. staff shows E7 chords. The E. Bass staff includes a TAB with fret numbers 0, 4, 2, 4. The Drums staves show a rhythmic pattern of eighth and sixteenth notes.

55

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

E7

E7

E7

E7

0 4 2 4

0 4 2 4

0 4 2 4

0 4 2 4

3

59

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

63

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

Ha - wa-ii's so nice this time of year,

E7

E7

E7

E7

TAB

TAB

0 4 2 4

0 4 2 4

0 4 2 4

0 4 2 4

Detailed description of the musical score: The score is written for a 4/4 time signature. The vocal line (Andy vocal) starts with a rest, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G#4). The lyrics 'Ha - wa-ii's so nice this time of year,' are aligned with these notes. The piano accompaniment (E. Pn.) features E7 chords in the right hand and a bass line in the left hand. The electric guitar (E. Gt.) and electric bass (E. Bass) parts are shown with TAB notation. The drums have a consistent rhythmic pattern of eighth notes and quarter notes.

67

Andy vocal

Go first - clas there's no-thin'to fear, If you run short of mon - ey don't hes - i - tate just

Pol1

Pol2

E. Pn.

E7 E7 E7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

71

Andy vocal

get your - self a law - yer and lit - i - gate It's law - suit time gon - na

Pol1

It's law - suit time gon - na

Pol2

It's law - suit time gon - na

E. Pn.

E7 E7 A7

Vln. I

E. Gt.

A. Sax

E. Bass

TAB 0 2 0 2 0 2 3 4 0 4 2 4

Drums

Drums

74

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

drink some wine, law - suit time it' ll be so fine,

drink some wine, law - suit time it' ll be so fine,

drink some wine, law - suit time it' ll be so fine,

A7 E7 E7

0 4 2 4 0 4 2 4 0 4 2 4

77 78

Andy vocal

law - suit time it' ll make your day, get a good law - yer he'll

Pol1

law - suit time it' ll make your day, get a good law - yer he'll

Pol2

law - suit time it' ll make your day, get a good law - yer he'll

E. Pn.

A7 A7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 2 0 2

Drums

Drums

80

Andy vocal

make it pay. oh law - suit time gon - na drink some wine!

Pol1

make it pay. oh law - suit time gon - na drink some wine!

Pol2

make it pay. oh law - suit time gon - na drink some wine!

E. Pn.

E7 A7 A7

Vln. I

E. Gt.

TAB

A. Sax

E. Bass

TAB

0 2 3 4 0 4 2 4 0 4 2 4

Drums

Drums

83

Andy vocal

law - suit time it' ll be so fine, law - suit time it' ll

Pol1

law - suit time it' ll be so fine, law - suit time it' ll

Pol2

law - suit time it' ll be so fine, law - suit time it' ll

E. Pn.

E7 E7 A7

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

86

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

make your day, get a good law - yer he'll make it pay!

make your day, get a good law - yer he'll make it pay!

make your day, get a good law - yer he'll make it pay!

A7 E7 E7

0 4 2 4 0 2 0 2 0 2 0

89

spoken

Andy vocal

Go a-head hit me! Makemy day!

Pol1

Pol2

E. Pn.

E7

Vln. I

E. Gt.

7 10 12 12

()

A. Sax

SAV SOLO 2

E. Bass

0 2 0 2 0 2 0 2 0 4 2 4 0 4 2 4

Drums

Drums

93

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

97

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

E7

E7

E7

E7

0 4 2 4

0 4 2 4

0 4 2 4

0 4 2 4

101

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

The musical score for Song 05, page 101, consists of nine staves. The key signature is three sharps (F#, C#, G#). The E. Pn. part features a repeating E7 chord pattern. The A. Sax part has a melodic line with a triplet in the third measure. The E. Bass part has a bass line with a triplet in the third measure. The two Drums parts have different rhythmic patterns.

105

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

E7

E7

E7

E7

0 4 2 4

0 4 2 4

0 4 2 4

0 4 2 4

109

Fine

Andy vocal

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

Start Over Again

Music and Lyrics by Ralph D. Wagnitz
from the musical play "PUGET SOUND" by Ralph D. Wagnitz
Copyright 2007

♩ = 100
beat: 100 in E Major

LISA THOMAS

LISA's MOM

Piano

Celeste

Violins I

Ac. Guitar

E. Bass

Count Off

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

STRINGS opening solo

p *mf*

⑩ 4 ⑦ ⑩ 4 ⑦ 0

12 12 2 12 12 2

6

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

5 ⑧ ① 5 ⑧ ① 4 ⑦ ① 4 ⑦

0 0 7 ① 2 2 7 2 2 7

10

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

10

Lisa vocal

Mom vocal

You say, you' - re un hap - py,

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

14

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

He says, he feels the same,

0 4 7 0 4 7

2 2 7 2 2 7

18

Lisa vocal

Mom vocal

You say, you don't love him?

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

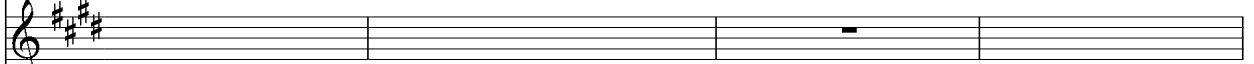
22

Lisa vocal

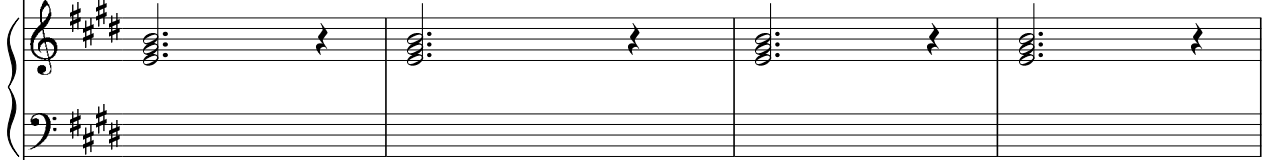


He says he won't change.

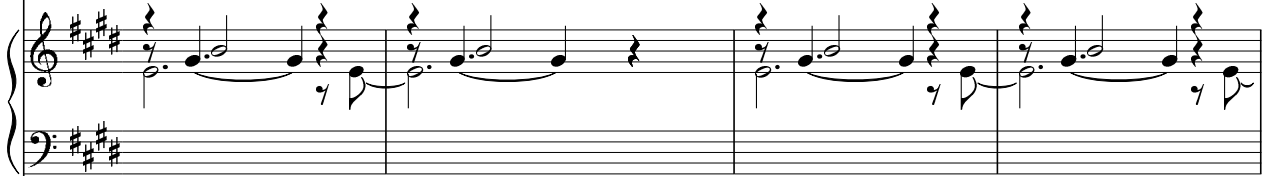
Mom vocal



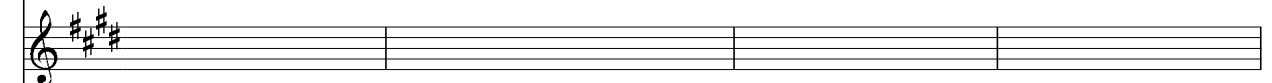
piano



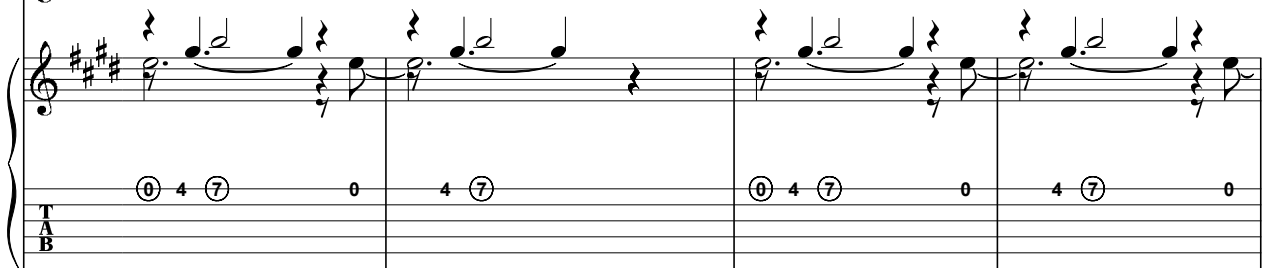
Cel.



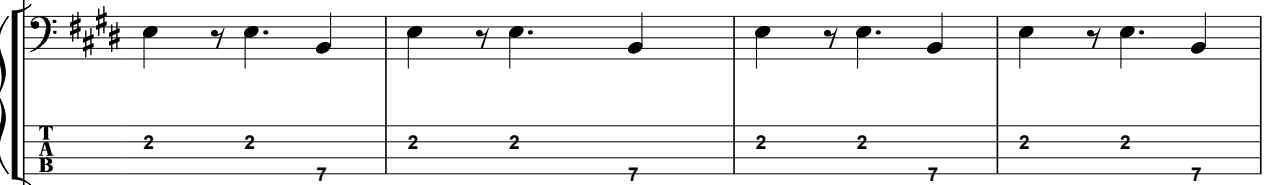
Vln. I



Ac. Gt.



E. Bass



count off



26

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

Who says, love is for - ev - er?

30

Lisa vocal

May - be, we could be friends?

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

34

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

They say let it go now,

4 7 0 4 7 0 4 7 0

2 2 7 2 2 7 2 2 7

38

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

and start,... ov - er a - gain.

STRINGS right here

42

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

The musical score for Song 06, page 42, is written for a full ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Lisa vocal, Mom vocal, piano, Cello, Violin I, Acoustic Guitar, Electric Bass, and a count off. The piano part features a repeating chord pattern. The cello and violin I parts have melodic lines. The acoustic guitar part includes a fretboard diagram with fingerings 4, 7, and 0. The electric bass part has a simple bass line with fingerings 2 and 7.

46

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

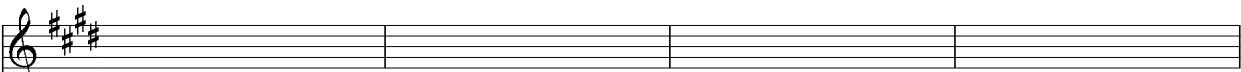
5 ⑧ ① 5 ⑧ ① 4 ⑦ 0 4 ⑦ 0

T 0 0 7 0 0 7 2 2 2 2

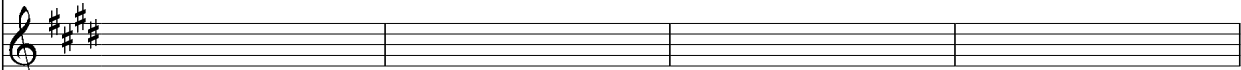
B 0 0 7 0 0 7 7 7 7 7

50

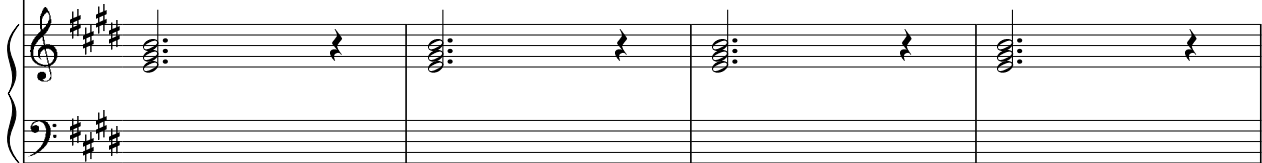
Lisa vocal



Mom vocal



piano



Cel.



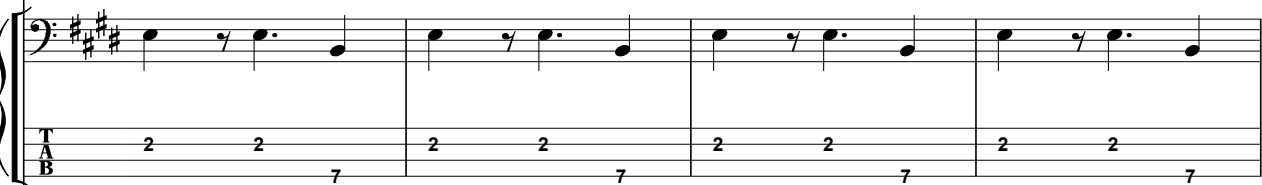
Vln. I



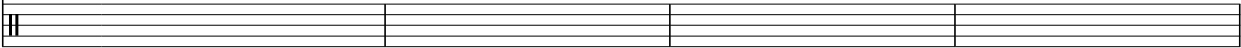
Ac. Gt.



E. Bass

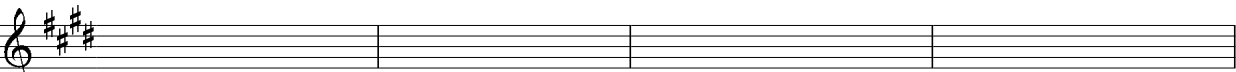


count off

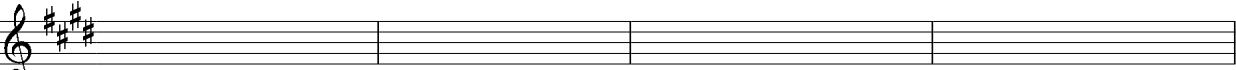


54

Lisa vocal



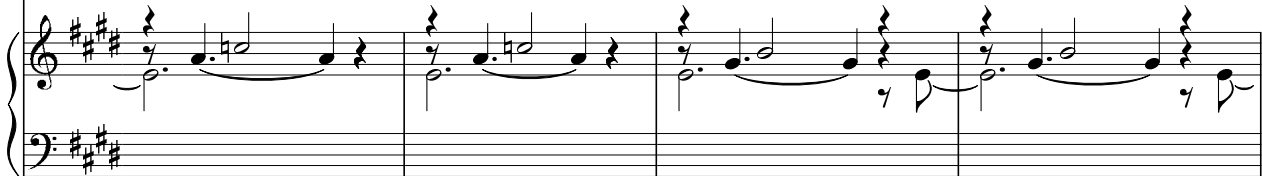
Mom vocal



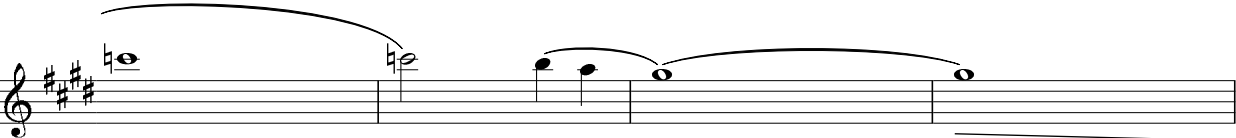
piano



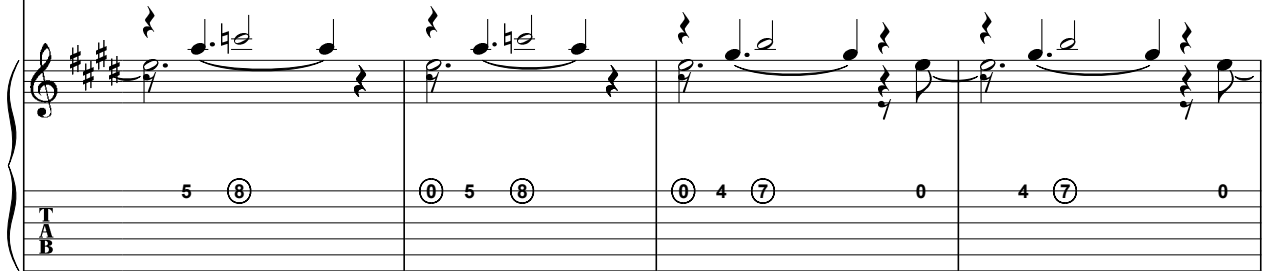
Cel.



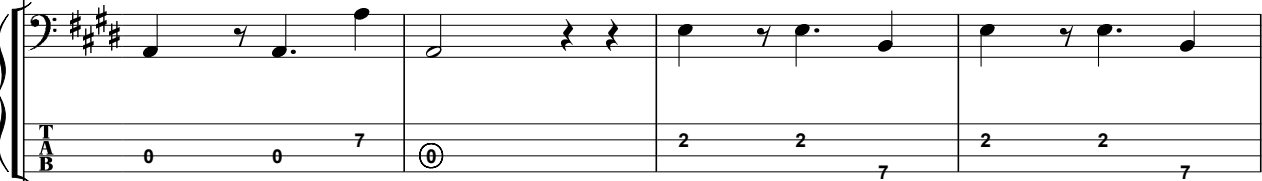
Vln. I



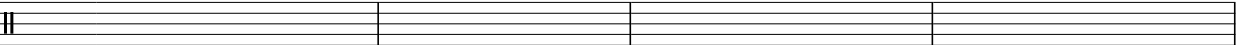
Ac. Gt.



E. Bass



count off



58

Lisa vocal

LISA

He says, I can't leave him,

Mom vocal

LISA's MOM

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

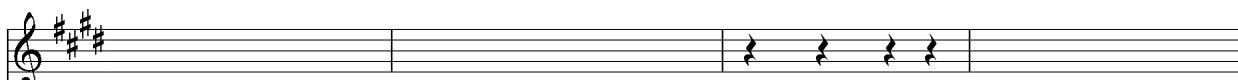
count off

4 7 0 4 7 0 4 7 0 4 7 0

2 2 7 2 2 7 2 2 7 2 2 7

62

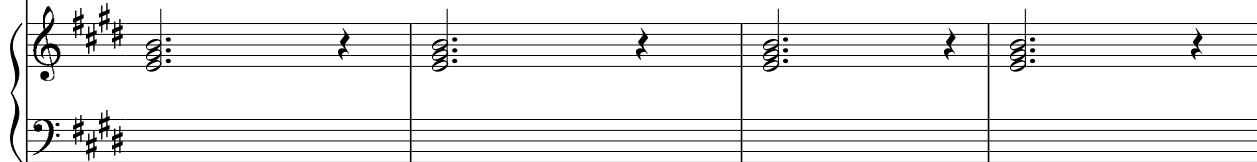
Lisa vocal



Mom vocal



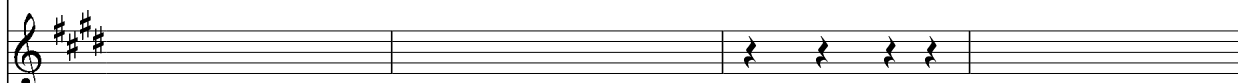
piano



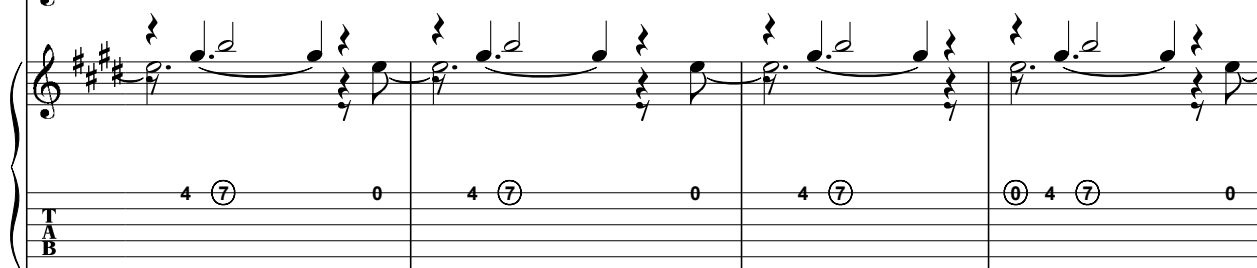
Cel.



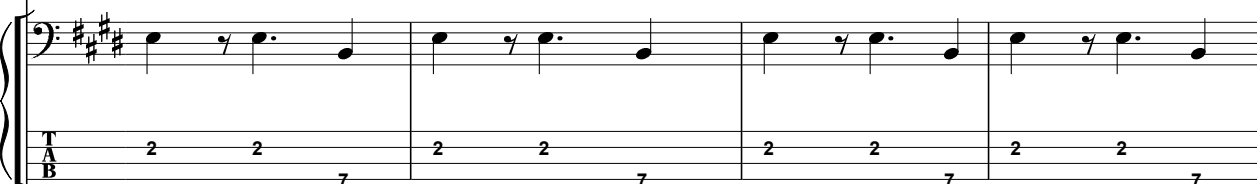
Vln. I



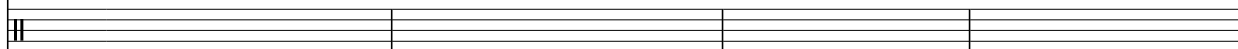
Ac. Gt.



E. Bass



count off



66

LISA

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

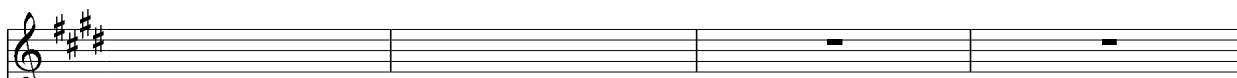
He says, no un-der - stand - ing,

4 7 0 4 7 0 4 7 0 4 7 0

2 2 7 2 2 7 2 2 7 2 2 7

70

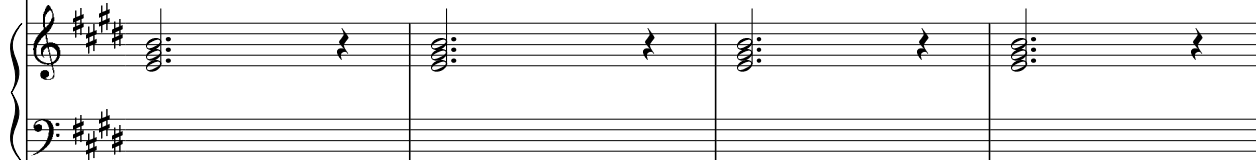
Lisa vocal



Mom vocal



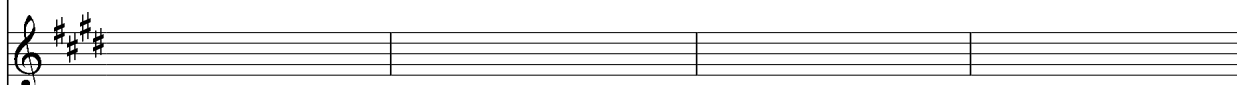
piano



Cel.



Vln. I



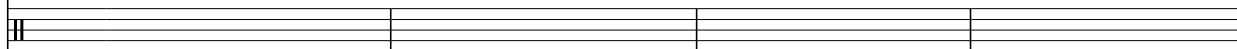
Ac. Gt.



E. Bass



count off



74

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

Who says, to changedir - rec - -tion?

5 ⑧ ⑧ 5 ⑧ ⑧ 4 ⑦ 0 4 ⑦ 0

0 0 7 0 0 7 2 2 7 2 2 7

78 79

Lisa vocal

Mom vocal

It's hard... to know just when?

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

5 8 0 5 8 0 4 7 0 4 7 0

0 0 7 0 0 7 2 2 7 2 2 7

82

Lisa vocal
 Mom vocal
 piano
 Cel.
 Vln. I
 Ac. Gt.
 E. Bass
 count off

86

Lisa vocal

and start,... ov - er a - gain.

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

5 ⑧ ⑦ 5 ⑧ ⑦ 4 ⑦ 0 4 ⑦ 0

E. Bass

0 0 7 ⑦ 2 2 7 2 2 7

count off

90

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

94

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

The musical score for Song 06, page 94, is written in the key of F# major (three sharps: F#, C#, G#). The score includes the following parts:

- Lisa vocal:** A single staff with a treble clef and a key signature of three sharps. It is currently empty.
- Mom vocal:** A single staff with a treble clef and a key signature of three sharps. It is currently empty.
- piano:** A grand staff (treble and bass clefs) with a key signature of three sharps. It contains a series of chords, each marked with a fermata.
- Cel. (Cello):** A grand staff (treble and bass clefs) with a key signature of three sharps. It contains a melodic line with eighth notes and rests.
- Vln. I (Violin I):** A single staff with a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.
- Ac. Gt. (Acoustic Guitar):** A grand staff (treble and bass clefs) with a key signature of three sharps. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with a 4-7-0 fingering pattern.
- E. Bass (Electric Bass):** A single staff with a bass clef and a key signature of three sharps. It contains a bass line with a 2-2-7 fingering pattern.
- count off:** A single staff with a treble clef and a key signature of three sharps. It is currently empty.

Fine

98 ♩ = 90 ♩ = 85 ♩ = 80 ♩ = 80

Lisa vocal

Mom vocal

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

I Died For Love

Music and Lyrics by Ralph D. Wagnitz
from the musical play "PUGET SOUND" by Ralph D. Wagnitz
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$\text{♩} = 140$
beat: 140 in A Major

LISA THOMAS

E. Piano

Strings

French Horn in F

E. Guitar

E. Bass

Crash Cymbals

Drum Set

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

A

The musical score is written for a 4/4 time signature with a tempo of 140 beats per minute. The key signature is A Major, indicated by four sharps (F#, C#, G#, D#). The score includes parts for Lisa Thomas (Vocal), Electric Piano, Strings, French Horn in F, Electric Guitar (Tenor and Bass staves), Electric Bass, Crash Cymbals, and Drum Set. The drum set part includes a count-off sequence: 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -. The electric piano part has a chord marked 'A' in the final measure. The strings part has a long note in the final measure. The French horn part has a short melodic line in the final measure. The electric guitar part has tenor and bass staves. The electric bass part has a line of notes in the final measure. The crash cymbals part has a line of notes in the final measure.

5

Lisa vocal

E. Pn.

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

A B B D E

TAB

0 2 0 2 2 2 2 4 2 4 2 4 0 0 0 0 2 2 2 2

The musical score is for Song 07, page 2. It features eight staves. The top staff is for Lisa vocal, which is empty. The second staff is for E. Pn., showing five measures of chords: A, B, B, D, and E. The third staff is for Strings, with a melodic line. The fourth staff is for Horn in F, with a melodic line. The fifth staff is for E. Gt., which is empty. The sixth staff is for E. Bass, with a melodic line and a TAB line below it. The seventh staff is for Cym., with a single note in the fourth measure. The eighth staff is for Drums, with a rhythmic pattern.

10

Lisa vocal

This let - ter that I'm

E. Pn.

D E E A

Strings

Horn in F

E. Gt.

E. Bass

0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

Cym.

Drums

this letter that I'm writing...is to a man I c

14

Lisa vocal

wr-ting, is to a man I can - not stand, But it's fin - aly laid my

E. Pn.

G A A D

Strings

Horn in F

E. Gt.

T
B

E. Bass

T
B
3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0

Cym.

Drums

18

Lisa vocal

heart to rest, I've done all that I can! These words may make him

E. Pn.

E D E A

Strings

Horn in F

E. Gt.

E. Bass

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

Cym.

Drums

22

Lisa vocal

cra - zy, my life may quick - ly end, But if it is my ep -

E. Pn.

G A G D

Strings

Horn in F

E. Gt.

E. Bass

3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0

Cym.

Drums

Detailed description: This is a musical score for a song. The page number is 22. The score is for a song titled 'Song 07'. The instruments and parts included are: Lisa vocal, E. Pn. (Electric Piano), Strings, Horn in F, E. Gt. (Electric Guitar), E. Bass (Electric Bass), Cym. (Cymbal), and Drums. The vocal line starts with the lyrics 'cra - zy, my life may quick - ly end, But if it is my ep -'. The piano part has chords G, A, G, D. The bass part has a triplet pattern. The drums and cymbals have a rhythmic pattern.

26

Lisa vocal

i - taph what bet - ter words to send? I died for love

E. Pn.

E

D

D

A

Strings

Horn in F

E. Gt.

T

B

E. Bass

T

B

2 2 2 2

0 0 0 0

2 2 2 2

0 0 0 2

Cym.

Drums

26

Lisa vocal

i - taph what bet - ter words to send? I died for love

E. Pn.

E

D

D

A

Strings

Horn in F

E. Gt.

T

B

E. Bass

T

B

2 2 2 2

0 0 0 0

2 2 2 2

0 0 0 2

Cym.

Drums

30

Lisa vocal

A love that's been so true, no-thin' more im-por - tant has e -

E. Pn.

A B B D

Strings

Horn in F

E. Gt.

E. Bass

TAB 0 2 0 2 2 2 2 4 2 4 2 4 0 0 0 0

Cym.

Drums

34

Lisa vocal

ver been so right! I died for love,

E. Pn.

E A E A

Strings

Horn in F

E. Gt.

E. Bass

TAB 2 2 2 2 0 0 0 5 2 2 2 2 0 0 0 2

Cym.

Drums

38

Lisa vocal

and when this world is gone, I'll look down from a - bo -

E. Pn.

A B B D

Strings

Horn in F

E. Gt.

E. Bass

TAB 0 2 0 2 2 2 2 4 2 4 2 4 0 0 0 0

Cym.

Drums

42

Lisa vocal

ve and know I gave my life, and died for love!

E. Pn.

E D E A

Strings

Horn in F

E. Gt.

E. Bass

TAB 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 2

Cym.

Drums

46

Lisa vocal

E. Pn.

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

The musical score for Song 07, measures 46-50, is presented below. The key signature is two sharps (F# and C#). The E. Pn. part has chord labels A, B, B, D, and E. The E. Bass part has fret numbers 0, 2, 0, 2, 2, 2, 2, 4, 2, 4, 0, 0, 0, 0, 2, 2, 2, 2. The Drums part has a consistent eighth-note pattern.

51

Lisa vocal

E. Pn.

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

The musical score for Song 07, page 51, features the following parts:

- Lisa vocal:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Pn. (Electric Piano):** A grand staff with treble and bass clefs. It contains four chords: A (treble), E (bass), A (treble), and A (treble).
- Strings:** A single staff with a treble clef and a key signature of three sharps. It features a melodic line with a long sustain.
- Horn in F:** A single staff with a treble clef and a key signature of three sharps. It contains a melodic line with a long sustain.
- E. Gt. (Electric Guitar):** A grand staff with treble and bass clefs. It is currently empty.
- E. Bass (Electric Bass):** A grand staff with treble and bass clefs. It contains a fretboard diagram with the following fret numbers: 0, 0, 0, 5, 2, 2, 2, 2, 0, 0, 0, 2, 0, 2, 0, 2.
- Cym. (Cymbal):** A single staff with a treble clef and a key signature of three sharps. It contains a melodic line with a long sustain.
- Drums:** A single staff with a treble clef and a key signature of three sharps. It contains a rhythmic pattern.

55

Lisa vocal

E. Pn.

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

B B D E D

2 2 2 4 2 2 2 4 0 0 0 0 2 2 2 2 0 0 0 0

60

Lisa vocal

E. Pn.

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

I know there's no good rea -

E

E

A

2 2 2 2 2 2 2 2 0 0 0 0

63

Lisa vocal

wr-son, to think he might be fair, 'cause af - ter all what

E. Pn.

G A G D

Strings

Horn in F

E. Gt.

E. Bass

T B

3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0

Cym.

Drums

Detailed description of the musical score: The score is for measures 63-66. The key signature is D major (two sharps). The vocal line (Lisa vocal) has lyrics: 'wr-son, to think he might be fair, 'cause af - ter all what'. The piano accompaniment (E. Pn.) features chords G, A, G, and D. The strings, horn in F, electric guitar (E. Gt.), and cymbals (Cym.) are currently silent. The electric bass (E. Bass) has a line with triplets and zeros. The drums have a rhythmic pattern of eighth and sixteenth notes.

67

Lisa vocal

kind of man would let his wife de - clare? My

E. Pn.

E

D

E

Strings

Horn in F

E. Gt.

TAB

E. Bass

TAB

2 2 2 2 0 0 0 0 2 2 2 2

Cym.

Drums

70

Lisa vocal

true love is for Dave now, oh An- dy let me go, 'cause

E. Pn.

A G A G

Strings

Horn in F

E. Gt.

E. Bass

T B 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3

Cym.

Drums

74

Lisa vocal

if you go and kill me, your heart will al - ways know! I died for love

E. Pn.

D E D E

Strings

Horn in F

E. Gt.

E. Bass

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

Cym.

Drums

78

Lisa vocal

A love that's been so true,

E. Pn.

A A B B

Strings

Horn in F

E. Gt.

E. Bass

TAB 0 0 0 2 0 2 0 2 2 2 2 4 2 4 2 4

Cym.

Drums

82

Lisa vocal

no-thin' more im-por - tant has e - ver been so right! I died for love,

E. Pn.

D E A E

Strings

Horn in F

E. Gt.

E. Bass

0 0 0 0 2 2 2 2 0 0 0 5 2 2 2 2

Cym.

Drums

86

Lisa vocal

and when this world is gone, I'll

E. Pn.

A A B B

Strings

Horn in F

E. Gt.

T B

E. Bass

T B

0 0 0 2 0 2 0 2 2 2 2 4 2 4 2 4

Cym.

Drums

Detailed description of the musical score: The score is for a song titled 'Song 07' on page 86. It features eight staves. The vocal staff (Lisa vocal) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains the lyrics 'and when this world is gone, I'll'. The piano staff (E. Pn.) is in treble and bass clef with the same key signature, showing chords A, A, B, and B. The strings staff is in treble clef with the same key signature and contains a long melodic line. The horn staff (Horn in F) is in treble clef with the same key signature and is empty. The electric guitar staff (E. Gt.) is in treble and bass clef with the same key signature and contains a tab with notes T and B. The electric bass staff (E. Bass) is in bass clef with the same key signature and contains a tab with notes 0, 0, 0, 2, 0, 2, 0, 2, 2, 2, 2, 4, 2, 4, 2, 4. The cymbal staff (Cym.) is in treble clef with the same key signature and contains a single note. The drums staff is in treble clef with the same key signature and contains a rhythmic pattern.

90

Lisa vocal

look down from a - bo - ve and know I gave my life, I died for love,

E. Pn.

D E D E

Strings

Horn in F

E. Gt.

E. Bass

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

Cym.

Drums

94

Lisa vocal

A love that's been so true, hoo - hoo!

E. Pn.

A A B B

Strings

Horn in F

E. Gt.

E. Bass

0 0 0 2 0 2 0 2 2 2 2 4 2 4 2 4

Cym.

Drums

98

Lisa vocal

no-thin' more im-por - tant has e - ver been so right! I died for love,

E. Pn.

D E A E

Strings

Horn in F

E. Gt.

E. Bass

TAB 0 0 0 0 2 2 2 2 0 0 0 5 2 2 2 2

Cym.

Drums

98

Lisa vocal

no-thin' more im-por - tant has e - ver been so right! I died for love,

E. Pn.

D E A E

Strings

Horn in F

E. Gt.

E. Bass

TAB 0 0 0 0 2 2 2 2 0 0 0 5 2 2 2 2

Cym.

Drums

102

Lisa vocal

and when this world is gone, I'll

E. Pn.

A A B B

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

0 0 0 2 0 2 0 2 2 2 2 4 2 4 2 4

106

Lisa vocal

look down from a - bo - ve and know I gave my life, and died for love!

E. Pn.

D E D E

Strings

Horn in F

E. Gt.

E. Bass

TAB 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

Cym.

Drums

110

Lisa vocal

I died for love, I died for love,

E. Pn.

A G A G A

Strings

Horn in F

E. Gt.

E. Bass

TAB 0 0 0 5 3 3 3 3 0 0 0 5 3 3 3 3 0 0 0 5

Cym.

Drums

115

Lisa vocal

I died for love!!

E. Pn.

G A G D G

Strings

Horn in F

horn gliss.
gliss.
ffz ffz

E. Gt.

E. Bass

TAB 3 3 3 3 0 0 0 5 3 3 3 3 0 ③

D G

Cym.

Drums

119

Fine

LISA: CLOSING MONOLOGUE

Lisa vocal

E. Pn.

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

LISA: But...what am I saying...? I can't di
my children. And I can't let Dave die e
If I leave Andy he will kill us both!
So,..I have to tell Dave it's over...oh no

horn gliss.
ffz ffz

0 ③ 0 ③ ⑥

124

Lisa vocal

I have to be there for
er!

E. Pn.

o... no...oh god no!

Strings

Horn in F

E. Gt.

T
A
B

E. Bass

T
A
B

Cym.

Drums

Temporary Love

Music and Lyrics by Ralph D. Wagnitz

from the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

DAVE WAGNER

Piano

Ac. Guitar

Violin Solo

Cellos

Count Off

beat: 90 in e minor

freely

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

6 $\bullet = 90$

Dave vocal

Pn.

Ac. Gt.

Violin solo

Cell.

count off

Em B Em B Em B

8 9 9 7 8 9 8 9 9 7 8 9 8 9 9 7 8 9

13

VERSE 1:

Dave vocal

One more shal - low end - less hour, that I've been liv -

Pn.

Em B Em C B

Ac. Gt.

TAB

Violin solo

Cell.

count off

17

Dave vocal

in', Just the men - tion of your name brings cha - grin,

Pn.

Em C B Em C B Em

Ac. Gt.

TAB

Violin solo

Cell.

count off

Detailed description of the musical score for measures 17-21 of Song 08. The score is written for a band and includes a vocal line and instrumental accompaniment. The key signature is one sharp (F#). The vocal line, performed by Dave, has the lyrics: "in', Just the men - tion of your name brings cha - grin,". The piano accompaniment (Pn.) features a sequence of chords: Em, C, B, Em, C, B, Em. The acoustic guitar (Ac. Gt.) part includes a TAB section with fret numbers: 8, 8, 8, 7, 8, 8, 7, 8, 8, 8. The violin solo, cello (Cell.), and count off parts are also present.

22

Dave vocal

Pn.

Ac. Gt.

Violin solo

Cell.

count off

I've got to share the thoughts, that I've been think - in',

E Am D G

TAB 9 9 9 5 7 7 7 8 7

26

Dave vocal

'cause each day I re - a - lize, the mess I'm in!

Pn.

E Am B Em

Ac. Gt.

Violin solo

viola solo #2

Cell.

count off

30

VERSE 2:

Dave vocal

Eve - ry new dis - cov - er - y

Pn.

B Em B Em

Ac. Gt.

T A B (7 8 9) (8 9 9) (7 8 9) (8 9 9)

Violin solo

Cell.

count off

34

Dave vocal

goes by un- no - ticed, All the right words seem so wrong,

Pn.

C B Em C B Em

Ac. Gt.

TAB (non) 7 (non) 7 (non)

Violin solo

Cell.

count off

38

REFRAIN 1:

Dave vocal

at least for now, Why should love be such a pain? now I wan -

Pn.

C B Em E Am D

Ac. Gt.

TAB

Violin solo

Cell.

count off

43

Dave vocal

der thru the rain, can this youth - ful heart sus - tain?

Pn.

G Em Am B

Ac. Gt.

7 8 7 7 8 7 7 8 7 7 8 7

Violin solo

Cell.

count off

47 CHORUS I: 3

Dave vocal

Tem - por - ar-y lo - ve, Tem - por - ar-y ro - mance,

Pn.

B Am D G

Ac. Gt.

TAB (7 8 9) (5 4 3 2 1) (5 4 3 2 1) (7 8 7)

Violin solo

Cell.

count off

51

Dave vocal

is it worth - while to con - tin - ue hang - in' on? Tem - por - ar - y lo -

Pn.

E Am D G E

Ac. Gt.

TAB

Violin solo

Cell.

count off

56

Dave vocal

ve, Tem - por - ar-y heart - ache, lost in mo -

Pn.

Am D G E

Ac. Gt.

Violin solo

Cell.

count off

60

Dave vocal

-ments just be-gun,

Pn.

Am B Em C B Em

Ac. Gt.

backstrum

Violin solo

Cell.

count off

65

Dave vocal

Pn.

C B Em C B Em

Ac. Gt.

Violin solo

Cell.

count off

69 REFRAIN 2:

Dave vocal

Why should love be such a pain? now I wan - der thru the rain,

Pn.

E Am D G

Ac. Gt.

TAB (9 9 9) (5 5 5) (5 7 7) (7 8 7)

Violin solo

Cell.

count off

73

Dave vocal

can this youth - ful heart sus - tain? Sto - len

VERSE 3:

Pn.

Em Am B B

Ac. Gt.

TAB (8 9 9) (5 4 5) (7 8 9)

Violin solo

Cell.

count off

77

Dave vocal

mo-ments ling - er on, with - in my memo - ry, of this

Pn.

Em C B Em C B

Ac. Gt.

TAB (8 9 9) (5 5 5) (7 8 9) (8 9 9) (5 5 5) (7 8 9)

Violin solo

Cell.

count off

81

Dave vocal

love that fell a - part, 'cause we weren't strong! But, a - las

Pn.

Em C B Em E

Ac. Gt.

Violin solo

Cell.

count off

85

Dave vocal

I'm not sur - prised, that the love has left your eyes, it was e -

Pn.

Am D G Em

Ac. Gt.

9 7 7 9

Violin solo

Cell.

count off

89

CHORUS II: 3

Dave vocal

-vil in dis - guise! Tem - por - ar - y lo - ve,

Pn.

Am B B Am

Ac. Gt.

TAB

7 8 9

Violin solo

Cell.

pp

count off

93

Dave vocal

Tem - por - ar - y ro - mance, is it worth - while to con -

Pn.

D G E Am

Ac. Gt.

(5 7 7) (7 8 7) (9 9 9) (5 7 7)

Violin solo

Cell.

count off

97

Dave vocal

tin - ue hang - in' on? Tem - por - ar - y lo - ve,

Pn.

D G E Am

Ac. Gt.

Violin solo

Cell.

count off

Measure 97: Dave vocal: tin - ue hang - in' on? Pn.: D Ac. Gt.: (5 7) / (7 9) Violin solo: 8 Cell.: C2 count off: empty

Measure 98: Dave vocal: Tem - por - ar - y lo - ve, Pn.: G Ac. Gt.: (7 9) / (9 11) Violin solo: G4-A4 Cell.: C2 count off: empty

Measure 99: Dave vocal: (3 notes) Pn.: E Ac. Gt.: (9 11) / (11 13) Violin solo: B4-A4 Cell.: C2 count off: empty

Measure 100: Dave vocal: (3 notes) Pn.: Am Ac. Gt.: (5 7) / (7 9) Violin solo: G4-A4 Cell.: C2 count off: empty

101

Dave vocal

Tem - por - ar-y heart - ache, lost in mo - -ments just be-gun,

Pn.

D G E Am

Ac. Gt.

Violin solo

Cell.

count off

5 7 9 5

105

• = 70 • = 60

Dave vocal

all those mo - -ments just be-gun, lost in mo - -ments

Pn.

B A m B A m

Ac. Gt.

TAB (7 9) (7 9) (7 9) (7 9)

Violin solo

freely - like beginning

mf

Cell.

count off

Detailed description: This is a musical score for a song, specifically measures 105 through 108. The score is written for several instruments and a vocal part. The key signature is one sharp (F#). The tempo is indicated as 70 and 60. The vocal part, labeled 'Dave vocal', has the lyrics 'all those mo - -ments just be-gun, lost in mo - -ments'. The piano part, labeled 'Pn.', shows chords B and A m. The acoustic guitar part, labeled 'Ac. Gt.', shows TAB notation (7 9) for the first four measures. The violin solo part, labeled 'Violin solo', starts in the fourth measure with the instruction 'freely - like beginning' and 'mf'. The cello part, labeled 'Cell.', and the count off part are also shown.

110

♩ = 50

♩ = 40

Fine

Dave vocal

Pn.

Ac. Gt.

Violin solo

Cell.

count off

Last Year

Music and Lyrics by Ralph D. Wagnitz
from the musical play "PUGET SOUND" by Ralph D. Wagnitz
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♩ = 100
best: 110

LISA THOMAS

Organ

Violins I

E. Guitar

E. Bass

Cymbals Susp & HiHat

Drum Set

Violins and Guitar
are a "counter-melody"

15 15 14 12

0 0 0

full crash cymbal

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

4

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

D

Em

Em

G

3

7

10 14 14 12 10

7 8 7 5 3 5 7 8

7 15 15 14 12

5 0 0

2 2

2 2 4

0 0 0

7

8

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

first drum shot

The musical score for Song 09, measures 8-11, is as follows:

- Lisa vocal:** Four empty staves.
- organ:** Four measures with chords C, D, D, and Em. The organ part is written in a grand staff with treble and bass clefs.
- Vln. I:** Four measures of music with various notes and slurs.
- E. Gt.:** Four measures of music with fret numbers and a circled 14. The guitar part is written in a grand staff with treble and bass clefs.
- E. Bass:** Four measures of music with fret numbers. The bass part is written in a grand staff with treble and bass clefs.
- cymbals:** Four measures of music with various notes and slurs.
- Drums:** Four measures of music with various notes and slurs. The first measure is labeled "first drum shot".

12

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

The musical score for Song 09, measures 12-15, is presented below. The score includes parts for Lisa vocal, organ, Vln. I, E. Gt., E. Bass, cymbals, and drums. The organ part shows chords C, G, D, and G. The E. Gt. part includes a guitar tablature with fret numbers. The E. Bass part includes a bass tablature with fret numbers. The drums part shows a consistent rhythmic pattern.

Organ Chords: C, G, D, G

E. Gt. Fret Numbers: 10 8 8 7 5, 3 5 3 2, 2 3 5 7 8 7 5 3, 15 15 14 12

E. Bass Fret Numbers: 8 8 8, 0 0 0, 5 0 2 4, 0 0 0

16

VERSE 1: Don't know where you're goin,...

Don't know where you're go - in,

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

hi-hat cymbal

D

G

G

G

C

10 8 8 7 5 ③

5 0 2 4 0 0 0 0

3 3 3 3 3 3 3 3

21

Lisa vocal

don't know where you've gone? But I keep on think - in' some - how, it's

organ

D Em Am7 Am7

Vln. I

E. Gt.

E. Bass

0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 7

cymbals

Drums

The musical score is for Song 09, page 21. It features a vocal line for Lisa, an organ accompaniment, and a full drum kit. The organ part consists of four measures with chords D, Em, Am7, and Am7. The E. Bass part shows fret numbers 0, 0, 0, 0, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 7. The cymbals and drums parts show rhythmic patterns.

25

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

been you all a - long, With - out you I'm so lone - ly, how I

D D G C

0 0 0 0 0 0 0 7 4 0 0 0 0 3 3 3 3

Detailed description: This is a musical score for a song. It consists of seven staves. The first staff is for Lisa vocal, with lyrics: 'been you all a - long, With - out you I'm so lone - ly, how I'. The second staff is for organ, showing chords D, D, G, and C. The third staff is for Vln. I. The fourth staff is for E. Gt. The fifth staff is for E. Bass, showing a sequence of notes and fingerings: 0 0 0 0, 0 0 0 7 4, 0 0 0 0, 3 3 3 3. The sixth staff is for cymbals, showing a rhythmic pattern of eighth notes. The seventh staff is for Drums, showing a rhythmic pattern of eighth notes.

29

Lisa vocal

wish, that you were here! 'cause it was you, who taught me lo - u - u - ve, last

organ

D Em C D

Vln. I

E. Gt.

E. Bass

TAB 0 0 0 0 2 2 2 2 3 3 3 3 5 0 2 4

cymbals

Drums

strings again

37

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

The musical score for Song 09, page 10, covers measures 37 through 40. The key signature is one sharp (F#). The score includes parts for Lisa vocal, organ, Vln. I, E. Gt., E. Bass, cymbals, and drums.

- Lisa vocal:** Four empty staves.
- organ:** Treble and bass staves. Chords G, C, and D are indicated in the first three measures. A long note is held in the fourth measure.
- Vln. I:** Treble staff with a melodic line featuring triplets and slurs.
- E. Gt.:** Treble staff with a complex fretboard diagram. The diagram shows fret numbers: 15, 15, 14, 12, 10, 14, 14, 12, 10, 7 (circled), 8, 7, 5, 3. There are triplets indicated over the first two measures.
- E. Bass:** Bass staff with a fretboard diagram. The diagram shows fret numbers: 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 4. A circled 7 is indicated below the staff in the third measure.
- cymbals:** Two staves. The top staff has a cymbal hit in the first measure. The bottom staff has a steady eighth-note pattern.
- Drums:** Two staves. The top staff has a steady eighth-note pattern. The bottom staff has a steady eighth-note pattern.

41 VERSE 2: Poetry by mail...

Lisa vocal

Po-et -try by ma - -il talk - in on the phone, I feel

organ

G C D Em

Vln. I

E. Gt.

E. Bass

0 0 0 8 8 8 5 0 0 2 2 7

cymbals

Drums

The musical score is for a song titled "Song 09". It features a verse starting at measure 41, titled "VERSE 2: Poetry by mail...". The score is written for a band and includes a vocal line for Lisa. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line consists of four measures of music with lyrics: "Po-et -try by ma - -il talk - in on the phone, I feel". The organ part provides harmonic support with four measures of chords: G, C, D, and Em. The electric guitar (E. Gt.) part is shown with two staves (T and B) but contains no notes. The electric bass (E. Bass) part is shown with two staves (T and B) and includes fingerings: 0, 0, 0 in the first measure; 8, 8, 8 in the second; 5, 0, 0 in the third; and 2, 2, 7 in the fourth. The cymbals and drums parts are also shown with two staves each, but contain no notes. The drums part shows a simple rhythmic pattern of eighth notes.

45

Lisa vocal

I've known you all my life, oh how our love still grows! It's

organ

Am7 Am7 D D

Vln. I

E. Gt.

E. Bass

0 5 0 0 5 5 0 0 0 0 7 4

cymbals

Drums

Detailed description: The musical score is for measures 45-48. The key signature is one sharp (F#). The Lisa vocal part has the lyrics "I've known you all my life, oh how our love still grows! It's". The organ part has chords Am7 in measures 45 and 46, and D in measures 47 and 48. The Vln. I and E. Gt. parts are empty. The E. Bass part has fret numbers 0, 5, 0, 0, 5, 5, 0, 0, 0, 0, 7, 4. The cymbals part is empty. The drums part has a steady eighth-note pattern.

49

Lisa vocal

so damn hard I want you so, and I wish, that you were here! 'cause it was

organ

G C D Em

Vln. I

E. Gt.

TAB

E. Bass

0 0 0 8 8 8 5 0 0 2 2 7

cymbals

Drums

53

Lisa vocal

you, who made me lo - u - ve you, last year!

organ

Am D G G

Vln. I

E. Gt.

TAB

E. Bass

5 5 7 5 5 7 4 0 5 5 0 0 9

cymbals

Drums

57 Break: All the fantasies and lust,

Lisa vocal

All the fan - ta - sies, and lust! now these cry - in nights!

organ

Em Em Em Em

Vln. I

E. Gt.

E. Bass

cymbals

Drums

57 Break: All the fantasies and lust,

Lisa vocal

All the fan - ta - sies, and lust! now these cry - in nights!

organ

Em Em Em Em

Vln. I

E. Gt.

E. Bass

cymbals

Drums

61

Lisa vocal

it makes no sense that we - re a - part, with - out your ex-plain to me what's right?

organ

Am7 Am7 C D

Vln. I

E. Gt.

E. Bass

TAB 0 5 0 0 5 8 ③ ⑩

cymbals

Drums

The musical score for Song 09, page 16, covers measures 61 to 64. The key signature is one sharp (F#). The score includes parts for Lisa vocal, organ, Vln. I, E. Gt., E. Bass, cymbals, and drums. The organ part shows chords Am7, Am7, C, and D. The E. Bass part shows a fretless bass line with fret numbers 0, 5, 0, 0, 5, 8, ③, and ⑩. The cymbals and drums parts show rhythmic patterns.

65

Lisa vocal

oh! ba - a - by!!

organ

D D G D

Vln. I

E. Gt.

12 10 7 5 7 12 10 7 5 3 15 15 14 12 10 14 14 12 10

T
A
B

E. Bass

0 0 0 0 2 0 0 0 0 5 0 0

T
A
B

cymbals

Drums

69

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Em Em G C

⑦ 7 8 7 8 7 5 3 5 7 15 15 14 12 10 10 10 12 14

2 2 2 2 2 2 4 0 0 0 8 8 8

73

Lisa vocal

A musical staff for Lisa vocal, showing four empty measures.

organ

A musical staff for organ, showing four measures with chords D, D, Em, and C. The notes are written in a block chord style.

Vln. I

A musical staff for Violin I, showing four measures of a melodic line with eighth and sixteenth notes.

E. Gt.

A musical staff for Electric Guitar, showing four measures of a melodic line with eighth and sixteenth notes. Below the staff is a tablature section with fret numbers: 14, 10-10-10, 10-11, 12-15-15-14-12, 10-8-8-7-5.

E. Bass

A musical staff for Electric Bass, showing four measures of a melodic line with eighth and sixteenth notes. Below the staff is a tablature section with fret numbers: 5-0-0, 5-0-0, 2-2, 7-8-8-8.

cymbals

A musical staff for cymbals, showing four measures with a single cymbal hit in the third measure.

Drums

A musical staff for drums, showing four measures of a rhythmic pattern with eighth and sixteenth notes.

77 79

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

The musical score for Song 09, measures 77-79, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Lisa vocal, organ, Vln. I, E. Gt., E. Bass, cymbals, and drums. The organ part has chord labels G and D. The E. Gt. part has a guitar tablature with fret numbers. The E. Bass part has a bass line with fret numbers. The drums part has a rhythmic pattern.

Organ part details: Measure 77 has a G chord. Measure 78 has a D chord. Measure 79 has a G chord. Measure 80 has a D chord. Measure 81 has a G chord.

E. Gt. part details: Measure 77 has a 3rd fret. Measure 78 has a 10th fret. Measure 79 has a 12th fret. Measure 80 has a 15th fret. Measure 81 has a 14th fret. Measure 82 has a 12th fret. Measure 83 has a 7th fret. Measure 84 has a 15th fret. Measure 85 has a 15th fret. Measure 86 has a 14th fret. Measure 87 has a 12th fret. Measure 88 has a 10th fret. Measure 89 has an 8th fret. Measure 90 has an 8th fret. Measure 91 has a 7th fret. Measure 92 has a 5th fret. Measure 93 has a 3rd fret.

E. Bass part details: Measure 77 has a 0th fret. Measure 78 has a 0th fret. Measure 79 has a 0th fret. Measure 80 has a 5th fret. Measure 81 has a 5th fret. Measure 82 has a 7th fret. Measure 83 has a 4th fret. Measure 84 has a 0th fret. Measure 85 has a 0th fret. Measure 86 has a 0th fret. Measure 87 has a 5th fret. Measure 88 has a 5th fret. Measure 89 has a 7th fret. Measure 90 has a 4th fret. Measure 91 has a 0th fret. Measure 92 has a 3rd fret. Measure 93 has a 3rd fret.

82

VERSE 3: Wish I had your love now,

Lisa vocal

Wish I had your love now, but they said it was wrong,

organ

G G C D

Vln. I

E. Gt.

E. Bass

cymbals

Drums

The musical score for Song 09, page 82, Verse 3, is written for a band. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Lisa vocal, organ, Vln. I, E. Gt., E. Bass, cymbals, and drums. The vocal line is in G major and 4/4 time. The organ provides harmonic support with chords G, G, C, and D. The violin I part has a long note in the first measure. The electric guitar part is silent. The electric bass part has a rhythmic pattern. The cymbals and drums provide a steady beat.

86

Lisa vocal

those lone - ly hour - s days and weeks are now are ov - er since you've gone,

organ

Em Am7 Am7 D

Vln. I

E. Gt.

E. Bass

cymbals

Drums

The musical score for Song 09, page 86, features the following elements:

- Lisa vocal:** The vocal line begins at measure 86 with the lyrics "those lone - ly hour - s days and weeks are now are ov - er since you've gone,". The melody is written in a treble clef with a key signature of one sharp (F#).
- organ:** The organ part provides harmonic support with chords Em, Am7, Am7, and D. The chords are indicated by a double bar line and the chord name below the staff.
- Vln. I:** The Violin I part features a melodic line with a long, sweeping slur across measures 86-89, suggesting a continuous, flowing melody.
- E. Gt.:** The Electric Guitar part is represented by a grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- E. Bass:** The Electric Bass part is written in a bass clef with a key signature of one sharp (F#). The fret numbers are indicated below the staff: 2, 2, 7, 0, 5, 0, 0, 5, 2, 0, 0, 0.
- cymbals:** The cymbals part is represented by a grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Drums:** The drums part is written in a bass clef with a key signature of one sharp (F#). The notation shows a steady eighth-note pattern.

90

Lisa vocal

Yeah hang - in' out in se - cret pla - ces ma-kin' love not fear,

organ

D G C D

Vln. I

E. Gt.

E. Bass

TAB 0 0 7 4 0 0 0 8 8 8 5 0 0

cymbals

Drums

94

Lisa vocal

that's the way we fell in lo - -uh -uh ve late last year,

organ

Em Am7 D Em

Vln. I

E. Gt.

E. Bass

2 2 7 0 5 0 5 0 0 2 2 7

cymbals

Drums

98

APPLAUSE starts here

Lisa vocal

that's the way we fell in love, last year!

organ

Em C D G

Vln. I

E. Gt.

15 15 14 12

E. Bass

2 2 7 3 3 3 0 0 7 4 0 0 0

cymbals

Drums

102

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

late, last year!

D Em Em G

10 14 14 12 10 7 7 8 7 8 7 5 3 5 15 15 14 12

0 0 0 2 2 2 2 2 4 0 0 0

7

106

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

oh, woah, ohhhh!

D Em Em G

10 14 14 12 10 7 7 8 7 15 15 14 12 10 14 14 12 10

0 0 0 2 2 2 2 2 4 0 0 0

7

The musical score for Song 09, page 106, features a multi-instrumental arrangement. The Lisa vocal part begins with a rest, followed by the lyrics "oh, woah, ohhhh!". The organ part provides harmonic support with chords D, Em, Em, and G. The Vln. I part plays a melodic line with triplets. The E. Gt. part includes a guitar tablature with fret numbers 10, 14, 14, 12, 10, 7, 7, 8, 7, 15, 15, 14, 12, 10, 14, 14, 12, 10. The E. Bass part includes a bass tablature with fret numbers 0, 0, 0, 2, 2, 2, 2, 2, 4, 0, 0, 0. The cymbals and drums parts are also shown.

110

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

D

Em

Em

G

3

10 14 14 12 10 8 7 8 7 8 10 8 7 5 7 5 7 3 15 14 12

0 0 0 2 2 7 2 2 2 4 0 0 0

114

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

D

Em

Em

G

3

3

15 14 12 10 9 7

8 7 8 7 8

10 8 7 5 8 7 8

3 5 3 2

()

0 0 0

2 2

2 2 2 4

0 0 0

7

118

Lisa vocal
 organ
 Vln. I
 E. Gt.
 E. Bass
 cymbals
 Drums

122

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Musical score for Song 09, measures 122-125. The score is written for Lisa vocal, organ, Vln. I, E. Gt., E. Bass, cymbals, and Drums. The key signature is one sharp (F#).

Organ: Chords D, Em, Em, G.

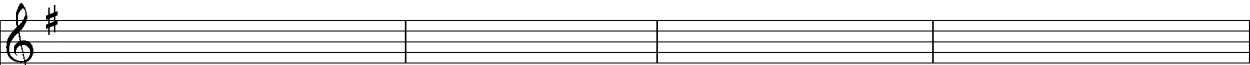
E. Gt. (TAB): 10 14 14 12 10 (7) 7 8 7 10 10 8 7 5 7 5 3 5. Includes a triplet of 14s in measure 122 and a circled 7 in measure 123.

E. Bass (TAB): 0 0 0 2 2 7 2 2 2 4 0 0 0.

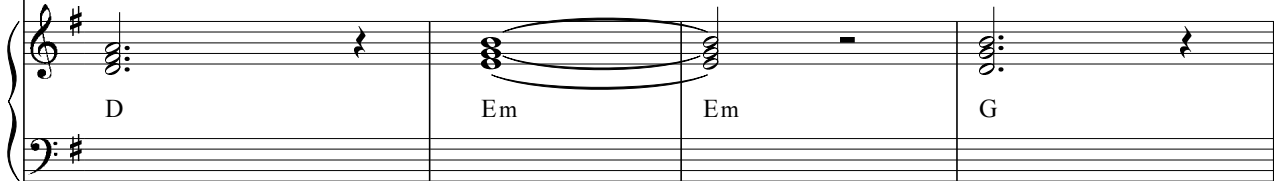
Drums: Standard drum notation with eighth and sixteenth notes.

126

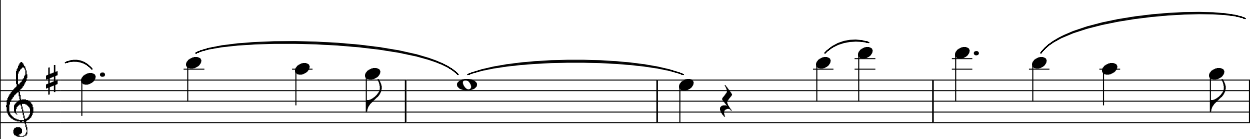
Lisa vocal



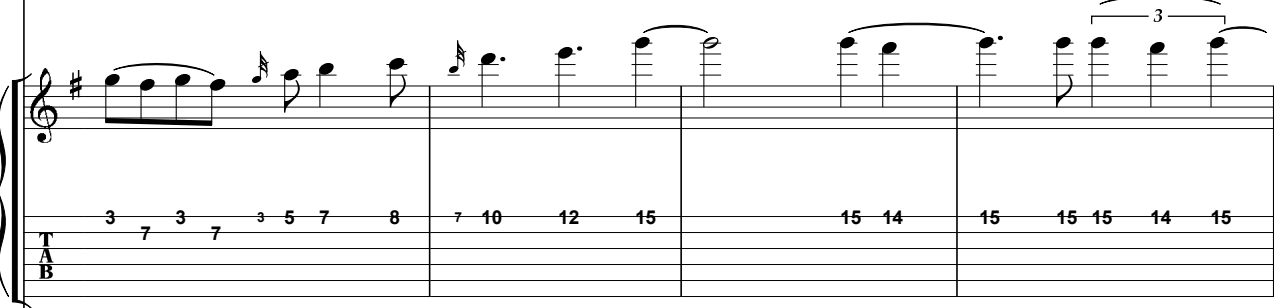
organ



Vln. I



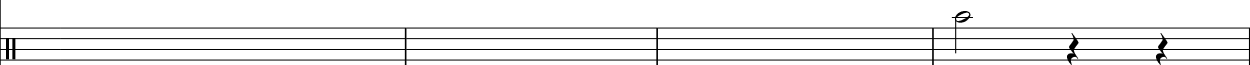
E. Gt.



E. Bass



cymbals



Drums



130

♩ = 95 ♩ = 90

Lisa vocal

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Chords: D, Em, Em, G

Fretboard Diagram (E. Gt.):

17	17	17	15	17	19	19	17	17	15	15	14	14	12	12	10	10	7	15	15	14	12

Fretboard Diagram (E. Bass):

0	0	0	2	2	2	2	2	2	4	0	0	0

134 $\bullet = 88$

Fine
 $\bullet = 80$
Keep playing all until audience has left for intermission

Lisa vocal

organ
D
G
Keep playing all until audience has left for intermission

Vln. I
Keep playing all until audience has left for intermission

E. Gt.
10 14 14 12 10 15
T A B
Keep playing all until audience has left for intermission

E. Bass
5 5 2 4 0
T A B
Keep playing all until audience has left for intermission

cymbals
Keep playing all until audience has left for intermission

Drums

Ride In The Rain

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

♩ = 115
Tempo: 115

String Quartet start

DAVE WAGNER

E. Piano

Violins I

Violas

Cellos

Basses

Horn in F

Count Off only Drums

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

The musical score is for the song "Ride In The Rain" from the musical play "PUGET SOUND". It is composed by Ralph D. Wagnitz. The score is in 4/4 time with a tempo of 115 beats per minute. The instrumentation includes Dave Wagner (vocals), Electric Piano, Violins I, Violas, Cellos, Basses, Horn in F, and Drums. The score is divided into three measures. The first measure is a count-off for the drums. The second measure is a rest for all instruments. The third measure features a string quartet start with a C major chord in the piano, a rising eighth-note melody in the violins and violas, a dotted quarter note in the cellos, a half note in the basses, and a rising eighth-note melody in the horn. The drums play a steady eighth-note pattern throughout the first two measures.

4

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

Am C F G C G

8

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

Am C F G C G Am F G

12

VERSE 1: When I see all the people

Dave vocal

When I see all the peo - ple, liv - ing with - out a home,

E. Pn.

C C G Am C G

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

16

Dave vocal

and on the streets, the lone - ly streets,

E. Pn.

Am G F F

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

19

Dave vocal

So many missing out in life!

So man - y miss - ing out in life,

E. Pn.

G G C G Am

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

23

Dave vocal

An y one can see this is - n't right!

it's just not right!

E. Pn.

C G Am G F F

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

27

INTERLUDE 1: Homeless children heard to weep,

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

G G F Am

Home - less chil - dren heard to weep,

The musical score is for a piece titled "Opening to Act II - Song 10". It begins at measure 27. The vocal part, performed by Dave, starts with a whole note rest in the first measure, followed by a melodic line in the second and third measures, and a final note in the fourth measure. The lyrics "INTERLUDE 1: Homeless children heard to weep," are written above the vocal line. The piano accompaniment (E. Pn.) features a series of chords: G major in the first measure, G major in the second measure, F major in the third measure, and A minor in the fourth measure. The string section (Vln. I, Vla., Cell., Bass) provides a rhythmic accompaniment. The horn section (Hn. in F) and the count-off section are also present.

31

Dave vocal

so man - y miles to go, be-fore I can sleep, be-fore I sleep.

F Am F F

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

* from: "Stopping by Woods on a Snowy Evening" by Robert Frost

Count Off

35

Dave vocal

They got - ta ride in the rain a lit - tle lon-ger,

G G C G Am G

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

39

Dave vocal

ride in the rain, 'til they feel no fear, 'cause when they ride in the rain they get strong -

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

F F G C G

42

Dave vocal

er, gott - a ride in the rain 'til it's clear!

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

Am G F G C G C G

STRINGS & HORN

HORN

46

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

Am C F G C G

50

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

Am G F G C G Am F G

54

VERSE 2: They struggle with depression

Dave vocal

They strug - gle with de - pres - sion, lost with - out af - fec

E. Pn.

C C G Am C G

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

58

Dave vocal

tion and hearts so sad, so ver - y sad,

E. Pn.

Am G F F

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

61

Dave vocal

So many missing out in life!

We're rea - ching out to help!

E. Pn.

G G C G

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

64

Dave vocal

show - ing them that some - one rea - ly cares

E. Pn.

Am C G Am G

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

67

Dave vocal

we rea - ly care!

F F G G

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

71

** INTERLUDE 2

Dave vocal

We walk the road less trave - led by, that can make the diff - erence so Rob - ert Frost

F Am F Am

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

** from: "The Road Less Traveled" by Robert Frost

75 76

Dave vocal

said, the po-et said! They got - ta

F F G G

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

79

Dave vocal

ride in the rain a lit - tle lon-ger, ride in the rain, 'til they feel

C G Am G F

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

82

Dave vocal

no fear, 'cause when they ride in the rain they get strong - er, gott - a

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

85

Dave vocal

ride in the rain 'til it's clear! They got - ta ride in the rain a lit - tle

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

88

Dave vocal

lon-ger, ride in the rain, 'til they feel no fear, 'cause when they

Am G F F G

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

91

Dave vocal

ride in the rain they get strong - er, gott - a ride in the rain 'til it's clear! woah yeah!

C G Am G F G C G Am

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

95

Dave vocal

ride in the rain 'til it's clear! woah - ho! ride in the rain 'til it's clear! woah oh woah - oh

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

$\bullet = 85$ $\bullet = 115$

F G C G Am F G C G

ride in the rain 'til it's clear! woah - ho! ride in the rain 'til it's clear! woah oh woah - oh

F G C G Am F G C G

99

Dave vocal

woah - oh woah - oh!

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

The musical score is arranged in a system with eight staves. The vocal part (Dave vocal) is in treble clef and contains the lyrics 'woah - oh' and 'woah - oh!'. The piano part (E. Pn.) is in treble and bass clef, showing chords Am, C, F, and G. The violin I part (Vln. I) is in treble clef and plays a melodic line. The viola part (Vla.) is in alto clef and plays a melodic line. The cello part (Cell.) is in bass clef and plays a melodic line. The bass part (Bass) is in bass clef and plays a melodic line. The horn part (Hn. in F) is in treble clef and plays a melodic line. The Count Off part is empty.

102

Dave vocal

oh woah - oh woah -oh woah - oh woah - oh yeah!

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

105 $\bullet = 107$ ritard $\bullet = 95$ *Fine* $\bullet = 90$

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

111

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

117

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

This block contains the musical notation for measures 117 through 122. The staves are arranged vertically. The Dave vocal staff is a single treble clef. The E. Pn. staff is a grand staff (treble and bass clefs). The Vln. I staff is a single treble clef. The Vla. staff is a single bass clef. The Cell. and Bass staves are a grand staff (treble and bass clefs). The Hn. in F staff is a single treble clef with a sharp sign. The Count Off staff is a single bass clef. The measures are divided into six equal parts by vertical bar lines.

123

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

This block contains the musical notation for measures 123 through 128. The staves are arranged vertically. The Dave vocal staff is a single treble clef. The E. Pn. staff is a grand staff (treble and bass clefs). The Vln. I staff is a single treble clef. The Vla. staff is a single bass clef. The Cell. and Bass staves are a grand staff (treble and bass clefs). The Hn. in F staff is a single treble clef with a sharp sign. The Count Off staff is a single bass clef. The measures are divided into six equal parts by vertical bar lines.

129

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

135

Dave vocal

E. Pn.

Vln. I

Vla.

Cell.

Bass

Hn. in F

Count Off

Why Does Love Have To Be This Way?

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

♩ = 86
beat: 86 in G Major

DAVE WAGNER

Piano (rehearsal)

Ac. Guitar

Accordian

Horn

Bass

High-hat (damped)

Wood block

Drum Set

1 - 2 - 3 - 4 - 1 - 2 - 3 -

The musical score is written for a 4/4 time signature in G Major. It features a vocal line for Dave Wagner and instrumental parts for Piano, Acoustic Guitar, Accordion, Horn, Bass, High-hat, Wood block, and Drum Set. The piano part includes chord markings: G, G, Em, and Em. The horn part has a melodic line with a slur. The drum set part includes a count-off and a sequence of beats: 1 - 2 - 3 - 4 - 1 - 2 - 3 -.

5

Dave vocal

Empty musical staff for Dave vocal in G major.

Rehearsal piano

Musical staff for Rehearsal piano with chords: Am, D, G, D, Em, Am, D, G, G.

Ac. Gt.

Empty musical staff for Acoustic Guitar with a TAB section below it.

accordion

Musical staff for accordion with chords: Am, D, G, D, Em, Am, D, G, G.

Hn.

Musical staff for Horn with a melodic line.

Bass

Musical staff for Bass with a melodic line.

hihat

Musical staff for hi-hat with a rhythmic pattern.

wood block

Musical staff for wood block with a rhythmic pattern.

Drums

Musical staff for Drums with a rhythmic pattern.

9

Dave vocal

VERSE 1:

The on-ly sound, is a train,

Rehearsal piano

Ac. Gt.

accordion

Hn.

Bass

hihat

wood block

Drums

12

Dave vocal

and I just woke, sleep - less a - gain, Can't help be - liev - in' in

Rehearsal piano

Am Am Am C C G G

Ac. Gt.

TAB

accordion

Am Am Am C C G G

Hn.

Bass

hihat

wood block

Drums

15

Dave vocal

love so sin - cere, and all the words, I need, to hear from your heart!

Rehearsal piano

Em Em C C D7 D7

Ac. Gt.

TAB

accordion

Em Em C C D7 D7

Hn.

Bass

hihat

wood block

Drums

18

Dave vocal

Why does love have to be - e this way?

Rehearsal piano

Em Em C D7 G G

Ac. Gt.

TAB

accordion

Em Em C D7 G G

Hn.

Bass

hihat

wood block

Drums

21

VERSE 2: (spoken: Yeah, I can feel your thoughts,)

Dave vocal

Rehearsal piano

Ac. Gt.

accordion

Hn.

Bass

hihat

wood block

Drums

Yeah, I³ can feel your thoughts,

D7 D7 G G Em Em

D7 D7 G G Em Em

21

VERSE 2: (spoken: Yeah, I can feel your thoughts,)

Dave vocal

Rehearsal piano

Ac. Gt.

accordion

Hn.

Bass

hihat

wood block

Drums

Yeah, I³ can feel your thoughts,

D7 D7 G G Em Em

D7 D7 G G Em Em

24

Dave vocal

on this cold, win - ter night! two - thous - and mi - les is

Rehearsal piano

Am Am Am C C G G

Ac. Gt.

TAB

accordion

Am Am Am C C G G

Hn.

Bass

hihat

wood block

Drums

27

Dave vocal

such a long road, So man - y words I must com - pose from my heart,

Rehearsal piano

Em Em C C D7 D7

Ac. Gt.

TAB

accordion

Hn.

Bass

hihat

wood block

Drums

30

Dave vocal

Musical notation for Dave vocal, measures 30-32. Lyrics: Why does love have to be - e this way? Why does love

Rehearsal piano

Musical notation for Rehearsal piano, measures 30-32. Chords: Em, Em, C, D7, G, G

Ac. Gt.

Musical notation for Acoustic Guitar, measures 30-32. Includes TAB notation.

accordion

Musical notation for accordion, measures 30-32.

Hn.

Musical notation for Horn, measures 30-32.

Bass

Musical notation for Bass, measures 30-32.

hihat

Musical notation for hi-hat, measures 30-32.

wood block

Musical notation for wood block, measures 30-32.

Drums

Musical notation for Drums, measures 30-32.

33

Dave vocal

have to be - e this way? I'm wonderin' if I should go on, won - derin', if

Rehearsal piano

Ac. Gt.

accordion

Hn.

Bass

hihat

wood block

Drums

36

Dave vocal

I should go on, con - vinced that true love will fin - a - ly come, but the

Rehearsal piano

Ac. Gt.

accordion

Hn.

Bass

hihat

wood block

Drums

D7 G C D7 G G

39

Dave vocal



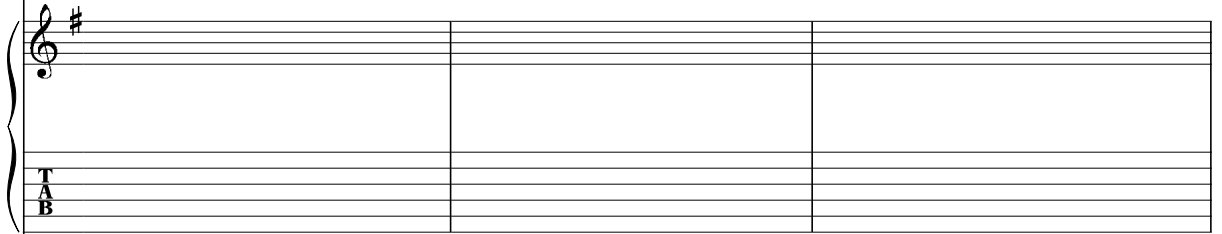
wom - en be - fore you, they ne - ver came close! how I long for your voice and the rhyme

Em Em Em Em Am Am

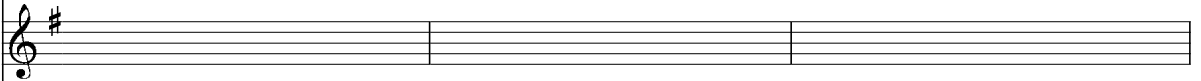
Rehearsal piano



Ac. Gt.



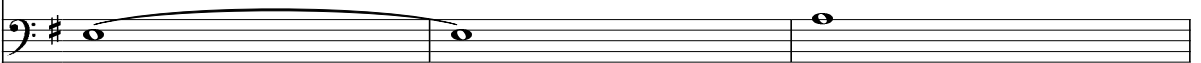
accordion



Hn.



Bass



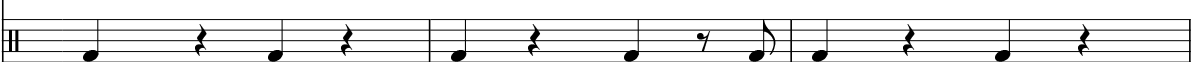
hihat



wood block



Drums



42

Dave vocal

Musical staff for Dave vocal, measures 42-45. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a dotted quarter note C5, and a quarter rest. The staff is empty for measures 43, 44, and 45.

of your prose!

Rehearsal piano

Musical staff for Rehearsal piano, measures 42-45. Chords are indicated above the staff: D7 (measures 42-43), G (measures 44-45), and Em (measures 46-47). The piano part consists of chords in the right hand and single notes in the left hand.

Ac. Gt.

Musical staff for Acoustic Guitar, measures 42-45. The staff is empty for all measures.

accordion

Musical staff for accordion, measures 42-45. The staff is empty for all measures.

Hn.

Musical staff for Horn, measures 42-45. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The staff is empty for measures 43, 44, and 45.

Bass

Musical staff for Bass, measures 42-45. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The staff is empty for measures 43, 44, and 45.

hihat

Musical staff for hi-hat, measures 42-45. The pattern consists of eighth notes G4, A4, B4, and C5, followed by a quarter rest. This pattern repeats in measures 43, 44, and 45.

wood block

Musical staff for wood block, measures 42-45. The pattern consists of a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This pattern repeats in measures 43, 44, and 45.

Drums

Musical staff for Drums, measures 42-45. The pattern consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in measures 43, 44, and 45.

46

Dave vocal

Rehearsal piano

Ac. Gt.

accordion

Hn.

Bass

hihat

wood block

Drums

Am Am D7 D7 G G Em Em

The musical score for Song 11, page 46, features nine staves. The top staff is for Dave vocal. The second staff is for Rehearsal piano, showing chords: Am, Am, D7, D7, G, G, Em, Em. The third staff is for Ac. Gt. with a TAB section. The fourth staff is for accordion. The fifth staff is for Hn. (Horn). The sixth staff is for Bass. The seventh staff is for hihat. The eighth staff is for wood block. The ninth staff is for Drums. The key signature is one sharp (F#).

50

Dave vocal

Musical staff for Dave vocal, key of D major (one sharp).

Rehearsal piano

Musical staff for Rehearsal piano, showing chords: Am, Am, D7, D7, Em, Em, C, D7.

Ac. Gt.

Musical staff for Acoustic Guitar, including a TAB section.

accordion

Musical staff for accordion.

Hn.

Musical staff for Horn.

Bass

Musical staff for Bass.

hihat

Musical staff for hi-hat.

wood block

Musical staff for wood block.

Drums

Musical staff for Drums.

54

EMPTY BAR!

Dave vocal

Rehearsal piano

Ac. Gt.

accordion

Hn.

Bass

hihat

wood block

Drums

The musical score is arranged in a system with eight staves. The first staff is for Dave vocal, the second for Rehearsal piano, the third for Ac. Gt. (with a TAB system), the fourth for accordion, the fifth for Hn., the sixth for Bass, the seventh for hihat, and the eighth for Drums. The key signature is one sharp (F#). The score covers measures 54, 55, and 56. In measure 54, the Rehearsal piano part has an Em chord, and the Hn. part has a half note G4. In measure 55, the Rehearsal piano part has an Em chord, and the Hn. part has a half note A4. In measure 56, the Rehearsal piano part has a C chord, and the Hn. part has a half note B4. The Dave vocal part has a line with 'EMPTY BAR!' above measure 56. The Ac. Gt. part has a TAB system. The accordion part is empty. The Bass part has a bass line starting in measure 54. The hihat part has a rhythmic pattern. The wood block part has a rhythmic pattern. The Drums part has a rhythmic pattern.

57

VERSE 3: Now the sound is the rain,

Dave vocal

Measure 57: A quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 58: A quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 59: A quarter note G4, an eighth note A4, and a quarter note B4.

Now the sound, is the rain, and the whis - per - ing wind

Rehearsal piano

Measure 57: Chord G (G4, B4). Measure 58: Chord G (G4, B4). Measure 59: Chord Em (E4, G4, B4).

G G Em Em Am Am

Ac. Gt.

Empty musical staff for Acoustic Guitar.

accordion

Empty musical staff for accordion.

Hn.

Empty musical staff for Horn.

Bass

Measure 57: Half note G2. Measure 58: Half note G2. Measure 59: Half note G2 with a slur over it.

hihat

Measure 57: Quarter note G4, quarter note A4, quarter note B4. Measure 58: Quarter note G4, quarter note A4, quarter note B4. Measure 59: Quarter note G4, quarter note A4, quarter note B4.

wood block

Measure 57: Quarter note G4, quarter note A4, quarter note B4. Measure 58: Quarter note G4, quarter note A4, quarter note B4. Measure 59: Quarter note G4, quarter note A4, quarter note B4.

Drums

Measure 57: Quarter note G4, quarter note A4, quarter note B4. Measure 58: Quarter note G4, quarter note A4, quarter note B4. Measure 59: Quarter note G4, quarter note A4, quarter note B4.

60

Dave vocal

sus - tains, my mem - or - y of the touch of your hand,

Rehearsal piano

Am C C G G Em Em

Ac. Gt.

TAB

accordion

Hn.

Bass

hihat

wood block

Drums

63

Dave vocal

and all our words lie etched in the sand of my heart, Why does love

Rehearsal piano

C C D7 D7 Em Em

Ac. Gt.

T
B

accordion

Hn.

Bass

hihat

wood block

Drums

66

Dave vocal

have to be - e this way? Why does love have to be-e this way?

Rehearsal piano

C D7 Em Em C D7

Ac. Gt.

TAB

accordion

Hn.

Bass

hihat

wood block

Drums

69

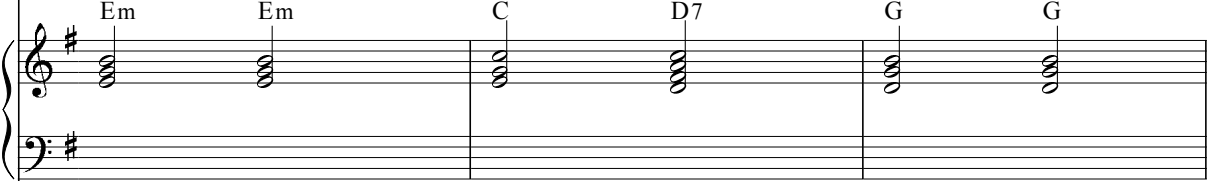
Dave vocal



Staff 1: Dave vocal. Treble clef, key of D major (one sharp). The melody consists of a half note D4, a quarter rest, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and a half note C#4.

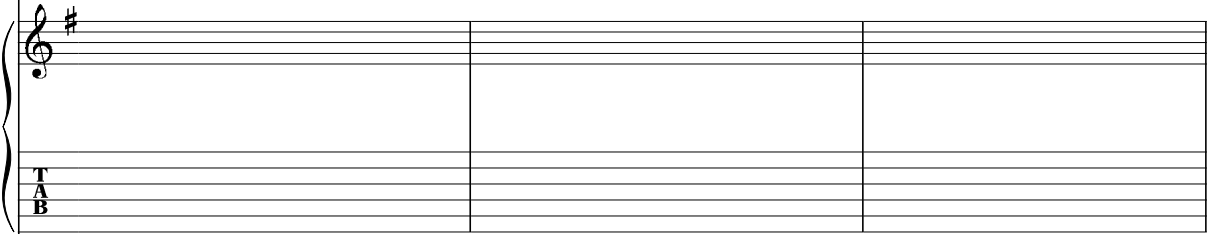
Why does love have to be-e this way?

Rehearsal piano



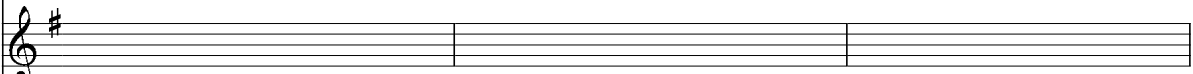
Staff 2: Rehearsal piano. Treble and bass clefs, key of D major. The staff shows chords: Em (E2, G2, B2) in measures 1 and 2, C (C3, E3, G3) in measure 3, D7 (F#2, A2, C3, E3) in measure 4, G (B1, D2, F#2) in measure 5, and G (B1, D2, F#2) in measure 6.

Ac. Gt.



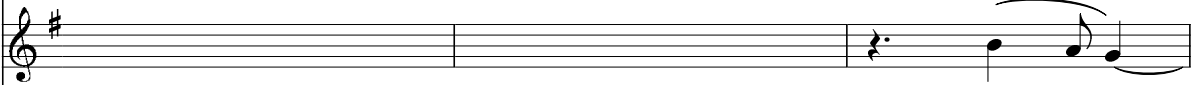
Staff 3: Ac. Gt. Treble and bass clefs, key of D major. The staff is empty, with a 'TAB' label in the bottom left corner.

accordion



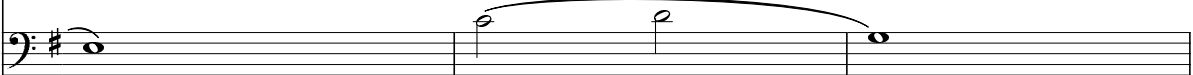
Staff 4: Accordion. Treble clef, key of D major. The staff is empty.

Hn.



Staff 5: Hn. Treble clef, key of D major. The staff is empty, with a half note D4 in measure 6.

Bass



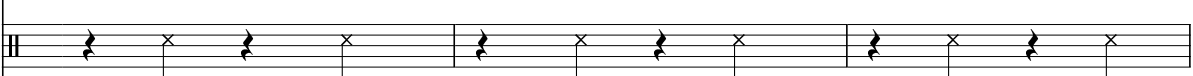
Staff 6: Bass. Bass clef, key of D major. The staff shows a half note D2 in measure 1, a half note E2 in measure 2, and a half note F#2 in measure 3.

hihat



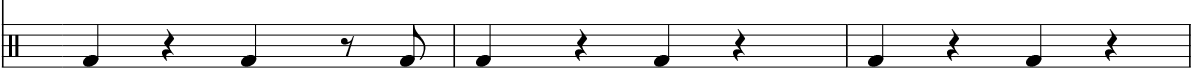
Staff 7: hihat. Treble clef, key of D major. The staff shows a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

wood block



Staff 8: wood block. Treble clef, key of D major. The staff shows a rhythmic pattern of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Drums



Staff 9: Drums. Treble clef, key of D major. The staff shows a rhythmic pattern of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

72 $\bullet = 76$ *Fine*

Dave vocal

Rehearsal piano

Ac. Gt.

accordion

Hn.

Bass

hihat

wood block

Drums

You Forgot That My Name Is Bill Gates!

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

$\bullet = 200$
Beat: 200

Bill Gates

Pasi Lautala

Belinda Matthews

Joan Rude

E. Piano

E. Guitar

E. Guitar

E. Bass

Drum Set

Drum Set

count off

1 - 2 - 3 - 1 - 2 - 3 -

This musical score is for a song titled "You Forgot That My Name Is Bill Gates!". It is composed by Ralph D. Wagnitz, with lyrics also by him, and is from the musical play "PUGET SOUND". The score is dated Copyright 2007. The tempo is marked as 200 beats per minute, with a quarter note equal to one beat. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged for a vocal quartet (Bill Gates, Pasi Lautala, Belinda Matthews, Joan Rude), piano, two electric guitars, electric bass, and a drum set. The vocal parts are in treble clef. The piano part has a grand staff. The electric guitar parts are in treble clef, with the first guitar having a forte (f) dynamic marking. The electric bass part is in bass clef. The drum set part is in a standard drum notation. The score begins with a count-off of 1-2-3-1-2-3.

6

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

11

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

F# G G A A

2 9 9 3 5 5 3 5 5 5 7 7 5 7 7

16

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

VERSE 1:

You for - got that my

D D D D D

TAB

TAB

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: The musical score is arranged in a system of staves. The vocal staves (Bill, Pasi, Belinda, Joan) are in the top section, each with a treble clef and a key signature of two sharps (D major). The piano part (E. Pn.) is in the middle section, with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a steady D chord in the right hand and a steady eighth-note pattern in the left hand. The electric guitar parts (E. Gt.) are in the middle section, each with a treble clef and a key signature of two sharps. They feature a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The electric bass part (E. Bass) is in the middle section, with a bass clef and a key signature of two sharps. It features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The drum parts (Drums) are in the bottom section, each with a double bar line and a key signature of two sharps. They feature a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The lyrics 'You for - got that my' are written below the Bill vocal staff. The word 'VERSE 1:' is written above the Bill vocal staff. The measure numbers 16, 17, 18, 19, and 20 are written above the Bill vocal staff.

21

Bill vocal

name is Bill Gates, I'm that rich man that ev - ery - one

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

D D D D D

26

Bill vocal

hates, 'cause I built Mi - cro - soft in a dir - ty ga -

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

A A F# F# F#

E. Gt.

E. Gt.

E. Bass

Drums

Drums

31

Bill vocal

rage and now Win - dows is run - ing the show!

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

36

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

don't you know? Bill's Win - dows are

don't you know? Bill's Win - dows are

don't you know? Bill's Win - dows are

don't you know? Bill's Win - dows are

C# C# G G A

6 6 6 6 3 5 5 3 5 5 5 7 7

9 9 3 3 5

41

Bill vocal

run - ing the show!

Pasi vocal

run - ing the show! Bill, can you rea - ly get us Rin - go Starr?

Belinda vocal

run - ing the show!

Joan vocal

run - ing the show!

E. Pn.

A D D D

E. Gt.

E. Gt.

E. Bass

Drums

Drums

45

VERSE 2:

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Of course he can, he's Bill Gates for gosh sakes!

You for - got that my name is suc -

D D D

0 0 0 0 0 0 0 0 0

50

Bill vocal

cess, I'm the rich bill - ion - aire in the West,

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

D D D D A

E. Gt.

E. Gt.

E. Bass

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7

Drums

Drums

55

Bill vocal

'cause I bought M - S DOS, for just fif - ty bucks from those

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

A F# F# F# F#

E. Gt.

E. Gt.

E. Bass

Drums

Drums

60

Bill vocal

I - B - M knu - ckle heads!

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is for Song 12, page 60. It features a vocal line for Bill with the lyrics "I - B - M knu - ckle heads!". The instrumental parts include Electric Piano (E. Pn.) with chords D, D, C#, C#, C#; Electric Guitar (E. Gt.) with a Tab staff; Electric Bass (E. Bass) with a fretted line (0, 0, 0, 0, 5, 6, 6, 6, 6, 6, 6); and Drums with a rhythmic pattern of eighth notes.

65

Bill vocal

Fif - ty bucks, M - S - DOS for just fif - ty

Pasi vocal

go ty bucks, M - S - DOS for just fif - ty

Belinda vocal

Fif - ty bucks, M - S - DOS for just fif - the

Joan vocal

Fif - ty bucks, M - S - DOS for just fif - ty

E. Pn.

C# G G A A

E. Gt.

E. Gt.

E. Bass

9 6 6 3 5 5 3 5 5 5 7 7 5 7 7

Drums

Drums

70

ALL STOP!

Bill vocal

bucks!

Pasi vocal

bucks!

Belinda vocal

bucks!

Joan vocal

bucks!

E. Pn.

D D D D

E. Gt.

E. Gt.

E. Bass

Drums

Drums

76 Recitative: (Bill Gates) 78

Bill vocal

Now I'm mar - ried to a won - der - ful love - ly wo-man who's tea - ching me how to give

Pasi vocal

Belinda vocal

Now I'm married to a wonderful, lovely woman who's teaching me how to give back,

Joan vocal

E. Pn.

F F

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is written for measures 76, 77, and 78. The key signature is D major (two sharps). The time signature is 4/4. The vocal parts are for Bill Gates (Recitative), Pasi, Belinda, and Joan. The instrumental parts are for Electric Piano (E. Pn.), Electric Guitar (E. Gt.), Electric Bass (E. Bass), and Drums. The piano accompaniment features chords F and F. The electric guitar and electric bass parts are also shown.

80

Bill vocal

back

I now realize that it's true I am good, I'm not just an in-human hack!

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

F F F#

E. Gt.

T
A
B

E. Gt.

T
A
B

E. Bass

① 1 8 ②

Drums

Drums

87

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

I realize giving means much more than hoarding and sitting on top of the heap,

F# F# F# G

T A B

T A B

T A B

② ② 2 9 ③

94

Bill vocal

And I've always loved music and your skiffle band needs a drummer of high regard,

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is written for a band. It includes staves for four vocalists (Bill, Pasi, Belinda, and Joan), piano (E. Pn.), two electric guitars (E. Gt.), electric bass (E. Bass), and two drum parts. The key signature is D major (two sharps). The piano part has a G chord in the right hand and a bass line in the left hand. The electric bass part has a bass line with triplets and a final note. The drum parts are empty.

101

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

108

ALL:

♩ = 86 ♩ = 72

Bill vocal

I'll start making phone calls tomorrow,...

and get you Rin - go Star -

Pasi vocal

and get you Rin - go Star -

Belinda vocal

and get you Rin - go Star -

Joan vocal

and get you Rin - go Star -

E. Pn.

A A

E. Gt.

E. Gt.

E. Bass

Drums

Drums

115 $\bullet = 69$

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

rrr...

rrr...

rrr...

rrr...

Text

T
A
B

T
A
B

T
A
B

⑤

"What would you think if I sang out of tuune?"...if you....Never mind...hit it!

121  = 200

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

VERSE 3:

I'm so proud that my

D D D D

TAB

TAB

TAB

0 0 0 0 0 0 0 0 0 0 0



126

Bill vocal

name is Bill Gates, I don't need an I - Pod I'm

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

131

Bill vocal

great! all the songs that you play will be due to my

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

A A F# F# F#

E. Gt.

E. Gt.

E. Bass

Drums

Drums

136

Bill vocal

goal of pro - duc - ing your mus - i - cal show!

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

141

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Now let's go! let's get on with this

C# C# G G A

9 6 6 9 6 6 3 5 5 3 5 5 5 7 7

Detailed description of the musical score: The score is written for a 5-measure section. The vocal parts (Bill, Pasi, Belinda, Joan) are in the key of D major (two sharps). They all sing the same lyrics: 'Now let's go! let's get on with this'. The instrumental parts include: Electric Piano (E. Pn.) with chords C#, C#, G, G, A; two Electric Guitars (E. Gt.) with empty staves; Electric Bass (E. Bass) with a bass line and fingerings (9, 6, 6, 9, 6, 6, 3, 5, 5, 3, 5, 5, 5, 7, 7); and Drums with a consistent rhythmic pattern of eighth notes.

146

SPOKEN EPILOG:

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

mu - si - cal show!

mu - si - cal show!

mu - si - cal show!

mu - si - cal show!

A D D D D

5 7 7 0 0 0 0 0 0 0 0 0

Hey! Let's call Ringo now!

151

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Yeah...look under drummers...

Anybody got a yellow pages for Liverpool, England..?

156

♩ = 200

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

How about a Google search? Ya - hooooo,... oo oo oo oooohhh,...

D D D D D

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

161

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

ooh, oo-oo-oo - oo-hooooo! ooh...

ooh, oo-oo-oo - oo-hooooo! ooh...

ooh, oo-oo-oo - oo-hooooo! ooh...

ooh, oo-oo-oo - oo-hooooo! ooh...

D D D D F#

0 0 0 0 0 0 0 0 2 9 9

166

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

ooh...

ooh...

ooh...

ooh...

F# F# F# G G

2 9 9 2 9 9 2 9 9 3 5 5 3 5 5

171

Bill vocal

Pasi vocal

Belinda vocal

Joan vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

ooh... ooh... ooh... ooh... ooh...

A A D D D

T B T B

5 7 7 5 7 7 0

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LISA THOMAS
 DAVE WAGNER
 HARMONY 1
 HARMONY 2
 E. Piano
 E. Guitar
 E. Guitar
 E. Bass
 Drum Set
 Drum Set

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 2/4 time signature. The score includes parts for Lisa Thomas (Vocal), Dave Wagner (Vocal), Harmony 1 (Vocal), Harmony 2 (Vocal), E. Piano, E. Guitar, E. Guitar, E. Bass, and Drum Set. The E. Guitar part includes a solo in the third measure. The E. Bass part includes a solo in the third measure. The Drum Set part includes a solo in the third measure.

6

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

11 VERSE 1: It was so long,

Lisa vocal

It was so long, it was so ma - ny years a - go, We were in love,

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

Em Em Em Em Am Am Am Am Em Em

E. Gt.

E. Gt.

E. Bass

Drums

Drums

16

Lisa vocal

but the time was - 'nt right, I was so young,

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

Em Em Am Am Am Am Em Em

E. Gt.

E. Gt.

E. Bass

Drums

Drums

0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0

20

Lisa vocal

I just could - 'nt re - a - lize, There was so much life,

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

Em Em Am Am Am Am C C

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Song 13 (segue to Song 14)

24

VERSE 2: You were angry,

Lisa vocal

and pain a - head!

You were ang - ry

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

C

C

B

B

B

B

Em

Em

TAB

B

3

3

3

3

2

2

2

2

2

0

3

2

0

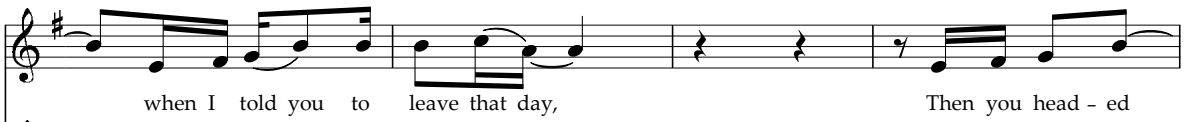
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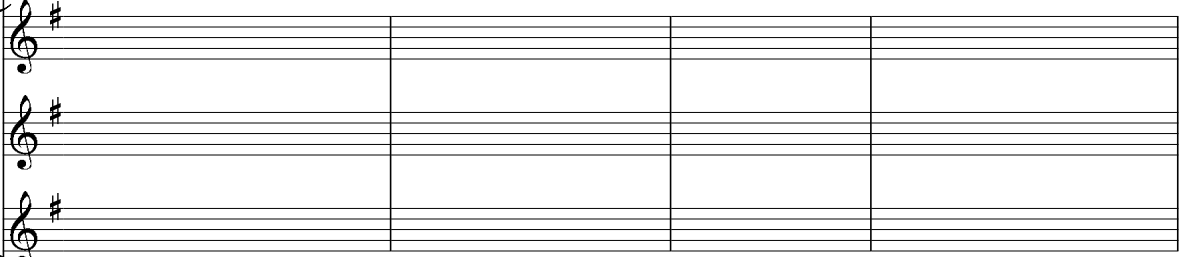
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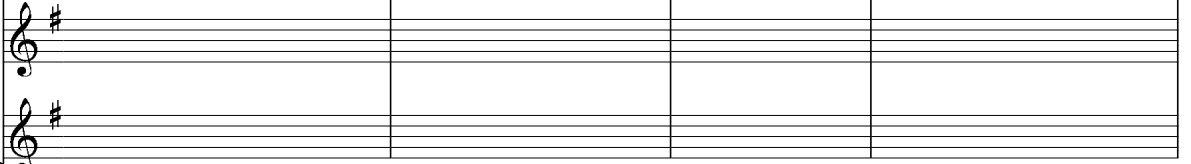
Lisa vocal



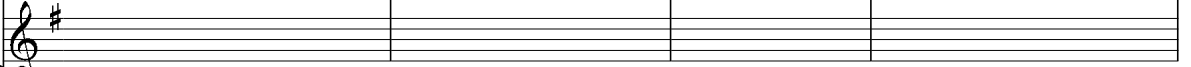
Dave vocal



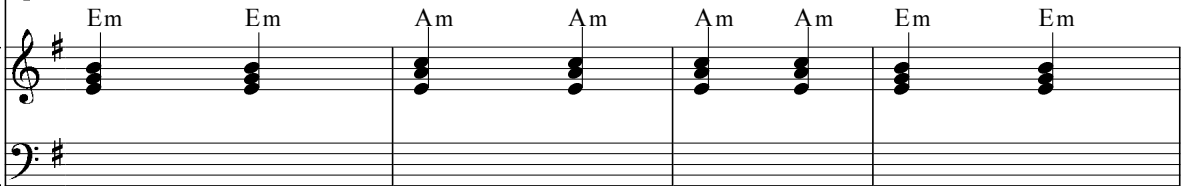
Harmony 1 vocal



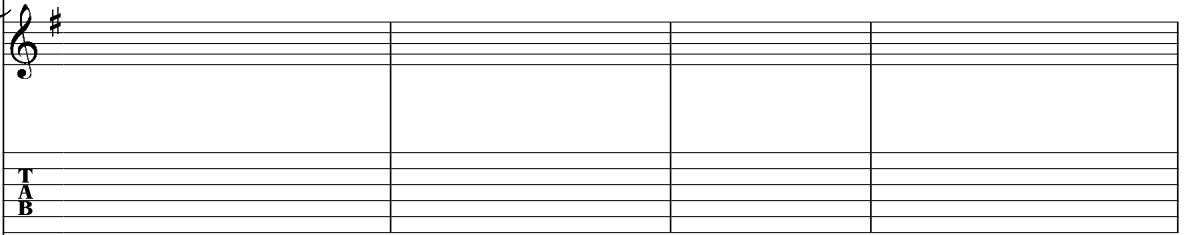
Harmony 2 vocal



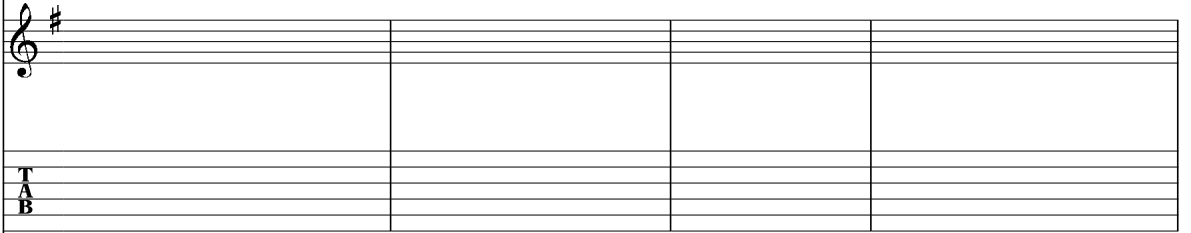
E. Pn.



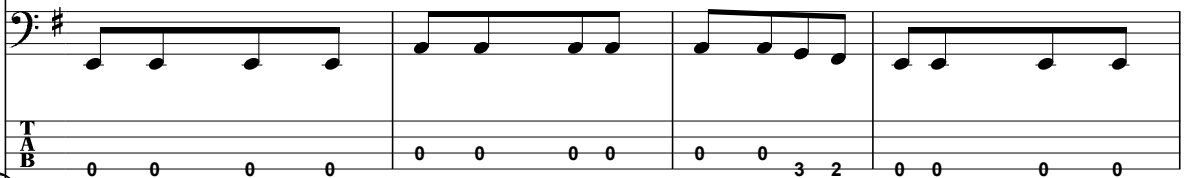
E. Gt.



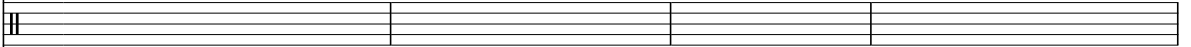
E. Gt.



E. Bass



Drums



Drums

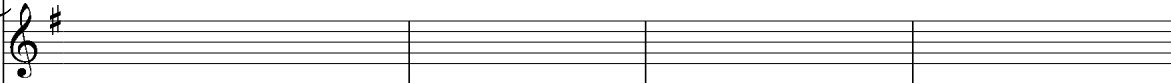


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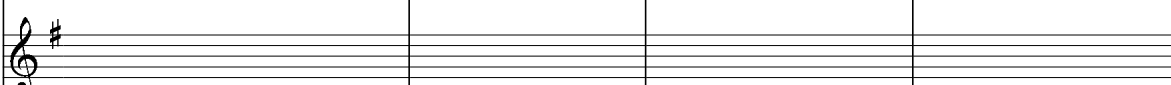
Lisa vocal



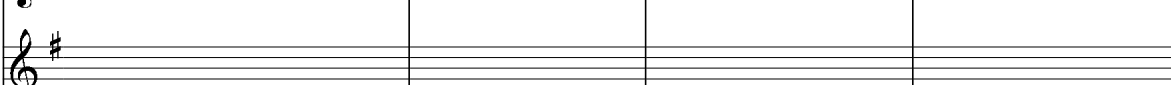
Dave vocal



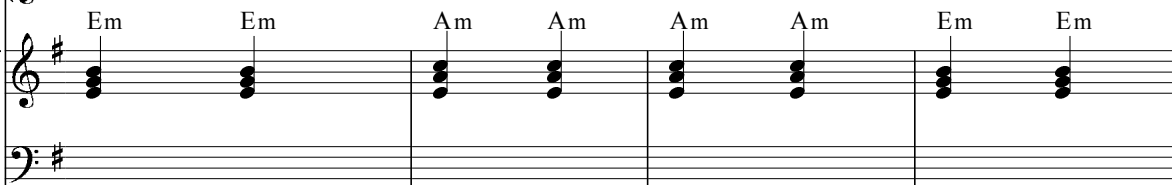
Harmony 1 vocal



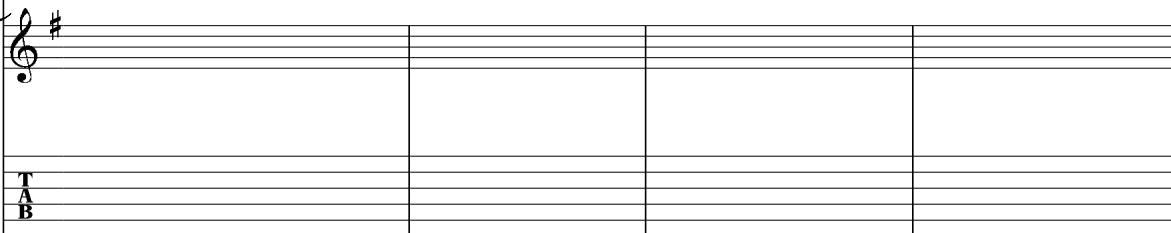
Harmony 2 vocal



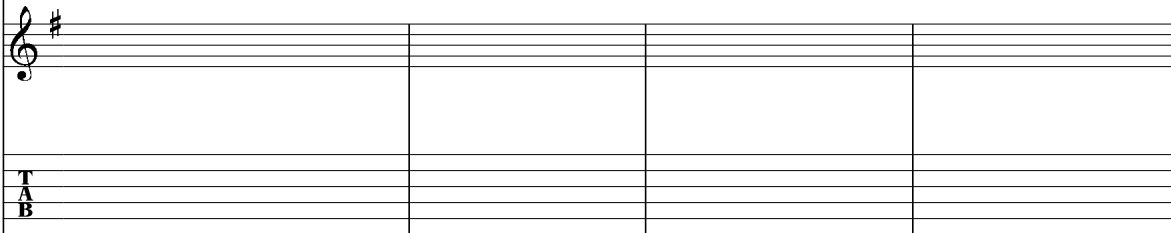
E. Pn.



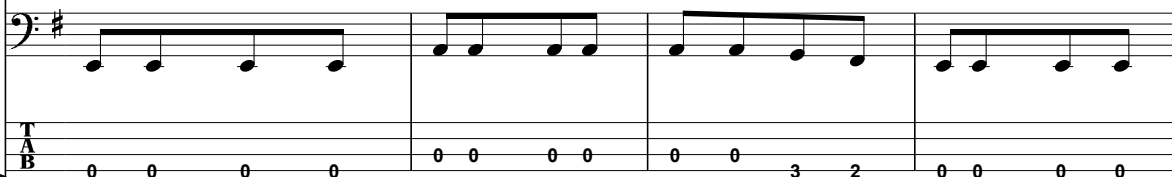
E. Gt.



E. Gt.



E. Bass



Drums



Drums



36

Lisa vocal

I sus - pect that you ha-ted me? So now here we are,

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

Em Em Am Am Am Am C C

E. Gt.

E. Gt.

E. Bass

Drums

Drums

0 0 0 0 0 0 0 0 3 0 3 3 3 3

40

LISA: CHORUS 1:

Lisa vocal

re-build - ing des - ti - ny! This is out last chance at love,

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

C C B B B B G D

E. Gt.

E. Gt.

E. Bass

Drums

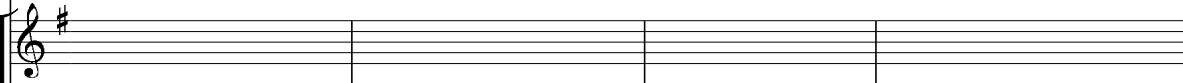
Drums

44

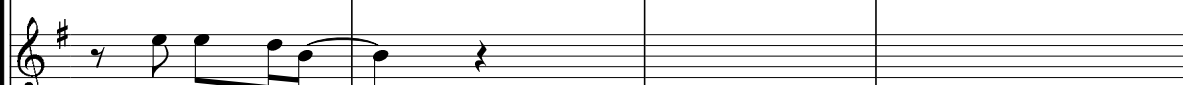
Lisa vocal



Dave vocal



Harmony 1 vocal



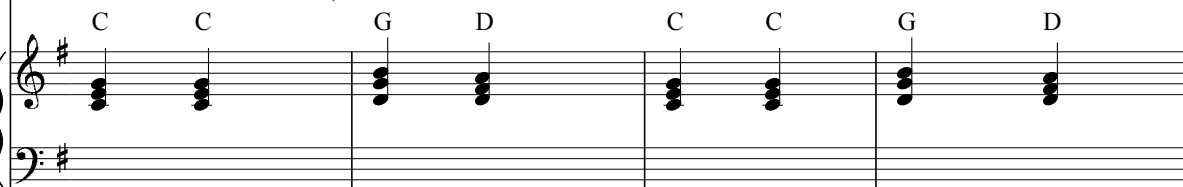
Harmony 2 vocal



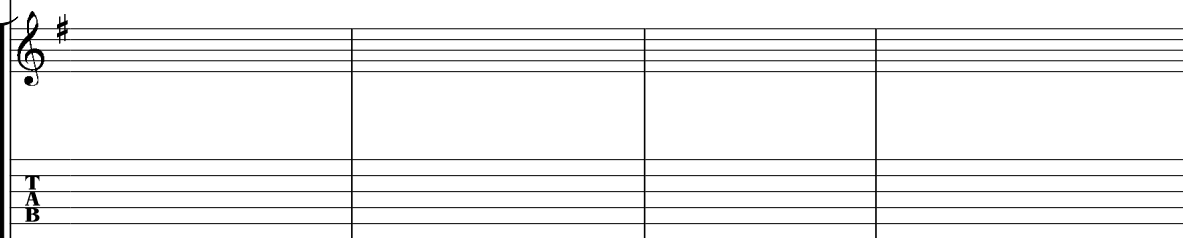
last chance at love,

last chance at love,

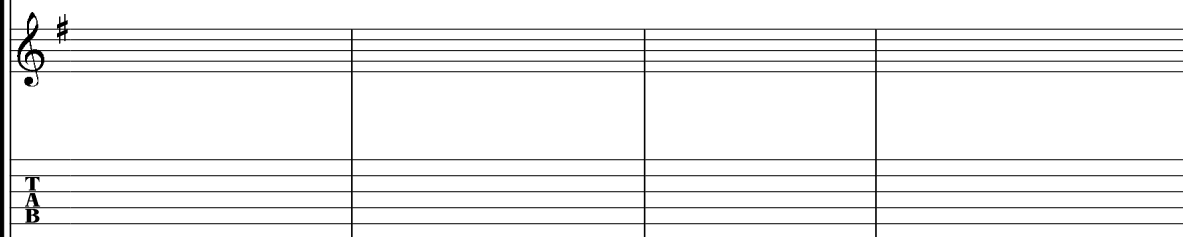
E. Pn.



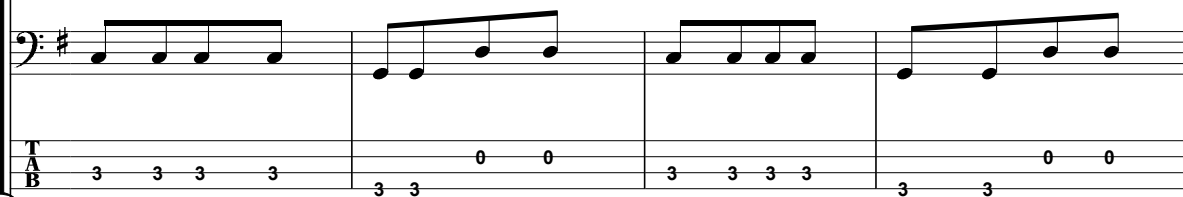
E. Gt.



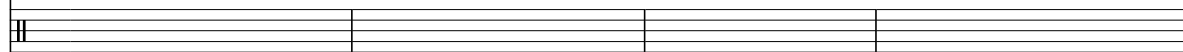
E. Gt.



E. Bass



Drums



Drums



48

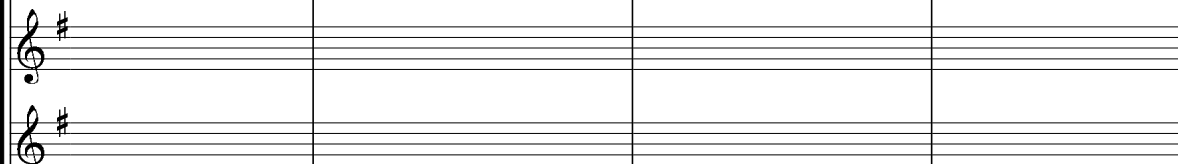
Lisa vocal



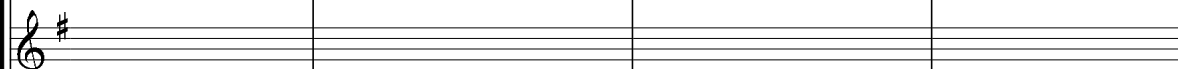
Dave vocal



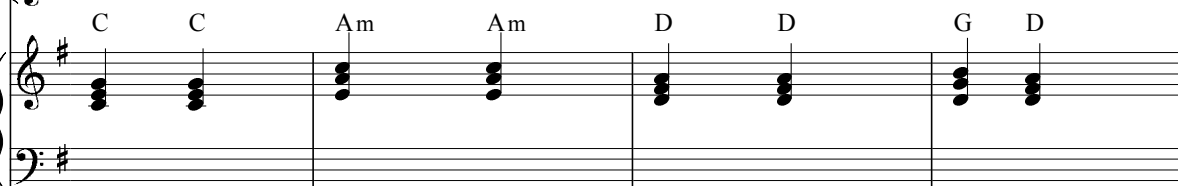
Harmony 1 vocal



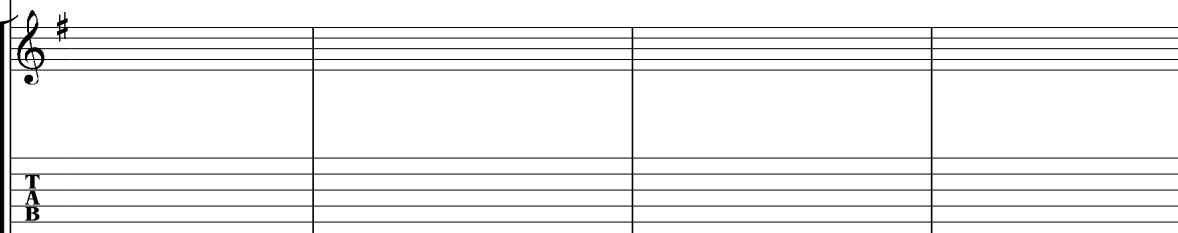
Harmony 2 vocal



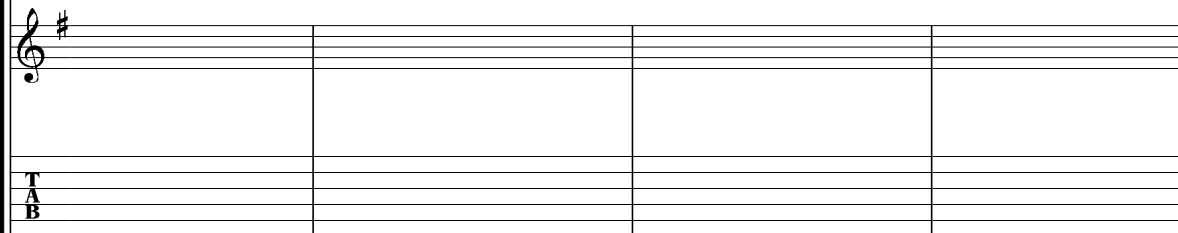
E. Pn.



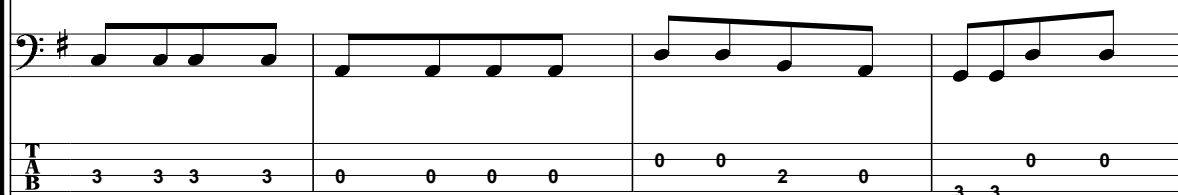
E. Gt.



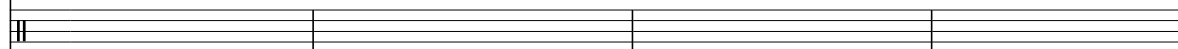
E. Gt.



E. Bass



Drums



Drums

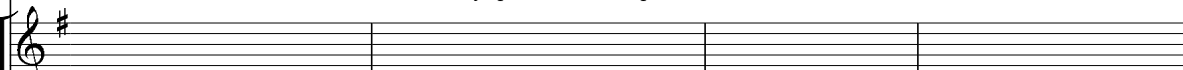


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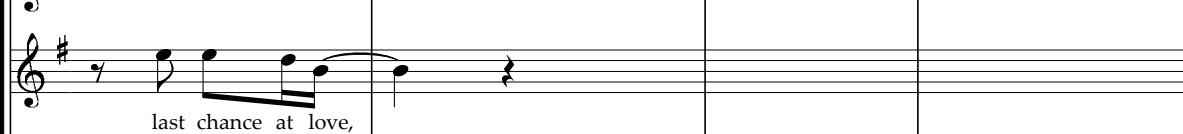
Lisa vocal



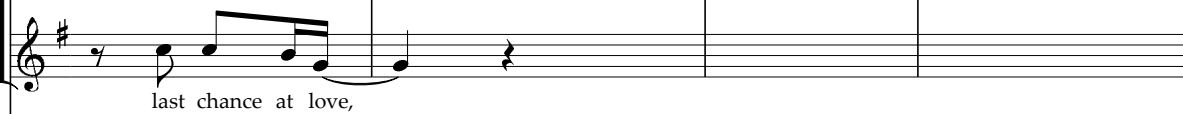
Dave vocal



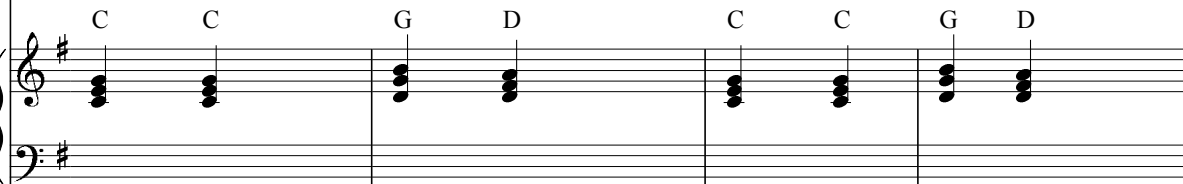
Harmony 1 vocal



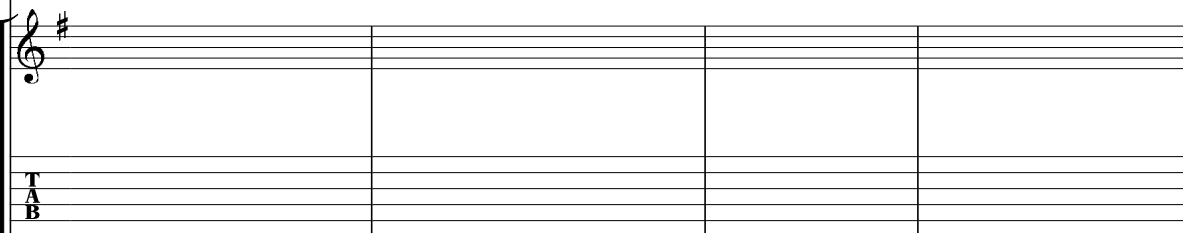
Harmony 2 vocal



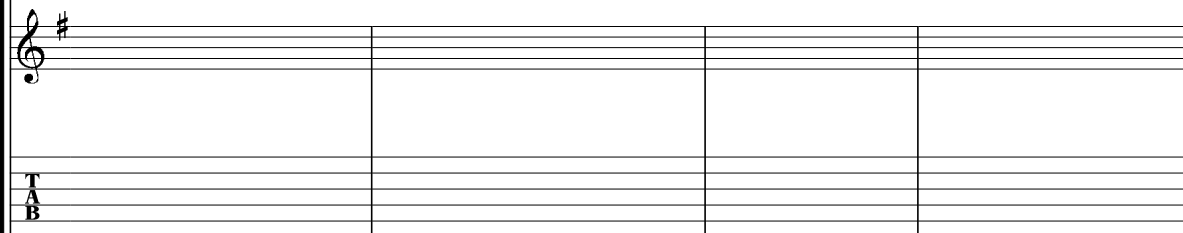
E. Pn.



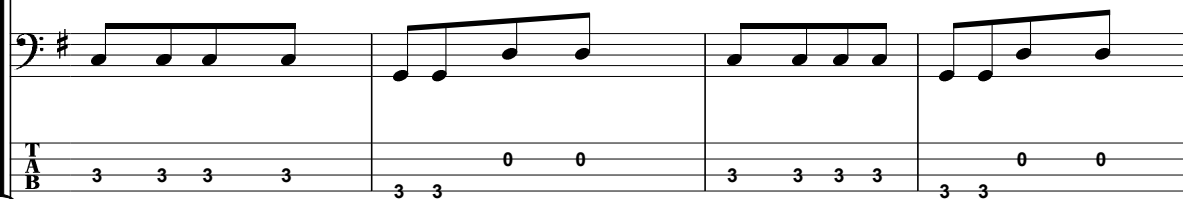
E. Gt.



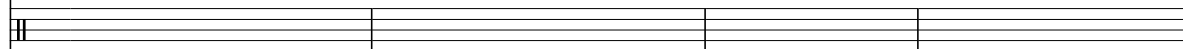
E. Gt.



E. Bass



Drums

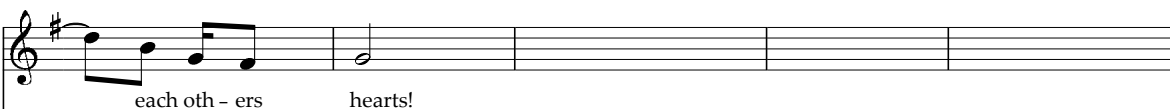


Drums

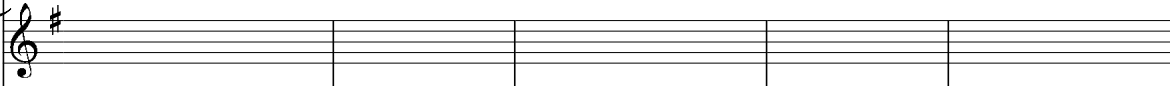


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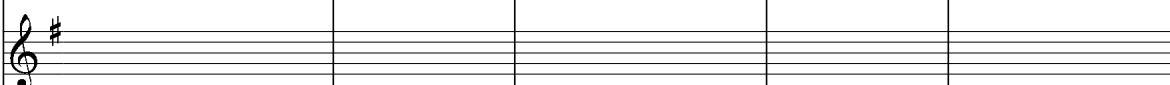
Lisa vocal



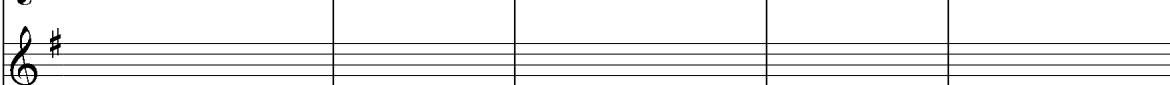
Dave vocal



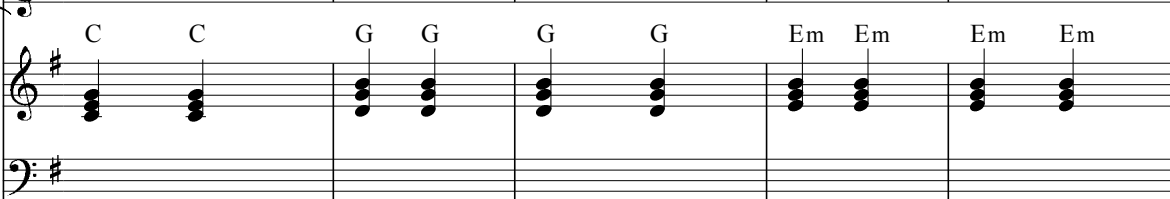
Harmony 1 vocal



Harmony 2 vocal



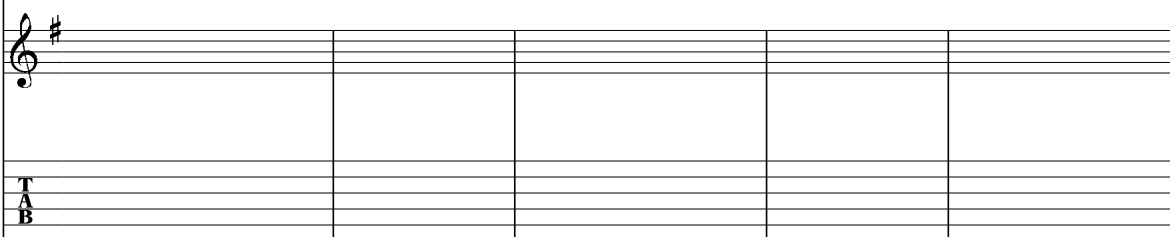
E. Pn.



E. Gt.



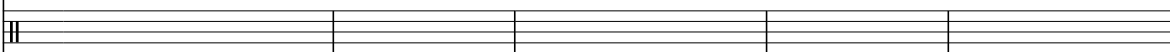
E. Gt.



E. Bass



Drums



Drums



61

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is written for a five-measure section. It includes staves for four vocal parts (Lisa, Dave, Harmony 1, and Harmony 2), Electric Piano (E. Pn.), Electric Guitar (E. Gt.), Electric Bass (E. Bass), and Drums. The key signature is one sharp (F#). The vocal parts are currently empty. The Electric Piano part features chords: Am, Am, Am, Am, Em, Em, Em, Em, Am, Am. The Electric Guitar part has a melodic line with bends and a guitar tablature below it. The Electric Bass part has a bass line with a guitar tablature below it. The Drums part has a drum line with a guitar tablature below it.

Electric Guitar Tablature:

Measure	Tablature
1	0 3
2	6 7 6 5 6 5 3
3	0 3 5 3 7
4	()
5	12 10 7 5 17 15

Electric Bass Tablature:

Measure	Tablature
1	0 0 0 0
2	0 0 3 2
3	0 0 0 0
4	0 0 0 0
5	0 0 0 0

Drums Tablature:

Measure	Tablature
1	0 0 0 0
2	0 0 0 0
3	0 0 0 0
4	0 0 0 0
5	0 0 0 0

66

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is written for a 4/4 time signature in the key of D major (one sharp). It consists of the following parts:

- Vocals:** Lisa vocal, Dave vocal, Harmony 1 vocal, and Harmony 2 vocal. All vocal staves are currently empty.
- E. Pn. (Electric Piano):** The right hand plays chords in the treble clef. The chords are Am, Am, Em, Em, Em, Em, Am, and Am across the four measures. The left hand is empty.
- E. Gt. (Electric Guitar):** The top staff shows a melodic line with slurs. The bottom staff is a guitar tablature with the following fret numbers: 12, 12 15 12 10 12 12 15 12, 10 12 17 15, 12 12 10 8 10 8 7.
- E. Gt. (Electric Guitar):** The top staff is empty. The bottom staff is a guitar tablature with the following fret numbers: 0 0 3 2, 0 0 0 0, 0 0 0 0, 0 0 0 0.
- E. Bass (Electric Bass):** The staff shows a bass line in the bass clef. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, 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F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A

70

Lisa vocal

Dave vocal

DAVE : CHORUS 2:

This is our

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is written for a band and includes the following parts:

- Vocals:** Lisa vocal, Dave vocal, Harmony 1 vocal, and Harmony 2 vocal. Dave's vocal part begins with the lyrics "DAVE : CHORUS 2: This is our".
- Electric Piano (E. Pn.):** Features a chord progression of Am, Am, C, C, C, C, B, B, B, B across the measures.
- Electric Guitar (E. Gt.):** Includes a lead line with bends and a guitar tablature (TAB) section with fret numbers: 5 7 5 3, 5 3 0 3 5 7, and 19 19 19 19 19. Bends are marked with "Full".
- Electric Bass (E. Bass):** Features a bass line with a corresponding guitar tablature (TAB) showing fret numbers: 0 0 0 0, 3 3 3 3, 3 3 3 3, 2 2 2 2, and 2 0 3 0.
- Drums:** Two staves are provided for drum notation.

75

77

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

last chance at love, ba-by please for - give me-ee, I'm so

last chance at love,

last chance at love,

G D C C G D C C

3 3 0 0 3 3 3 3 3 3 0 0 3 3 3 3

79

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

79

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

sor - ry that I hurt you, but now that's all in the past! This is out

G D C C Am Am D D

3 3 0 0 3 3 3 3 0 0 0 0 0 0 2 0

83

Lisa vocal
 Dave vocal
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

last chance at love, ba-by please com - plete me-ee, our
 last chance at love,
 last chance at love,
 G D C C G D C C
 3 3 0 0 3 3 3 3 3 3 0 0 3 3 3 3

87

Score for Song 13 (segue to Song 14), starting at measure 87. The score includes parts for Lisa vocal, Dave vocal, Harmony 1 vocal, Harmony 2 vocal, E. Pn., E. Gt. (two staves), E. Bass, and Drums (two staves).

Vocal Parts:

- Lisa vocal:** Empty staff.
- Dave vocal:** Melody line with lyrics: "last chance to hold each oth - ers hearts!".
- Harmony 1 vocal:** Empty staff.
- Harmony 2 vocal:** Empty staff.

E. Pn. (Electric Piano): Chord progression: G, D, C, C, G, G, G, G.

E. Gt. (Electric Guitar): Two empty staves.

E. Bass (Electric Bass): Bass line with fret numbers: 3, 3, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2.

Drums: Two empty staves.

91

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

VERSE 3: (DAVE)

In pres - sion, black - est days of bro - ken dreams,

Em Em Em Em Am Am Am Am

0 0 0 0 0 0 0 0 0 0 0 0 3 2

95

Lisa vocal
 Dave vocal
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

how we wrecked our lives, rushed a-head so care- less-ly!

Em Em Em Em Am Am Am Am

0 0 0 0 0 0 0 0 0 0 3 2

99

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Musical score for Song 13 (segue to Song 14), starting at measure 99. The score is written for a band with vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4.

Vocals:

- Lisa vocal:** Four empty staves.
- Dave vocal:** Four staves with lyrics: "you could stop the storms, and run to my wai - ting arms, if you say". A triplet of eighth notes is marked with a "3" above the first measure.
- Harmony 1 vocal:** Four empty staves.
- Harmony 2 vocal:** Four empty staves.

Instrumental:

- E. Pn. (Electric Piano):** Four staves showing chords: Em, Em, Em, Em, Am, Am, Am, Am.
- E. Gt. (Electric Guitar):** Two systems, each with a standard staff and a TAB staff. All staves are empty.
- E. Bass (Electric Bass):** Two systems, each with a standard staff and a TAB staff. The standard staves contain eighth-note patterns. The TAB staves contain numbers: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 3 0.
- Drums:** Two systems, each with a standard staff and a TAB staff. The standard staves contain eighth-note patterns. The TAB staves are empty.

103

Score for Song 13 (segue to Song 14), page 103.

Vocals:

- Lisa vocal:** LISA: I will! Let time stand
- Dave vocal:** I will, time will then stand still!
- Harmony 1 vocal:**
- Harmony 2 vocal:**

Instrumentation:

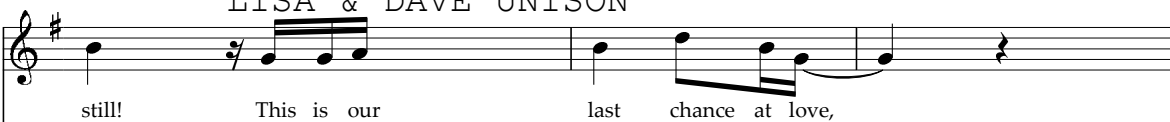
- E. Pn. (Electric Piano):** Chords C, C, C, C, B, B.
- E. Gt. (Electric Guitar):** TAB (Tuning: B, A, B, G, D, E).
- E. Bass (Electric Bass):** TAB (Tuning: B, A, B, G, D, E). Fingering: 3 3 3 3, 3 3 3 3, 2 2 2 2.
- Drums:**

The musical score is written for a band. It features four vocal parts and instrumental parts for electric piano, two electric guitars, electric bass, and drums. The key signature has one sharp (F#). The score is divided into three measures. The first measure contains the lyrics 'LISA: I will!'. The second measure contains 'Let time stand'. The third measure contains 'I will, time will then stand still!'. The electric piano part plays chords C, C, C, C, B, B. The electric bass part plays a bass line with fingering 3 3 3 3, 3 3 3 3, 2 2 2 2. The drums part has a simple drum line.

106

LISA & DAVE UNISON

Lisa vocal



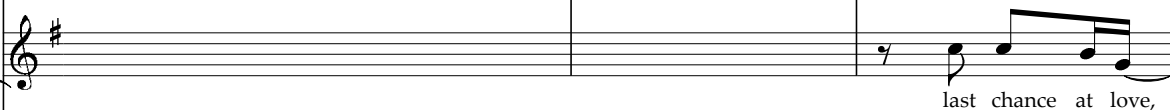
Dave vocal



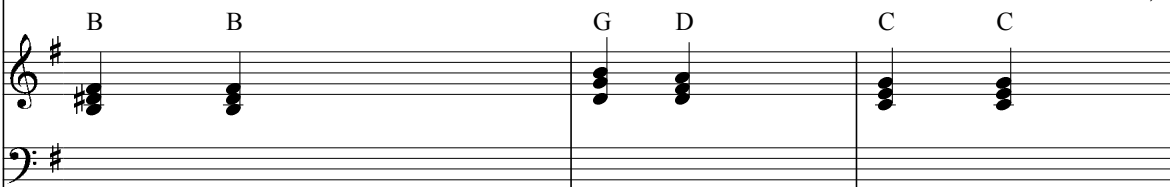
Harmony 1 vocal



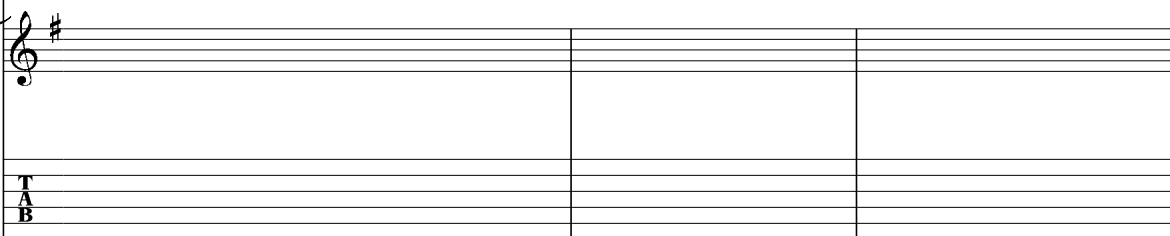
Harmony 2 vocal



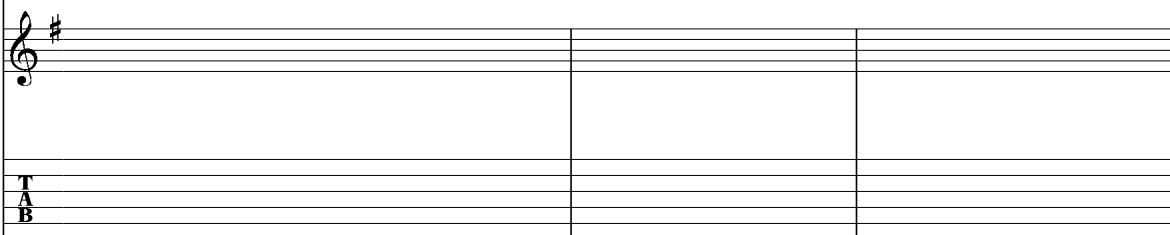
E. Pn.



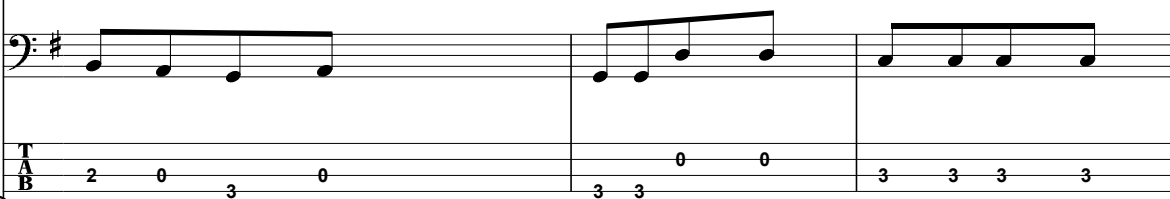
E. Gt.



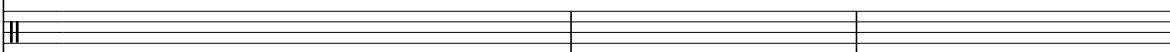
E. Gt.



E. Bass



Drums



Drums



109

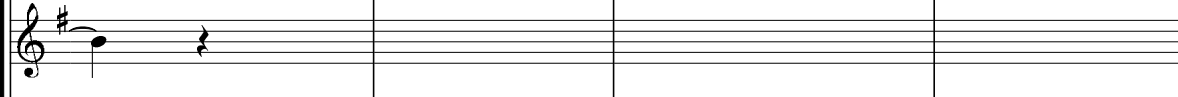
Lisa vocal



Dave vocal



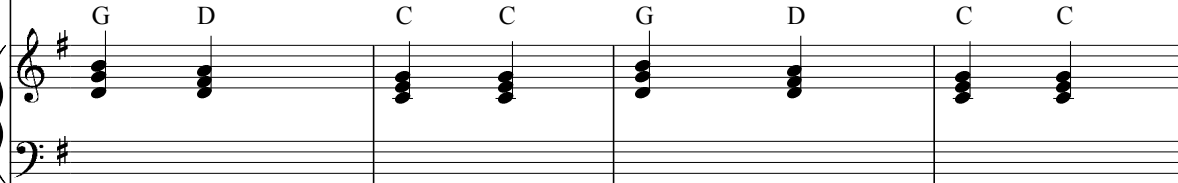
Harmony 1 vocal



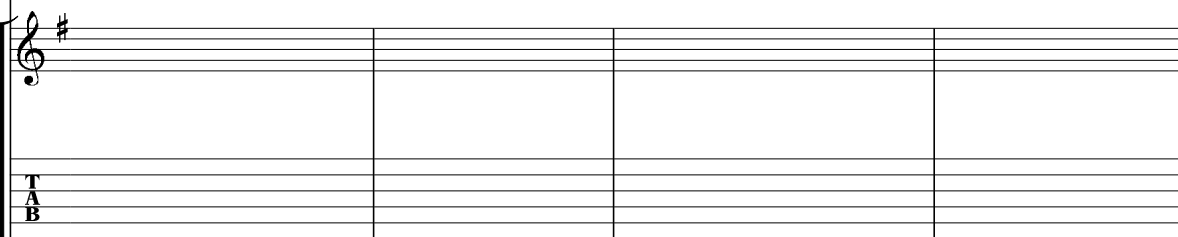
Harmony 2 vocal



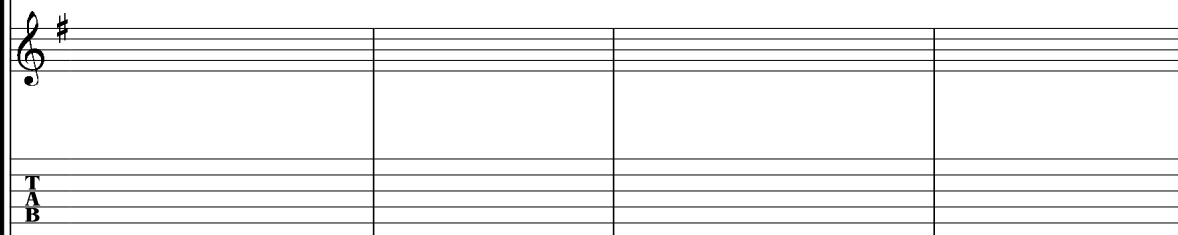
E. Pn.



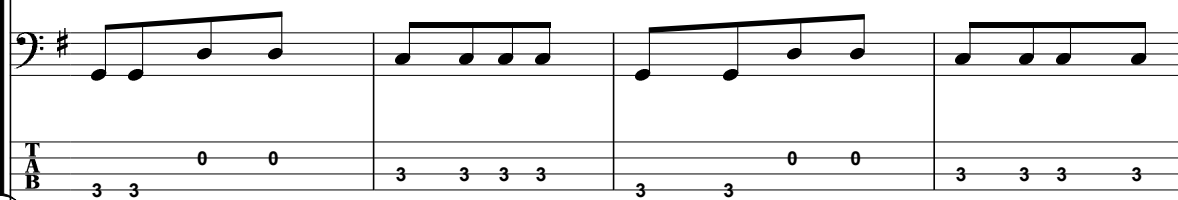
E. Gt.



E. Gt.



E. Bass



Drums

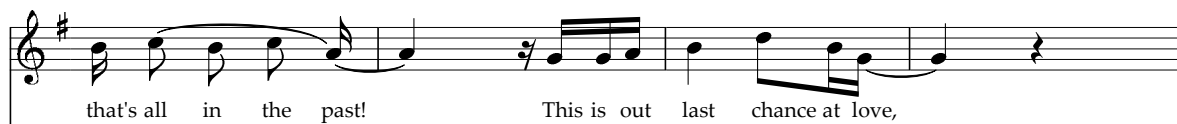


Drums

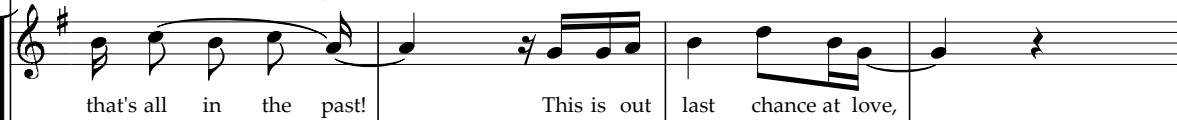


113

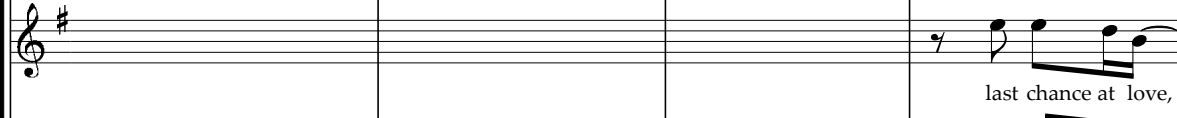
Lisa vocal



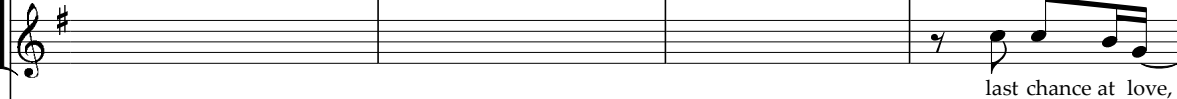
Dave vocal



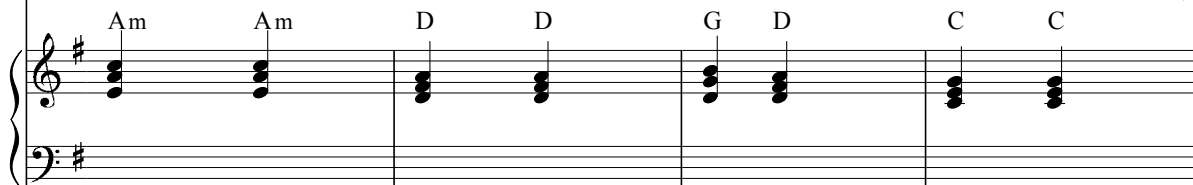
Harmony 1 vocal



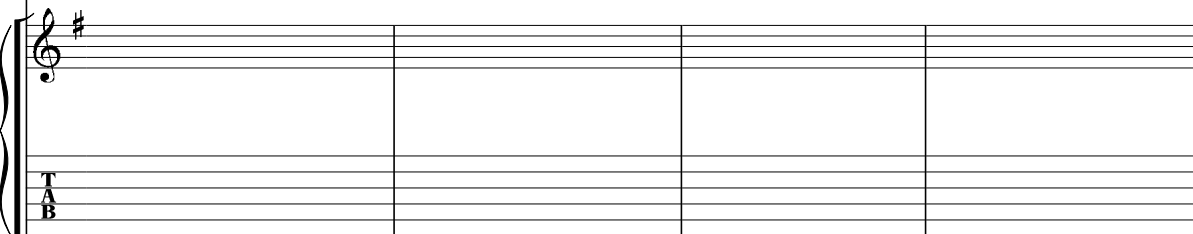
Harmony 2 vocal



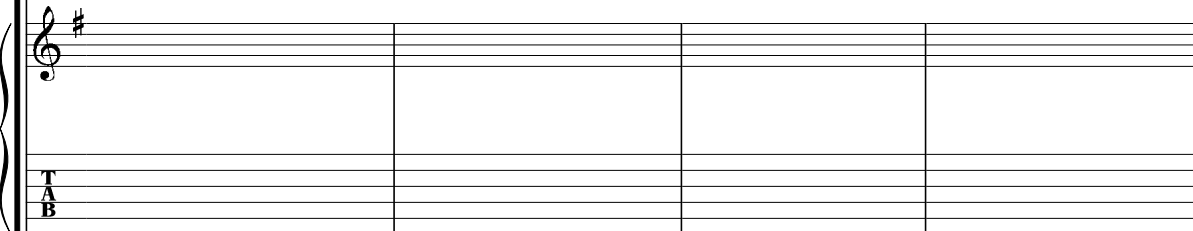
E. Pn.



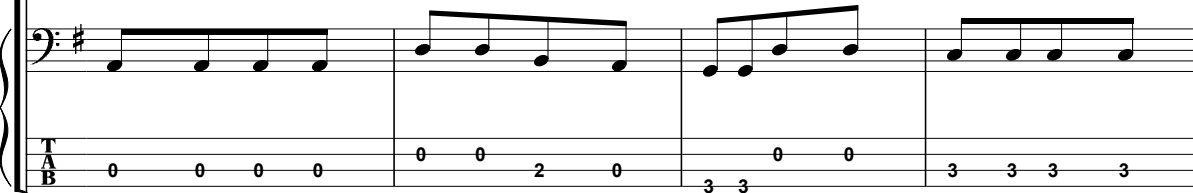
E. Gt.



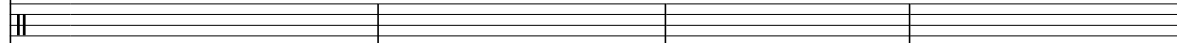
E. Gt.



E. Bass



Drums



Drums



117

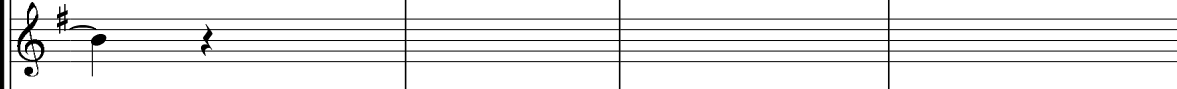
Lisa vocal



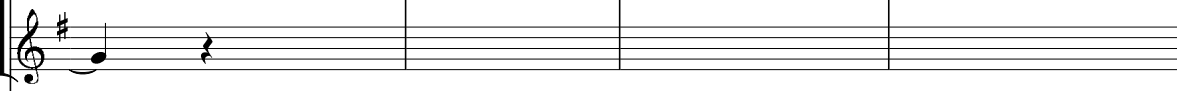
Dave vocal



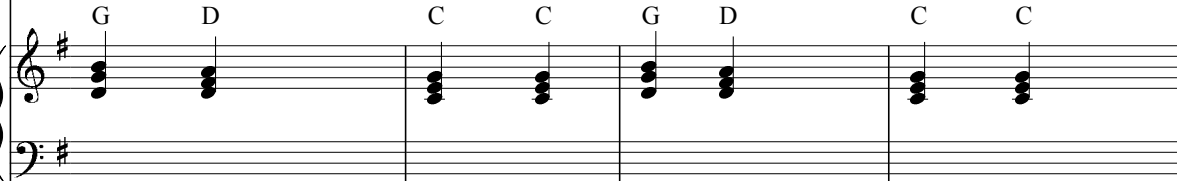
Harmony 1 vocal



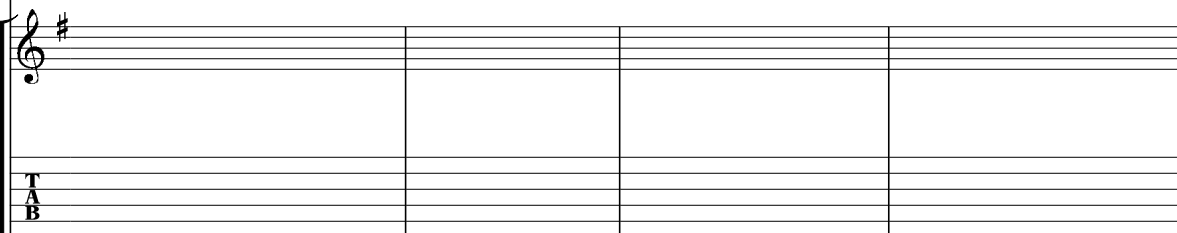
Harmony 2 vocal



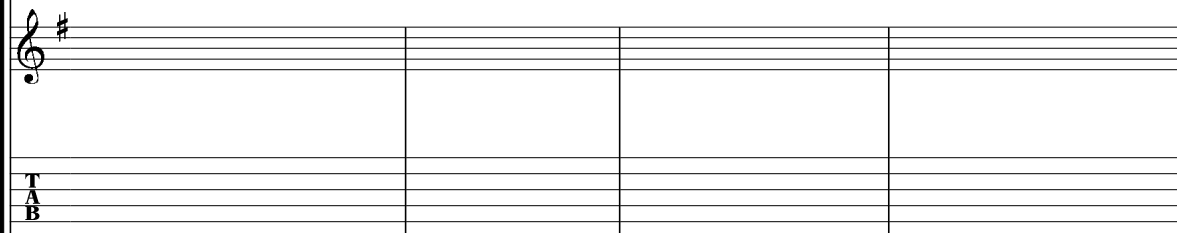
E. Pn.



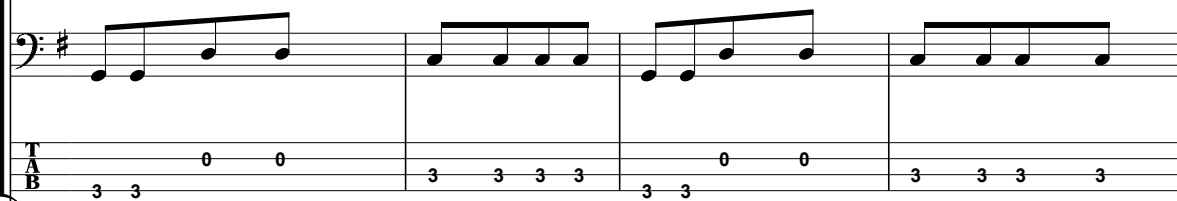
E. Gt.



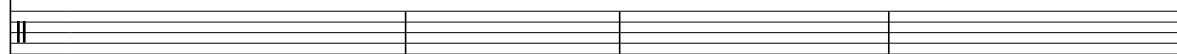
E. Gt.



E. Bass



Drums

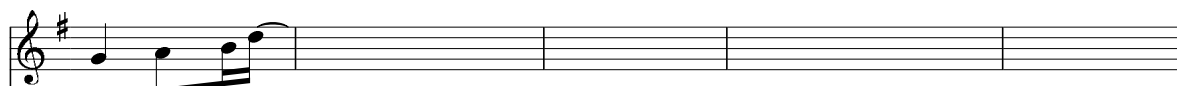


Drums



121

Lisa vocal



last chanceto hold

Dave vocal



Our last chanceto hold

Harmony 1 vocal



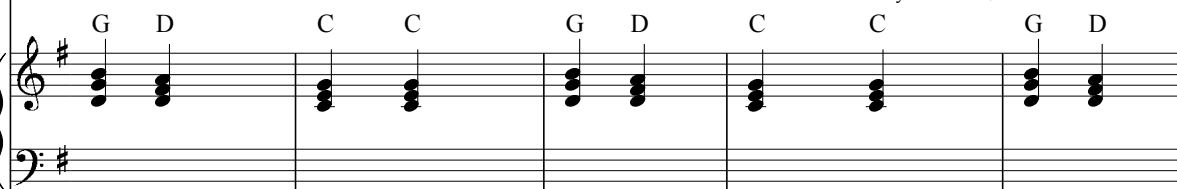
It's our last chanceat love you know, it's our last

Harmony 2 vocal



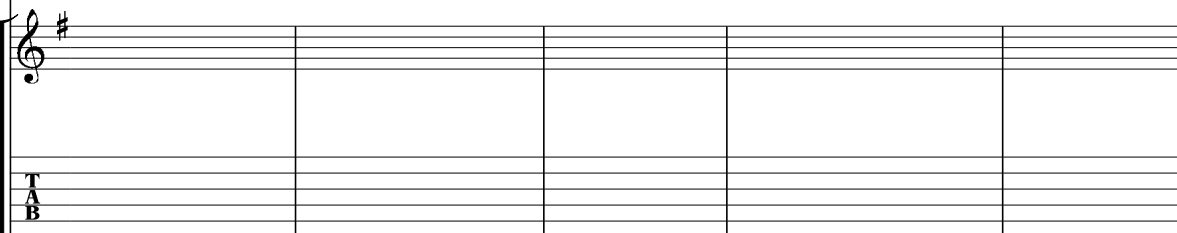
It's our last chanceat love you know, it's our last

E. Pn.

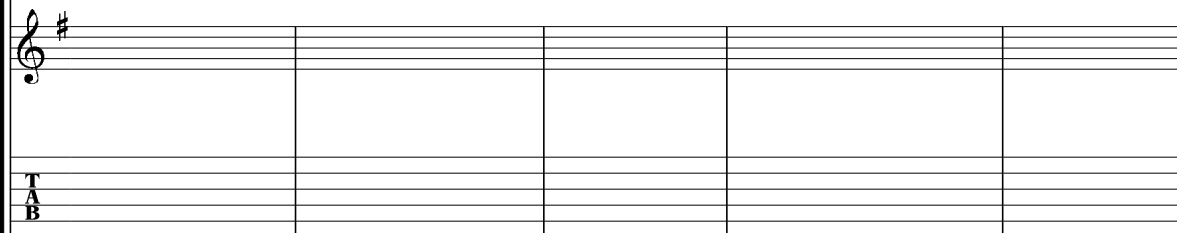


G D C C G D C C G D

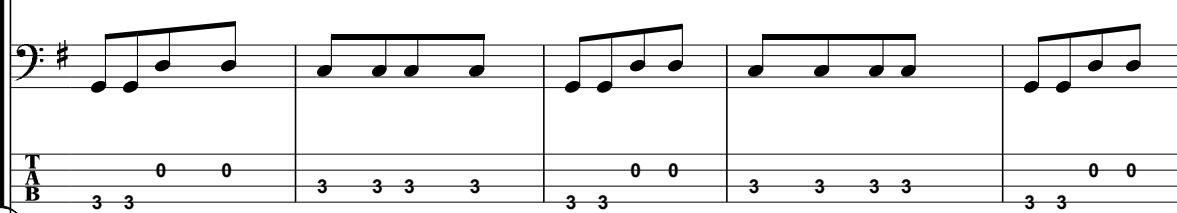
E. Gt.



E. Gt.

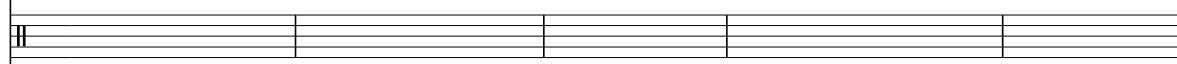


E. Bass



0 0 3 3 3 3 0 0 3 3 3 3 0 0

Drums



Drums



126

Lisa vocal
 Dave vocal
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

last chance to hold each oth - er's heart!
 last chance to hold each oth - er's heart!
 chance! each oth - er's
 chance! each oth - er's
 C C G D C C G D
 12 10 7 5 3
 3 3 3 3 3 3 3 3 0 0 3 3 3 3 3 3 0 0
 3 3

130

Lisa vocal
 Dave vocal
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

each oth - er's heart! each oth - er's heart!
 each oth - er's heart! each oth - er's heart!
 heart! each oth - er's heart!
 heart! each oth - er's heart!

C C G D C C G D
 17 15 12 10 7 12 7 10 7 5 3
 3 3 3 3 3 3 3 3 3 3 0 0 3 3 0 0

Full Full
 Full

134

"ALL RIGHT RING!"

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Chords: C C G D C C G D

E. Gt. TAB: 0 3 3 5 3 7 5 3 0 3 0 3

E. Bass TAB: 3 3 3 3 3 3 0 0 3 3 3 3 3

Drums: "Please, Please Me" d

Fine

138

Lisa vocal

Dave vocal

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The Objects Reunion Band

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

♩ = 165
beat: 165

DAVE WAGNER

JOAN RUDE

LARRY MARS

ORB TRANSLATIONS VOCAL

This vocal line for spoken at end...

E. Piano

E. Guitar

E. Guitar

E. Bass

Drum Set

Drum Set

The musical score is for a 4/4 piece in G major, starting at beat 165. It features eight staves: four vocal staves (Dave Wagner, Joan Rude, Larry Mars, and Orb Translations Vocal), an electric piano staff with a treble and bass clef, two electric guitar staves (each with a treble and bass clef), an electric bass staff with a bass clef and fret numbers (5, 5, 7, 7, 8, 8), and two drum set staves. The vocal staves are empty. The electric piano staff has a treble clef staff with a G chord at beat 165, an Em chord at beat 166, and a C chord at beat 167, and an empty bass clef staff. The electric guitar staves are empty. The electric bass staff has a treble clef staff with a G note at beat 165, an Em note at beat 166, and a C note at beat 167, and a bass clef staff with fret numbers 5, 5, 7, 7, 8, 8. The drum set staves have a treble clef staff with a G note at beat 165, an Em note at beat 166, and a C note at beat 167, and a bass clef staff with a G note at beat 165, an Em note at beat 166, and a C note at beat 167.

6

Score for Song 14 (segue from Song 13), starting at measure 6. The score includes parts for Dave vocal, Joan vocal, Larry vocal, ORB translations vocals, E. Pn., E. Gt. (two staves), E. Bass, and Drums (two staves).

The key signature is one sharp (F#). The time signature is 4/4.

Chord Progression (E. Pn.):

- Measure 6: G
- Measure 7: G
- Measure 8: Em
- Measure 9: C
- Measure 10: D

Drum Part (Drums 2):

The drum part consists of a continuous eighth-note pattern across all measures, starting with a bass drum on the first eighth note of each measure, followed by a snare on the second eighth note, and a hi-hat on the third eighth note.

Song 14 (segue from Song 13)

10

VERSE 1: It was way way back in 1966

Dave vocal

It was way, way back, in nine - teen

Joan vocal

VERSE 1: It was way way back in 1966

way, way back, in nine - teen

Larry vocal

VERSE 1: It was way way back in 1966

way, way back, in nine - teen

ORB translations vocals

E. Pn.

G

G

E. Gt.

E. Gt.

E. Bass

Drums

Drums

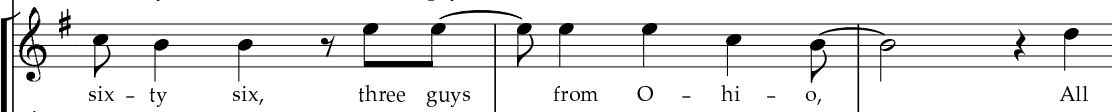
VERSE 1: It was way, way back in 1966.

12

Dave vocal



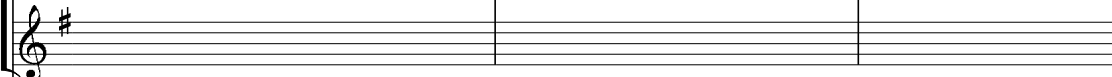
Joan vocal



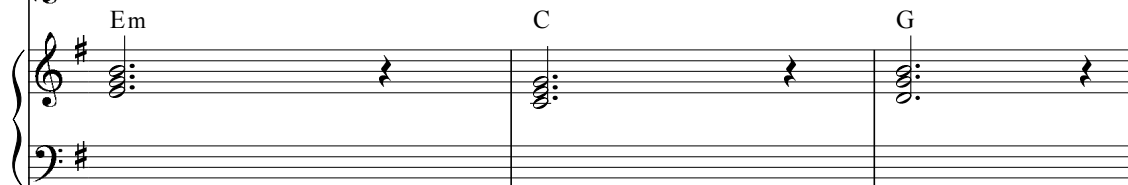
Larry vocal



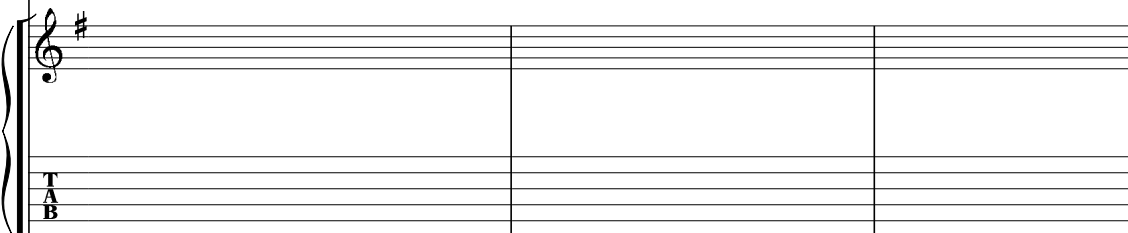
ORB translations vocals



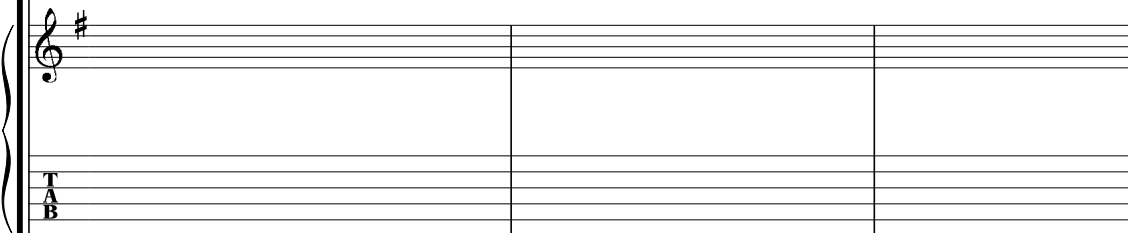
E. Pn.



E. Gt.



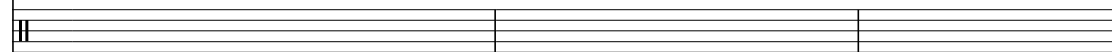
E. Gt.



E. Bass



Drums



Drums



15

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

played brass horns in the high school band, but they al- so loved that rock - 'n - roll!

played brass horns in the high school band, but they al- so loved that rock - 'n - roll!

played brass horns in the high school band, but they al- so loved that rock - 'n - roll!

played brass horns in the high school band, but they al- so loved that rock - 'n - roll!

G Em C D

0 0 7 7 8 5

18

Dave vocal
 I said they al- so loved that rock - 'n - roll! They

Joan vocal
 I said they al- so loved that rock - 'n - roll! They

Larry vocal
 I said they al- so loved that rock - 'n - roll! They

ORB translations vocals

E. Pn.
 G C D G

E. Gt.

E. Gt.

E. Bass
 5 5 5 8 5 5 5

Drums

Drums

21

Dave vocal
 Joan vocal
 Larry vocal
 ORB translations vocals
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

bought gui - tars and a tam - bour - ine, they played the Bea - tles, Stones and Byrds,
 bought gui - tars and a tam - bour - ine, they played the Bea - tles, Stones and Byrds,
 bought gui - tars and a tam - bour - ine, they played the Bea - tles, Stones and Byrds,
 bought gui - tars and a tam - bour - ine, they played the Bea - tles, Stones and Byrds,

G Em C
 5 5 7 7 8 8
 VERSE 2: They bought guitars

24

Dave vocal
 And the group was dubbed "The Ob - jects", Best rock - 'n - roll you ev - er heard!

Joan vocal
 And the group was dubbed "The Ob - jects", Best rock - 'n - roll you ev - er heard!

Larry vocal
 And the group was dubbed "The Ob - jects", Best rock - 'n - roll you ev - er heard!

ORB translations vocals

E. Pn.
 G G Em C D

E. Gt.

E. Gt.

E. Bass
 0 0 0 0 7 7 8 5

Drums

Drums

28

Dave vocal
 Joan vocal
 Larry vocal
 ORB translations vocals
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

I said best rock - 'n - roll you ev - er heard!
 I said best rock - 'n - roll you ev - er heard!
 I said best rock - 'n - roll you ev - er heard!
 I said best rock - 'n - roll you ev - er heard!

G C D

T A B
 T A B
 T A B
 5 5 5 8 5

I said they also loved that ROCK N ROLL!

Song 14 (segue from Song 13)

30

Dave vocal
 Joan vocal
 Larry vocal
 ORB translations vocals
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

33

Dave vocal
 mu-sic is just as grand! Gals and Guys please clap your hands, for "The

Joan vocal
 mu-sic is just as grand! Gals and Guys please clap your hands, for "The

Larry vocal
 mu-sic is just as grand! Gals and Guys please clap your hands, for "The

ORB translations vocals

E. Pn.
 C D G Em

E. Gt.

E. Gt.

E. Bass
 8 8 5 5 0 0 7 7

Drums

Drums

37

Dave vocal

Ob-jects Re-u - nion Band!" I said "The Ob-jects Re-u - nion Band!"

Joan vocal

Ob-jects Re-u - nion Band!" I said "The Ob-jects Re-u - nion Band!"

Larry vocal

Ob-jects Re-u - nion Band!" I said "The Ob-jects Re-u - nion Band!"

ORB translations vocals

E. Pn.

C D G C D

E. Gt.

E. Gt.

E. Bass

Drums

Drums

40

Dave vocal
 Joan vocal
 Larry vocal
 ORB translations vocals
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

GUITAR SOLO

Start count first 8 bars GUITAR SOLO

G Em C
 2 0 3 5 3 5 3 0 3 0 3 7 10 7 5 0 8 5 3
 5 5 5 7 7 8 8

43

Dave vocal
 Joan vocal
 Larry vocal
 ORB translations vocals
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

E. Pn. chords: Em, C, Em, C

E. Gt. TAB: 7 10 12 15 17 15 19 17 15 12 15 15 12 10 17 15 12 10 19 17 15 12

E. Bass TAB: 7 7 8 8 7 7 8 8

47

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

START count 2nd bars GUITAR S

C

D

G

15

8

7

5

8

5

8

②

12

12

10

7

10

8

8

5

5

0

0

50

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

7 5 3 3 3 0 3 3 3 0 3 3 0 2 0 3

0 0 8 8

53

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

3 3 7 3 3 3 3 7 3 3 7 7 5 5 3 3 0 0 7 7 9 1 5 5 1 1

55

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

We'll

C G

③

5 7 2 2 2 0 1 2 3 0 0 1 1 3 3 1

8 8 5 5 5

57

Dave vocal
 play some blues, some jazz, some folk, and songs you though you'd nev - er hear!

Joan vocal
 play some blues, some jazz, some folk, and songs you though you'd nev - er hear!

Larry vocal
 play some blues, some jazz, some folk, and songs you though you'd nev - er hear!

ORB translations vocals

E. Pn.
 G Em C

E. Gt.

E. Gt.

E. Bass
 5 5 7 7 8 8

Drums

Drums

60

Dave vocal
 You can sing a - long dance in the halls, or
 Joan vocal
 You can sing a - long dance in the halls, or
 Larry vocal
 You can sing a - long dance in the halls, or
 ORB translations vocals

E. Pn.
 G G Em

E. Gt.
 T A B

E. Gt.
 T A B

E. Bass
 0 0 0 0 7 7

Drums
 Drums

63

Dave vocal

join us af - ter - wards, for a cou - ple of beers! We'll sing a - bout sweet

Joan vocal

join us af - ter - er for a cou - ple of beers! We'll sing a - bout sweet

Larry vocal

join us af - ter - er for a cou - ple of beers! We'll sing a - bout sweet

ORB translations vocals

E. Pn.

C D G

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB

8 8 5 5 7 5 5

Drums

Drums

We'll sing about sweet memories ture

66

Dave vocal
 mem - or - ies, true love that ne-ver dies! Feel free to sing or
 Joan vocal
 mem - or - ies, true love that ne-ver dies! Feel free to sing or
 Larry vocal
 mem - or - ies, true love that ne-ver dies! Feel free to sing or
 ORB translations vocals

E. Pn.
 Em C G G

E. Gt.
 TAB

E. Gt.
 TAB

E. Bass
 TAB 7 7 8 8 0 0 0 0

Drums

Drums

70

Dave vocal
 laugh and shout, or just op-en up and cry! I said just

Joan vocal
 laugh and shout, or just op-en up and cry! I said just

Larry vocal
 laugh and shout, or just op-en up and cry! I said just

ORB translations vocals

E. Pn.
 Em C D G

E. Gt.

E. Gt.

E. Bass
 7 7 8 5 5 5

Drums

Drums

73 74

Dave vocal

op-en up and cry! Af-ter for - ty years we're not

Joan vocal

op-en up and cry! Af-ter for - ty years we're not

Larry vocal

op-en up and cry! Af-ter for - ty years we're not

ORB translations vocals

E. Pn.

C D G C

E. Gt.

E. Gt.

E. Bass

Drums

Drums

After 40 yrs #2

76

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

so young, but our mu-sic is just as grand!

Spanish: (spoken) Ser

E. Pn.

Em C D

E. Gt.

E. Gt.

E. Bass

7 7 8 8 5 5

Drums

Drums

79

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score for Song 14 (segue from Song 13) begins at measure 79. The score is written for a band consisting of Dave vocal, Joan vocal, Larry vocal, ORB translations vocals, E. Pn., E. Gt. (two parts), E. Bass, and Drums (two parts). The key signature is one sharp (F#). The ORB translations vocals part features a sequence of 'x' marks and notes. The E. Pn. part shows chords G and Em. The E. Bass part includes fingerings 5, 7, and 5. The Drums part shows a rhythmic pattern of eighth and sixteenth notes.

Song 14 (segue from Song 13)

83

Dave vocal
 Joan vocal
 Larry vocal
 ORB translations vocals
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

Song 14 (segue from Song 13)

87

Norwegian: (spoken) Mine damer og Herrer klapper Deres hender Interpreter in The Crowd: (shout) "Yah-yah sure the

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

Norwegian: (spoken) Mine damer og Herrer klapper Deres hender Interpreter in The Crowd: (shout) "Yah-yah sure the

French: (spoken) Les dames et les M

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Chords: G, Em, G, Em

Drum notation: 5 5 5 7 7 5 5 7 7

91

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Chords: G, Em, G, Em

Fingerings: 5, 5, 5, 7, 7, 5, 5, 5, 7, 7

Song 14 (segue from Song 13)

95

Dave vocal
 Joan vocal
 Larry vocal
 ORB translations vocals
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

Finnish: (spoken) Hyvat Naiset ja Herrat, Laittakaa Katenne Yhteen Interpreter in The Crowd: (shout) "Kiitos Kiitos ORB

98

Dave vocal
 Please clap your hands, for "The

Joan vocal
 Please clap your hands, for "The

Larry vocal
 Please clap your hands, for "The

ORB translations vocals

E. Pn.
 Em C C

E. Gt.

E. Gt.

E. Bass
 7 7 8 8 8 8

Drums
 PLEASE CLAP YOUR HANDS,

Drums

101

Dave vocal
 Joan vocal
 Larry vocal
 ORB translations vocals
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

Ob-jects Re - un - ion Band'!!
 Ob-jects Re - un - ion Band'!!
 Ob-jects Re - un - ion Band'!!
 Ob-jects Re - un - ion Band'!!
 D D G
 T A B
 T A B
 5 5 5 5 5 5
 for the Objects Re-union Band!

104

Dave vocal

Joan vocal

Larry vocal

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

104

A Dozen Days, A Dozen Roses

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

♩ = 140
beat: 140

STRINGS SOLO 1: BEGINNING

HARMONY HIGH Vocal

RINGO STARR

DAVE WAGNER

JOAN RUDE

LARRY MARS

E. Piano

Violins I

Violas

E. Guitar

E. Guitar

E. Bass

Drum Set

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 140 beats per minute. The score includes parts for four vocalists (Ringo Starr, Dave Wagner, Joan Rude, and Larry Mars) and several instrumentalists (E. Piano, Violins I, Violas, E. Guitar, E. Bass, and Drum Set). The instrumental parts include a strings solo, piano accompaniment with chords G, G, D, D, G, and a drum set pattern.

CHORUS 1: A dozen days, ... a dozen roses,

8

Ringo vocal

A doz-en days a do-zen zen ro-ses, Dear it's such a tra-ge-dy,

Dave harmony

A doz-en days a do-zen zen ro-ses, Dear it's such a tra-ge-dy,

Joan harmony

A doz-en days a do-zen zen ro-ses, Dear it's such a tra-ge-dy,

Larry harmony

A doz-en days a do-zen zen ro-ses, Dear it's such a tra-ge-dy,

E. Pn.

D G G C G G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 2 4 ⑥ 0 ⑥ 0 ③ 3 ⑥ 0 ⑥ 0

A dozen days, ... a dozen roses,

Drums

2

14

Ringo vocal

that you're not here with me! If my cal - cu - la - tin's true, it's

Dave harmony

that you're not here with me! If my cal - cu - la - tin's true, it's

Joan harmony

that you're not here with me! If my cal - cu - la - tin's true, it's

Larry harmony

that you're not here with me! If my cal - cu - la - tin's true, it's

E. Pn.

G D D Em Em

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 4 2 ① 2 ① 1 ② 2 ② 0

Drums

19

Ringo vocal

four - teen mi-nus two, A doz - en days a do-zen ro - ses, just twelve more ways, of

Dave harmony

four - teen mi-nus two, A doz - en days a do-zen ro - ses, just twelve more ways, of

Joan harmony

four - teen mi-nus two, A doz - en days a do-zen ro - ses, just twelve more ways, of

Larry harmony

four - teen mi-nus two, A doz - en days a do-zen ro - ses, just twelve more ways, of

E. Pn.

C G G G D

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

24

VERSE 1: I woke up again,

Ringo vocal

say - ing I love you! I woke up a - gain, in the mid - dle, of the

Dave harmony

say - ing I love you!

Joan harmony

say - ing I love you!

Larry harmony

say - ing I love you!

E. Pn.

D G D G G C

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 2 4 0 0 2 4 0 0 0 3 3

Drums

30

Ringo vocal

night, think - in' of you, and know - in' that it's right, I said

Dave harmony

Joan harmony

Larry harmony

E. Pn.

G G G D D

Vln. I

Vla.

E. Gt.

T
A
B

E. Gt.

T
A
B

E. Bass

T
A
B

0 0 0 4 2 0 2 0 1

Drums

Detailed description of the musical score: The score is for measures 30-34. The key signature is one sharp (F#). The vocal line (Ringo vocal) has lyrics: 'night, think - in' of you, and know - in' that it's right, I said'. The piano part (E. Pn.) has chords G, G, G, D, D. The bass part (E. Bass) has a fretboard diagram: 0 0 0 4 2 0 2 0 1. The drums part has a simple rhythmic pattern. The harmony parts (Dave, Joan, Larry) are empty. The string parts (Vln. I, Vla., E. Gt.) are empty.

35

Ringo vocal

show me, oh lord, how to send her a sign night, now each day, that she

Dave harmony

Joan harmony

Larry harmony

E. Pn.

Em Em C G G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

② 2 ② 0 ③ 3 ④ 0 ④ 0

Drums

40

Ringo vocal

thinks of me, a rose.... blooms.. in her mind! A doz - en days

Dave harmony

Joan harmony

Larry harmony

E. Pn.

G D D G D G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 4 2 0 2 0 2 4 0 0 0 2 4 0 0

Drums

CHORUS 2: A dozen days, ... a dozen roses,

CHORUS 1: A dozen days

CHORUS 1: A dozen days

CHORUS 1: A dozen days

CHORUS 1: A dozen days

CHORUS 1: A dozen days

46

Ringo vocal

Dave harmony

Joan harmony

Larry harmony

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

a do-zen zen ro - ses, Dear it's such a tra - ge-dy, that

a do-zen zen ro - ses, Dear it's such a tra - ge-dy, that

a do-zen zen ro - ses, Dear it's such a tra - ge-dy, that

a do-zen zen ro - ses, Dear it's such a tra - ge-dy, that

G C G G G

T A B

T A B

0 0 3 0 0 0 4 2

3 3

51

Ringo vocal

you're not here with me! If my cal - cu - la - tin's true, it's four - teen mi - nus two,

Dave harmony

you're not here with me! If my cal - cu - la - tin's true, it's four - teen mi - nus two,

Joan harmony

you're not here with me! If my cal - cu - la - tin's true, it's four - teen mi - nus two,

Larry harmony

you're not here with me! If my cal - cu - la - tin's true, it's four - teen mi - nus two,

E. Pn.

D D Em Em C

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

The musical score for Song 15, measures 51-55, is presented below. The key signature is one sharp (F#). The vocal parts (Ringo, Dave, Joan, and Larry) all sing the same lyrics: "you're not here with me! If my cal - cu - la - tin's true, it's four - teen mi - nus two,". The piano accompaniment (E. Pn.) provides harmonic support with chords D, D, Em, Em, and C. The electric guitar (E. Gt.) and electric bass (E. Bass) parts are also shown, with the bass line including fret numbers in circles. The drums part is indicated by a double bar line.

56

Ringo vocal

A doz-en days a do-zen ro-ses, just twelvemore ways, of say-ing I love you!

Dave harmony

A doz-en days a do-zen ro-ses, just twelvemore ways, of say-ing I love you!

Joan harmony

A doz-en days a do-zen ro-ses, just twelvemore ways, of say-ing I love you!

Larry harmony

A doz-en days a do-zen ro-ses, just twelvemore ways, of say-ing I love you!

E. Pn.

G G G D D G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 0 0 4 2 0 2 0 2 4 0 0

Drums

62

STRINGS SOLO 2 - MIDDLE

Ringo vocal

Dave harmony

Joan harmony

Larry harmony

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

69

76

Ringo vocal

Dave harmony

Joan harmony

Larry harmony

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

D D Em Em C G G G

0 2 0 1 2 2 0 3 0 0 0 4 2

77

VERSE 2: It seems only yesterday,

Ringo vocal

Dave harmony

Joan harmony

Larry harmony

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

It seems on-ly yes - ter day, that I

D D G D G G

0 2 0 2 4 0 0 0 2 4 0 0 0 0

83

Ringo vocal

held you in my arms, the touch of your lips, and the ma-gic of your

Dave harmony

Joan harmony

Larry harmony

E. Pn.

C G G G D

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

83

Ringo vocal

held you in my arms, the touch of your lips, and the ma-gic of your

Dave harmony

Joan harmony

Larry harmony

E. Pn.

C G G G D

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

88

Ringo vocal

charms, Set the scene for a play, a - bout the way ro - mance starts, the

Dave harmony

Joan harmony

Larry harmony

E. Pn.

D Em Em C G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

0 1 2 0 3 0

93

Ringo vocal

flow - ers de - scribe, the grow - in' love,.. in my heart! I

Dave harmony

Joan harmony

Larry harmony

E. Pn.

G G D D G D

Vln. I

Vla.

E. Gt.

T
A
B

E. Gt.

T
A
B

E. Bass

T
A
B

0 0 4 2 2 0 2 4 0 0 2 4

Drums

VERSE 3: I took aw

99

Ringo vocal

took a while to say, what I felt for so my long, it's clear-er more each day, what I

Dave harmony

Joan harmony

Larry harmony

E. Pn.

G G C G G G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 0 3 0 0 0 4 2

Drums

Detailed description: This is a musical score for a song. The page number 99 is at the top left. The score is for Song 15. The instruments and parts are: Ringo vocal, Dave harmony, Joan harmony, Larry harmony, E. Pn. (Electric Piano), Vln. I (Violin I), Vla. (Viola), E. Gt. (Electric Guitar), E. Bass (Electric Bass), and Drums. The vocal line starts at measure 99 and includes the lyrics: 'took a while to say, what I felt for so my long, it's clear-er more each day, what I'. The piano accompaniment (E. Pn.) has chords G, G, C, G, G, G. The electric guitar (E. Gt.) and electric bass (E. Bass) parts are currently blank. The drums part shows a steady rhythm with eighth notes.

105

Ringo vocal

thought was so wrong, is such a gen - u - ine a - -fect - ion, so deep in my

Dave harmony

Joan harmony

Larry harmony

E. Pn.

D D Em Em C

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

110

Ringo vocal

soul, the fra - grance of the ro - ses re - calls the love... that I show!

Dave harmony

Joan harmony

Larry harmony

E. Pn.

G G G D D G

Vln. I

Vla.

E. Gt.

T
A
B

E. Gt.

T
A
B

E. Bass

0 0 0 4 2 0 2 0 2 4 0 0

Drums

116 CHORUS 3: A dozen days, ... a dozen roses,

Ringo vocal

A doz-en days a do-zen zen ro-ses, Dear it's such a tra-ge-dy,

CHORUS 1: A dozen days, ... a dozen roses,

Dave harmony

A doz-en days a do-zen zen ro-ses, Dear it's such a tra-ge-dy,

CHORUS 1: A dozen days, ... a dozen roses,

Joan harmony

A doz-en days a do-zen zen ro-ses, Dear it's such a tra-ge-dy,

CHORUS 1: A dozen days, ... a dozen roses,

Larry harmony

A doz-en days a do-zen zen ro-ses, Dear it's such a tra-ge-dy,

E. Pn.

D G G C G G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 2 4 ① 0 ① 0 ③ 3 ① 0 ① 0

Drums

122

Ringo vocal

that you're not here with me! If my cal - cu - la - tin's true, it's

Dave harmony

that you're not here with me! If my cal - cu - la - tin's true, it's

Joan harmony

that you're not here with me! If my cal - cu - la - tin's true, it's

Larry harmony

that you're not here with me! If my cal - cu - la - tin's true, it's

E. Pn.

G D D Em Em

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 4 2 ① 2 ① 1 ② 2 ② 0

Drums

127

Ringo vocal

four - teen mi-nus two, A doz - en days a do-zen ro - ses, just twelve more ways, of

Dave harmony

four - teen mi-nus two, A doz - en days a do-zen ro - ses, just twelve more ways, of

Joan harmony

four - teen mi-nus two, A doz - en days a do-zen ro - ses, just twelve more ways, of

Larry harmony

four - teen mi-nus two, A doz - en days a do-zen ro - ses, just twelve more ways, of

E. Pn.

C G G G D

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

132

Ringo vocal

Dave harmony

Joan harmony

Larry harmony

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

say - ing I love you! ro - ses, just twelvemore ways, of say - ing I love you!

say - ing I love you! ro - ses, just twelvemore ways, of say - ing I love you!

say - ing I love you! ro - ses, just twelvemore ways, of say - ing I love you!

say - ing I love you! ro - ses, just twelvemore ways, of say - ing I love you!

D Em Em D D G

0 0 1 ② 2 ② 0 ① 2 0 2 4 ① 0

138

STRING SOLO 3 to END

Ringo vocal

Dave harmony

Joan harmony

Larry harmony

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

145

Ringo vocal

Dave harmony

Joan harmony

Larry harmony

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

D D Em Em C G G G

0 2 0 1 2 2 2 0 3 3 0 0 0 0 0 4 2

153

Fine

Ringo vocal

Dave harmony

Joan harmony

Larry harmony

E. Pn.
D D G G G G

Vln. I

Vla.

E. Gt.
T A B

E. Gt.
T A B

E. Bass
T A B 0 2 0 2 4 0 0 0 0 0 0

Drums

He Don ' t Know

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

LISA THOMAS
 BECKY ADAMS
 DAVE WAGNER
 E. Piano
 Violins I
 E. Guitar
 E. Guitar
 Ac. Guitar
 Harp
 E. Bass
 Drum Set
 Drum Set

beat: 80
 LISA:
 BECKY:
 DAVE:
 B
 A
 f
 15 14 14 12
 4 4 4 ④
 2 2 2 ②

5

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

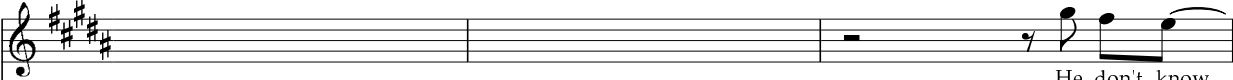
Drums

This musical score for page 5 of 'The Sound of Silence' features the following details:

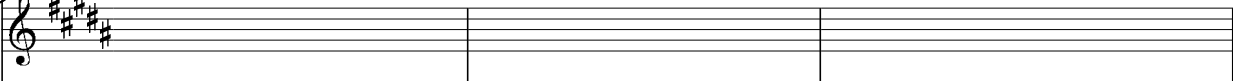
- Key Signature:** F# major (three sharps: F#, C#, G#).
- Time Signature:** 4/4.
- Measures:** The page contains measures 11, 12, 13, 14, and 15.
- Vocals:** Lisa, Becky, and Dave have vocal staves, but no lyrics are present on this page.
- Electric Piano (E. Pn.):** Plays sustained chords. Measure 11: G# (bass), G# (treble). Measure 12: G# (bass), G# (treble). Measure 13: B (bass), B (treble). Measure 14: B (bass), B (treble). Measure 15: B (bass), B (treble).
- Violin I (Vln. I):** Plays sustained notes. Measure 11: G# (bass), G# (treble). Measure 12: G# (bass), G# (treble). Measure 13: B (bass), B (treble). Measure 14: B (bass), B (treble). Measure 15: B (bass), B (treble).
- Electric Guitar (E. Gt.):**
 - First E. Gt. (with TAB):** Measures 11-15. Tab: 11, 12, 14, 12, 11, 15, 14.
 - Second E. Gt. (with TAB):** Measures 11-15. Tab: 11, 12, 14, 12, 11, 15, 14.
 - Acoustic Guitar (Ac. Gt. with TAB):** Measures 11-15. Tab: 11, 12, 14, 12, 11, 15, 14.
- Harmonica (Harp):** Measures 11-15. Tab: 11, 12, 14, 12, 11, 15, 14.
- Electric Bass (E. Bass):**
 - First E. Bass (with TAB):** Measures 11-15. Tab: 4, 1, 1, 4, 1, 1, 1, 4, 1, 4.
 - Second E. Bass (with TAB):** Measures 11-15. Tab: 4, 4, 4, 4.
- Drums:** Two staves. The first staff shows a simple drum pattern. The second staff shows a more complex drum pattern.

8

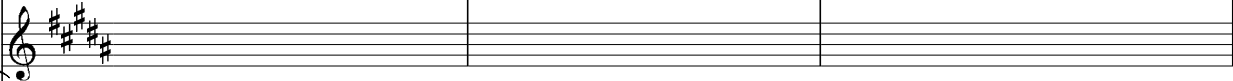
Lisa vocal



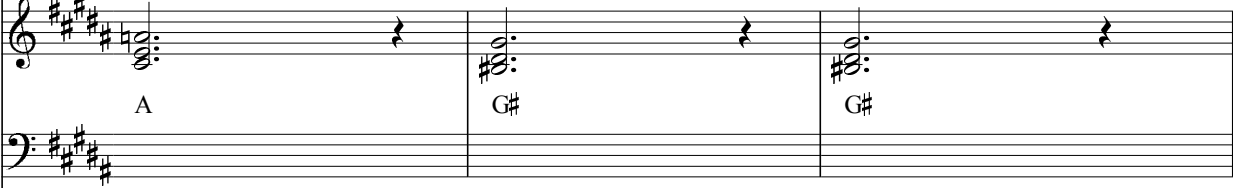
Becky vocal



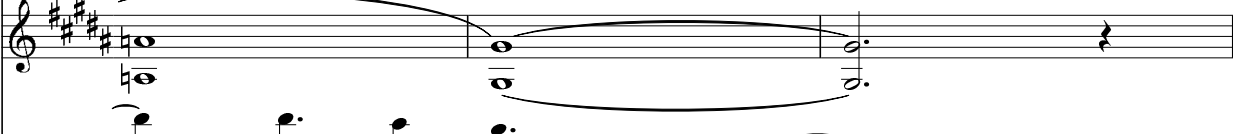
Dave vocal



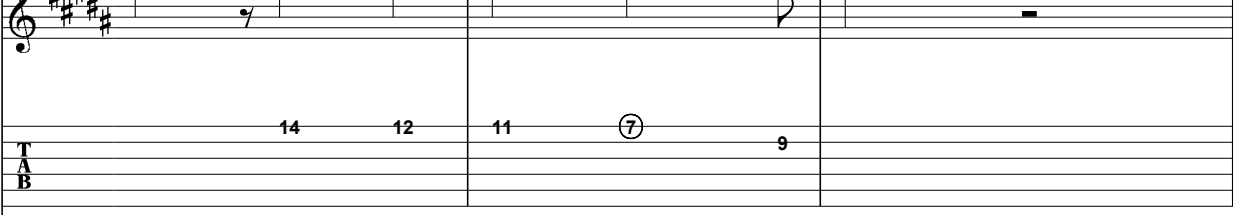
E. Pn.



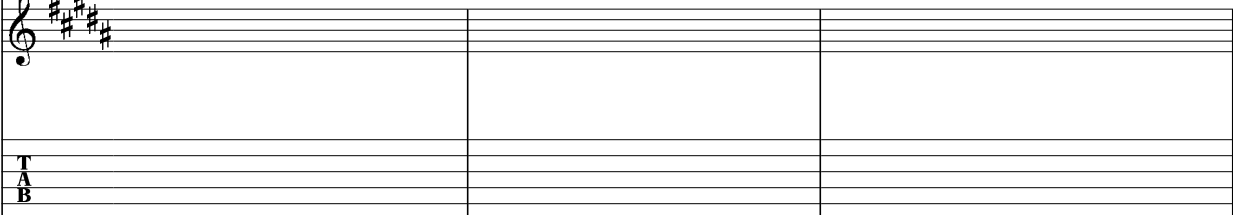
Vln. I



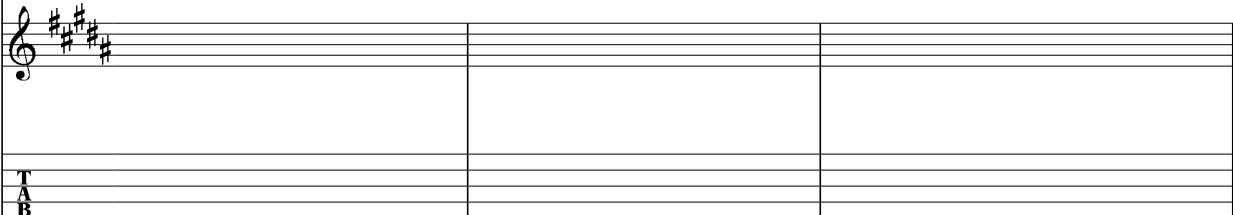
E. Gt.



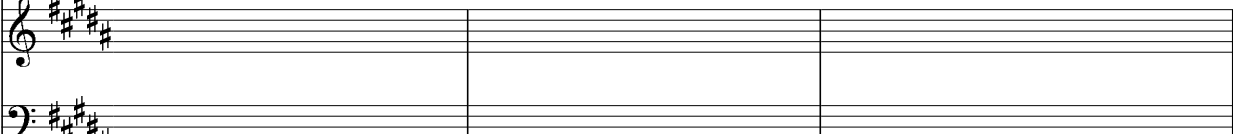
E. Gt.



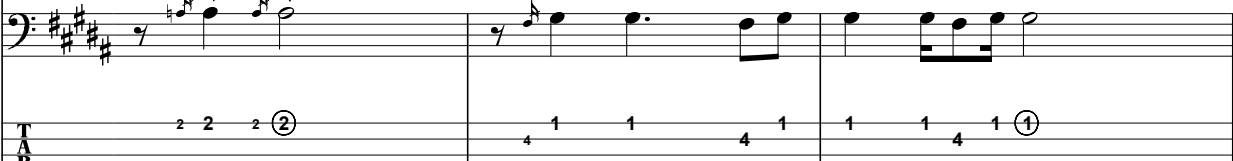
Ac. Gt.



Harp



E. Bass



Drums



Drums



11

LISA: Verse 1: He don't know, how I've loved him, all these years!

Lisa vocal

how I've loved him, all these years!

Becky vocal

Dave vocal

E. Pn.

A

B

E

Vln. I

E. Gt.

T

A

B

E. Gt.

T

A

B

Ac. Gt.

T

A

B

Harp

E. Bass

2

2

2

4

4

4

2

2

2

Drums

Drums

14

Lisa vocal

Becky vocal

BECKY: You've been lonely, and your days all filled with tears!

Dave vocal

You've been lone - ly, and your days all, filled with tears!

E. Pn.

E A B

Vln. I

E. Gt.

TAB

E. Gt.

TAB

Ac. Gt.

TAB

Harp

E. Bass

TAB 2 2 1 2 2 2 4 4 4

Drums

BECKY: You've been lonely and your days all filled with tears!

Drums

17

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

But now, all this ti -

LISA: But now, all this time has gone by!

20

Lisa vocal

me, has gone by!

Becky vocal

You got - ta tes - ti- fy, that you need

Dave vocal

E. Pn.

Am E Am

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

23

Lisa vocal

But he don't know!

No he don't know!

Becky vocal

him so!

he don't know!

he don't know!

Dave vocal

E. Pn.

E

Am

E

Am

Vln. I

E. Gt.

TAB

E. Gt.

TAB

Ac. Gt.

TAB

Harp

E. Bass

TAB

222003222003

Drums

BECKY: You gotta testify that you need him so!

Drums

27

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Oh he don't know!

he don't know!

gliss.

beat: 160 TEMPO

● = 160

31

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

E

Am

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

9 9 9 9

2 2 2 2

9 9 9 9

2 2 2 2

Drums

Drums

35

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

E

Vln. I

E. Gt.

121212

()

E. Gt.

Ac. Gt.

Harp

E. Bass

9999

2222

9999

Drums

Drums

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

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38

38

38

38

38

41

Lisa vocal

Becky vocal

Dave vocal

see! I'm your man! Oh I need you! I need you so!

E. Pn.

E

Am

E

Am

Vln. I

E. Gt.

T

A

B

E. Gt.

T

A

B

Ac. Gt.

T

A

B

Harp

E. Bass

9 9 9 9

2 2 2 2

9 9 9 9

2 2 2 2

Drums

Drums

45

Lisa vocal
 Becky vocal
 Dave vocal
 E. Pn.
 Vln. I
 E. Gt.
 E. Gt.
 Ac. Gt.
 Harp
 E. Bass
 Drums
 Drums

E
 Am
 E
 T
 A
 B
 T
 A
 B
 T
 A
 B
 T
 A
 B
 9 9 9 9 2 2 2 2 9 9 9 9

Please don't wait! Come to

48

Lisa vocal

Becky vocal

Dave vocal

me! It will be Just so right git!! Oh the stars call out names!

E. Pn.

Am E Am E

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

2 2 2 2 9 9 9 9 2 2 2 2 9 9 9 9

Drums

Drums

52

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Life just has - 'nt been the szme! With - out you!

Am E Am

2 2 2 2 9 9 9 9 2 2 2 2

55

Score for measures 55-57, featuring vocalists (Lisa, Becky, Dave) and instrumentalists (E. Pn., Vln. I, E. Gt., Ac. Gt., Harp, E. Bass, Drums).

Key signature: B major (four sharps).

Measure 55: Lisa vocal, Becky vocal, Dave vocal, E. Pn., Vln. I, E. Gt., Ac. Gt., Harp, E. Bass, Drums.

Measure 56: Dave vocal (With - out you!), E. Pn., Vln. I, E. Gt., Ac. Gt., Harp, E. Bass, Drums.

Measure 57: Lisa vocal, Becky vocal, Dave vocal, E. Pn., Vln. I, E. Gt., Ac. Gt., Harp, E. Bass, Drums.

58

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

With - out you!

Am

E

2 2 2 2 9 9 9 9

60

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Am

E

Am

Vln. I

E. Gt.

DOUBLE GUITAR SOLOS

12 15 15 15

15 15 14 12

E. Gt.

19

19 19 19 19 17

Ac. Gt.

Harp

E. Bass

2 2 2 2

9 9 9 9

2 2 2 2

Drums

Drums

DOUBLE GUITAR SOLOS

63

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

Vln. I

E. Gt.

12 12 14 12 14 12 14 12 15 15 14 12

T
A
B

E. Gt.

17 17 17 17 17 16 16 16 14

T
A
B

Ac. Gt.

T
A
B

Harp

E. Bass

9 9 9 9 2 2 2 2

T
A
B

Drums

Drums

65

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

Vln. I

E. Gt.

19 17 15 14 12 12 14 12 14 12 14 15

E. Gt.

19 19 19 19 19 19 19 19 17 19 19

Ac. Gt.

Harp

E. Bass

9 9 9 9 2 2 2 2

Drums

Drums

67

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

Vln. I

E. Gt.

15 14 12

E. Gt.

19 17 19 19 19 17 19 19 19 24 24 24 22

Ac. Gt.

Harp

E. Bass

9 9 9 9 2 2 2 2

Drums

Drums

69

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

Vln. I

E. Gt.

12 14 15 15

15 15 14 12 12

E. Gt.

24 24 24

19 19 19 19 17 17

Ac. Gt.

Harp

E. Bass

9 9 9 9

2 2 2 2

Drums

Drums

71

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

Vln. I

E. Gt.

12 14 15 18 19 22

22 24 22 19 15 18 18 17

E. Gt.

15 15

10 12 10 12 10 12

Ac. Gt.

Harp

E. Bass

9 9 9 9

2 2 2 2

Drums

Drums

73

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

Vln. I

E. Gt.

151515151515151515151412

TAB

E. Gt.

121210121210121212101212121012

TAB

Ac. Gt.

TAB

Harp

E. Bass

99992222

TAB

Drums

Drums

75

76

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

75 76

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

E

Am

DOUBLE GUITAR SOLOS

12 15 15 15

12 12 10 12 12 12 10 12 19

9 9 9 9 2 2 2 2

77

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

E

Vln. I

E. Gt.

15 15 14 12

12 12 14 12 14 12 14 12

15 15 14 12

TAB

E. Gt.

19 19 19 19 17

17 17 17 17 17

16 16 16 14

TAB

Ac. Gt.

TAB

Harp

E. Bass

9 9 9 9

2 2 2 2

9 9 9 9

TAB

Drums

Drums

80

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Am

E

Vln. I

E. Gt.

19 17 15 14 12 12 14 12 14 12 14 15

() ()

E. Gt.

19 19 19 19 19 19 19 19 17 19 19

TAB TAB

Ac. Gt.

TAB

Harp

E. Bass

2 2 2 2 9 9 9 9

TAB TAB

Drums

Drums

28

82

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Am

E

Vln. I

E. Gt.

151412

TAB

E. Gt.

19171919191719191924242422

TAB

Ac. Gt.

TAB

Harp

E. Bass

22229999

TAB

Drums

Drums

84

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Am

E

Vln. I

E. Gt.

12 14 15 15 15 15 14 12 12

TAB

E. Gt.

24 24 24 19 19 19 19 17 17

TAB

Ac. Gt.

TAB

Harp

E. Bass

2 2 2 2 9 9 9 9

TAB

Drums

Drums

86

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Am

E

Vln. I

E. Gt.

12 14 15 18 19 22

22 24 22 19 15 18 18 17

E. Gt.

15 15

10 12 10 12 10 12

Ac. Gt.

Harp

E. Bass

2 2 2 2

9 9 9 9

Drums

Drums

88

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Am

E

Vln. I

E. Gt.

15 15 15 15 15 15 15 15

15 15 14 12

E. Gt.

10 12 10 12 10 12 10

12 12 12 10 12 12 10 12

Ac. Gt.

Harp

E. Bass

2 2 2 2

9 9 9 9

Drums

Drums

32

90

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Am

E

Vln. I

E. Gt.

22 24 22 19 15 18 18 17

22 24 22 19 15 18 18 17

E. Gt.

12 12 10 12 12 12 10 12

12 12 10 12 12 12 10 12

Ac. Gt.

Harp

E. Bass

2 2 2 2

9 9 9 9

Drums

Drums

92

♩ = 80

back to beat: 80

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Am

Am

Am

24

24

2

2

2

2

2

2

0

0

5

gliss.

But so, man - y year -

95

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

s, have gone by!

You got - ta re-a - lize that you need

Am E Am

0 0 3 2 2 2 0 0 3

98

Lisa vocal

But he don't know!

No he don't know!

Becky vocal

him so!

he don't know!

he don't know!

Dave vocal

E. Pn.

E

Am

E

Am

Vln. I

E. Gt.

T

A

B

E. Gt.

T

A

B

Ac. Gt.

T

A

B

Harp

E. Bass

T

A

B

2

2

2

0

0

3

2

2

2

0

0

3

Drums

Drums

102

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Oh he don't know!

he don't know!

gliss.

E

Am

E

0

2 3

2 2 2

0 0 3

2 2 2

105

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Am

E

Am

Vln. I

E. Gt.

20

⓪

23

2320

E. Gt.

Ac. Gt.

Harp

E. Bass

003

222

003

Drums

Drums

108

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

E

Vln. I

E. Gt.

⑥

2

3

8

7

12

T

A

B

()

E. Gt.

T

A

B

Ac. Gt.

T

A

B

Harp

E. Bass

T

A

B

2

2

2

0

0

3

2

2

2

Drums

Drums

39

111

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

AmEAm

Vln. I

E. Gt.

121210121214151412

TAB()

E. Gt.

TAB

Ac. Gt.

TAB

Harp

E. Bass

003222003

TAB

Drums

Drums

114

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

E

Am

E

Vln. I

E. Gt.

12

12 14

15

14

12

12

19

T

A

B

()

E. Gt.

T

A

B

Ac. Gt.

T

A

B

Harp

E. Bass

T

A

B

2 2 2

0 0 3

2 2 2

Drums

Drums

117

LISA:

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Am

E

Am

Vln. I

E. Gt.

17

19 20 22

24

19 17

17 19 20 22

E. Gt.

Ac. Gt.

Harp

E. Bass

0 0 3

2 2 2

0 0 3

Drums

Drums

120

LISA: (sing)

LISA: ("had to do," = spoken)

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Lea - vin' Cleve - land, the hard - est thing I ev - er had to do,...

E

24

TAB

799

799

799

799

E

2

125

LISA: „oh,..Beck...the show is only 2 days away...

Lisa vocal

oh Bec,... the show is only 2 days away,...

BECKY: Lisa,...how can you get to

Becky vocal

Lisa how can you

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

128

Lisa vocal

Becky vocal

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

LISA:: air plane is too expensive
..air - plane is too

get to Puget sound in just 2 days? you're in Minn - e - sota!?

131

in just 2 days?...you're in Minnesota?!

Fine

Lisa vocal

ex- pen-sive,.. Becky, can you drive me to the bus sta - tion?

Becky vocal

BECKY: (very happy) Absolutely!
Ab-so- lute - ly!!

Dave vocal

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E E E E

E. Bass

Drums

Drums

Fallin' In Love Again

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

beat: 60 = Opening Organ Solo

DAVE WAGNER

LISA THOMAS

THE ANNOUNCER and ALL

ORGAN (opening) then PIANO

Violins (final choruses)

Cellos

ORGAN: Melody

ORGAN: Chords

C

A

C

Trumpet

Horn

Trombone

Ac. Guitar

E. Bass

Tambourine

Drum Set

Drum Set

6

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

11 $\bullet = 180$
beat: 180 = Fast!

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

G

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

16

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

21

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

EmEmC C D

Tpt.

Hn.

Trb.

Ac. Gt.

TAB

699577

E. Bass

TAB

777758887555

Tamb.

Drums

Drums

26

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

D

C

C

Em

Em

Tpt.

Hn.

Trb.

Ac. Gt.

5

9

8

8

8

7

5

7

7

7

6

E. Bass

Tamb.

Drums

Drums

6

31

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

D

D

C

C

G

Tpt.

Hn.

Trb.

Ac. Gt.

T

A

B

7

7

7

5

5

5

3

4

3

E. Bass

T

A

B

5

5

5

5

9

8

8

8

7

5

3

3

Tamb.

Drums

Drums

36 ♩ = 180 VERSE 1: My heart beats a different sound,

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

G G G Em

Tpt.

Hn.

Trb.

Ac. Gt.

TAB (3 4 5) (3 4 5) (3 4 5) (8 9 5)

E. Bass

TAB 3 3 3 3 3 3 7 7

Tamb.

Drums

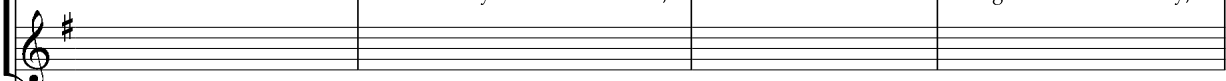
Drums

40

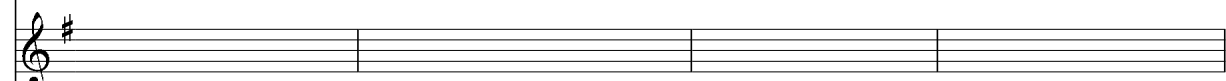
Dave vocal



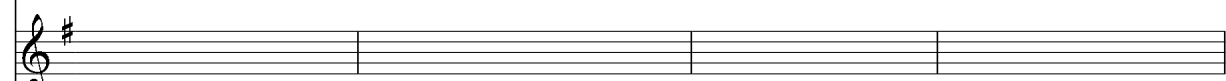
Lisa vocal



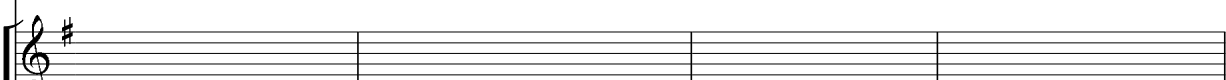
All vocal



Organ / Piano



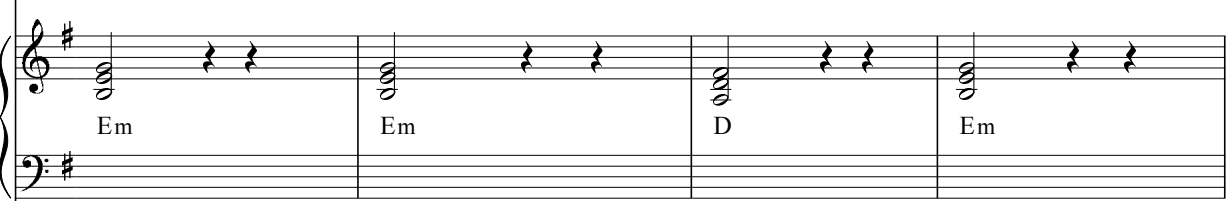
Violins



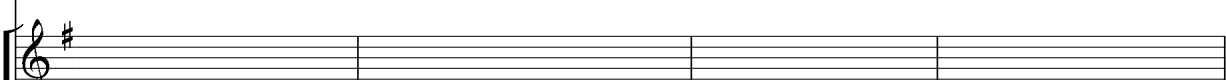
Cell.



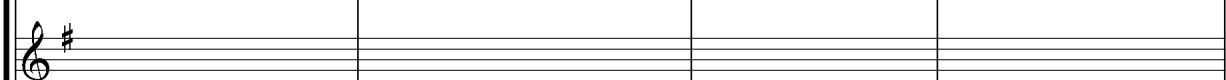
Organ / Piano



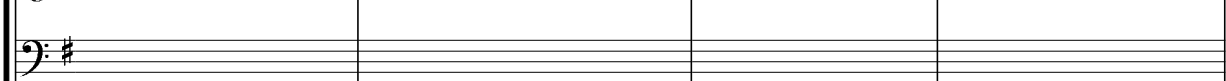
Tpt.



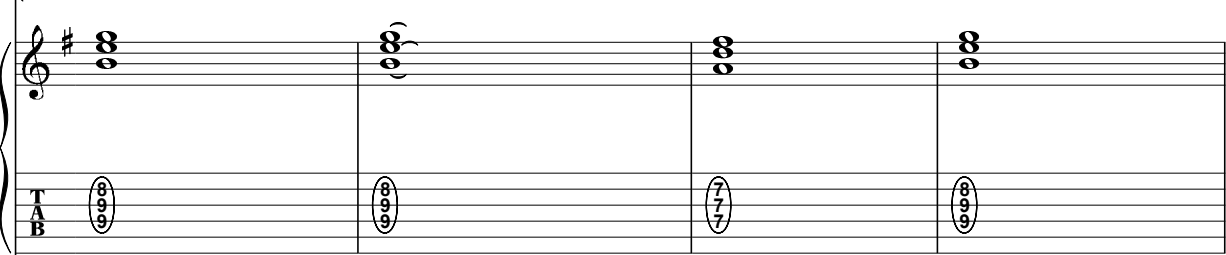
Hn.



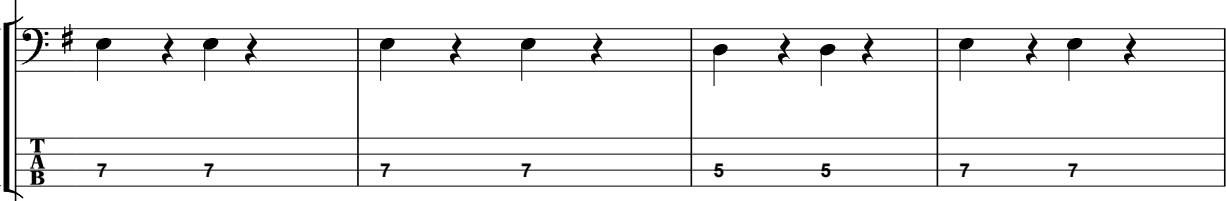
Trb.



Ac. Gt.



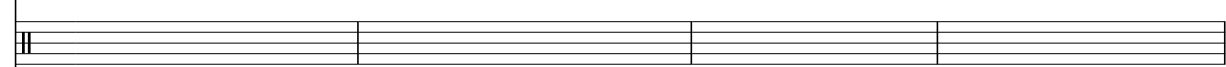
E. Bass



Tamb.



Drums



Drums



44

Dave vocal



and pray to hear,

Lisa vocal



LISA: The loves that I once knew,,

All vocal



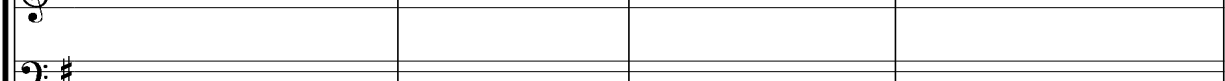
Organ / Piano



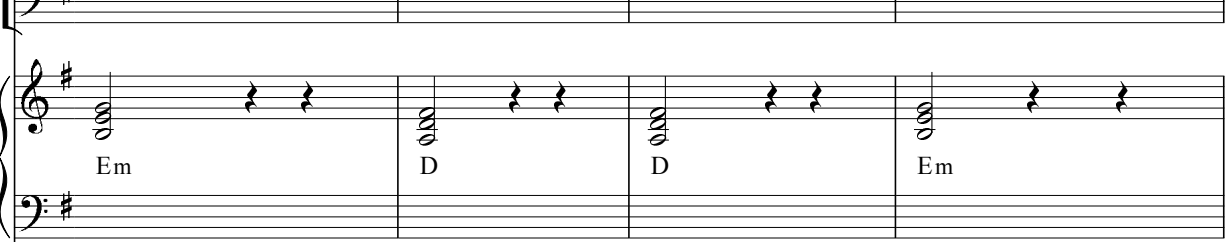
Violins



Cell.



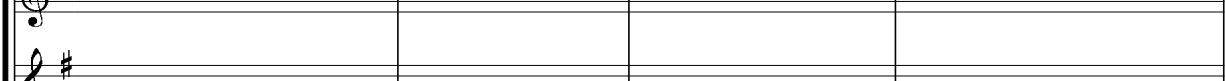
Organ / Piano



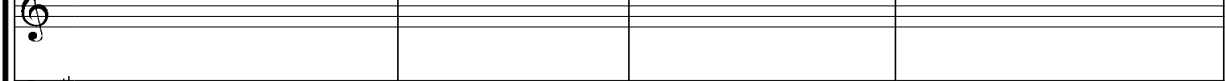
Tpt.



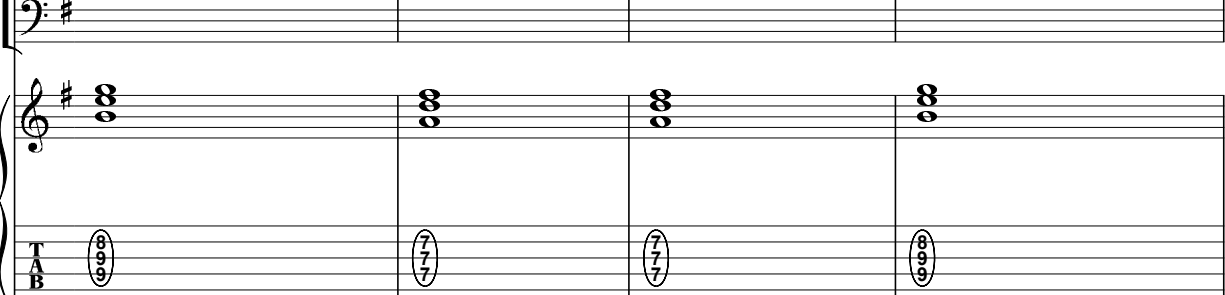
Hn.



Trb.



Ac. Gt.



E. Bass



Tamb.



Drums



Drums



48

Dave vocal

Lisa vocal

don't mea - sure up to you,

The words formed in my brain,

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

EmEmDEm

Tpt.

Hn.

Trb.

Ac. Gt.

T

A

B

77

77

55

77

E. Bass

T

A

B

7777

55

77

Tamb.

Drums

Drums

52

CHORUS 1:

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Em

D

D

D

Tpt.

Hn.

Trb.

Ac. Gt.

8

9

9

7

7

7

7

7

7

7

7

7

E. Bass

7

7

5

5

5

5

5

5

Tamb.

Drums

Drums

56

DAVE: I'm fallin in

I'm fall- in' in love....

a - gain,

LISA: Fallin in

Fall- in' in

D

C

C

G

G

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

61

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

DAVE: Fallin in

Fa-ll - en' in

love....

LISA: Fallin in

Fa-ll - en' in

love....

love....

my friend!

Fa-ll - en' in

love....

C

C

D

D

C

T

A

B

5

5

5

T

A

B

8

8

8

7

5

5

5

5

4

8

8

66

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

a - gain!

Fa-ll - en' in

love,

Fa-ll - en' in

C

G

G

D

D

T

A

B

8

7

5

3

3

3

3

5

5

5

5

4

The musical score is for a 12-piece band. It features vocal parts for Dave and Lisa, who sing in harmony. The instrumental parts include Organ/Piano, Violins, Celli, Organ/Piano (with chord symbols C, G, G, D, D), Tpt., Hn., Trb., Ac. Gt. (with fret numbers), E. Bass (with fret numbers), Tamb., and Drums. The score is in 4/4 time and the key of D major. The lyrics are 'a - gain! Fa-ll - en' in love, Fa-ll - en' in'. The score is divided into five measures, each lasting 8 bars.

71

Dave vocal

love,

Fa-ll - en' in

love,

Lisa vocal

love,

Fa-ll - en' in

love,

All vocal

Organ / Piano

Violins

Cell.

*Use celli in lieu of Voices Ooooo

Organ / Piano

C

C

G

G

G

Tpt.

Hn.

Trb.

Ac. Gt.

T
A
B

8 8 8 7 5 3 3 3 3 3 3

E. Bass

Tamb.

Drums

Drums

76

VERSE 2: So simple now it seems,

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

So simple now it seems, no answer yet to tell,

G

Em

Em

Em

TAB

3 3 7 7 7 7 7 7

80

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

84

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

Two peo - ple far a - part, are here to join to - geth -

88

Dave vocal

Lisa vocal

-er a - gainst all of the odds, it's now or ne - ver!

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

D Em Em D

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

5 5 7 7 7 7 5 5

Tamb.

Drums

Drums

92

CHORUS 1: DAVE: I'm fallin in

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

I'm fall - in' in love.... a - gain,

D

D

D

C

C

7
7
7

7
7
7

7
7
7

5

5

5

5

5

5

8

8

8

7

5

97

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

LISA: Fallin in
Fall - in' in love....
my friend!

G G C C D

T A B 3 4 5 3 4 5 5 5 6 5 6 7 7 7

3 3 3 3 8 8 8 7 5 5 5

102

DAVE: Fallin in

Fa-ll - en' in love... a - gain! Fa-ll - en' in

LISA: Fallin in

Fa-ll - en' in love... a - gain! Fa-ll - en' in

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

107

Dave vocal

love,

Fa-ll - en' in

love,

Fa-ll - en' in

Lisa vocal

love,

Fa-ll - en' in

love,

Fa-ll - en' in

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

D

D

C

C

Tpt.

Hn.

Trb.

Ac. Gt.

T

A

B

7

7

7

E. Bass

T

A

B

5

5

5

5

4

8

8

8

7

5

Tamb.

Drums

Drums

111

♩ = 180

Dave vocal

love,

Lisa vocal

love,

All vocal

PIANO SYNC for 16 bars

Organ / Piano

Violins

Cell.

Organ / Piano

G

G

G

G

C

Tpt.

Hn.

Trb.

Ac. Gt.

T

A

B

3

4

5

3

4

5

3

4

5

3

4

5

3

4

5

3

4

5

8

8

E. Bass

T

A

B

3

3

3

3

3

3

3

3

8

8

Tamb.

Drums

Drums

116

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

121

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

126

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

BRASS COM

131

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

136

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

141

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

146

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Em

D

D

C

C

Tpt.

Hn.

Trb.

Ac. Gt.

T

A

B

8

9

9

7

7

7

7

7

7

8

9

9

5

5

5

E. Bass

T

A

B

7

7

5

5

5

5

4

8

8

8

7

5

Tamb.

Drums

Drums

151

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

DAVE: Fallin in
Fa - ll - en' in

LISA: Fallin in
Fa - ll - en' in

ALL: Fallin in
Fa - ll - en' in

Announcer: "Ladies & Gentleman,..PUGET SOUND!!"

G

G

G

G

(3 4 5)

(3 4 5)

(3 4 5)

(3 4 5)

3 3

3 3

3 3

3 3

155

Dave vocal
love.... a - gain! DAVE: Fallin in Fa - ll - en' in

Lisa vocal
love.... a - gain! LISA: Fallin in Fa - ll - en' in

All vocal
love.... a - gain! LISA: Fallin in Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano
C C G G

Tpt.
Hn.
Trb.

Ac. Gt.
T A B

E. Bass
T A B 8 8 8 7 5 3 3 3 3

Tamb.
Drums

Drums

159

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

love.... my friend! Fa-ll-en' in

love.... my friend! Fa-ll-en' in

love.... my friend! Fa-ll-en' in

LISA: Fallin in

DAVE: Fallin in

C C D D

8 8 8 7 5 5 5 5 4

163

Dave vocal

love....

a - gain!

Fa - ll - en' in

Lisa vocal

love....

a - gain!

Fa - ll - en' in

All vocal

love....

a - gain!

Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

C

C

G

G

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

167

Dave vocal

love,
Fa-ll - en' in
love,
Fa-ll - en' in

Lisa vocal

love,
Fa-ll - en' in
love,
Fa-ll - en' in

All vocal

love,
Fa-ll - en' in
love,
Fa-ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

D
D
C
C

Tpt.

Hn.

gliss.

Trb.

Ac. Gt.

E. Bass

T
A
B
5 5 5 5 4 8 8 8 7 5

Tamb.

Drums

Drums

171

DAVE: Fallin' in

REPEATING

Dave vocal

love,

Fa - ll - en' in

Lisa vocal

love,

Fa - ll - en' in

All vocal

love,

ALL: Fallin in

Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

G

G

G

G

Tpt.

Hn.

Trb.

Ac. Gt.

T

A

B

3

4

5

3

4

5

3

4

5

3

4

5

E. Bass

T

A

B

3

3

3

3

3

3

3

3

Tamb.

Drums

Drums

175

Dave vocal

Lisa vocal

All vocal

Organ / Piano

Violins

Cell.

Organ / Piano

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

love.... a - gain! Fa - ll - en' in

LISA: Fallin in

179

Dave vocal

love....

my friend!

Fa - ll - en' in

Lisa vocal

love....

my friend!

Fa - ll - en' in

All vocal

love....

my friend!

Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

C

C

D

D

Tpt.

Hn.

Trb.

Ac. Gt.

555

555

777

777

E. Bass

888

75

55

554

Tamb.

Drums

Drums

183

Dave vocal

love....

a - gain!

Fa - ll - en' in

Lisa vocal

love....

a - gain!

Fa - ll - en' in

All vocal

love....

a - gain!

Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

C

C

G

G

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

187

Dave vocal

love,
Fa-ll - en' in
love,
Fa-ll - en' in

Lisa vocal

love,
Fa-ll - en' in
love,
Fa-ll - en' in

All vocal

love,
Fa-ll - en' in
love,
Fa-ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

D
D
C
C

Tpt.

Hn.

gliss.

Trb.

Ac. Gt.

E. Bass

T
A
B
5 5 5 5 4 8 8 8 7 5

Tamb.

Drums

Drums

191

REPEATING SEQUENCE STARTS HERE

Dave vocal

love,

Fa - ll - en' in

Lisa vocal

love,

LISA: Fallin in

Fa - ll - en' in

All vocal

love,

ALL: Fallin in

Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

G

G

G

G

Tpt.

Hn.

Trb.

Ac. Gt.

T

B

3

4

5

T

B

3

4

5

T

B

3

4

5

T

B

3

4

5

E. Bass

T

B

3

3

3

3

3

3

Tamb.

Drums

Drums

195

Dave vocal

love....a - gain!Fa - ll - en' in

Lisa vocal

love....a - gain!Fa - ll - en' in

All vocal

love....a - gain!Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

C C G G

Tpt.

Hn.

Trb.

Ac. Gt.

TAB

5555

E. Bass

TAB

888753333

Tamb.

Drums

Drums

199

Dave vocal

love....my friend!Fa - ll - en' in

Lisa vocal

love....my friend!Fa - ll - en' in

All vocal

love....my friend!Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

C C D D

Tpt.

Hn.

Trb.

Ac. Gt.

TAB

(555)(555)(777)(777)

E. Bass

TAB

8 8 8 7 5 5 5 5 4

Tamb.

Drums

Drums

203

Dave vocal

love....

a - gain!

Fa - ll - en' in

Lisa vocal

love....

a - gain!

Fa - ll - en' in

All vocal

love....

a - gain!

Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

C

C

G

G

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

207

Dave vocal

love,
Fa-ll - en' in
love,
Fa-ll - en' in

Lisa vocal

love,
Fa-ll - en' in
love,
Fa-ll - en' in

All vocal

love,
Fa-ll - en' in
love,
Fa-ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

D
D
C
C

Tpt.

Hn.

gliss.

Trb.

Ac. Gt.

E. Bass

TAB
5 5 5 5 4 8 8 8 7 5

Tamb.

Drums

Drums

211

REPEATING SEQUENCE STARTS HERE

Dave vocal

love,

Fa - ll - en' in

Lisa vocal

love,

LISA: Fallin in

Fa - ll - en' in

All vocal

love,

ALL: Fallin in

Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

G

G

G

G

Tpt.

Hn.

Trb.

Ac. Gt.

T

A

B

3

4

5

E. Bass

T

A

B

3

3

3

3

3

3

3

3

Tamb.

Drums

Drums

215

Dave vocal

love....a - gain!Fa - ll - en' in

Lisa vocal

love....a - gain!Fa - ll - en' in

All vocal

love....a - gain!Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

C C G G

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

8 8 8 7 5 3 3 3 3

Tamb.

Drums

Drums

219

Dave vocal

love....my friend!Fa - ll - en' in

Lisa vocal

love....my friend!Fa - ll - en' in

All vocal

love....my friend!Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

C C D D

Tpt.

Hn.

Trb.

Ac. Gt.

TAB

555777

E. Bass

TAB

888755554

Tamb.

Drums

Drums

223

Dave vocal

love....

a - gain!

Fa - ll - en' in

Lisa vocal

love....

a - gain!

Fa - ll - en' in

All vocal

love....

a - gain!

Fa - ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

C

C

G

G

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

227

Dave vocal

love, Fa-ll - en' in love, Fa-ll - en' in

Lisa vocal

love, Fa-ll - en' in love, Fa-ll - en' in

All vocal

love, Fa-ll - en' in love, Fa-ll - en' in

Organ / Piano

Violins

Cell.

Organ / Piano

D D C C

Tpt.

Hn.

Trb.

Ac. Gt.

E. Bass

Tamb.

Drums

Drums

231

Continue playing depending on CURTAIN CALLS

Dave vocal

love,

Lisa vocal

love,

All vocal

love,

Organ / Piano

Violins

Cell.

Organ / Piano

G

Tpt.

Hn.

Trb.

Ac. Gt.

T
A
B

3
4
5

E. Bass

T
A
B

3

Tamb.

Drums

Drums

Love

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" by Ralph D. Wagnitz

Copyright 2007

$\text{♩} = 120$
beat: 120

DAVE WAGNER

LISA THOMAS

HARMONY

Piano

Ac. Guitar

E. Guitar

E. Bass

Drum Set

Guitar Solo Intro

f

G Em C

7 8 10 3 5 7 3 5 7

9 7 8

6

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

D7 G Em C D7

7 5 5 3 3 5 5 7 8 10 3 5 7 3 5 7 8 5 5 7 5

5 0 7 8 5

11

VERSE 1:

Dave vocal

I just had to share this precious moment, to tell you just,

Lisa vocal

Harmony

Pn.

G Em C D7 G

Ac. Gt.

E. Gt.

E. Bass

Drums

16

Dave vocal

how I feel, There does='nt seem to be the words,

Lisa vocal

Harmony

Pn.

Em C D7 Em Am

Ac. Gt.

E. Gt.

E. Bass

Drums

Em C D7 Em Am

7 8 5 7 5

21

CHORUS 1: Love, Love

Dave vocal

for what has set - tled in my hea - r - t

Lisa vocal

Lo - o - o - ve,

Harmony

Lo - o - o - ve,

Pn.

Em Am C D G Em

Ac. Gt.

E. Gt.

E. Bass

Drums

27

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve!

lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve,

lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve,

C D7 G Em C D7

⑧ ⑤ ⑥ ⑦ ⑧ ⑤

Dave vocal: lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve!

Lisa vocal: lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve,

Harmony: lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve,

Pn. Chords: C, D7, G, Em, C, D7

E. Bass Fret Numbers: ⑧, ⑤, ⑥, ⑦, ⑧, ⑤

33

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

INTERLUDE 1

Right now the rest of the world seems fake, and so empty, y-

C G Am D7 G G F#pass

⑧ ⑤ ⑤ ⑥ ⑤ ⑥ ⑤ ⑥ ④

37

Dave vocal

the on-ly thing that makes an-y sense, is deep, in my soul!

Lisa vocal

-y

Harmony

Pn.

Em Em Am D7 G

Ac. Gt.

E. Gt.

10 8 ⑦ 7 8

E. Bass

⑦ ⑦ ⑤ ⑤ ⑨

Drums

Guitar solos

42

Dave vocal

Lisa vocal

Harmony

Pn.

Em C D7 G Em C

Ac. Gt.

E. Gt.

E. Bass

Drums

⑩ 8 7 ⑧ ② 2 3 5 ⑦ 7 8 ⑩ 8 7 ⑧ 10 12 ()

⑦ ⑧ ⑤ ⑦ ⑧

48

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

Chords: D7, Em, Am, Em, Am, C

E. Gt. Tablature:

Measure	Tablature
48	10
49	0 2 0 1 0
50	2 ⑩
51	0 2 0 1 3
52	1 0 0
53	⑦

E. Bass Tablature:

Measure	Tablature
48	⑤
49	⑦
50	⑤
51	⑦
52	⑤
53	⑧

54

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

INTERLUDE 2: There's just one question to ask,

There's just one ques - tion to ask, oh some - one, please an - swer! (-er

D C G Am D7 G G F#pass

⑤ 0 3 2 ③

⑤ ⑧ ⑤ ⑤ ⑤ ⑤ 0 4

59

Dave vocal

Tell us why so ma-ny, feel ang - er and pain?

Lisa vocal

-er) And yet the an -

Harmony

Pn.

Em Em Am D7 G

Ac. Gt.

E. Gt.

E. Bass

Tell us why so ma-ny, feel ang - er and pain?

Drums

64

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

swer seems so plain, and sim - ple, back to the fee - lings of the hear -

Em C D7 G Em

7 8 5 0 7

69

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

rr - r - r - t,

Faith, Hope, and Love make three, and of course the

C D7 Em Am Em

⑧ ⑤ ⑦ ⑤ ⑦

74 76 CHORUS 2: Love, Love

Dave vocal
grea - test of these, Lo - o - o - ve, lo - o - o - ve,

Lisa vocal
Lo - o - o - ve, lo - o - o - ve,

Harmony
Lo - o - o - ve, lo - o - o - ve,

Pn.
Am C D G Em C

Ac. Gt.

E. Gt.

E. Bass
5 8 5 7 8

Drums

80

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

Guitar solo

Lo - o - o - ve, lo - o - o - ve!

Lo - o - o - ve, lo - o - o - ve,

Lo - o - o - ve, lo - o - o - ve,

D7 G Em C D7 G

Guitar solo

8 10 8 ⑦ 8 10

⑤ ⑧ ⑦ ⑧ ⑤ ⑧

86

Dave vocal

Lisa vocal

Harmony

Pn.

Em C D7 G Em C

Ac. Gt.

E. Gt.

E. Bass

Drums

③ ⑤ 7 8 ⑩ 8 ⑦ 8 7 5 ③ 5 3 2 3 ⑩ 8 0

()

⑦ ⑧ ⑤ ⑩ ⑦ ⑧

92

Score for Song 18 - EXIT MUSIC, starting at measure 92. The score includes parts for Dave vocal, Lisa vocal, Harmony, Pn. (Piano), Ac. Gt. (Acoustic Guitar), E. Gt. (Electric Guitar), E. Bass (Electric Bass), and Drums.

The key signature is one sharp (F#). The time signature is 4/4.

Chord Progression (Pn.): D7, G, Em, C, D7.

E. Gt. Tablature:

Measure	Tablature
1	③
2	10 8 7 8 7 5
3	7 5 ③ 5 3
4	8 7 5 3 2
5	3 2 3 2 3 7 8

E. Bass Tablature:

Measure	Tablature
1	⑤
2	⑩
3	⑦
4	⑧
5	⑤

CHORUS FINAL (continue to EN)

97

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

Lo - o - o - ve,

Lo - o - o - ve,

Lo - o - o - ve,

G Em C D7 G

③ 5 7 8 10 8 7 ⑮ 15 14 12 10 8 7 8 8 7 5 3 5 ③

()

⑨ ⑦ ⑧ ⑤ ⑨

102

Dave vocal
 Lisa vocal
 Harmony
 Pn.
 Ac. Gt.
 E. Gt.
 E. Bass
 Drums

lo - o - o - ve, Lo - o - o - ve,
 lo - o - o - ve, Lo - o - o - ve,
 lo - o - o - ve, Lo - o - o - ve,
 Em C D7 G Em
 0 3 5 3 5 7 5 3 0 3 2 10 8 7 5 ⑦ 10 8 7 5 ⑦
 ⑦ ⑧ ⑤ ⑩ ⑦

107

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

lo - o - o - ve! Lo - o - o - ve, lo - o - o - ve,

lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve,

lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve,

C D7 G Em C

8 7 5 7 5 3 2 3 0 2 ③ 7 8 7 5 7 5 7 5 3 0 3

⑧ ⑤ ⑥ ⑦ ⑧

112

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

Lo - o - o - ve, lo - o - o - ve!

Lo - o - o - ve, lo - o - o - ve,

D7 G Em C D7

5 7 5 3 5 7 5 3 5 7 5 3 5 8 10 8

5 0 7 8 5

117 CHORUS 2: Love, Love

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

Lo - o - o - ve, lo - o - o - ve, Lo - o - o - ve,

Lo - o - o - ve, lo - o - o - ve, Lo - o - o - ve,

Lo - o - o - ve, lo - o - o - ve, Lo - o - o - ve,

G Em C D7 G Em

⑦ 8 10 ③ ⑤ 7 8 ⑩ 8 ⑦ 8 7 5 ③ 5 3 2

⑩ ⑦ ⑧ ⑤ ⑩ ⑦

123

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

lo - o - o - ve! Lo - o - o - ve, lo - o - o - ve,

lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve,

lo - o - o - ve, Lo - o - o - ve, lo - o - o - ve,

C D7 G Em C

3 ⑩ 8 0 ③ 10 8 7 8 7 5 7 5 ③ 5 3 8 7 5 3 2

⑧ ⑤ ⑩ ⑦ ⑧

128

♩ = 100 ♩ = 90

Dave vocal

Lisa vocal

Harmony

Pn.

Ac. Gt.

E. Gt.

E. Bass

Drums

Lo - o - o - ve, lo - o - o - ve!

Lo - o - o - ve, lo - o - o - ve,

Lo - o - o - ve, lo - o - o - ve,

D7 G Em C

3 2 3 2 3 7 8 ③ 5 7 8 10 8 7 ①⑤ 14 12 10 8 7 8

⑤ ⑥ ⑦ ⑧

Fine

"PUGET SOUND" - THE END

132 ♩ = 80

Dave vocal

Lisa vocal

Harmony

Pn. D7

Ac. Gt.

E. Gt.

E. Bass

Drums

8 7 5 3 5 ③

()

⑤ ③