

He Don ' t Know

Music and Lyrics by Ralph D. Wagnitz

From the musical play "PUGET SOUND" copyright 2007, 2024 by Ralph D. Wagnitz

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beat: 80

● = 80

INTERCUT 3: Lisa and Becky in Lisa's house in Minnesota

LISA				
BECKY				
DAVE				
E. Piano				
Violins I				
E. Guitar				
E. Guitar				
Ac. Guitar				
Harp				
E. Bass				
Drum Set				
Drum Set				

Lisa Thomas

Musical staff for Lisa Thomas, treble clef, key signature of three sharps (F#, C#, G#).

Becky Adams

Musical staff for Becky Adams, treble clef, key signature of three sharps (F#, C#, G#).

Dave Wagner

Musical staff for Dave Wagner, treble clef, key signature of three sharps (F#, C#, G#).

E. Pn.

Musical staff for E. Pn., grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). Chords G# and B are indicated.

Vln. I

Musical staff for Vln. I, treble clef, key signature of three sharps (F#, C#, G#). Long note with a slur.

E. Gt.

Musical staff for E. Gt., treble clef, key signature of three sharps (F#, C#, G#). Includes guitar tablature with fret numbers 11, 12, 14, 12, 11, 15, 14.

E. Gt.

Musical staff for E. Gt., treble clef, key signature of three sharps (F#, C#, G#). Includes guitar tablature with fret numbers T, A, B.

Ac. Gt.

Musical staff for Ac. Gt., grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). Includes guitar tablature with fret numbers T, A, B.

Harp

Musical staff for Harp, grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#).

E. Bass

Musical staff for E. Bass, bass clef, key signature of three sharps (F#, C#, G#). Includes guitar tablature with fret numbers 4, 1, 1, 4, 1, 1, 1, 1, 4, 1, 1.

Drums

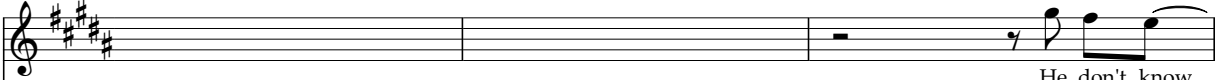
Musical staff for Drums, single line with drum notation.

Drums

Musical staff for Drums, single line with drum notation.

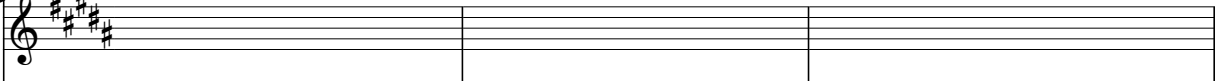
8

Lisa Thomas

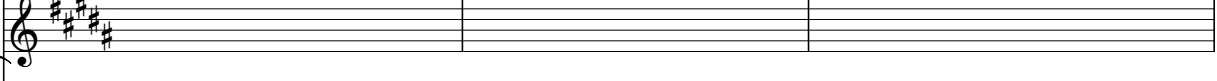


He don't know,

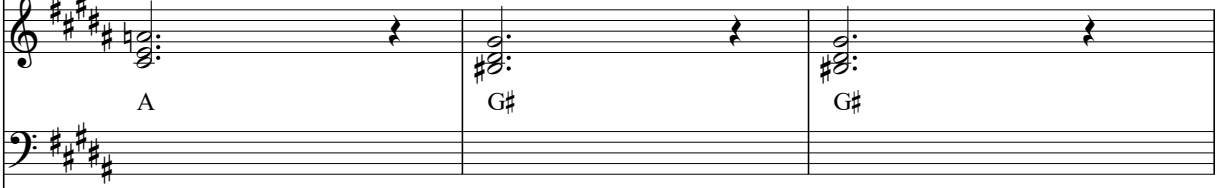
Becky Adams



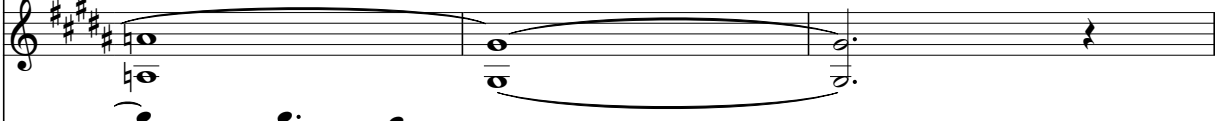
Dave Wagner



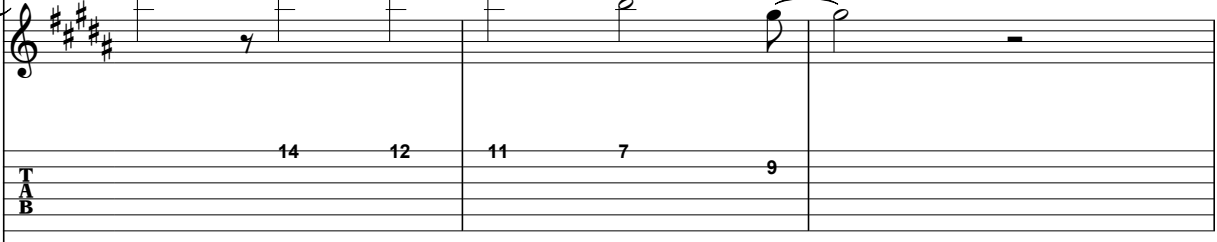
E. Pn.



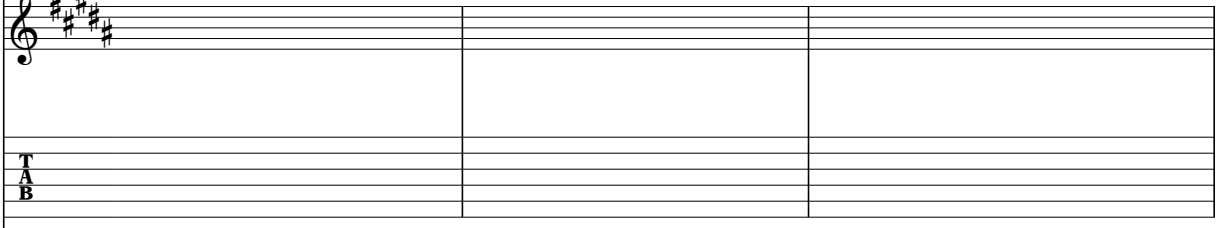
Vln. I



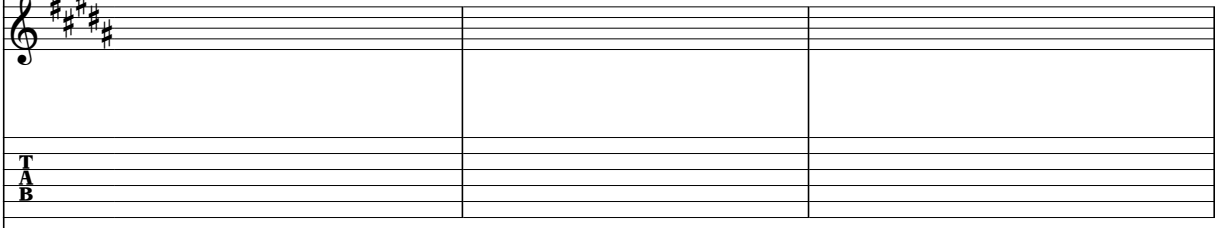
E. Gt.



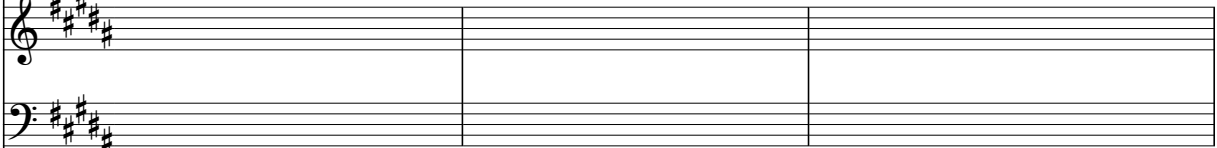
E. Gt.



Ac. Gt.



Harp



E. Bass



Drums



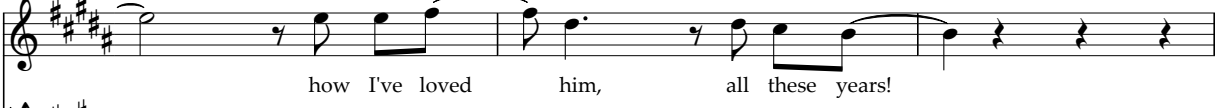
Drums



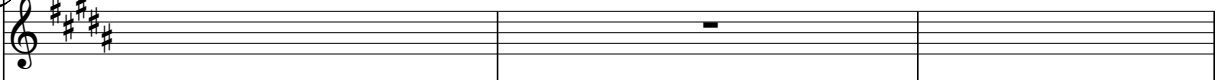
11

LISA: Verse 1: He don't know, how I've loved him, all these years!

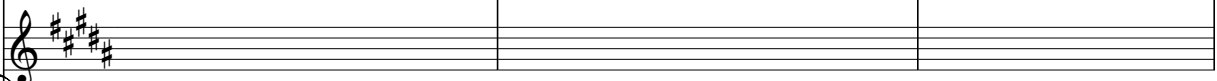
Lisa Thomas



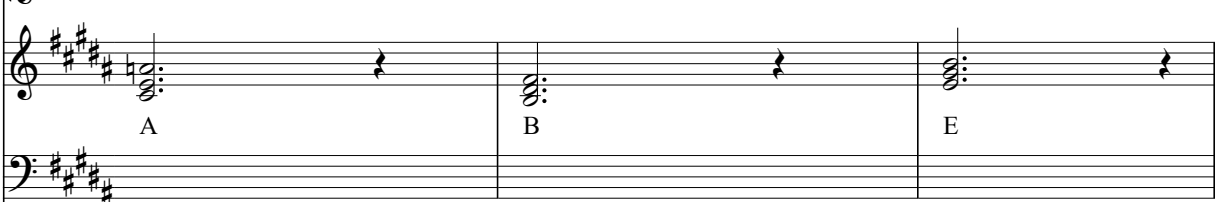
Becky Adams



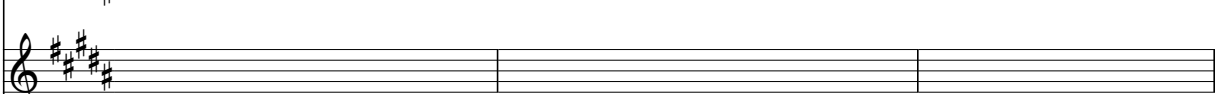
Dave Wagner



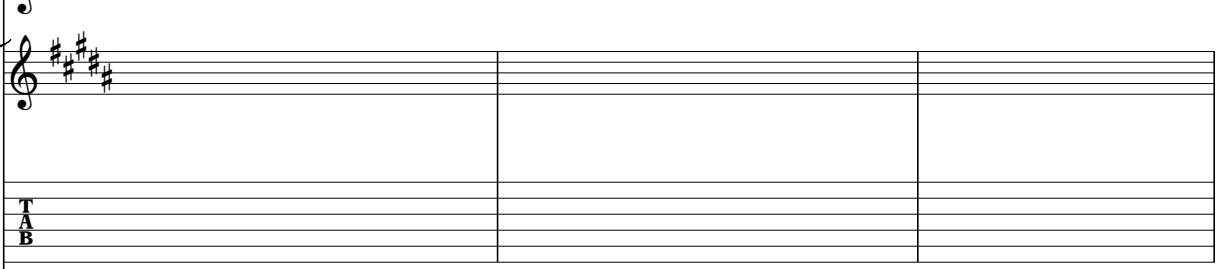
E. Pn.



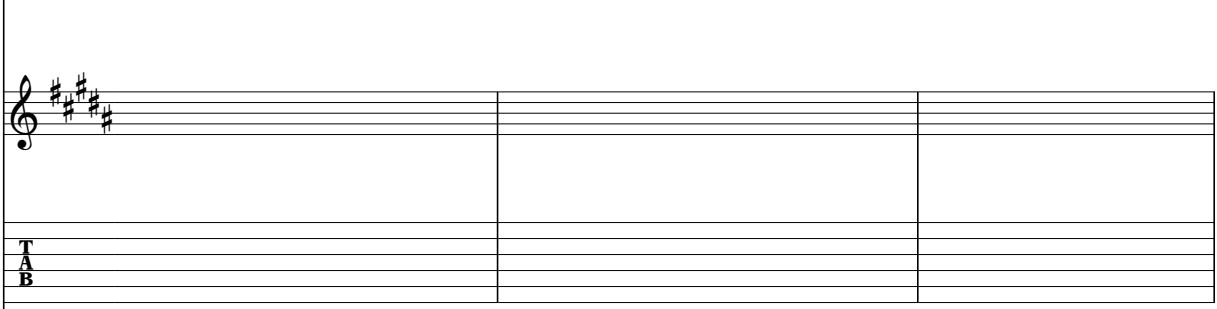
Vln. I



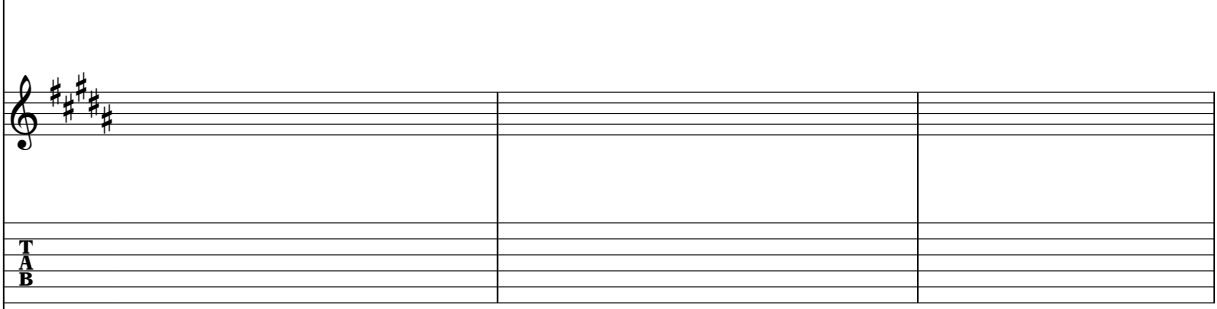
E. Gt.



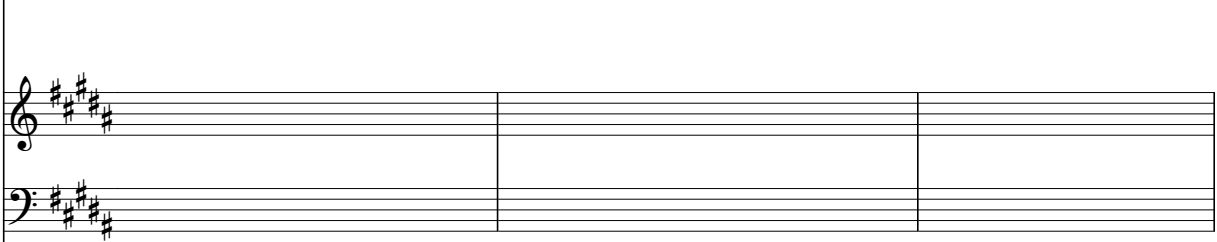
E. Gt.



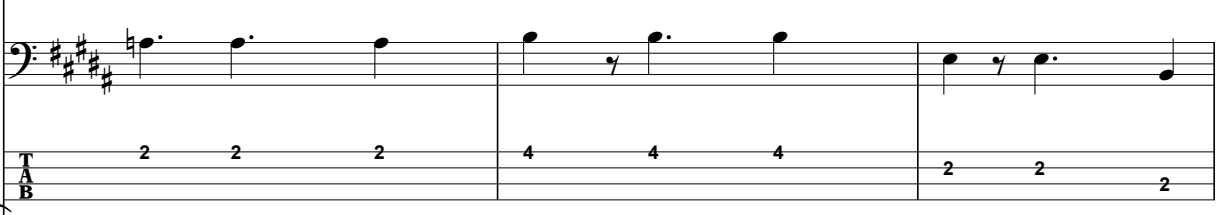
Ac. Gt.



Harp

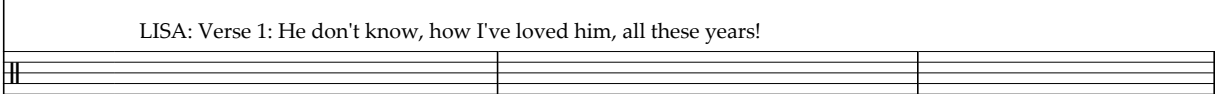


E. Bass



Drums

LISA: Verse 1: He don't know, how I've loved him, all these years!



Drums



14

Lisa Thomas

Becky Adams

BECKY: You've been lonely, and your days all filled with tears!

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

BECKY: You've been lonely and your days all filled with tears!

Drums

17

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

But now, all this ti -

LISA: But now, all this time has gone by!

Lisa Thomas

me, has gone by!

Becky Adams

You got - ta tes - ti - fy, that you need

Dave Wagner

E. Pn.

Am E Am

Vln. I

E. Gt.

TAB

E. Gt.

TAB

Ac. Gt.

TAB

Harp

E. Bass

TAB 0 0 3 2 2 2 0 0 3

Drums

Drums

Lisa Thomas



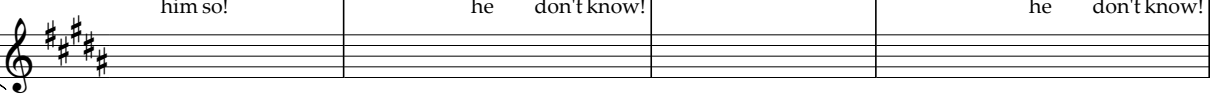
But he don't know! No he don't know!

Becky Adams

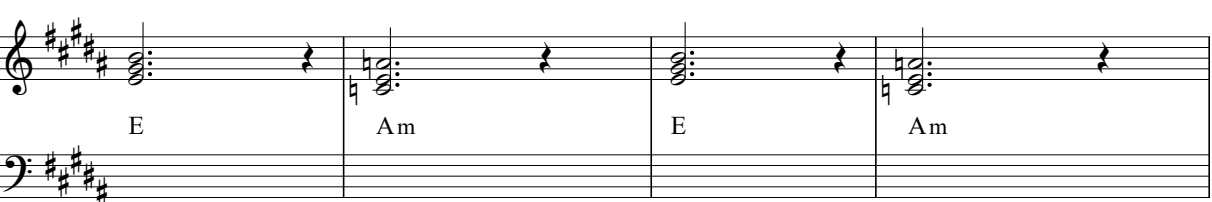


him so! he don't know! he don't know!

Dave Wagner



E. Pn.

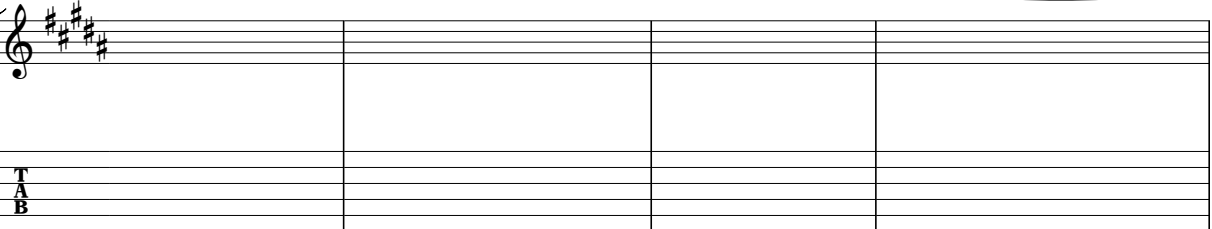


E Am E Am

Vln. I

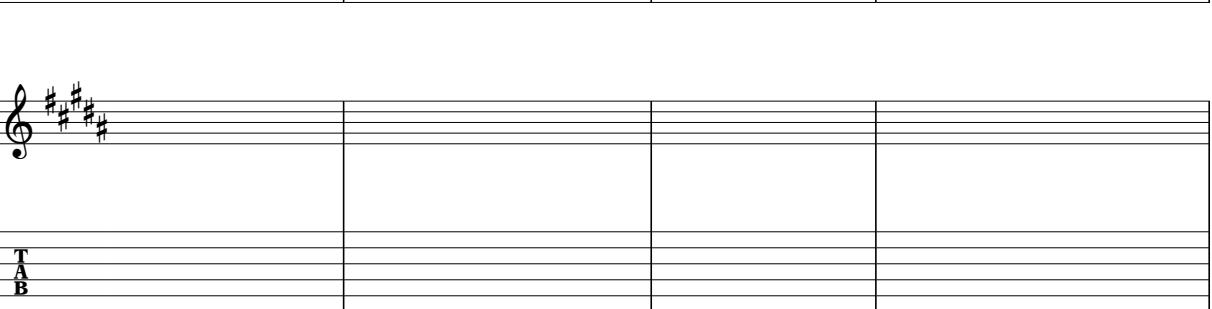


E. Gt.



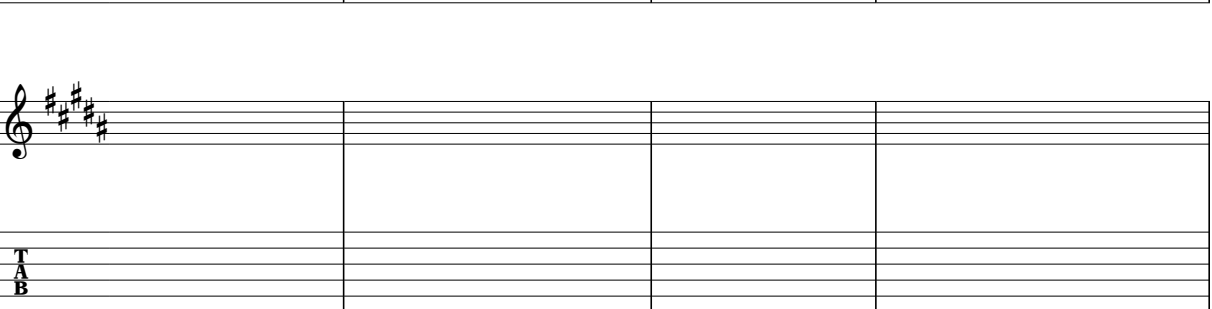
T
A
B

E. Gt.



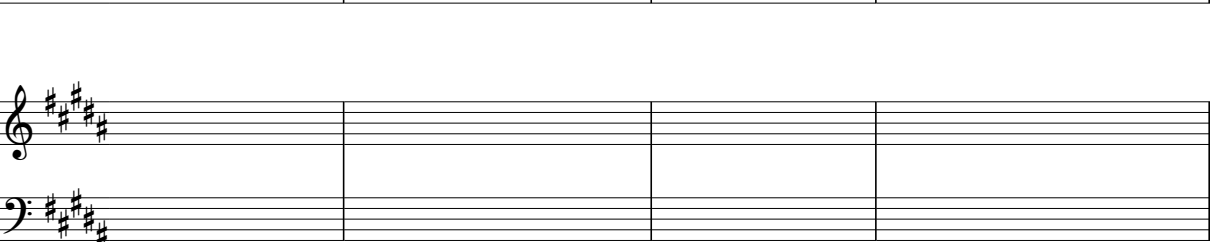
T
A
B

Ac. Gt.



T
A
B

Harp



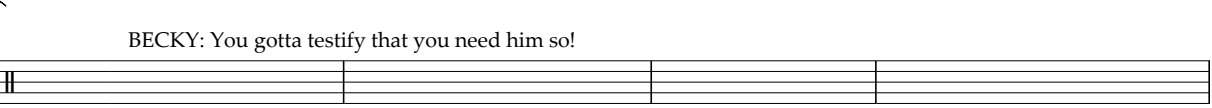
E. Bass



2 2 2 0 0 3 2 2 2 0 0 3

Drums

BECKY: You gotta testify that you need him so!



Drums



27

Lisa Thomas

Oh he don't know!

Becky Adams

he don't know!

Dave Wagner

E. Pn.

E Am E

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

2 2 2 0 0 3 2

Drums

Drums

$\bullet = 72$

$\bullet = 160$

31

INTERCUT 5: Dave walking along Puget Sound

Lisa Thomas
 Becky Adams
 Dave Wagner
 E. Pn.
 Vln. I
 E. Gt.
 E. Gt.
 Ac. Gt.
 Harp
 E. Bass
 Drums
 Drums

beat: 160 TEMPO CHANGE FAST!!!

E
 Am
 E
 Am

9 9 9 9
 2 2 2 2
 9 9 9 9
 2 2 2 2

Lisa Thomas

Musical staff for Lisa Thomas, treble clef, key signature of three sharps (F#, C#, G#).

Becky Adams

Musical staff for Becky Adams, treble clef, key signature of three sharps (F#, C#, G#).

Dave Wagner

Musical staff for Dave Wagner, treble clef, key signature of three sharps (F#, C#, G#).

E. Pn.

Musical staff for E. Pn., grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). Chords E and Am are indicated below the staff.

Vln. I

Musical staff for Vln. I, treble clef, key signature of three sharps (F#, C#, G#).

E. Gt.

Musical staff for E. Gt., treble clef, key signature of three sharps (F#, C#, G#). Includes guitar tablature with fret numbers 12.

E. Gt.

Musical staff for E. Gt., treble clef, key signature of three sharps (F#, C#, G#). Includes guitar tablature.

Ac. Gt.

Musical staff for Ac. Gt., treble clef, key signature of three sharps (F#, C#, G#). Includes guitar tablature.

Harp

Musical staff for Harp, grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#).

E. Bass

Musical staff for E. Bass, bass clef, key signature of three sharps (F#, C#, G#). Includes guitar tablature with fret numbers 9 and 2.

Drums

Drum staff for Drums, two-line staff.

Drums

Drum staff for Drums, two-line staff, showing a rhythmic pattern.

38

Lisa Thomas

Becky Adams

DAVE: Walking along Puget Sound

Dave Wagner

Walk with me! Hold my hand! Let me

E. Pn.

Am

E

Am

Vln. I

E. Gt.

TAB

E. Gt.

TAB

Ac. Gt.

TAB

Harp

E. Bass

2 2 2 2 9 9 9 9 2 2 2 2

Drums

Drums

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Sheet music for measures 41-44, featuring vocal parts (Lisa Thomas, Becky Adams, Dave Wagner), piano accompaniment (E. Pn.), violin (Vln. I), electric guitar (E. Gt.), acoustic guitar (Ac. Gt.), harp, electric bass (E. Bass), and drums.

The key signature is E major (four sharps). The time signature is 4/4.

Vocal Lyrics:

see! I'm your man! Oh I need you! I need you so!

Piano Accompaniment (E. Pn.):

Measure 41: E (chord)

Measure 42: Am (chord)

Measure 43: E (chord)

Measure 44: Am (chord)

Electric Bass (E. Bass):

Measure 41: 9 9 9 9

Measure 42: 2 2 2 2

Measure 43: 9 9 9 9

Measure 44: 2 2 2 2

Drums:

Measure 41: [Drum notation]

Measure 42: [Drum notation]

Measure 43: [Drum notation]

Measure 44: [Drum notation]

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Sheet music score for measures 45-47, featuring vocal parts (Lisa Thomas, Becky Adams, Dave Wagner) and instrumental parts (E. Pn., Vln. I, E. Gt., Ac. Gt., Harp, E. Bass, Drums). The key signature is B major (four sharps). The lyrics for Dave Wagner are: "Please don't wait! Come to".

Measure 45: Lisa Thomas, Becky Adams, and Dave Wagner enter with a whole note chord (E4, G#4, B4). The E. Pn. plays a whole note chord (E4, G#4, B4). The Vln. I plays a whole note chord (E4, G#4, B4). The E. Gt. and Ac. Gt. play a whole note chord (E4, G#4, B4). The Harp plays a whole note chord (E4, G#4, B4). The E. Bass plays a whole note chord (E4, G#4, B4). The Drums play a whole note chord (E4, G#4, B4).

Measure 46: Lisa Thomas, Becky Adams, and Dave Wagner enter with a whole note chord (E4, G#4, B4). The E. Pn. plays a whole note chord (E4, G#4, B4). The Vln. I plays a whole note chord (E4, G#4, B4). The E. Gt. and Ac. Gt. play a whole note chord (E4, G#4, B4). The Harp plays a whole note chord (E4, G#4, B4). The E. Bass plays a whole note chord (E4, G#4, B4). The Drums play a whole note chord (E4, G#4, B4).

Measure 47: Lisa Thomas, Becky Adams, and Dave Wagner enter with a whole note chord (E4, G#4, B4). The E. Pn. plays a whole note chord (E4, G#4, B4). The Vln. I plays a whole note chord (E4, G#4, B4). The E. Gt. and Ac. Gt. play a whole note chord (E4, G#4, B4). The Harp plays a whole note chord (E4, G#4, B4). The E. Bass plays a whole note chord (E4, G#4, B4). The Drums play a whole note chord (E4, G#4, B4).

Lisa Thomas

Musical staff for Lisa Thomas, measures 48-50.

Becky Adams

Musical staff for Becky Adams, measures 48-50.

Dave Wagner

Musical staff for Dave Wagner, measures 48-50. Lyrics: me! It will be Just so right gitl! Oh the

E. Pn.

Musical staff for E. Pn., measures 48-50. Chords: Am, E, Am

Vln. I

Musical staff for Vln. I, measures 48-50.

E. Gt.

Musical staff for E. Gt., measures 48-50. TAB notation.

E. Gt.

Musical staff for E. Gt., measures 48-50. TAB notation.

Ac. Gt.

Musical staff for Ac. Gt., measures 48-50. TAB notation.

Harp

Musical staff for Harp, measures 48-50.

E. Bass

Musical staff for E. Bass, measures 48-50. TAB notation.

Drums

Drum staff, measures 48-50.

Drums

Drum staff, measures 48-50.

Lisa Thomas

Becky Adams

Dave Wagner

stars call out names! Life just has - 'nt been the same!

E. Pn.

E Am E

Vln. I

E. Gt.

T
A
B

E. Gt.

T
A
B

Ac. Gt.

T
A
B

Harp

E. Bass

9 9 9 9 2 2 2 2 9 9 9 9

Drums

Drums

Lisa Thomas

Becky Adams

Dave Wagner

With - out you!

E. Pn.

Am

E

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Lisa Thomas

Becky Adams

Dave Wagner

With - out you!

E. Pn.

A m

E

Vln. I

E. Gt.

T
A
B

E. Gt.

T
A
B

Ac. Gt.

T
A
B

Harp

E. Bass

T
A
B

2

2

2

2

9

9

9

9

Drums

Drums

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

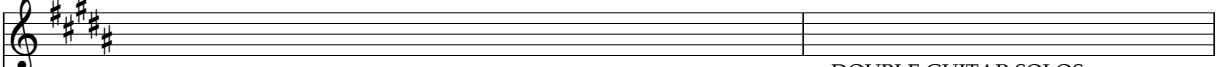
Drums

Drums

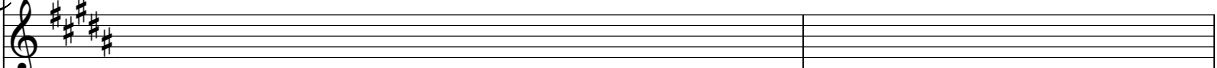
Musical score for measures 58-59. The score includes staves for Lisa Thomas, Becky Adams, Dave Wagner (with lyrics "With - out you!"), E. Pn. (with chords Am and E), Vln. I, E. Gt. (with TAB), Ac. Gt. (with TAB), Harp, E. Bass (with TAB and fingerings 2, 2, 2, 2, 9, 9, 9, 9), and two Drums staves. The key signature is three sharps (F#, C#, G#).

60

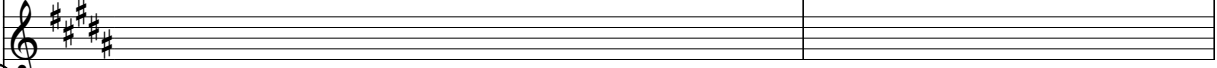
Lisa Thomas



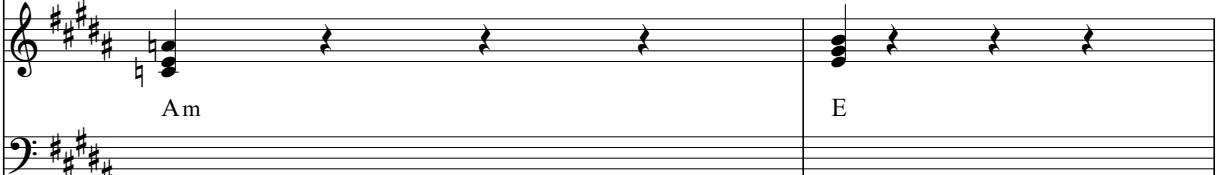
Becky Adams



Dave Wagner



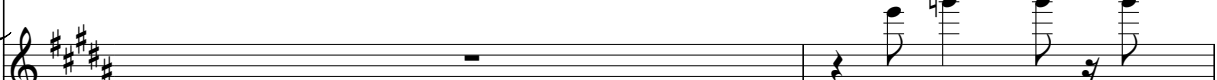
E. Pn.



Vln. I



E. Gt.

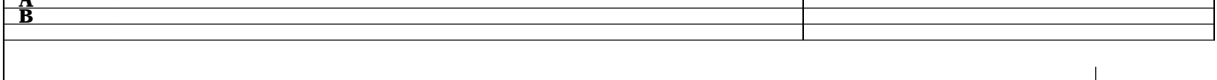


DOUBLE GUITAR SOLOS

TAB

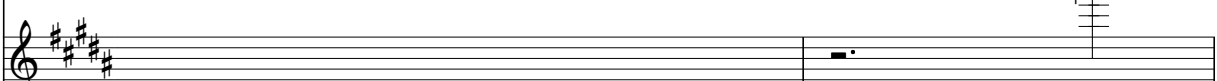


E. Gt.



13

TAB



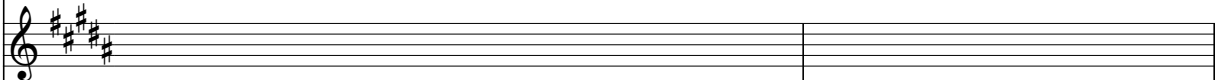
Ac. Gt.



TAB



Harp



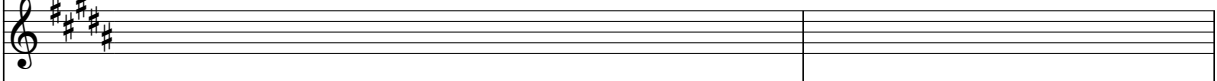
E. Bass



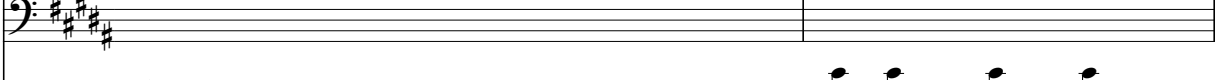
TAB



Drums



Drums



DOUBLE GUITAR SOLOS

20

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

62

Am E

15 15 14 12 12 12 14 12 14 12 12

19 19 19 19 17 17 17 17 17

2 2 2 2 9 9 9 9

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

64

Am E

15 15 14 12 19 17 15 14 12

16 16 16 14 19 19 19 19

2 2 2 2 9 9 9 9

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

66

Am E

12 14 12 14 12 14 15 15 14 12

19 19 19 19 17 19 19 19 17 19 19 19

2 2 2 2 9 9 9 9

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Am E

12 14 15 15

19 24 24 24 22 24 24 24

2 2 2 2 9 9 9 9

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Sheet music for Lisa Thomas, Becky Adams, Dave Wagner, E. Pn., Vln. I, E. Gt., E. Gt., Ac. Gt., Harp, E. Bass, and Drums. The score is in G major (one sharp) and 4/4 time. The E. Pn. part includes chords Am and E. The E. Gt. parts include fret numbers: 15, 15, 14, 12, 12, 12, 14, 15, 18, 19, 22 and 19, 19, 19, 19, 17, 17, 15, 15. The E. Bass part includes fret numbers: 2, 2, 2, 2, 9, 9, 9, 9. The Drums part includes a rhythmic pattern.

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Sheet music for Lisa Thomas, Becky Adams, Dave Wagner, E. Pn., Vln. I, E. Gt., E. Gt., Ac. Gt., Harp, E. Bass, and Drums. The score is in G major (one sharp) and 4/4 time. It consists of two measures. The piano part (E. Pn.) plays a chord progression of Am and E. The violin I part (Vln. I) plays a melody. The electric guitar parts (E. Gt.) play a complex rhythm with fret numbers indicated below the staff. The acoustic guitar part (Ac. Gt.) is silent. The harp part (Harp) is silent. The electric bass part (E. Bass) plays a simple bass line. The drums part (Drums) plays a simple drum pattern.

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Sheet music for measures 74-75, featuring vocal parts (Lisa Thomas, Becky Adams, Dave Wagner), piano (E. Pn.), violin (Vln. I), electric guitar (E. Gt.), acoustic guitar (Ac. Gt.), harp, electric bass (E. Bass), and drums.

Measure 74 includes guitar tablature for the first E. Gt. and E. Bass parts.

Measure 75 includes guitar tablature for the second E. Gt. and E. Bass parts.

76

Lisa Thomas
 Becky Adams
 Dave Wagner
 E. Pn.
 Vln. I
 E. Gt.
 E. Gt.
 Ac. Gt.
 Harp
 E. Bass
 Drums
 Drums

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Am E

12 12 14 12 14 12 14 12 15 15 14 12

17 17 17 17 17 16 16 16 14

2 2 2 2 9 9 9 9

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

80

Am

E

19 17 15 14 12 12 14 12 14 12 14 15

19 19 19 19 19 19 19 19 17 19 19

2 2 2 2 9 9 9 9

Lisa Thomas
Becky Adams
Dave Wagner

E. Pn.

Am

E

Vln. I

E. Gt.

15 14 12

T

A

B

E. Gt.

19 17 19 19 19 17 19 19

19 24 24 24 22

T

A

B

Ac. Gt.

T

A

B

Harp

E. Bass

2 2 2 2

9 9 9 9

T

A

B

Drums

Drums

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Sheet music for measures 84-85, featuring vocal parts (Lisa Thomas, Becky Adams, Dave Wagner), piano (E. Pn.), violin (Vln. I), electric guitar (E. Gt.), acoustic guitar (Ac. Gt.), harp, electric bass (E. Bass), and drums.

Measure 84 includes guitar tablature for E. Gt. (12, 14, 15, 15) and E. Bass (2, 2, 2, 2). Measure 85 includes guitar tablature for E. Gt. (15, 15, 14, 12, 12) and E. Bass (9, 9, 9, 9). The piano part in measure 84 includes chords Am and E.

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Sheet music for measures 86-87, featuring vocal parts (Lisa Thomas, Becky Adams, Dave Wagner), piano (E. Pn.), violin (Vln. I), electric guitar (E. Gt.), acoustic guitar (Ac. Gt.), harp, electric bass (E. Bass), and drums.

Measure 86:

- E. Pn.:** Chords Am and E.
- Vln. I:** Melodic line with eighth notes.
- E. Gt. (Top):** Fingering: 12 14 15 18 19 22.
- E. Gt. (Bottom):** Fingering: 15 15.
- E. Bass:** Fingering: 2 2 2 2.

Measure 87:

- E. Pn.:** Chord E.
- Vln. I:** Melodic line with eighth notes.
- E. Gt. (Top):** Fingering: 22 24 22 19 15 18 18 17.
- E. Gt. (Bottom):** Fingering: 10 12 10 12 10 12.
- E. Bass:** Fingering: 9 9 9 9.

Lisa Thomas
Becky Adams
Dave Wagner

E. Pn.

AmE

Vln. I

E. Gt.

15 15 15 15 15 15 15 1515 15 14 12

T

A

B

E. Gt.

10 12 10 12 10 12 1012 12 12 10 12 12 10 12

T

A

B

Ac. Gt.

T

A

B

Harp

E. Bass

2 2 2 29 9 9 9

T

A

B

Drums

Drums

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Sheet music for Lisa Thomas, Becky Adams, Dave Wagner, E. Pn., Vln. I, E. Gt., E. Gt., Ac. Gt., Harp, E. Bass, and Drums. The score is in G major (one sharp) and 4/4 time. It consists of two measures. The piano part (E. Pn.) shows chords Am and E. The electric guitar parts (E. Gt.) include fret numbers (22, 24, 22, 19, 15, 18, 18, 17) and tablature. The electric bass part (E. Bass) shows fret numbers (2, 2, 2, 2, 9, 9, 9, 9). The drums part shows a rhythmic pattern.

INTERCUT 6: Lisa and Becky in Minnesota back to beat: 80

RITARDANDO>>>>>>>>>>>>>>>>>>>>

Lisa Thomas But so, man - y year -

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Lisa Thomas

musical staff for Lisa Thomas with lyrics: s, have gone by!

Becky Adams

musical staff for Becky Adams with lyrics: You got - ta re-a - lize that you need

Dave Wagner

musical staff for Dave Wagner

E. Pn.

musical staff for E. Pn. with chord labels: Am, E, Am

Vln. I

musical staff for Vln. I

E. Gt.

musical staff for E. Gt. with TAB notation

E. Gt.

musical staff for E. Gt. with TAB notation

Ac. Gt.

musical staff for Ac. Gt. with TAB notation

Harp

musical staff for Harp

E. Bass

musical staff for E. Bass with TAB notation

Drums

musical staff for Drums

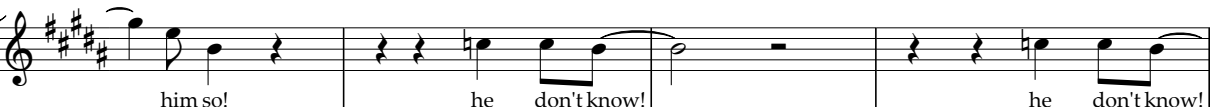
Drums

musical staff for Drums

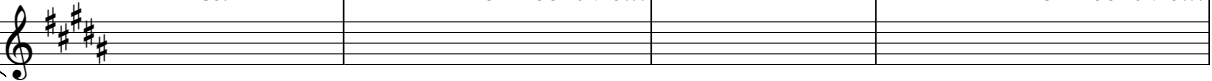
Lisa Thomas



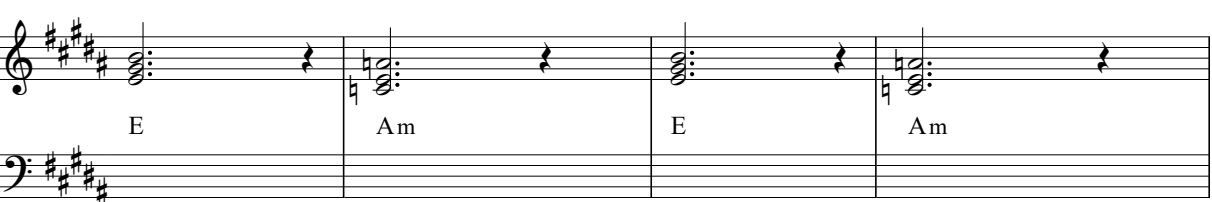
Becky Adams



Dave Wagner



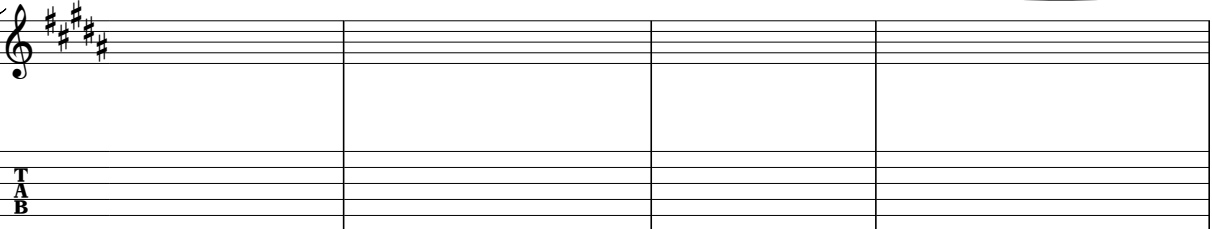
E. Pn.



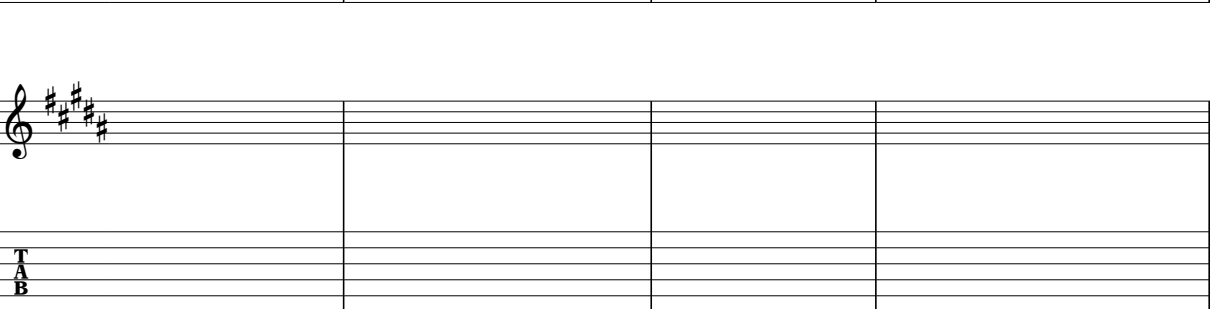
Vln. I



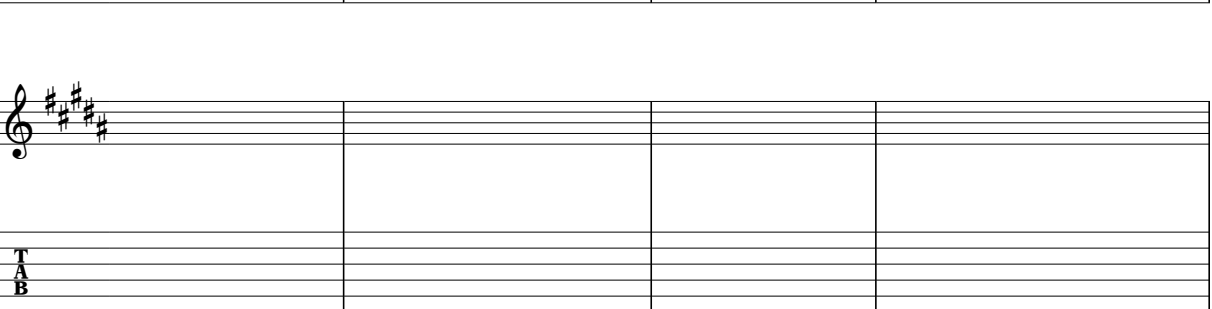
E. Gt.



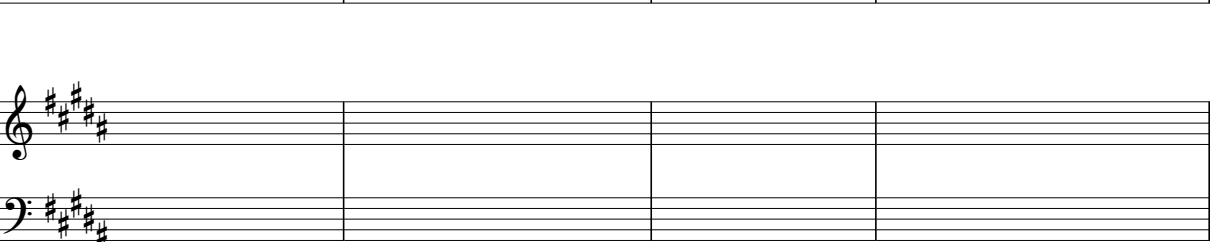
E. Gt.



Ac. Gt.



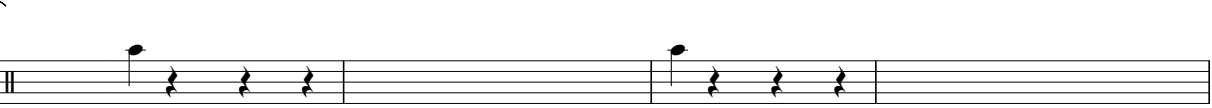
Harp



E. Bass



Drums



Drums



102

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Oh he don't know!

he don't know!

Db1 Guitar Solos to END

105

Lisa Thomas
 Becky Adams
 Dave Wagner
 E. Pn.
 Vln. I
 E. Gt.
 E. Gt.
 Ac. Gt.
 Harp
 E. Bass
 Drums
 Drums

The first system of the musical score for 'The Sound of Music' features the following parts and notation:

- Vocalists:** Lisa Thomas, Becky Adams, and Dave Wagner are listed at the top with empty staves.
- Piano (E. Pn.):** The right hand plays a sequence of chords: Am (A2, C4, E4), E (E2, G2, B2), and Am (A2, C4, E4). The left hand provides a bass line with notes A2, C3, E3, G3, and A3.
- Violin I (Vln. I):** The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line with notes A2, C3, E3, G3, and A3.
- Electric Guitar (E. Gt.):** The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line with notes A2, C3, E3, G3, and A3.
- Acoustic Guitar (Ac. Gt.):** The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line with notes A2, C3, E3, G3, and A3.
- Harp:** The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line with notes A2, C3, E3, G3, and A3.
- Electric Bass (E. Bass):** The right hand plays a bass line with notes A2, C3, E3, G3, and A3. The left hand plays a bass line with notes A2, C3, E3, G3, and A3.
- Drums:** The top staff shows a drum kit with a snare drum, hi-hat, and kick drum. The bottom staff shows a drum kit with a snare drum, hi-hat, and kick drum.

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

Musical score for measures 111-113. The score includes staves for Lisa Thomas, Becky Adams, Dave Wagner, E. Pn., Vln. I, E. Gt. (with TAB), Ac. Gt. (with TAB), Harp, E. Bass (with TAB), and Drums. The key signature is three sharps (F#, C#, G#). The E. Pn. part shows chords Am, E, and Am. The E. Gt. part shows fret numbers 12, 12, 10, 12, 12, 14, 15, 14, 12. The E. Bass part shows fret numbers 0, 0, 3, 2, 2, 2, 0, 0, 3. The Drums part shows a pattern of eighth and sixteenth notes.

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

E

Am

Vln. I

E. Gt.

12

12 14

15

14

12

12

19

T

A

B

E. Gt.

T

A

B

Ac. Gt.

T

A

B

Harp

E. Bass

2

2

2

0

0

3

2

2

2

T

A

B

Drums

Drums

43

117



72

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

A m

E

A m

Vln. I

E. Gt.

17 19 20 22 24 19 17 17 19 20 22

E. Gt.

Ac. Gt.

Harp

E. Bass

0 0 3 2 2 2 0 0 3

Drums

Drums

LISA:

120

LISA: (sings ending alone)

Lisa Thomas

Lea - vin' Cleve - land, the hard - est thing I ev - er had to do,...

Becky Adams

Dave Wagner

E. Pn.

E

Vln. I

E. Gt.

24

E. Gt.

Ac. Gt.

7 9 9

Harp

E. Bass

2

Drums

Drums

124

LISA: ,..oh,..Beck...the show is only 2 days away...

Lisa Thomas

oh Bec... the show is only 2 days away,...

Lisa: SPOKEN to END

BECKY: Lisa,...how can you get to

Becky Adams

Lisa how can you

Becky: SPOKEN to END

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

Drums

128

Lisa Thomas

Becky Adams

Dave Wagner

E. Pn.

Vln. I

E. Gt.

E. Gt.

Ac. Gt.

Harp

E. Bass

Drums

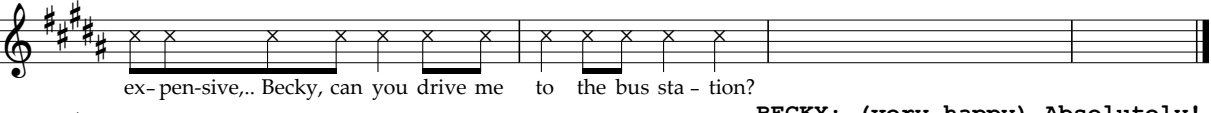
Drums

LISA:: air plane is too expensive
..air - plane is too

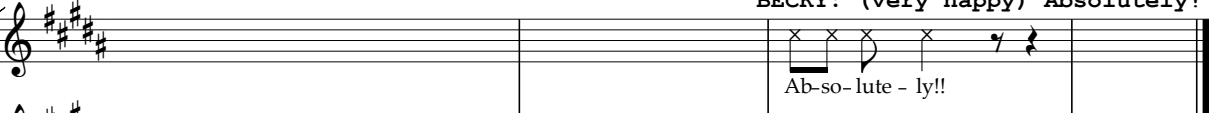
get to Puget sound in just 2 days? you're in Minn - e - sota!?

This musical score is written for a group of performers. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The score consists of ten staves. The first three staves are vocal parts for Lisa Thomas, Becky Adams, and Dave Wagner. The remaining seven staves are instrumental parts for E. Pn., Vln. I, E. Gt., E. Gt., Ac. Gt., Harp, and E. Bass. The lyrics are: "LISA:: air plane is too expensive ..air - plane is too" and "get to Puget sound in just 2 days? you're in Minn - e - sota!?".

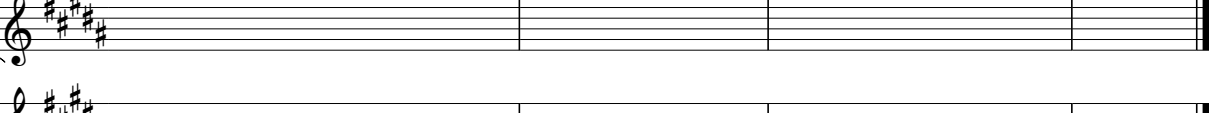
Lisa Thomas



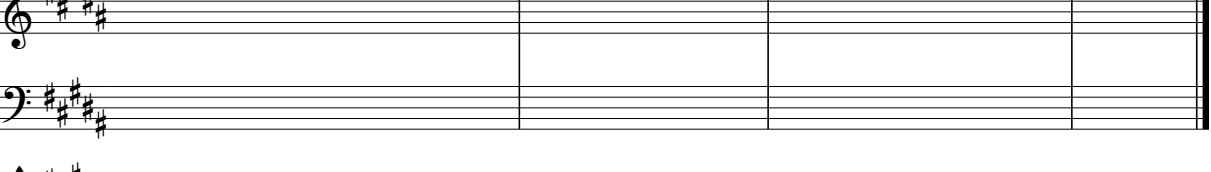
Becky Adams



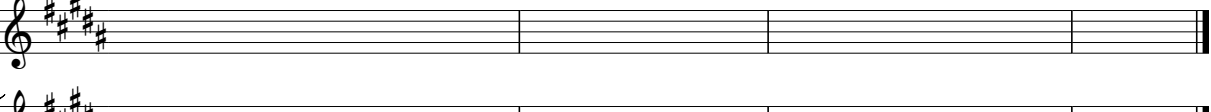
Dave Wagner



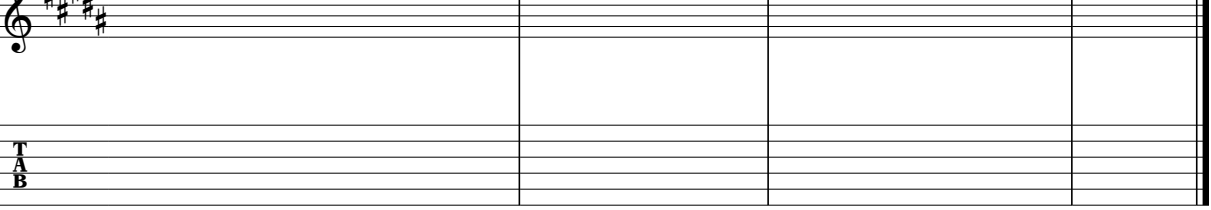
E. Pn.



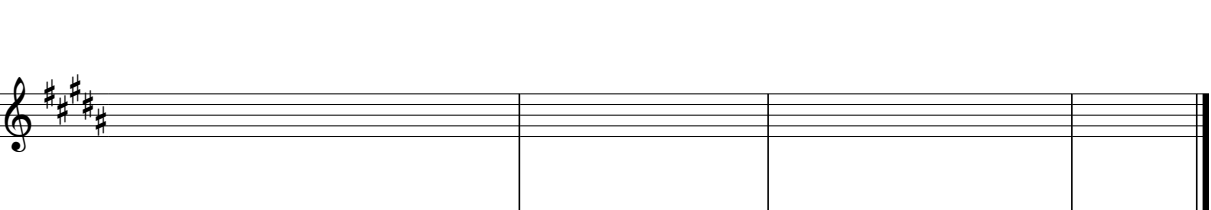
Vln. I



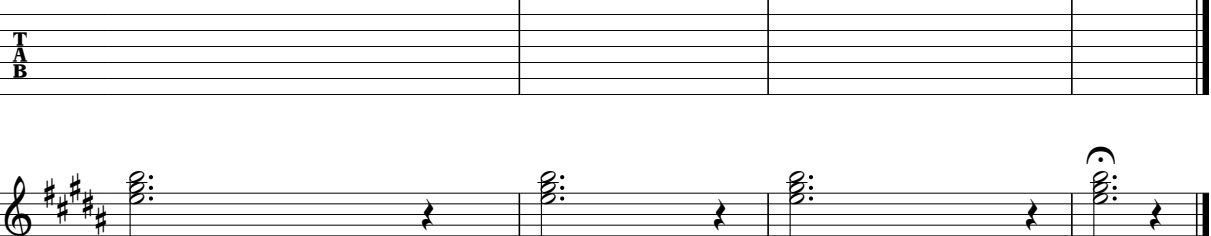
E. Gt.



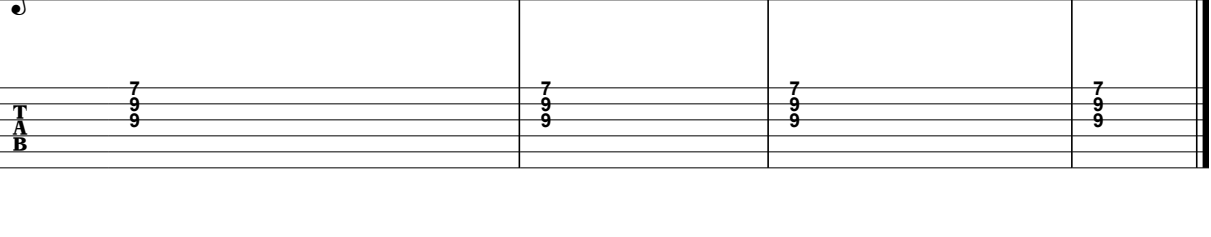
E. Gt.



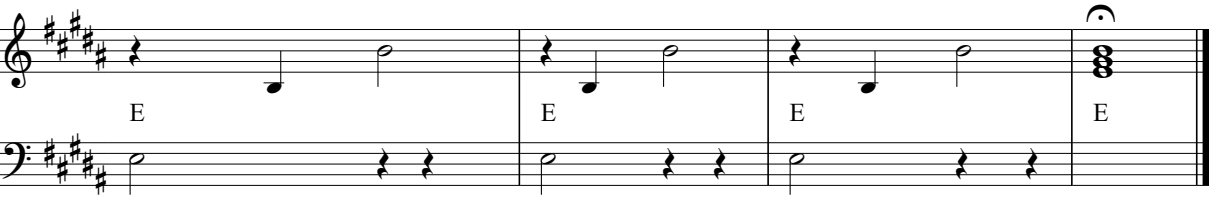
Ac. Gt.



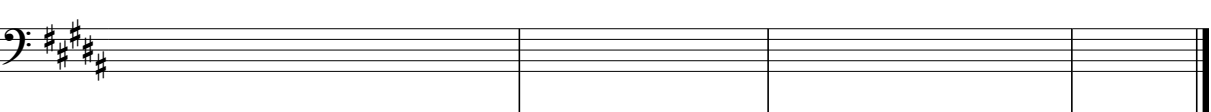
Harp



E. Bass



Drums



Drums

