

Still You

Music and Lyrics by Ralph D. Wagnitz

from the musical "PUGET SOUND" Copyright 2007. 2024 by Ralph D. Wagnitz

Copyright 2007, 2024 by Ralph D. Wagnitz

♩ = 135
beat: 135 in G Major

JAY NELSON

KRIS NELSON

E. Piano

Violins

French Horn

Violins (PIZZ)

E. Guitar

E. Bass

Tambourine

Crash Cymbals

Drum Set

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

6

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

I know

D G Em C D

0 0 0 0 0 0 2 2 2 3 3 3 0 0 0

11

Jay vocal

I sel - dom hold you like oth - er men still try! I know

Kris vocal

E. Pn.

G Em C D

Violins

Horn

Violins pizz

E. Gt.

TAB

E. Bass

TAB 0 0 0 2 2 2 3 3 3 0 0 0

Tamb.

Cym.

Drums

15

Jay vocal

it makes a diff - -erence and some - times makes you cry! So let

Kris vocal

E. Pn.

G Em C D

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B

0 0 0 2 2 2 3 3 3 0 0 0

Tamb.

Cym.

Drums

Jay vocal

me tell you one more time to clar - i - fy a - gain that it's still you,

Kris vocal

E. Pn.

Em Am C D

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

Detailed description of the musical score: The score is for a 4-measure section. Jay's vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "me tell you one more time to clar - i - fy a - gain that it's still you,". Kris's vocal line is empty. The piano accompaniment consists of two staves (treble and bass clef). The chords are Em, Am, C, and D. The violins play a sustained note in the first measure, then move to a higher note in the second measure, and continue with a melodic line in the third and fourth measures. The horn part is empty. The violins pizzicato part is empty. The electric guitar part is empty. The electric bass part is in bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The fret numbers for the electric bass are: 7, 7, 7, 5, 5, 5, 3, 3, 3, 0, 0, 0. The percussion parts (tambourine, cymbal, and drums) are empty.

23

CHORUS (1x JAY & KRIS only)

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

still you, still you, and babe it al - ways will,

still you, still you, still you, and babe it al - ways will,

G Em C D

0 0 0 2 2 2 3 3 3 0 0 0

27

Jay vocal

be you it's you still you you know I love you still!

Kris vocal

be you, it's you you know I love you still!

E. Pn.

G Em C D

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B

0 0 0 2 2 2 3 3 3 0 0 0

Tamb.

Cym.

Drums

31

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

Measure 31: Jay vocal (quarter note), Kris vocal (quarter note), E. Pn. (chord G), Violins (chord G), Horn (quarter note), Violins pizz (rest), E. Gt. (rest), E. Bass (quarter note, fret 0), Tamb. (rest), Cym. (rest), Drums (quarter note).

Measure 32: Jay vocal (quarter note), Kris vocal (quarter note), E. Pn. (chord Em), Violins (chord Em), Horn (quarter note), Violins pizz (rest), E. Gt. (rest), E. Bass (quarter note, fret 2), Tamb. (rest), Cym. (rest), Drums (quarter note).

Measure 33: Jay vocal (quarter note), Kris vocal (quarter note), E. Pn. (chord C), Violins (chord C), Horn (quarter note), Violins pizz (rest), E. Gt. (rest), E. Bass (quarter note, fret 3), Tamb. (rest), Cym. (rest), Drums (quarter note).

Measure 34: Jay vocal (quarter note), Kris vocal (quarter note), E. Pn. (chord D), Violins (chord D), Horn (quarter note), Violins pizz (rest), E. Gt. (rest), E. Bass (quarter note, fret 0), Tamb. (rest), Cym. (rest), Drums (quarter note).

Measure 35: Jay vocal (quarter note), Kris vocal (quarter note), E. Pn. (chord G), Violins (chord G), Horn (quarter note), Violins pizz (rest), E. Gt. (rest), E. Bass (quarter note, fret 0), Tamb. (rest), Cym. (rest), Drums (quarter note).

36

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

For - give me if I some -

Em C D G

T A B

2 2 2 3 3 3 0 0 0 0 0 0

Detailed description: This is a musical score for a 12-piece ensemble. The score is written for 12 staves. The top two staves are for vocalists Jay and Kris. Jay's part has lyrics 'For - give me if I some -'. The piano part (E. Pn.) is written for a grand piano, with chords Em, C, D, and G indicated. The violin part (Violins) is written for a string quartet. The horn part (Horn) is written for a single horn. The violin pizzicato part (Violins pizz) is written for a string quartet. The electric guitar part (E. Gt.) is written for a single guitar. The electric bass part (E. Bass) is written for a single bass. The percussion parts (Tamb., Cym., Drums) are written for a drum kit. The score is in 4/4 time and the key signature has one sharp (F#).

40

Jay vocal

times stare at oth - er girls too long!

Kris vocal

Those eyes just seem to wan -

E. Pn.

Em C D G

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B 2 2 2 3 3 3 0 0 0 0 0 0

Tamb.

Cym.

Drums

Jay vocal

Kris vocal

der e - ven though you know it's wrong!

So let me re - as - sure

E. Pn.

Em C D Em

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B

2 2 2 3 3 3 0 0 0 7 7 7

Tamb.

Cym.

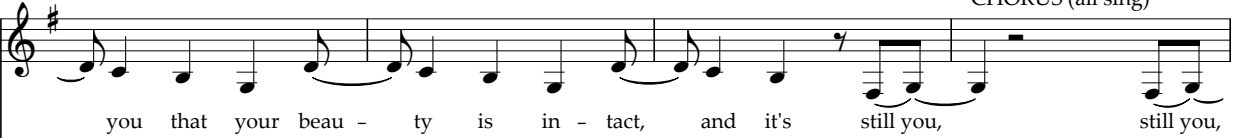
Drums

Detailed description: This is a musical score for page 44. It features two vocal parts: Jay vocal and Kris vocal. Jay's part starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. Kris's part starts with a half note G3, then a quarter note A3, a half note B3, and a whole note C4. The piano accompaniment (E. Pn.) consists of four measures: Em (E2, G2, B2), C (C3, E3, G3), D (D3, F3, A3), and Em (E2, G2, B2). The Violins part has a whole note G4 in the fourth measure. The Horn part is empty. The Violins pizz part is empty. The E. Gt. part is empty. The E. Bass part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Tamb. and Cym. parts are empty. The Drums part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

48

CHORUS (all sing)

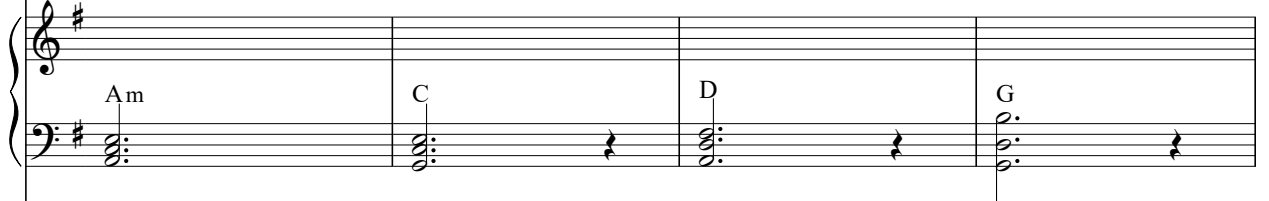
Jay vocal



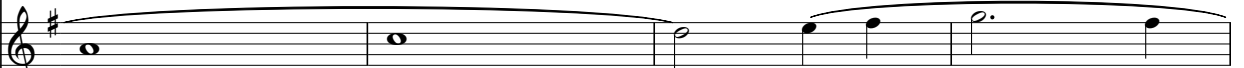
Kris vocal



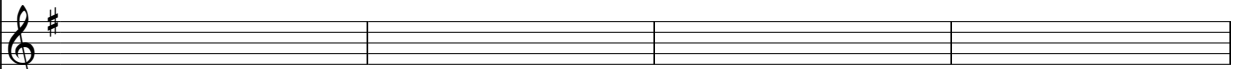
E. Pn.



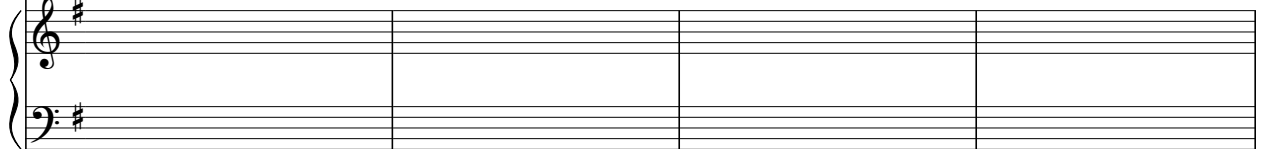
Violins



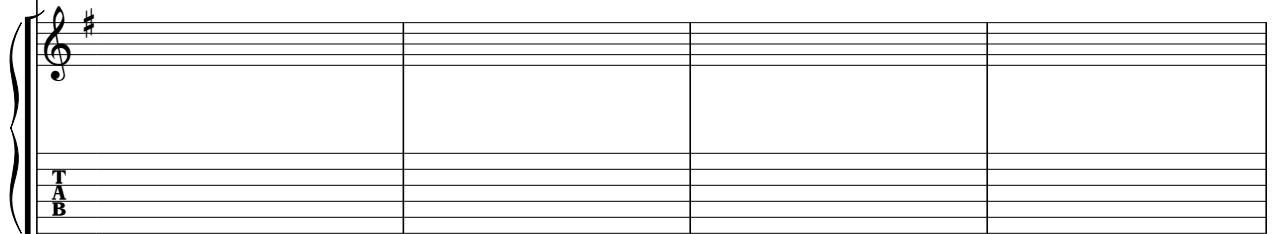
Horn



Violins pizz



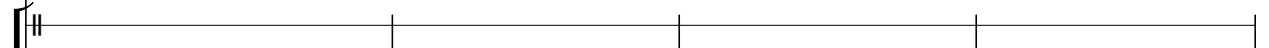
E. Gt.



E. Bass



Tamb.



Cym.



Drums



Jay vocal

still you, and babe it al - ways will be you

Kris vocal

still you, still you, and babe it al - ways will, be you,

E. Pn.

Em C D G

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B 2 2 2 3 3 3 0 0 0 0 0 0

Tamb.

Cym.

Drums

Detailed description: This is a musical score for a song, page 52. It features two vocal parts: Jay vocal and Kris vocal. Jay's part starts with a whole rest, then sings 'still you, and babe it al - ways will be you'. Kris's part starts with 'still you, still you, and babe it al - ways will, be you,'. The piano accompaniment (E. Pn.) provides harmonic support with chords: Em, C, D, and G. The violins play a melodic line with a long note in the first measure and a series of eighth notes in the second. The horn, violins pizzicato, electric guitar, and cymbal are currently silent. The electric bass plays a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern. The tambourine and cymbal have a single hit in the final measure.

Jay vocal

just you it's you you know I love you still!

Kris vocal

just you you know I love you still!

E. Pn.

Em C D G

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B 2 2 2 3 3 3 0 0 0 0 0 0

Tamb.

Cym.

Drums

Detailed description: This is a musical score for a song, page 56. It features two vocal parts: Jay vocal and Kris vocal. Jay's melody starts on a whole note 'just', followed by eighth notes for 'you', 'it's', 'you', 'you', 'know', 'I', 'love', 'you', and ends with a half note 'still!'. Kris's melody starts on a half note 'just', followed by eighth notes for 'you', 'you', 'know', 'I', 'love', 'you', and ends with a half note 'still!'. The piano accompaniment (E. Pn.) provides harmonic support with chords: Em (E3, G3, B3), C (F3, A3, C4), D (F#3, A3, C4), and G (B2, D3, F#3). The violin part has a melodic line with a long slur over the first three measures. The horn part has a single note in the fourth measure. The violin pizzicato part is empty. The electric guitar part is empty. The electric bass part has a rhythmic pattern of eighth notes and rests, with fret numbers 2, 2, 2, 3, 3, 3, 0, 0, 0, 0, 0, 0 indicated below. The percussion parts (Tamb., Cym., Drums) are also shown, with the drums having a steady eighth-note pattern.

60 ♩ = 135
drum riff

Jay vocal

Kris vocal

E. Pn.

Em C D

Violins

Horn

Violins pizz

PIZZACATO STRINGS (not harp)

E. Gt.

TAB

E. Bass

TAB 2 2 2 3 3 3 0

Tamb.

Cym.

Drums

Jay vocal

Kris vocal

And when I dance with you I whis - per in... your ear, no-one else

E. Pn.

Em Am Em Am

Violins

Horn

Violins pizz

plunger closing

E. Gt.

E. Bass

7 7 8 8 7 7 8 8

Tamb.

Cym.

Drums

bass drum thumps

bass drum thumps

Detailed description of the musical score: The score is for a 4-measure section. Jay's vocal part has a whole rest in the first three measures and a half note in the fourth. Kris's vocal part has a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The piano accompaniment features a simple harmonic progression: Em, Am, Em, Am. The violin and horn parts are silent. The violin pizzicato part plays a rhythmic pattern of eighth notes. The electric guitar part has a plunger closing in the first measure. The electric bass part plays a rhythmic pattern of eighth notes. The tambourine and cymbal parts have a rhythmic pattern of eighth notes. The drums part has a bass drum thump in the first and third measures.

Jay vocal
 can make me trem - ble, when you hold hold me tight - ly dear - er And

Kris vocal
 can make me trem - ble, when you hold me tight - ly dear - er

E. Pn.
 Em Am C D

Violins

Horn

Violins pizz

E. Gt.

E. Bass
 7 7 8 8 8 8 5 5

Tamb.

Cym.

Drums
 bass drum thumps bass drum thumps

71

Jay vocal

la - ter in the eve - ning when you lay close by my side, I guar -

Kris vocal

I guar -

E. Pn.

Em Am Em Am

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

bass drum thumps

bass drum thumps

75

Jay vocal

-an tee you dar - lin' in my heart you still re-si - 78 -ide!

Kris vocal

-an tee you dar - lin' in my heart you still re-si - -ide!

E. Pn.

Em Am C D

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

bass drum thumps

bass drum thumps

7 7 8 8 8 8 5 5

79

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

I know

D G Em C D

0 7 9 0 0 0 2 2 2 3 3 3 0 0 0

Detailed description: This is a musical score for page 79. It includes parts for Jay vocal, Kris vocal, Electric Piano (E. Pn.), Violins, Horn, Violins pizzicato (Violins pizz), Electric Guitar (E. Gt.), Electric Bass (E. Bass), Tambourine (Tamb.), Cymbal (Cym.), and Drums. The key signature is one sharp (F#). The piano part features chords D, G, Em, C, and D. The electric bass part includes fret numbers: 0, 7, 9, 0, 0, 0, 2, 2, 2, 3, 3, 3, 0, 0, 0. The vocal parts for Jay and Kris have lyrics 'I know' at the end. The percussion parts include a tambourine, cymbal, and drums.

Jay vocal

I sel - dom tell you, how much you mean to me!

Kris vocal

But ba -

E. Pn.

G Em C D

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

Detailed description: This is a musical score for page 84. It features two vocal parts: Jay vocal and Kris vocal. Jay's part has the lyrics "I sel - dom tell you, how much you mean to me!" and is written in a treble clef with a key signature of one sharp (F#). Kris's part has the lyrics "But ba -" and is also in a treble clef with a key signature of one sharp. The piano accompaniment (E. Pn.) is in a bass clef with a key signature of one sharp, showing chords G, Em, C, and D. The string section includes Violins (treble and bass clefs), Violins pizz (pizzicato), and E. Gt. (Electric Guitar, treble and bass clefs). The E. Bass part is in a bass clef with a key signature of one sharp and includes fret numbers (0, 2, 3) and a string diagram. The percussion section includes Tamb. (Tambourine), Cym. (Cymbal), and Drums (drum kit) with a standard drum notation.

88

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

-by I still no - tice, it's ver - y plain to see! And ev -

G Em C D

TAB

0 0 0 2 2 2 3 3 3 0 0 0

Jay vocal

en if we some - times dis - a - gree on things re - mem -

Kris vocal

en if we some - times dis - a - gree on things re - mem -

E. Pn.

Em Am C

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B 7 7 7 5 5 5 3 3 3

Tamb.

Cym.

Drums

95

Jay vocal

ber it's still you, still you, still you, and babe

Kris vocal

ber it's still you, still you, still you, and babe

E. Pn.

D G Em C

Violins

Horn

Violins pizz

E. Gt.

TAB

E. Bass

TAB 0 0 0 0 0 0 2 2 2 3 3 3

Tamb.

Cym.

Drums

Detailed description: This is a musical score for page 95. It features two vocal parts, Jay vocal and Kris vocal, both with lyrics: "ber it's still you, still you, still you, and babe". The piano accompaniment (E. Pn.) consists of four measures with chords D, G, Em, and C. The violins play a melodic line with a long slur. The horn, violins pizzicato, electric guitar, and tambourine are silent. The electric bass plays a rhythmic pattern with fret numbers 0, 0, 0, 0, 0, 0, 2, 2, 2, 3, 3, 3. The cymbal and drums provide a steady beat.

Jay vocal

it al - ways will be you it's you just you you know

Kris vocal

it al - ways will, be you, it's you you know

E. Pn.

D G Em C

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B

0 0 0 0 0 0 2 2 2 3 3 3

Tamb.

Cym.

Drums

103

Jay vocal

I love you still! still you, still you, and babe

Kris vocal

I love you still still you, still you, still you, and babe

E. Pn.

D G Em C

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B 0 0 0 0 0 0 2 2 2 3 3 3

Tamb.

Cym.

Drums

Detailed description: This is a musical score for page 103. It features two vocal parts, Jay vocal and Kris vocal, both in treble clef with a key signature of one sharp (F#). Jay's melody starts on a half note 'I', followed by quarter notes 'love', 'you', and 'still!', then a half note 'still you,', another half note 'still you,', and finally a quarter note 'and' followed by a half note 'babe'. Kris's melody starts on a half note 'I', followed by quarter notes 'love', 'you', and 'still', then a half note 'still you,', another half note 'still you,', and finally a quarter note 'still you,' followed by a half note 'and' and a quarter note 'babe'. The piano accompaniment (E. Pn.) is in bass clef with a key signature of one sharp. It features four measures of chords: D (first measure), G (second measure), Em (third measure), and C (fourth measure). The Violins part has a single melodic line in treble clef with a key signature of one sharp, featuring a long phrase starting on a half note and ending on a half note. The Horn part is in treble clef with a key signature of one sharp and is empty. The Violins pizz part is in bass clef with a key signature of one sharp and is empty. The E. Gt. part is in treble clef with a key signature of one sharp and is empty. The E. Bass part is in bass clef with a key signature of one sharp and features a single melodic line. The Tamb. part is in treble clef with a key signature of one sharp and is empty. The Cym. part is in treble clef with a key signature of one sharp and is empty. The Drums part is in bass clef with a key signature of one sharp and features a single melodic line.

107

Jay vocal

it al - ways will be you it's you just you you know

Kris vocal

it al - ways will, be you, it's you you know

E. Pn.

D G Em C

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B 0 0 0 0 0 0 2 2 2 3 3 3

Tamb.

Cym.

Drums

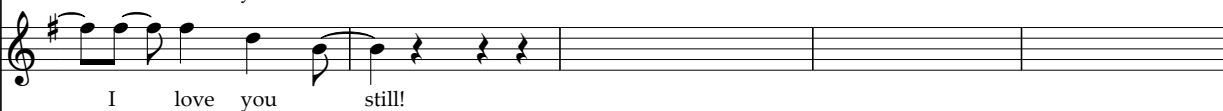
Detailed description: This is a musical score for a song, page 107. It features two vocal parts: Jay vocal and Kris vocal. Jay's part has lyrics 'it al - ways will be you it's you just you you know'. Kris's part has lyrics 'it al - ways will, be you, it's you you know'. The piano accompaniment (E. Pn.) provides harmonic support with chords D, G, Em, and C. The violin part has a melodic line with a long slur. The electric guitar (E. Gt.) part is marked with TAB notation. The electric bass (E. Bass) part also has TAB notation with fret numbers 0, 2, and 3. The percussion section includes Tambourine (Tamb.), Cymbal (Cym.), and Drums.

111

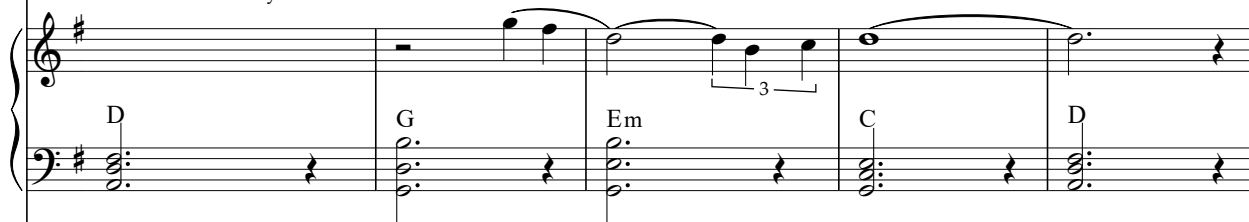
Jay vocal



Kris vocal



E. Pn.



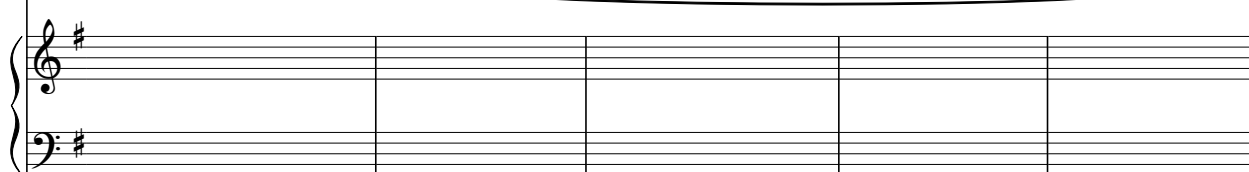
Violins



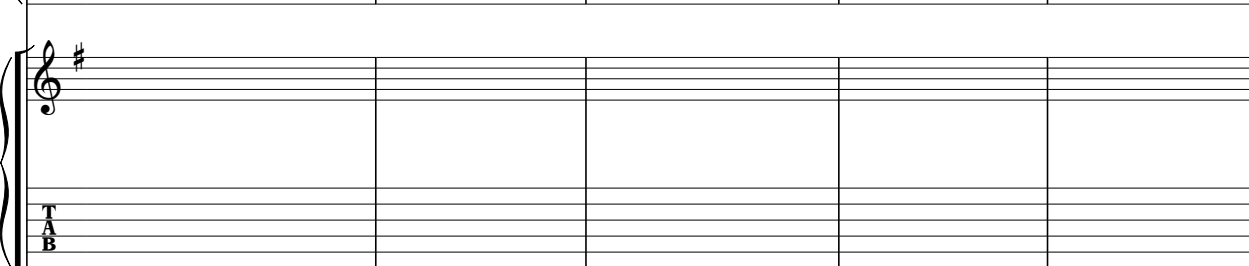
Horn



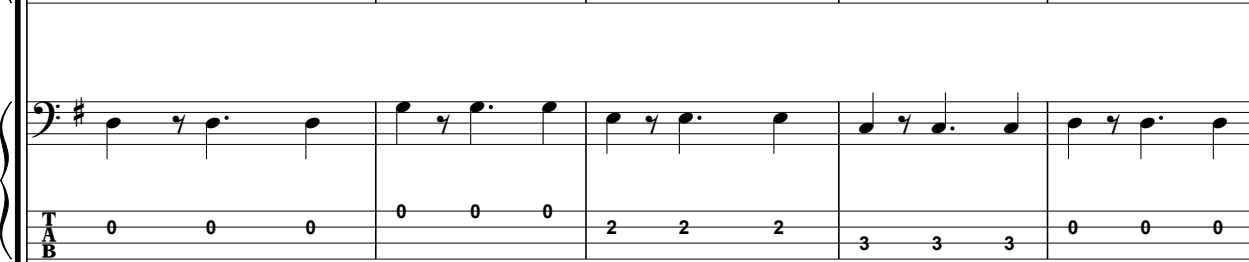
Violins pizz



E. Gt.



E. Bass



Tamb.



Cym.



Drums



Score for measures 116-120, featuring vocalists Jay and Kris, and a full band.

Instrumentation:

- Jay vocal
- Kris vocal
- E. Pn. (Electric Piano)
- Violins
- Horn
- Violins pizz (Violins pizzicato)
- E. Gt. (Electric Guitar)
- E. Bass (Electric Bass)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- Drums

Chord Progression (E. Pn. and Violins):

- Measure 116: G
- Measure 117: Em
- Measure 118: C
- Measure 119: D
- Measure 120: G

Key Signature: One sharp (F#).

Tempo/Style: The score includes various rhythmic patterns, including triplets and sixteenth notes, suggesting a lively tempo.

121

Fine

ANDY: (shouting from outside) Where is she? I know she's down there, now get that bitch up here now!!

LISA: oh my god Dave,..it's Andy,..

Jay vocal

Kris vocal

E. Pn.

Em C D D G

Violins

Horn

Violins pizz

E. Gt.

T
A
B

E. Bass

T
A
B 2 2 2 3 3 3 0 0 0

Tamb.

Cym.

Drums

126

Jay vocal

Kris vocal

E. Pn.

Violins

Horn

Violins pizz

E. Gt.

E. Bass

Tamb.

Cym.

Drums

The image shows a musical score for measures 126 and 127. The score is written for a variety of instruments and vocals. The parts are arranged vertically, with the vocal parts at the top and the percussion parts at the bottom. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4. The score includes a double bar line at the end of measure 127, indicating the end of the section. The E. Gt. and E. Bass parts have a 'T A B' marking in measure 126, which likely refers to a specific technique or effect.