

Puget Sound

Music and Lyrics by Ralph D. Wagnitz

Opening song to the musical "PUGET SOUND" copyright 2007, 2024 by Ralph D. Wagnitz

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♩ = 142
beat: 142 in D minor

DAVE (offstage)

yell!
1 - 2 - 3 - 4 -

Piano

Dm

Acoustic Guitar

f

7 7 6 6 8 8 6 7

Electric Guitar Solos

f

f

19 19 18 18 20 20 18 19

E. Bass

Cymbals

Drum Set

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

DAVE: Treble clef, one flat key signature. Three measures of rest.

Piano: Treble and Bass clefs, one flat key signature. Chords: Dm, Dm, A7. Three measures of whole notes.

Acous Guitar: Treble and Bass clefs, one flat key signature. Treble staff has triplets and bends. Bass staff has fret numbers: 7 5 5, 7 7 5 7, 7 6 6 8 6 8 5, 5 5 8 6.

Elec. Guitar: Treble and Bass clefs, one flat key signature. Treble staff has triplets and bends. Bass staff has fret numbers: 19 17 17, 19 19 17 19, 19 18 18 20 18 20 17, 17 17 20 18.

E. Bass: Bass clef, one flat key signature. Three measures of rest.

Cymbals: Two staves, one flat key signature. Rhythmic pattern of eighth notes.

Drums: Two staves, one flat key signature. Rhythmic pattern of eighth notes.

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

DAVE: Treble clef, Bb key signature, 4 measures of rest.

Piano: Treble and Bass clefs, Bb key signature. Measures 1-4: Dm, Dm, Dm A7, Dm. Chords are indicated below the notes.

Acous Guitar: Treble and Bass clefs, Bb key signature. Measures 1-4: Fret numbers 7 7 6 6 8 8 6 7, 7 5 5 7 7 5 7, 7 6 6 8 6 7 7. Triplet markings are present.

Elec. Guitar: Treble and Bass clefs, Bb key signature. Measures 1-4: Fret numbers 19 19 18 18 20 20 18 19, 19 17 17 19 19 17 19, 19 18 18 20 18 19 19. Triplet markings are present.

E. Bass: Treble and Bass clefs, Bb key signature. Measures 1-4: Double bar line, 0. Dynamics: *fff sfz*.

Cymbals: Treble clef, Bb key signature. Measures 1-4: Rhythmic notation with eighth and sixteenth notes.

Drums: Treble clef, Bb key signature. Measures 1-4: Rhythmic notation with eighth and sixteenth notes.

12

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score is arranged in a system with seven staves. The top staff is for Dave, followed by Piano, Acoustic Guitar, Electric Guitar, E. Bass, Cymbals, and Drums. The key signature has one flat (Bb). The time signature is 4/4.

Measure 1: Piano plays Dm (F, A, Bb). Acous Guitar plays Dm (F, A, Bb) with a chord diagram showing F on the 2nd fret, A on the 3rd, and Bb on the 4th. Elec. Guitar has a T A B diagram. E. Bass plays 0 0 0 0. Cymbals play a steady eighth-note pattern. Drums play a steady eighth-note pattern.

Measure 2: Piano plays Dm. Acous Guitar plays Dm. Elec. Guitar has a T A B diagram. E. Bass plays 0 0 0 0. Cymbals and Drums continue their patterns.

Measure 3: Piano plays Dm. Acous Guitar plays Dm. Elec. Guitar has a T A B diagram. E. Bass plays 0 0 0 0. Cymbals and Drums continue their patterns.

Measure 4: Piano plays A7 (A, C#, E, G). Acous Guitar plays A7 (A, C#, E, G) with a chord diagram showing A on the 2nd fret, C# on the 3rd, E on the 4th, and G on the 5th. Elec. Guitar has a T A B diagram. E. Bass plays 7 2 0 3. Cymbals and Drums continue their patterns.

Measure 5: Piano plays Dm. Acous Guitar plays Dm (F, A, Bb) with a chord diagram showing F on the 2nd fret, A on the 3rd, and Bb on the 4th. Elec. Guitar has a T A B diagram. E. Bass plays 0 0 0 0. Cymbals and Drums continue their patterns.

17

DAVE

If I could live on

Piano

Dm A7 Dm Dm

Acous Guitar

A7 Dm

50 50 50 12 12 12 50 50 50 50 50 50

14 14 14 14 14 14

Elec. Guitar

E. Bass

0 0 0 0 2 2 0 3 0 0 0 0 0 0 0 0

Cymbals

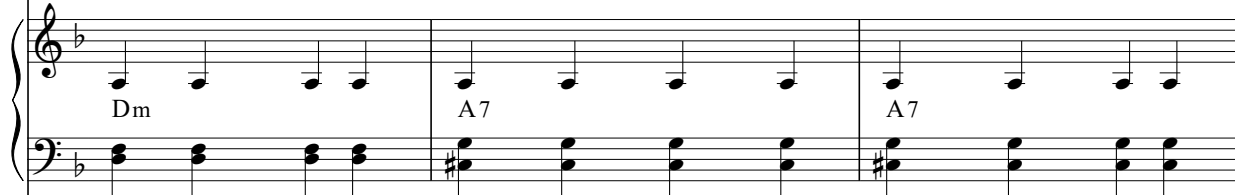
Drums

21

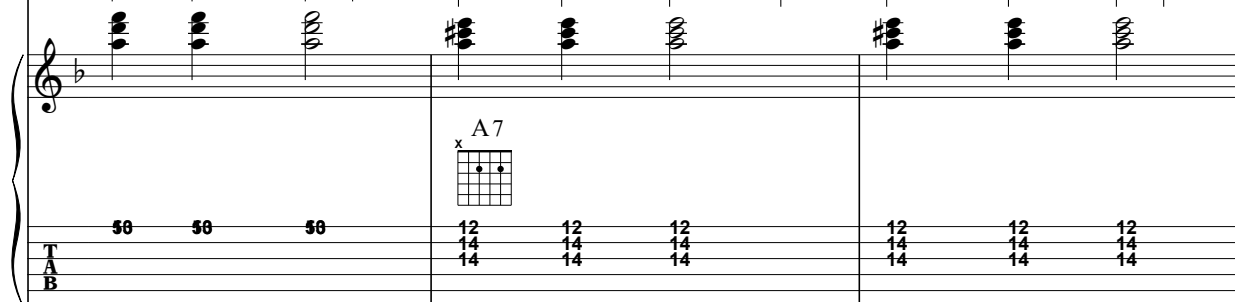
DAVE



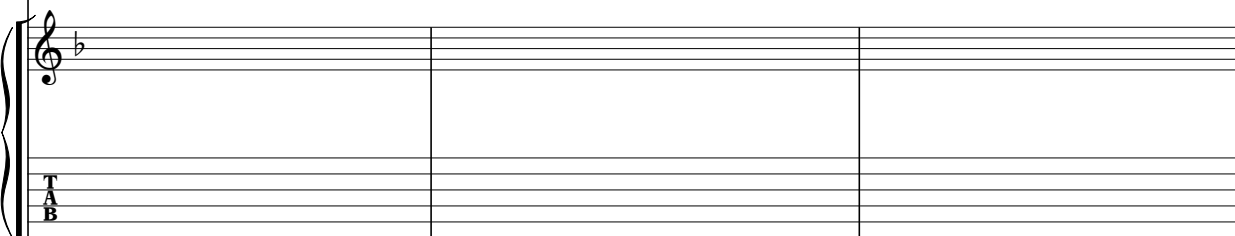
Piano



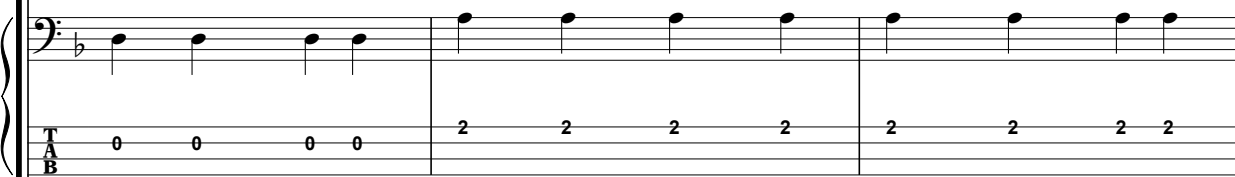
Acous Guitar



Elec. Guitar



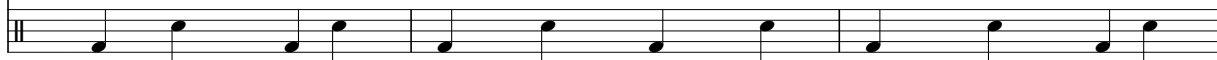
E. Bass



Cymbals



Drums



DAVE

Best in the North - west peo - ple say, ah... old Se - at - le bay! "The

Piano

Dm Dm A 7 Dm

Acous Guitar

Dm A 7 Dm

50 50 50 50 50 50 12 12 12 14 14 14 14 14 14 50 50 50

T A B

Elec. Guitar

T A B

E. Bass

0 0 0 0 0 0 0 0 2 2 0 3 0 0 0 0

Cymbals

Drums

DAVE

"Nee - dle" rea ches to the sky, and air - craft keeps the 'Sound'a - live

Piano

Dm Dm A7 A7

Acous Guitar

A7

12 12 12 14 14 14 14 14 14

Elec. Guitar

E. Bass

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Cymbals

Drums

32

DAVE

fish - er-man, com - pu-ters on the side ah, old Se - att - le Bay

Piano

Dm Dm A7

Acous Guitar

Dm A7

50 50 50 50 50 50 12 12 12 14 14 14 14 14 14

T A B

Elec. Guitar

T A B

E. Bass

T A B 0 0 0 0 0 0 0 0 2 2 0 3

Cymbals

Drums

35

DAVE



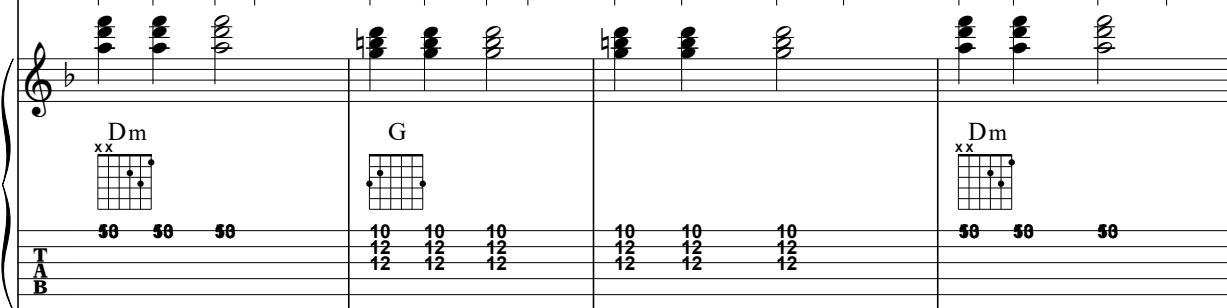
If I could live on Pu-get Sound we'd live on the wa-ter and

Piano



Dm G G Dm

Acous Guitar

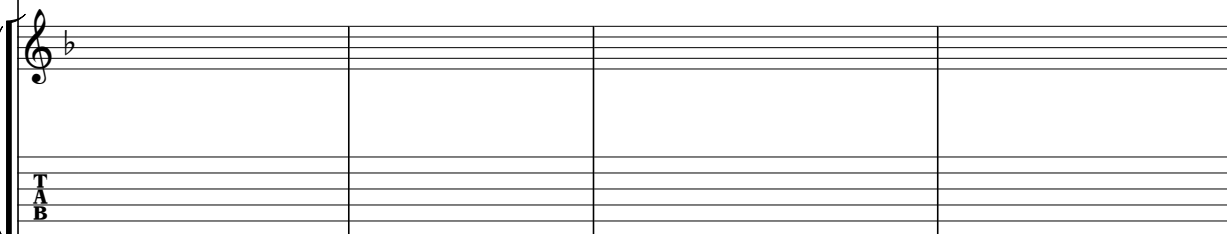


Dm G Dm

50 50 50 10 10 10 10 10 10 50 50 50

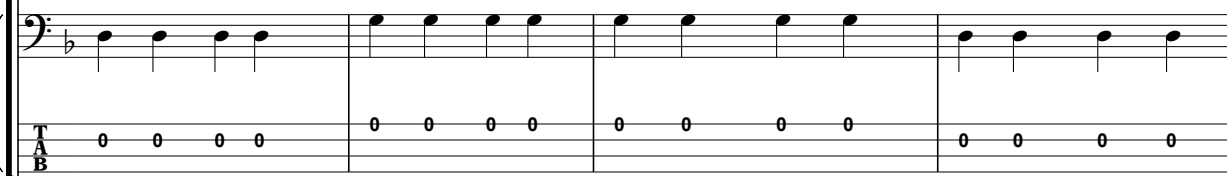
TAB

Elec. Guitar



TAB

E. Bass



TAB 0 0 0 0 0 0 0 0 0 0 0 0

Cymbals



Drums

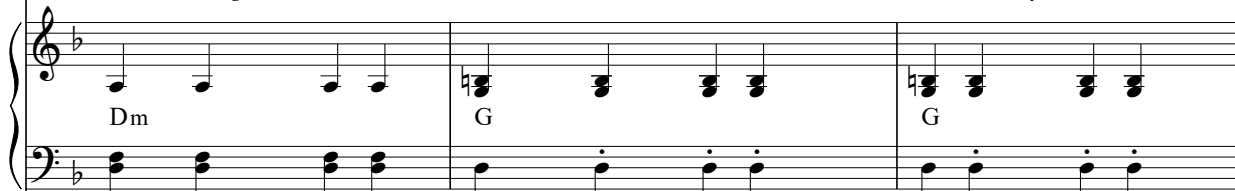


39

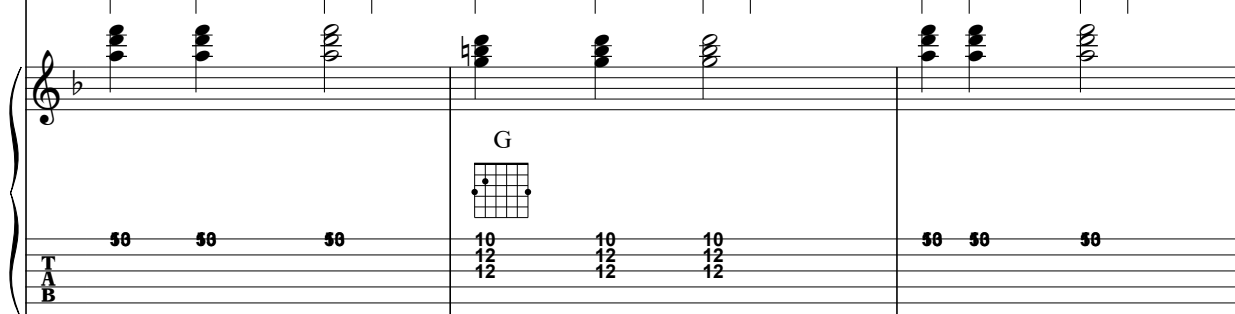
DAVE



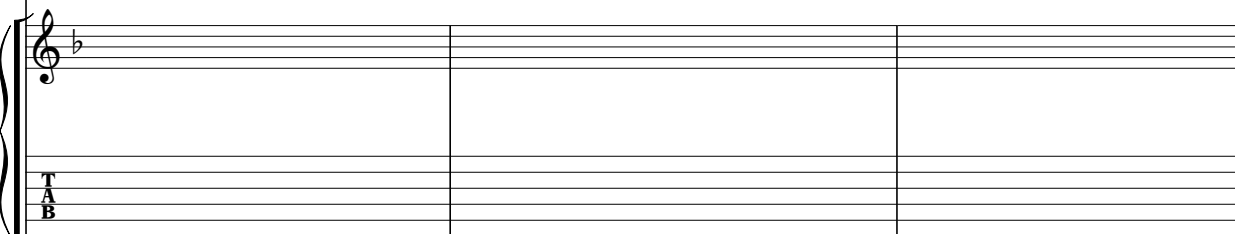
Piano



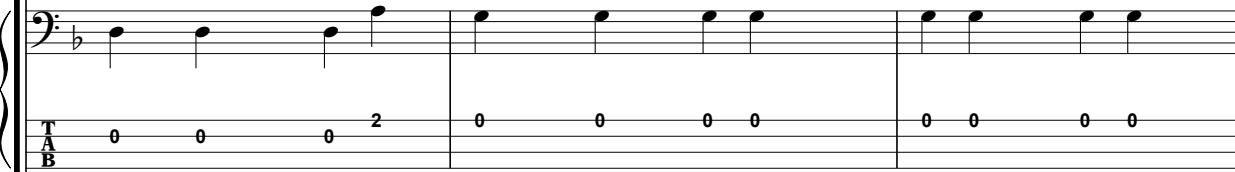
Acous Guitar



Elec. Guitar



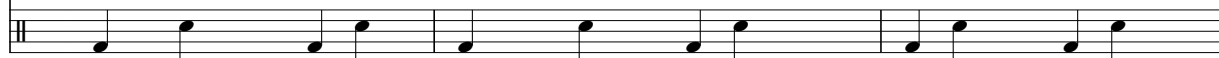
E. Bass



Cymbals



Drums



42

Talking and trailing off.

DAVE

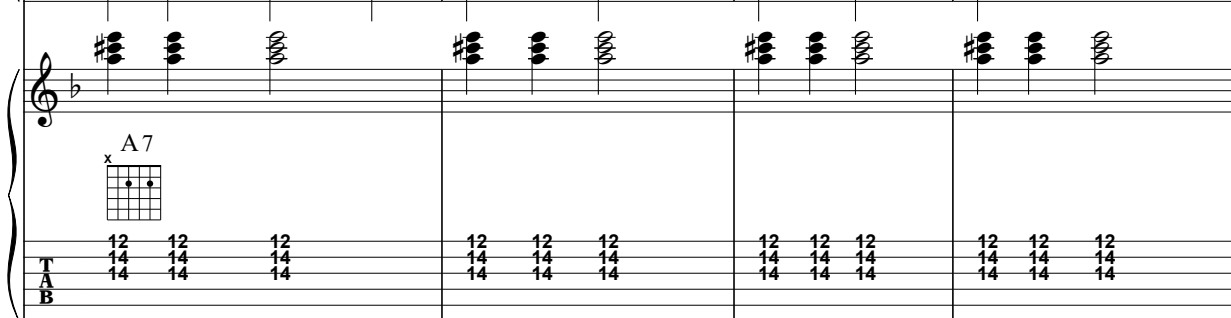


night my band would play and play and *dim.* play and play and play and play and.....

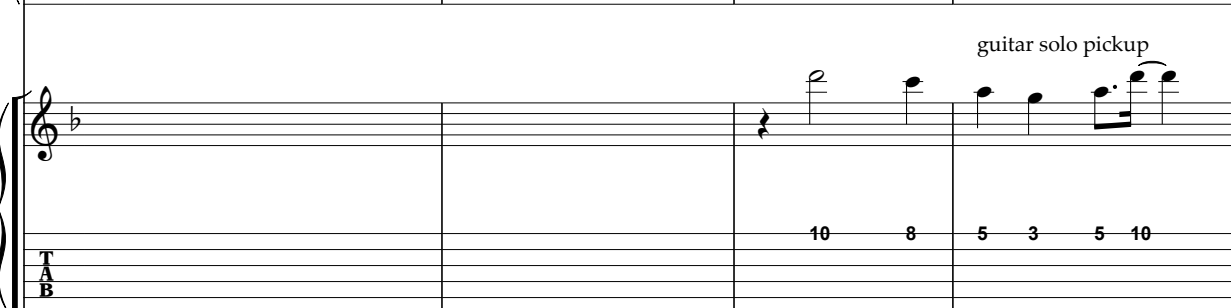
Piano



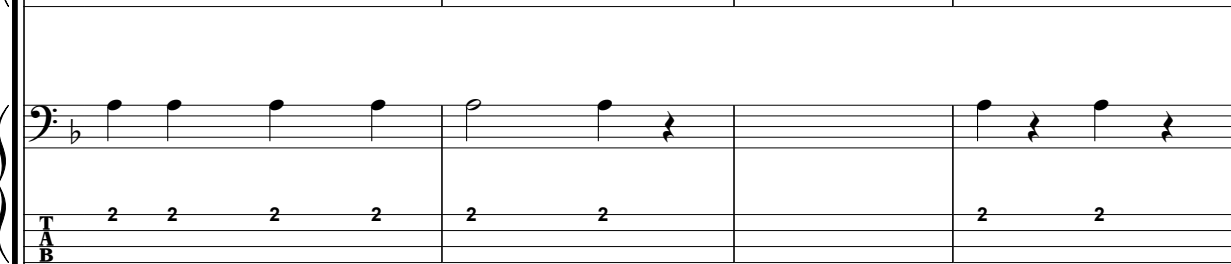
Acous Guitar



Elec. Guitar



E. Bass



Cymbals



Drums



46

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score for page 46 of 'The Sound of Silence' features the following parts and notation:

- DAVE:** A single staff with a whole rest in the first measure, indicating a vocal entry or pause.
- Piano:** Two staves (treble and bass clef) showing a chord progression of Dm, Dm, Dm, and A7 across four measures.
- Acous Guitar:** Two staves. The top staff shows chord diagrams for Dm and A7. The bottom staff contains guitar tablature with fret numbers (5, 8, 10, 12, 14) and a 'T A B' label.
- Elec. Guitar:** Two staves. The top staff shows a melodic line with a 'START GUITAR SOLO' label. The bottom staff contains guitar tablature with fret numbers (10, 8, 5, 3, 1, 5, 8, 10) and a 'T A B' label.
- E. Bass:** Two staves. The top staff shows a bass line. The bottom staff contains guitar tablature with fret numbers (0, 2, 3) and a 'T A B' label.
- Cymbals:** A single staff showing a rhythmic pattern of eighth and sixteenth notes.
- Drums:** A single staff showing a rhythmic pattern of eighth and sixteenth notes.

50

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score for page 50 is arranged in a multi-staff format. The top staff is for Dave, followed by Piano, Acoustic Guitar, Electric Guitar, Electric Bass, Cymbals, and Drums. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures. The Piano part features a melody in the right hand and chords in the left hand, with labels Dm, Dm, A7, and Dm. The Acoustic Guitar part includes chord diagrams for Dm and A7, and fret numbers for the strings. The Electric Guitar part features a melody in the right hand and fret numbers in the left hand. The Electric Bass part features a melody in the right hand and fret numbers in the left hand. The Cymbals and Drums parts feature a rhythmic pattern of eighth notes.

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

54

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score for page 54 is arranged for a seven-piece band. The instruments and their parts are as follows:

- DAVE:** Four empty staves, indicating no vocal or instrumental part for this section.
- Piano:** Four staves. The right hand plays chords (G, G, Dm, Dm) and a melodic line. The left hand plays a bass line. Chord diagrams for G and Dm are provided.
- Acous Guitar:** Four staves. The top staff shows chord diagrams for G and Dm. The bottom staff shows guitar tablature (TAB) for the same chords: G (10 12 10 12 10 12) and Dm (50 50 50).
- Elec. Guitar:** Four staves. The top staff shows a melodic line with a "SOLO transition to G" annotation. The bottom staff shows guitar tablature (TAB) for the transition: 0 3 1 3 5 8, 5 8, 10 8 5 3 5, and 3 1 0.
- E. Bass:** Four staves. The top staff shows a bass line. The bottom staff shows guitar tablature (TAB) for the bass line: 5 5 5 5, 5 5 5 5, 0 0 0 0, and 0 0 0 0.
- Cymbals:** Two staves. The top staff shows a cymbal pattern. The bottom staff is empty.
- Drums:** Two staves. The top staff shows a drum pattern. The bottom staff is empty.

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score for page 58 is written for a 7-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- DAVE:** A single staff with a treble clef and a B-flat key signature, currently empty.
- Piano:** A grand staff (treble and bass clefs). The right hand plays chords: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure). The left hand plays a bass line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure).
- Acous Guitar:** A grand staff. The right hand plays chords: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure). The left hand plays a bass line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure). Chord diagrams for G and A7 are provided. Fret numbers are indicated below the staff: 10 10 10, 12 12 12, 12 12 12, 12 12 12, 12 12 12, 14 14 14, 14 14 14, 14 14 14.
- Elec. Guitar:** A single staff with a treble clef and a B-flat key signature. The right hand plays a melodic line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure). The left hand plays a bass line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure). Fret numbers are indicated below the staff: 0 3 1 5 8, 5 8 8, 8 8 5 8, 10 8 5 3 5.
- E. Bass:** A single staff with a bass clef and a B-flat key signature. The right hand plays a bass line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure). The left hand plays a bass line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure). Fret numbers are indicated below the staff: 5 5 5 5, 5 5 5 5, 7 7 7 7, 0 2.
- Cymbals:** A single staff with a treble clef and a B-flat key signature. The right hand plays a melodic line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure). The left hand plays a bass line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure).
- Drums:** A single staff with a bass clef and a B-flat key signature. The right hand plays a bass line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure). The left hand plays a bass line: G (first two measures), G (third measure), A7 (fourth measure), and A7 (fifth measure).

62

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score for page 62 is arranged in a multi-staff format. The top staff is for Dave, followed by Piano, Acoustic Guitar, Electric Guitar, Electric Bass, Cymbals, and Drums. The Piano part includes chords A7 and Dm. The Acoustic Guitar part includes fingerings 12, 14, and 14. The Electric Guitar part includes fingerings 3, 1, 3, 3, 5, 7, 5, 0, 2, 2, 2, 19, 19, 18, 18, 20, 20, 18, 19. The Electric Bass part includes fingerings 0, 2, 5, 3. The Cymbals and Drums parts are also included.

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

A7

A7

A7

Dm

f

f

fff

fff

12 12 12

14 14 14

14 14 14

12 12 12

14 14 14

14 14 14

7 7 6 6 8 8 6 7

3 1 3 3

5 7 5

0 2 2 2

19 19 18 18 20 20 18 19

0 2

0 2

5 3

66

DAVE

Piano

Dm

Dm

A7

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

69 72

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

Dm Dm Dm A7 Dm

Dm

7 7 6 6 8 8 6 7 7 5 5 7 7 5 7 7 6 6 8 6 7 7

19 19 18 18 20 20 18 19 19 17 17 19 19 17 19 19 18 18 20 18 19 19

73

DAVE

Down the shore from Bel - ling - ham, oy - sters swim with cou -

Piano

Dm

Dm

A7

Acous Guitar

Dm

xx

50

50

50

50

50

50

A7

x

12

12

12

T

A

B

Elec. Guitar

T

A

B

E. Bass

T

A

B

0

0

0

0

0

0

0

0

2

2

2

2

Cymbals

Drums

76

DAVE

-sin clams, sa - il - boats and ships a - bound on

Piano

A7 Dm Dm

Acous Guitar

Dm

12 12 12 50 50 50 50 50 50

TAB

Elec. Guitar

TAB

E. Bass

2 2 2 2 0 0 0 0 0 0 0 0

TAB

Cymbals

Drums

79

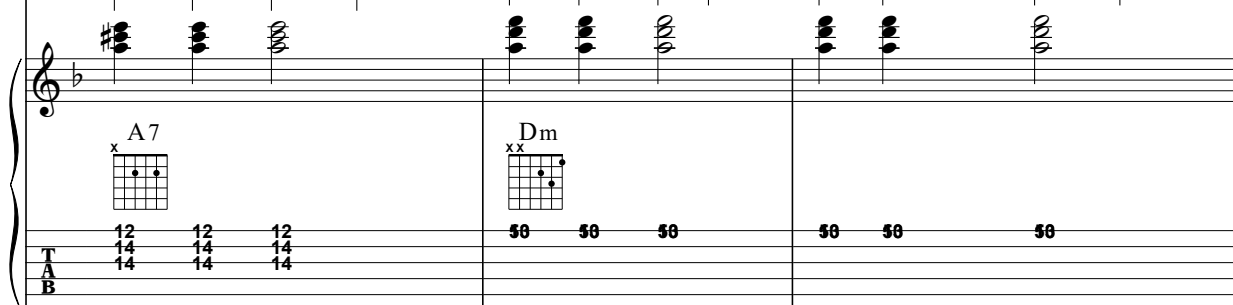
DAVE



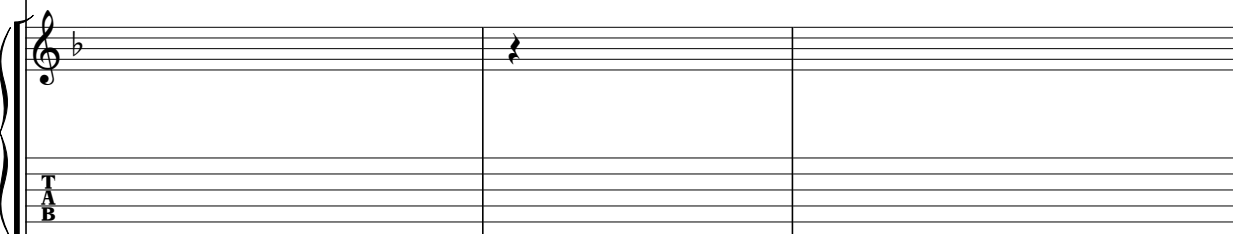
Piano



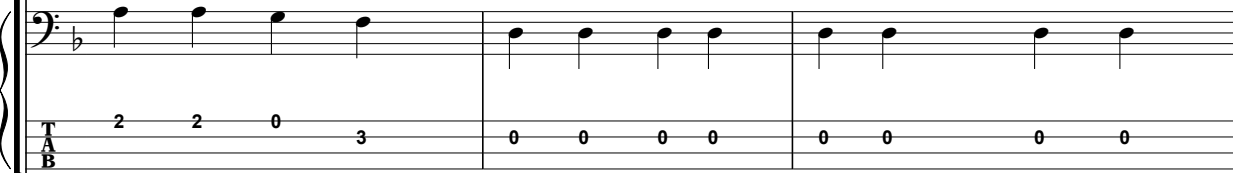
Acous Guitar



Elec. Guitar



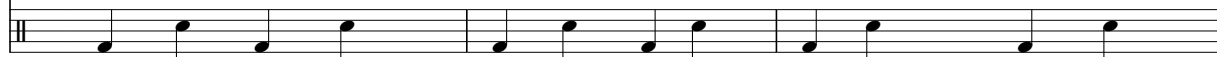
E. Bass



Cymbals



Drums



82

DAVE

spoken..... sing again.....

ter chills, pre - serves the green fir on the hills,

Piano

Dm A7 A7

Acous Guitar

A7

x

50 50 50 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14

Elec. Guitar

T A B

E. Bass

0 0 0 0 2 2 2 2 2 2 2 2

T A B

Cymbals

||

Drums

||

85

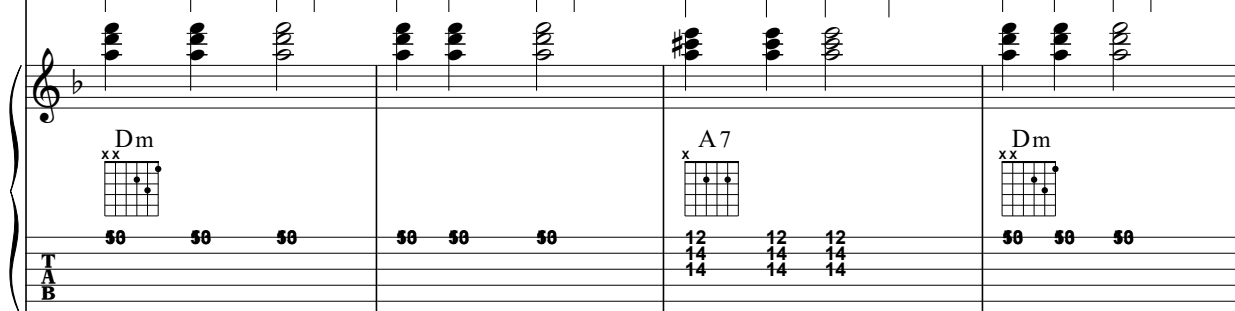
DAVE



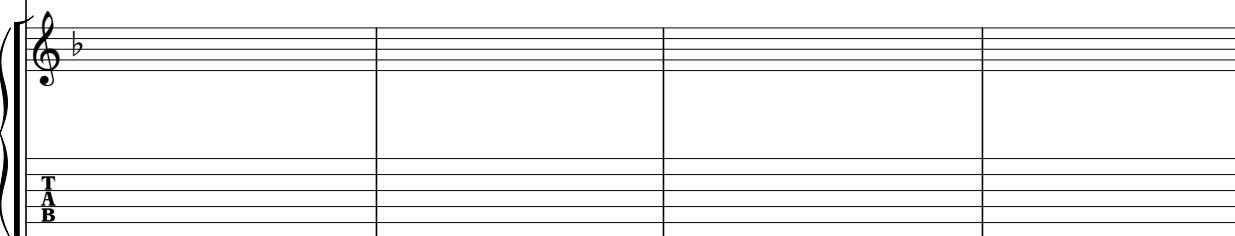
Piano



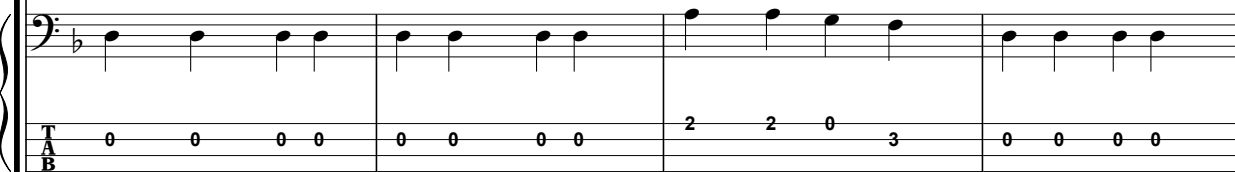
Acous Guitar



Elec. Guitar



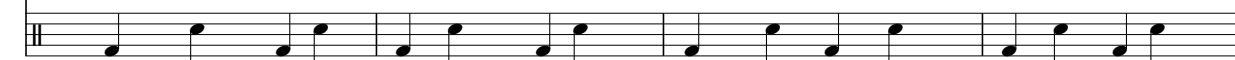
E. Bass



Cymbals



Drums



89

DAVE

could live on Pu-get Sound we'd live on wa-ter and not the ground

Piano

G G Dm Dm

Acous Guitar

G Dm

10 10 10 10 10 10 50 50 50 50 50 50

12 12 12 12 12 12 12 12 12 12 12 12

TAB

Elec. Guitar

TAB

E. Bass

0 0 0 0 0 0 0 0 0 0 0 2

TAB

Cymbals

Drums

93

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

she would write thru - out the day at night my band would

G A7

x

TAB

0 0 0 0 0 0 2 2 2 2

96

DAVE

play and play and play and play and play on!...

Piano

A7 A7 A7 Dm

Acous Guitar

Dm

Elec. Guitar

10 8

E. Bass

2 2 2 *ffff* *sfz*

Cymbals

Drums

100

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

woaaohhhhhh -

Dm Dm G Dm A Dm

Dm Dm Dm

50 50 50

5 8 10 8 5 3 1 1 3 1 1 0 1 0 5 3 1 3 5

ffff *sfz* *ffff* *sfz* *ffff* *sfz*

0 0 5 8 7 0 0 0 0

104

DAVE

ohhhhhhhhhhh - ohhhhhhhhhhh

love - ly, love - ly,

Piano

Dm

Dm

A7

Acous Guitar



50 50 50

50 50 50

12	12	12
14	14	14
14	14	14

Elec. Guitar

3 1 3

3 1 3 5 3 5

8 8 5 8

E. Bass

0 0 0 0

0 0 0 0

2 2 2 2

Cymbals

Drums

107

DAVE

Pu-get Sound oh ohhhhhhh ohhhhhhh

Piano

Dm Dm A7 Dm

Acous Guitar

Dm A7 Dm

50 50 50 50 50 50 12 12 12 14 14 14 14 50 50 50

TAB

Elec. Guitar

10 8 5 3 5 3 6 7 3 3 1 0 3

TAB

E. Bass

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

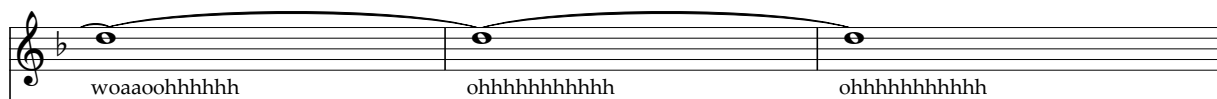
TAB

Cymbals

Drums

111

DAVE



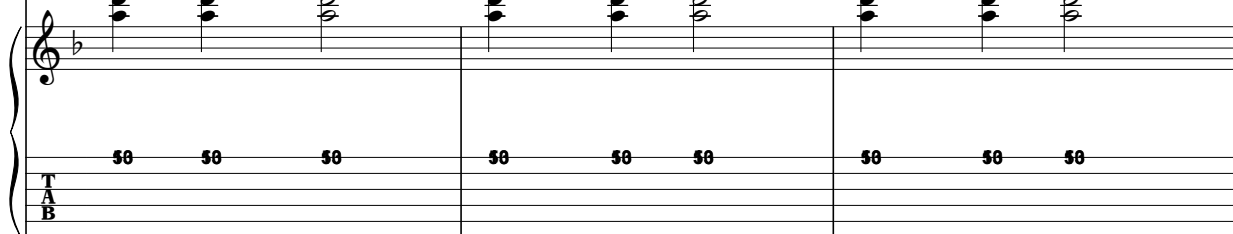
DAVE vocal line with lyrics: woaaohhhhhh ohhhhhhhhhhh ohhhhhhhhhhh

Piano



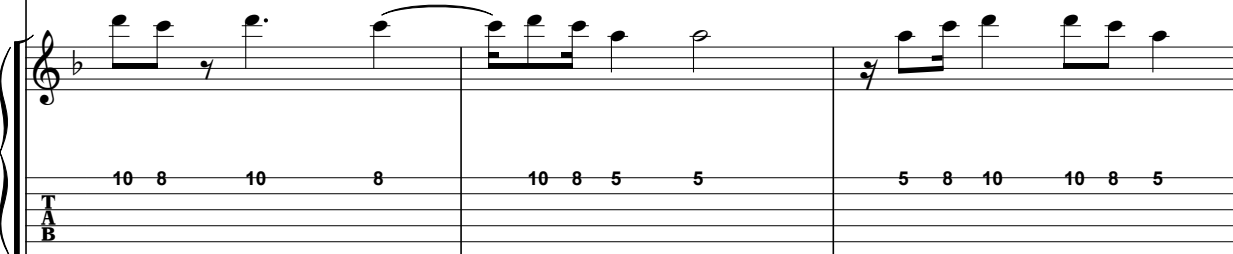
Piano accompaniment with Dm chords and a bass line.

Acous Guitar



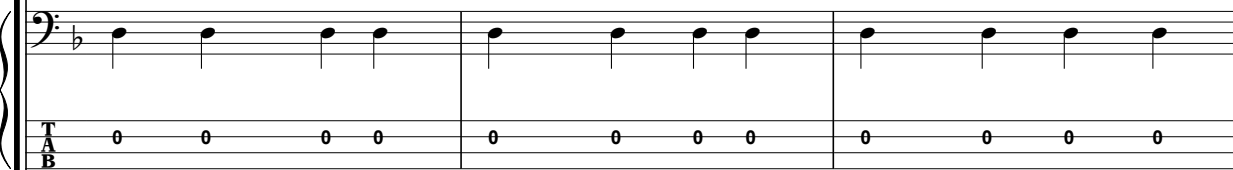
Acoustic guitar part with TAB notation: 50 50 50 50 50 50 50 50 50

Elec. Guitar



Electric guitar part with TAB notation: 10 8 10 8 10 8 5 5 5 8 10 10 8 5

E. Bass



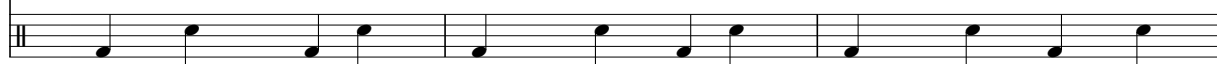
Electric bass part with TAB notation: 0 0 0 0 0 0 0 0 0 0 0 0

Cymbals



Cymbals part with a rhythmic pattern.

Drums



Drums part with a rhythmic pattern.

114

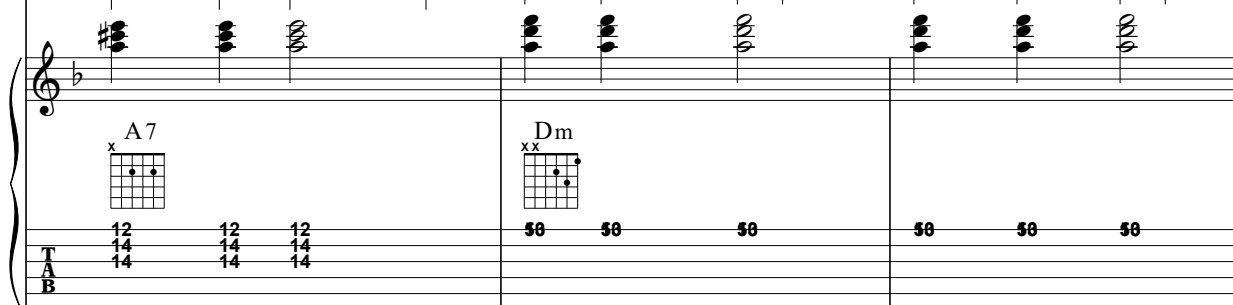
DAVE



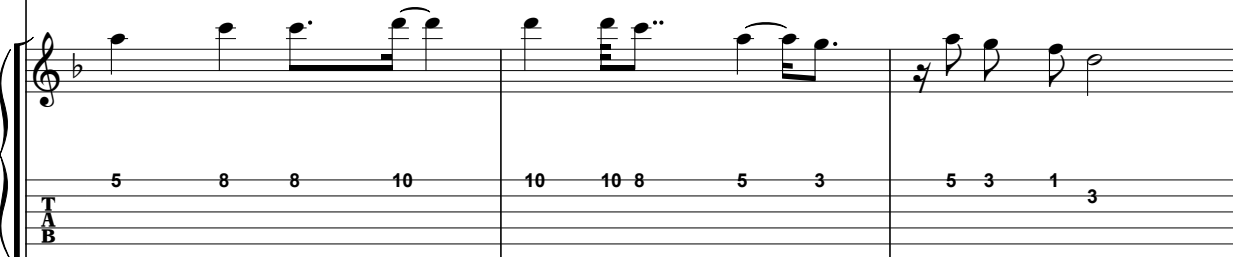
Piano



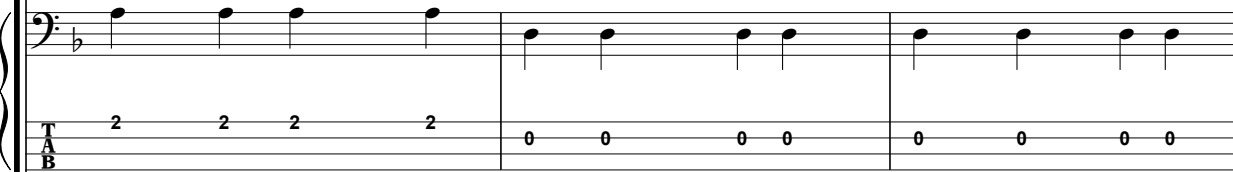
Acous Guitar



Elec. Guitar



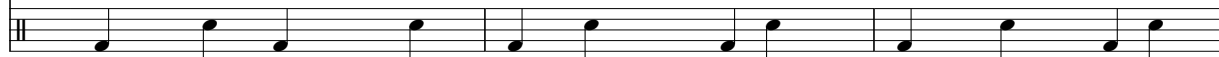
E. Bass



Cymbals



Drums



117

DAVE

ohhhhhhh ohhhh-YEAH!

Piano

A7 Dm A7 Dm

Acous Guitar

A7 Dm A7 Dm

TAB: 12 12 12 / 14 14 14 / 14 14 14

TAB: 50 50 50

TAB: 12 12 12 / 14 14 14 / 14 14 14

TAB: 50 50 50

Elec. Guitar

TAB: 5 3 1 3 1 / 3 / 5 3 1 3 1 / 3

E. Bass

TAB: 2 2 2 2 / 0 0 0 0 / 2 2 2 2 / 0 0 0 0

Cymbals

Drums

121 ♩ = 136 ♩ = 132 ♩ = 120 ♩ = 110 *Fine*

DAVE

Piano

Acous Guitar

Elec. Guitar

E. Bass

Cymbals

Drums

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- DAVE:** Vocal line, mostly rests.
- Piano:** Accompanying the vocal line with chords. Chords are A7 and Dm.
- Acous Guitar:** Accompanying the piano with chords. Chords are A7 and Dm. Includes fret numbers 12, 14, and 50.
- Elec. Guitar:** Solo line with fret numbers 5, 3, 1, 3, 1, 10, 10, 8, 5, 8, 5, 3, 5, 3, 1, 3, 1, 3.
- E. Bass:** Bass line with fret numbers 2, 2, 2, 2, 0, 0.
- Cymbals:** Cymbal line with notes and rests.
- Drums:** Drum line with notes and rests.