

Start Over Again

Music and Lyrics by Ralph D. Wagnitz

from the musical "PUGET SOUND" Copyright 2007, 2024 by Ralph D. Wagnitz

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$\text{♩} = 100$
beat: 100 in E Major

LISA THOMAS

LISA's MOM

Piano

Celeste

Violins I

Ac. Guitar

E. Bass

Count Off

STRINGS opening solo

p *mf*

0 4 7 0 4 7 0

12 12 2 12 12 2

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

Lisa Thomas

Lisa's Mom

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

The musical score is for a piece in D major (three sharps) and 4/4 time. It consists of eight staves. The first two staves are for vocalists Lisa Thomas and Lisa's Mom, both of whom have whole rests throughout the piece. The third staff is for piano, with chords in the right hand and single notes in the left hand. The fourth staff is for cello, with a melodic line in the right hand and a bass line in the left hand. The fifth staff is for violin I, with a melodic line in the right hand and a bass line in the left hand. The sixth staff is for acoustic guitar, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for electric bass, with a melodic line in the right hand and a bass line in the left hand. The eighth staff is for a count off, which is empty. The score is divided into four measures. The piano part has chords in the right hand and single notes in the left hand. The cello part has a melodic line in the right hand and a bass line in the left hand. The violin I part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitar part has a melodic line in the right hand and a bass line in the left hand. The electric bass part has a melodic line in the right hand and a bass line in the left hand.

Lisa Thomas

Lisa's Mom

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

You say, you're un hap - py,

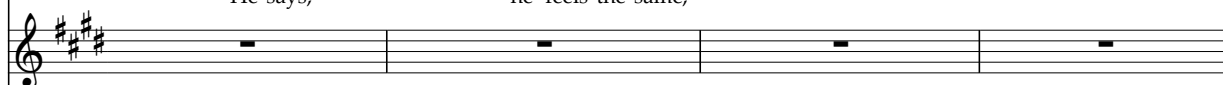
0 4 7 0 4 7 0 4 7 0 4 7

2 2 2 2 2 2 2 2

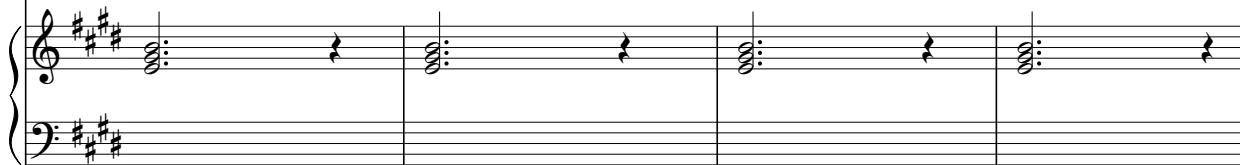
Lisa Thomas



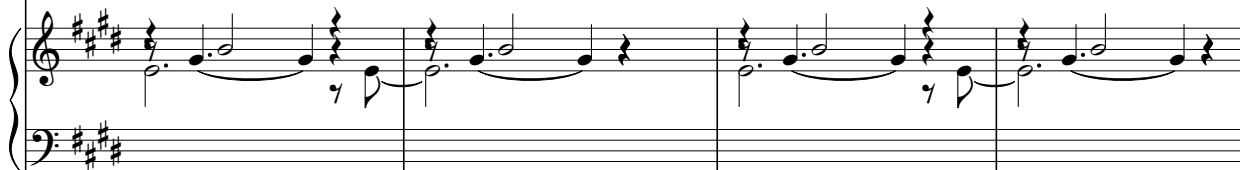
Lisa's Mom



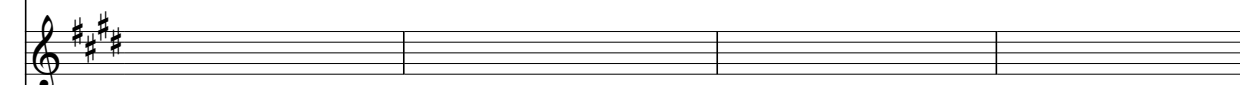
piano



Cel.



Vln. I



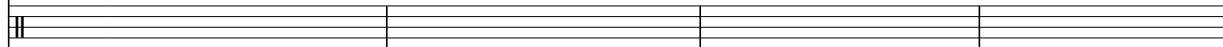
Ac. Gt.



E. Bass



count off



Lisa Thomas

Lisa's Mom

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

18

19

20

21

You say, you don't love him?

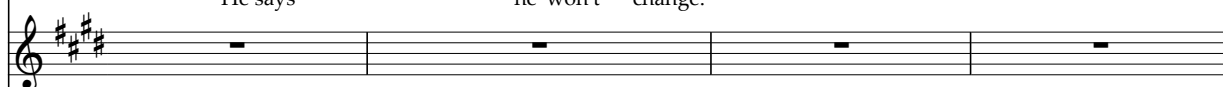
0 4 7 0 4 7 0 4 7 0 4 7

2 2 7 2 2 7 2 2 7 2 2 7

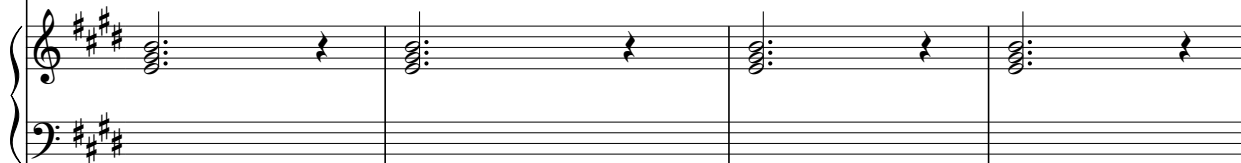
Lisa Thomas



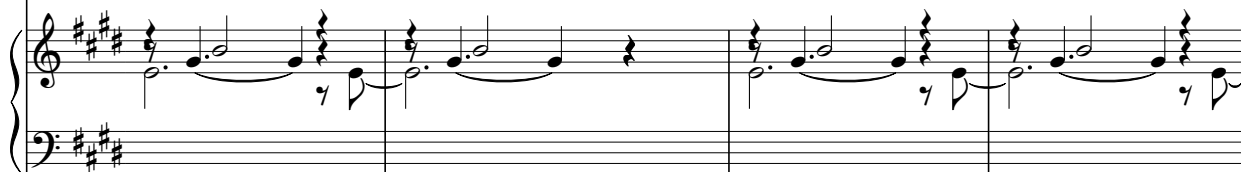
Lisa's Mom



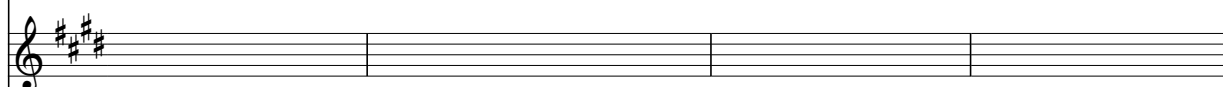
piano



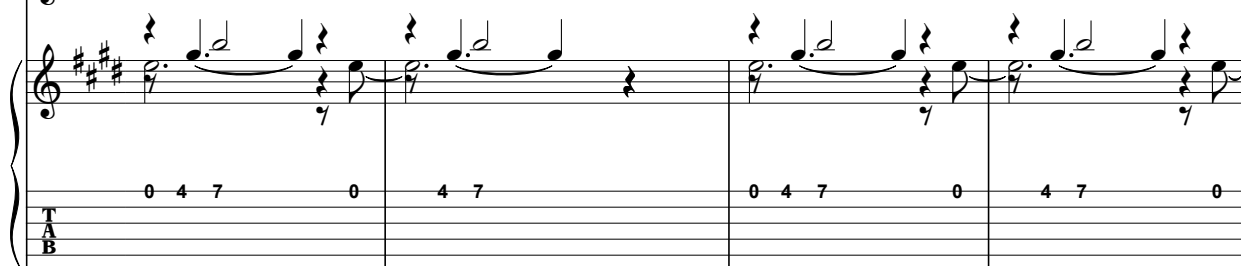
Cel.



Vln. I



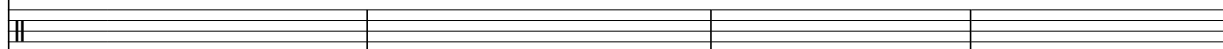
Ac. Gt.



E. Bass



count off



Lisa Thomas

Lisa's Mom

Who says, love is for - ev - er?

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

The musical score for page 26 is written for a band. It features a vocal line for Lisa's Mom and instrumental parts for piano, cello, violin I, acoustic guitar, and electric bass. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are 'Who says, love is for - ev - er?'. The piano part consists of chords. The cello part has a melodic line. The violin I part has a melodic line. The acoustic guitar part has a melodic line and fret numbers: 5 8, 0 5 8, 0 4 7, 0, 4 7, 0. The electric bass part has a melodic line and fret numbers: 0 0 7, 0 0 7, 2 2 7, 2 2 7. The count off part is a single bar with a double bar line.

Lisa Thomas

May - be, we could be friends?

Lisa's Mom

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

5 8 0 5 8 0 4 7 0 4 7 0

0 0 7 0 0 7 2 2 7 2 2 7

Lisa Thomas

Lisa's Mom

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

They say let it go now,

4 7 0 4 7 0 4 7 0 4 7 0

2 2 7 2 2 7 2 2 7 2 2 7

Lisa Thomas

Lisa's Mom

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

and start... ov - er a - gain.

STRINGS SOLO

5 8

0 5 8

0 4 7

0

4 7

0

0 0 7

0

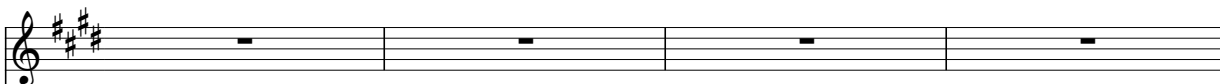
2 2

7

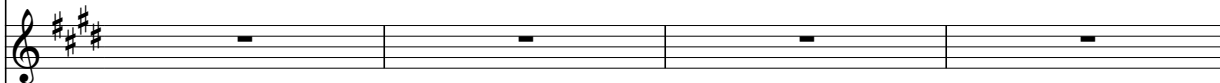
2 2

7

Lisa Thomas



Lisa's Mom



piano



Cel.



Vln. I



Ac. Gt.



E. Bass



count off



Lisa Thomas



Lisa's Mom



piano



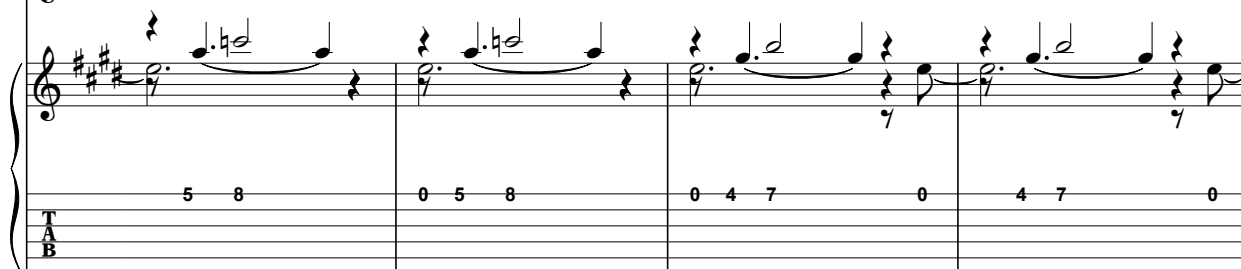
Cel.



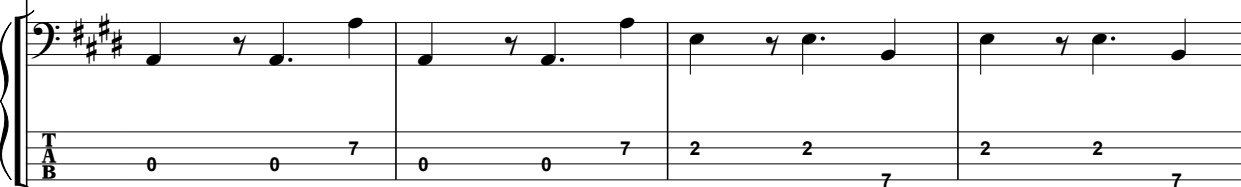
Vln. I



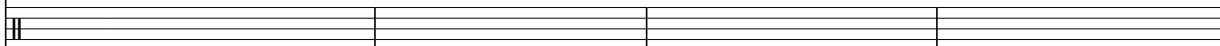
Ac. Gt.



E. Bass



count off



Lisa Thomas

Lisa's Mom

piano

Cel.

Vln. I

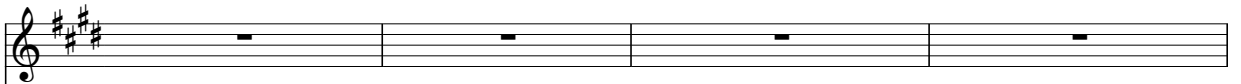
Ac. Gt.

E. Bass

count off

The musical score is for page 50 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of eight staves. The first two staves are for vocalists, Lisa Thomas and Lisa's Mom, both of whom have whole rests throughout the four measures. The third staff is for the piano, with the right hand playing a series of chords (D major, E major, F# major, G major) and the left hand playing a simple bass line. The fourth staff is for the Cello, with the right hand playing a melodic line and the left hand playing a bass line. The fifth staff is for Violin I, with a melodic line. The sixth staff is for Acoustic Guitar, with a melodic line and a bass line. The seventh staff is for Electric Bass, with a bass line. The eighth staff is for the count off, which is a simple rhythmic pattern. The score is divided into four measures, each lasting 4 beats.

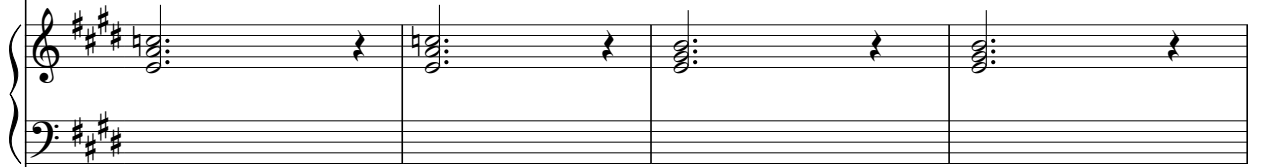
Lisa Thomas



Lisa's Mom



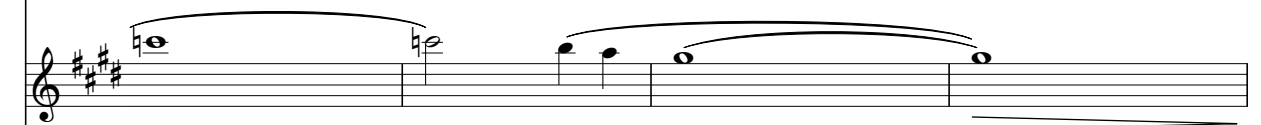
piano



Cel.



Vln. I



Ac. Gt.



E. Bass



count off



Lisa Thomas

He says, I can't leave him,

Lisa's Mom

piano

Cel.

Vln. I

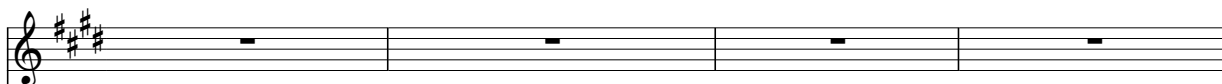
Ac. Gt.

E. Bass

count off

The musical score is written for a full band and vocalists. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line for Lisa Thomas starts with a whole note rest, followed by a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a final whole note rest. The lyrics "He says, I can't leave him," are written below the notes. Lisa's Mom has a whole note rest throughout the first four measures. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Cello part features a melodic line with eighth notes and quarter notes. The Violin I part has a whole note rest. The Acoustic Guitar part has a melodic line with eighth notes and quarter notes, and a bass line with fret numbers 4, 7, and 0. The Electric Bass part has a bass line with fret numbers 2 and 7. The count-off section consists of four measures of whole notes.

Lisa Thomas



Lisa's Mom



You say, you must sur - vive!

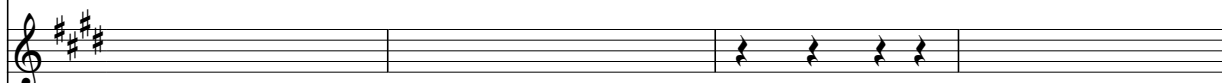
piano



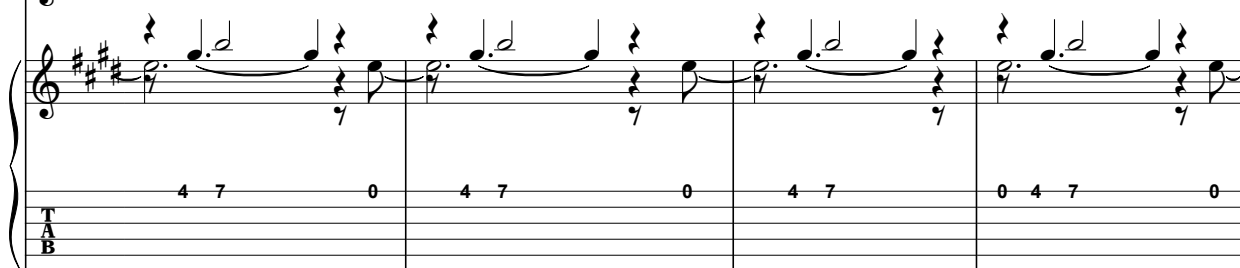
Cel.



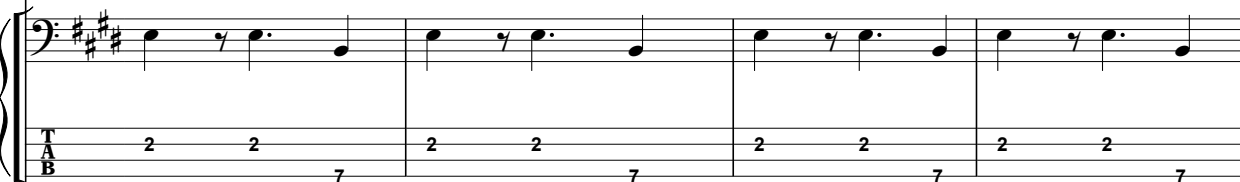
Vln. I



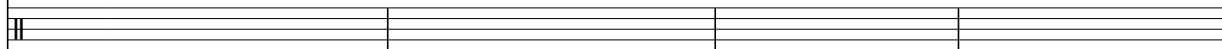
Ac. Gt.



E. Bass



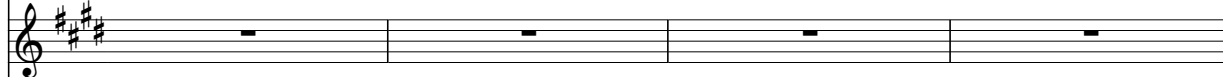
count off



Lisa Thomas



Lisa's Mom



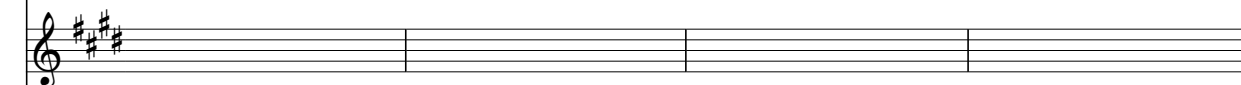
piano



Cel.



Vln. I



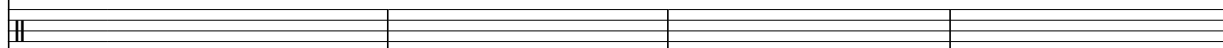
Ac. Gt.



E. Bass



count off



Lisa Thomas

Lisa's Mom

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

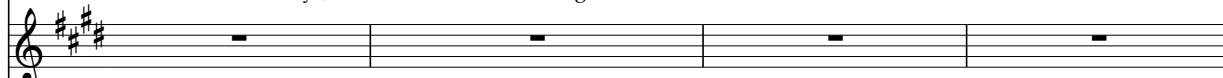
count off

Lisa Thomas: Whole rest.
 Lisa's Mom: You say, you're not a - live!
 piano: Accompaniment.
 Cel.: Accompaniment.
 Vln. I: Accompaniment.
 Ac. Gt.: Fretboard diagram showing 4 7 0 pattern.
 E. Bass: Accompaniment.
 count off: Downbeat.

Lisa Thomas



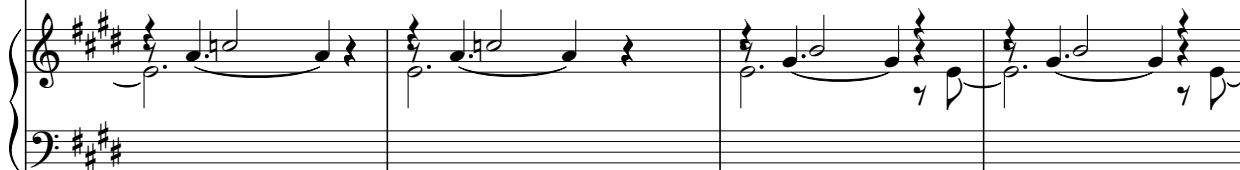
Lisa's Mom



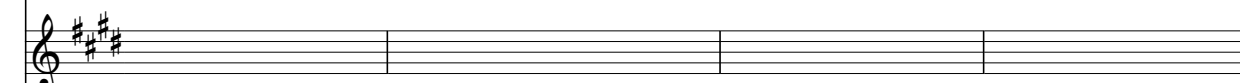
piano



Cel.



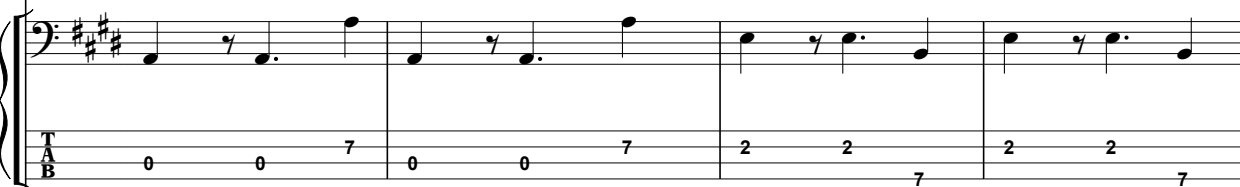
Vln. I



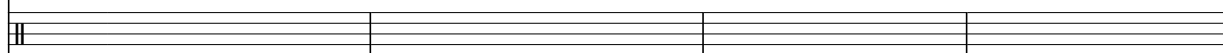
Ac. Gt.



E. Bass



count off



78 79

Lisa Thomas

Lisa's Mom

It's hard... to know just when?

piano

Cel.

Vln. I

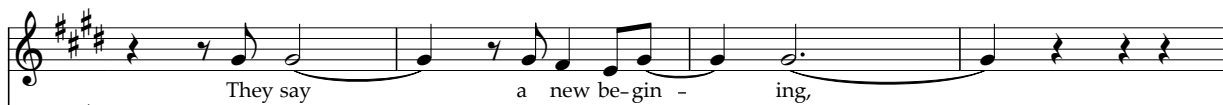
Ac. Gt.

E. Bass

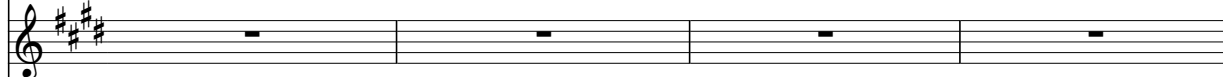
count off

The musical score is written for measures 78 and 79. The key signature is three sharps (F#, C#, G#). The tempo is marked 'piano'. The lyrics are 'It's hard... to know just when?'. The score includes parts for Lisa Thomas, Lisa's Mom (vocals), piano, cello, violin I, acoustic guitar, electric bass, and a count off. The acoustic guitar part includes fret numbers: 5 8, 0 5 8, 0 4 7, 0, 4 7, 0. The electric bass part includes fret numbers: 0 0 7, 0 0 7, 2 2, 2 2, 7, 7.

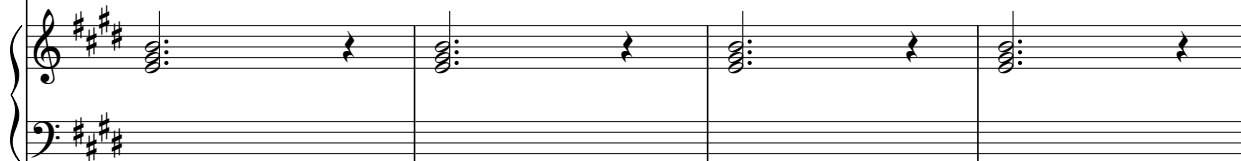
Lisa Thomas



Lisa's Mom



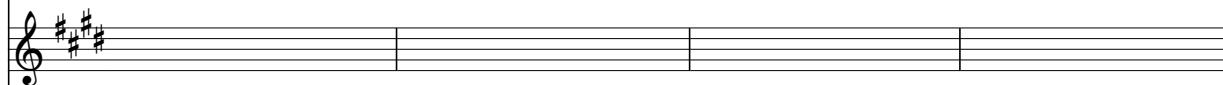
piano



Cel.



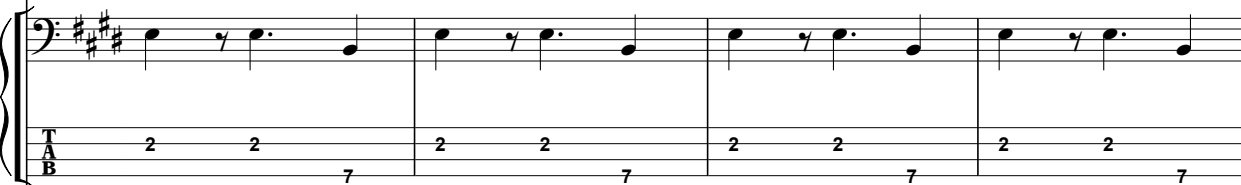
Vln. I



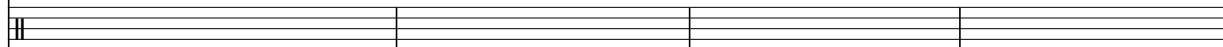
Ac. Gt.



E. Bass



count off

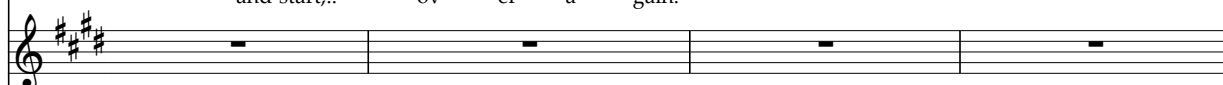


Lisa Thomas

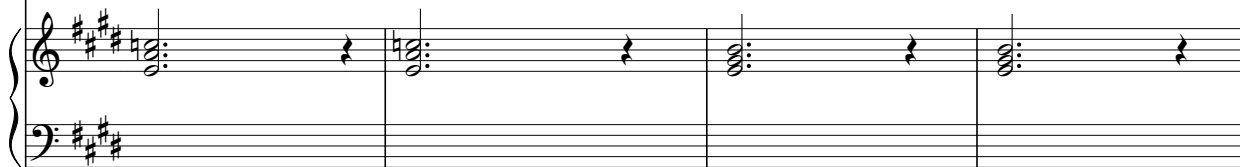


and start,.. ov - er a - gain.

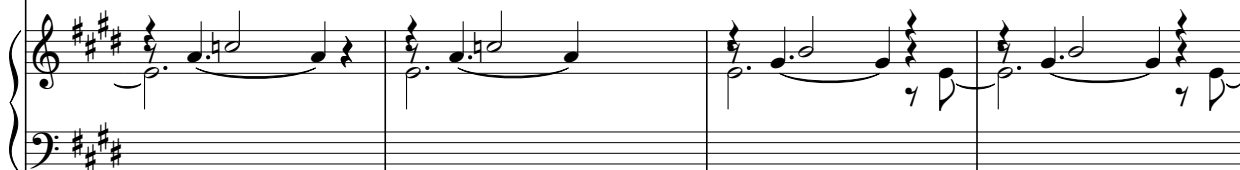
Lisa's Mom



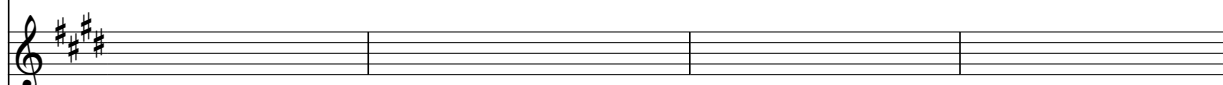
piano



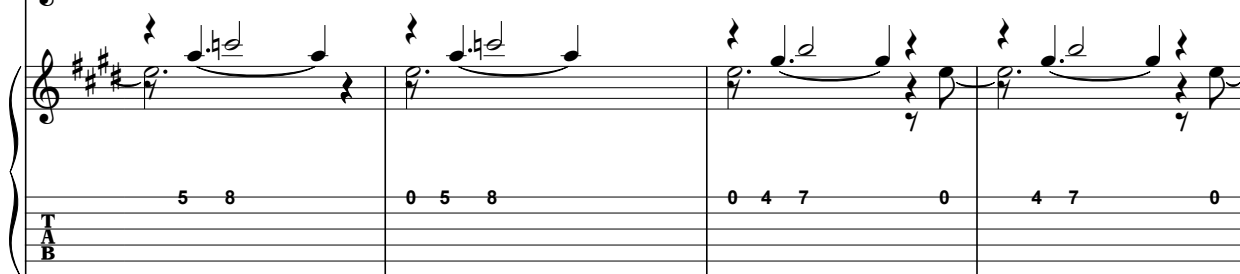
Cel.



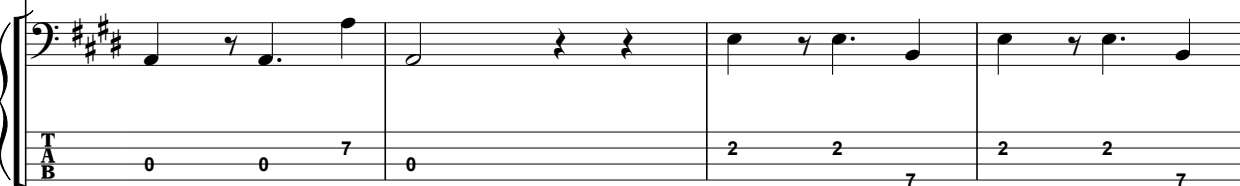
Vln. I



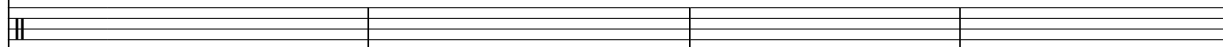
Ac. Gt.



E. Bass



count off



Lisa Thomas



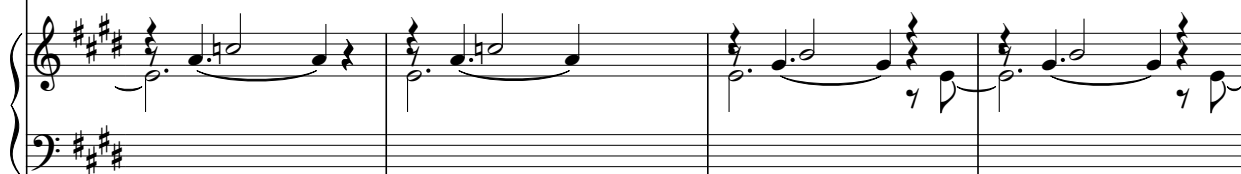
Lisa's Mom



piano

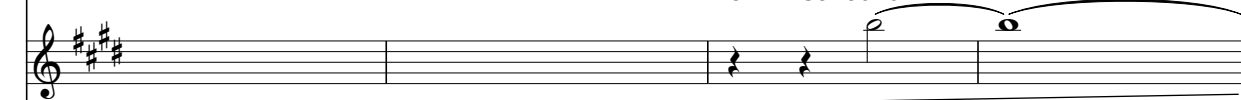


Cel.



STRINGS SOLO

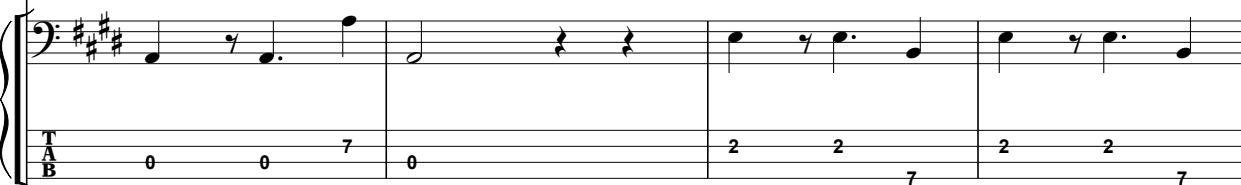
Vln. I



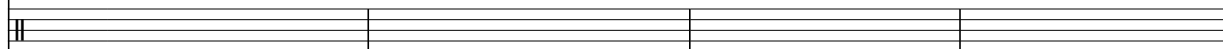
Ac. Gt.



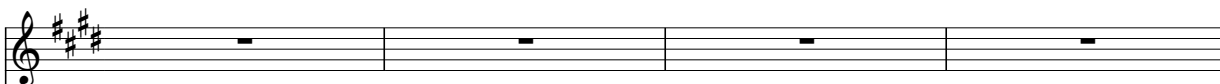
E. Bass



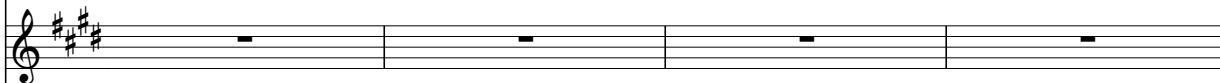
count off



Lisa Thomas



Lisa's Mom



piano



Cel.



Vln. I



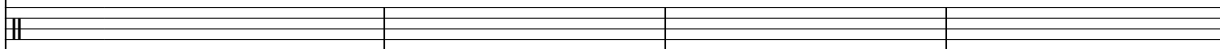
Ac. Gt.



E. Bass



count off



98 ♩ = 90 ♩ = 85 ♩ = 80 *Fine* ♩ = 80

Lisa Thomas

Lisa's Mom

piano

Cel.

Vln. I

Ac. Gt.

E. Bass

count off

The musical score is written for a full ensemble. The vocal parts for Lisa Thomas and Lisa's Mom are in A major and 4/4 time. The piano accompaniment is simple, with chords in the right hand and single notes in the left hand. The cello and violin I parts have more complex melodic lines, with the violin I part featuring a long, flowing melody. The acoustic guitar and electric bass parts have fretted notes indicated by numbers. The count off part is empty.