

I Died For Love

Music and Lyrics by Ralph D. Wagnitz

from the musical play "PUGET SOUND" by Ralph D. Wagnitz

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$\text{♩} = 140$
beat: 140 in A Major

LISA THOMAS

E. Piano

Strings

French Horn in F

E. Guitar

E. Bass

Crash Cymbals

Drum Set

count off

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

The musical score is for the song "I Died For Love" in A Major, 4/4 time, with a tempo of 140 beats per minute. The score includes parts for Lisa Thomas (Vocal), E. Piano, Strings, French Horn in F, E. Guitar, E. Bass, Crash Cymbals, and Drum Set. The key signature is A Major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The first measure is a count-off for the drums. The second measure is a count-off for the drums. The third measure is a count-off for the drums. The fourth measure is a count-off for the drums. The E. Piano part has a whole note chord of A major in the fourth measure. The Strings part has a whole note chord of A major in the fourth measure. The French Horn in F part has a whole note chord of A major in the fourth measure. The E. Guitar part has a whole note chord of A major in the fourth measure. The E. Bass part has a whole note chord of A major in the fourth measure. The Crash Cymbals part has a whole note chord of A major in the fourth measure. The Drum Set part has a whole note chord of A major in the fourth measure.

Lisa Thomas

E. Pn.

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

Lisa Thomas: Vocal line, measures 5-9.

E. Pn.: Chords A, B, B, D, E.

Strings: Melodic line with a long slur across measures 5-9.

Horn in F: Melodic line with a long slur across measures 5-9.

E. Gt.: Empty staff.

E. Bass: Fretboard diagram with fingerings:

T									
A	0	2	0	2	2	2	2	4	2
B									

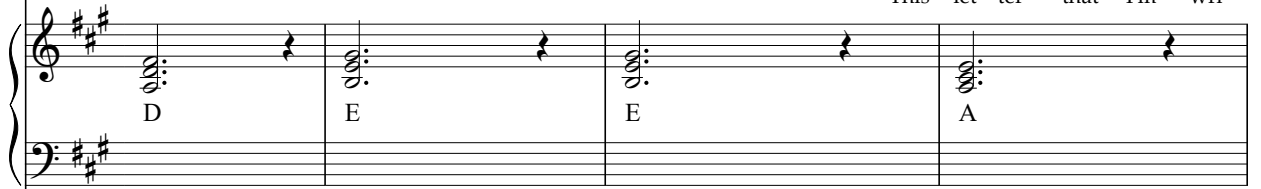
Cym.: Cymbal line, measures 5-9.

Drums: Drum line, measures 5-9.

Lisa Thomas



E. Pn.



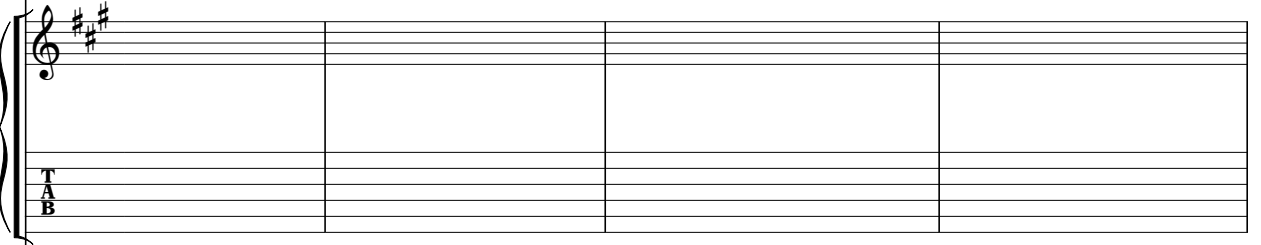
Strings



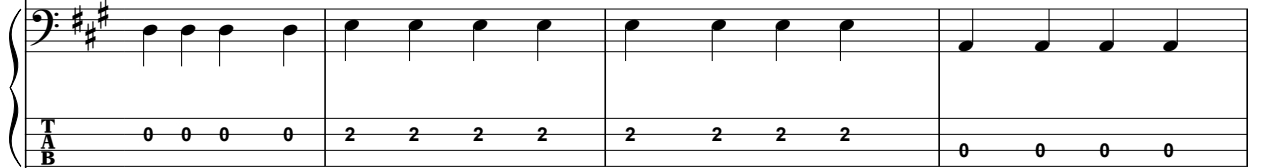
Horn in F



E. Gt.

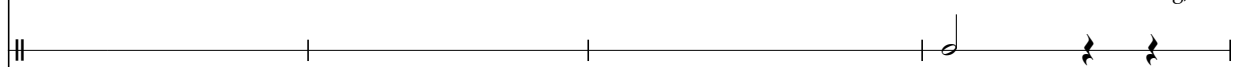


E. Bass



this letter that I'm writing...is to a man I can

Cym.



Drums



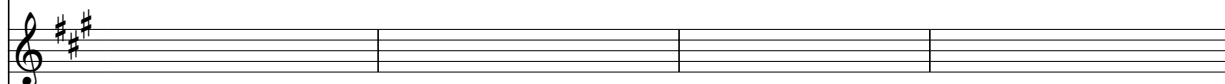
Lisa Thomas



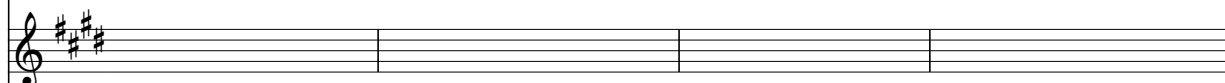
E. Pn.



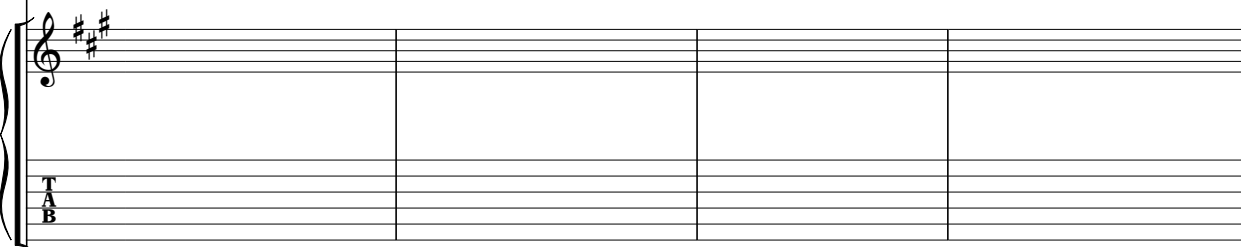
Strings



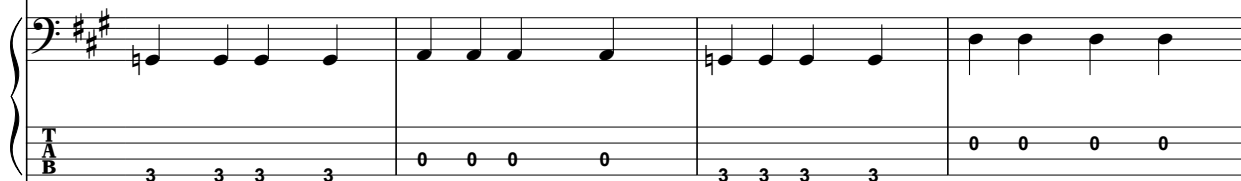
Horn in F



E. Gt.



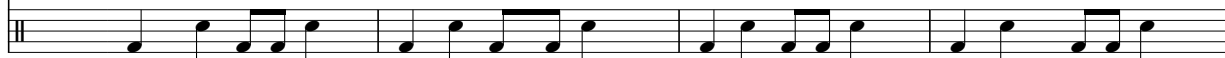
E. Bass



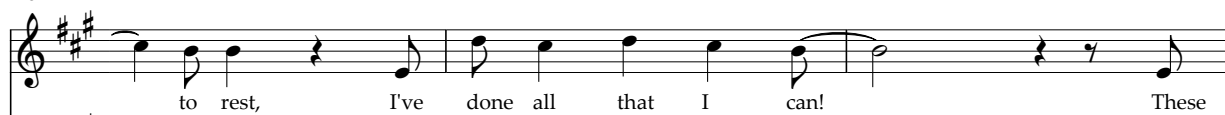
Cym.



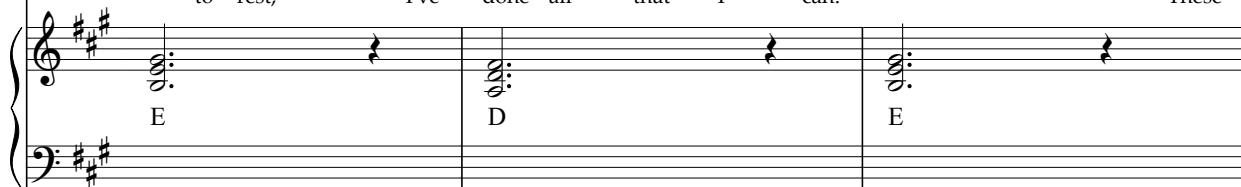
Drums



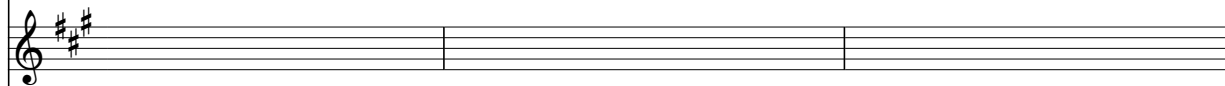
Lisa Thomas



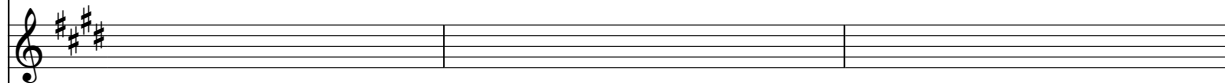
E. Pn.



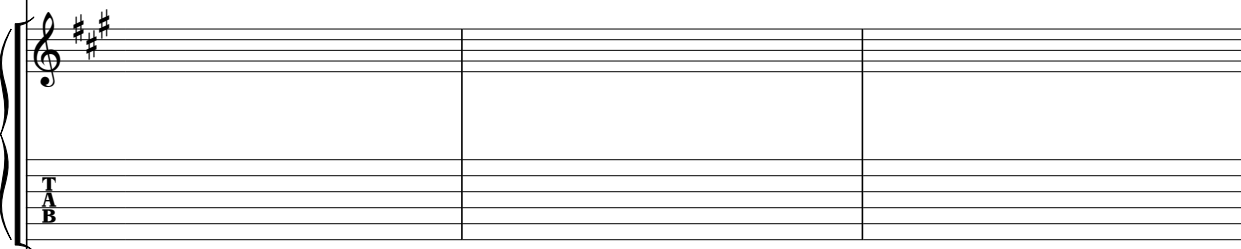
Strings



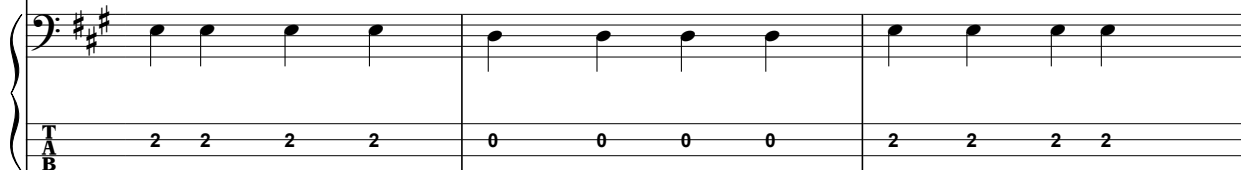
Horn in F



E. Gt.



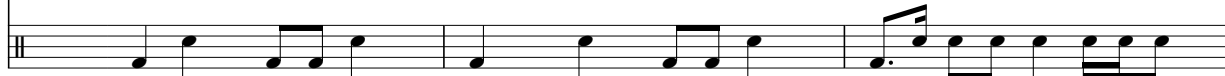
E. Bass



Cym.



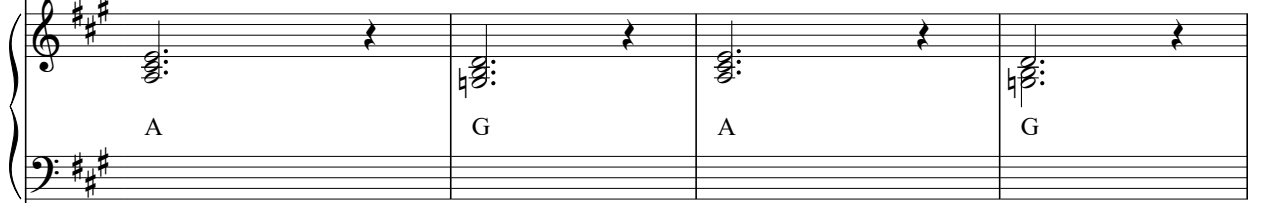
Drums



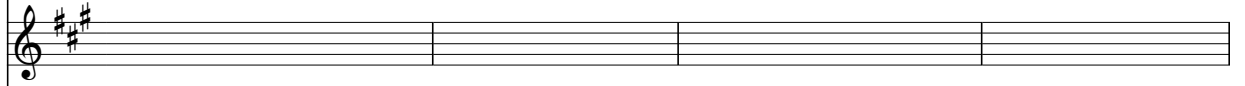
Lisa Thomas



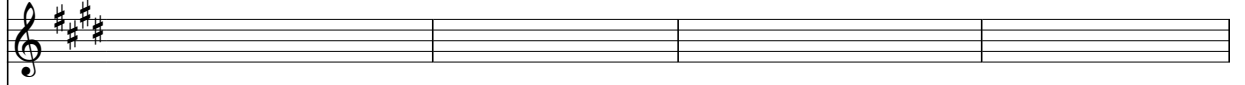
E. Pn.



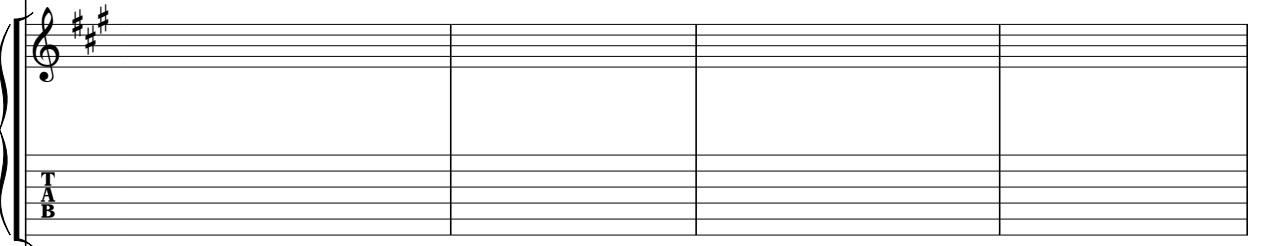
Strings



Horn in F



E. Gt.



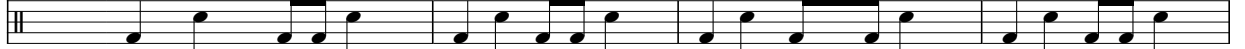
E. Bass



Cym.



Drums



Lisa Thomas

if it is my ep - i - taph what bet - ter words to send? to

E. Pn.

D E D

Strings

Horn in F

E. Gt.

E. Bass

T
A
B

0 0 0 0 2 2 2 2 0 0 0 0

Cym.

Drums

25

if it is my ep - i - taph what bet - ter words to send? to

E. Pn.

D E D

Strings

Horn in F

E. Gt.

E. Bass

T
A
B

0 0 0 0 2 2 2 2 0 0 0 0

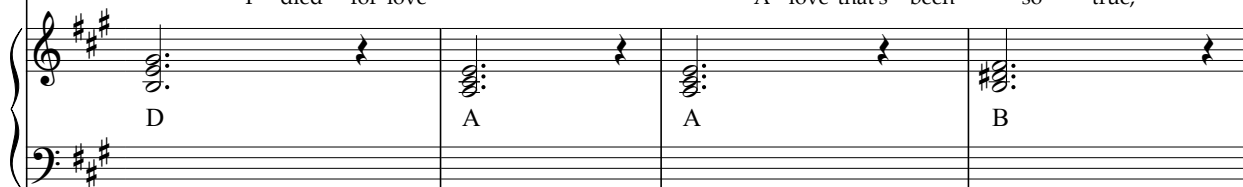
Cym.

Drums

Lisa Thomas



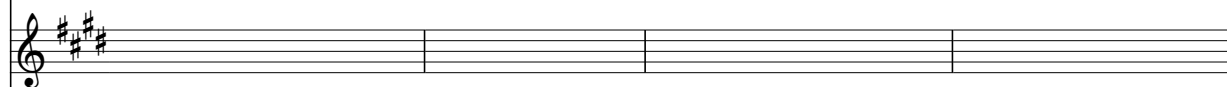
E. Pn.



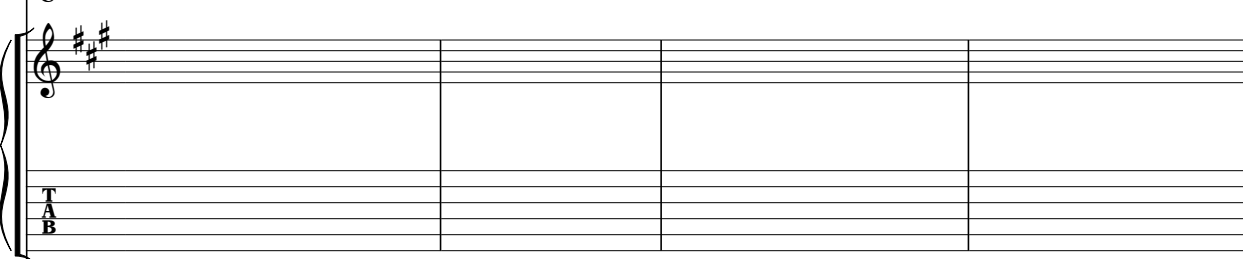
Strings



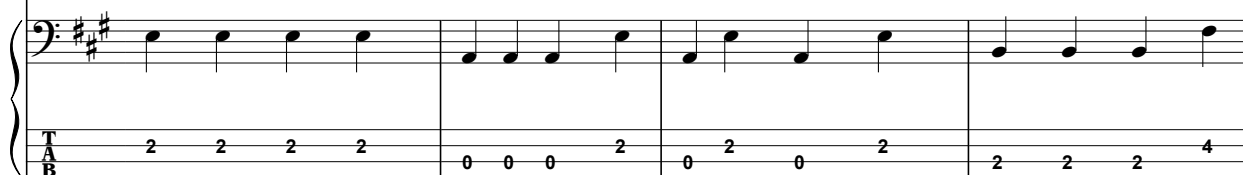
Horn in F



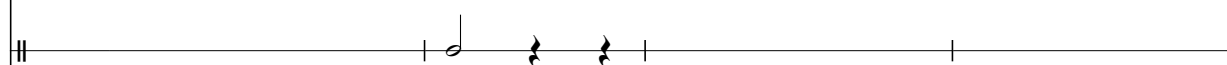
E. Gt.



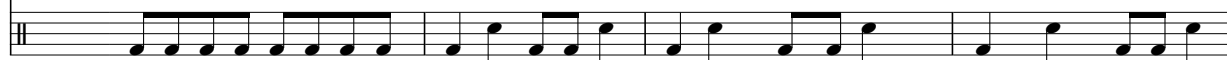
E. Bass



Cym.



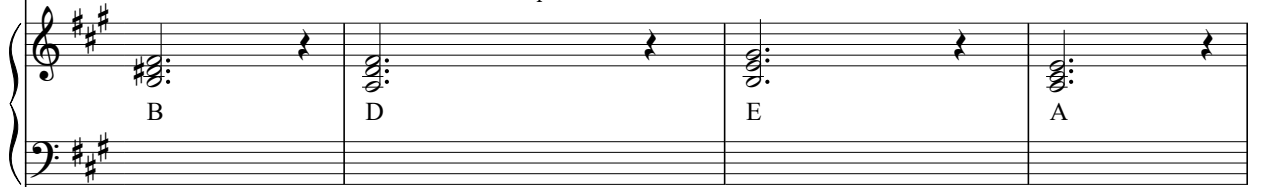
Drums



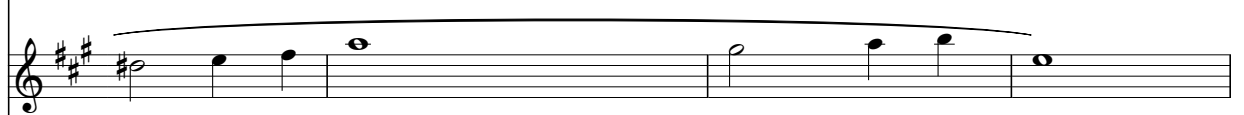
Lisa Thomas



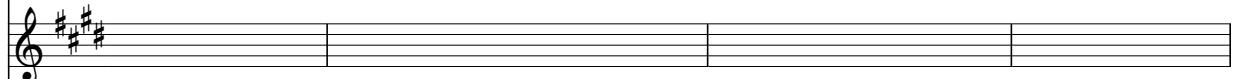
E. Pn.



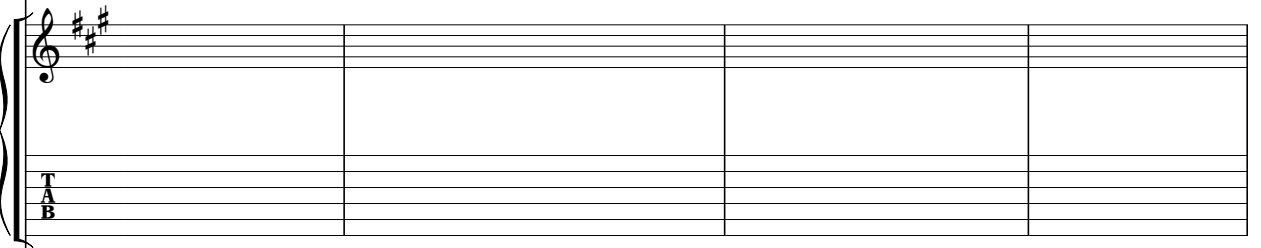
Strings



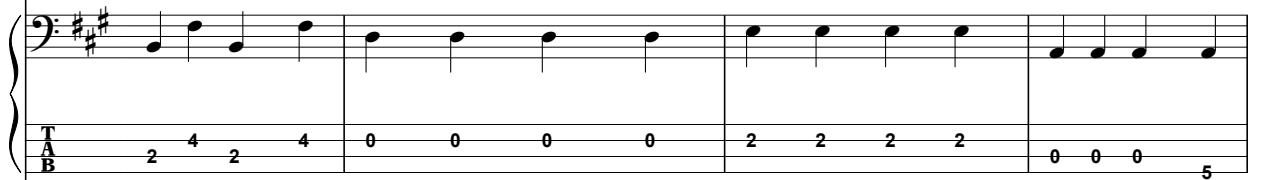
Horn in F



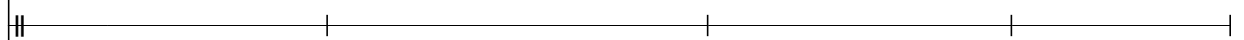
E. Gt.



E. Bass



Cym.



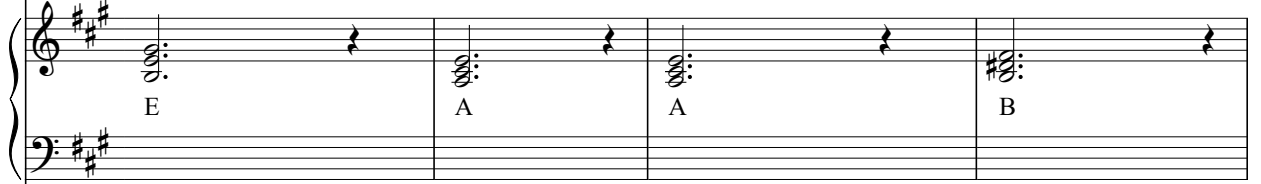
Drums



Lisa Thomas



E. Pn.



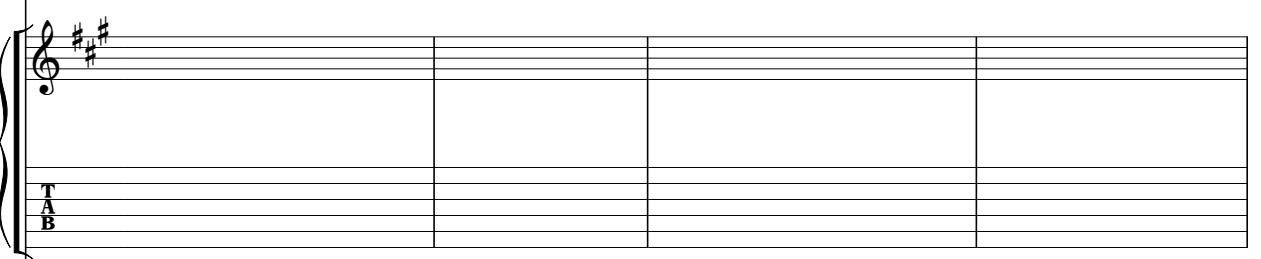
Strings



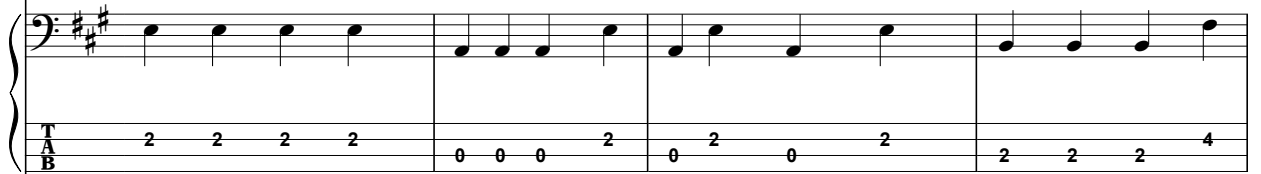
Horn in F



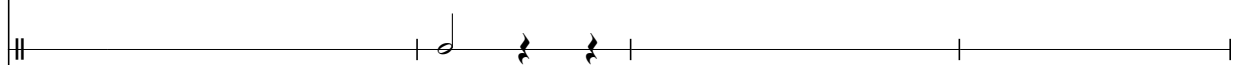
E. Gt.



E. Bass



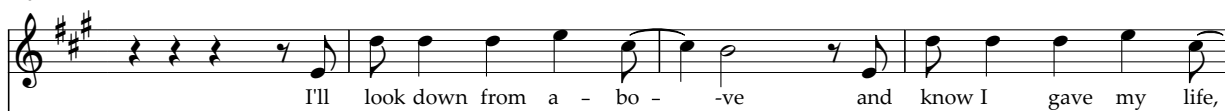
Cym.



Drums



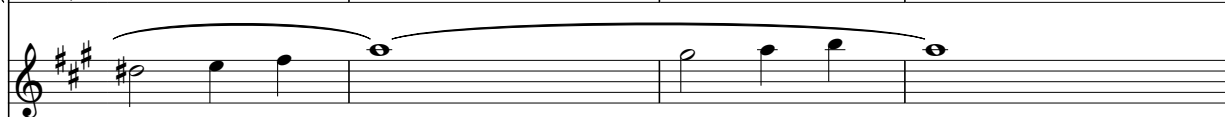
Lisa Thomas



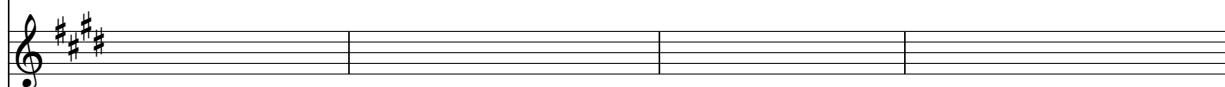
E. Pn.



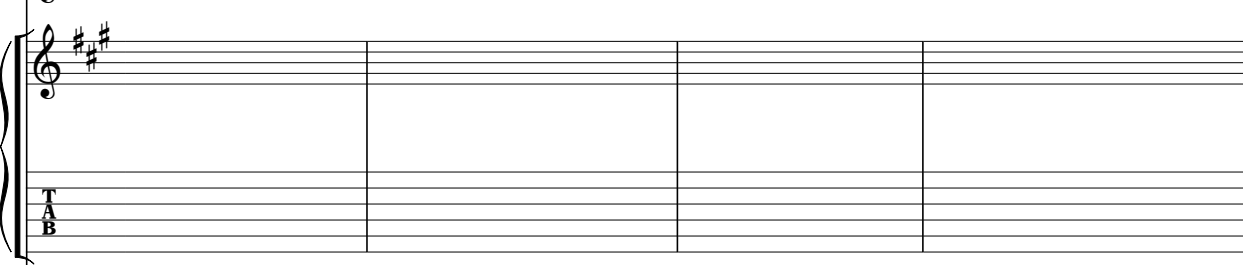
Strings



Horn in F



E. Gt.



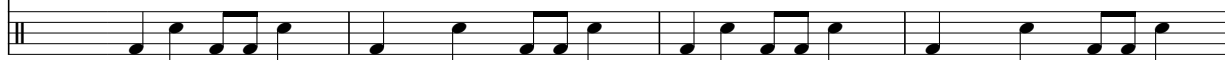
E. Bass



Cym.



Drums

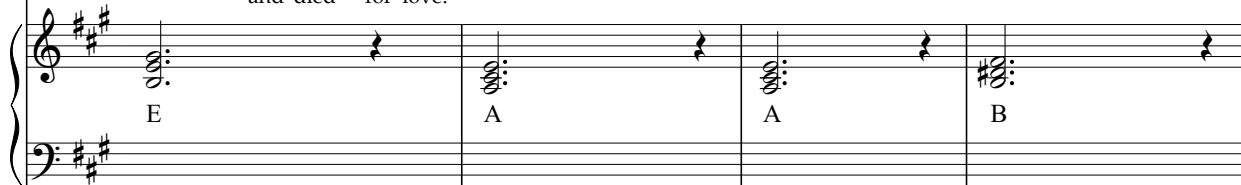


Lisa Thomas

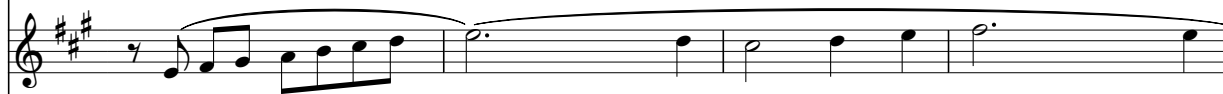


and died for love!

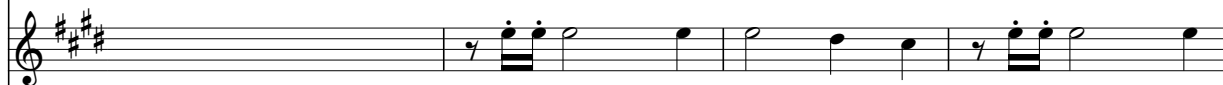
E. Pn.



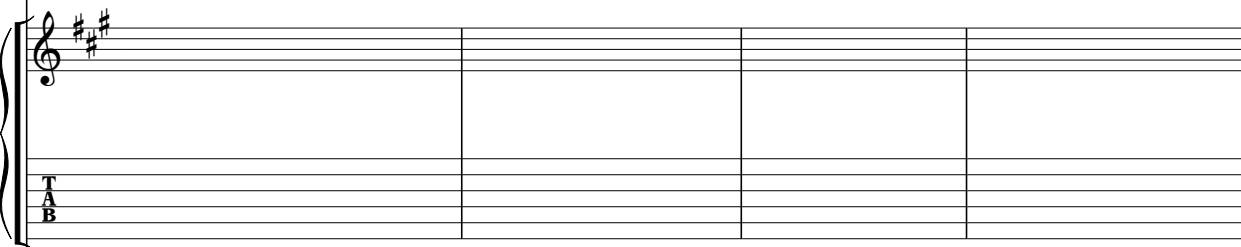
Strings



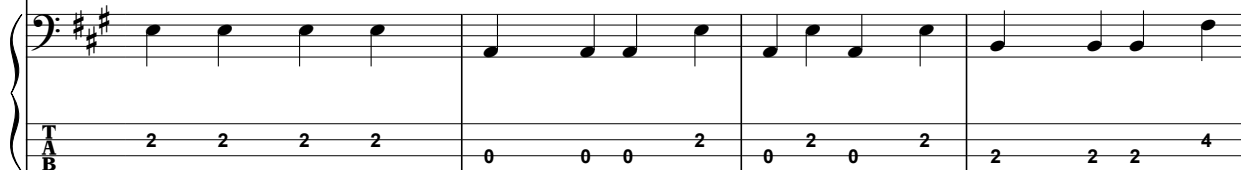
Horn in F



E. Gt.



E. Bass



Cym.



Drums



Lisa Thomas

E. Pn.

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

The musical score for measures 48-52 is written for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Lisa Thomas:** A single staff with a treble clef and key signature of three sharps, containing five empty measures.
- E. Pn. (Electric Piano):** A grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays chords B, D, E, A, and E in measures 48-52, each marked with a repeat sign. The left hand is empty.
- Strings:** A single staff with a treble clef and key signature of three sharps. It features a melodic line with eighth and quarter notes, tied across measures 48-52.
- Horn in F:** A single staff with a treble clef and key signature of three sharps. It features a melodic line with eighth and quarter notes, tied across measures 48-52, and a short eighth-note pattern in measure 52.
- E. Gt. (Electric Guitar):** A grand staff (treble and bass clefs) with a key signature of three sharps. Both hands are empty for all five measures.
- E. Bass (Electric Bass):** A single staff with a bass clef and key signature of three sharps. It features a rhythmic line with eighth and quarter notes. Below the staff is a tablature line with fret numbers: 2 4 2 4, 0 0 0 0, 2 2 2 2, 0 0 0 5, and 2 2 2 2.
- Cym. (Cymbal):** A single staff with a double bar line, indicating no playing.
- Drums:** A single staff with a double bar line, indicating no playing.

Lisa Thomas

E. Pn.

Strings

Horn in F

E. Gt.

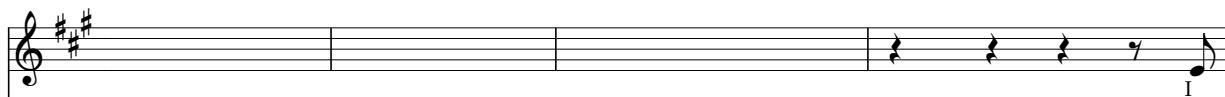
E. Bass

Cym.

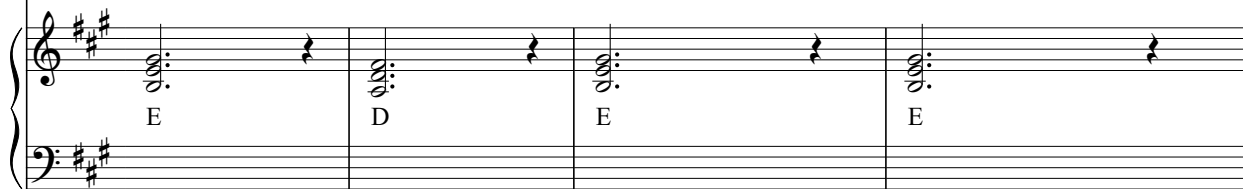
Drums

The musical score for page 53 is arranged in a multi-staff format. The top staff is for Lisa Thomas, followed by E. Pn., Strings, Horn in F, E. Gt., E. Bass, Cym., and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The E. Pn. part features a sequence of chords: A, A, B, B, D. The Strings part has a melodic line with a long note in the first measure. The Horn in F part has a melodic line with a long note in the first measure. The E. Gt. part is empty. The E. Bass part has a bass line with fingerings: 0 0 0 2, 0 2 0 2, 2 2 2 4, 2 2 2 4, 0 0 0 0. The Cym. part has a single note in the first measure. The Drums part has a rhythmic pattern of eighth and sixteenth notes.

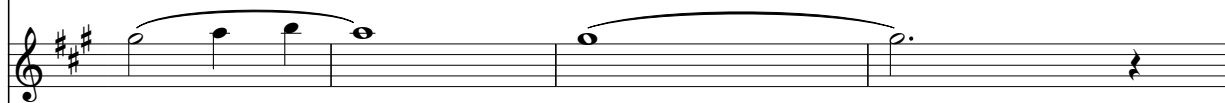
Lisa Thomas



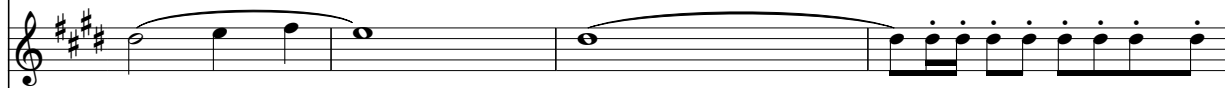
E. Pn.



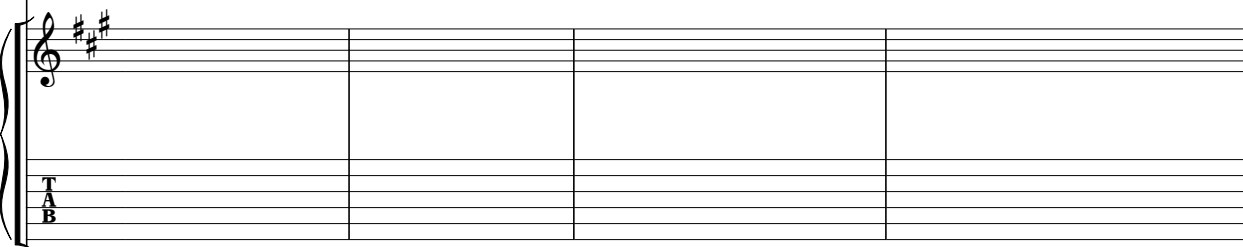
Strings



Horn in F



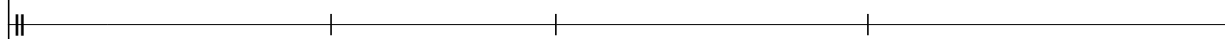
E. Gt.



E. Bass



Cym.



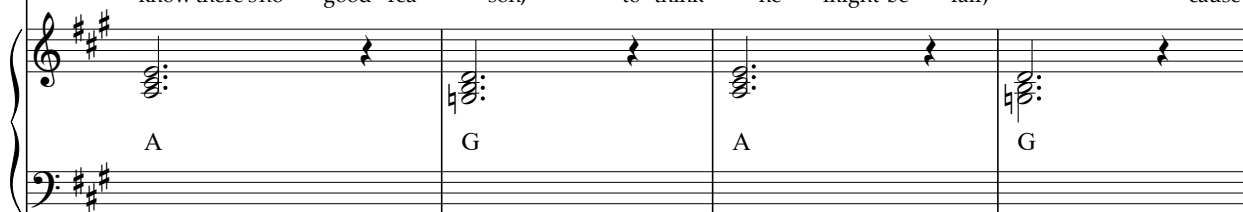
Drums



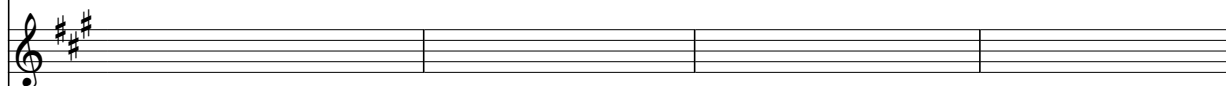
Lisa Thomas



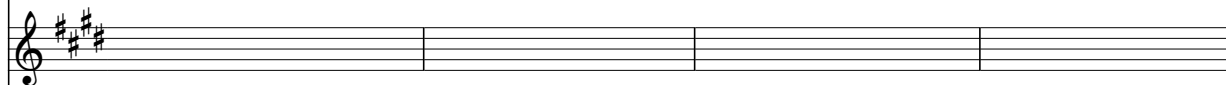
E. Pn.



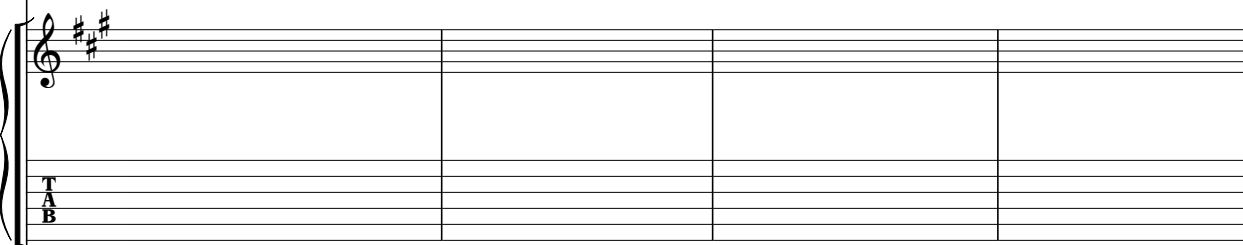
Strings



Horn in F



E. Gt.



E. Bass



Cym.



Drums



66

Lisa Thomas

af - ter all what kind of man would let his wife de - clare? My

E. Pn.

D E D E

Strings

Horn in F

E. Gt.

T
A
B

E. Bass

T
A
B

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

Cym.

Drums

70

Lisa Thomas

true love is for Dave now, oh An- -dy let me go, 'cause

E. Pn.

A G A G

Strings

Horn in F

E. Gt.

E. Bass

TAB

0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3

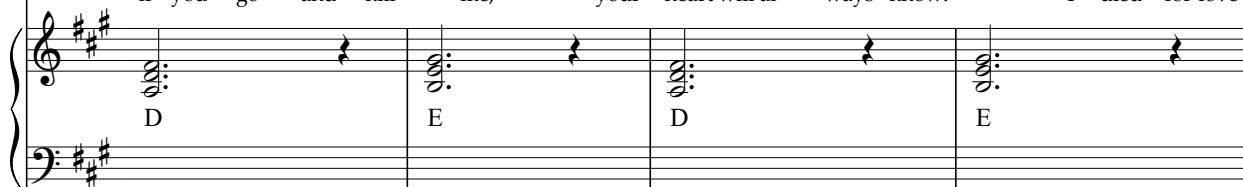
Cym.

Drums

Lisa Thomas



E. Pn.



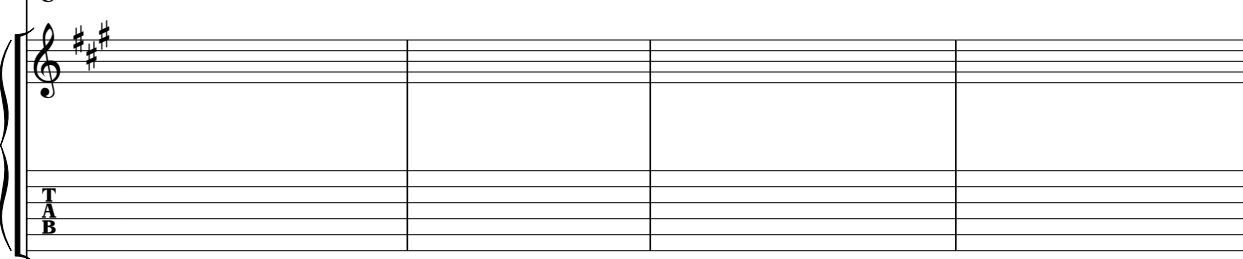
Strings



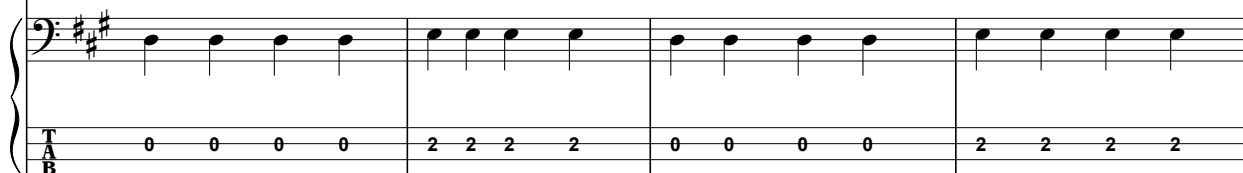
Horn in F



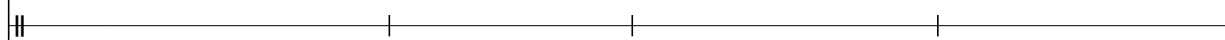
E. Gt.



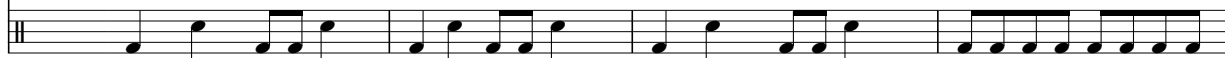
E. Bass



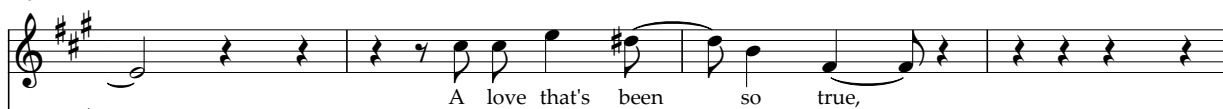
Cym.



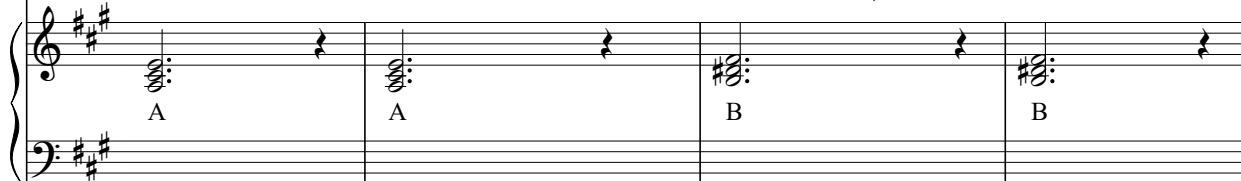
Drums



Lisa Thomas



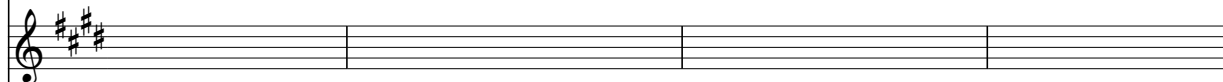
E. Pn.



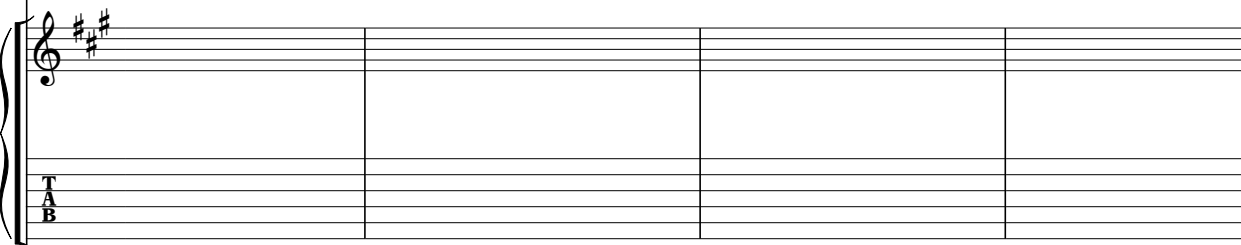
Strings



Horn in F



E. Gt.



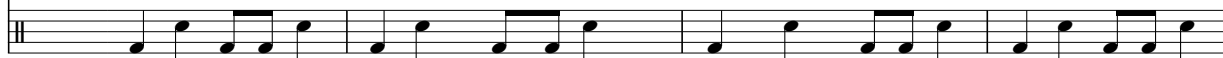
E. Bass



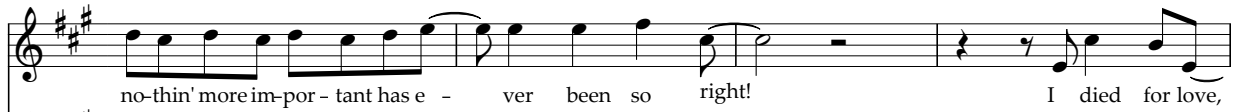
Cym.



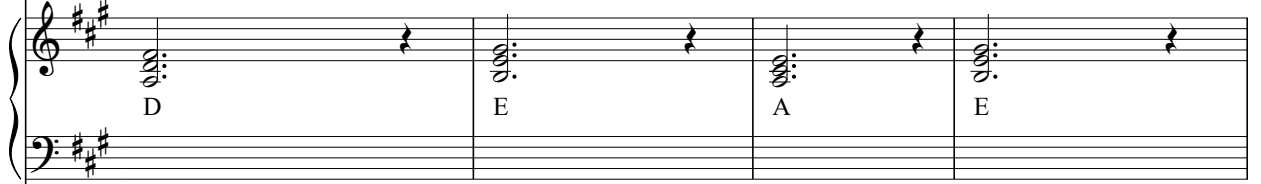
Drums



Lisa Thomas



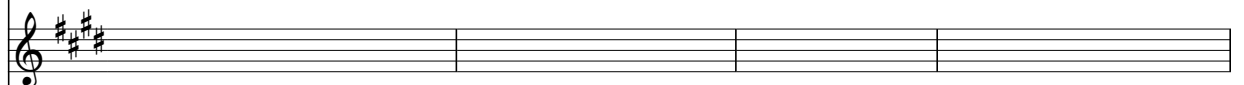
E. Pn.



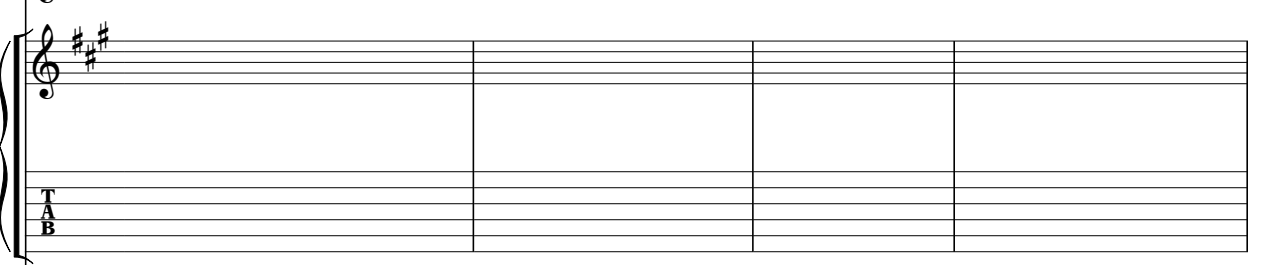
Strings



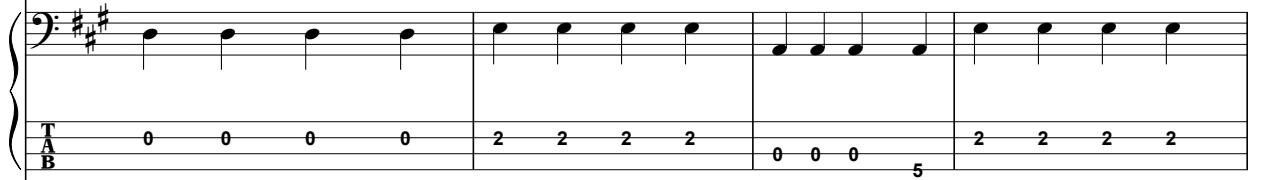
Horn in F



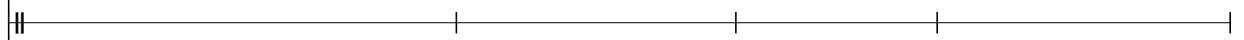
E. Gt.



E. Bass



Cym.



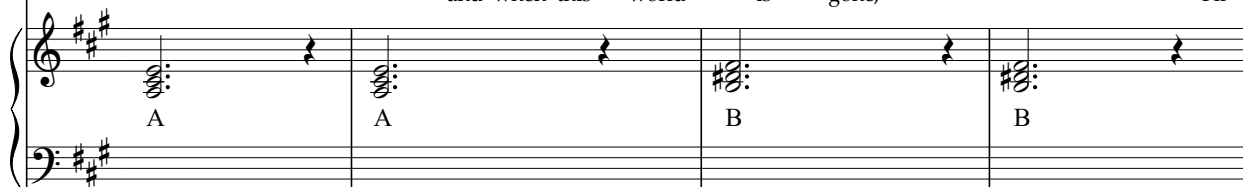
Drums



Lisa Thomas



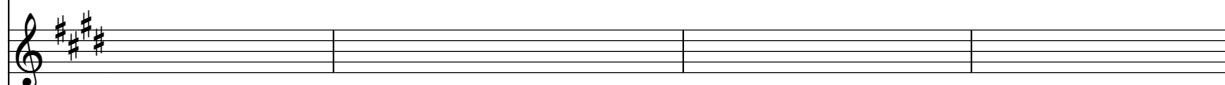
E. Pn.



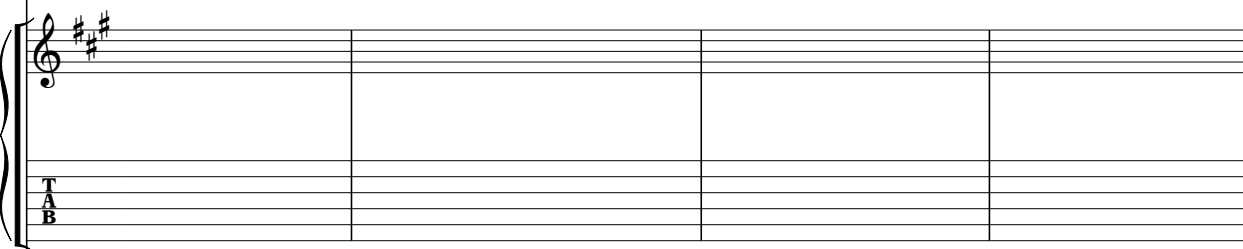
Strings



Horn in F



E. Gt.



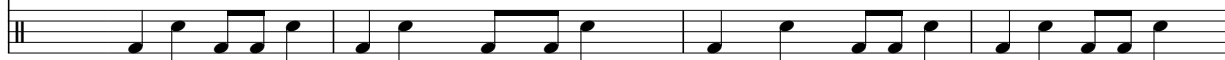
E. Bass



Cym.



Drums



Lisa Thomas



E. Pn.



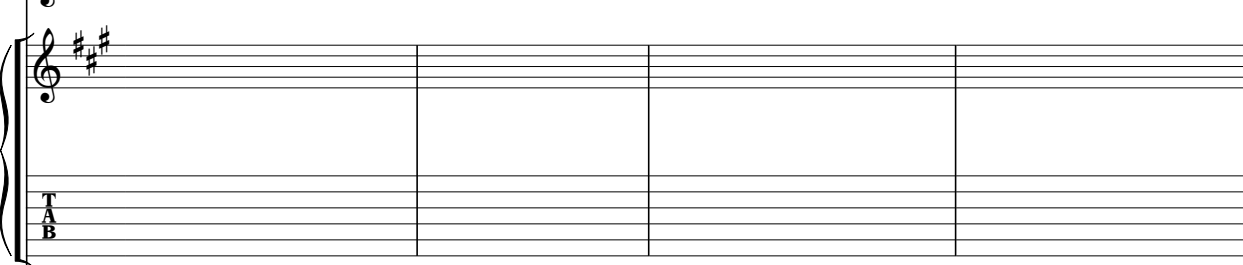
Strings



Horn in F



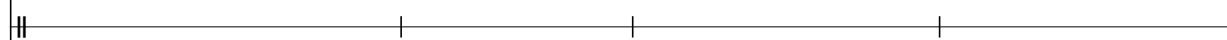
E. Gt.



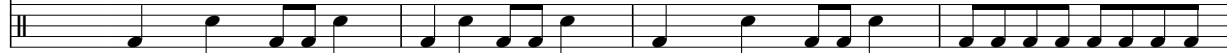
E. Bass



Cym.



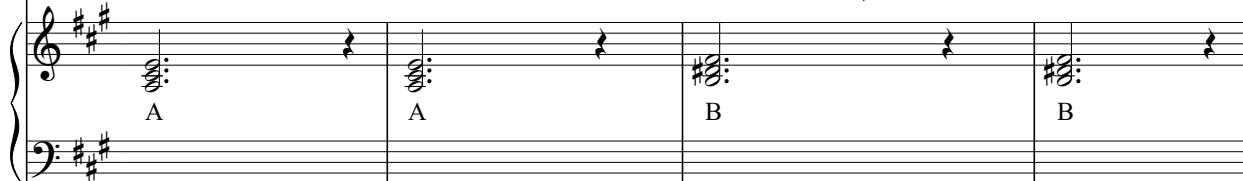
Drums



Lisa Thomas



E. Pn.



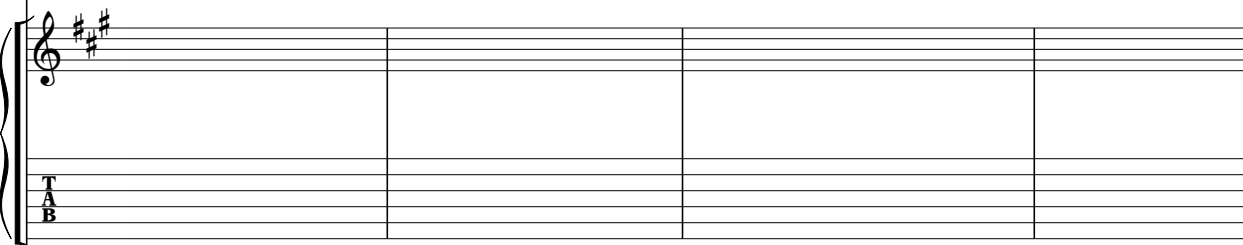
Strings



Horn in F



E. Gt.



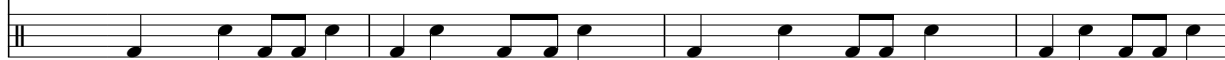
E. Bass



Cym.



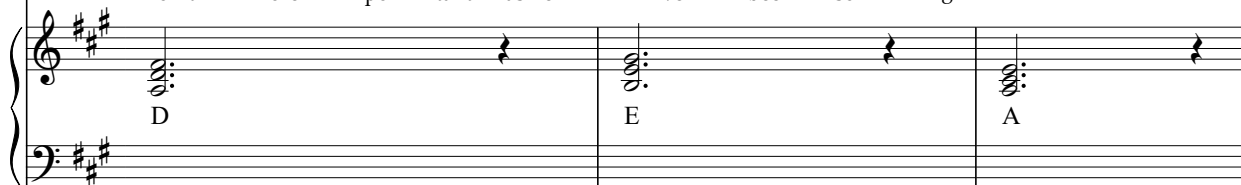
Drums



Lisa Thomas



E. Pn.



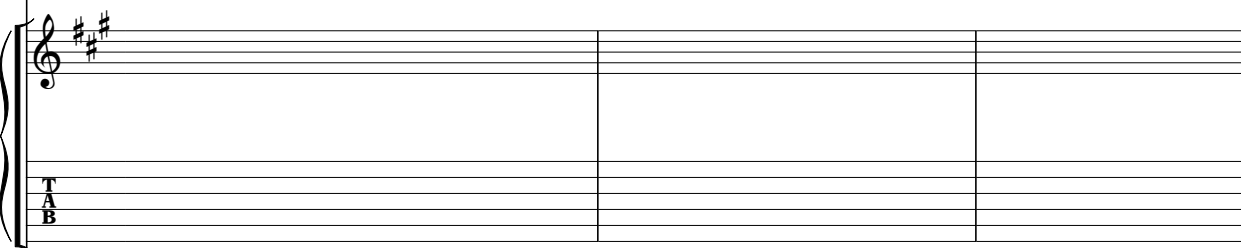
Strings



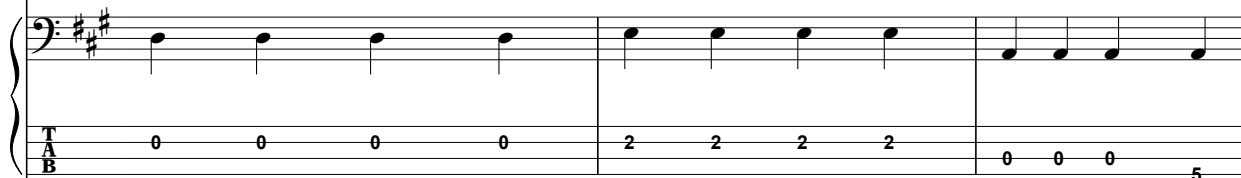
Horn in F



E. Gt.



E. Bass



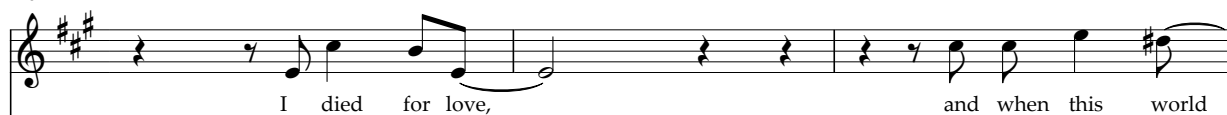
Cym.



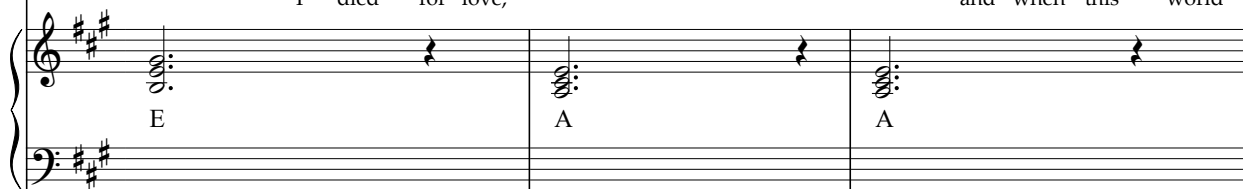
Drums



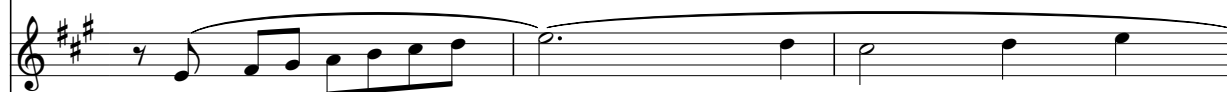
Lisa Thomas



E. Pn.



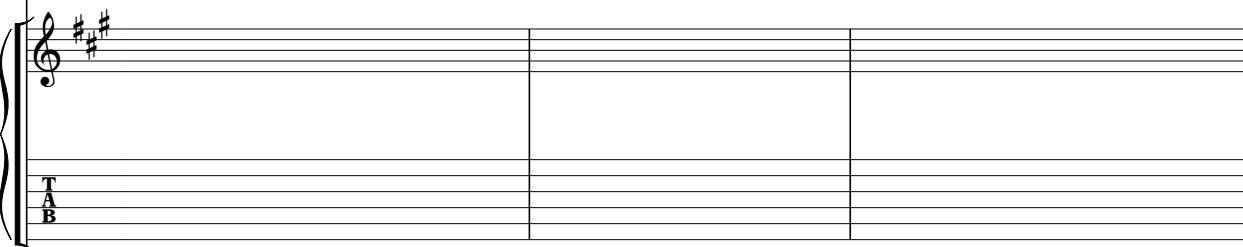
Strings



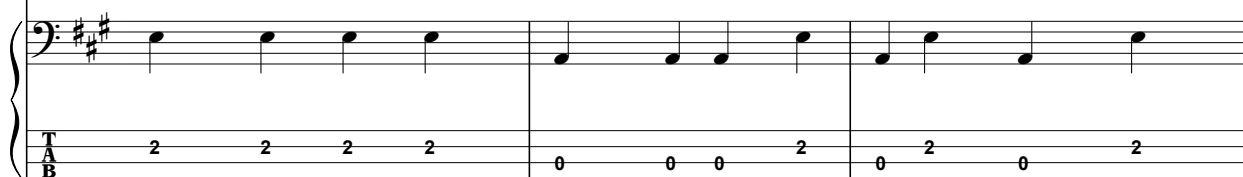
Horn in F



E. Gt.



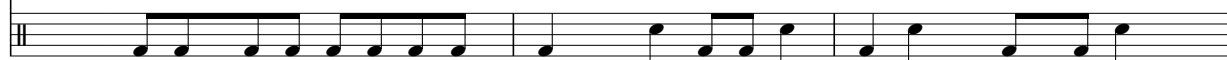
E. Bass



Cym.



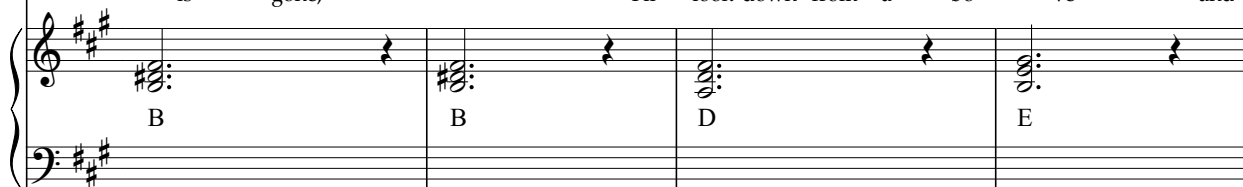
Drums



Lisa Thomas



E. Pn.



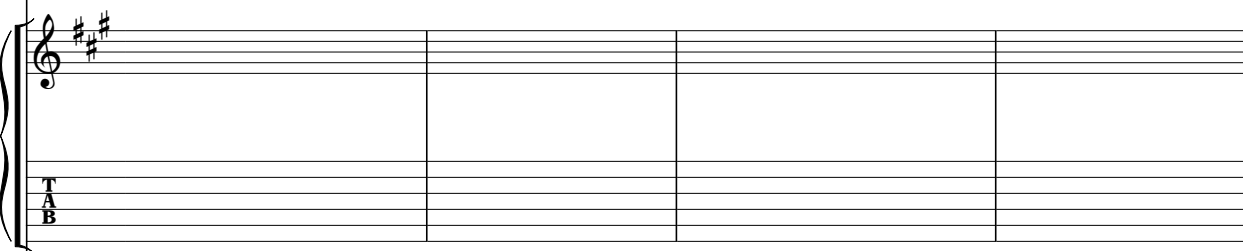
Strings



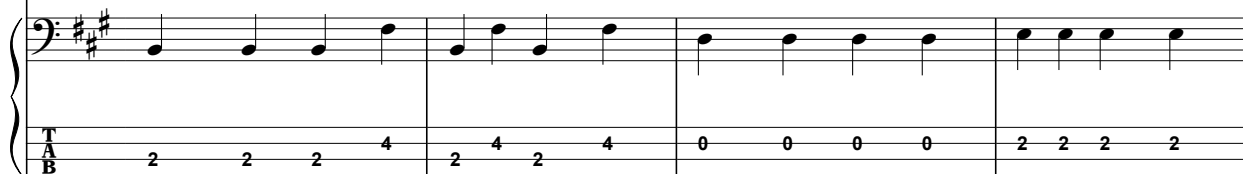
Horn in F



E. Gt.



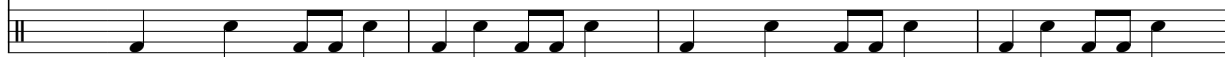
E. Bass



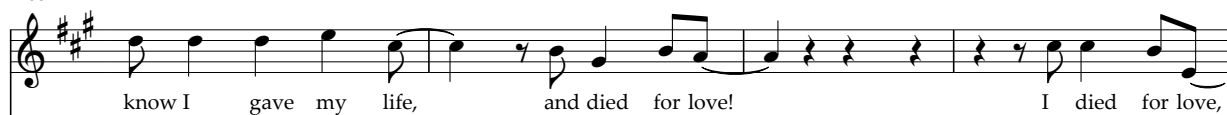
Cym.



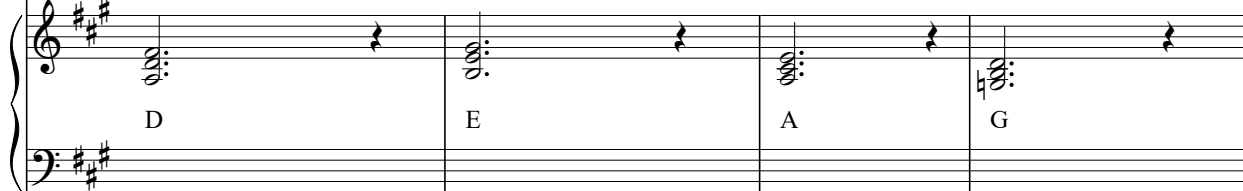
Drums



Lisa Thomas



E. Pn.



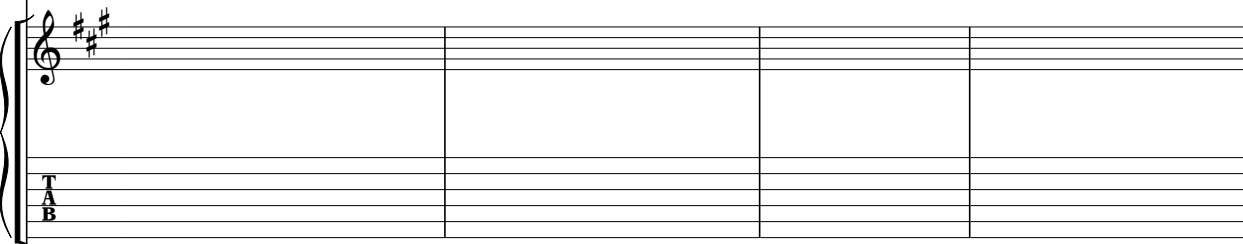
Strings



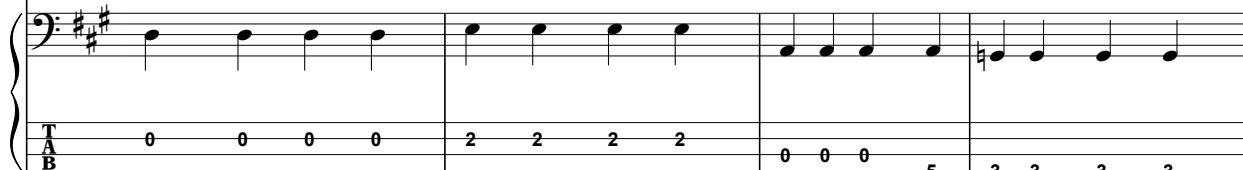
Horn in F



E. Gt.



E. Bass



Cym.



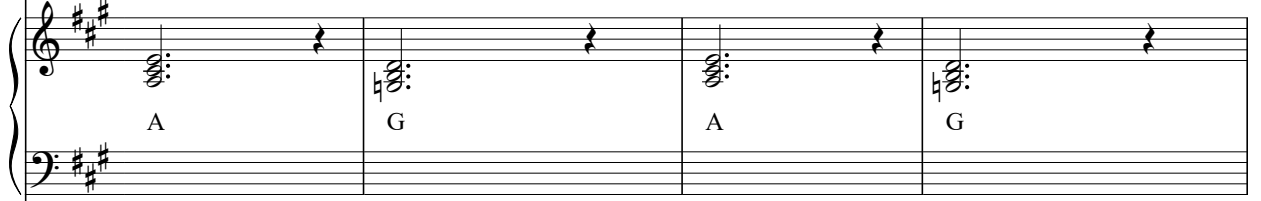
Drums



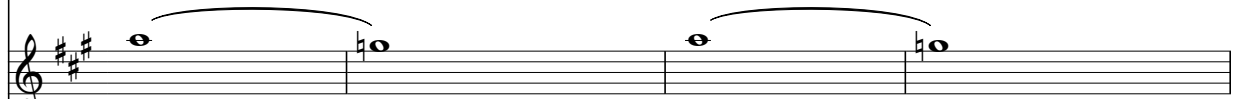
Lisa Thomas



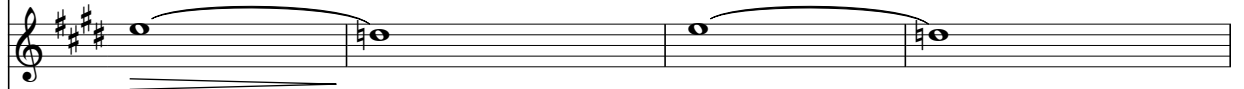
E. Pn.



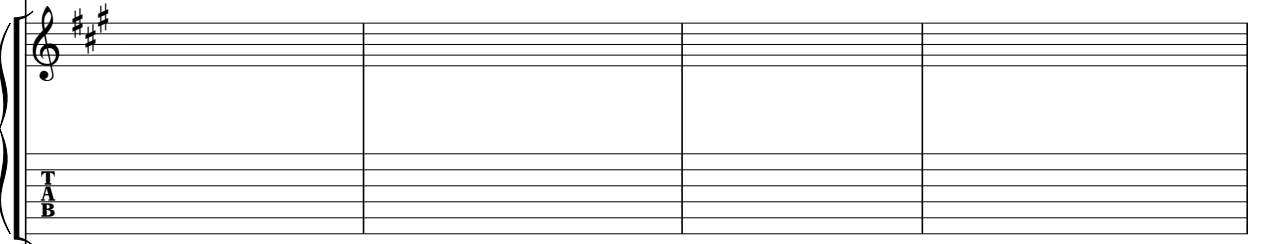
Strings



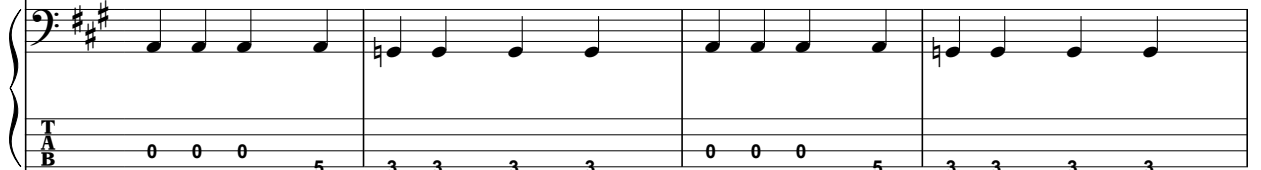
Horn in F



E. Gt.



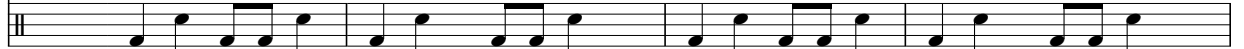
E. Bass



Cym.



Drums



Lisa Thomas

E. Pn.

Strings

Horn in F

E. Gt.

E. Bass

Cym.

Drums

The musical score for page 116, featuring Lisa Thomas, is arranged for the following instruments: E. Pn., Strings, Horn in F, E. Gt., E. Bass, Cym., and Drums. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

E. Pn. (Electric Piano): The part consists of four measures. The first measure contains a whole note chord A. The second measure contains a whole note chord G. The third measure contains a whole note chord D G. The fourth measure contains a whole note chord D G.

Strings: The part consists of four measures. The first measure contains a whole note chord A. The second measure contains a whole note chord G. The third measure contains a whole note chord D G. The fourth measure contains a whole note chord D G.

Horn in F: The part consists of four measures. The first measure contains a whole note chord A. The second measure contains a whole note chord G. The third measure contains a whole note chord D G. The fourth measure contains a whole note chord D G.

E. Gt. (Electric Guitar): The part consists of four measures. The first measure contains a whole note chord A. The second measure contains a whole note chord G. The third measure contains a whole note chord D G. The fourth measure contains a whole note chord D G.

E. Bass (Electric Bass): The part consists of four measures. The first measure contains a whole note chord A. The second measure contains a whole note chord G. The third measure contains a whole note chord D G. The fourth measure contains a whole note chord D G.

Cym. (Cymbal): The part consists of four measures. The first measure contains a whole note chord A. The second measure contains a whole note chord G. The third measure contains a whole note chord D G. The fourth measure contains a whole note chord D G.

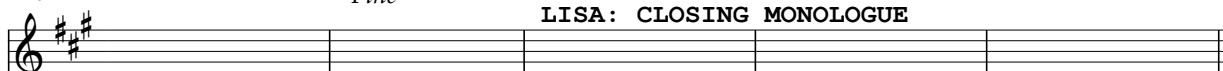
Drums: The part consists of four measures. The first measure contains a whole note chord A. The second measure contains a whole note chord G. The third measure contains a whole note chord D G. The fourth measure contains a whole note chord D G.

Additional markings include "horn gliss." and "ffz" (fortissimo) in the Horn in F part, and "gliss." (glissando) in the E. Bass part.

120

*Fine***LISA: CLOSING MONOLOGUE**

Lisa Thomas



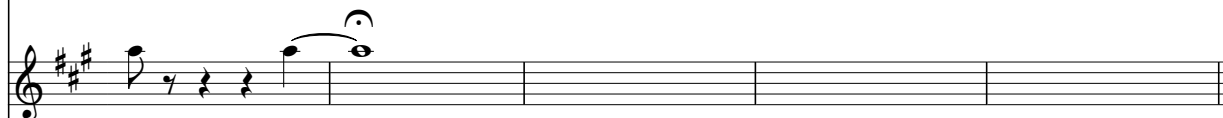
LISA: But...what am I saying...? I can't die..I have to be there for my children. And I can't let Dave die either!

E. Pn.

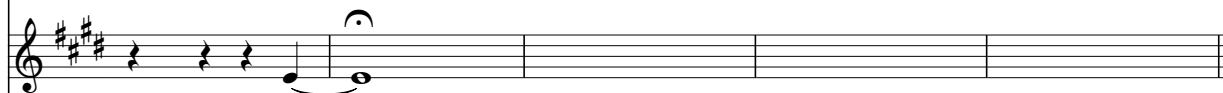
So...I have to tell Dave it's over...oh no...no...no...oh god no!

D G A

Strings



Horn in F



E. Gt.

T
A
B

E. Bass

T
A
B

0 3 0

Cym.



Drums

