

Copyright 2007, 2024 by Ralph D. Wagnitz

LISA THOMAS
 Organ
 Violins I
 Violins and Guitar: "counter-melodies" -rdw
 E. Guitar
 E. Bass
 Cymbals Susp & HiHat
 Drum Set

• = 100
 beat: 100

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Musical score for Lisa Thomas, measures 4-7. The score is written for a 4/4 time signature with a key signature of one sharp (F#). The instruments and parts are:

- Lisa Thomas (Vocal):** Four empty staves.
- organ:** Treble and bass staves. Chords are indicated: D (measure 4), Em (measures 5-6), and G (measure 7).
- Vln. I:** Treble staff with a melodic line featuring eighth and sixteenth notes.
- E. Gt. (Electric Guitar):** Treble staff with a melodic line and a TAB staff below it. The TAB staff shows fret numbers: 10, 14, 14, 12, 10, 7 (measures 4-5) and 7, 8, 7, 5, 3, 5, 7, 8, 7, 15, 15, 14, 12 (measures 6-7). Triplet markings are present over measures 4-5 and 6-7.
- E. Bass (Electric Bass):** Bass staff with a melodic line and a TAB staff below it. The TAB staff shows fret numbers: 5, 0, 0 (measure 4) and 2, 2, 7 (measure 5). Measures 6-7 have no fret numbers.
- cymbals:** Two staves. A cymbal hit is indicated in measure 7.
- Drums:** Two staves. A drum pattern is indicated in measure 7.

8

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

first drum shot

The musical score is for a piece by Lisa Thomas, starting at measure 8. The key signature is one sharp (F#). The instruments and their parts are as follows:

- organ:** Plays chords C, D, D, and Em across the four measures.
- Vln. I:** Plays a melodic line with slurs and a flat (b) in the fourth measure.
- E. Gt.:** Features a lead line with triplets and fret numbers: 10, 10, 10, 12, 14, 14, 10, 10, 10, 10, 11, 12, 15, 15, 14, 12.
- E. Bass:** Features a bass line with fret numbers: 8, 8, 8, 5, 0, 0, 0, 0, 0, 1, 2, 2, 7.
- cymbals:** Plays a cymbal roll in the fourth measure.
- Drums:** Plays a steady eighth-note pattern. A "first drum shot" is indicated at the end of the fourth measure.

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Musical score for measures 12-15, featuring Lisa Thomas, organ, Vln. I, E. Gt., E. Bass, cymbals, and drums.

Organ: Chords C, G, D, G.

E. Gt. (T.A.B.): 10 8 8 7 5 3 3 5 3 2 2 3 5 7 8 7 5 3 15 15 14 12

E. Bass (T.A.B.): 8 8 8 0 0 0 5 0 2 4 0 0 0

16

VERSE 1: Don't know where you're go -

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Don't know where you're go -

D

G

G

G

3

10 8 8 7 5 3

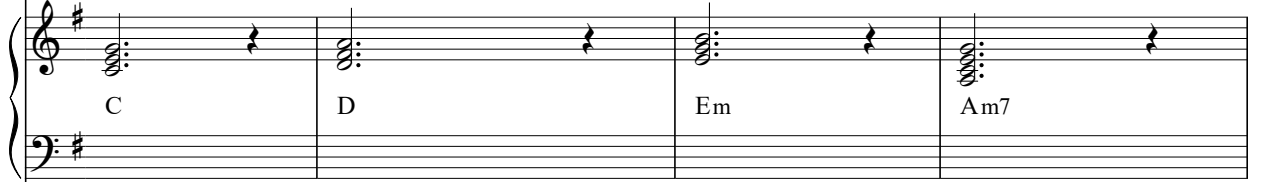
5 0 2 4 0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Lisa Thomas



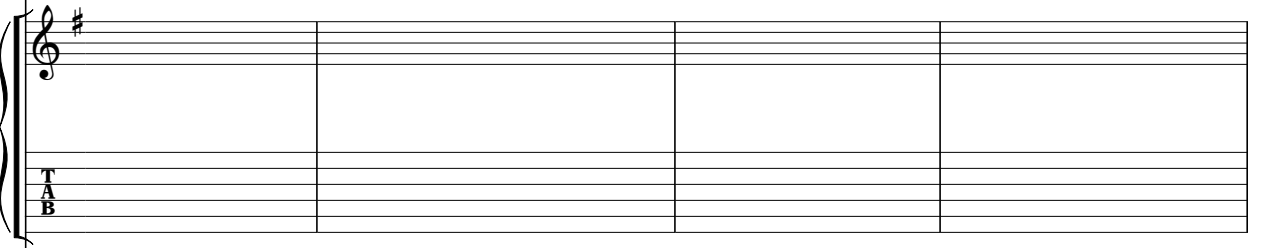
organ



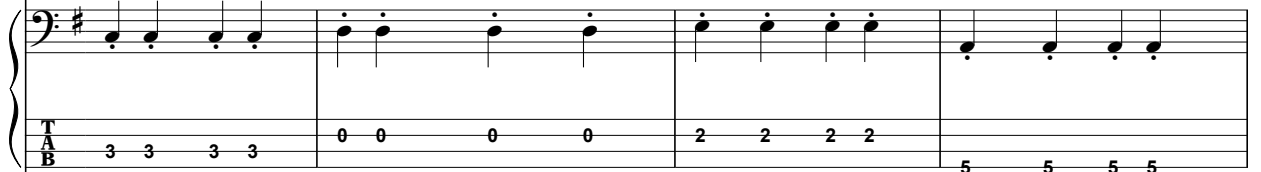
Vln. I



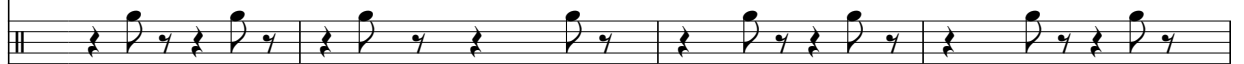
E. Gt.



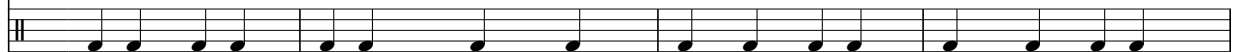
E. Bass



cymbals



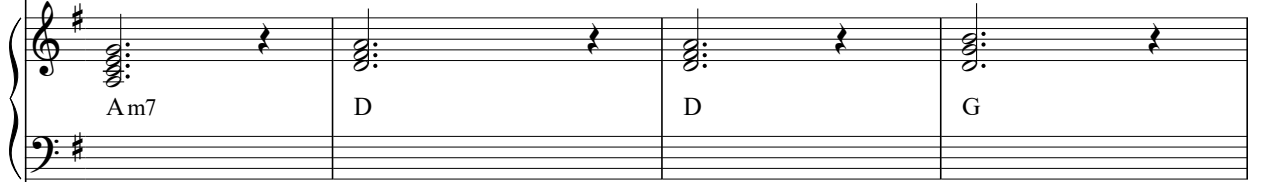
Drums



Lisa Thomas



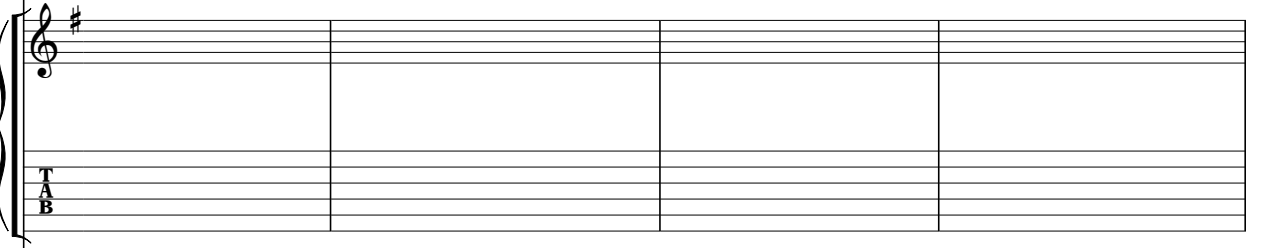
organ



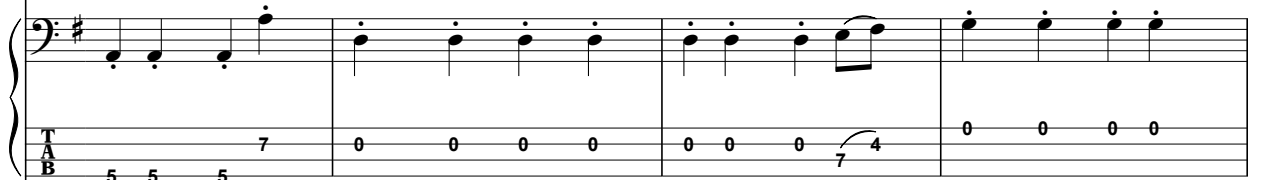
Vln. I



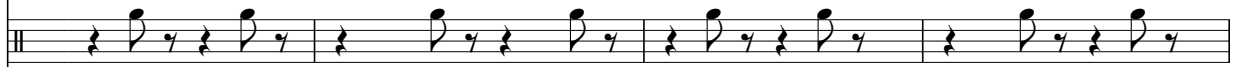
E. Gt.



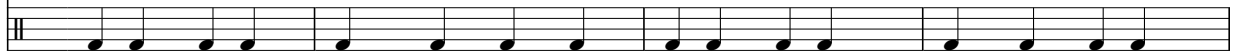
E. Bass



cymbals



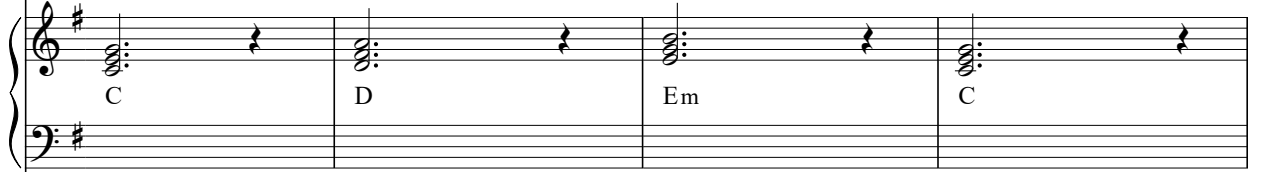
Drums



Lisa Thomas



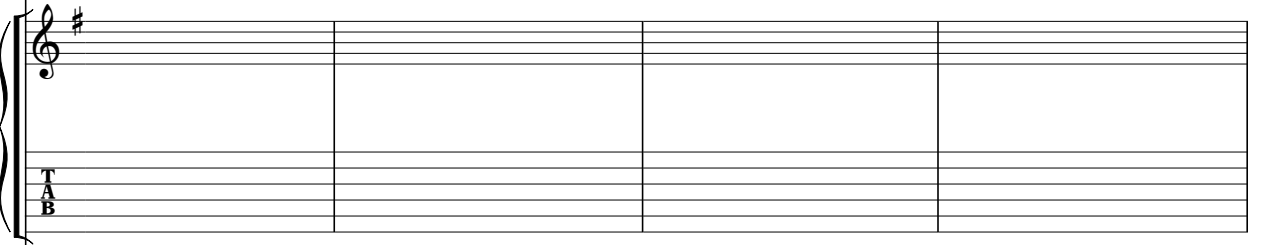
organ



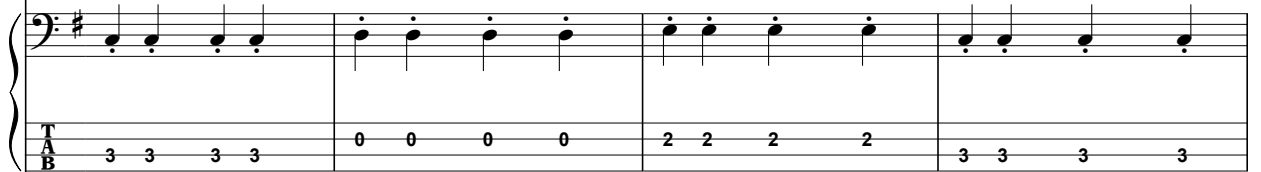
Vln. I



E. Gt.



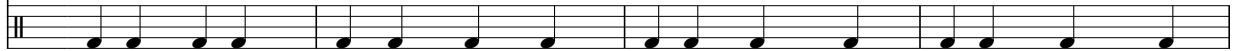
E. Bass



cymbals

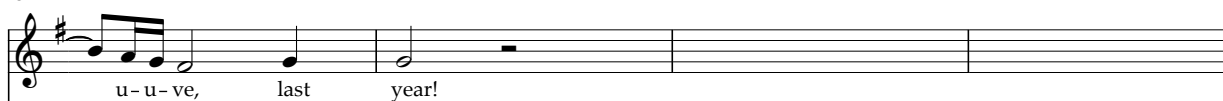


Drums



32

Lisa Thomas



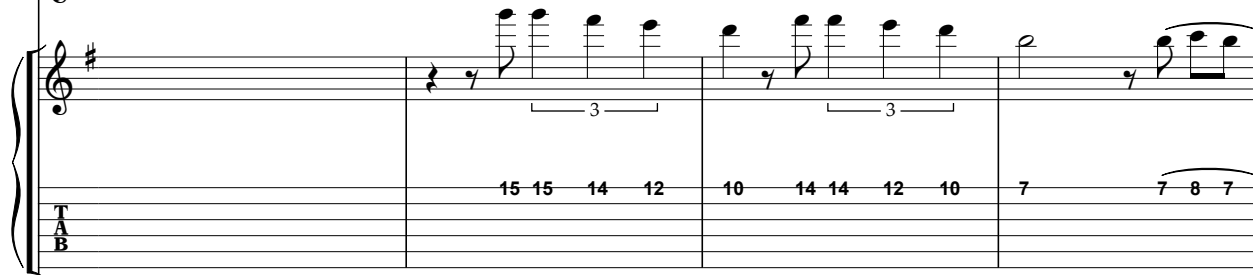
organ



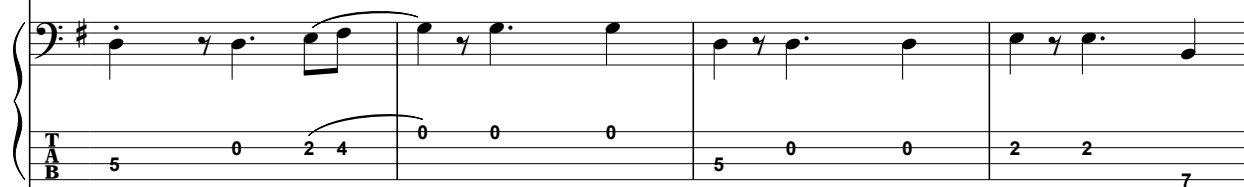
Vln. I



E. Gt.



E. Bass



cymbals



Drums



36

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Em G C D

8 7 13 7 5 15 15 14 12 10 14 14 12 10 7

7 7 2 4 0 0 0 0 0 0 2 2 7

40

VERSE 2: Poetry by mail,...

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Po-et -try by ma - -il talk - in on the phone,

G C D

8 7 5 3

2 2 2 4 0 0 0 8 8 8 5 0 0

The musical score is for a 4-measure section. The key signature has one sharp (F#). The vocal line (Lisa Thomas) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest, and then a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The organ part has a whole rest in the first measure, followed by a half note G3 in the second, a half note C3 in the third, and a half note D3 in the fourth. The violin I part has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest, and then a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The electric guitar part has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest, and then a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The electric bass part has a whole rest in the first measure, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a whole rest, and then a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The cymbals part has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest, and then a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The drums part has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest, and then a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.

44

Lisa Thomas

I feel I've known you all my life, oh how our love still grows!

organ

Em Am7 Am7 D

Vln. I

E. Gt.

E. Bass

2 2 7 0 5 0 0 5 5 0 0

cymbals

Drums

48

Lisa Thomas



It's so damn hard I want you so! and I wish, that you were here!

organ



D

G

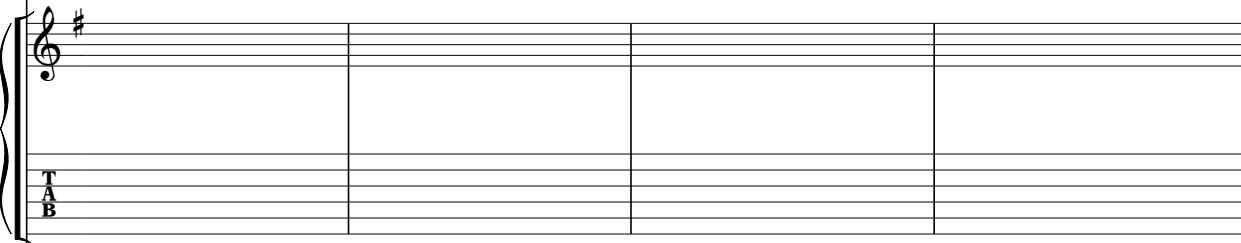
C

D

Vln. I



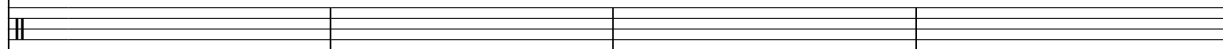
E. Gt.



E. Bass



cymbals



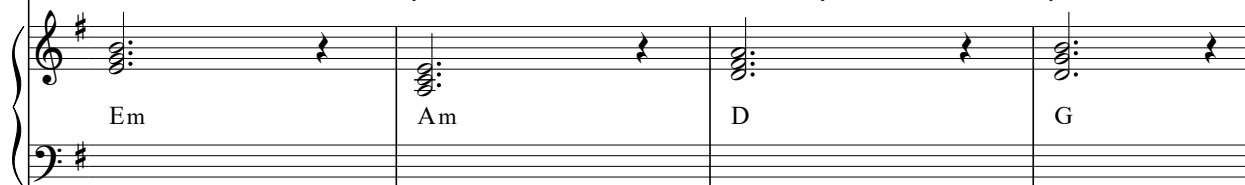
Drums



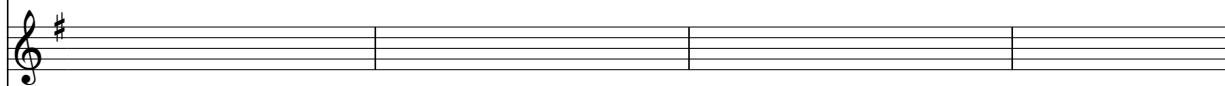
Lisa Thomas



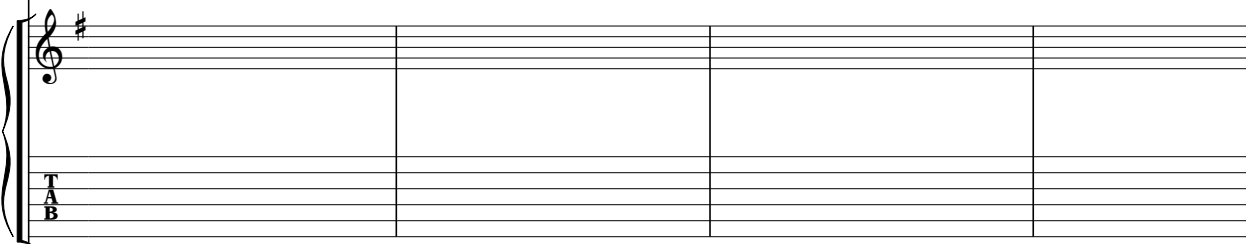
organ



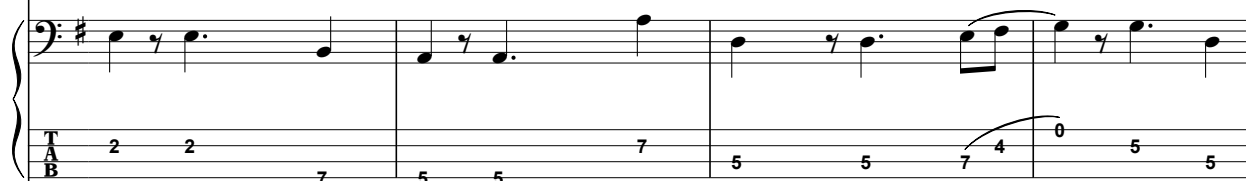
Vln. I



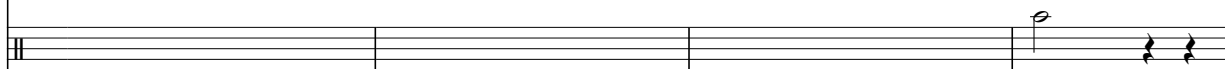
E. Gt.



E. Bass



cymbals



Drums



56

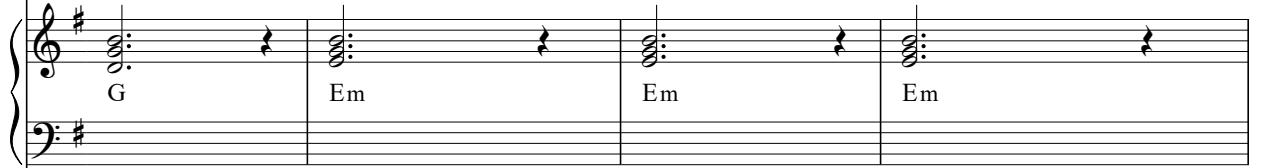
INTERLUDE: All the fantasies and lust,

Lisa Thomas



All the fan - ta - sies, and lust! now these cry - in nights!

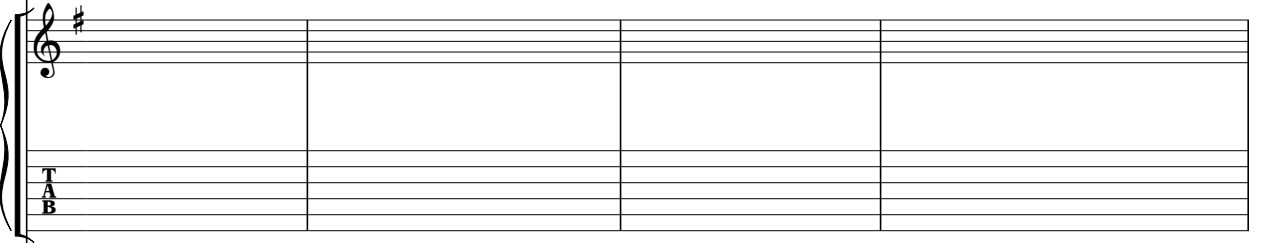
organ



Vln. I



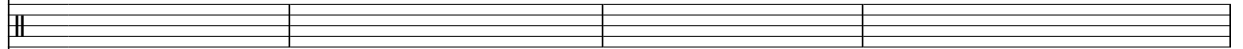
E. Gt.



E. Bass



cymbals



Drums



60

Lisa Thomas

it makes no sense that we - re a - part, with - out your love ex-plain

organ

Em Am7 Am7 C

Vln. I

E. Gt.

E. Bass

cymbals

Drums

The musical score for measures 60-63 is as follows:

- Lisa Thomas (Vocals):** Measures 60-63. Melody in treble clef, key of D major. Lyrics: "it makes no sense that we - re a - part, with - out your love ex-plain".
- organ:** Measures 60-63. Chords: Em (measure 60), Am7 (measures 61-62), C (measure 63). Bass line is in the left hand.
- Vln. I:** Measures 60-63. Melody in treble clef, key of D major. Long notes with ties.
- E. Gt.:** Measures 60-63. Treble and bass staves. Fingering: T, A, B.
- E. Bass:** Measures 60-63. Bass line in bass clef. Fingering: T, A, B. Notes: 2, 2, 7, 0, 5, 0, 0, 5, 8, 3.
- cymbals:** Measures 60-63. Cymbal notation.
- Drums:** Measures 60-63. Drum notation.

64

Lisa Thomas

to me what's right? oh! ba - a - by!!

organ

D D D G

Vln. I

E. Gt.

12 10 7 5 7 12 10 7 5 3 15 15 14 12

E. Bass

0 0 0 0 2 0 0 0 0

cymbals

Drums

68

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

The musical score for page 68 is arranged in a multi-staff format. The top staff is for Lisa Thomas, followed by organ, Vln. I, E. Gt., E. Bass, cymbals, and Drums. The organ part includes chord symbols: D, Em, Em, and G. The E. Gt. part includes fret numbers and a 3-measure triplet. The E. Bass part includes fret numbers and a 4-measure triplet. The cymbals and Drums parts are represented by empty staves.

Chord symbols for organ: D, Em, Em, G.

Fret numbers for E. Gt. (Top staff): 10, 14, 14, 12, 10, 7, 7, 8, 7, 8, 7, 5, 3, 5, 7, 15, 15, 14, 12.

Fret numbers for E. Bass (Bottom staff): 5, 0, 0, 2, 2, 2, 2, 2, 2, 4, 0, 0, 0.

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

The musical score for measures 72-75 is as follows:

- Lisa Thomas (Vocals):** Four empty staves.
- organ:** Treble and bass staves. Chords: C (m72), D (m73), D (m74), Em (m75). Chord symbols are placed below the treble staff.
- Vln. I:** Treble staff with a melodic line featuring slurs and a flat in measure 74.
- E. Gt.:** Treble and bass staves. Treble staff has triplets in measures 72 and 75. Bass staff has fret numbers: 10, 10, 10, 12, 14 (m72); 14 (m73); 10, 10, 10 (m74); 10, 11 (m75).
- E. Bass:** Treble and bass staves. Treble staff has a simple bass line. Bass staff has fret numbers: 8, 8, 8 (m72); 5, 0, 0 (m73); 5, 0, 0 (m74); 2, 2 (m75), with a 7 below the staff in measure 75.
- cymbals:** Two empty staves.
- Drums:** Two staves with a rhythmic pattern of eighth and sixteenth notes.

76 79

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

The musical score for Lisa Thomas, measures 76-79, is arranged for a band. The organ part provides harmonic support with chords C, G, D, and G. The Vln. I part features a melodic line with slurs and ties. The E. Gt. part is highly technical, featuring a sequence of notes and fret numbers (10, 8, 8, 7, 5, 3, 10, 12, 15, 14, 12, 10, 7, 15, 15, 14, 12) with triplets. The E. Bass part provides a rhythmic foundation with notes and fret numbers (8, 8, 8, 0, 0, 0, 5, 5, 7, 4, 0, 0, 0). The drums part features a steady eighth-note pattern.

80

VERSE 3: Wish I had your love now,

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

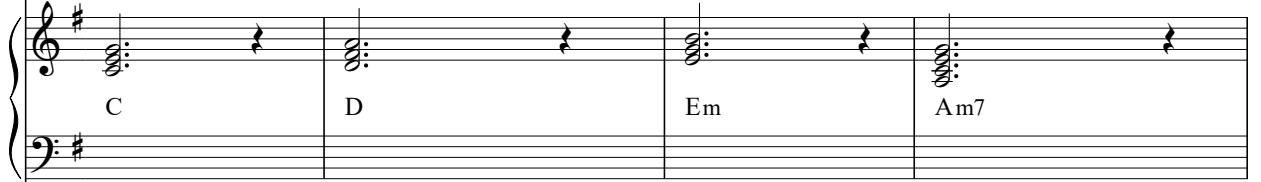
Drums

Wish I had your love

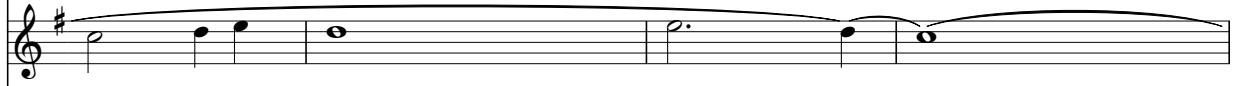
Lisa Thomas



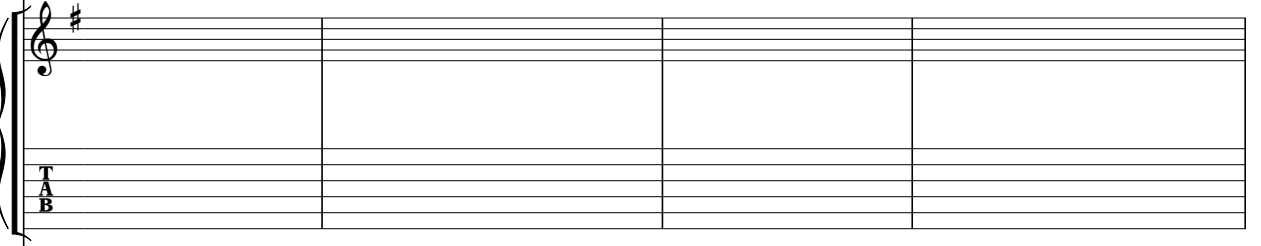
organ



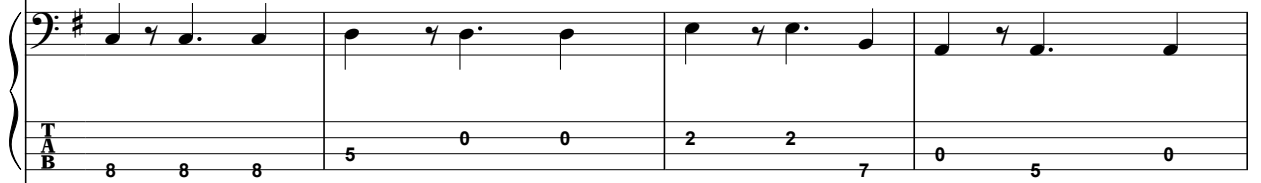
Vln. I



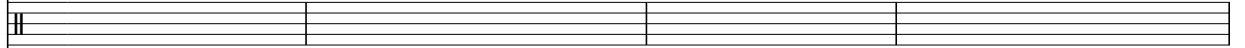
E. Gt.



E. Bass



cymbals



Drums



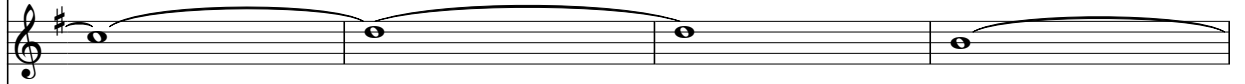
Lisa Thomas



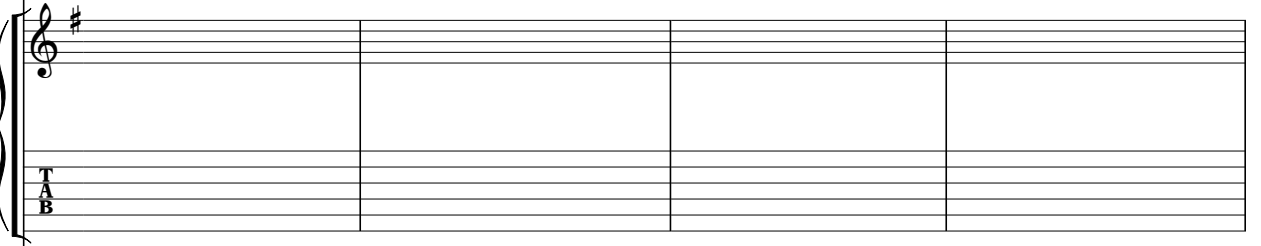
organ



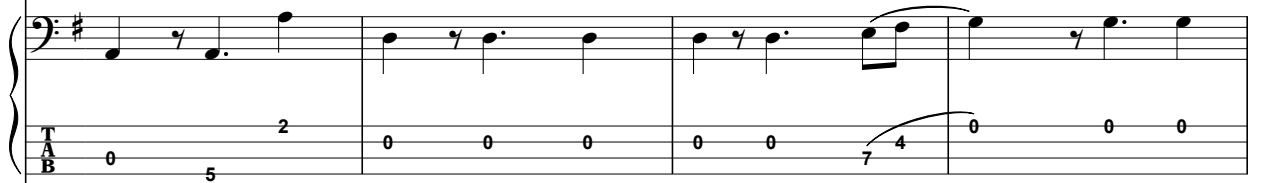
Vln. I



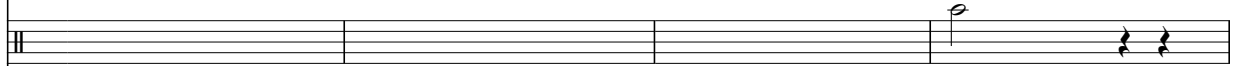
E. Gt.



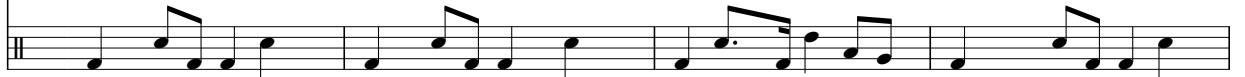
E. Bass



cymbals



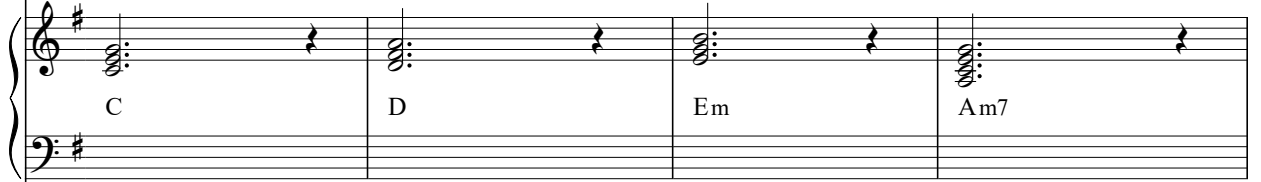
Drums



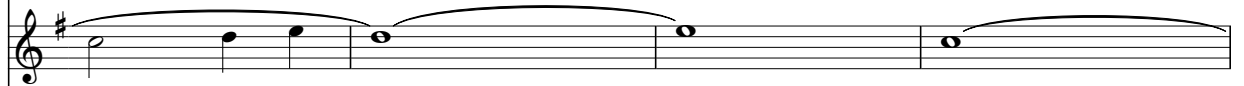
Lisa Thomas



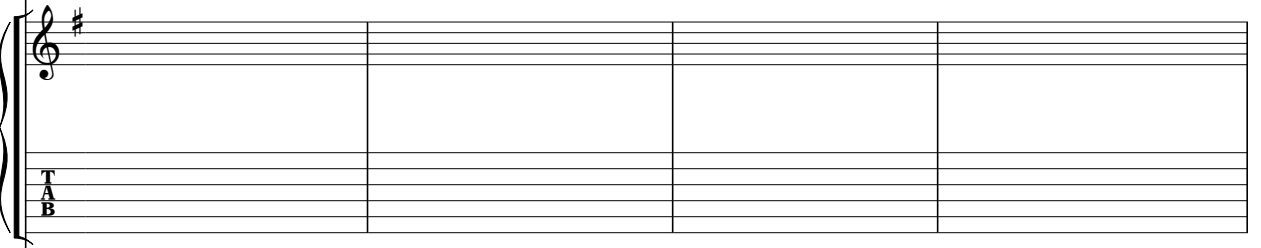
organ



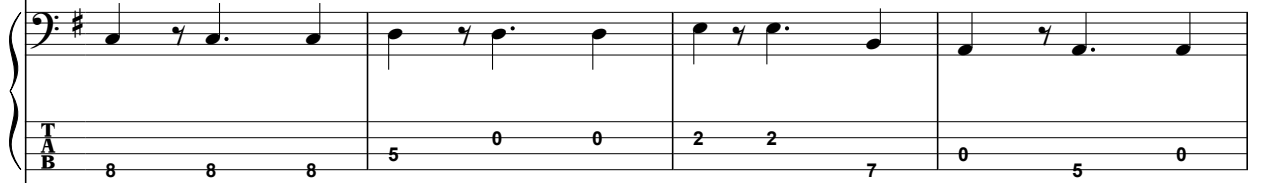
Vln. I



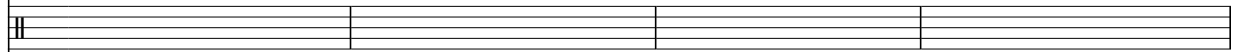
E. Gt.



E. Bass



cymbals



Drums



96

Lisa Thomas

-uh -uh ve late last year, that's the way we fell in love,..

organ

D Em Em C

Vln. I

E. Gt.

E. Bass

TAB 5 0 0 2 2 7 2 2 7 3 3 3

cymbals

Drums

100

APPLAUSE starts here and continues to curtain

Lisa Thomas

last year!

organ

D G D Em

Vln. I

E. Gt.

15 15 14 12 10 14 14 12 10 7 7 8 7

E. Bass

0 0 7 4 0 0 0 0 0 0 2 2 7

cymbals

Drums

Lisa Thomas



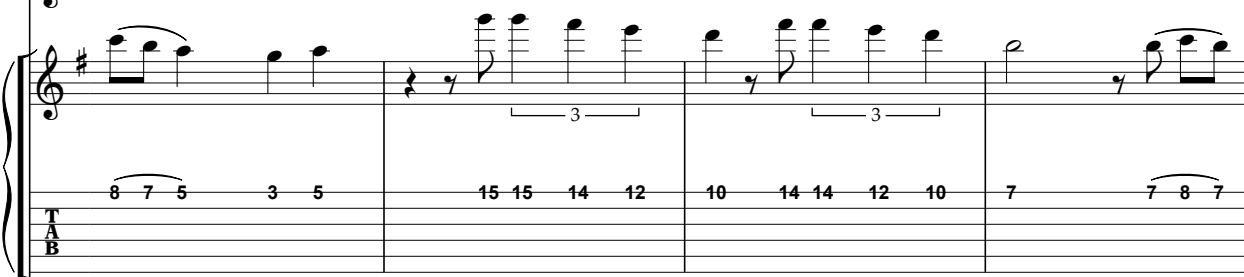
organ



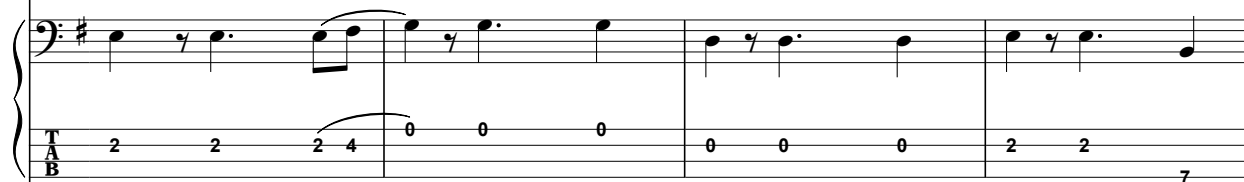
Vln. I



E. Gt.



E. Bass



cymbals



Drums



Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

oh, woah, ohhhh!

Em G D Em

3 3 3

15 15 14 12 10 14 14 12 10 10 14 14 12 10 8 7 8 7 8 10

2 2 2 4 0 0 0 0 0 0 2 2 7

7

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Musical score for measures 112-115. The score includes parts for Lisa Thomas (vocals), organ, Vln. I, E. Gt., E. Bass, cymbals, and drums. The key signature is one sharp (F#).

Organ: Chords: Em, G, D, Em.

E. Gt. (T, A, B strings):

- Measure 112: 8 7 5 7 5 7 3
- Measure 113: 15 14 12
- Measure 114: 15 14 12 10 9 7
- Measure 115: 8 7 8 7 8

E. Bass (T, A, B strings):

- Measure 112: 2 2 2 4
- Measure 113: 0 0 0
- Measure 114: 0 0 0
- Measure 115: 2 2 7

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Musical score for Lisa Thomas, measures 116-119. The score is written for a full band, including a vocal line (Lisa Thomas), organ, Violin I (Vln. I), Electric Guitar (E. Gt.), Electric Bass (E. Bass), cymbals, and drums. The key signature is one sharp (F#), and the time signature is 4/4.

The organ part features a sequence of chords: Em, G, D, and Em. The Violin I part plays a melodic line with eighth and sixteenth notes. The Electric Guitar part includes a solo with a sequence of notes: 10 8 8 7 5 8 7 8, 3 5 3 2, 2 3 2, and 0 3 5. The Electric Bass part plays a rhythmic line with notes: 2 2 2 4, 0 0 0, 0 0 0, and 2 2 7. The cymbals part has a single cymbal hit in measure 117. The drums part plays a steady eighth-note pattern.

120

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Musical score for Lisa Thomas, measures 120-123. The score is written for a band including organ, Vln. I, E. Gt., E. Bass, cymbals, and drums. The key signature is one sharp (F#). The organ part features chords Em, G, D, and Em. The Vln. I part has a melodic line with slurs. The E. Gt. part includes fret numbers (7, 8, 10, 12, 15, 14, 12, 10, 14, 12, 10, 7, 7, 8, 7) and a triplet of 3. The E. Bass part includes fret numbers (2, 2, 2, 4, 0, 0, 0, 0, 0, 0, 2, 2, 7) and a triplet of 3. The cymbals part has a single cymbal hit in measure 121. The drums part has a steady eighth-note pattern.

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Musical score for measures 124-127. The score includes parts for Lisa Thomas (vocals), organ, Vln. I, E. Gt. (Electric Guitar), E. Bass (Electric Bass), cymbals, and drums. The key signature is one sharp (F#) and the time signature is 4/4.

Organ: Chords: Em, G, D, Em.

E. Gt. (TAB):

Measure	124	125	126	127
String	10 10 8 7 5	7 5 3 5	3 3 3 3 5 7 8	7 10 12 15

E. Bass (TAB):

Measure	124	125	126	127
String	2 2 2 4	0 0 0	0 0 0	2 2 7

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Musical score for measures 128-131. The score includes parts for Lisa Thomas (vocals), organ, Vln. I, E. Gt. (Electric Guitar), E. Bass (Electric Bass), cymbals, and drums. The key signature is one sharp (F#).

Organ: Chords: Em, G, D, Em.

Vln. I: Melodic line with eighth and sixteenth notes, including triplets.

E. Gt.: Fretted notes with triplets. Fret numbers: 15, 14, 15, 15, 15, 14, 15, 17, 17, 17, 15, 17, 19, 19, 17, 17.

E. Bass: Fretted notes. Fret numbers: 2, 2, 2, 4, 0, 0, 0, 0, 0, 0, 2, 2, 7.

Drums: Rhythmic pattern with eighth and sixteenth notes.

132 ♩ = 95 ♩ = 90 ♩ = 88 *Fine*
 ♩ = 80

Lisa Thomas

organ

Vln. I

E. Gt.

E. Bass

cymbals

Drums

Em G D G

15 15 14 14 12 12 10 10 7 15 15 14 12 10 14 14 12 10 15

2 2 2 4 0 0 0 5 5 2 4 0