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[illegible]

8 **CHORUS 1: A dozen days, ... a dozen roses,**

Ringo Starr

A doz - en days a do-zen ro - ses, Dear it's

Dave Wagner - Harm 1

A doz - en days a do-zen ro - ses, Dear it's

Larry Mars - Harmony 2

A doz - en days a do-zen ro - ses, Dear it's

Emmy Matthews - Harm 3

A doz - en days a do-zen ro - ses, Dear it's

E. Pn.

D G G C G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 2 4 0 0 0 0 3 3 0 0

A dozen days, ... a dozen roses,

Drums

13

Ringo Starr

such a tra-ge-dy, that you're not here with me! If my cal-cu-la-tin's true,

Dave Wagner - Harm 1

such a tra-ge-dy, that you're not here with me! If my cal-cu-la-tin's true,

Larry Mars - Harmony 2

such a tra-ge-dy, that you're not here with me! If my cal-cu-la-tin's true,

Emmy Matthews - Harm 3

such a tra-ge-dy, that you're not here with me! If my cal-cu-la-tin's true,

E. Pn.

G G D D Em

Vln. I

Vla.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB

0 0 0 4 2 0 2 0 1 2 2

Drums

The musical score is for the song "You're Not Here With Me" by Ringo Starr. It features a vocal line by Ringo Starr and three harmony parts by Dave Wagner, Larry Mars, and Emmy Matthews. The instrumental parts include E. Pn. (Electric Piano) with chords G, G, D, D, and Em; Vln. I (Violin I) with a melodic line; Vla. (Viola) with a sustained note; E. Gt. (Electric Guitar) with two TAB staves; E. Bass (Electric Bass) with a TAB staff showing fret numbers; and Drums with a rhythmic pattern. The score is in 4/4 time and the key signature has one sharp (F#).

18

Ringo Starr

it's four - teen mi-nus two, A doz - en days a do-zen ro - ses, just

Dave Wagner - Harm 1

it's four - teen mi-nus two, A doz - en days a do-zen ro - ses, just

Larry Mars - Harmony 2

it's four - teen mi-nus two, A doz - en days a do-zen ro - ses, just

Emmy Matthews - Harm 3

it's four - teen mi-nus two, A doz - en days a do-zen ro - ses, just

E. Pn.

Em C G G G

Vln. I

Vla.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB 2 0 3 3 0 0 0 0 0 4 2

Drums

23 VERSE 1: I woke up again,

Ringo Starr

twelve more ways, of say - ing I love you! I woke up a -

Dave Wagner - Harm 1

twelve more ways, of say - ing I love you!

Larry Mars - Harmony 2

twelve more ways, of say - ing I love you!

Emmy Matthews - Harm 3

twelve more ways, of say - ing I love you!

E. Pn.

D D G D G

Vln. I

Vla.

E. Gt.

T  
A  
B

E. Gt.

T  
A  
B

E. Bass

T  
A  
B 0 2 0 2 4 0 0 0 2 4 0 0

Drums

28

Ringo Starr

gain, in the mid - dle, of the night, think - in' of you, and

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

G C G G G

Vln. I

Vla.

E. Gt.

T  
A  
B

E. Gt.

T  
A  
B

E. Bass

0 0 3 3 0 0 0 0 0 4 2

Drums

33

Ringo Starr

know - in' that it's right, I said show me, oh lord, how to

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

D D Em Em

Vln. I

Vla.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB 0 2 0 1 2 2 2 0

Drums

37

Ringo Starr

send her a sign, now each day, that she thinks of me, a rose.... blooms..

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

C G G G D

Vln. I

Vla.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB 3 3 0 0 0 0 4 2 0 2

Drums

42

**CHORUS 2: A dozen days, ... a dozen roses,**

Ringo Starr

in her mind! A doz-en days a do-zen zen ro-ses,

Dave Wagner - Harm 1

A doz-en days a do-zen zen ro-ses,

Larry Mars - Harmony 2

A doz-en days a do-zen zen ro-ses,

Emmy Matthews - Harm 3

A doz-en days a do-zen zen ro-ses,

E. Pn.

D G D G G C

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

0 2 4 0 0 0 2 4 0 0 0 0 3 3

Drums

48

Ringo Starr

Dear it's such a tra - ge-dy, that you're not here with me! If my

Dave Wagner - Harm 1

Dear it's such a tra - ge-dy, that you're not here with me! If my

Larry Mars - Harmony 2

Dear it's such a tra - ge-dy, that you're not here with me! If my

Emmy Matthews - Harm 3

Dear it's such a tra - ge-dy, that you're not here with me! If my

E. Pn.

G G G D D

Vln. I

Vla.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB 0 0 0 0 0 4 2 0 2 0 1

Drums

Detailed description: This is a musical score for a song, likely 'You're Not Here With Me' by Ringo Starr. The score is written for a five-part vocal harmony and includes instrumental parts for piano, violin, viola, electric guitar, electric bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The vocal parts are arranged in a four-part harmony with Ringo Starr as the fifth part. The instrumental parts include a piano accompaniment with chords G, G, G, D, and D; a violin I part with a melodic line; a viola part; two electric guitar parts with TAB notation; an electric bass part with TAB notation; and a drum part. The lyrics are: 'Dear it's such a tra - ge-dy, that you're not here with me! If my'.

53

Ringo Starr

cal - cu - la - tin's true, it's four - teen mi - nus two, A doz - en days a do - zen

Dave Wagner - Harm 1

cal - cu - la - tin's true, it's four - teen mi - nus two, A doz - en days a do - zen

Larry Mars - Harmony 2

cal - cu - la - tin's true, it's four - teen mi - nus two, A doz - en days a do - zen

Emmy Matthews - Harm 3

cal - cu - la - tin's true, it's four - teen mi - nus two, A doz - en days a do - zen

E. Pn.

Em Em C G G

Vln. I

Vla.

E. Gt.

E. Gt.

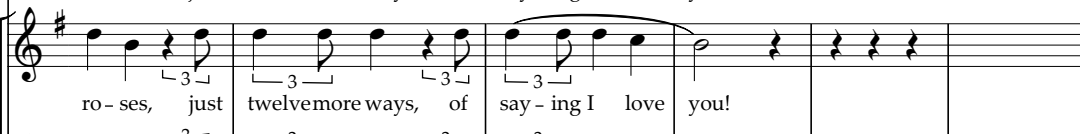
E. Bass

Drums

Ringo Starr



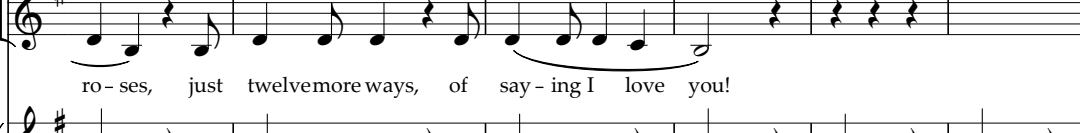
Dave Wagner - Harm 1



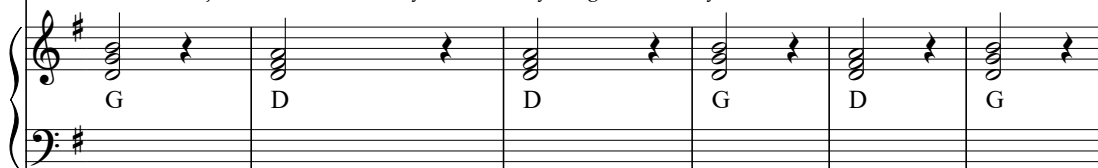
Larry Mars - Harmony 2



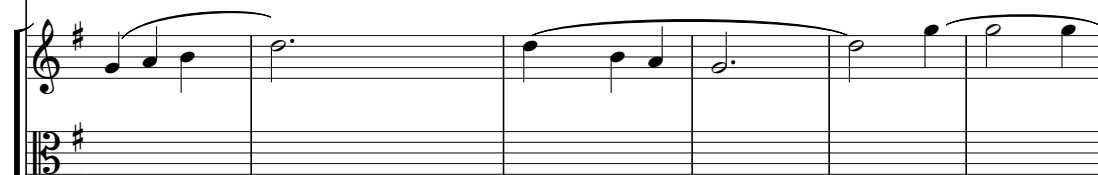
Emmy Matthews - Harm 3



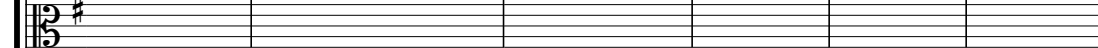
E. Pn.



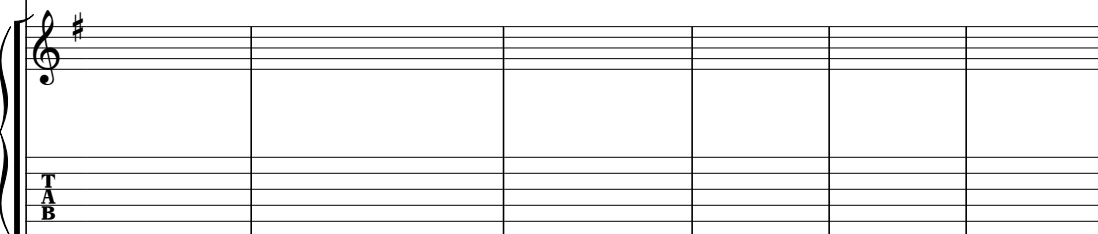
Vln. I



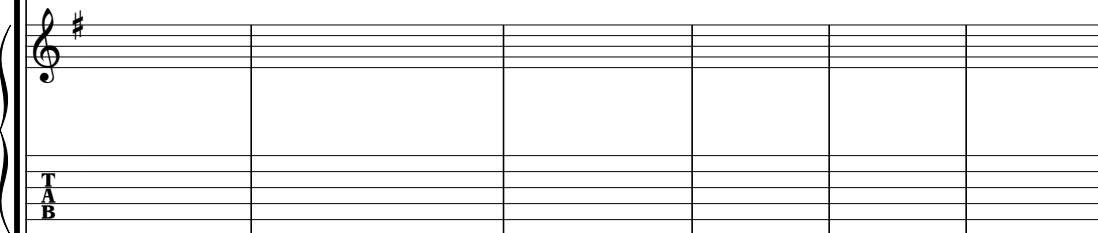
Vla.



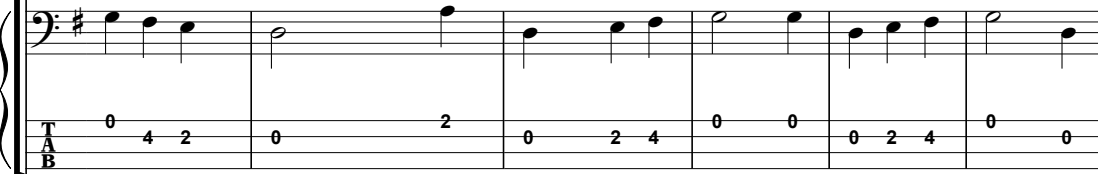
E. Gt.



E. Gt.



E. Bass

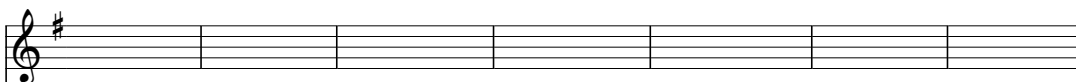


Drums

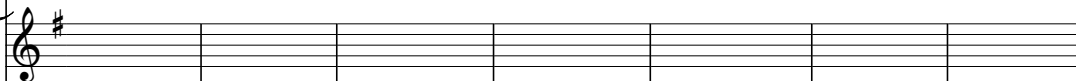


64

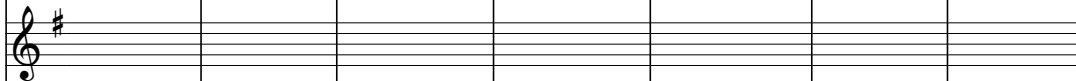
Ringo Starr



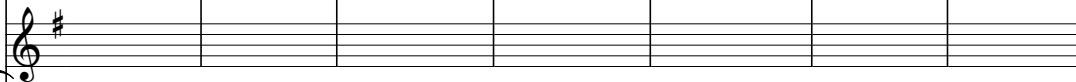
Dave Wagner - Harm 1



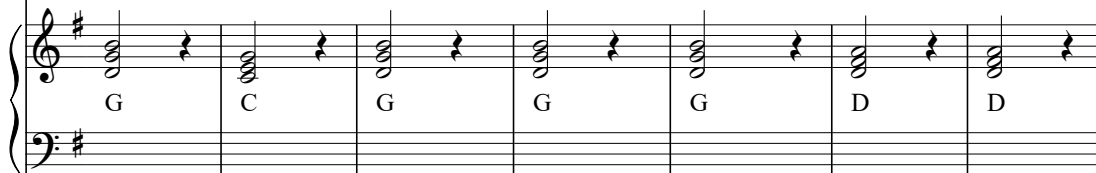
Larry Mars - Harmony 2



Emmy Matthews - Harm 3



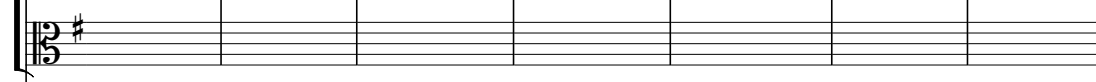
E. Pn.



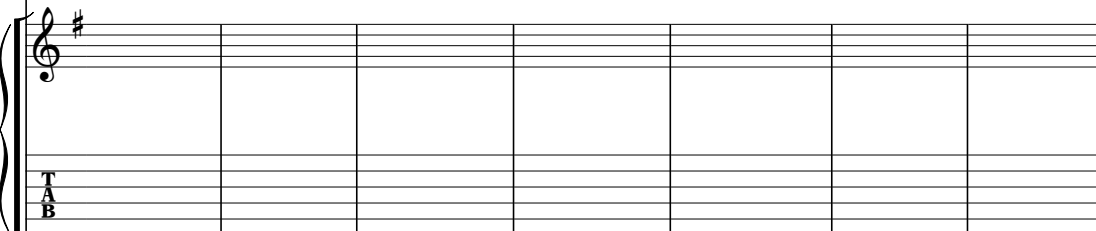
Vln. I



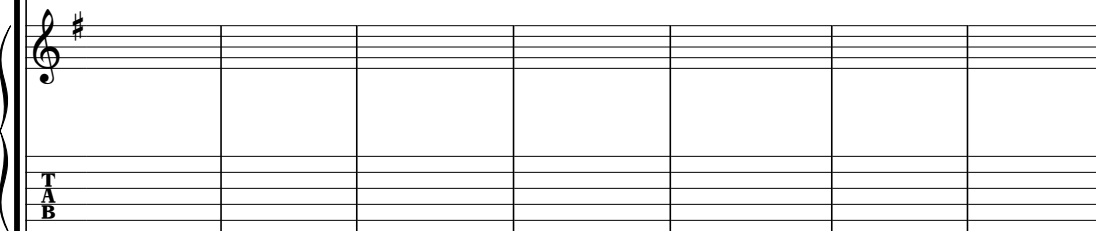
Vla.



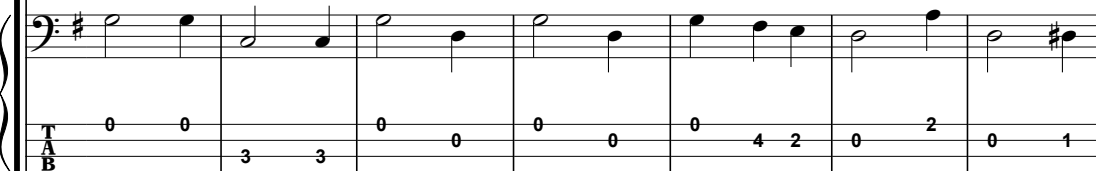
E. Gt.



E. Gt.



E. Bass



Drums



71 76

Ringo Starr

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

Em Em C G G G D

3 3

2 2 2 0 3 3 0 0 0 0 0 4 2 0 2

78

**VERSE 2: It seems only yesterday**

Ringo Starr

It seemson-ly yes-ter day, that I held you in my

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

D G D G G C

Vln. I

Vla.

E. Gt.

T  
A  
B

E. Gt.

T  
A  
B

E. Bass

T  
A  
B 0 2 4 0 0 0 2 4 0 0 0 0 3 3

Drums

84

Ringo Starr

arms, the touch of your lips, and the magic of your charms, Set the

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

G G G D D

Vln. I

Vla.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB 0 0 0 0 0 4 2 0 2 0 1

Drums

89

Ringo Starr

scene for a play, a - bout the way ro - mance starts, the flow - ers de -

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

Em Em C G G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

94 VERSE 3: I took awhile to say,

Ringo Starr

scribe, the grow - in' love,.. in my heart! I took a while to

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

G D D G D G

Vln. I

Vla.

E. Gt.

T  
A  
B

E. Gt.

T  
A  
B

E. Bass

0 4 2 0 2 0 2 4 0 0 0 2 4 0 0

Drums

100

Ringo Starr

say, what I felt for so my long, it's clear - er more each day, what I

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

G C G G G

Vln. I

Vla.

E. Gt.

TAB

E. Gt.

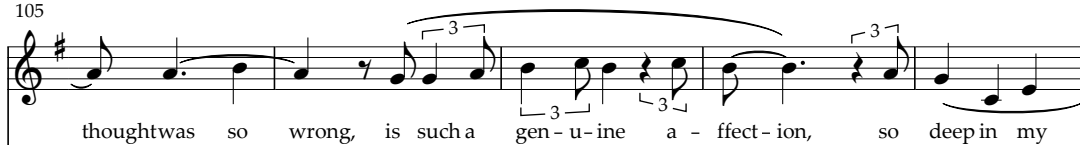
TAB

E. Bass

TAB 0 0 3 3 0 0 0 0 0 4 2

Drums

Ringo Starr



Dave Wagner - Harm 1



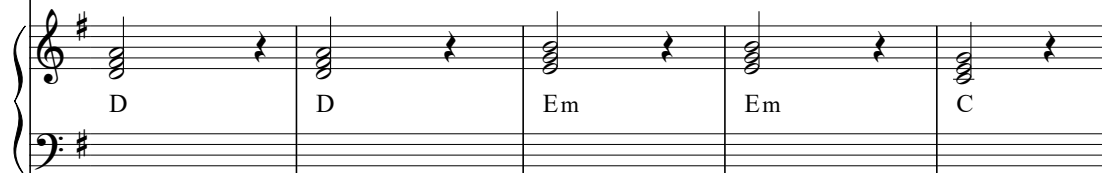
Larry Mars - Harmony 2



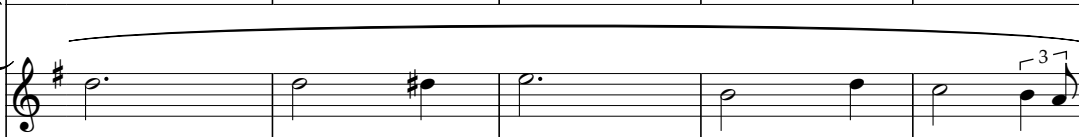
Emmy Matthews - Harm 3



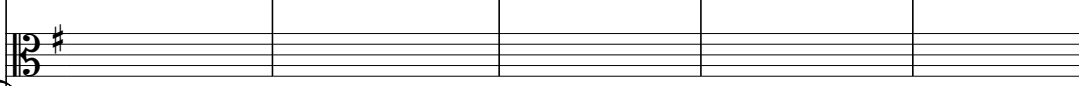
E. Pn.



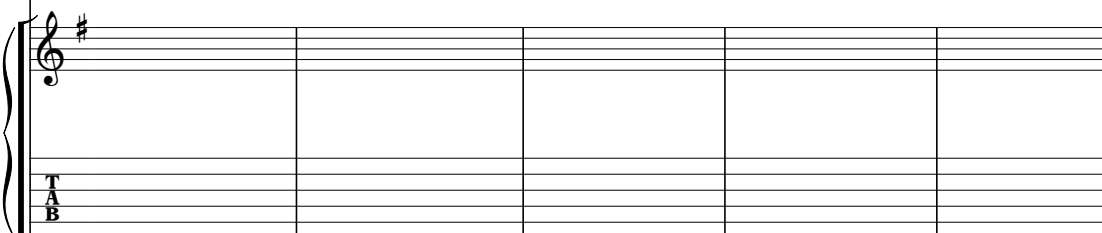
Vln. I



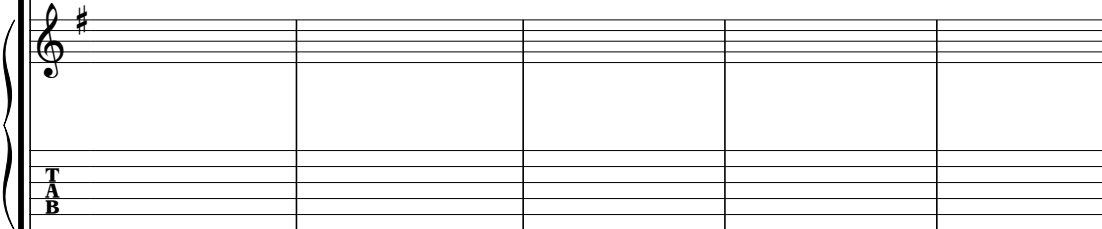
Vla.



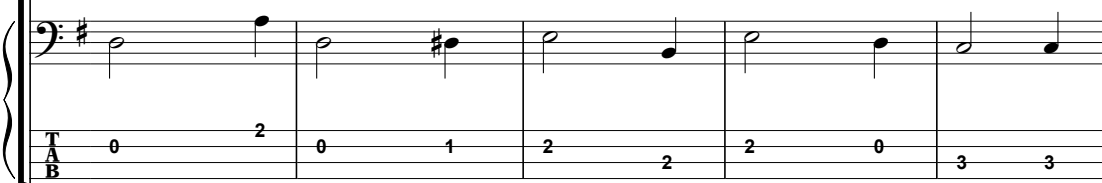
E. Gt.



E. Gt.



E. Bass



Drums



110

Ringo Starr

soul, the fra - grance of the ro - ses re - calls the love.... that I show!

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

G G G D D G

Vln. I

Vla.

E. Gt.

T  
A  
B

E. Gt.

T  
A  
B

E. Bass

T  
A  
B

0 0 0 0 0 4 2 0 2 0 2 4 0 0

Drums

116 CHORUS 3: A dozen days, ... a dozen roses,

Ringo Starr

A doz - en days a do-zen zen ro - ses, Dear it's

Dave Wagner - Harm 1

A doz - en days a do-zen zen ro - ses, Dear it's

Larry Mars - Harmony 2

A doz - en days a do-zen zen ro - ses, Dear it's

Emmy Matthews - Harm 3

A doz - en days a do-zen zen ro - ses, Dear it's

E. Pn.

D G G C G

Vln. I

Vla.

E. Gt.

T  
A  
B

E. Gt.

T  
A  
B

E. Bass

T  
A  
B 0 2 4 0 0 0 0 3 3 0 0

Drums

The musical score is for a chorus section, numbered 116. It features Ringo Starr on drums and four vocalists: Dave Wagner (Harm 1), Larry Mars (Harmony 2), Emmy Matthews (Harm 3), and Ringo Starr himself. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are 'A doz - en days a do-zen zen ro - ses, Dear it's'. The score includes staves for Ringo Starr, Dave Wagner - Harm 1, Larry Mars - Harmony 2, Emmy Matthews - Harm 3, E. Pn. (Electric Piano), Vln. I (Violin I), Vla. (Viola), E. Gt. (Electric Guitar) with TAB notation, and E. Bass (Electric Bass) with TAB notation. The drums part is also shown. The E. Pn. part shows chords D, G, G, C, G. The E. Bass part shows fret numbers: 0 2 4, 0 0, 0 0, 3 3, 0 0. The vocal parts have triplets and slurs. The E. Gt. and Vln. I parts have TAB notation and slurs. The Vla. part is empty. The E. Gt. part has TAB notation. The E. Bass part has TAB notation. The drums part is shown with a drum kit icon.

121

Ringo Starr

such a tra-ge-dy, that you're not here with me! If my cal-cu-la-tin's true,

Dave Wagner - Harm 1

such a tra-ge-dy, that you're not here with me! If my cal-cu-la-tin's true,

Larry Mars - Harmony 2

such a tra-ge-dy, that you're not here with me! If my cal-cu-la-tin's true,

Emmy Matthews - Harm 3

such a tra-ge-dy, that you're not here with me! If my cal-cu-la-tin's true,

E. Pn.

G G D D Em

Vln. I

Vla.

E. Gt.

TAB

E. Gt.

TAB

E. Bass

TAB

0 0 0 4 2 0 2 0 1 2 2

Drums

The musical score is for the song "You're Not Here With Me" by Ringo Starr. It features a vocal line by Ringo Starr and four harmony parts by Dave Wagner, Larry Mars, and Emmy Matthews. The instrumental parts include E. Pn. (Electric Piano) with chords G, G, D, D, and Em; Vln. I (Violin I) with a melodic line; Vla. (Viola) with a bass line; E. Gt. (Electric Guitar) with two staves (TAB and standard notation); E. Bass (Electric Bass) with a bass line and TAB; and Drums with a drum line. The score is in G major and 4/4 time. The lyrics are: "such a tra-ge-dy, that you're not here with me! If my cal-cu-la-tin's true,".

126

Ringo Starr

it's four - teen mi-nus two, A doz - en days a do-zen ro - ses, just

Dave Wagner - Harm 1

it's four - teen mi-nus two, A doz - en days a do-zen ro - ses, just

Larry Mars - Harmony 2

it's four - teen mi-nus two, A doz - en days a do-zen ro - ses, just

Emmy Matthews - Harm 3

it's four - teen mi-nus two, A doz - en days a do-zen ro - ses, just

E. Pn.

Em C G G G

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

131

Ringo Starr

twelvemore ways, of say - ing I love you! Just twelvemore ways, of

Dave Wagner - Harm 1

twelvemore ways, of say - ing I love you! Just twelvemore ways, of

Larry Mars - Harmony 2

twelvemore ways, of say - ing I love you! Just twelvemore ways, of

Emmy Matthews - Harm 3

twelvemore ways, of say - ing I love you! Just twelvemore ways, of

E. Pn.

D D Em Em D

Vln. I

Vla.

E. Gt.

TAB

E. Gt.

TAB

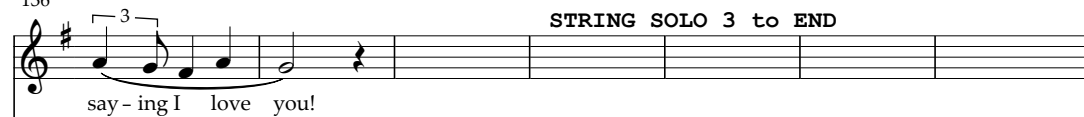
E. Bass

TAB 0 2 0 0 1 2 2 2 0 0 2

Drums

## STRING SOLO 3 to END

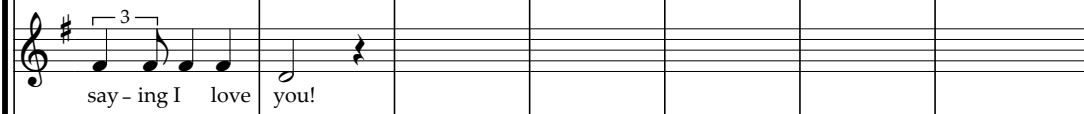
Ringo Starr



Dave Wagner - Harm 1



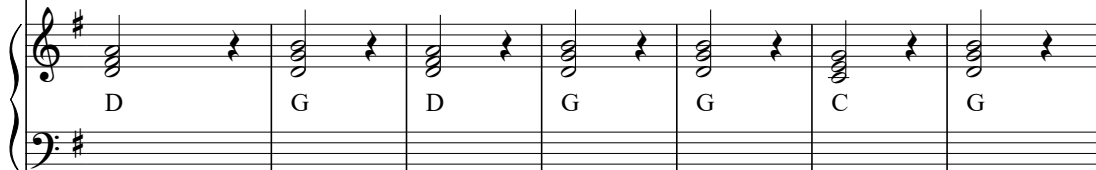
Larry Mars - Harmony 2



Emmy Matthews - Harm 3



E. Pn.



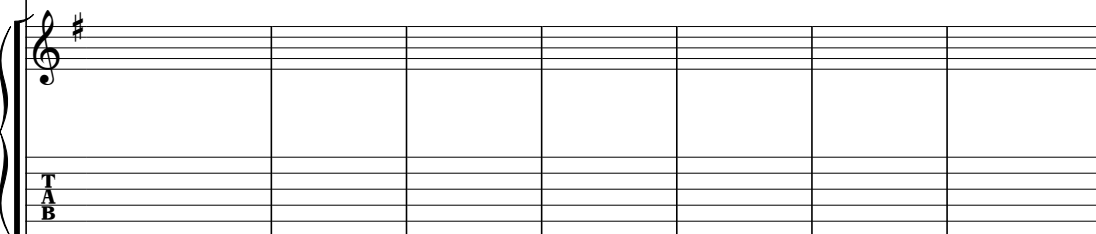
Vln. I



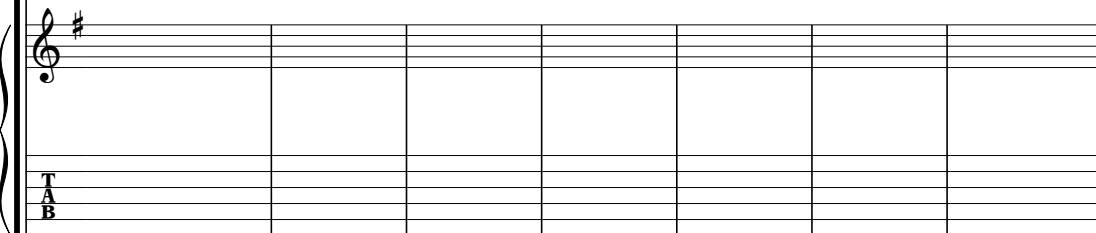
Vla.



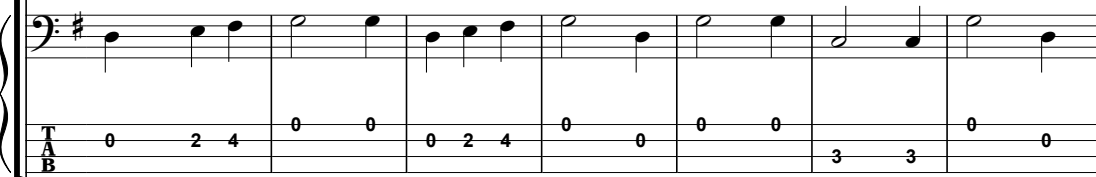
E. Gt.



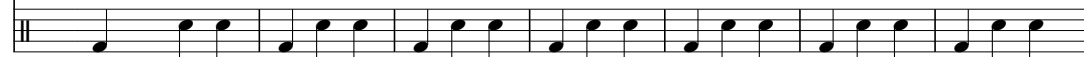
E. Gt.



E. Bass



Drums



Ringo Starr

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

Drums

G G D D Em Em C

3 3

0 0 0 4 2 0 2 0 1 2 2 2 0 3 3

150

Ringo Starr

Dave Wagner - Harm 1

Larry Mars - Harmony 2

Emmy Matthews - Harm 3

E. Pn.

Vln. I

Vla.

E. Gt.

E. Gt.

E. Bass

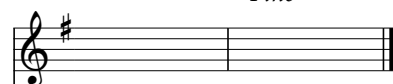
Drums

Musical score for measures 150-156. The score includes staves for Ringo Starr, Dave Wagner - Harm 1, Larry Mars - Harmony 2, Emmy Matthews - Harm 3, E. Pn., Vln. I, Vla., E. Gt. (TAB), E. Gt. (TAB), E. Bass (TAB), and Drums. The key signature is one sharp (F#). The E. Pn. part shows chords G, G, G, D, D, G, G. The Vln. I part features a triplet of eighth notes in measure 150 and a half note in measure 151. The E. Bass part shows a bass line with fret numbers 0, 0, 0, 0, 0, 4, 2, 0, 2, 0, 2, 4, 0, 0, 0, 0. The Drums part shows a consistent pattern of eighth notes.

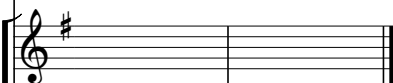
157

*Fine*

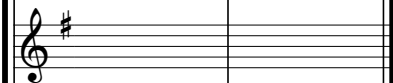
Ringo Starr



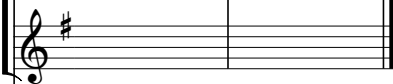
Dave Wagner - Harm 1



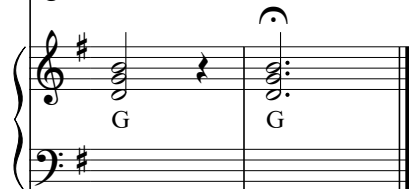
Larry Mars - Harmony 2



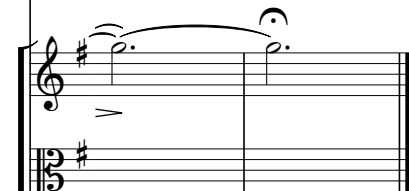
Emmy Matthews - Harm 3



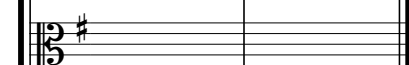
E. Pn.



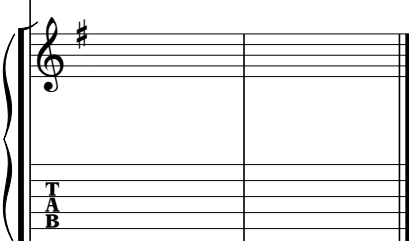
Vln. I



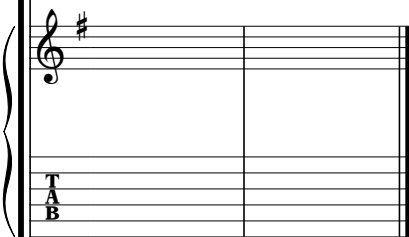
Vla.



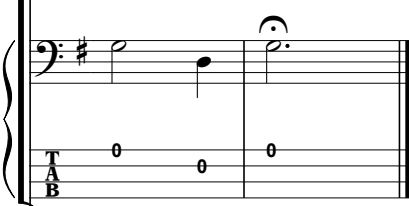
E. Gt.



E. Gt.



E. Bass



Drums

