

PUGET SOUND

A musical to help the homeless

Screenplay, Music & Lyrics by Ralph D. Wagnitz

INT. A PASSENGER BUS -- 2007

Passengers inside a bus moving along an interstate highway. The year is 2007. Signs clarify the destination as Seattle, WA - Puget Sound.

The passengers, Jay and Kris Nelson, Lisa's Mom, Becky Adams, et al, are slowly highlighted starting at the front of the bus and eventually settling in the back seat of the bus with Lisa Thomas, a slim, blond woman with eyeglasses, age 45.

Lisa is looking out the window of the bus and in deep thought. Lisa verbalizes a monologue out loud about Dave Wagner, a man she was in love with 20 years ago.

LISA

(opening monologue on the bus)

His voice was what I remember most, not only when he spoke but especially when he sang! Dave had such an expressive way that he accentuated words and gave them real meaning. His face? I remember his smile and the look in his eyes...something that was true and all about loving The People...and loving me. There was a deep sadness in his eyes...but it was his voice I remember...and when he sang his songs my heart began to beat again...

Lisa's monologue ends. Opening song Puget Sound begins.

Music plays. Dave Wagner sings.

SONG 1: PUGET SOUND (3:06)

http://pugetsoundmusical.com/PSC2014/001_pugetsound_copyright2007.mp3

DAVE

[verse 1]

*If I could live on Puget Sound,
that foggy, rainy, coastal sound,
Best in the Northwest people say,
ah, old Seattle bay!*

[verse 2]

*The needle reaches to the sky,
and aircraft keeps the sound alive,*

DAVE (CONT'D)

*Fisherman, computers on the side,
ah, old Seattle bay!*

[chorus]

*If I could live on Puget Sound,
we'd live on the water and not the ground,
She would write throughout the day,
At night my band would play, and play,
and play, and play, and...*

[guitar solo]

[verse 3]

*Down the shore from Bellingham,
oysters swim with cousin clams,
Sailboats and ships abound,
on lovely Puget Sound!*

[verse 4]

*Rain throughout the winter chills,
preserves the green fir on the hills,
Distant horns warn ships around,
approaching Puget Sound.*

[chorus]

*If I could live on Puget Sound,
we'd live on the water and not the ground,
She would write throughout the day,
At night my band would play, and play,
and play, and play, and...*

[tag ending]

*Ohhhhhhhh,
Lovely, lovely, lovely, lovely, Puget Sound!
wo-ohhhh, ohhhhhh...
Ohhhhhhhh,
Lovely, lovely, lovely, lovely, Puget Sound!
wo-ohhhh...ohhhh...ohhhh...yeah!*

FADE OUT

FADE IN

INT. ST. THERESA'S SOUP KITCHEN, ASHLAND, MINNESOTA -- 1987

We DRIFT to Lisa's flashback - November of 1987.

A soup kitchen in the basement of St. Theresa's Church in Ashland, Minnesota.

Volunteers in the soup kitchen are busy cooking, moving around, stirring ingredients. Others are out in the eating area, where, milling around and sitting, are The People, who are the homeless, hungry and indigent people of Ashland.

Dave Wagner, A man of 35 years old, (in 1987), is washing dishes at the large sink in the kitchen.

Lisa, in this flashback, is a young woman of age 25. Lisa enters the kitchen with her coat on. She is carrying a cake in a covered pan. Everyone notices her and show their affection at seeing her.

WORKER #1

Hi Lisa!

WORKER #2

Hey Lisa's here! What did you bring Lisa?

LISA

(smiling)

Well...a surprise tonight! A cake!

Everyone laughs because LISA always brings a cake.

WORKER #2

Lisa! You always bring a cake!

Lisa puts down her cake on the counter and takes off her coat and puts it on a hook nearby.

As Lisa moves back to the counter she notices Dave washing dishes. At that same moment Dave has stopped washing dishes to look her way to see who everyone is so excited to see. Their eyes meet and lock on one another. As Lisa prepares the cake by cutting it, Dave walks over to her.

DAVE

(looking straight into Lisa's eyes)

I'm Dave...

LISA

(stuttering)

Uhhh...I'm...

DAVE

I think everyone called you Lisa?

LISA

(now flustered)

Right...yes, I'm Lisa...Lisa
Thomas.

DAVE

I am thinking you have been here
before? Everyone is so excited to
see you?

LISA

(smiling very big)

I've been doing this about 5 years
now. Is this your first night here?
I've never seen you here before?

DAVE

Actually my second time. I was here
a week ago Thursday...but I didn't
see you then?

LISA

Oh right, I had to go over to my
Mom's house that evening.

DAVE

Well, it's a pleasure meeting you
Lisa Thomas. What do you do when
you're not here, when you're not
making cakes?

LISA

(sensing Dave's intense
stare)

Well, I'm married and I have a son
and a daughter.

DAVE

Their names?

LISA

My little boy Bobby is five years
old, and my daughter Cindie is two.

DAVE

Sounds nice. And what does your
husband do?

LISA
He's a volunteer fireman, well, and
he works sometimes as a plumber
also.

Dave looks around for Lisa's husband.

DAVE
Is he...is your husband here
tonight?

LISA
(almost laughing)
Uh...oh no! I'm afraid he doesn't
believe in this kind of stuff.
(looking into Dave's
eyes)
And what do you do Dave, uh, your
last name is?

DAVE
Wagner...my name is Dave Wagner.

LISA
Okay, what do you do Dave Wagner?

DAVE
Well, I live on a farm about twenty
miles south of here. I'm a
musician, and, well, I write my own
songs...

LISA
Sounds romantic...a musician living
out in the country...

Lisa tries to keep the conversation going.

LISA (CONT'D)
Hmmm...songwriting huh? I write
poetry, but it's not very good I'm
afraid.

DAVE
Hey! Poetry is like songwriting!
Lots of times my songs start out
like poems. Then I just put the
words to music.

LISA
So, I guess we have something
interesting in common Dave?

DAVE
 (staring intently into
 Lisa's eyes)
 Yes, we do!

LISA
 (her face flushed from
 Dave's intent stare)
 You know, I also write children's
 stories.

DAVE
 I bet you write them for your
 children?

LISA
 Mostly I write them to read to
 little Bobby. He loves them. Cindie
 is a little too young yet to
 understand them.

DAVE
 I'd like to read your stories
 sometime, and your poetry as well.

Lisa is now talking to The People coming up to the serving
 counter, while also talking to Dave.

LISA
 (turning back to Dave)
 I'll bring some of them next week
 for you to read. You will be coming
 back?

DAVE
 (smiling)
 Yes, I'll be back next week again.
 But maybe you could mail me some of
 your poems? That way I could read
 them before I see you next week?

LISA
 Okay! Make sure you give me your
 address before you leave tonight.

Lisa serves The People as she continues trying to keep the
 conversation going with Dave.

LISA (CONT'D)
 So, what kind of music do you
 write...or play?

DAVE

I've written many different styles.
Actually though, I used to be a
classical musician.

LISA

Really? Oh my gosh! What instrument
do you play?

DAVE

I *used* to play the French horn...
(Lisa looks interested so
Dave continues)
...not any more though.

LISA

Oh wow! Did you play in a band?

DAVE

Yeah...I guess you could call it a
band... the Cleveland Orchestra...
(further clarifying)
...in Cleveland, Ohio.

LISA

Wow! I've heard of it! It's a world-
class orchestra, right?

DAVE

Yeah. I had achieved my dream...
but then I had to leave...

MAIN COOK

Dinner's being served everyone!

Lisa is now standing at the serving counter. The people start
to come up to get their food. Dave starts walking out to the
eating area to serve coffee.

LISA

(to Dave)

That must have been really hard...
leaving Cleveland?

Music plays. Dave sings.

SONG 2: LEAVIN' CLEVELAND (3:32)

http://pugetsoundmusical.com/PSC2014/002_leavincleveland_copyright2007.mp3

As Dave sings Leavin' Cleveland, The People transform into a
group of 'musician robots'.

The 'robots' dance and play musical instruments as Dave 'conducts' them based on the song's lyrics suggesting the drudgery and quasi-factory life of a symphony musician.

DAVE

[verse 1]

Leavin' Cleveland...

The hardest thing I ever had to do,

Leavin' Cleveland...

After all the years they thought I was a fool!

I was practicin' night and day,

as the music factory played,

Creativity could not be found,

all they wanted was my sound!

[verse 2]

Leavin' Cleveland...

The children having tantrums banged their feet,

Leavin' Cleveland...

They were out of time, musicians incomplete!

Un-professionals who didn't care,

waxing bows with empty stares,

Perfectionism reigned supreme,

like an empty, tepid stream.

[reprise]

I was practicin' night and day,

as the music factory played,

All my world came crashin' down,

I couldn't wait to leave that town!

[verse 3]

Leavin' Cleveland...

The music that we played was all the same,

Leavin' Cleveland...

Conductors used it just to build their names!

Daily schedules were hard to bear,

Performances stress nightmares,

It was so hard to believe,

A lousy ending to my dream!

[tag ending]

Leavin' Cleveland...

Leavin' Cleveland...

(quietly and pensive as
the song ends)

The hardest thing I ever had to
do...*

(*This last line is an
over-arching theme of the
story PUGET SOUND.)

FADE OUT.

FADE IN

EXT. ST. THERESA'S SOUP KITCHEN

It is now a few weeks later and The People are standing outside on the steps of the St. Theresa's Soup Kitchen and Homeless Shelter. It is dark outside and snowing and the temperature is -10F = cold!

There is snow on the ground and the stairs. Everyone is bundled up with heavy winter clothing. Dave comes walking down the stairs with some of The People.

There is a streetlight on the sidewalk at the bottom of the stairs. We see Lisa standing off to the right in partial shadow. Lisa is waiting for Dave to come out. As Dave reaches the bottom stair he says good night to The People.

DAVE

(looking concerned since
most of The People
are homeless and it is
very cold outside)

Hey...you folks all take care. Keep
warm tonight, please?

THE PEOPLE

We'll be okay Dave. Plenty of room
in the shelter tonite! Good night
Dave!

Dave stops moving as he notices Lisa standing off in the shadows.

DAVE

(to Lisa in the shadows)
Sure is cold tonight, huh?

Lisa starts moving towards Dave as she replies.

LISA
Hi Dave...how could you tell I was here?

DAVE
(half-whispering)
I sensed you were close by...

LISA
Would you like to take a walk with me?

DAVE
(hesitant)
Like I said...it's pretty cold...

LISA
Walk with me? Please?

Lisa moves up close to Dave, her cold breath is obvious.

They start walking down the sidewalk together.

At first no words are spoken but as they walk together Lisa edges closer to Dave.

LISA (CONT'D)
So, you're a musician who doesn't play music anymore?

DAVE
Not exactly. I said I didn't play the French horn any more. But, I still play guitar and I write and sing my own songs.

LISA
What are some of your songs about?

DAVE
Mostly about love...
(pensive)
Mostly about lost love.
(changing the subject quickly)
But hey! I read your poems you mailed me. They were really cool...albeit some really sad thoughts from someone who sounds somewhat lost?

LISA
Yes, lost...trapped...and alone.

DAVE
You should write about happier things like...

LISA
...love? I used to write a lot of poems about love when I was younger.

DAVE
So now...when you get home tonight write about...

Lisa stops and turns as she looks deep into Dave's eyes.

LISA
You...

They are very close to each other now. Lisa talks about her marriage problems.

LISA (CONT'D)
Dave...my marriage...is a nightmare.

DAVE
Yeah...I sort of guessed that.

LISA
My husband Andy is an abuser...I've never really loved him. We met in high school. We both got drunk one night and had un-protected sex. My son, Bobby, was conceived that night. Andy forced me to marry him. I was just 20 years old...I had no way to support a baby on my own.

Lisa starts to cry.

DAVE
How long have you been married?

LISA
Five long, terrible years.

They start walking again as snow starts lightly falling.

DAVE

I'm so sorry to hear you're not happy Lisa.

LISA

(sobbing)

I left Andy a year ago and tried to make it on my own. But, he threatened me saying he would kill me if I did not come back.

DAVE

Lisa, you know I care about you. Maybe if you got some counseling?

LISA

(cutting Dave off)

We have been! Just about every other month since we got married. Andy is Catholic so we go to his priest.

DAVE

Somehow I have the feeling it hasn't been too effective?

LISA

He's a goddamn priest! He won't allow us to get divorced.

They have stopped again and standing very close to each other.

LISA (CONT'D)

I want to get divorced!

DAVE

Lisa, you know I have been having very strong feelings about you. But I have to tell you that my life hasn't been easy either. At the same time I was having problems with my music career my marriage was falling apart.

LISA

You were married?

DAVE

Seven years. My wife became afraid when I told her I wanted to stop performing with the orchestra.

(MORE)

DAVE (CONT'D)

When I left the orchestra, my wife left me. I went into a horrible depression.

LISA

(apologetic)

Oh god Dave...and here I am complaining about my marriage!

DAVE

No...that's okay. The thing is I came to Minnesota to escape the pain of that previous life. But then I made the decision to volunteer at St. Theresa's. I truly believe I was destined to meet you and to help people that are homeless, hungry, and in need.

LISA

I know...me too! But, I don't want to get you caught up in the middle of my personal mess!

DAVE

I guess all I am saying is that I would feel terrible if I thought I was to blame for the breakup of your marriage.

LISA

Of course not! I mean I don't know why I'm telling you all this? I really have to get home.

(now worried and anxious)

Andy will start to get suspicious if I am gone too long...

Lisa starts off down the street away from Dave, as Dave walks in the opposite direction. Lisa stops and turns and calls to Dave.

LISA (CONT'D)

(calling to Dave)

Dave! Wait!

The song Sounds Of Love begins. Dave starts the song singing to Lisa as she begins walking back towards him. They each turn back a couple of times, trying to resist each other.

Music plays. Lisa and Dave sing.

SONG 3: SOUNDS OF LOVE (2:22)

http://pugetsoundmusical.com/PSC2014/003_soundsoflove_copyright2007.mp3

DAVE

*Do you hear my voice?
When I cry out your name each night?*

LISA

*Do you hear my heart?
It's beating so loud!*

DAVE

Yeah the sounds of love,

LISA

Oh the sounds of love!

DAVE

Yeah the sounds of love,

LISA

Oh the sounds of love!

LISA AND DAVE

Yeah the sweet sincere sounds of love!

LISA

hmm, hmm,

DAVE

oh yeah.

LISA

*Do you see my eyes?
When I stare deep into your soul?*

DAVE

*Do you see the pain?
All the years I've been alone!*

LISA

Yeah the signs of love!

DAVE

Oh the signs of love!

LISA

Yeah the signs of love!

DAVE

Oh the signs of love!

LISA AND DAVE

Yeah the sweet sincere signs of love!

LISA

hmm, hmm,

DAVE

oh yeah.

Lisa and Dave walk together side-by-side, reaching out and touching hands, bumping up against each other, and briefly embracing in time to the music.

DAVE (CONT'D)

Do you sense desire?

How I need to touch your lips!

LISA

Do you sense the fire?

It's out of control!

DAVE

Yeah the sense of love,

LISA

Oh the sense of love!

DAVE

Yeah the sense of love,

LISA

Oh the sense of love!

BOTH

Yeah the sweet sincere sense,

LISA

Oh the signs of love!

DAVE

Yeah the signs of love!

LISA

Oh the signs of love!

DAVE

Yeah the signs of love!

BOTH

Yeah the sweet sincere signs,

DAVE

And the sounds of love!

LISA

Oh the sounds of love!

DAVE

Oh the sounds of love!

LISA

Yeah the sounds of love!

LISA AND DAVE

Yeah the sweet sincere sounds of love!

LISA

hmm, hmm,

DAVE

oh yeah.

LISA

hmm, hmm,

DAVE

oh yeah.

LISA AND DAVE

hmm, hmm... oh yeah.

As the song ends Dave and Lisa rush to each other and embrace kissing passionately.

FADE TO BLACK.

INT. ST. THERESA'S SOUP KITCHEN

A few days later. Lisa is sitting at a table in the St. Theresa's Soup Kitchen eating area talking to a homeless married couple named Jay and Kris Nelson.

LISA

(to Kris)

Kris, how are you two doing these days? And how are your children? You have two kids, right?

KRIS

We have 2 girls.

LISA

Why don't you ever bring them here for a meal?

JAY

They're staying with my brother right now in Minneapolis. It was the hardest thing I ever had to do, leaving them...

LISA

Yes, it must be hard being away from them? I would be really sad without Bobby and Cindie.

KRIS

(tearing in her eyes)

Oh Lisa...I wish we could get back on our feet again and bring them up here with us... but we're homeless, and that's no life for a child!

JAY

...and...being homeless labels us as unfit parents, as sub-standard human beings! I mean look at the way the media and movies portray us!

LISA

Oh gosh, I know what you're saying Jay! Degrading homeless people sells newspapers and the jokes that Hollywood and the movies make at your expense is unforgiveable!

KRIS

(angry)

...I wish some of those idiotic people who portray the homeless as mentally ill or drug addicts could spend one night in our shoes... they would rather label homelessness and mental health as one in the same!

(MORE)

KRIS (CONT'D)

Sure...there are some in the homeless community that are criminals...but percentage-wise there are a helluva lot less than in the general population...or for that matter in Washington D.C.!

Dave walks up and sits down with Lisa.

DAVE

Hey you two! Are you all setup with sleeping here tonight?

JAY

Yes, we stay in the community room upstairs most nights...especially when it's too cold to be outside. They have fold-up beds that are pretty comfortable.

LISA

(Putting her arm on Dave's shoulder)

I wish we could do something to help you...

(realizing her outward show of affection for Dave, Lisa pulls her arm from Dave's shoulder quickly)

I mean, I wish Dave or I could do something!

JAY

(to Lisa)

Well Lisa, it really cheers Kris and I hearing one of your stories...or maybe one of your poems?

KRIS

(excited)

Oh yes Lisa...please?

LISA

(smiling at Kris)

Actually, I have a poem I wrote for you and Jay.

KRIS

Oh no! Really? Oh, please Lisa read it to us!

LISA
 (smiling now at Dave)
 Well, the truth is I gave the poem
 to Dave last week and he has put it
 to music!

JAY
 (to Dave)
 No way! That's great! Dave, can you
 play it for us?

KRIS
 (begging Dave)
 Oh yes! Please Dave?

DAVE
 (Dave gives Kris a hug
 and then picks up his
 guitar.)
 Ok, here we go. But you two have to
 do the singing!

KRIS
 (very excited to Lisa)
 Lisa, tell me what it's about?

LISA
 Remember Kris...when you got mad at
 Jay for looking at that girl a
 couple weeks ago?

KRIS
 (scowling at Jay, then
 smiling)
 Yeah...I was pretty mad!

Dave plays the song Still You with full band. Jay & Kris trade off verses and then they answer each other in the chorus responses.

As the song progresses Jay & Kris dance together. Dave, puts down his guitar and bows to Lisa and they start dancing together.

The People, The Cook and The Workers in the St. Theresa's Soup Kitchen all dance.

Kris and Jay sing.

SONG 4: STILL YOU (3:48)

http://pugetsoundmusical.com/PSC2014/004_stillyou_copyright2007.mp3

JAY

[verse 1]

*I know I seldom hold you,
like other men still try,*

KRIS

*You know it makes a difference,
and sometimes makes me cry,*

JAY

*So let me tell you one more time,
to clarify again, that it's still you!*

KRIS

Still you!

JAY

Still you!

KRIS

Still you!

JAY

Still you!

KRIS

Still you!

KRIS & JAY

And babe it always will,

JAY

Be you,

KRIS

Be you,

JAY

Just you,

KRIS

Just you,

JAY

It's you,

KRIS & JAY

You know I love you still!

JAY

[verse 2]

*Forgive me if I sometimes stare,
at other girls too long,*

KRIS

*Those eyes just seem to wander,
even though you know it's wrong!*

JAY

*So let me reassure you,
that your beauty is intact, and it's*

JAY (CONT'D)

Still you!

KRIS

Still you!

JAY

Still you!

KRIS

Still you!

JAY

Still you!

KRIS

Still you!

KRIS & JAY

And babe it always will,

KRIS

Be you,

JAY

Be you,

KRIS

Just you,

JAY

Just you,

KRIS

It's you,

KRIS & JAY

You know I love you still!

[interlude]

JAY

*And when I dance with you,
I whisper in your ear,*

KRIS & JAY

*No one else can make me tremble,
when you hold me tightly dear!*

JAY

*And later in the evening,
when you lay close by my side,*

KRIS & JAY

*I guarantee you darlin',
in my heart you still reside!*

JAY

[verse 3]

*I know I seldom tell you,
how much you mean to me,*

KRIS

*But baby I still notice,
it's very plain to see,*

JAY & KRIS

*And even if we sometimes disagree on things,
remember it's...*

KRIS

Still you!

JAY

Still you!

KRIS

Still you!

JAY

Still you!

KRIS

Still you!

JAY

Still you!

KRIS & JAY

And babe it always will,

JAY

Be you,

KRIS

Be you,

JAY

Just you,

KRIS

Just you,

JAY

It's you,

KRIS & JAY

You know I love you still!

KRIS

Still you!

JAY

Still you!

KRIS

Still you!

JAY

Still you!

KRIS

Still you!

KRIS & JAY

And babe it always will,

JAY

Be you,

KRIS

Be you,

JAY

Just you,

KRIS

Just you,

JAY

It's you,

KRIS & JAY

You know I love you still!

As the song ends there are distant sounds of Lisa's husband Andy yelling from up the stairs and outside the soup kitchen.

LISA

(looking very worried at
Dave)

Oh god Dave...it's Andy...

Lisa and Dave look upward toward the stairs.

EXT. ST. THERESA'S SOUP KITCHEN AND HOMELESS SHELTER

Lisa's husband Andy is outside yelling down the stairs that lead to the soup kitchen.

Andy is drunk and carrying a bottle of wine. He stumbles around out of control...almost falling down.

ANDY

I want to know where my god-damn
wife is? Where is that whore?!

A young boy comes up the steps from the soup kitchen. Andy grabs him violently by the collar.

ANDY (CONT'D)

(yelling at the boy)
I've seen you standing out here
before. You lousy freeloader! Where
the fuck is Lisa?

The boy is terribly frightened and runs away.

ANDY (CONT'D)
(screams louder at the
boy)
Yeah, run you little homeless shit!

The Cook comes up the stairs and Andy starts yelling at her.

ANDY (CONT'D)
Hey you! You know where Lisa is!
Now get her up here now!

Lisa comes running up the stairs and pushes Andy away from
The Cook.

LISA
(yelling at Andy)
Andy you asshole! Leave her alone!
My god she hasn't done anything to
you!

Andy moves quickly at Lisa and slaps her hard in the face.

ANDY
You fucking slut! Where the hell is
this Dave guy? I'm going to beat
him to a pulp!

Almost simultaneously as Andy hits Lisa and is screaming at
her, Dave runs up the stairs and collars Andy, pulling his
arms behind his back.

DAVE
(with intense anger)
You sorry son-of-a-bitch...you ever
lay a hand on her like that again
and I'll..

Dave pushes Andy to the sidewalk.

Andy groggily gets up and comes at Dave with a left cross.

Dave dodges him and Andy falls to the ground.

Police Officer #1 and Police Officer #2 now arrive.

POLICE OFFICER #1
All right guys! Break it up!

Andy gets up and comes at DAVE again. Police Officer #2 grabs
Andy and pulls his hands behind his back to constrain him.

POLICE OFFICER #2

(to Andy)

Sir...you've got a choice to make.
No more fighting or we cuff you and
arrest you!

ANDY

(pointing at Dave)

This fucker is banging my whore
wife!

DAVE

(calmly)

You crass scumbag! Keep your hands
off her...you're not going to knock
her around anymore!

Police Officer #1 pulls out a notepad to write on and speaks
first to Dave.

POLICE OFFICER #1

Sir...your name please?

DAVE

(very cool now)

Dave Wagner.

POLICE OFFICER #1

(to Andy)

And your name?

LISA

(losing it)

His name is asshole!

POLICE OFFICER #2

(to Lisa)

This is your husband?

ANDY

(screaming at Police
Officer #2)

You're goddamn right I'm her
husband!

POLICE OFFICER #2

(to Andy and Lisa)

Quiet! Both of you!

LISA

(apologetic to Police
Officers)

We're separated...and we're getting
a divorce.

POLICE OFFICER #1
 (to Andy)
 Is this correct sir?

ANDY
 (screaming at everyone)
 I'm going to sue all of you! I'll
 sue the whole goddamn police
 department!

The song Lawsuit Time begins. Andy sings the song as he careens around in circles, drunk, drinking wine and pointing at the Police Officers.

Andy and the Police officers sing.

SONG 5: LAWSUIT TIME (2:36)

http://pugetsoundmusical.com/PSC2014/005_lawsuittime_copyright2007.mp3

ANDY (CONT'D)
 [verse 1]
*Went to a lawyer the other day,
 Says that we're gonna make 'em pay!
 We'll be rich, when we're thru,
 You better run and hide we're gonna get you!*

ANDY AND THE POLICE OFFICERS
 [chorus]
*It's lawsuit time gonna drink some wine,
 Lawsuit time it'll be so fine,
 Lawsuit time it'll make your day,
 Get a good lawyer he'll make it pay - oh yeah!*

ANDY
 [verse 2]
*Hit by a car, motorcycle or bus,
 No need to stand around and cuss,
 Don't worry or fret don't be that sort,
 Just get yourself a lawyer and take 'em to court!*

ANDY AND THE POLICE OFFICERS
 [chorus]
*It's lawsuit time gonna drink some wine,
 Lawsuit time it'll be so fine,
 Lawsuit time it'll make your day,
 Get a good lawyer he'll make it pay - alright!*

[sax solo]

ANDY

[verse 3]

*Hawaii's so nice this time of year,
Go first class there's nothin' to fear,
If you run short of money don't hesitate,
Get yourself a lawyer and litigate!*

ANDY AND THE POLICE OFFICERS

[chorus]

*It's lawsuit time gonna drink some wine,
Lawsuit time it'll be so fine,
Lawsuit time it'll make your day,
Get a good lawyer he'll make it pay,
Oh, lawsuit time gonna drink some wine,
Lawsuit time it'll be so fine,
Lawsuit time it'll make your day,
Get a good lawyer he'll make it pay,*

ANDY

[tag ending]

Go ahead hit me! make my day!

As the song ends Andy takes a swing at Dave and misses... then also takes a swing at the Police Officers who quickly subdue him and handcuff him. Andy is led away by the Police Officers.

CUT TO

INT. LISA'S MOM'S HOUSE

Lisa and her Mom are talking at her Mom's house. Lisa is talking about Dave and how much she has fallen in love with him, and that she wants a divorce from Andy.

MOM

Lisa, it's all over town. Everyone in Ashland is talking about Andy getting arrested and the man who defended you?

LISA

(excited)

His name is Dave.

(MORE)

LISA (CONT'D)

We met at the soup kitchen.
Oh Mom, we are so much in love!

MOM

(lecturing LISA)

How can you be in love with Dave
when are married to Andy?

LISA

(defensive)

We didn't plan it Mom! It just
happened!

MOM

(now more sensitive)

Okay...tell me about Dave honey.

LISA

He is so amazing. We talk so easily
together. He loves my poetry Mom!
We take walks together after we
finish work at the soup kitchen.

MOM

So you and Dave take walks...and..?

LISA

We sing to each other and then kiss
and kiss. Oh Mom, he is so
sensitive and intelligent. Mom, he
listens to me! He really cares
about what I am thinking and
saying!

MOM

Honey, Dave may seem right for you,
but you have Bobby and Cindie to
think about! Andy is their father!

LISA

Mom, I haven't loved Andy for a
long time! Maybe never!

MOM

You have to be careful Lisa! Andy
has always been insanely jealous.
You remember what happened with
that other guy you liked at the
soup kitchen? What was his name,
Tom?

LISA

No one could ever prove that Andy and his friends were the ones who beat Tom so badly...

MOM

No one could prove it but that was the rumor all over town. And then Tom's house mysteriously burned to the ground?

LISA

(worried)

Yes...I know...and of course...

MOM & LISA

(together)

Andy is a volunteer fireman...

LISA

Yes, he would know just how to set a fire to look like an accident. I know Mom, I know. It scares me to think Andy could do that! But Andy is a violent man...you know he has beaten me many times, and hit the children!

MOM

If I were you...and you really loved this man, Dave? You would break off anything you have started and tell him to never come near you again...for his and your safety!

LISA

Oh no Mom! This is different than with Tom! Dave is my soul mate. When he touches me I melt! And Dave isn't afraid of Andy!

MOM

Lisa, have you and Dave been intimate?

LISA

(hesitantly and gasping)

Yes. Mom, I never knew making love could be so beautiful...

MOM

What about Andy..?

LISA
 Andy never takes off his pants when
 he fucks me Mom.

MOM
 (reacting embarrassed to
 the word 'fuck')
 Oh, honey...

LISA
 Mom, I just can't live with Andy
 anymore! I have never met anyone
 like Dave...Mom, I'm going to tell
 Andy I want a divorce!

Lisa and her Mom sing.

SONG 6: START OVER AGAIN (4:03)

http://pugetsoundmusical.com/PSC2014/006_startoveragain_copyright2007.mp3

MOM
You say, you're unhappy,

LISA
He says, he feels the same.

MOM
You say, you don't love him,

LISA
He says, he won't change.

MOM
Who says, love is forever?

LISA
Maybe, we could be friends?

MOM
*They say, let it go now...
 ...and start, over again.*

[strings solo]

LISA
He says, I can't leave him,

MOM
You say, you must survive.

LISA

He says, no understanding,

MOM

You say, you're not alive.

LISA

Who says, to change direction?

MOM

It's hard, to know just when.

LISA

They say, a new beginning...

...and start, over again.

LISA AND MOM

(together and almost
whispering)

And start...over again.

Lisa and her Mom hug each other, crying together as the song ends. Lisa stands up and looking determined starts to walk out of the room, then turns to her Mom.

LISA

Mom, I'm seeing Andy tomorrow, and I'm telling him there will be a divorce!

MOM

(again lecturing)

Lisa, you are making a huge mistake! I fear Dave's life will be in danger!

LISA

(angry at her MOM)

No Mom! This divorce will happen. I cannot live with Andy anymore!

MOM

(crying as Lisa leaves)

Oh Lisa, I love you honey...

Lisa walks out of the room.

FADE OUT.

INT. LISA'S HOUSE

Lisa and Andy are inside Lisa's house as they argue about a divorce.

LISA
(shouting at Andy)
Andy!..please try to get this
through your head! I don't love you
anymore! I want a divorce!

ANDY
(almost accepting that
the marriage is over)
It's that goddamn musician guy,
Dave, isn't it?

LISA
(trying to reason with
Andy)
No Andy, can't you understand that
it's you and me! It's me really! I
should not have ever married you.
Remember, you forced me into it!

ANDY
(angry)
You were pregnant with Bobby! I had
to do the right thing and marry
you!

LISA
You were told to do the right thing
by your Dad and your priest!

Andy gets closer to Lisa in a threatening manner.

ANDY
Leave my Dad out of this...and for
that matter leave Father Allen out
of it too!

LISA
(softer in her tone of
voice)
Andy...please, please, please!
Do you want Bobby and Cindie to
someday find out I didn't love you?
We could pretend for just so
long...but when they get older they
would know. I want them to know
true love. Our marriage isn't even
close to true love!

ANDY
(sarcastically and shouting)
Ohhhh, you want true love, huh?
You're just a dreamer Lisa! You
always want something or someone
you can't have! There is no such
thing as true love!

LISA
(passionately)
Andy, Dave and I have true love! It
is something deep from within the
soul!

ANDY
(furious and turning red-
faced)
What a crock of shit Lisa! All you
want to do is go fuck him and do it
in the name of true love!

LISA
(determined)
Andy...there will be a divorce!

Andy grabs Lisa and starts shaking her.

ANDY
(wildly)
Here's what I'll agree to! You
fucking bitch! If you leave me I'll
kill your precious Dave!

Andy grabs Lisa's arm and holds her as she tries to pull
free.

LISA
(becoming even more
afraid)
What are you saying? You would
never...

ANDY
(grabbing Lisa by the
throat)
I'll do it! I won't waste any time
like I did with that Tom shithead
you were whoring around with!

LISA
(choking)
Stop! Let me go! Tom never touched
me! He was just a friend!

Andy whispers close in Lisa's ear as he continues to choke her.

ANDY

Remember how Tom's house burned down? He was lucky he wasn't there that night! But your screwing friend Dave will be different! I'll make sure he is in the house when I light up his place!

(now shouting)

And you will be with him Lisa!

Andy throws Lisa violently to the floor.

LISA

(very scared)

No!...oh my god no, Andy!!

ANDY

Get rid of him! Now!..or else you both die! And you know I mean it!

Andy storms out of the room. Lisa drops to her knees, praying and looking upwards.

LISA

Oh god, how can you do this to me? You bring Dave to me...the man of my dreams! And then you prevent us from being together?

(screaming)

Damn you! God damn you!!

(Lisa is crying uncontrollably)

Okay god...so your will is for Andy to kill me? If I have to die then it will be with the man I have wished for my entire life! I will die with Dave...I will die for love!!

Lisa grabs some paper and begins to write as the song I Died For Love begins.

Lisa sings.

SONG 7: I DIED FOR LOVE (3:31)

http://pugetsoundmusical.com/PSC2014/007_idiedforlove_copyright2007.mp3

LISA (CONT'D)

[verse 1]

This letter that I'm writing,

LISA (CONT'D)

*is to a man I cannot stand,
But it's finally laid my heart to rest,
I've done all that I can!
These words may make him crazy,
my life may quickly end,
But if it is my epitaph,
what better words to send?*

[chorus]

*I died for love,
a love that's been so true!
Nothing more important has ever been so right!
I died for love, and when this world is gone,
I'll look down from above,
and know I gave my life and died for love!*

[verse 2]

*I know there's no good reason,
to think he might be fair?
'Cause after all what kind of man,
would let his wife declare?
My true love is for Dave now,
oh Andy let me go!
'Cause if you go and kill me,
your heart will always know,*

[chorus 2x]

*I died for love,
a love that's been so true!
Nothing more important has ever been so right!
I died for love, and when this world is gone,
I'll look down from above,
and know I gave my life and died for love!*

[tag ending]

*I died for love,
I died for love,
I died for love!*

The song ends on an E minor chord and is sustained as Lisa monologues.

LISA (CONT'D)
 (reality sets in)
 But, what am I saying? I can't die!
 I have to be there for my children!
 But I can't let Dave die either! If
 I leave Andy he will kill us both!
 I have to tell Dave it's over!
 (crying and yelling)
 Oh no! No! Oh god no!!

Lisa collapses on the floor as the scene ends.

FADE OUT

INT. ST. THERESA'S SOUP KITCHEN

Lisa and Dave are in the St. Theresa's Soup Kitchen. It is after hours and they are the only ones there. There are a few low lights on. Lisa is crying.

DAVE
 (trying to hold LISA)
 What is it Lisa? What's wrong?

Lisa pulls away from Dave. Dave keeps trying to hold her but she keeps pulling away from him.

LISA
 Dave, I have something to tell you.

DAVE
 What is it? When you called on the
 phone and told me to meet you here
 you sounded out of your mind!
 Has Andy hurt you again?

LISA
 I...I'm not going to get a
 divorce...

DAVE
 (stunned)
 What? What are you saying to me?

LISA
 Andy and I are going to work things
 out. I cannot see you anymore.

DAVE

(dumb-founded)

Huh? You and Andy will work things out? Last week you told me that you could never, ever be with Andy any more since you met me! Lisa, you can't be serious?!

LISA

(unconvincingly)

Please Dave. I was angry and pissed off at Andy. Now he and I have agreed to go through counseling. Things will be fine in a few months...

DAVE

(interrupting Lisa)

Counseling? With a man that has hit you and knocked you around for the past five years! You left him once before. Jesus-fucking Christ why not just put a bull's-eye on your face and beg him to hit you?

Lisa is trying to convince herself as much as Dave.

LISA

Dave, I am sorry! But it is over between us! I realize now that I love Andy and have never loved you. I was just impressed by you. I just cannot keep living with these silly fantasies about true love! It doesn't exist!

Dave is very distraught and he begins to cry. He stands with his arms outstretched to Lisa.

DAVE

I just cannot imagine how this is happening? Fantasies? We love each other god-dammit!

LISA

(coldly)

No, Dave! We just had the hots for each other and had some fun sex. It's over!

DAVE

(crying)

Lisa, you know how I have suffered in the past from major depression.

(MORE)

DAVE (CONT'D)

We've talked about it during our phone conversations. Leaving the orchestra...that was the worst time for me. But taking the chance and moving to Minnesota...knowing you...loving you has changed my life. Our only destiny is you and I together! Please, Lisa, don't do this!

Lisa is trying to get away but it is obvious she does not want to leave Dave.

LISA

Dave...I just can't...

DAVE

(Dave grabs Lisa and pulls her close)

Don't you see? If you leave me...if you go back to that maniac...my life, and yours will be over!

LISA

(screaming at Dave and crying)

Dave stop! I have 2 kids that I must be there for! Don't you see that Andy would never leave us alone? I can't leave my children!

Turning away from Dave again.

LISA (CONT'D)

I'm sorry you will suffer but it cannot matter now! My duty is to my children! I just have to accept Andy as my husband and the father of my children! I should never have gotten involved with you!

Dave lets Lisa go and kneels down on the floor with his head in his hands.

DAVE

(sobbing)

I asked you! I asked you if you and Andy should get counseling! That's when you should have said yes and left me alone!

LISA
 (steadfast)
 I'm sorry...goodbye Dave. I have to
 go...

Lisa starts to walk away and acts as if she will turn back to Dave, but catches herself and then quickly runs up the stairs and out of the soup kitchen.

DAVE
 (calling after her)
 Lisa!! I love you more than life!

Dave, still on his knees, cries and cries. The soup kitchen darkens with a single spotlight on Dave.

A lonesome French horn solo begins the song Temporary Love.

Dave sings.

SONG 8: TEMPORARY LOVE (5:55)

http://pugetsoundmusical.com/PSC2014/008_temporarylove_copyright2007.mp3

DAVE (CONT'D)
 [verse 1]
*One more shallow, endless hour,
 that I've been livin',
 Just the mention of your name brings chagrin.
 I've gotta share the thoughts,
 that I've been thinkin',
 'Cause each day I realize, the mess I'm in.*

Dave walks up the stairs and into a light rain falling outside.

[verse 2]
*Every new discovery, goes by unnoticed,
 All the right words seem so wrong,
 at least for now.
 Why should love be such a pain?
 Now I wander through the rain,
 Can this youthful heart sustain?*

[chorus]
*Temporary love, temporary romance,
 Is it worthwhile to continue hangin' on?
 Temporary love, temporary heartache,
 Lost in moments just begun...*

[French horn solo]

Dave walks aimlessly through the rain. Dave holds onto the lamp post where he and Lisa first connected in the cold...Dave Breaks down into tears clinging to the lamp post.

[reprise]

*Why should love be such a pain?
Now I wander through the rain,
Can this youthful heart sustain?*

[verse 3]

*Stolen moments linger on,
within my memory,
Of this love that fell apart,
'cause we weren't strong!
But alas I'm not surprised,
that the love has left your eyes,
it was evil in disguise...*

[chorus]

*Temporary love, temporary romance,
Is it worthwhile to continue hangin' on?
Temporary love, temporary heartache,*

[tag ending]

*Lost in moments just begun,
All those moments just begun,
Lost in moments...*

French horn solo ends the song. Dave collapses in tears on the steps to the soup kitchen.

FADE OUT

INT. LISA'S HOUSE

Lisa is back in her house with Andy. Lisa is sitting on the bed in her bedroom wearing only a bathrobe, combing her hair. She is crying softly.

The bedroom is on a second floor. Andy comes bounding up the stairs panting like a dog in heat. Lisa attempts to ignore him as he comes into the room. Andy pulls down his pants but leaves them around his ankles without taking them off.

ANDY
Hey babe! Time for some lovin'!

LISA
(sobbing uncontrollably)
Andy, I can't be with you like this
anymore!

ANDY
Sure you can! You fucked that
asshole Dave, and now you're going
to make it up to your husband!

Andy grabs Lisa and forces her to the bed. He jumps on top of her. Lisa starts to cry softly as Andy starts panting and grunting. Andy finishes quickly, then pulls up his pants and heads towards the door. Lisa continues to cry and weep softly.

ANDY (CONT'D)
Now, that's how it's done baby!
About time you had a real man
loving you again!

Andy leaves the room and pounds off down the stairs.

Lisa opens French doors that go out onto a balcony. There is a full moon in the sky.

LISA
(crying)
Oh Dave! Oh my love! Where are you?

Lisa sings.

SONG 9: LAST YEAR (5:00)

http://pugetsoundmusical.com/PSC2014/009_lastyear_copyright2007.mp3

LISA (CONT'D)
[verse 1]
*Don't know where you're goin',
Don't know where you've gone,
But I keep on thinkin' somehow,
it's been you all along,
Without you I'm so lonely,
how I wish that you were here!
'Cause it was you, who taught me love,
Last year!*

[verse 2]

*Poetry by mail,
Talkin' on the phone,
I feel I've known you all my life,
oh how our love still grows!
It's so damn hard I want you so, and I wish,
that you were here,
'Cause it was you, who made me love you,
Last year!*

[interlude]

*All the fantasies and lust!
Now these cryin' nights!
It makes no sense that we're apart,
Without your love explain to me what's right?
Oh baby!*

[verse 3]

*Wish I had your love now,
But they said it was wrong,
Those stolen hours, days and weeks,
are now over since you've gone!
Yeah hangin' out in secret places,
making love not fear!
That's the way we fell in love, late last year,
That's the way we fell in love...
Last year!*

[tag ending]

*Late last year...
Woah-oh-ohhhh!!*

As the song Last Year builds to its climax, Lisa slowly walks back into the bedroom and closes the doors behind her.

(*In the original stage play this is the end of Act I, so the song continues until the audience has left for intermission.)

FADE OUT

EXT. PUGET SOUND AND PUGET SOUND HOMELESS SHELTER

Dave has moved to Puget Sound, (Seattle, WA). Dave sings the opening song Ride In The Rain as he walks along the scenic waterfront of Puget Sound/Seattle. As he walks, many homeless people join him.

Dave sings.

SONG 10: RIDE IN THE RAIN (3:22)

http://pugetsoundmusical.com/PSC2014/010_rideintherain_copyright2007.mp3

DAVE

[verse 1]

*When I see all the people,
Living without a home and on the streets,
...the lonely streets!
So many missing out in life,
Anyone can see this isn't right,
...it's just not right!
Homeless children heard to weep,
So many miles to go, before they can sleep,
...before they sleep...*

[chorus]

*They gotta ride in the rain a little longer,
Ride in the rain 'til they feel no fear,
'Cause when they ride in the rain they get
stronger,
Gotta ride in the rain 'til it's clear!*

[verse 2]

*They struggle with depression,
lost without affection and hearts so sad,
...so very sad!
We're reaching out to help,
Showing them that someone really cares,
...we really care!
We walk the road less traveled by!
That can make the difference,
so Robert Frost said,
...the poet said...*

[chorus x2]

*They gotta ride in the rain a little longer,
 Ride in the rain 'til they feel no fear,
 'Cause when they ride in the rain they get
 stronger,
 Gotta ride in the rain 'til it's clear!*

[tag ending]

*Gotta ride in the rain 'til it's clear, oh yeah!
 Ride in the rain 'til it's clear, oh-ho,
 Ride in the rain 'til it's clear!
 Woah-oh, woah-oh, woah-oh, woah-oh!
 Woah-oh, woah-oh, woah-oh, woah-oh!*

As the song ends, Dave, walking with the homeless multitude, bounds up the stairs to the Puget Sound Homeless Shelter.

INT. PUGET SOUND HOMELESS SHELTER

The People are sitting at many tables. Dave is sitting with some of The People as another volunteer Joan, comes by to talk to him.

JOAN

Hey Dave!
 How's it going?

DAVE

Hi Joan. Things going well this evening. Most of the people are fed and I was just chatting with them, getting updates on their housing issues, etc.

JOAN

(smiling)
 Good deal! Hey! Isn't it about time for our trio to play?

DAVE

Yes! We better go find Pasi.

JOAN

He's over there by our music gear.

DAVE

I see 'em! Thanks! Let's be ready to play in a few minutes.

Dave walks over and picks up his guitar. Pasi has an accordion and Joan picks up her violin. Dave motions to a 10-year old homeless girl, Carli to come up and sing.

DAVE (CONT'D)

Joan...Pasi...this is Carli..she is
10 years old and I have asked her
to sing a song she wrote with us!

PASI

(smiling to Carli)
Cool! Hi Carli!

JOAN

(embracing Carli)
Welcome Carli! How exciting!

DAVE

(handing song sheets to
Pasi and Joan)
Here are the lyrics and
chords...Carli's song is called
Life Should Not Have To Be This
Way, okay?

The sound of a train is heard in the distance.

Carli sings.

SONG 11: LIFE SHOULD NOT HAVE TO BE THIS WAY! (3:20)

http://pugetsoundmusical.com/PSC2014/011_lifeshouldnotbethisway_copyright2007.mp3

CARLI

[verse 1]

*The only sound is a train,
and I just woke homeless again,
Can't help believin' in faith and not tears,
Those magic words I dream, to hear, someone say,
Life should not have to be this way!*

[verse 2]

*Sadness fills all my thoughts,
on this cold winter night,
Two million children do not have a home,
I feel alone, and an-gry, deep in my heart,
Life should not have to be this way!
Life should not have to be this way!*

[interlude]

*I'm so lost, I feel so scared,
It seems that most people really don't care!
But inside this shelter, there's some ray of hope,
Maybe in the near future I'll have a real home?*

[french horn solo]

[verse 3]

*Now the sound is the rain,
and the whispering wind sustains,
My memories when my family was whole,
My special wish lies etched in the sand of my soul,
Life should not have to be this way!
Why does life have to hurt this way!
Life should not have to be this way!*

Song ends. The People are brought to tears by Carli's sad song.

During the song we see a man standing off to the side in shadow who has stopped to listen. As the song ends the man who has been listening walks up to Carli. It is none other than Bill Gates.

BILL GATES

(to Carli)

Hello! That was a beautiful song!
You are a wonderful singer! What is
your name young lady?

CARLI

(shyly stuttering)

My name is Carli...
(Carli does not recognize
Bill Gates)

BILL GATES

(smiling)

My name is Mr. Gates, but you can
call me Bill. How long have you
been singing Carli?

CARLI

Since I was about five.

BILL GATES

(to Dave as he approaches
Carli and Bill)

You have quite a talented young
lady here! I really like your band,
especially the accordion! With the
violin and guitar it makes for a
very beautiful and unique sound!

Carli walks back to a table with her Mom.

DAVE

(recognizes Bill)

Yeah, Pasi is from Finland. He
studied with his grandfather who
was a master accordionist.

(gushing)

It's really great to meet you Mr.
Gates! My name is Dave Wagner.

BILL GATES

(shaking Dave's hand)

Hi Dave...please call me Bill...

(now talking to Pasi)

Very fine playing Pasi! I actually
played the accordion a little when
I was a much younger man.

PASI

Cool!

BILL GATES

(looking at Joan now)

And your violin playing is also
wonderful!

JOAN

(wryly)

Thanks alot Mr.'G'!

BILL GATES

(to all three)

Well, your band is just great! What
would you think about my sponsoring
you to play for other soup kitchens
and homeless shelters?

DAVE

(looking very surprised)

Excuse me?

BILL GATES

You know, setting up some more
places for you to play.

(MORE)

BILL GATES (CONT'D)

It would be excellent public relations for our foundation to be associated with good music and such a talented band!

PASI

Right on man! Let's do it!

JOAN

I'm in!

DAVE

Bill, that sounds really great! I have been wanting to expand our playing opportunities to other homeless shelters, soup kitchens, and related venues. But I have also wanted to bring in some other musicians to augment the band.

BILL GATES

Sounds like a good plan. Dave, you're the leader, right? So, it's your call. By the way, what is your band's name?

DAVE

We call ourselves 'The Objects'. That was the name of my rock band years ago in high school...

All continue talking as we CUT TO...

INT. A REHEARSAL ROOM

Dave is on the phone with Larry Mars, the lead guitarist that played in the original band 'The Objects' from 1966-68.

In the room listening and messing around on her bass is former 'Objects' member Emmy Matthews. Joan Rude and Pasi Lautala are also playing.

DAVE

(on the telephone)

Larry?...you can make it? When? Next week would be fabulous! Yeah, Emmy is already here. She drove up from LA (Los Angeles) this weekend. Name for the band? Well, since our original band was called 'The Objects' we thought we should call ourselves 'The Objects Reunion Band'! Great name huh?

(MORE)

DAVE (CONT'D)
(listening to Larry on
the phone)
Okay, we'll pick you up at the
airport Wednesday night at 7 PM?
Cool! Man it will be great to see
you again!

Dave hangs up the phone and picks up his guitar.

Dave and Joan start doodling together.

DAVE (CONT'D)
(to Joan)
Okay Joan...that's Emmy, Pasi,
Larry, you and me. All we need now
is a drummer.

JOAN
What should we do? Musicians union?

EMMY
(smiling and sarcastic)
Hell, no! We don't need no stinking
musicians union!

JOAN
So what do we do?

EMMY
A woman where I work says her
husband used to play drums. Maybe
we could give him a try?

JOAN
Uh-oh... You know what I think to
myself when I hear someone's
husband...used to play drums?

DAVE
(grinning sarcastically)
Yeah Joan, I see what you mean!
Lots of passion, but lousy rhythm!

EMMY
Where in the hell do we find a
drummer? We never could find a
steady drummer with the original
'Objects' either!

PASI
Man, without a good drummer we will
suck! Maybe I should start my own
band?

JOAN
(chuckling)
Yeah Pasi...you could call
yourselves the 'Pasi-Cats'!

BILL GATES
You know, what you need is a solid
and experienced drummer. It should
be someone that has been around and
knows the business.

DAVE
Exactly! Someone that has nothing
to prove and can lay down a solid
beat and not get crazy on us!

EMMY
(being silly)
Well, sounds like you are
describing Ringo Starr?

PASI
Who?

JOAN
Come on Pasi! Ringo Starr! The
drummer of The Beatles!

PASI
Is he still alive?

EMMY
Alive and kicking last time I
heard?

DAVE
(laughing)
How in the hell would we ever get
in touch with him?
(then getting serious)
Come on, get real!

BILL GATES
(thinking out loud)
You know, I could probably get in
touch with him. I've got people
that can talk to his people...I
mean...if he has people?

JOAN
(realizing the
possibilities)
Holy Cow!

EMMY
Wow, that would be amazing!

Bill Gates sings.

SONG 12: YOU FORGOT THAT MY NAME IS BILL GATES! (2:39)
http://pugetsoundmusical.com/PSC2014/012_billgates_copyright2007.mp3

BILL GATES
[verse 1]
*You forgot that my name is Bill Gates,
I'm that rich man that everyone hates,
'Cause I built microsoft in a dirty garage,
and now Windows is running the show!*

PASI & DAVE
*Don't you know?
Bill's Windows are running the show!*

JOAN
(spoken to Bill Gates)
Bill, can you really get us Ringo Starr?

BELINDA
(quickly to Joan)
*Of course he can, he's Bill Gates
for god's sake!*

BILL GATES
[verse 2]
*You forgot that my name is success,
I'm the rich billionaire in the west,
'Cause I bought MS-DOS, for just fifty bucks,
from those IBM knuckle-heads!*

JOAN, PASI & BELINDA
*Fifty bucks!
MS-DOS for just fifty bucks!*

BILL GATES
[recitative]
*Now I'm married to a wonderful, lovely woman,
who's teaching me how to give back,
I now realize that it's true, I am good!
I'm not just an in-human hack!
I realize giving means much more than hoarding,
and sitting on top of the heap!*

*And I've always loved music and your skiffle band,
needs a drummer of high regard,
I'll start making phone calls tomorrow,
and get you Ring-go Starr!*

JOAN

(singing & paraphrasing
Ringo's lead vocal from
"A Little Help from my
Friends")

*What would you think if I sang out of tuuu...
uhhh...never mind...hit it!*

BILL GATES

[verse 3]

*I'm so proud that my name is Bill Gates,
I don't need an Ipod I'm great!
All the songs that you play will be due to my goal,
of producing your musical show!*

DAVE, JOAN, PASI, BELINDA & BILL

Now let's go...

Let's get on with this musical show!

PASI

[spoken]

Hey! Let's call Ringo now!

BELINDA

[spoken]

*Anybody got a yellow pages for
Liverpool, England?*

DAVE

[spoken]

Look under drummers?

JOAN

[spoken]

How about a Google search?

JOAN & BELINDA

[singing]

Yahoooo,ooooo,oooooo...

As the song is ending Bill Gates is already talking on his cell phone trying to contact Ringo Starr's agent.

FADE OUT.

FADE IN:

INT. A REHEARSAL ROOM

Bill Gates is walking into a rehearsal room with Ringo Starr.

Larry and Emmy are in a corner working on a riff.

Joan is fiddling away. Pasi is playing a Finnish song and singing quietly. Bill and Ringo walk up to Dave.

BILL GATES

Ringo Starr, meet Dave Wagner,
leader of The Objects Reunion Band.

DAVE

(excited shaking Ringo's
hand)

Mr. Starr! This is a great honor!

RINGO STARR

Hey man, please, call me Ringo, or
'Ring' if you prefer. You're the
lead singer and songwriter, right?

DAVE

(giggling like a little
kid)

Yes Ringo. Man, this is surreal! I
have always been a huge fan of
yours, and, of course The Beatles!

JOAN

(Walking over to shake
Ringo's hand with fiddle
in other hand.)

Hey Ringo. I'm Joan...Joan Rude.
(Ringo looks baffled as
he hears Joan's last
name.)

LARRY

(chuckling)

Yep! Her name is Joan Rude. Like
"Hey Jude"...

RINGO
 (staying very cool with
 Joan)
 Violin? Great! That should be a fab
 sound with the band!

BILL
 (Introducing RINGO to
 Pasi)
 Ringo, this is Pasi Lautala. Pasi
 plays an incredible accordion.

PASI
 Hey man!

RINGO
 Accordion! Cool, very cool. This is
 going to be a fun gig!

EMMY
 (Coming up with Larry to
 meet Ringo)
 Fantastic to meet you Ringo! I'm
 Emmy on bass guitar.

LARRY
 (to Ringo, slightly
 embarrassed due to
 the stupid 'Hey Jude'
 joke)
 Same here, uh, except I'm Larry and
 play lead guitar. Sorry about the
 lame 'Hey Jude' joke...

RINGO
 (wryly and winking)
 No worries Larry! After all, that
 was Paul's song. But I always
 thought I would have been better
 singin' it, eh? Bill tells me you
 and Emmy are killer musicians.

DAVE
 (to Ringo)
 Ring, uh...what do you think about
 playing some tunes and hear how we
 sound?

RINGO STARR
 Yeah, yeah, yeah! Let's do it!

They all rush to pick up instruments and do some quick
 doodling.

Ringo sits down at the drum set and does some quick bass drum thumps and drum riffs. They start playing a few licks that 'hint' at the next song Last Chance At Love.

The Objects Reunion Band (The ORB) now consists of Dave Wagner, Lead Singer, guitar and keyboards; Larry Mars, Lead Guitar; Emmy Matthews, Bass Guitar; Pasi Lautala, Accordion; Joan Rude, Violin & Mandolin; and Ringo Starr on drums.

FADE OUT.

FADE IN

INT. LISA'S HOUSE IN MINNESOTA

Lisa and her best friend Becky Adams at Lisa's house in Minnesota.

EXT. DAVE AT PUGET SOUND

Dave singing the second verse of Last Chance At Love from the vistas of Puget Sound.

INTERCUT LISA'S HOUSE IN MINNESOTA - DAVE AT PUGET SOUND

LISA'S HOUSE IN MINNESOTA

Lisa is holding a letter from Dave that she has received in the mail. She is talking with friend Becky.

LISA

(upset)

Bec, it's another letter from Dave.

BECKY

I guess he is still in love with you?

LISA

How can I respond to him? I want to but what if I write him and it's a mistake? I just can't take the chance that I could hurt him like I did before. If I reconnected with Dave and something went wrong it could destroy him forever.

BECKY

Where is Dave now?

LISA

He's in Seattle, Washington...Puget Sound. He has reformed his old rock band! They're doing a lot of performances at homeless shelters in Puget Sound. I knew he would be alright once he got away from here...and away from me...

(starting to cry)

BECKY

Lisa, don't say that! You've been divorced 12 years! You can write Dave and tell him you are free. Then go from there...see what happens!

As Becky is in mid-sentence Lisa takes out a photo from a small box. It is a picture of her and Dave.

BECKY (CONT'D)

What's that Lisa?

LISA

(tears stream down her cheek)

It's a picture of Dave and me from the St. Theresa's Soup Kitchen. It was such a happy time that day. My god, so long ago! I wonder if he looks the same?

BECKY

I didn't know you still had that picture?

LISA

(crying)

I could never, ever, have thrown this away.

BECKY

Oh Lisa...you still love him don't you?

LISA

Oh yes, Bec! Gosh, I love him so much! Maybe you are right! I am long free of Andy. It could be my last chance to be with Dave...our last chance at love...

The song Last Chance At Love begins with Lisa singing and Becky on harmonies. As Lisa sings she keeps looking at the photo of her and Dave.

Lisa sings.

SONG 13: LAST CHANCE AT LOVE (4:00)

http://pugetsoundmusical.com/PSC2014/013_lastchanceatlove_copyright2007.mp3

Lisa sings the song through the first chorus.

LISA (CONT'D)

[verse 1]

*It was so long, it was so many years ago.
We were in love, but the time wasn't right.
I was so young, I just couldn't realize,
There was so much life, and pain ahead!*

*You were angry, when I told you to leave that day.
Then you headed, down a different road away.
In your mind then, I suspect that you hated me!
So now here we are, rebuilding destiny!*

[chorus 1]

*This is our last chance at love!
Baby please forgive me!
I'm so sorry that I hurt you,
but now that's all in the past!
This is our last chance at love!
Baby please complete me!
Our last chance to hold each other's heart!*

[guitar solo]

DAVE AT PUGET SOUND

Dave sings the second verse of Last Chance At Love from the vistas of Puget Sound.

DAVE

[chorus 2]

*This is our last chance at love!
Baby please forgive me!
I'm so sorry that I hurt you,
but now that's all in the past!*

*This is our last chance at love!
 Baby please complete me!
 Our last chance to hold each other's heart!*

DAVE (CONT'D)

[verse 2]

*In my depression, blackest days of broken dreams!
 How we wrecked our lives, rushed ahead so
 carelessly!
 You could stop the storms, and run to my waiting
 arms!*

If you say I will!
 [intercut]

LISA'S HOUSE IN MINNESOTA

LISA

I will!

DAVE AT PUGET SOUND

DAVE

Time will then stand still!

LISA'S HOUSE IN MINNESOTA

LISA

Let time stand still!

LISA'S HOUSE IN MINNESOTA - DAVE AT PUGET SOUND

DAVE AND LISA

[chorus unison]

*This is our last chance at love!
 Baby please forgive me!
 I'm so sorry that I hurt you,
 but now that's all in the past!
 This is our last chance at love!
 Baby please complete me!*

LISA

Our last chance to hold!

DAVE

Our last chance to hold!

LISA

Our last chance to hold!

DAVE

Our last chance to hold!

BECKY & BELINDA

*It's your last chance, to hold, to love,
It's your last chance!*

DAVE & LISA

*Our last chance to hold each
other's heart!*

BECKY & BELINDA

Each other's heart!

DAVE & LISA

Each other's heart!

BECKY & BELINDA

Each other's heart!

DAVE & LISA

Each other's heart!!

DAVE

(shout to Ringo final drum
riffs)

All right Ring!

Dave and Lisa finish the song Last Chance At Love.

END INTERCUT

JUMP CUT TO:

INT. THE CAVERN - SEATTLE

The ORB is playing a medium-sized dance club in a Seattle suburb called 'The Cavern' - It is a re-creation of the Liverpool, England nightclub that The Beatles played in their early years. There are dark concrete walls and a small-sized stage. Lots of people are dancing to the music of the ORB.

The ORB performs.

FADE IN from song Last Chance At Love.
 SEGUE TO song The Objects Reunion Band.

SONG 14: THE OBJECTS REUNION BAND (2:30)

http://pugetsoundmusical.com/PSC2014/014_orb_copyright2007.mp3

DAVE

[verse 1]

*It was way way back in 1966,
 three guys from O-hi-o.
 All played brass horns in the high school band,
 but they also loved that rock 'n roll,
 I said they also loved that rock 'n roll!*

LARRY

[verse 2]

*They bought guitars and a tambourine,
 they played the Beatles, Stones and Byrds,
 And the group was dubbed "The Objects",
 Best rock 'n roll you ever heard!
 I said best rock 'n roll you ever heard!*

DAVE, LARRY, EMMY

[chorus]

*After 40 years we're not so young,
 but our music is just as grand!*

ALL ORB

*Gals and guys please clap your hands,
 for "The Objects Reunion Band"!
 I said, "The Objects Reunion Band"!*

[guitar solo]

LARRY

[verse 3]

*We'll play some blues, some jazz some folk,
 and songs you thought you'd never hear!
 You can sing along, dance in the halls,
 or join us afterwards for a couple-a-beers!*

BELINDA

[verse 4]

*We'll sing about sweet memories,
 true love that never dies!*

*Feel free to sing, or laugh and shout,
or just open up and cry...
I said just open up and cry!*

DAVE, LARRY, EMMY
[chorus]
*After 40 years we're not so young,
but our music is just as grand!*

BELINDA
(in Spanish)
Senorita, Senor, por favor aplaude,

THE CROWD
sí, amamos el ORB!

LARRY
(in German)
Mädels und Jungs, bitte klatscht in die Hände,

THE CROWD
Ja, wir lieben die ORB!

RINGO
(in Chinese)
女生和男生請拍手

THE CROWD
是的, 我們喜歡球體 ORB!

JOAN
(in Indonesian)
Gals and guys tolong bertepuk tangan

THE CROWD
ya kami suka bolanya ORB!

PASI
(in Finnish)
tytöt ja kaverit taputtakaa käsiänne

THE CROWD
kiitos kiitos ORB!

ORB ALL
*Please clap your hands!
For "The Objects, Re-un-ion Band"!*

As the song ends there is thunderous applause and shouting from all those dancing, et al.

DAVE
 (shouts to ORB as
 applause continues)
 Where we goin' boys?

THE ORB
 (shouting back to Dave
 over the audience)
 To the top Dave!! To the topper-
 most of the popper-most!

JOAN
 (to the audience as they
 are quieting down)
 Folks, we'll take 20 minutes and be
 back soon. Don't go away!

Dave, Larry, Emmy, Joan and Pasi head for the bar and sit down to order drinks. Ringo is mobbed by people and signs autographs.

LARRY
 Bartender...lots of beer please!
 (The bartender
 acknowledges and starts
 to serve beers for all)

BILL GATES
 (Coming up to the ORB
 members at the bar)
 Put those beers on my tab. In fact
 put anything the band wants on my
 tab for the rest of the evening.

DAVE, LARRY, EMMY, JOAN AND PASI
 (all together)
 Thanks Bill!

As the rest of the band and Bill Gates stand at the bar talking and drinking, Dave moves off by himself, looking sad. Emmy walks over to Dave.

EMMY
 (trying to cheer Dave's
 somber mood)
 Hey Dave...I think "The Objects
 Reunion Band" is one of your best
 songs!
 (seeing Dave is really
 down)
 Dave...what's wrong?

DAVE

Just thinking of Lisa again.

EMMY

Haven't heard anything from her?

DAVE

I keep writing but nothing. I was just thinking how I would love to share all this with her. She loved my music and my songs.

EMMY

How long has it been now? Twenty years? Maybe it's time to write her one more letter and tell her how great the band is doing?

(smiling and jokingly)

Hey!...maybe she's divorced by now...living in Santa Barbara! Dave, it's always worth one more shot! Send her a dozen roses!

DAVE

(negatively but smiling)

Santa Barbara? Funny! But no...I am sure she still lives in Minnesota. I have sent all my letters to her Minnesota address...none have come back undeliverable? But I do think she is divorced now. Awww, she would never come to Puget Sound...that's a really long trip to make...and for what?...me?

EMMY

Well, you never know unless you try!

DAVE

(excited)

Yeah, maybe I will send her some roses! She always loved them. Maybe a dozen roses in the next dozen days...

(exclaiming)

Jesus EMMY! You just gave me a great idea for a song!

EMMY

(laughing)

Yeah? Really? Do I get a share of the royalties from this one?

DAVE
 (Starting to scribble
 words on a napkin)
 Hey, give me a few minutes!

Emmy leaves Dave to rejoin the others talking at a table.
 Bill Gates talks to the rest of the band.

BILL GATES
 Guys, the band is really solid, and
 popular! What would you think of
 the ORB playing a larger venue?

LARRY
 What did you have in mind Bill?

BILL
 (smiling)
 How about The Objects Reunion Band
 at The Lennon Theatre?

PASI
 (excited)
 You're kidding? Man, that would be
 awesome!

EMMY
 (pensive)
 The Lennon Theatre? In Puget Sound?
 Holy cow!

JOAN
 Wasn't The Lennon Theatre named for
 John Lennon?

LARRY
 Yes, actually it was!

PASI
 (hugging Emmy)
 Oh man! Emmy! We are going for the
 gold!

EMMY
 Far out.

RINGO
 (Walking up to join all
 after signing autographs)
 Hey gang...what's up?

BILL GATES

Ringo, I'm going to arrange a big show for the ORB at The Lennon Theatre.

RINGO

(thinking about John Lennon)

Cool! I think John would have loved this group! A tight rockin' skiffle band. Yeah, yeah, yeah! Let's do it!

DAVE

(Overhearing the discussion as he now rejoins all)

Wait, everyone! This show has to be more than just about our music! It has to be *for* something. You know what I mean? If we dedicate our performance to something meaningful then we might just make a difference in this world!

BILL GATES

(thinking about what Dave has said)

Yes, go on Dave. You have something in mind don't you?

DAVE

(passionately)

The most meaningful thing I have ever done is working with homeless shelters! Sure I got messed up with Lisa in Minnesota. But helping people who had nowhere to sleep and nothing to eat...that was, and still is important stuff!

BILL GATES

(agreeing with Dave)

Yes Dave! That is something that has changed my life also thanks to my wife! Helping those less fortunate and helping people in need. I mean, that's how we all met and got together!

PASI

Yeah...I see it too. We could dedicate this show to the homeless!

LARRY

We could even donate the proceeds!
That is, if you think we could
actually get people to pay to come
hear us play Bill?

RINGO

Cool man! That would be very cool
with me!

JOAN

Yeah, giving back is an awesome
idea!

EMMY

I'm in.

DAVE

Then it's settled. The Objects
Reunion Band...

RINGO

...at the Lennon Theatre...

EMMY

In an excellent musical show...

BILL GATES

Dedicated to, and all proceeds
going to the homeless shelters in
Puget Sound!

All come together and put hand upon hand in a sign of
agreement.

LARRY

Hey...time to get back up there and
play!

DAVE

Wait a minute guys! I've just
written a new song! Let's play it!

PASI

(slightly panicked)
What? You mean now?

JOAN

Okay Dave...what's the key? Chords?

DAVE

(Dave pulls out the
napkin he has written the
song lyrics and chords
on)

G Major. Here take a look...G
Major, D Major, C...and Ringo will
sing it. Here are the lyrics
Ringo...

RINGO

(Quickly scanning the
song lyrics)

Cool, Dave...right in my vocal
range!

Ringo takes the napkin and heads to his drum set.

The others get ready to play. Dave announces the next song.

DAVE

Folks, we'd like to feature Ringo
singing this next song!

(Cheers from Ringo's fans
in The Crowd)

It's called A Dozen Days, A Dozen
Roses...it has a slightly different
beat from most of our songs...it's
a waltz! Enjoy!

RINGO sings.

SONG 15: A DOZEN DAYS, A DOZEN ROSES (3:25)

http://pugetsoundmusical.com/PSC2014/015_adozendaysadozenroses_copyright2007.mp3

THE ORB

[chorus]

*A dozen days...a dozen roses,
Dear, it's such a tragedy,
that you're not here with me!
If my calculatin's true, it's fourteen minus two,
A dozen days, a dozen roses,
just twelve more ways of saying I love you!*

RINGO

[verse 1]

*I woke up again, in the middle, of the night.
thinkin' of you, and knowin' that it's right!
I said show me, oh lord, how to send her a sign?*

*Now each day, that she thinks of me,
a rose blooms, in her mind!*

THE ORB

[chorus]

*A dozen days...a dozen roses,
Dear, it's such a tragedy,
that you're not here with me!
If my calculatin's true, it's fourteen minus two,
A dozen days, a dozen roses,
just twelve more ways of saying I love you!*

RINGO

[verse 2]

*It seems only yesterday, that I held you in my arms,
The touch of your lips, and the magic of your
charms!
Set the scene for a play, about the way romance
starts,*

RINGO (CONT'D)

*A flower describes,
the growin' lovvvve...in my heart!*

[verse 3]

*I took a while to say, what I felt for so long,
It's clearer more each day, what I thought was so
wrong,
Is such a genuine affection, so deep in my soul,
The fragrance of the roses,
recalls the lovvve, that I show!*

THE ORB

[chorus]

*A dozen days...a dozen roses,
Dear, it's such a tragedy,
that you're not here with me!
If my calculatin's true, it's fourteen minus two,
A dozen days, a dozen roses,
just twelve more ways of saying I love you!*

Just twelve more ways of saying I love you!

The song ends.

FADE OUT.

FADE IN:

INT. LISA'S HOUSE IN MINNESOTA

Lisa and her best friend Becky Adams at Lisa's house in Minnesota. Lisa sings He Don't Know.

EXT. DAVE AT PUGET SOUND

Dave singing the interlude of He Don't Know from the vistas of Puget Sound.

INTERCUT LISA'S HOUSE IN MINNESOTA - DAVE AT PUGET SOUND

LISA'S HOUSE IN MINNESOTA

Lisa and Becky are in her house in Minnesota. There are a dozen yellow roses on the table. Lisa is sitting at the table reading the latest letter from Dave. Sitting across from her is best friend Becky Adams.

LISA

(Lisa reads the letter
out loud to Becky)

Darling Lisa...I pray that you are reading my words now. We have a big show on November 22nd at The Lennon Theatre in Seattle on Puget Sound. The show will be dedicated to the hungry and the homeless. Please come here and be with me! You can continue to write your poetry, your children's stories. Lisa, please, darling...remember me? Remember the incredible love we had! Please come to Puget Sound!

BECKY

My gosh Lisa, another amazing letter!

LISA
 (with tears in her eyes)
 Becky...what should I do?

BECKY
 What do you mean Lisa? You and Andy
 have been divorced over 12 years
 now! You're free! Dave still loves
 you...so what's the big decision?
 Go!

LISA
 But it has been so long Bec...how
 can Dave possibly still be in love
 with me? I mean, we haven't spoken
 in 20 years. He has no idea I'm
 divorced, or even that I'm alive?

BECKY
 (scolding Lisa)
 Lisa, it's time to take a risk! You
 must go to this man that loves you
 so much!

LISA
 (Lisa holds up the wad of
 letters Dave has
 sent to her over 20
 years)
 He doesn't even know that I have
 kept every letter he ever sent
 me... and...

BECKY
 ...that you have hoped and prayed
 for this day?

LISA
 Yes, hoped and prayed for this day.
 Oh god Bec, I do still love him so!

SONG 15: HE DON'T KNOW (4:59)

http://pugetsoundmusical.com/PSC2014/016_hedontknow_copyright2007.mp3

LISA'S HOUSE IN MINNESOTA

LISA
*He don't know,
 how I've loved him, all these years!*

BECKY

*You've been lonely,
and your days all, filled with tears!*

LISA

*But now,
all these years, have gone by,*

BECKY

You gotta testify!, that you need him so!

LISA

But, he don't know!

BECKY

No, he don't know!

LISA

Oh, he don't knowwww!

Tempo changes to fast.

DAVE AT PUGET SOUND

Dave dances and sings to Lisa from Puget Sound.

DAVE

*Walk with me! Hold my hand!
Let me see! I'm your man!
Oh I need you! I need you so!
Please don't wait! come to me!
It will be! Just so right girl!
Oh the stars call our names!
Life just hasn't been the same!
Without you!
Without you!
Without you!
[double guitar solos]*

All continue to dance during the double guitar solos.

LISA'S HOUSE IN MINNESOTA

Lisa and Becky finish the song at Lisa's house in Minnesota.

LISA

But so...many years...have gone by!

BECKY

You gotta realize!...that you need him so!

LISA

But... he don't know!

BECKY

No... he don't know!

LISA

Oh... he don't knowwww!

The song draws to a close with guitar and harp.

END INTERCUT

Lisa stands alone to sing the recurring theme.

LISA (CONT'D)

(sung to melody recalling
Song #2: Leavin'
Cleveland)

*Leavin' Ashland...the hardest thing I'll ever...
have to do...*

(looking at Becky)

Oh, Bec...the show is only 2 days
away!

BECKY

Lisa...how can you get to Puget
Sound in just two days?...you're in
Minnesota!

LISA

(thinking out loud)

Airplane is too expensive...Becky,
would you drive me to the bus
station?

BECKY

(estatic)

Absolutely!

Lisa and Becky cry and hold each other.

FADE OUT.

FADE IN

INT. LISA ON THE BUS

WE RETURN to Lisa's FLASHBACK memories.

Lisa continues to talk to herself on the bus.

LISA

I can't believe how slow this bus ride has been! When your whole life is ready to be fulfilled, why in the hell would you trust a bus to take you to the man of your dreams? I know...I just could not afford the cost of a plane ticket!

(very excited)

All the past is melting away before my eyes! Just a few miles now to Puget Sound! After 20 years of waiting and dreaming that I might someday have the courage to go to Dave, a lousy slow bus could end our last chance at love!

(Lisa looks impatiently at her watch)

Oh my god...it's 7:15 pm! The show starts in 45 minutes!

Also apparent now sitting around Lisa on the bus are The People, Jay and Kris Nelson, The Cook, The Officers, Becky Thomas, Lisa's Mom, and others from the St. Theresa's Soup Kitchen.

KRIS NELSON

(anxious)

Lisa, are we going to get there in time?

LISA

(nervous and worried)

We have to make it on time Kris! We have to!

INT. ONSTAGE/BACKSTAGE AT THE LENNON THEATRE

All the members of the ORB stand just offstage, laughing and talking to each other.

The crowd chants "We want the ORB!, We want the ORB!"

Dave stands off by himself, deep in thought, and wishing that Lisa could be there on this wonderful night.

LARRY

(shouting to Dave above
The Crowd audience noise)
Hey, Dave! It's time! We gotta
start before they tear down the
place!

DAVE

(talking to himself)
I wonder where she is right now?

PASI

(yelling)
Very, very, cool!

JOAN

(shouting to RINGO)
What do you think Ring?

RINGO

(excited)
Yeah, yeah, yeah!

The Announcer walks on stage and begins his introduction of The Objects Reunion Band.

THE ANNOUNCER

(loudly in the
microphone)
Ladies and gentlemen!..

The Crowd is chanting louder and louder, "We want the ORB! We want the ORB!"

THE ANNOUNCER (CONT'D)

Alright everyone! Here is the band
you have been waiting for!

The Announcer is trying to get the attention of the audience. The Crowd is even louder now and they are stomping their feet, vibrating the entire theatre.

The Announcer screams as loud as possible into the microphone.

THE ANNOUNCER (CONT'D)

Ladies and Gentlemen! Let me
introduce to you...the one and
only...The Objects Reunion Band!!

The organ intro starts and The Crowd goes wild as Ringo comes out first on stage by himself and walks to his drum set. He takes a quick bow and then sits down to start the driving drum beat of the final song Fallin' In Love Again. The ORB band members come out and pick up their instruments.

Lisa and the others come rushing into the backstage area that the band just left. An attendant grabs Lisa and holds onto her. Lisa sees Dave onstage and yells to him.

LISA
 (screaming to be heard
 over The Crowd)
Dave!!

As Ringo's drums keep pounding, Dave reacts to Lisa's scream and looks around.

With all the lights he does not see Lisa immediately. The attendant struggles to hold Lisa offstage.

LISA (CONT'D)
 (screaming even louder)
Daaaaaaave!!

Dave reacts to Lisa's second scream and sees her as she escapes from the attendant and runs on stage. Dave motions to the other guys in the ORB to keep playing/vamping as the drum beat continues and The Crowd cheers even louder.

DAVE
 (bursting with joy at the
 sight of LISA)
Lisa!!!

Lisa rushes into Dave's arms. They passionately kiss. The Crowd goes nuts now seeing them kissing. An attendant at first starts to move to grab Lisa to pull her off stage but Joan motions him to back off.

The drum beat continues as Lisa and Dave yell to each over the din of the drums and The Crowd.

LISA
 (yelling to Dave and
 crying)
 Oh Dave! I love you!

DAVE
 (yelling to Lisa)
 I can't believe you're here?

LISA
 (smiling and crying at
 the same time)
 Am I too late? Do you still love
 me?

DAVE
 (smiling big)
 It's only been 20 years!
 (smiling and being
 playful)
 You're that girl from Minnesota,
 right?

LISA
 (smiling, laughing and
 crying)
 Yes! And, finally...the divorced
 girl from Minnesota! I'm yours...if
 you still want me?

Lisa and Dave embrace and kiss passionately. The beat is wild
 now and Dave, with his arm around Lisa turns her to The
 Crowd. A huge cheer goes up.

Now The People, Jay and Kris Nelson, The Cook, The Officers,
 and all the cast come on stage behind Dave, Lisa and the ORB.

DAVE
 (shouting to The Crowd)
 Hey everyone! This is Lisa! I love
 her!

The Crowd is even louder, almost out of control!

LISA
 (looking hopefully at
 Dave again)
 Oh Dave! Does this mean you will
 take me back?

DAVE
 (huge smiles and tears)
 Take you back? My darling
 Lisa...you never left me!

They kiss and Lisa stays at Dave's side as he starts his
 organ part for the song Fallin' In Love Again.

Dave and Lisa sing the beginning verses. Then all join in and
 sing choruses.

ALL sing.

SONG 17: FALLIN' IN LOVE AGAIN (5:18)

http://pugetsoundmusical.com/PSC2014/017_fallininloveagain_copyright2007.mp3

LISA

[verse 1]

*My heart beats a different sound,
whenever you are near!
All the things I want to say and pray to hear.*

DAVE

*The loves that I once knew,
don't measure up to you!
The words formed in my brain and now they're clear.*

LISA

[chorus]

I'm fallin' in love, again!

DAVE

Fallin' in love, my friend!

LISA AND DAVE

[unison]

*Fallin' in love, again!
Fallin' in love,
Fallin' in love,
Fallin' in love!*

DAVE

[verse 2]

*So simple now it seems,
no answer yet to tell,
I wake up every night and I dream this vision!*

LISA

*We were so far apart,
but now we're back together!
Against all of the odds, it's now or never!*

DAVE

[chorus]

I'm fallin' in love, again!

LISA

Fallin' in love, my friend!

DAVE

Fallin' in love, again!

LISA AND DAVE

Fallin' in love!

Fallin' in love!

Fallin' in love!

Piano solos, tambourine, brass.

DAVE

(spoken yelling)

Allright! Let's play some good
rock n' roll!

Let's play it with all our hearts,
and sing it with all of our soul!

(looking at Lisa)

'Cause this is for you babe!

I'm fallin' in love... again...

DAVE, LISA, The ORB, and ALL on stage sing the song's chorus as it repeats to the end. ALL in THE CROWD are clapping and singing the chorus.

LISA AND DAVE AND ALL

(repeat to the end)

Fallin' in love, again!

Fallin' in love, my friend!

Fallin' in love, again!

Fallin' in love!

Fallin' in love!

Fallin' in love!

ROLL CREDITS

Dave, Lisa, The ORB, All, The Crowd sing the song's chorus as it continues through the credits.

EXIT MUSIC

SONG 18: LOVE (3:31++)

http://pugetsoundmusical.com/PSC2014/018_love_copyright2007.mp3

DAVE AND LISA

[verse 1]

*We just had to share this pre-cious moment,
to tell you, all, how we feel.
There doesn't seem to be the words,
for what has settled in our hea-r-rts,*

Love... love... love... love...

LISA

[interlude 1]

*Right now the rest of the world, seems fake, and so
empty!*

*The only thing that makes any sense, is love in our
hearts!*

[guitar solo]

DAVE

[interlude 2]

*There's just one question to ask, oh, someone,
please answer! Tell us why to seek only love, and
stop, all the hate?*

LISA AND DAVE

[verse 2]

*And yet the answer seems so plain, and simple,
Back to the feelings of the hear-r-r-rt!
Faith, hope, and love make three,
And of course the greatest of these...*

Love... love... love... love...

Music continues through the credits.

THE END

PUGET SOUND - A musical to help the homeless

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