

The Objects Reunion Band

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" copyright 2007, 2024 by Ralph D. Wagnitz

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$\text{♩} = 165$
beat: 165

DAVE WAGNER

JOAN RUDE

LARRY MARS

ORB TRANSLATIONS VOCAL

This vocal line for spoken at end...

E. Piano

E. Guitar

E. Guitar

E. Bass

Drum Set

Drum Set

The musical score is written for a band and includes the following parts:

- Vocalists:** Dave Wagner, Joan Rude, Larry Mars, and Orb Translations Vocal. The vocal line for Orb Translations is marked as "spoken at end..."
- E. Piano:** Features chords G, Em, and C.
- E. Guitar:** Features a forte (*f*) dynamic marking.
- E. Bass:** Features a bass line with notes 5, 5, 7, 7, 8, 8.
- Drum Set:** Features a drum line with notes x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

6

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

G G Em C D

0 0 7 7 8 5

10

VERSE 1: It was way way back in 1966

Dave Wagner

It was way, way back, in nine - teen

Joan Rude

way, way back, in nine - teen

Larry Mars

way, way back, in nine - teen

ORB translations vocals

E. Pn.

G

G

E. Gt.

TAB

E. Gt.

TAB

E. Bass

5 5 5 5 5

Drums

Drums

VERSE 1: It was way, way back in 1966.

12

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

six - ty six, three guys from O - hi - o, All

six - ty six, three guys from O - hi - o, All

six - ty six, three guys from O - hi - o, All

Em C G

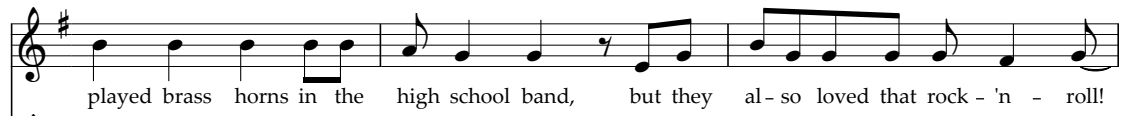
TAB

TAB

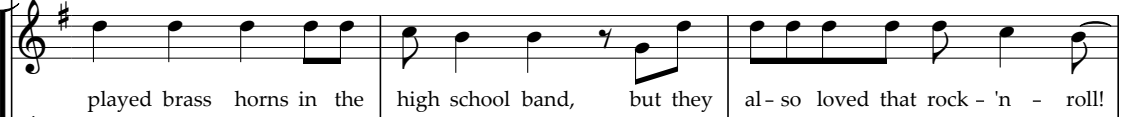
TAB

7 7 8 8 0 0

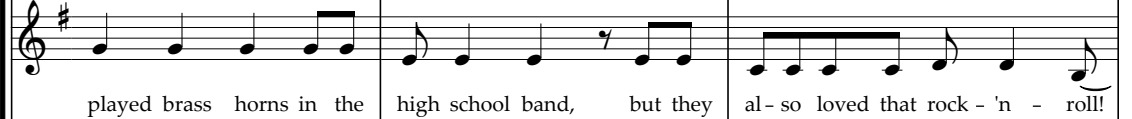
Dave Wagner



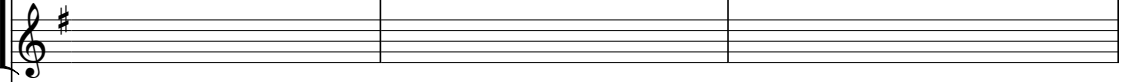
Joan Rude



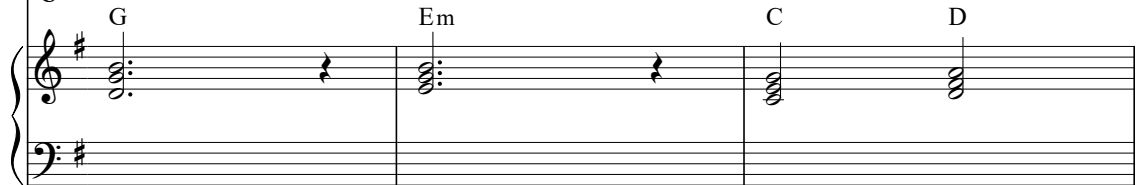
Larry Mars



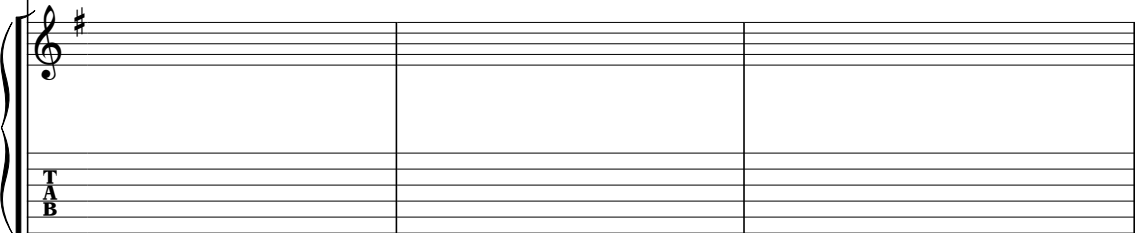
ORB translations vocals



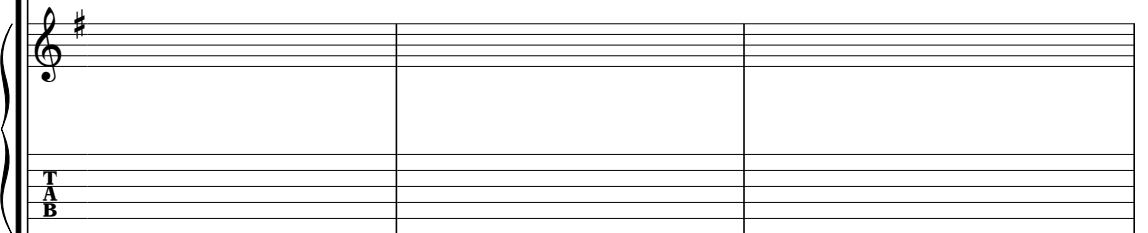
E. Pn.



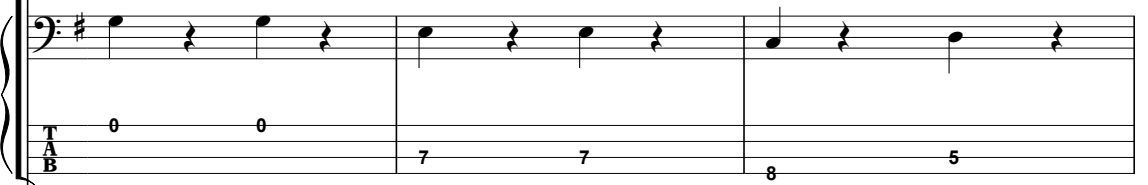
E. Gt.



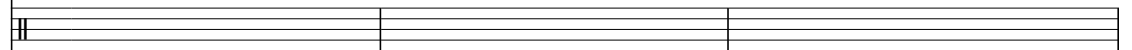
E. Gt.



E. Bass



Drums



Drums



18

VERSE 2: They bought guitars, . . .

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

I said they al- so loved that rock - 'n- roll! They
 I said they al- so loved that rock - 'n- roll! They
 I said they al- so loved that rock - 'n- roll! They

G C D G

5 5 5 8 5 5 5

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

bought gui - tars and a tam - bour - ine, they played the Bea - tles, Stones and Byrds,

bought gui - tars and a tam - bour - ine, they played the Bea - tles, Stones and Byrds,

bought gui - tars and a tam - bour - ine, they played the Bea - tles, Stones and Byrds,

ORB translations vocals

G Em C

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

VERSE 2: They bought guitars

24

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

And the group was dubbed "The Ob - jects", Best

And the group was dubbed "The Ob - jects", Best

And the group was dubbed "The Ob - jects", Best

G

G

Em

T
A
B

T
A
B

T
A
B

0

0

0

0

7

7

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

rock - 'n- roll you ev-er heard! I said best rock - 'n- roll you ev-er heard!

rock - 'n- roll you ev-er heard! I said best rock - 'n- roll you ev-er heard!

rock - 'n- roll you ev-er heard! I said best rock - 'n- roll you ev-er heard!

C D G C D

T
A
B

T
A
B

8 5 5 5 8 5

T
A
B

I said they also loved that ROCK N ROLL!

30

CHORUS I: After thirty years,

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is for the chorus "After thirty years," and consists of three measures. The key signature is one sharp (F#). The vocal parts for Dave Wagner, Joan Rude, and Larry Mars all sing the same lyrics: "Af - ter for - ty years we're not so young, but our". The ORB translations vocals part is empty. The E. Pn. part shows chords G, C, and Em. The E. Gt. parts are empty. The E. Bass part shows a bass line with fingerings 5, 5, 5 in the first measure, 8, 8 in the second, and 7, 7 in the third. The Drums part shows a simple drum pattern with quarter notes and eighth notes.

Lyrics: Af - ter for - ty years we're not so young, but our

Chords: G, C, Em

Fingerings: 5, 5, 5, 8, 8, 7, 7

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

mu-sic is just as grand! Gals and Guys please clap your hands, for "The

mu-sic is just as grand! Gals and Guys please clap your hands, for "The

mu-sic is just as grand! Gals and Guys please clap your hands, for "The

mu-sic is just as grand! Gals and Guys please clap your hands, for "The

C D G Em

8 8 5 5 0 0 7 7

37

Dave Wagner



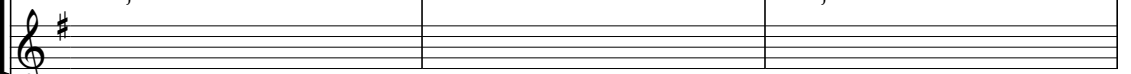
Joan Rude



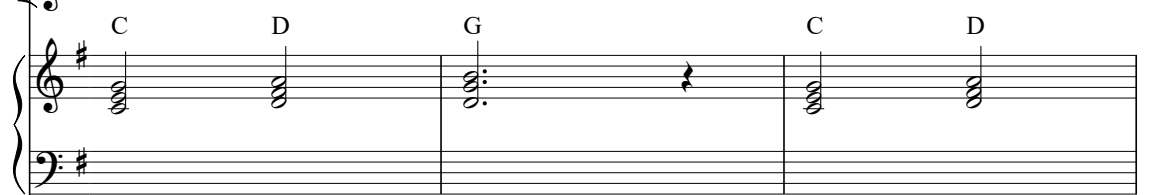
Larry Mars



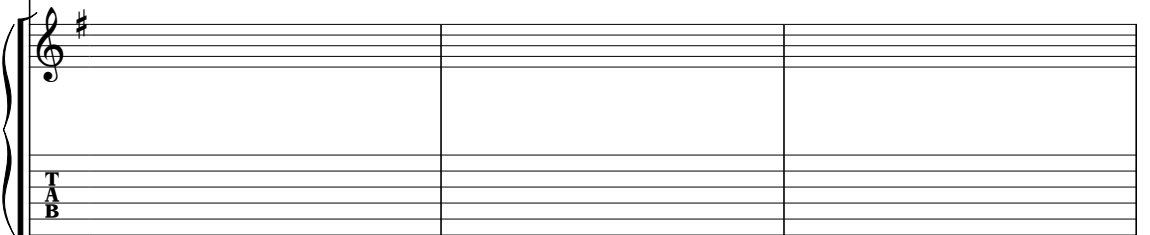
ORB translations vocals



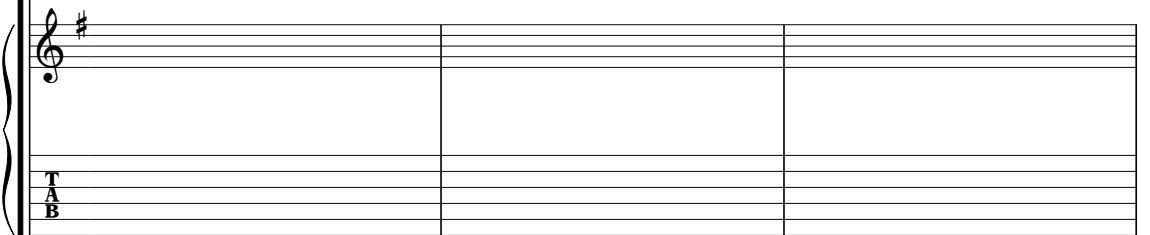
E. Pn.



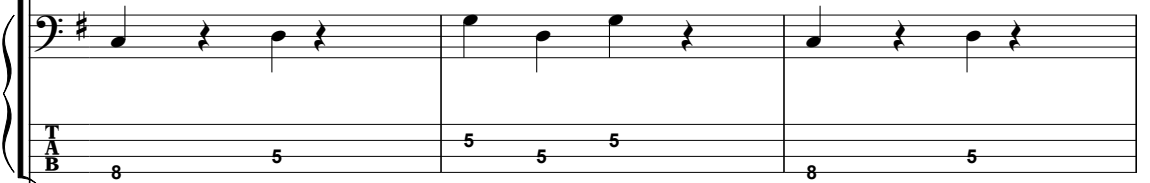
E. Gt.



E. Gt.



E. Bass



Drums



Drums



40

Dave Wagner

GUITAR SOLO

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

G

Em

C

E. Gt.

First 8 bars GUITAR SOLO

E. Gt.

E. Bass

Drums

Drums

43

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Score for Dave Wagner, Joan Rude, Larry Mars, ORB translations vocals, E. Pn., E. Gt., E. Gt., E. Bass, Drums, and Drums.

The score is written for a band and includes the following parts:

- Dave Wagner**: Treble clef, key signature of one sharp (F#).
- Joan Rude**: Treble clef, key signature of one sharp (F#).
- Larry Mars**: Treble clef, key signature of one sharp (F#).
- ORB translations vocals**: Treble clef, key signature of one sharp (F#).
- E. Pn.**: Treble and Bass clefs, key signature of one sharp (F#). Chords C, D, and G are indicated above the staff.
- E. Gt.**: Treble clef, key signature of one sharp (F#). Includes guitar tablature (TAB) with fret numbers: 15 8 7 5 8 5 8 2 12 12 10 7 10. A bracket indicates "2nd 8 bars GUITAR SOLO".
- E. Gt.**: Treble clef, key signature of one sharp (F#). Includes guitar tablature (TAB).
- E. Bass**: Bass clef, key signature of one sharp (F#). Includes guitar tablature (TAB) with fret numbers: 8 8 5 5 0 0.
- Drums**: Two staves, one with a single note and the other with a complex rhythmic pattern.

50

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Score for Dave Wagner, Joan Rude, Larry Mars, ORB translations vocals, E. Pn., E. Gt., E. Bass, and Drums.

The score is written for two systems of two measures each. The key signature is one sharp (F#).

Vocals: Dave Wagner, Joan Rude, Larry Mars, and ORB translations vocals have empty staves.

E. Pn. (Electric Piano): The right hand plays a G chord in the first measure and a G chord in the second measure. The left hand has a whole rest in both measures.

E. Gt. (Electric Guitar): The first system shows a melodic line in the right hand and a fretboard diagram in the left hand. The fretboard diagram shows fret numbers 3, 3, 7, 3, 3, 3, 3, 7, 3, 3. The second system shows a melodic line in the right hand and a fretboard diagram in the left hand. The fretboard diagram shows fret numbers 7, 7, 5, 5, 3, 3, 0, 0, 7, 7, 9, 1, 5, 5, 1, 1.

E. Bass (Electric Bass): The right hand has a whole rest in both measures. The left hand has a whole rest in both measures.

Drums: The first system shows a snare drum in the first measure and a whole rest in the second measure. The second system shows a snare drum in the first measure and a whole rest in the second measure.

55

VERSE 3: We'll play some blues,...

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

We'll

C

G



Musical score for Verse 3: We'll play some blues,...

The score is written for a band and includes the following parts:

- Vocals:** Dave Wagner (lead), Joan Rude, Larry Mars, and ORB translations vocals.
- Keyboard:** E. Pn. (Electric Piano) with chords C and G.
- Guitar:** E. Gt. (Electric Guitar) with a melodic line and a guitar tablature (TAB) below it. The TAB for the first staff is: 5 7 2 2 2 0 1 2 3 0 0 1 1 3 3 1 3.
- Bass:** E. Bass (Electric Bass) with a melodic line and a guitar tablature (TAB) below it. The TAB for the first staff is: 8 8 5 5 5.
- Drums:** Two staves for Drums, showing a drum kit with a snare and a kick drum.

57

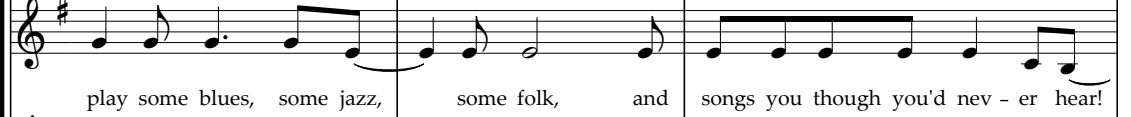
Dave Wagner



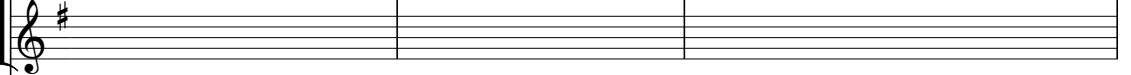
Joan Rude



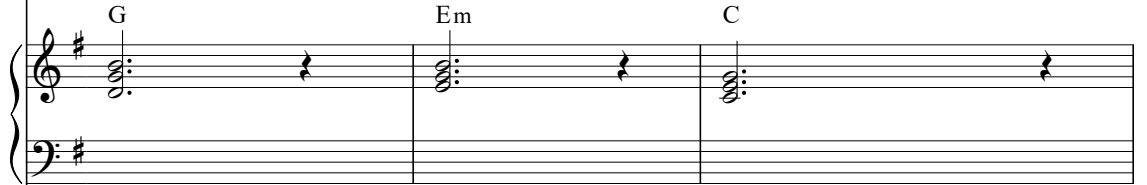
Larry Mars



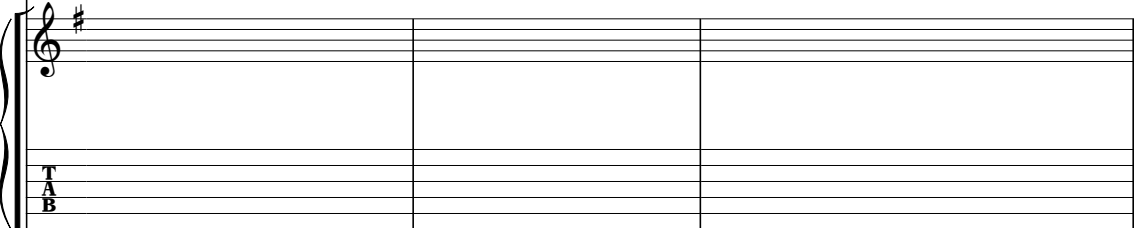
ORB translations vocals



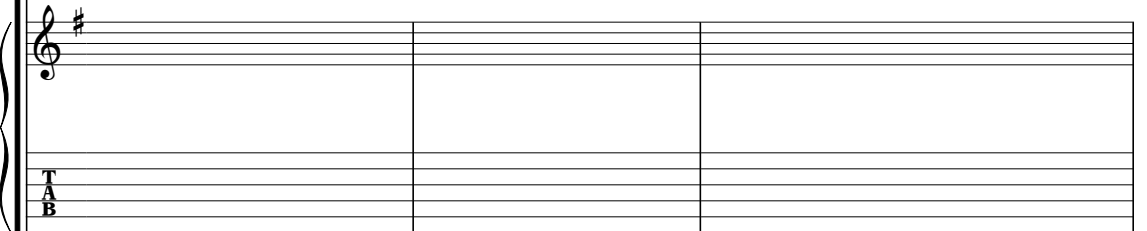
E. Pn.



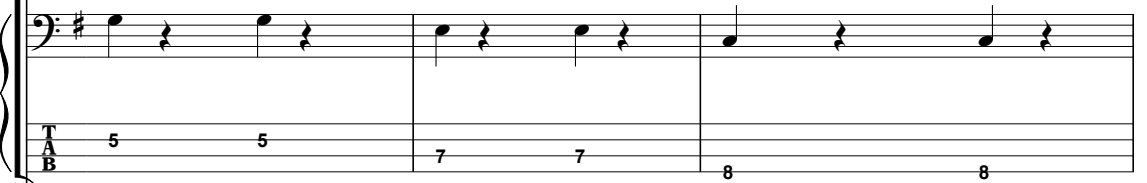
E. Gt.



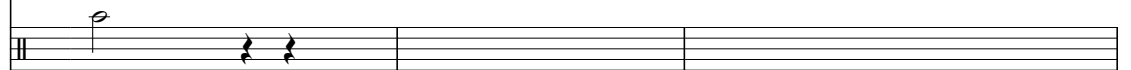
E. Gt.



E. Bass



Drums



Drums



60

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

The musical score is for a song in G major, 4/4 time. It features three vocalists: Dave Wagner, Joan Rude, and Larry Mars, who all sing the same melody. The lyrics are "You can sing a - long dance in the halls, or". The instrumental parts include an Electric Piano (E. Pn.) with chords G, G, and Em; two Electric Guitars (E. Gt.) with TAB notation; an Electric Bass (E. Bass) with TAB notation; and two Drums parts. The score is divided into three measures, each lasting 4 beats.

Lyrics: You can sing a - long dance in the halls, or

Chords: G, G, Em

Drums: [Two parts, one with a simple pattern and one with a more complex pattern]

Dave Wagner



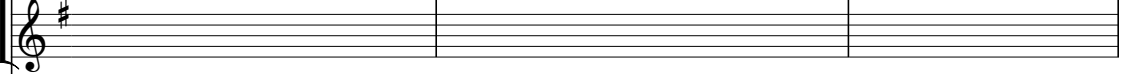
Joan Rude



Larry Mars



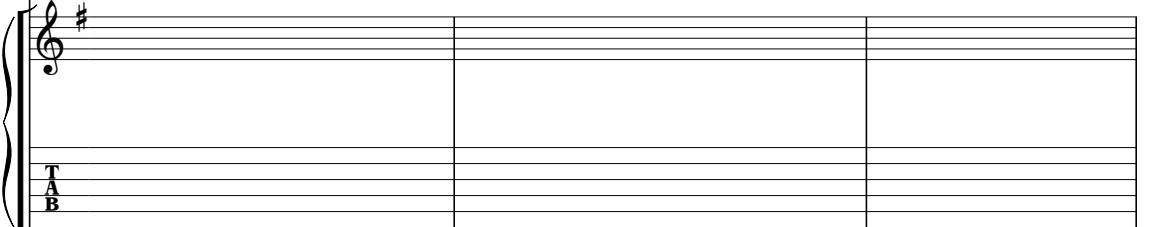
ORB translations vocals



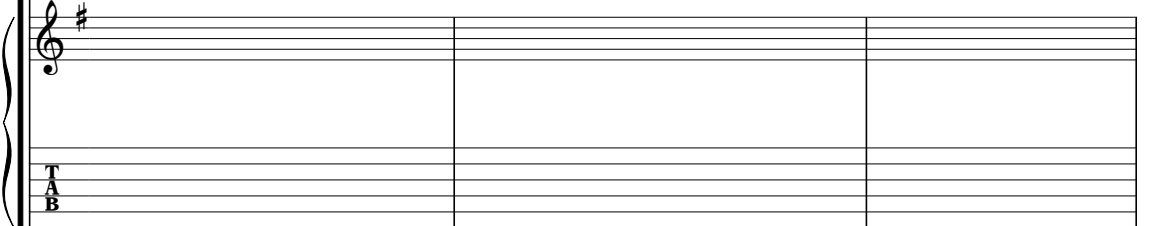
E. Pn.



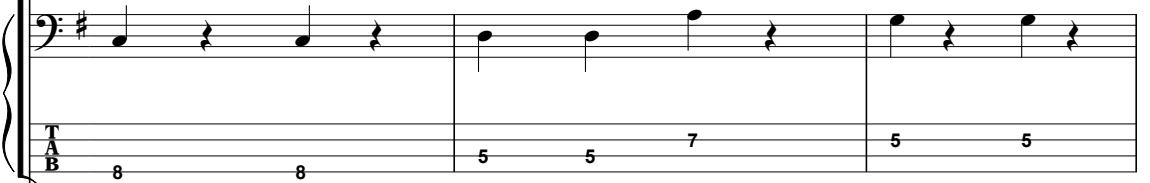
E. Gt.



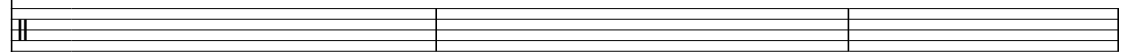
E. Gt.



E. Bass



Drums



Drums



Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

mem - or - ies, true love that ne-ver dies! Feel free to sing or

mem - or - ies, true love that ne-ver dies! Feel free to sing or

mem - or - ies, true love that ne-ver dies! Feel free to sing or

Em C G G

7 7 8 8 0 0 0 0

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

laugh and shout, or just op-en up and cry! I said just

laugh and shout, or just op-en up and cry! I said just

laugh and shout, or just op-en up and cry! I said just

Em C D G

7 7 8 5 5 5

73 74 CHORUS II: After thirty years,

Dave Wagner
op-en up and cry! Af-ter thir - ty years we're not

Joan Rude
op-en up and cry! Af-ter thir - ty years we're not

Larry Mars
op-en up and cry! Af-ter thir - ty years we're not

ORB translations vocals

E. Pn.
C D G C

E. Gt.

E. Gt.

E. Bass
8 5 5 5 5 8 8

Drums

Drums
After 40 yrs #2

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

so young, but our mu-sic is just as grand!

so young, but our mu-sic is just as grand!

so young, but our mu-sic is just as grand!

Em C D

7 7 8 8 5 5

Dave Wagner
 Joan Rude
 Larry Mars
 ORB translations vocals
 Spanish: (spoken) Senorita, Senor, aplauden las manos, Interpreter in The Crowd: (shout) "Ay-yi-yi-yi el ORB!"
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

G Em G Em
 5 5 5 7 7 5 5 7 7
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

83

Dave Wagner
 Joan Rude
 Larry Mars
 ORB translations vocals
 E. Pn.
 E. Gt.
 E. Gt.
 E. Bass
 Drums
 Drums

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

Norwegian: (spoken) Mine damer og Herrer klapper Deres hender Interpreter in The Crowd:

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

French: (spoken) Les dames et les Messieurs applaudissent vos mains Interpreter in The O

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

Finnish: (spoken) Hyvat Naiset ja Herrat, Laittakaa Katenne Yhteen Interpreter in The Cr

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

98

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums

Please clap your hands, for "The

Please clap your hands, for "The

Please clap your hands, for "The

Em C C

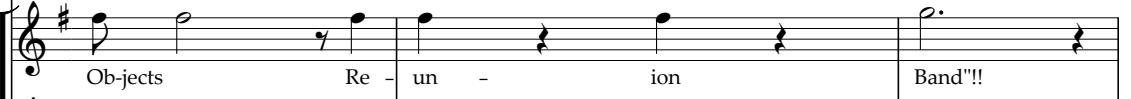
7 7 8 8 8 8

PLEASE CLAP YOUR HANDS,

Dave Wagner



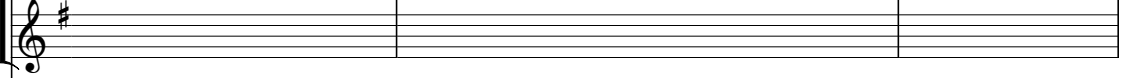
Joan Rude



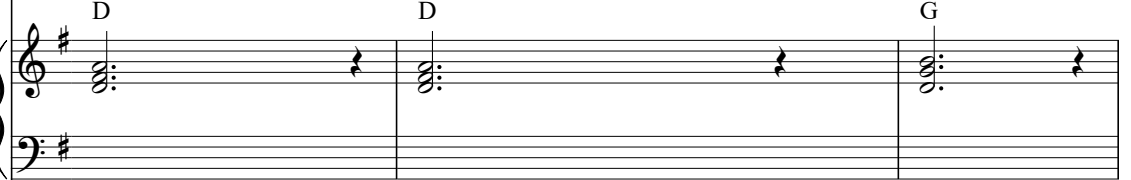
Larry Mars



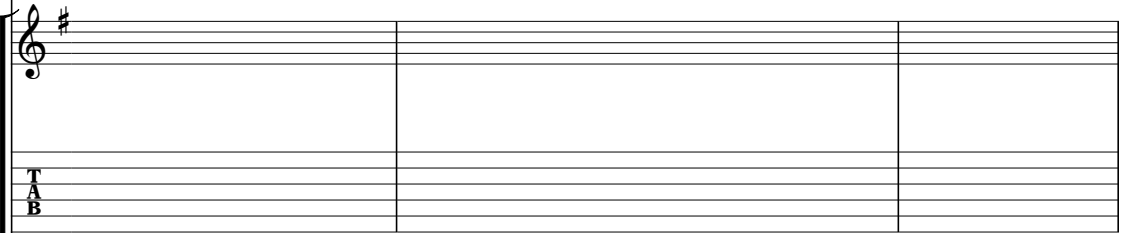
ORB translations vocals



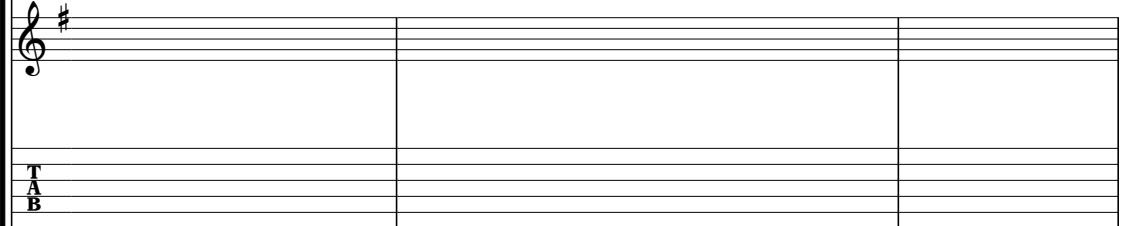
E. Pn.



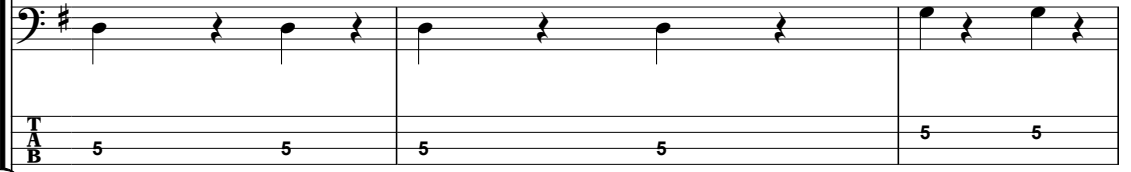
E. Gt.



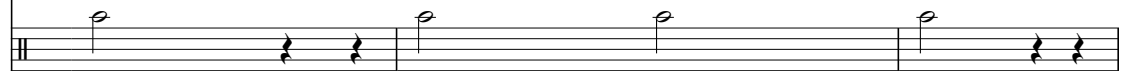
E. Gt.



E. Bass



Drums



Drums



104

Dave Wagner

Joan Rude

Larry Mars

ORB translations vocals

E. Pn.

E. Gt.

E. Gt.

E. Bass

Drums

Drums