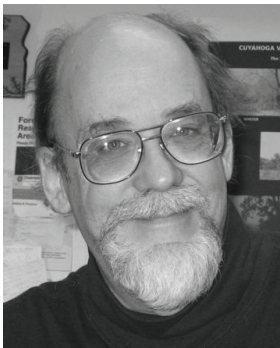


Ralph D. Wagnitz

Ralph D. Wagnitz began a 50+ year career as a professional musician with The Cleveland Orchestra. He performed with Cleveland from 1972 to 1984. From 1984-1989 Mr. Wagnitz performed with The Minnesota Orchestra, The Minnesota Opera, the Minnesota Ballet and the St. Paul Chamber Orchestra. Ralph also performed on numerous radio and television commercials and broadcasts for National Public Radio and other venues in the Twin Cities area. Mr. Wagnitz served as Professor of Horn and conductor of the University Brass Choir at the University of Montana, and Principal Horn with the Missoula Symphony from 1990-92.

In 1992 Ralph began work writing "A Razor's Edge Musical Trilogy" which comprises his 3 musical screenplays: 1) 1965:The Objects, 2) Minnesota Winds, and 3) Puget Sound. The trilogy was completed July 31, 2025. Minnesota Winds and Puget Sound have placed in the quarter-finals and semi-finals in many of the prestigious screenplay competitions such as the Los Angeles Screenplay Awards and Chicago and PageTurner screenplay awards.



Ralph D. Wagnitz, 2020
Screenwriter/Composer



Ralph D. Wagnitz
The Cleveland Orchestra
1972-1984



L-R: Ralph D. Wagnitz, Alan DeMattia, Charles Powell, Charles McDonald
The North American Horn Quartet



L-R: Ralph D. Wagnitz, Ed Motts and Larry Martin
Recording the songs to Puget Sound