

Lawsuit Time

Music and Lyrics by Ralph D. Wagnitz
from the musical "PUGET SOUND" Copyright 2007, 2024 by Ralph D. Wagnitz
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♩ = 160
beat: 160 in E

Andy: Lead Vocal

Policeman 1: Harmony

Policeman 2: Harmony

E. Piano

E7

Violins I

E. Guitar

f

Alto Sax

E. Bass

0 4 2 4

Drum Set

JAZZ BEAT

Drum Set

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

ANDY

Musical staff for ANDY, treble clef, key signature of three sharps (F#, C#, G#).

Pol1

Musical staff for Pol1, treble clef, key signature of three sharps (F#, C#, G#).

Pol2

Musical staff for Pol2, treble clef, key signature of three sharps (F#, C#, G#).

E. Pn.

Musical staff for E. Pn. (Electric Piano), grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). Chords E7 are indicated in the bass line.

Vln. I

Musical staff for Vln. I (Violin I), treble clef, key signature of three sharps (F#, C#, G#).

E. Gt.

Musical staff for E. Gt. (Electric Guitar), grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). The bass line contains fret numbers 0, 4, 2, 4.

A. Sax

Musical staff for A. Sax (Alto Saxophone), treble clef, key signature of three sharps (F#, C#, G#).

E. Bass

Musical staff for E. Bass (Electric Bass), grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). The bass line contains fret numbers 0, 4, 2, 4.

Drums

Musical staff for Drums (top), showing a jazz beat pattern with eighth and sixteenth notes.

Drums

Musical staff for Drums (bottom), showing a jazz beat pattern with eighth and sixteenth notes.

JAZZ BEAT

11

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

Went to a law - yer the

E7

E7

E7

E7

E7

0 4 2 4

0 4 2 4

0 4 2 4

0 4 2 4

0 4 2 4

JAZZ BEAT

16

ANDY

oth - er day, says that we're gon - na make it pay! We'll be rich

Pol1

Pol2

E. Pn.

E7 E7 E7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

ANDY

when we're through, you bet - ter run and hide we're gon - na get you It's

Pol1

Pol2

E. Pn.

E7

E7

E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

ANDY

law - suit time gon - na drink some wine, law - suit time it' ll

Pol1

law - suit time gon - na drink some wine, law - suit time it' ll

Pol2

law - suit time gon - na drink some wine, law - suit time it' ll

E. Pn.

A7 A7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

The musical score is for page 23 and consists of nine staves. The first three staves are vocal parts: ANDY, Pol1, and Pol2. They all sing the same lyrics: "law - suit time gon - na drink some wine, law - suit time it' ll". The notation includes triplets and slurs. The fourth staff is for the Electric Piano (E. Pn.), showing chords A7, A7, and E7. The fifth staff is for Violin I (Vln. I), which plays a simple melody. The sixth staff is for Electric Guitar (E. Gt.), which is silent. The seventh staff is for Alto Saxophone (A. Sax), which is silent. The eighth staff is for Electric Bass (E. Bass), which plays a bass line with fingerings 0, 4, 2, 4, 0, 4, 2, 4, 0, 4, 2, 4. The ninth staff is for Drums, which plays a simple rhythm.

ANDY

be so fine, law - suit time, it' ll make your day,

Pol1

be so fine, law - suit time, it' ll make your day,

Pol2

be so fine, law - suit time, it' ll make your day,

E. Pn.

E7 A7 A7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

ANDY **spoken** **oh yeah!**

get a good law - yer he'll make it pay!

Pol1 get a good law - yer he'll make it pay!

Pol2 get a good law - yer he'll make it pay!

E. Pn. E7 E7 E7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

The musical score is for a spoken section followed by a 'oh yeah!' section. The key signature has three sharps (F#, C#, G#). The tempo is 120. The score includes parts for ANDY, Pol1, Pol2, E. Pn., Vln. I, E. Gt., A. Sax, E. Bass, and Drums. The lyrics are 'get a good law - yer he'll make it pay!' and 'oh yeah!'. The piano accompaniment features E7 chords. The electric guitar part is silent. The alto saxophone part is silent. The electric bass part has a bass line with fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 4, 2, 4, 0, 4, 2, 4. The drums part has a drum line with notes and rests.

ANDY

Hit by a car mo-tor - cy-cle or bus, No need to stand a - round and cuss, don't

Pol1

Pol2

E. Pn.

E7 E7 E7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

37

ANDY

wor - ry or fret don't be that sort, just get your - self a law - yer and

Pol1

Pol2

E. Pn.

E7

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

ANDY

take 'em to court, it's law - suit time gon - na drink some wine,

Pol1

It's law - suit time gon - na drink some wine,

Pol2

It's law - suit time gon - na drink some wine,

E. Pn.

E7 A7 A7

Vln. I

E. Gt.

A. Sax

E. Bass

0 2 3 4 0 4 2 4 0 4 2 4

Drums

Drums

The musical score is for page 40 and consists of nine staves. The first three staves are vocal parts: ANDY, Pol1, and Pol2. They all sing the same lyrics: "take 'em to court, it's law - suit time gon - na drink some wine,". The ANDY part has triplets under "take 'em" and "gon - na". The Pol1 and Pol2 parts have triplets under "gon - na". The fourth staff is for the Electric Piano (E. Pn.), showing chords E7, A7, and A7. The fifth staff is for Violin I (Vln. I). The sixth staff is for Electric Guitar (E. Gt.), with TAB notation. The seventh staff is for Alto Saxophone (A. Sax). The eighth staff is for Electric Bass (E. Bass), with TAB notation and fingerings: 0 2 3 4, 0 4 2 4, 0 4 2 4. The ninth staff is for Drums, with two staves showing different drum patterns.

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

law - suit time it' ll be so fine! law - suit time it' ll

law - suit time it' ll be so fine! law - suit time it' ll

law - suit time it' ll be so fine! law - suit time it' ll

E7 E7 A7

0 4 2 4 0 4 2 4 0 4 2 4

Detailed description: This is a musical score for a song, page 43. It features multiple instrumental and vocal parts. The vocal parts (ANDY, Pol1, Pol2) have lyrics: "law - suit time it' ll be so fine! law - suit time it' ll". The piano part (E. Pn.) shows chords E7, E7, and A7. The electric bass part (E. Bass) has a bass line with fret numbers 0, 4, 2, 4. The drums part consists of two staves showing a rhythmic pattern. The electric guitar (E. Gt.) and alto saxophone (A. Sax) parts are currently blank.

ANDY

make your day, get a good law - yer he'll make it pay!

Pol1

make your day, get a good law - yer he'll make it pay!

Pol2

make your day, get a good law - yer he'll make it pay!

E. Pn.

A7 E7 E7 E7

Vln. I

E. Gt.

TAB

A. Sax

SAX SOLO

E. Bass

TAB

0 4 2 4 0 2 0 2 0 0 0 2 4 4

Drums

Drums

50

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

E7 E7 E7 E7

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

Measures 54-57. The key signature is three sharps (F#, C#, G#). The E. Pn. part features a repeating E7 chord pattern. The A. Sax part has a melodic line with slurs and accents. The E. Bass part has a bass line with fingerings 0, 4, 2, 4. The Drums part shows a consistent rhythmic pattern.

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

Measures 58-61. The score includes parts for Andy, Pol1, Pol2, E. Pn., Vln. I, E. Gt., A. Sax, E. Bass, and Drums. The key signature is three sharps (F#, C#, G#). The E. Pn. part features E7 chords. The A. Sax part has a triplet in measure 58. The E. Bass part has a fretted line with fingerings 0, 4, 2, 4. The Drums part shows a consistent rhythmic pattern.

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

Ha - wa-ii's so nice this

E7

E7

E7

E7

0 4 2 4

0 4 2 4

0 4 2 4

0 4 2 4

Detailed description: This is a musical score for page 62. It features a vocal line for 'ANDY' with lyrics 'Ha - wa-ii's so nice this'. The vocal line includes triplet markings. The instrumental section includes Pol1 and Pol2 (piano), E. Pn. (electric piano) with E7 chords, Vln. I (violin), E. Gt. (electric guitar) with TAB notation, A. Sax (alto saxophone), E. Bass (electric bass) with TAB notation, and two staves for Drums. The E. Gt. and E. Bass parts include TAB notation with fret numbers 0, 4, 2, and 4. The Drums part shows a rhythmic pattern with eighth and sixteenth notes.

ANDY

time of year, Go first - class there's no-thin' to fear, If you run short of mon - ey don't

Pol1

Pol2

E. Pn.

E7 E7 E7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

Detailed description: This is a musical score for a 12-measure piece. The key signature has three sharps (F#, C#, G#). The tempo is 120. The score includes a vocal line for 'ANDY' with lyrics: 'time of year, Go first - class there's no-thin' to fear, If you run short of mon - ey don't'. The vocal line features triplet markings over the words 'no-thin'', 'If', 'run', and 'mon'. The instrumental parts include two piano lines (Pol1 and Pol2), electric piano (E. Pn.) with E7 chords, violin I (Vln. I), electric guitar (E. Gt.), alto saxophone (A. Sax), electric bass (E. Bass) with a fretted line (0 4 2 4), and two drum parts. The drums consist of a standard kit and a second set of drums.

70

ANDY

hes - i - tate just 3 get your - self a 3 law - yer and 3 lit - i - gate It's

Pol1

Pol2

E. Pn.

E7 E7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

TAB 0 4 2 4 0 2 0 2 0 2 3 4

Drums

Drums

ANDY

law - suit time gon - na drink some wine, law - suit time it' ll

Pol1

law - suit time gon - na drink some wine, law - suit time it' ll

Pol2

law - suit time gon - na drink some wine, law - suit time it' ll

E. Pn.

A7 A7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

76

ANDY

be so fine, law - suit time it' ll make your day,

Pol1

be so fine, law - suit time it' ll make your day,

Pol2

be so fine, law - suit time it' ll make your day,

E. Pn.

E7 A7 A7

Vln. I

E. Gt.

A. Sax

E. Bass

0 4 2 4 0 4 2 4 0 4 2 4

Drums

Drums

78

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

get a good law - yer he'll make it pay. oh law - suit time gon - na

get a good law - yer he'll make it pay. oh law - suit time gon - na

get a good law - yer he'll make it pay. oh law - suit time gon - na

E7 E7 A7

0 2 0 2 0 2 3 4 0 4 2 4

Detailed description: This is a page of a musical score, page 79. It contains staves for various instruments and vocalists. The vocal parts (ANDY, Pol1, Pol2) have lyrics: "get a good law - yer he'll make it pay. oh law - suit time gon - na". The piano accompaniment (E. Pn.) shows chords E7 and A7. The electric guitar (E. Gt.) and alto saxophone (A. Sax) staves are empty. The electric bass (E. Bass) staff has a bass line with fingerings: 0, 2, 0, 2, 0, 2, 3, 4, 0, 4, 2, 4. The drums are represented by two staves with rhythmic notation.

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

drink some wine! law - suit time it' ll be so fine,

drink some wine! law - suit time it' ll be so fine,

drink some wine! law - suit time it' ll be so fine,

A7 E7 E7

0 4 2 4 0 4 2 4 0 4 2 4

ANDY

law - suit time it' ll make your day, get a good law - yer he'll

Pol1

law - suit time it' ll make your day, get a good law - yer he'll

Pol2

law - suit time it' ll make your day, get a good law - yer he'll

E. Pn.

A7 A7 E7

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

88

ANDY

make it pay! Go a - head hit me! Make my day!

spoken

3

Pol1

make it pay!

Pol2

make it pay!

E. Pn.

E7

E7

E7

E7

Vln. I

E. Gt.

TAB

A. Sax

SAV SOLO 2

3

3

E. Bass

TAB

0 2 0 2 0 0 2 0 2 0 4 2 4

Drums

Drums

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

E7 E7 E7 E7

7 10 12 12

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

96

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

E7 E7 E7 E7

3

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

E7 E7 E7 E7

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

E7 E7 E7 E7

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

Measures 108-111 are shown. The key signature is three sharps (F#, C#, G#). The E. Pn. part features E7 chords in measures 108-110. The A. Sax part has triplet markings in measures 108-110. The E. Bass part has fret numbers (0, 4, 2, 4) in measures 108-110. The Drums parts show a consistent rhythmic pattern.

112 *Fine*

ANDY

Pol1

Pol2

E. Pn.

Vln. I

E. Gt.

A. Sax

E. Bass

Drums

Drums

The musical score for measures 112-113, marked "Fine", is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- ANDY**: Treble clef, whole note.
- Pol1**: Treble clef, whole note.
- Pol2**: Treble clef, whole note.
- E. Pn.**: Treble and bass clefs, whole chord followed by three quarter notes.
- Vln. I**: Treble clef, quarter note followed by three quarter notes.
- E. Gt.**: Treble and bass clefs, whole note on the treble staff and a whole note on the bass staff with "T" and "B" markings.
- A. Sax**: Treble clef, half note followed by three quarter notes.
- E. Bass**: Treble and bass clefs, half note followed by three quarter notes, with a "0" marking on the bass staff.
- Drums**: Two staves, each with a quarter note followed by three quarter notes.