

Last Chance At Love

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" copyright 2007, 2024 by Ralph D. Wagnitz

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$\text{♩} = 80$
beat: 80 **INTERCUT 1: Lisa and Becky at Lisa's house in Minnesota**

LISA THOMAS

DAVE WAGNER

HARMONY 1

HARMONY 2

E. Piano

E. Guitar

E. Guitar

E. Bass

Drum Set

Drum Set

f

count off

G D C C G D

12 12 6 3 15 13 10 8 6 8 3

0 0 3 3 3 2 0 0 0

3 3 3 3

Lisa Thomas

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

C C G D C C G G G G

15 13 10 12 10 6 3 8 6 7 3

TAB

3 3 3 2 0 3 3 0 0 3 3 3 3 3 3 3 2

11 **VERSE 1: (Lisa) It was so long,**

Lisa Thomas

It was so long, it was so ma - ny years a - go, We were in love,

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

Em Em Em Em Am Am Am Am Em Em

E. Gt.

E. Gt.

E. Bass

Drums

Drums

16

Lisa Thomas

but the time was - 'nt right, I was so young,

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

Em Em Am Am Am Am Em Em

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Lisa Thomas

I just could - 'nt re - a - lize, There was so much life,

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

Em Em Am Am Am Am C C

E. Gt.

E. Gt.

E. Bass

0 0 0 0 0 0 0 0 3 0 3 3 3 3

Drums

Drums

Lisa Thomas

and pain a - head! You were ang - ry

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

C C B B B B Em Em

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB 3 3 3 3 2 2 2 2 2 0 3 2 0 0 0 0

Drums

Drums

and pain a - head! You were ang - ry

C C B B B B Em Em

3 3 3 3 2 2 2 2 2 0 3 2 0 0 0 0

28

Lisa Thomas

when I told you to leave that day,

Then you head - ed

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

32

Lisa Thomas

down a diff - erent road a - way, In your mind then,

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Em Em Am Am Am Am Em Em

0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0

36

Lisa Thomas

I sus - pect that you ha-ted me? So now here we are,

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

0 0 0 0 0 0 0 0 3 0 3 3 3 3

40 CHORUS 1: (Lisa) This is our last chance at love,

Lisa Thomas

re-build - ing des - ti - ny! This is out last chance at love,

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

C C B B B B G D

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Lisa Thomas
 Dave Wagner
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

ba-by please for - give me-ee, I'm so sor - ry that I hurt
 last chance at love,
 last chance at love,
 C C G D C C G D
 3 3 3 3 3 3 3 3 0 0 3 3 3 3 3 3 0 0

The musical score is arranged in a standard multi-staff format. The top staff is for Lisa Thomas (lead vocal), followed by Dave Wagner (lead vocal). Below these are two harmony vocal staves. The piano part (E. Pn.) is shown with chords C, C, G, D, C, C, G, D. The guitar parts (E. Gt.) are shown with TAB notation. The bass part (E. Bass) is shown with TAB notation and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 3, 3, 3, 3, 3, 3, 0, 0). The drums part is shown with a standard drum notation staff.

Lisa Thomas

you, but now that's all in the past! This is our last chance at love,

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score for page 48 is arranged in a multi-staff format. The top staff is for Lisa Thomas, with lyrics: "you, but now that's all in the past! This is our last chance at love,". Below this are staves for Dave Wagner, Harmony 1 vocal, and Harmony 2 vocal. The piano (E. Pn.) part includes chord diagrams for C, C, Am, Am, D, D, G, and D. The guitar parts (E. Gt.) are shown with empty staves and tablature lines. The bass part (E. Bass) includes a bass line and a corresponding tablature with fret numbers (3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 2, 0, 3, 3). The drums part consists of two staves, one with a drum line and another with a corresponding drum line.

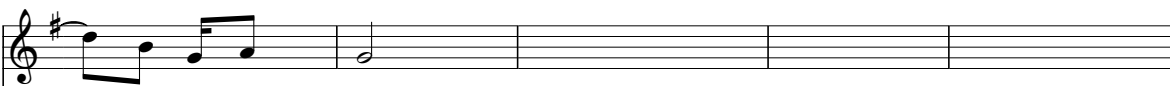
Lisa Thomas
 Dave Wagner
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

ba-by please com - plete me-ee, our last chance to hold
 last chance at love,
 last chance at love,
 C C G D C C G D
 3 3 3 3 3 3 0 0 3 3 3 3 3 3 0 0

The musical score is arranged in a standard multi-staff format. The top staff is for Lisa Thomas, followed by Dave Wagner. Below them are two vocal harmony parts. The piano part (E. Pn.) includes chord markings (C, C, G, D, C, C, G, D) above the right-hand staff. The guitar parts (E. Gt.) are shown with empty staves. The bass part (E. Bass) includes a bass line and a fretboard diagram with fingerings (3, 3, 3, 3, 3, 3, 0, 0, 3, 3, 3, 3, 3, 3, 0, 0). The drums part consists of two staves, with the bottom staff showing a rhythmic pattern.

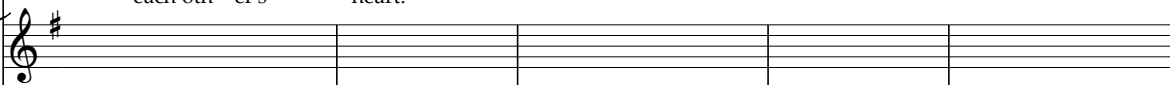
56

Lisa Thomas

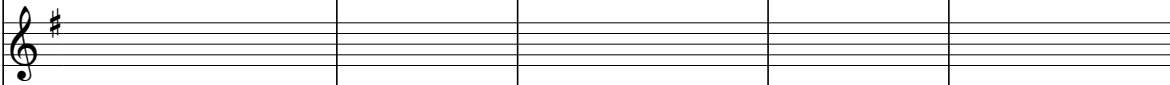


each oth - er's heart!

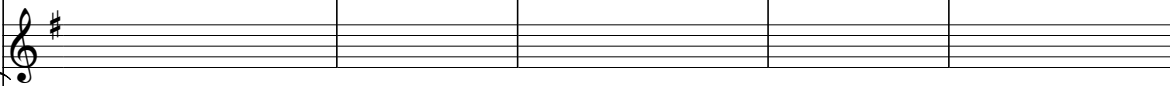
Dave Wagner



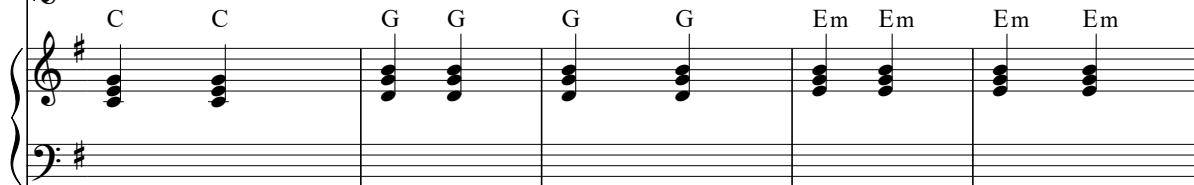
Harmony 1 vocal



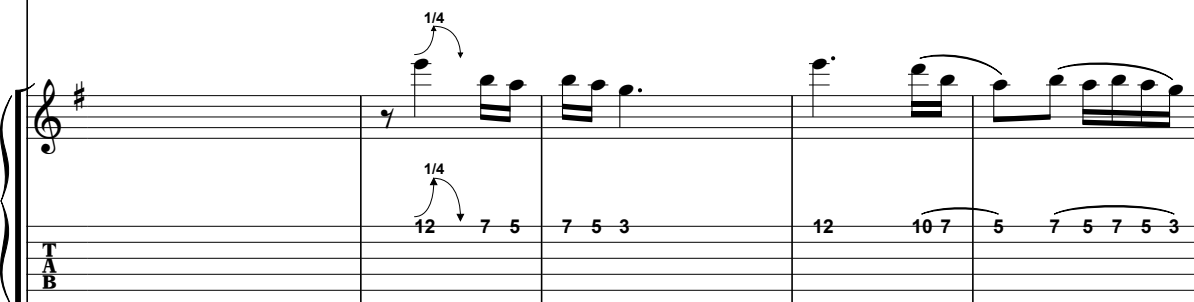
Harmony 2 vocal



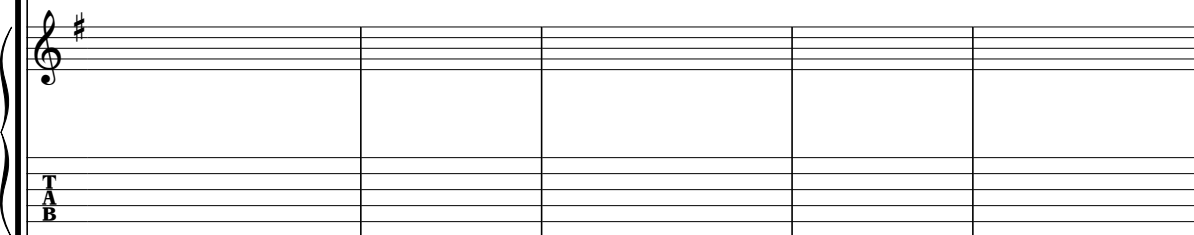
E. Pn.



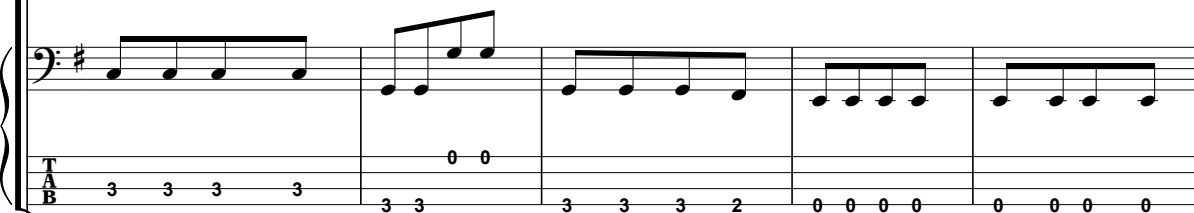
E. Gt.



E. Gt.



E. Bass



Drums



Drums



61

61

Lisa Thomas

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score for page 61 is arranged in a multi-staff format. At the top, four vocal staves are listed: Lisa Thomas, Dave Wagner, Harmony 1 vocal, and Harmony 2 vocal, all in treble clef with a key signature of one sharp (F#). Below these are the instrumental parts. The Electric Piano (E. Pn.) part is in treble and bass clef, showing chords for Am and Em. The first Electric Guitar (E. Gt.) part is in treble clef with a key signature of one sharp, featuring a melodic line with bends and a fretboard diagram below it. The second E. Gt. part is in treble clef with a key signature of one sharp and a fretboard diagram. The Electric Bass (E. Bass) part is in bass clef with a key signature of one sharp, showing a rhythmic line with a fretboard diagram. The Drums part consists of two staves: the top one is empty, and the bottom one shows a rhythmic pattern with eighth and sixteenth notes.

Am Am Am Am Em Em Em Em Am Am

0 3 6 7 6 5 6 5 3 0 3 5 3 7 12 10 7 5 17 15

0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0

66

Lisa Thomas

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Am Am Em Em Em Em Am Am

12 12 15 12 10 12 12 15 12 10 12 17 15 12 12 10 8 10 8 7

0 0 3 2 0 0 0 0 0 0 0 0 0 0 0

The musical score for page 66 is arranged in a multi-staff format. At the top, there are four vocal staves for Lisa Thomas, Dave Wagner, Harmony 1 vocal, and Harmony 2 vocal, all in treble clef with a key signature of one sharp (F#). Below these are the instrumental parts. The Electric Piano (E. Pn.) part consists of two staves (treble and bass clef) with chords: Am, Am, Em, Em, Em, Em, Am, Am. The Electric Guitar (E. Gt.) part has two staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with ties and a final note. The bottom staff is a tablature (TAB) line with fret numbers: 12, 12, 15, 12, 10, 12, 12, 15, 12, 10, 12, 17, 15, 12, 12, 10, 8, 10, 8, 7. The second E. Gt. part also has two staves, with the top in treble clef and the bottom as a TAB line. The Electric Bass (E. Bass) part has two staves. The top staff is in bass clef with a key signature of one sharp, showing a bass line with eighth and quarter notes. The bottom staff is a TAB line with fret numbers: 0, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The Drums part consists of two staves. The top staff is a standard drum notation staff with a key signature of one sharp. The bottom staff is a TAB line with fret numbers: 0, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

INTERCUT 2: Dave at Puget Sound

Lisa Thomas
 Dave Wagner
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

CHORUS 2: (Dave) This is our last chance at love,
 This is our

Am Am C C C C B B B B
 Full Full
 19 19 19 19 19
 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 0 3 0

The musical score is for a piece titled "INTERCUT 2: Dave at Puget Sound". It features a chorus section with the lyrics "CHORUS 2: (Dave) This is our last chance at love, This is our". The score includes staves for Lisa Thomas, Dave Wagner, Harmony 1 vocal, Harmony 2 vocal, E. Pn., E. Gt., E. Gt., E. Bass, and Drums. The E. Pn. staff shows chords: Am, Am, C, C, C, C, B, B, B, B. The E. Gt. staff includes a guitar solo with a "Full" instruction and a guitar tablature section with notes: 5 7 5 3, 5 3 0 3 5 7, 19 19 19 19 19. The E. Bass staff includes a guitar tablature section with notes: 0 0 0 0, 3 3 3 3, 3 3 3 3, 2 2 2 2, 2 0 3 0. The Drums staff includes a drum solo with notes: 0 0 0 0, 3 3 3 3, 3 3 3 3, 2 2 2 2, 2 0 3 0.

75 77

Lisa Thomas

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

last chance at love, ba-by please for - give me-ee, I'm so

last chance at love,

last chance at love,

G D C C G D C C

3 3 0 0 3 3 3 3 3 3 0 0 3 3 3 3

Detailed description: This is a musical score for measures 75 through 77. The score is written for a band and includes the following parts: Lisa Thomas (vocals), Dave Wagner (vocals), Harmony 1 vocal (vocals), Harmony 2 vocal (vocals), E. Pn. (Electric Piano), E. Gt. (Electric Guitar) - TAB, E. Gt. (Electric Guitar) - TAB, E. Bass (Electric Bass) - TAB, and Drums. The key signature is one sharp (F#). The time signature is 4/4. The lyrics for Dave Wagner are "last chance at love, ba-by please for - give me-ee, I'm so". The lyrics for the vocal harmonies are "last chance at love,". The electric piano part has chords G, D, C, C, G, D, C, C. The electric bass part has a bass line with triplets and single notes. The drums part has a simple drum pattern.

Lisa Thomas
 Dave Wagner
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

sor - ry that I hurt you, but now that's all in the past! This is our

G D C C Am Am D D

3 3 0 0 3 3 3 3 0 0 0 0 0 0 2 0

Lisa Thomas

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

last chance at love, ba-by please com - plete me-ee, our

last chance at love,

last chance at love,

G D C C G D C C

3 3 0 0 3 3 3 3 3 3 0 0 3 3 3 3

Lisa Thomas

Dave Wagner

last chance to hold each oth - ers hearts!

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is written for a four-measure phrase. The key signature has one sharp (F#). The vocal parts (Lisa Thomas, Dave Wagner, and two harmony vocals) are in treble clef. The piano part (E. Pn.) is in treble and bass clef, with chord symbols G, D, C, C, G, G, G, G above the staff. The guitar parts (E. Gt.) have empty staves with 'TAB' written below. The bass part (E. Bass) is in bass clef with a corresponding 'TAB' staff showing fret numbers: 3 3, 0 0, 3 3 3 3, 3 3 3 3, 3 3 3 2. The drums are shown in two staves, with the bottom staff containing a rhythmic pattern of eighth and sixteenth notes.

Lisa Thomas

VERSE 3: (Dave) In my depression

Dave Wagner

In my de-pres - sion, black - est days of bro - ken dreams,

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

Em Em Em Em Am Am Am Am

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Lisa Thomas

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

how we wrecked our lives, rushed a-head so care-less - ly!

Em Em Em Em Am Am Am Am

0 0 0 0 0 0 0 0 0 0 3 2

The musical score is arranged in a multi-staff format. The top four staves are for vocalists: Lisa Thomas (treble clef, no notes), Dave Wagner (treble clef, melody with lyrics), Harmony 1 vocal (treble clef, no notes), and Harmony 2 vocal (treble clef, no notes). The fifth staff is for the Electric Piano (E. Pn.) in treble and bass clefs, with chord markings (Em, Am) above the notes. The sixth and seventh staves are for two Electric Guitars (E. Gt.), each with a treble clef staff and a TAB staff. The eighth staff is for the Electric Bass (E. Bass) in bass clef, with a TAB staff showing fret numbers (0, 3, 2). The ninth and tenth staves are for Drums, with the top staff showing a drum kit icon and the bottom staff showing a rhythmic pattern with eighth and sixteenth notes.

Lisa Thomas
 Dave Wagner
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

you could stop the storms, and run ³to my wai - ting arms, if you say

E. Pn. chords: Em, Em, Em, Em, Am, Am, Am, Am

E. Bass: 0 0 0 0 0 0 0 0 0 0 0 0 3 0

103

INTERCUT 3: Lisa in Minnesota > Dave at Puget Sound

LISA:

Lisa Thomas

I will! Let time stand

Dave Wagner

I will, time will then stand still!

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

C C C C B B

E. Gt.

E. Gt.

E. Bass

3 3 3 3 3 3 3 3 2 2 2 2

Drums

Drums

Score for Lisa Thomas and Dave Wagner, featuring a Unison section.

Vocals:

- Lisa Thomas:** still! This is our last chance at love,
- Dave Wagner:** still! This is our last chance at love,
- Harmony 1 vocal:** last chance at love,
- Harmony 2 vocal:** last chance at love,

Instrumentation:

- E. Pn. (Electric Piano):** Chords: B, B, G, D, C, C.
- E. Gt. (Electric Guitar):** Two staves, each with TAB notation.
- E. Bass (Electric Bass):** TAB notation: 2 0 3 0, 3 3 0 0, 3 3 3 3.
- Drums:** Two staves.

Lisa Thomas

ba-by please for - give me-ee, I'm so sor - ry that I hurt you, but now

Dave Wagner

ba-by please for - give me-ee, I'm so sor - ry that I hurt you, but now

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

G D C C G D C C

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is written for a band. It features two vocalists, Lisa Thomas and Dave Wagner, who sing the same lyrics. The piano part provides harmonic support with chords G, D, C, C, G, D, C, C. The electric guitar and electric bass parts are also present, with the bass line including fingerings like 3, 3, 0, 0, 3, 3, 3, 3, 3, 3, 0, 0, 3, 3, 3, 3. The drums are indicated by a double bar line and a series of eighth notes.

Lisa Thomas
 Dave Wagner
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

that's all in the past! This is out last chance at love,
 that's all in the past! This is out last chance at love,
 last chance at love,
 last chance at love,
 Am Am D D G D C C
 T A B
 T A B
 T A B
 0 0 0 0 0 0 2 0 3 3 0 0 3 3 3 3

Musical score for page 113, featuring Lisa Thomas and Dave Wagner. The score includes vocal parts for Lisa Thomas, Dave Wagner, and two harmony vocals, piano accompaniment with chords (Am, D, G, C), two electric guitar parts (TAB), electric bass with fret numbers, and two drum parts. The lyrics are "that's all in the past! This is out last chance at love,".

117

Lisa Thomas

ba-by please com - plete me-ee, our last chance to hold Our

Dave Wagner

ba-by please com - plete me-ee, our Our last chance to hold

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

G D C C G D C C

E. Gt.

E. Gt.

E. Bass

Drums

Drums

3 3 0 0 3 3 3 3 3 3 0 0 3 3 3 3

Lisa Thomas
 Dave Wagner
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

last chance to hold
 Our last chance to hold
 It's our last chance at love you know, it's our last
 It's our last chance at love you know, it's our last
 G D C C G D C C G D
 0 0 3 3 3 3 0 0 3 3 3 3 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score is written for a 12-measure section. The key signature has one sharp (F#). The vocal parts (Lisa Thomas, Dave Wagner, and two vocal harmonies) sing the lyrics: "last chance to hold", "Our last chance to hold", and "It's our last chance at love you know, it's our last". The piano part (E. Pn.) provides harmonic support with chords G, D, C, and C. The guitar parts (E. Gt.) are marked with TAB notation. The bass part (E. Bass) features a rhythmic pattern of eighth and sixteenth notes. The drums part consists of two staves, with the bottom staff showing a complex rhythmic pattern.

Lisa Thomas
 Dave Wagner
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

last chance to hold each oth - er's heart!
 last chance to hold each oth - er's heart!
 chance! each oth - er's
 chance! each oth - er's
 C C G D C C G D
 12 10 7 5 3
 3 3 3 3 3 3 0 0 3 3 3 3 3 3 0 0
 3 3 3 3 3 3 0 0 3 3 3 3 3 3 0 0

The musical score is for a 4-measure phrase in the key of D major (indicated by two sharps). The vocal parts (Lisa Thomas, Dave Wagner, and two vocal harmonies) all sing the same lyrics: "last chance to hold each other's heart!". The piano accompaniment (E. Pn.) provides a harmonic foundation with chords: C major, C major, G major, D major, C major, C major, G major, and D major. The electric guitar (E. Gt.) has a melodic line in the first measure, followed by a fretboard diagram in the fourth measure showing a descending sequence of notes: 12, 10, 7, 5, and 3. The electric bass (E. Bass) plays a rhythmic pattern of eighth notes, with some measures containing triplets (indicated by a '3' over the notes). The drums (Drums) play a steady eighth-note pattern throughout the phrase.

Lisa Thomas
 Dave Wagner
 Harmony 1 vocal
 Harmony 2 vocal
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

each oth - er's heart! each oth - er's heart!
 each oth - er's heart! each oth - er's heart!
 heart! each oth - er's heart!
 heart! each oth - er's heart!
 C C G D C C G D
 17 15 12 10 7 12 7 10 7 5 3
 3 3 3 3 3 3 3 3 0 0 3 3 3 3 3 3 0 0

134

"ALL RIGHT RING!"

Lisa Thomas

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Musical score for the song "ALL RIGHT RING!". The score is written for Lisa Thomas, Dave Wagner, Harmony 1 vocal, Harmony 2 vocal, E. Pn., E. Gt., E. Bass, and Drums. The key signature is one sharp (F#). The score is divided into four measures. The E. Pn. part features chords C, C, G, D, C, C, G, and D. The E. Gt. part features a melodic line with a TAB section below it. The E. Bass part features a melodic line with a TAB section below it. The Drums part features a melodic line with a TAB section below it. The score is written for Lisa Thomas, Dave Wagner, Harmony 1 vocal, Harmony 2 vocal, E. Pn., E. Gt., E. Bass, and Drums. The key signature is one sharp (F#). The score is divided into four measures. The E. Pn. part features chords C, C, G, D, C, C, G, and D. The E. Gt. part features a melodic line with a TAB section below it. The E. Bass part features a melodic line with a TAB section below it. The Drums part features a melodic line with a TAB section below it.

"Please, Please Me" drum rif.

138

Fine

Lisa Thomas

Dave Wagner

Harmony 1 vocal

Harmony 2 vocal

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

C B G

Full Full Full Full Full Full

4 3 0 0

T A B

E. Gt.

T A B

E. Bass

T A B ? ? 3

Drums

Drums