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DAVE WAGNER

Piano

Horn in F *mournful*

Violin Solo

Cello

Bass

Ac. Guitar

Count Off *count off*

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4

6  $\text{♩} = 80$

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

The musical score is written for a 6-measure section. The key signature has one sharp (F#). The tempo is marked as 80 beats per minute (♩ = 80). The instruments are: Dave Wagner (likely vocal or flute), Piano (Pn.), Horn in F (Hn. in F), Violin solo, Cello (Cell.), Bass, Acoustic Guitar (Ac. Gt.), and a count-off staff. The piano part features a sequence of chords: Em, B, Em, B, Em. The acoustic guitar part mirrors this chord sequence. The horn and violin parts have melodic lines, while the cello and bass parts have rhythmic accompaniment. The count-off staff is empty.

12

**VERSE 1: One more shallow, endless hour,**

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

One more shal - low end - less hour,

B

Em

B

Em

7

8

7

8

9

9

9

9

16

Dave Wagner

that I've been liv - in', Just the men - tion of your name brings cha - grin,

Pn.

C B Em C B Em C B

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

TAB

count off

Dave Wagner

Pn.

Em

E

Am

D

G

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

I've got to share the thoughts, that I've been think - in',

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

'cause each day I re - a - lize, the mess I'm in!

E Am B Em

T A B

30

VERSE 2: Every new discovery,

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

Eve - ry new dis - cov - er - y

B

Em

B

Em

7

8

9

8

9

9

7

8

9

8

9

9

34

Dave Wagner

goes by un - no - ticed, All the

Pn.

C B Em C B

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

T A B 5 5 5 7 8 9 9 5 5 7 9 9

count off

37

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

right words seem so wrong, at least for now,

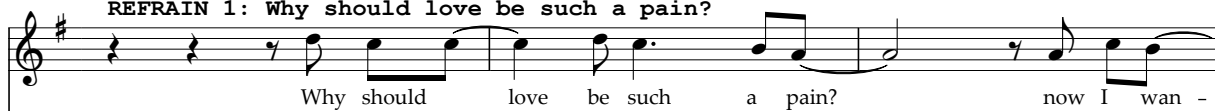
Em C B Em

3 5 7 8

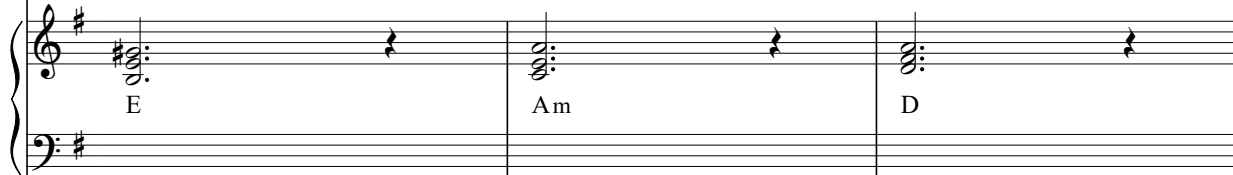
40

## REFRAIN 1: Why should love be such a pain?

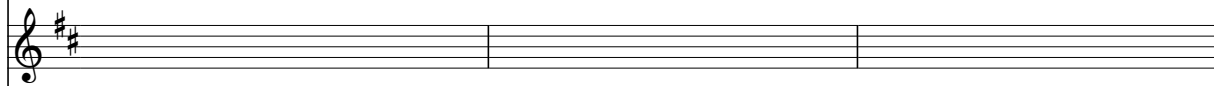
Dave Wagner



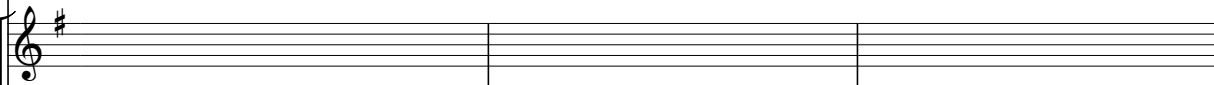
Pn.



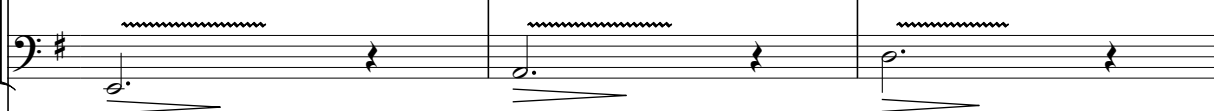
Hn. in F



Violin solo



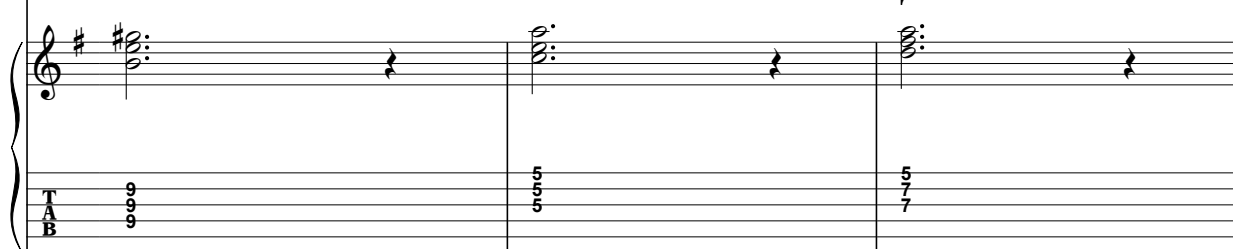
Cell.



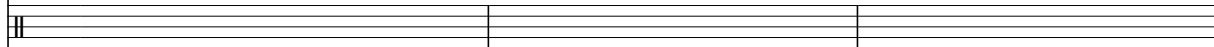
Bass



Ac. Gt.



count off



43

Dave Wagner

der thru the rain, can this youth - ful heart sus - tain?

Pn.

G Em Am B

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

7 8 7 8 9 7 8 9

count off

47 **CHORUS I: Temporary love,**

Dave Wagner

Tem - <sup>3</sup>por - ar-y lo - ve, Tem - por - ar-y ro - mance,

Pn.

B Am D G

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

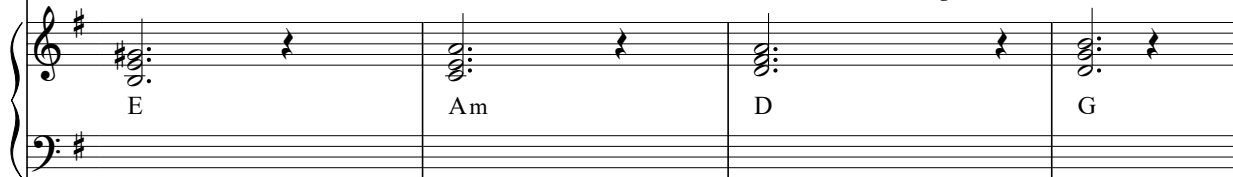
T 7  
A 8  
B 9

count off

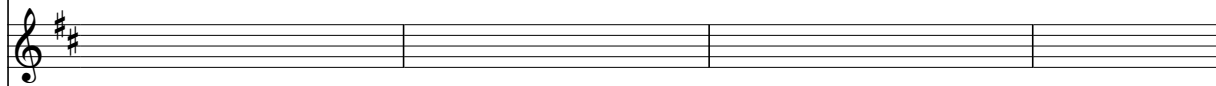
Dave Wagner



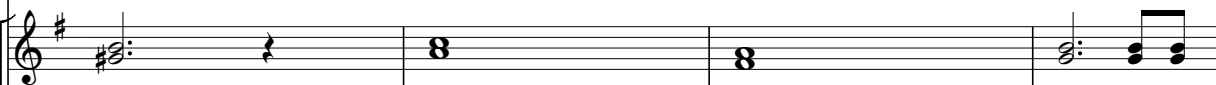
Pn.



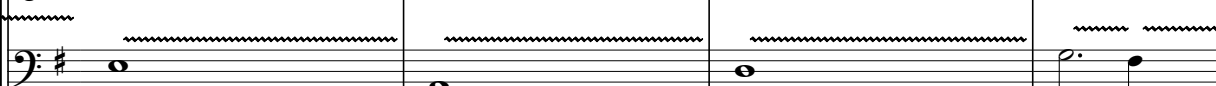
Hn. in F



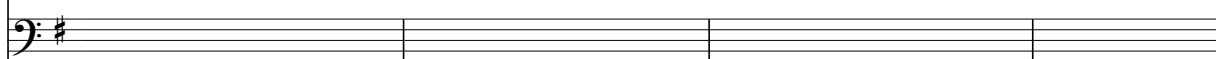
Violin solo



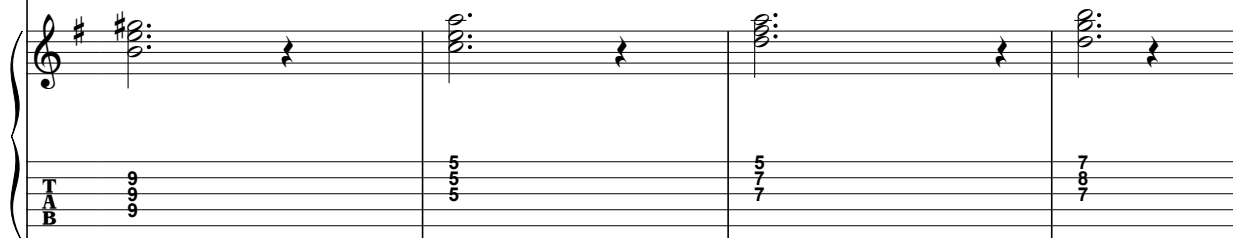
Cell.



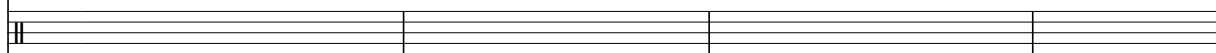
Bass



Ac. Gt.



count off



55

Dave Wagner

Tem - <sup>3</sup>por - ar-y lo - ve, Tem - por - ar-y heart - ache,

Pn.

E Am D G

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

T 9 9 5 7  
A 9 5 7 8  
B 9 5 7 7

count off

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

lost in mo - -ments just be - gun,

HORN SOLO

*mp*

backstrum

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

Dave Wagner  
 Pn.  
 Hn. in F  
 Violin solo  
 Cell.  
 Bass  
 Ac. Gt.  
 count off

Chords: C, B, Em  
 Dynamics: *mp*  
 Fret numbers: 3, 5, 7, 8, 9

67

REFRAIN 2: Why should love be such a pain?

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

Why should love,

*mp* *mp* *mp* *mp*

C B Em E

3 5 7 8 9 9 9 9

T B

The musical score is for a 4/4 time piece in D major. It features a vocal line by Dave Wagner and a piano accompaniment. The piano part includes chords for C, B, Em, and E. The horn, violin, and cello parts have specific melodic and rhythmic lines. The bass line is a simple eighth-note pattern. The acoustic guitar part is indicated by fret numbers 3, 5, 7, 8, and 9 on the top and bottom strings. The score is marked with a mezzo-piano (*mp*) dynamic.

70

Dave Wagner

be such a pain? now I wan - der thru the rain,

Pn.

Am D G

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

T  
A  
B

5 5 5 5 7 7 7 8 7

count off

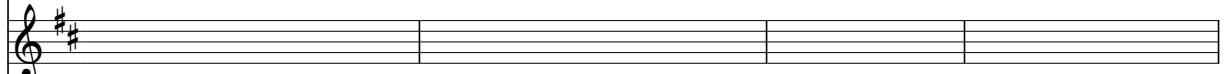
Dave Wagner



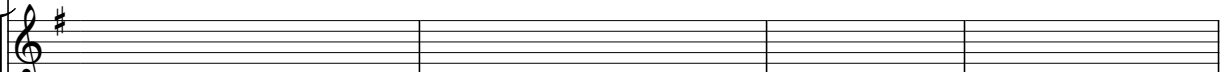
Pn.

Em Am B B

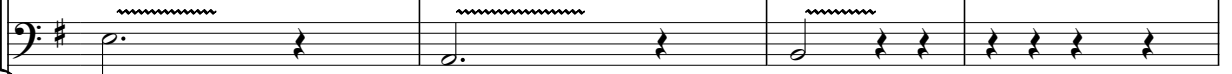
Hn. in F



Violin solo



Cell.



Bass



Ac. Gt.

T A B 7 8 9

count off



77

Dave Wagner

mo-ments ling- er on, with - in my memo - ry, 81 of this love that fell a - part,

Pn.

Em C B Em C B Em

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

'cause we weren't strong! But, a - las I'm not sur - prised,

C B Em E Am

TAB

5 7 9 9 5

86

Dave Wagner

that the love has left your eyes, it was e - -vil in dis - guise!

Pn.

D G Em Am

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

90

**CHORUS II: Temporary love,**

Dave Wagner

Tem - por - ar-y lo - ve, Tem - por - ar-y ro -

Pn.

B B Am D

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

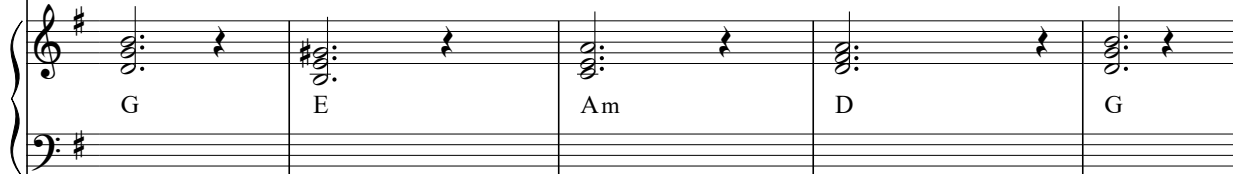
T 7 7 5 5  
A 8 8 5 5  
B 9 9 7 7

count off

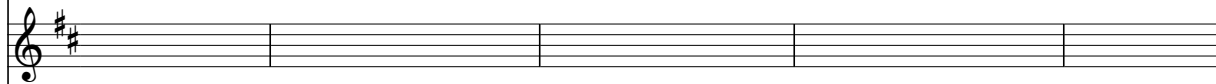
Dave Wagner



Pn.



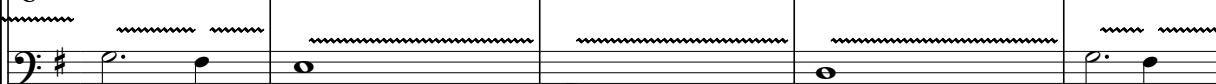
Hn. in F



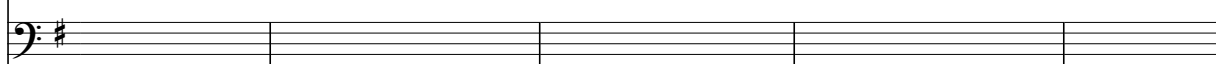
Violin solo



Cell.



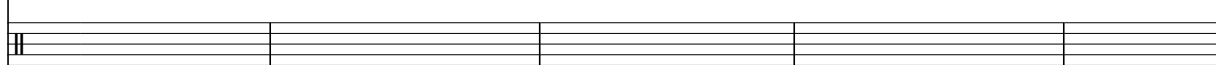
Bass



Ac. Gt.



count off



99

Dave Wagner

3

Tem - por - ar - y lo - ve, Tem - por - ar - y heart - ache,

Pn.

E Am D G

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

T 9 9 5 7  
A 9 5 7 8  
B 9 5 7 7

count off

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off

lost in mo - -ments just be-gun, all those mo - -ments just be-gun,

E Am B Am

Ac. Gt. Tablature:

| Measure | Tablature               |
|---------|-------------------------|
| 1       | E2 E2 E2 E2 E2 E2 E2 E2 |
| 2       | E2 E2 E2 E2 E2 E2 E2 E2 |
| 3       | E2 E2 E2 E2 E2 E2 E2 E2 |
| 4       | E2 E2 E2 E2 E2 E2 E2 E2 |

107      ♩ = 60      ♩ = 60

Dave Wagner

lost in mo - -ments

Pn.

B      A m

Hn. in F      mournful - as beginning      *mf*

Violin solo

Cell.

Bass

Ac. Gt.

T 7  
A 3  
B 9

5  
5  
5

count off

111      ♩ = 50      ♩ = 44      *Fine*

Dave Wagner

Pn.

Hn. in F

Violin solo

Cell.

Bass

Ac. Gt.

count off