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18	17	18	17	18	18
18		18		18	

Score for Dave Wagner, Warren Howardl, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three measures. The key signature is three flats (B-flat, E-flat, A-flat).

Grand Piano: The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a half note chord of A-flat and E-flat in the first measure, followed by a half note chord of E-flat in the second measure, and a half note chord of E-flat in the third measure. The left hand has a half note chord of B-flat in the first measure, followed by a half note chord of B-flat in the second measure, and a half note chord of B-flat in the third measure. The dynamics are marked *ffz* (fortissimo, fortissimo, fortissimo).

E. Gt. (Electric Guitar): The guitar part features a melodic line in the right hand and a bass line in the left hand. The right hand has a half note chord of A-flat and E-flat in the first measure, followed by a half note chord of E-flat in the second measure, and a half note chord of E-flat in the third measure. The left hand has a half note chord of B-flat in the first measure, followed by a half note chord of B-flat in the second measure, and a half note chord of B-flat in the third measure. The fret numbers are indicated below the staff: 18, 17, 18, 17, 18, 18 in the first measure; 18, 17, 18, 17, 18, 18 in the second measure; and 18, 17, 18, 17, 18, 18 in the third measure.

E. Bass (Electric Bass): The bass part features a melodic line in the right hand and a bass line in the left hand. The right hand has a half note chord of A-flat and E-flat in the first measure, followed by a half note chord of E-flat in the second measure, and a half note chord of E-flat in the third measure. The left hand has a half note chord of B-flat in the first measure, followed by a half note chord of B-flat in the second measure, and a half note chord of B-flat in the third measure.

Cym. (Cymbal): The cymbal part features a melodic line in the right hand and a bass line in the left hand. The right hand has a half note chord of A-flat and E-flat in the first measure, followed by a half note chord of E-flat in the second measure, and a half note chord of E-flat in the third measure. The left hand has a half note chord of B-flat in the first measure, followed by a half note chord of B-flat in the second measure, and a half note chord of B-flat in the third measure.

Drums: The drums part features a melodic line in the right hand and a bass line in the left hand. The right hand has a half note chord of A-flat and E-flat in the first measure, followed by a half note chord of E-flat in the second measure, and a half note chord of E-flat in the third measure. The left hand has a half note chord of B-flat in the first measure, followed by a half note chord of B-flat in the second measure, and a half note chord of B-flat in the third measure.

Score for Dave Wagner, Warren Howardl, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three measures. The key signature is three flats (B-flat, E-flat, A-flat).

Instrument Parts:

- Dave Wagner:** Treble clef, three flats. No notes.
- Warren Howardl:** Treble clef, three flats. No notes.
- Hn. in F:** Treble clef, three flats. No notes.
- Vln. I:** Treble clef, three flats. No notes.
- Vln. II:** Treble clef, three flats. Measure 2: *p* (piano), *Ab* (A-flat), *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).
- Grand Piano:** Treble and Bass clefs, three flats. Measure 2: *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).
- E. Gt.:** Treble clef, three flats. Measure 2: *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).
- E. Bass:** Bass clef, three flats. Measure 2: *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).
- Cym.:** Cymbal. No notes.
- Drums:** Drums. No notes.

Measure 2 Details:

- Vln. II:** *p* (piano), *Ab* (A-flat), *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).
- Grand Piano:** *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).
- E. Gt.:** *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).
- E. Bass:** *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).

Measure 3 Details:

- E. Gt.:** *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).
- E. Bass:** *ffz* (fortissimo with accent), *ffz* (fortissimo with accent).

Dave Wagner
 Warren Howard
 Hn. in F
 Vln. I
 Vln. II
 Grand Piano
 E. Gt.
 E. Bass
 Cym.
 Drums

Score for measures 14, 15, and 16, featuring the following instruments and parts:

- Dave Wagner**: Vocal line, measure 14.
- Warren Howard**: Vocal line, measures 14, 15, and 16.
- Hn. in F**: Horn in F, measures 14, 15, and 16.
- Vln. I**: Violin I, measures 14, 15, and 16.
- Vln. II**: Violin II, measures 14, 15, and 16.
- Grand Piano**: Piano accompaniment, measures 14, 15, and 16.
- E. Gt.**: Electric Guitar, measures 14, 15, and 16.
- E. Bass**: Electric Bass, measures 14, 15, and 16.
- Cym.**: Cymbal, measures 14, 15, and 16.
- Drums**: Drums, measures 14, 15, and 16.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 14, 15, and 16. The instrumentation includes Dave Wagner, Warren Howard, Horn in F, Violin I, Violin II, Grand Piano, Electric Guitar, Electric Bass, Cymbal, and Drums. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *ffz*).

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a studio band and includes the following parts:

- Vocals:** Dave Wagner and Warren Howard.
- Horn:** Horn in F.
- Strings:** Violin I and Violin II.
- Grand Piano:** Piano accompaniment.
- Electric Guitar:** E. Gt. with a lead line and a rhythm line featuring fret numbers (18, 17, 18).
- Electric Bass:** E. Bass with a lead line and a rhythm line featuring fret numbers (11, 11, 11, 11, 11, 11, 11, 11).
- Drums:** Cym. (Cymbal) and Drums.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by its iconic "muffled" sound, achieved through the use of heavy studio effects like reverb and phasing. The electric guitar and electric bass parts are particularly prominent, with the guitar playing a series of chords and the bass providing a steady, rhythmic foundation. The piano accompaniment is also a key element, with the right hand playing a series of chords and the left hand providing a steady, rhythmic foundation. The overall mood is contemplative and introspective, reflecting the song's themes of isolation and the loss of communication in a modern, technologically advanced society.

Score for Dave Wagner, Warren Howardl, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for a 12-measure piece, divided into three 4-measure phrases. The key signature is three flats (B-flat, E-flat, A-flat).

Instrument Parts:

- Dave Wagner:** Treble clef, three flats. No notes are present.
- Warren Howardl:** Treble clef, three flats. No notes are present.
- Hn. in F:** Treble clef, three flats. No notes are present.
- Vln. I:** Treble clef, three flats. Notes: F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter), A-flat3 (quarter).
- Vln. II:** Treble clef, three flats. Notes: F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter), A-flat3 (quarter).
- Grand Piano:** Treble and Bass clefs, three flats. Notes: F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter), A-flat3 (quarter).
- E. Gt.:** Treble clef, three flats. No notes are present.
- E. Bass:** Bass clef, three flats. Notes: F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter), A-flat3 (quarter).
- Cym.:** No notes are present.
- Drums:** No notes are present.

Chord Progression (Grand Piano):

Measure	Chord
1	F4
2	E-flat4
3	D4
4	C4
5	B-flat3
6	A-flat3

Fingering (E. Bass):

Measure	Fingering
1	11 11 11 11 11 11 11 11
2	4 4 4 4 4 4 4 4
3	4 4 4 4 4 4 4 4

Score for Dave Wagner, Warren Howardl, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three measures. The key signature is three flats (B-flat, E-flat, A-flat).

Instrument Parts:

- Dave Wagner:** Treble clef, three flats. No notes.
- Warren Howardl:** Treble clef, three flats. No notes.
- Hn. in F:** Treble clef, three flats. No notes.
- Vln. I:** Treble clef, three flats. Notes: Measure 1: quarter rest, quarter E-flat, quarter E-flat, quarter E-flat. Measure 2: quarter E-flat, quarter E-flat, quarter E-flat, quarter E-flat. Measure 3: quarter D-flat, quarter D-flat, quarter D-flat, quarter D-flat.
- Vln. II:** Treble clef, three flats. Notes: Measure 1: quarter rest, quarter E-flat, quarter E-flat, quarter E-flat. Measure 2: quarter E-flat, quarter E-flat, quarter E-flat, quarter E-flat. Measure 3: quarter D-flat, quarter D-flat, quarter D-flat, quarter D-flat.
- Grand Piano:** Treble and Bass clefs, three flats. Notes: Measure 1: quarter E-flat, quarter E-flat, quarter E-flat, quarter E-flat. Measure 2: quarter E-flat, quarter E-flat, quarter E-flat, quarter E-flat. Measure 3: quarter D-flat, quarter D-flat, quarter D-flat, quarter D-flat.
- E. Gt.:** Treble and Bass clefs, three flats. No notes.
- E. Bass:** Bass clef, three flats. Notes: Measure 1: quarter E-flat, quarter E-flat, quarter E-flat, quarter E-flat. Measure 2: quarter E-flat, quarter E-flat, quarter E-flat, quarter E-flat. Measure 3: quarter D-flat, quarter D-flat, quarter D-flat, quarter D-flat.
- Cym.:** Percussion clef. Notes: Measure 1: quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: quarter rest, quarter rest, quarter rest, quarter rest.
- Drums:** Percussion clef. Notes: Measure 1: quarter E-flat, quarter E-flat, quarter E-flat, quarter E-flat. Measure 2: quarter E-flat, quarter E-flat, quarter E-flat, quarter E-flat. Measure 3: quarter D-flat, quarter D-flat, quarter D-flat, quarter D-flat.

Lyrics:

Measure 1: Eb Eb Eb Eb

Measure 2: Eb Eb

Measure 3: Db Db

Verse 1:

Score for Verse 1:

Dave Wagner (Vocal): To-nite was such a strange re -

Warren Howard (Vocal):

Hn. in F (Horn in F):

Vln. I (Violin I): *p*

Vln. II (Violin II): *p*

Grand Piano (Piano):

E. Gt. (Electric Guitar):

E. Bass (Electric Bass):

Cym. (Cymbal):

Drums (Drums):

Score for Dave Wagner, Warren Howardl, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

Key signature: B-flat major (three flats). Time signature: 4/4.

Lyrics: al - i - ty! Those 2 girls

The score consists of nine staves. The Grand Piano part features chords in the right hand and single notes in the left hand. The E. Bass part features a continuous eighth-note pattern. The Drums part features a simple rhythmic pattern.



Staff 1: Dave Wagner (Vocal) - al - i - ty! Those 2 girls

Staff 2: Warren Howardl (Vocal) -

Staff 3: Hn. in F -

Staff 4: Vln. I -

Staff 5: Vln. II -

Staff 6: Grand Piano - Chords: D $\flat$, D $\flat$, E $\flat$

Staff 7: E. Gt. -

Staff 8: E. Bass -

Staff 9: Cym. -

Staff 10: Drums -

Dave Wagner

were fight - ing ov - er me!

Warren Howardl

Hn. in F

Vln. I

Vln. II

Grand Piano

E. Gt.

E. Bass

Cym.

Drums

The musical score is for page 32 and features the following parts:

- Dave Wagner (Vocal):** The vocal line is in the key of B-flat major (three flats) and 4/4 time. It consists of three measures. The first measure contains the lyrics "were fight - ing" and the second measure contains "ov - er me!". The melody is: G4 (half), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Warren Howardl:** A blank staff.
- Hn. in F:** A blank staff.
- Vln. I:** A blank staff.
- Vln. II:** A blank staff.
- Grand Piano:** The piano accompaniment consists of three measures. The first measure has a chord of E-flat major (E-flat, G, B-flat) in the right hand and a single E-flat in the left hand. The second measure has a chord of D-flat major (D-flat, F, A-flat) in the right hand and a single D-flat in the left hand. The third measure has a chord of D-flat major (D-flat, F, A-flat) in the right hand and a single D-flat in the left hand.
- E. Gt.:** A blank staff.
- E. Bass:** The bass line consists of three measures. The first measure has a bass line of: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The second measure has a bass line of: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The third measure has a bass line of: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- Cym.:** A blank staff.
- Drums:** The drum line consists of three measures. The first measure has a bass line of: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The second measure has a bass line of: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The third measure has a bass line of: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

Score for Dave Wagner and Warren Howardl, featuring a Grand Piano, E. Gt., E. Bass, Cym., and Drums.

Lyrics:

A cra - zy dream!

You can say that a - gain!

Instrumentation:

- Dave Wagner (Vocal)
- Warren Howardl (Vocal)
- Hn. in F (Horn in F)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Grand Piano
- E. Gt. (Electric Guitar)
- E. Bass (Electric Bass)
- Cym. (Cymbal)
- Drums

Key Signature: B-flat major (three flats: B-flat, E-flat, A-flat).

Tempo/Markings: *mp* (mezzo-piano) is marked for the Grand Piano.

Chord Progression (Grand Piano):

- Measure 1: D $\flat$ (B-flat major triad)
- Measure 2: E $\flat$ (B-flat major triad)
- Measure 3: E $\flat$ (B-flat major triad)

Drum Pattern (Drums):

The drum pattern consists of a steady eighth-note rhythm in the right hand and a bass drum pattern in the left hand, with various rests and accents.

Score for Verse 2:

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Dave Wagner

Warren Howardl

Hn. in F

Vln. I

Vln. II

Grand Piano

E. Gt.

E. Bass

Cym.

Drums

Verse 2:

They're both grow -

Score for measures 44-46, featuring vocalists Dave Wagner and Warren Howard, and various instruments.

Vocalists:

- Dave Wagner:** Gott - a slow them down!
- Warren Howard:** ing up in such a rush!

Instruments:

- Hn. in F:** *mf* (measures 44-45), *mp* (measure 46)
- Vln. I & II:** Eb (measure 44), Db (measures 45-46)
- Grand Piano:** Eb (measure 44), Db (measures 45-46)
- E. Gt.:** T, A, B (measures 44-46)
- E. Bass:** T, A, B (measures 44-46)
- Cym.:** T, A, B (measures 44-46)
- Drums:** T, A, B (measures 44-46)

Measure numbers 44, 45, and 46 are indicated at the bottom of the score.

Score for measures 47-49, featuring vocalists Dave Wagner and Warren Howardl, and instrumentalists Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

Measure 47:

- Warren Howardl:** An old - er
- Hn. in F:** *mf*
- Vln. II:** Eb
- Grand Piano:** Eb
- E. Bass:** ? ? ? ? ? ? ?
- Cym.:** ?
- Drums:** ?

Measure 48:

- Warren Howardl:** guy like you just
- Vln. II:** Eb
- Grand Piano:** Eb
- E. Bass:** ? ? ? ? ? ? ?
- Cym.:** ?
- Drums:** ?

Measure 49:

- Warren Howardl:** makes them blush!
- Vln. II:** Db
- Grand Piano:** Db
- E. Bass:** ? ? ? ? ? ? ?
- Cym.:** ?
- Drums:** ?

Measure 50:

- Warren Howardl:** So
- Hn. in F:** *mf*
- Vln. II:** Eb
- Grand Piano:** Eb
- E. Bass:** ? ? ? ? ? ? ?
- Cym.:** ?
- Drums:** ?

Score for Dave Wagner and Warren Howardl, featuring various instruments and vocals.

Vocals:

- Dave Wagner:** what do I do?
- Warren Howardl:** Let it go can't do no harm

Instruments:

- Hn. in F:** Horn in F, marked *mp* (mezzo-piano).
- Vln. I:** Violin I.
- Vln. II:** Violin II.
- Grand Piano:** Piano accompaniment.
- E. Gt.:** Electric Guitar.
- E. Bass:** Electric Bass.
- Cym.:** Cymbal.
- Drums:** Drums.

The score is written in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are in the treble clef, and the instrumental parts are in the bass clef. The lyrics are written below the vocal staves.

Score for page 53, featuring Dave Wagner, Warren Howard, and a full orchestra.

Dave Wagner (Soprano):

Warren Howard (Soprano):

Hn. in F (Horn in F):

Vln. I (Violin I):

Vln. II (Violin II):

Grand Piano (Piano):

E. Gt. (Electric Guitar):

E. Bass (Electric Bass):

Cym. (Cymbal):

Drums (Drums):

Lyrics: it's just a crush!

Tempo/Performance markings: *mp*

Chord markings: Db , Bb , Bb

Electric Bass fret numbers: ? ? ? ? ? ? ? ? 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

CHORUS 1

Dave Wagner

Warren Howard

Hn. in F

Vln. I

Vln. II

Grand Piano

E. Gt.

E. Bass

Cym.

Drums

mf

mf

mf

mf

B $\flat$ B $\flat$ A $\flat$ B $\flat$

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6

Liv - 'in in a time ma-chine!

l=Liv - 'in in a time ma-chine!

Score for Dave Wagner and Warren Howardl, featuring instrumental accompaniment by Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three measures. The vocal parts (Dave Wagner and Warren Howardl) sing the lyrics: "Tryin' to re - mem - ber the his - tor - y! Re -".

The instrumental parts include:

- Hn. in F:** Horn in F, staff with treble clef and key signature of three flats.
- Vln. I:** Violin I, staff with treble clef and key signature of three flats.
- Vln. II:** Violin II, staff with treble clef and key signature of three flats.
- Grand Piano:** Piano, staff with grand staff (treble and bass clefs) and key signature of three flats.
- E. Gt.:** Electric Guitar, staff with treble clef and key signature of three flats.
- E. Bass:** Electric Bass, staff with bass clef and key signature of three flats.
- Cym.:** Cymbal, staff with double bar line.
- Drums:** Drums, staff with double bar line.

The E. Bass part includes a fretboard diagram showing fret numbers (4, 4, 4, 4, 6, 6, 6, 6) and a string diagram (T, A, B) indicating the strings to be played.

Score for Dave Wagner and Warren Howardl, featuring various instruments and vocals.

Vocals:

Dave Wagner: cal - lin the love at age six - teen! liv - 'in in a time

Warren Howardl: cal - lin the love at age six - teen! liv - 'in in a time

Instruments:

- Hn. in F
- Vln. I
- Vln. II
- Grand Piano
- E. Gt.
- E. Bass
- Cym.
- Drums

The score is written in 3/4 time, key of B-flat major (three flats). The vocal parts are in the soprano and alto staves. The instrumental parts include Horn in F, Violins I and II, Grand Piano, Electric Guitar, Electric Bass, Cymbals, and Drums. The lyrics are: "cal - lin the love at age six - teen! liv - 'in in a time".

Score for Dave Wagner and Warren Howardl, featuring Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three systems. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1:

- Dave Wagner:** Melody line with lyrics "ma- chine!".
- Warren Howardl:** Melody line with lyrics "ma- chine!".
- Hn. in F:** Horn part.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Grand Piano:** Piano accompaniment. Chords are marked: Bb, Eb, Eb, Eb, Eb.
- E. Gt.:** Electric guitar part.
- E. Bass:** Electric bass part. Fingering: 6 6 6 6 6 6 6 6.
- Cym.:** Cymbal part.
- Drums:** Drum part.

System 2:

- Dave Wagner:** Melody line.
- Warren Howardl:** Melody line.
- Hn. in F:** Horn part.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Grand Piano:** Piano accompaniment.
- E. Gt.:** Electric guitar part.
- E. Bass:** Electric bass part. Fingering: 11 11 11 11 11 11 11 11.
- Cym.:** Cymbal part.
- Drums:** Drum part.

System 3:

- Dave Wagner:** Melody line.
- Warren Howardl:** Melody line.
- Hn. in F:** Horn part.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Grand Piano:** Piano accompaniment.
- E. Gt.:** Electric guitar part.
- E. Bass:** Electric bass part. Fingering: 11 11 11 11 11 11 11 11.
- Cym.:** Cymbal part.
- Drums:** Drum part.

Score for Dave Wagner and Warren Howardl, featuring Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three measures. The key signature is three flats (B-flat, E-flat, A-flat).

Instrument Parts:

- Dave Wagner:** Treble clef, three flats. No notes.
- Warren Howardl:** Treble clef, three flats. No notes.
- Hn. in F:** Treble clef, three flats. Notes: Measure 1: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F3.
- Vln. I:** Treble clef, three flats. Notes: Measure 1: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F3.
- Vln. II:** Treble clef, three flats. Notes: Measure 1: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F3.
- Grand Piano:** Treble and Bass clefs, three flats. Notes: Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- E. Gt.:** Treble clef, three flats. No notes.
- E. Bass:** Bass clef, three flats. Notes: Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Cym.:** Treble clef, three flats. Notes: Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Drums:** Treble clef, three flats. Notes: Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Chord Symbols:

- Db Db Db Db Eb Eb**

Score for Dave Wagner and Warren Howardl, featuring Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three measures. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrument Parts:

- Dave Wagner:** Treble clef, B-flat major key signature. No notes are present in the three measures.
- Warren Howardl:** Treble clef, B-flat major key signature. No notes are present in the three measures.
- Hn. in F:** Treble clef, B-flat major key signature. Notes: Measure 1: D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: F4 (quarter), G4 (quarter), A4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C5 (quarter).
- Vln. I:** Treble clef, B-flat major key signature. Notes: Measure 1: D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: F4 (quarter), G4 (quarter), A4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C5 (quarter).
- Vln. II:** Treble clef, B-flat major key signature. Notes: Measure 1: D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: F4 (quarter), G4 (quarter), A4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C5 (quarter).
- Grand Piano:** Treble and Bass clefs, B-flat major key signature. Notes: Measure 1: D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: F4 (quarter), G4 (quarter), A4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C5 (quarter).
- E. Gt.:** Treble and Bass clefs, B-flat major key signature. Notes: Measure 1: D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: F4 (quarter), G4 (quarter), A4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C5 (quarter).
- E. Bass:** Bass clef, B-flat major key signature. Notes: Measure 1: D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: F4 (quarter), G4 (quarter), A4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C5 (quarter).
- Cym.:** Treble clef, B-flat major key signature. Notes: Measure 1: D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: F4 (quarter), G4 (quarter), A4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C5 (quarter).
- Drums:** Treble clef, B-flat major key signature. Notes: Measure 1: D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: F4 (quarter), G4 (quarter), A4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C5 (quarter).

VERSE 3:

DAVE WAGNER

WARREN HOWARD

Hn. in F

Vln. I

Vln. II

Grand Piano

E. Gt.

E. Bass

Cym.

Drums

VERSE 3:

Rhon - da says she wants to be my girl?

I don't

p

p

E_b E_b D_b

T
A
B

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Score for Dave Wagner and Warren Howardl, featuring various instruments and vocals.

Dave Wagner (Vocal):

How do I re - spond and

Warren Howardl (Vocal):

think that' ll work!

Instruments:

- Hn. in F
- Vln. I
- Vln. II
- Grand Piano
- E. Gt.
- E. Bass
- Cym.
- Drums

The score is written for three measures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Grand Piano part shows chords of D-flat major, E-flat major, and E-flat major. The E. Bass part shows a continuous eighth-note pattern. The Cym. and Drums parts show rhythmic patterns.

Score for Dave Wagner and Warren Howardl, featuring a Grand Piano, E. Gt., E. Bass, Cym., and Drums. The score is in 3/4 time and features lyrics for Dave Wagner and Warren Howardl.

Lyrics:

not hurt her! It might be true

She'll be just fine!

Instrumentation:

- Dave Wagner (Vocal)
- Warren Howardl (Vocal)
- Hn. in F (Horn in F)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Grand Piano
- E. Gt. (Electric Guitar)
- E. Bass (Electric Bass)
- Cym. (Cymbal)
- Drums

Key Signature: B-flat major (three flats: B-flat, E-flat, A-flat).

Tempo: Not specified.

Structure: The score is divided into three measures. The first measure contains the lyrics "not hurt her!". The second measure contains the lyrics "It might be true". The third measure contains the lyrics "She'll be just fine!".

Notes:

- The Grand Piano part features chords in the right hand and single notes in the left hand, marked with Db , Db , and Eb .
- The E. Bass part features a continuous eighth-note pattern in the right hand and a bass line in the left hand.
- The Cym. part features a continuous eighth-note pattern in the right hand.
- The Drums part features a continuous eighth-note pattern in the right hand.

Score for Dave Wagner, Warren Howard, and Orchestra, measures 83-85.

Dave Wagner (Vocal): she has hold of my heart, But that's ab-

Warren Howard (Vocal): (Empty staff)

Hn. in F (Horn in F): (Empty staff)

Vln. I (Violin I): (Empty staff)

Vln. II (Violin II): (Empty staff)

Grand Piano: Eb Db Db

E. Gt. (Electric Guitar): (Empty staff)

E. Bass (Electric Bass): (Empty staff)

Cym. (Cymbal): (Empty staff)

Drums: (Empty staff)

Score for measures 86-88, featuring Dave Wagner, Warren Howard, and various instruments.

Dave Wagner (Soprano):

Measure 86: *surd!*

Warren Howard (Soprano):

Measure 86: Yeah boy, yeah boy,

Hn. in F (Horn in F):

Measure 86: (Empty staff)

Vln. I (Violin I):

Measure 86: (Empty staff)

Vln. II (Violin II):

Measure 86: *mp* Eb

Measure 87: Eb

Measure 88: Db

Grand Piano (Piano):

Measure 86: (Empty staff)

Measure 87: (Empty staff)

Measure 88: (Empty staff)

E. Gt. (Electric Guitar):

Measure 86: (Empty staff)

Measure 87: (Empty staff)

Measure 88: (Empty staff)

E. Bass (Electric Bass):

Measure 86: (Empty staff)

Measure 87: (Empty staff)

Measure 88: (Empty staff)

Cym. (Cymbal):

Measure 86: (Empty staff)

Measure 87: (Empty staff)

Measure 88: (Empty staff)

Drums (Drums):

Measure 86: (Empty staff)

Measure 87: (Empty staff)

Measure 88: (Empty staff)

Score for measures 92-94, featuring vocalists Dave Wagner and Warren Howard, and instrumentalists.

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Score for Dave Wagner and Warren Howardl, featuring various instruments and vocals.

Dave Wagner (Vocal): Le- gal - ly!

Warren Howardl (Vocal): your age that can be found!

Hn. in F (Horn in F):

Vln. I (Violin I):

Vln. II (Violin II): Eb Db Db

Grand Piano (Piano):

E. Gt. (Electric Guitar):

E. Bass (Electric Bass):

Cym. (Cymbal):

Drums (Drums):

The musical score is written for a full band and two vocalists. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts for Dave Wagner and Warren Howardl are in the upper staves, with lyrics provided. The instrumental parts include a Horn in F, Violins I and II, Grand Piano, Electric Guitar, Electric Bass, Cymbal, and Drums. The Grand Piano part features a series of chords in the right hand and single notes in the left hand. The Electric Bass part features a series of eighth notes in the right hand and single notes in the left hand. The Cymbal part features a series of eighth notes in the right hand and single notes in the left hand. The Drums part features a series of eighth notes in the right hand and single notes in the left hand.

Score for measures 98-100, featuring lyrics by Warren Howard and music by Dave Wagner.

Lyrics: Com - mon sense should guide your heart to sa - fer ground!

Instrumentation: Dave Wagner (Vocal), Warren Howard (Vocal), Hn. in F (Horn), Vln. I (Violin I), Vln. II (Violin II), Grand Piano, E. Gt. (Electric Guitar), E. Bass (Electric Bass), Cym. (Cymbal), Drums.

Key Signature: B-flat major (three flats).

Measure 98: Warren Howard enters with a vocal line. The Grand Piano plays a sustained chord of E-flat major (E-flat, G-flat, B-flat) in the right hand and a single E-flat in the left hand. The E. Bass plays a steady eighth-note pattern.

Measure 99: Warren Howard continues the vocal line. The Grand Piano maintains the E-flat major chord. The E. Bass continues the eighth-note pattern.

Measure 100: Warren Howard concludes the phrase. The Grand Piano changes the right hand chord to D-flat major (D-flat, F, A-flat) while the left hand remains on E-flat. The E. Bass continues the eighth-note pattern.

Score for Dave Wagner, Warren Howardl, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three measures. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrument Parts:

- Dave Wagner:** Treble clef, playing a steady eighth-note pattern.
- Warren Howardl:** Treble clef, playing a steady eighth-note pattern.
- Hn. in F:** Treble clef, playing a melodic line with a slur over the first two measures and a *mp* dynamic marking in the third measure.
- Vln. I:** Treble clef, playing a melodic line with a slur over the first two measures and a *mp* dynamic marking in the third measure.
- Vln. II:** Treble clef, playing a melodic line with a slur over the first two measures and a *mp* dynamic marking in the third measure.
- Grand Piano:** Treble and Bass clefs, playing a steady eighth-note pattern in the bass and a steady eighth-note pattern in the treble.
- E. Gt.:** Treble clef, playing a steady eighth-note pattern.
- E. Bass:** Bass clef, playing a steady eighth-note pattern.
- Cym.:** Cymbal, playing a steady eighth-note pattern.
- Drums:** Drum set, playing a steady eighth-note pattern.

The score includes various musical notations such as slurs, dynamics (*mp*), and articulation marks.

CHORUS 1

Dave Wagner

Warren Howard

Hn. in F

Vln. I

Vln. II

Grand Piano

E. Gt.

E. Bass

Cym.

Drums

Liv - 'in in a time ma-chine!

Liv - 'in in a time ma-chine!

mf

mf

mf

B $\flat$ A $\flat$ B $\flat$ E $\flat$

6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6 11 11 11 11 11 11 11

Score for Dave Wagner and Warren Howard, featuring instrumental accompaniment.

Voices:

- Dave Wagner:** Tryin' to re-mem-ber the his-tor-y! Re-cal-lin the love at
- Warren Howard:** Tryin' to re-mem-ber the his-tor-y! Re-cal-lin the love at

Instrumental Parts:

- Hn. in F:** Horn in F (partially visible)
- Vln. I:** Violin I
- Vln. II:** Violin II
- Grand Piano:** Piano accompaniment
- E. Gt.:** Electric Guitar (partially visible)
- E. Bass:** Electric Bass
- Cym.:** Cymbal
- Drums:** Drums

Chord Progression (Grand Piano):

- Ab
- Bb
- Eb
- Db

Fingering (E. Bass):

- 4 4 4 4 6 6 6 6
- 11 11 11 11 11 11 11 11
- 9 9 9 9 9 9 9 9

Score for Dave Wagner and Warren Howardl, featuring instrumental accompaniment.

Dave Wagner
age six - teen! liv - 'in in a time ma-chine!

Warren Howardl
age six - teen! liv - 'in in a time ma-chine!

Hn. in F

Vln. I

Vln. II
B $\flat$ A $\flat$ B $\flat$ B $\flat$

Grand Piano

E. Gt.

E. Bass
6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6 6 6 6 6 6 6

Cym.

Drums

The score is written for a full band and two vocalists. The key signature is B-flat major (three flats). The tempo is marked with a series of '6's, indicating a 6/8 time signature. The lyrics are 'age six - teen! liv - 'in in a time ma-chine!'. The instrumental parts include Horn in F, Violin I, Violin II, Grand Piano, Electric Guitar, Electric Bass, Cymbals, and Drums. The vocal parts are for Dave Wagner and Warren Howardl. The score is divided into three measures.

Score for measures 113-115, featuring Dave Wagner, Warren Howard, Horn in F, Violins I & II, Grand Piano, Electric Guitar, Electric Bass, Cymbals, and Drums.

Measure 113:

- Dave Wagner:** Treble clef, key signature of three flats. Note: B-flat (4th line), followed by two rests.
- Warren Howard:** Treble clef, key signature of three flats. Note: B-flat (4th line), followed by two rests.
- Hn. in F:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (B-flat, A-flat, G-flat, F), eighth notes (E-flat, D-flat, C-flat, B-flat), quarter note (A-flat), quarter note (G-flat), quarter note (F), quarter note (E-flat).
- Vln. I:** Treble clef, key signature of three flats. Note: E-flat (3rd line), marked *mp*. Tied to measure 114.
- Vln. II:** Treble clef, key signature of three flats. Note: E-flat (3rd line), marked *mp*. Tied to measure 114.
- Grand Piano:** Treble and Bass clefs, key signature of three flats. Treble: E-flat (3rd line), G-flat (4th line), B-flat (5th line). Bass: E-flat (3rd line). Tied to measure 114.
- E. Gt.:** Treble and Bass clefs, key signature of three flats. Treble: E-flat (3rd line). Bass: E-flat (3rd line). Tied to measure 114.
- E. Bass:** Bass clef, key signature of three flats. Rhythmic pattern: eighth notes (B-flat, A-flat, G-flat, F), eighth notes (E-flat, D-flat, C-flat, B-flat), quarter note (A-flat), quarter note (G-flat), quarter note (F), quarter note (E-flat). Fingering: 11 11 11 11 11 11 11 11.
- Cym.:** Cymbal. Note: B-flat (4th line), followed by two rests.
- Drums:** Drum set. Rhythmic pattern: eighth notes (B-flat, A-flat, G-flat, F), eighth notes (E-flat, D-flat, C-flat, B-flat), quarter note (A-flat), quarter note (G-flat), quarter note (F), quarter note (E-flat).

Measure 114:

- Dave Wagner:** Treble clef, key signature of three flats. Note: B-flat (4th line), followed by two rests.
- Warren Howard:** Treble clef, key signature of three flats. Note: B-flat (4th line), followed by two rests.
- Hn. in F:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (B-flat, A-flat, G-flat, F), eighth notes (E-flat, D-flat, C-flat, B-flat), quarter note (A-flat), quarter note (G-flat), quarter note (F), quarter note (E-flat).
- Vln. I:** Treble clef, key signature of three flats. Note: E-flat (3rd line), marked *mp*. Tied to measure 115.
- Vln. II:** Treble clef, key signature of three flats. Note: E-flat (3rd line), marked *mp*. Tied to measure 115.
- Grand Piano:** Treble and Bass clefs, key signature of three flats. Treble: E-flat (3rd line), G-flat (4th line), B-flat (5th line). Bass: E-flat (3rd line). Tied to measure 115.
- E. Gt.:** Treble and Bass clefs, key signature of three flats. Treble: E-flat (3rd line). Bass: E-flat (3rd line). Tied to measure 115.
- E. Bass:** Bass clef, key signature of three flats. Rhythmic pattern: eighth notes (B-flat, A-flat, G-flat, F), eighth notes (E-flat, D-flat, C-flat, B-flat), quarter note (A-flat), quarter note (G-flat), quarter note (F), quarter note (E-flat). Fingering: 11 11 11 11 11 11 11 11.
- Cym.:** Cymbal. Note: B-flat (4th line), followed by two rests.
- Drums:** Drum set. Rhythmic pattern: eighth notes (B-flat, A-flat, G-flat, F), eighth notes (E-flat, D-flat, C-flat, B-flat), quarter note (A-flat), quarter note (G-flat), quarter note (F), quarter note (E-flat).

Measure 115:

- Dave Wagner:** Treble clef, key signature of three flats. Note: B-flat (4th line), followed by two rests.
- Warren Howard:** Treble clef, key signature of three flats. Note: B-flat (4th line), followed by two rests.
- Hn. in F:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (B-flat, A-flat, G-flat, F), eighth notes (E-flat, D-flat, C-flat, B-flat), quarter note (A-flat), quarter note (G-flat), quarter note (F), quarter note (E-flat).
- Vln. I:** Treble clef, key signature of three flats. Note: E-flat (3rd line), marked *mp*. Tied to measure 116.
- Vln. II:** Treble clef, key signature of three flats. Note: E-flat (3rd line), marked *mp*. Tied to measure 116.
- Grand Piano:** Treble and Bass clefs, key signature of three flats. Treble: E-flat (3rd line), G-flat (4th line), B-flat (5th line). Bass: E-flat (3rd line). Tied to measure 116.
- E. Gt.:** Treble and Bass clefs, key signature of three flats. Treble: E-flat (3rd line). Bass: E-flat (3rd line). Tied to measure 116.
- E. Bass:** Bass clef, key signature of three flats. Rhythmic pattern: eighth notes (B-flat, A-flat, G-flat, F), eighth notes (E-flat, D-flat, C-flat, B-flat), quarter note (A-flat), quarter note (G-flat), quarter note (F), quarter note (E-flat). Fingering: 9 9 9 9 9 9 9 9.
- Cym.:** Cymbal. Note: B-flat (4th line), followed by two rests.
- Drums:** Drum set. Rhythmic pattern: eighth notes (B-flat, A-flat, G-flat, F), eighth notes (E-flat, D-flat, C-flat, B-flat), quarter note (A-flat), quarter note (G-flat), quarter note (F), quarter note (E-flat).

Score for measures 116-118, featuring a Horn solo.

Instrument List: Dave Wagner, Warren Howardl, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., Drums.

Key Signature: B-flat major (three flats).

Measure 116:

- Hn. in F:** Horn solo begins with a half note D $\flat$ (labeled Db).
- Vln. I & II:** Play a half note D $\flat$ (labeled Db).
- Grand Piano:** Play a half note D $\flat$ (labeled Db).
- E. Bass:** Play a half note D $\flat$ (labeled Db).

Measure 117:

- Hn. in F:** Horn solo continues with a half note E $\flat$ (labeled Eb).
- Vln. I & II:** Play a half note E $\flat$ (labeled Eb).
- Grand Piano:** Play a half note E $\flat$ (labeled Eb).
- E. Bass:** Play a half note E $\flat$ (labeled Eb).

Measure 118:

- Hn. in F:** Horn solo continues with a half note E $\flat$ (labeled Eb).
- Vln. I & II:** Play a half note E $\flat$ (labeled Eb).
- Grand Piano:** Play a half note E $\flat$ (labeled Eb).
- E. Bass:** Play a half note E $\flat$ (labeled Eb).

Drum Part:

- Measures 116-118:** Play a steady eighth-note pattern: D $\flat$ (labeled Db), E $\flat$ (labeled Eb), F, G, A $\flat$ (labeled Ab), B $\flat$ (labeled Bb), C, D $\flat$ (labeled Db).

Score for measures 119-121, featuring Dave Wagner and Warren Howard.

Instrumentation: Dave Wagner, Warren Howard, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., Drums.

Key Signature: B-flat major (three flats).

Measure 119:

- Hn. in F:** Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vln. I & II:** Half note D-flat, half note D-flat.
- Grand Piano:** Chord of D-flat major (D-flat, F, A-flat) in the right hand, and D-flat in the left hand.
- E. Gt.:** Tablature: T, A, B.
- E. Bass:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Cym.:** Quarter rest, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Drums:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

Measure 120:

- Hn. in F:** Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vln. I & II:** Half note D-flat, half note D-flat.
- Grand Piano:** Chord of D-flat major (D-flat, F, A-flat) in the right hand, and D-flat in the left hand.
- E. Gt.:** Tablature: T, A, B.
- E. Bass:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Cym.:** Quarter rest, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Drums:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

Measure 121:

- Hn. in F:** Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vln. I & II:** Half note D-flat, half note D-flat.
- Grand Piano:** Chord of D-flat major (D-flat, F, A-flat) in the right hand, and D-flat in the left hand.
- E. Gt.:** Tablature: T, A, B.
- E. Bass:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Cym.:** Quarter rest, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Drums:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

Score for Dave Wagner and Warren Howardl, featuring Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three measures. The key signature is three flats (B-flat, E-flat, A-flat).

Instrument Parts:

- Hn. in F:** Melodic line with eighth and quarter notes, including a slur over the final two measures.
- Vln. I & II:** Harmonized parts, with Vln. I playing a half note and Vln. II playing a half note, both with a slur over the final two measures.
- Grand Piano:** Accompanying chords, with Eb and Db indicated below the staff.
- E. Gt.:** Electric guitar part, with a T, A, B diagram below the staff.
- E. Bass:** Electric bass part, with a T, A, B diagram below the staff and fingerings (11, 9) indicated below the staff.
- Cym.:** Cymbal part, with a T, A, B diagram below the staff.
- Drums:** Drum part, with a T, A, B diagram below the staff.

Measure 1: Hn. in F plays a half note (F4), Vln. I and II play a half note (F4), Grand Piano plays a chord (Eb, Db), E. Gt. plays a T, A, B diagram, E. Bass plays a half note (F2), Cym. plays a T, A, B diagram, and Drums play a half note (F2).

Measure 2: Hn. in F plays a half note (F4), Vln. I and II play a half note (F4), Grand Piano plays a chord (Eb, Db), E. Gt. plays a T, A, B diagram, E. Bass plays a half note (F2), Cym. plays a T, A, B diagram, and Drums play a half note (F2).

Measure 3: Hn. in F plays a half note (F4), Vln. I and II play a half note (F4), Grand Piano plays a chord (Eb, Db), E. Gt. plays a T, A, B diagram, E. Bass plays a half note (F2), Cym. plays a T, A, B diagram, and Drums play a half note (F2).

Score for measures 125-127, featuring Dave Wagner, Warren Howard, and various instruments.

Instrumentation: Dave Wagner, Warren Howard, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., Drums.

Key Signature: B-flat major (three flats).

Measure 125:

- Dave Wagner:** Treble clef, whole note G₄.
- Warren Howard:** Treble clef, whole note G₄.
- Hn. in F:** Treble clef, eighth notes G₄ A₄ B₄ G₄ F₄ E₄ D₄.
- Vln. I:** Treble clef, whole note G₄.
- Vln. II:** Treble clef, whole note G₄.
- Grand Piano:** Treble clef, whole note G₄; Bass clef, whole note G₂.
- E. Gt.:** Treble clef, whole note G₄; Bass clef, whole note G₂.
- E. Bass:** Bass clef, eighth notes G₂ A₂ B₂ C₃ D₃ E₃ F₃ G₃.
- Cym.:** Treble clef, whole note G₄.
- Drums:** Bass clef, eighth notes G₂ A₂ B₂ C₃ D₃ E₃ F₃ G₃.

Measure 126:

- Dave Wagner:** Treble clef, whole note G₄.
- Warren Howard:** Treble clef, whole note G₄.
- Hn. in F:** Treble clef, eighth notes G₄ A₄ B₄ G₄ F₄ E₄ D₄.
- Vln. I:** Treble clef, whole note G₄.
- Vln. II:** Treble clef, whole note G₄.
- Grand Piano:** Treble clef, whole note G₄; Bass clef, whole note G₂.
- E. Gt.:** Treble clef, whole note G₄; Bass clef, whole note G₂.
- E. Bass:** Bass clef, eighth notes G₂ A₂ B₂ C₃ D₃ E₃ F₃ G₃.
- Cym.:** Treble clef, whole note G₄.
- Drums:** Bass clef, eighth notes G₂ A₂ B₂ C₃ D₃ E₃ F₃ G₃.

Measure 127:

- Dave Wagner:** Treble clef, whole note G₄.
- Warren Howard:** Treble clef, whole note G₄.
- Hn. in F:** Treble clef, eighth notes G₄ A₄ B₄ G₄ F₄ E₄ D₄.
- Vln. I:** Treble clef, whole note G₄.
- Vln. II:** Treble clef, whole note G₄.
- Grand Piano:** Treble clef, whole note G₄; Bass clef, whole note G₂.
- E. Gt.:** Treble clef, whole note G₄; Bass clef, whole note G₂.
- E. Bass:** Bass clef, eighth notes G₂ A₂ B₂ C₃ D₃ E₃ F₃ G₃.
- Cym.:** Treble clef, whole note G₄.
- Drums:** Bass clef, eighth notes G₂ A₂ B₂ C₃ D₃ E₃ F₃ G₃.

CHORUS 1

Dave Wagner

Warren Howard

Hn. in F

Vln. I

Vln. II

Grand Piano

E. Gt.

E. Bass

Cym.

Drums

Liv - 'in in a time ma-chine!

Liv - 'in in a time ma-chine!

mf

mf

B $\flat$ A $\flat$ B $\flat$ E $\flat$

6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6 11 11 11 11 11 11 11

Score for Dave Wagner and Warren Howard, featuring instrumental accompaniment by Horn, Violins, Grand Piano, Electric Guitar, Electric Bass, Cymbals, and Drums.

Lyrics:
Tryin' to re-mem-ber the his-tor-y! Re-cal-lin the love at

Instrumental Parts:
Hn. in F
Vln. I
Vln. II
Grand Piano
E. Gt.
E. Bass
Cym.
Drums

Chord Progression (Grand Piano):
Ab Bb Eb Db

Fingerings (E. Bass):
4 4 4 4 6 6 6 6 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

Score for Dave Wagner and Warren Howardl, featuring instrumental accompaniment.

Vocalists: Dave Wagner, Warren Howardl

Lyrics: age six - teen! liv - 'in in a time ma-chine!

Instrumentation: Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., Drums

Chord Progression (Grand Piano): B $\flat$, A $\flat$, B $\flat$, E $\flat$

Fingerings (E. Bass): 6 6 6 6 6 6 6 6, 4 4 4 4 6 6 6 6, 11 11 11 11 11 11 11 11

Score for Dave Wagner and Warren Howardl, featuring various instruments and vocals.

Vocals:

Dave Wagner: liv - 'in in a time ma-chine! liv - 'in in a time

Warren Howardl: liv - 'in in a time ma-chine! liv - 'in in a time

Instruments:

Hn. in F

Vln. I

Vln. II

Grand Piano

E. Gt.

E. Bass

Cym.

Drums

Chord Progression (Grand Piano):

Ab Bb Eb Ab Bb

Fingering (E. Bass):

4 4 4 4 6 6 6 6 11 11 11 11 11 11 11 11 4 4 4 4 6 6 6 6

Score for measures 140-142, featuring the following instruments:

- Dave Wagner
- Warren Howard
- Hn. in F
- Vln. I
- Vln. II
- Grand Piano
- E. Gt.
- E. Bass
- Cym.
- Drums

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The measures are as follows:

- Measure 140:** Dave Wagner and Warren Howard play quarter notes. Hn. in F, Vln. I, and Vln. II play half notes. Grand Piano plays a whole note chord. E. Gt. is silent. E. Bass plays a continuous eighth-note pattern. Cym. and Drums play quarter notes.
- Measure 141:** Dave Wagner and Warren Howard play quarter notes. Hn. in F, Vln. I, and Vln. II play half notes. Grand Piano plays a whole note chord. E. Gt. is silent. E. Bass plays a continuous eighth-note pattern. Cym. and Drums play quarter notes.
- Measure 142:** Dave Wagner and Warren Howard play quarter notes. Hn. in F, Vln. I, and Vln. II play half notes. Grand Piano plays a whole note chord. E. Gt. is silent. E. Bass plays a continuous eighth-note pattern. Cym. and Drums play quarter notes.

The Grand Piano part includes a series of whole note chords, with the following notes indicated above the staff:

- B-flat
- B-flat
- B-flat
- B-flat
- B-flat
- B-flat

Score for measures 143-145, featuring Dave Wagner and Warren Howard.

Lyrics: ma-chine! ma-chine! **HORN solo (to end)**

Instrumentation: Dave Wagner, Warren Howard, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., Drums.

Key Signature: B-flat major (three flats).

Measure 143: Dave Wagner and Warren Howard enter with the vocal line "ma-chine!". The Horn in F, Violin I, and Violin II play a sustained note (B-flat) marked *mf*. The Grand Piano plays a sustained chord (B-flat major). The E. Bass plays a steady eighth-note pattern.

Measure 144: The vocal line continues. The Horn in F, Violin I, and Violin II continue their sustained notes. The Grand Piano continues the sustained chord. The E. Bass continues the eighth-note pattern.

Measure 145: The vocal line concludes. The Horn in F, Violin I, and Violin II continue their sustained notes. The Grand Piano continues the sustained chord. The E. Bass continues the eighth-note pattern.

Performance Notes: The Horn in F, Violin I, and Violin II parts are marked *mf*. The Grand Piano part is marked *Bb*. The E. Bass part is marked *6 6 6 6 6 6 6 6* and *11 11 11 11 11 11 11 11*.

Score for Dave Wagner, Warren Howardl, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for a 12-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

The instruments and their parts are:

- Dave Wagner**: Treble clef, three flats. Three measures of whole rests.
- Warren Howardl**: Treble clef, three flats. Three measures of whole rests.
- Hn. in F**: Treble clef, three flats. Measures 1-2: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 3: Quarter rest, quarter note E, quarter note D, quarter note C.
- Vln. I**: Treble clef, three flats. Measures 1-2: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 3: Quarter note E, quarter note D, quarter note C.
- Vln. II**: Treble clef, three flats. Measures 1-2: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 3: Quarter note E, quarter note D, quarter note C.
- Grand Piano**: Treble and Bass clefs, three flats. Measures 1-2: Chords B-flat and A-flat. Measure 3: Chords G and F. Measure 4: Chords E and D. Measure 5: Chords C and B.
- E. Gt.**: Treble clef, three flats. Three measures of whole rests.
- E. Bass**: Bass clef, three flats. Measures 1-2: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 3: Quarter note E, quarter note D, quarter note C.
- Cym.**: Two lines, three flats. Measures 1-2: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 3: Quarter note E, quarter note D, quarter note C.
- Drums**: Two lines, three flats. Measures 1-2: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 3: Quarter note E, quarter note D, quarter note C.

Chord symbols: Db, Db, Db, Db, Eb, Eb.

Score for measures 149-151, featuring Dave Wagner and Warren Howard.

Instrumentation: Dave Wagner, Warren Howard, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., Drums.

Key Signature: B-flat major (three flats).

Measure 149:

- Hn. in F:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vln. I:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vln. II:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Grand Piano:** Chords: Eb (B-flat, D-flat), Eb (B-flat, D-flat), Db (B-flat, D-flat), Db (B-flat, D-flat), Db (B-flat, D-flat), Db (B-flat, D-flat).
- E. Bass:** Eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat, B-flat, A-flat, G, F, E, D, C, B-flat.
- E. Gt.:** Tablature: 11 11 11 11 11 11 11 11.
- Cym.:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Drums:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Measure 150:

- Hn. in F:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vln. I:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vln. II:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Grand Piano:** Chords: Eb (B-flat, D-flat), Eb (B-flat, D-flat), Db (B-flat, D-flat), Db (B-flat, D-flat), Db (B-flat, D-flat), Db (B-flat, D-flat).
- E. Bass:** Eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat, B-flat, A-flat, G, F, E, D, C, B-flat.
- E. Gt.:** Tablature: 4 4 4 4 4 4 4 4.
- Cym.:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Drums:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Measure 151:

- Hn. in F:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vln. I:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vln. II:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Grand Piano:** Chords: Eb (B-flat, D-flat), Eb (B-flat, D-flat), Db (B-flat, D-flat), Db (B-flat, D-flat), Db (B-flat, D-flat), Db (B-flat, D-flat).
- E. Bass:** Eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat, B-flat, A-flat, G, F, E, D, C, B-flat.
- E. Gt.:** Tablature: 4 4 4 4 4 4 4 4.
- Cym.:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Drums:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Warren Howardl

Hn. in F

Vln. I

Vln. II

Grand Piano

E. Gt.

E. Bass

Cym.

Drums

[illegible]

Score for Dave Wagner, Warren Howardl, Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for a 12-piece ensemble. The key signature is B-flat major (two flats). The tempo and meter are not explicitly indicated.

Instrument Parts:

- Dave Wagner:** Treble clef, B-flat major key signature. The staff is empty.
- Warren Howardl:** Treble clef, B-flat major key signature. The staff is empty.
- Hn. in F:** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody across three measures.
- Vln. I:** Treble clef, B-flat major key signature. The part features a melodic line with a long slur across the first two measures and a final note in the third measure.
- Vln. II:** Treble clef, B-flat major key signature. The part features a long slur across the first two measures and a final note in the third measure.
- Grand Piano:** Treble and Bass clefs, B-flat major key signature. The part consists of a continuous eighth-note melody across three measures.
- E. Gt.:** Treble clef, B-flat major key signature. The staff is empty.
- E. Bass:** Bass clef, B-flat major key signature. The part consists of a continuous eighth-note melody across three measures.
- Cym.:** Percussion staff. The part consists of a continuous eighth-note melody across three measures.
- Drums:** Percussion staff. The part consists of a continuous eighth-note melody across three measures.

Chord Progression (Grand Piano):

The Grand Piano part shows a chord progression in the right hand (treble clef) across three measures:

- Measure 1: D $\flat$ (F $\flat$), D $\flat$ (F $\flat$)
- Measure 2: E $\flat$ (G $\flat$), E $\flat$ (G $\flat$)
- Measure 3: E $\flat$ (G $\flat$), E $\flat$ (G $\flat$)

The left hand (bass clef) plays a continuous eighth-note melody across three measures.

Warren Howardl

Hn. in F

Vln. I

Vln. II

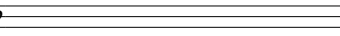
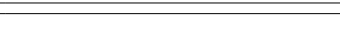
Grand Piano

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score consists of six measures, with the first four measures grouped by a brace on the left. The notes are as follows:

Measure	Treble Clef (Melody)	Bass Clef (Bass)
1	G4 (quarter)	G3 (quarter)
2	A4 (quarter)	A3 (quarter)
3	B4 (quarter)	B3 (quarter)
4	A4 (quarter)	A3 (quarter)
5	G4 (quarter)	G3 (quarter)
6	F#4 (quarter)	F#3 (quarter)

The notes are G, A, B, A, G, and F# (G-sharp) in the treble clef, and G, A, B, A, G, and F# (G-sharp) in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

E. Gt.

E. Bass

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

11 11 11 11 11 11 11 11

Cym.

Drums

Score for Dave Wagner and Warren Howardl, featuring Hn. in F, Vln. I, Vln. II, Grand Piano, E. Gt., E. Bass, Cym., and Drums.

The score is written for three systems of three measures each. The key signature is three flats (B-flat, E-flat, A-flat).

Instrument Parts:

- Dave Wagner:** Treble clef, three flats. Rests in all measures.
- Warren Howardl:** Treble clef, three flats. Rests in all measures.
- Hn. in F:** Treble clef, three flats. Melodic line with eighth and quarter notes, slurs, and rests.
- Vln. I:** Treble clef, three flats. Melodic line with eighth and quarter notes, slurs, and rests.
- Vln. II:** Treble clef, three flats. Melodic line with half notes and slurs.
- Grand Piano:** Treble and Bass clefs, three flats. Chords in the treble (Eb, Eb, Eb, Eb, Db, Db) and single notes in the bass.
- E. Gt.:** Treble clef, three flats. Rests in all measures. Tablature (T, A, B) is present below the staff.
- E. Bass:** Bass clef, three flats. Continuous eighth-note pattern. Tablature (T, A, B) is present below the staff.
- Cym.:** Percussion line with eighth and quarter notes.
- Drums:** Percussion line with eighth and quarter notes.

Tablature (T, A, B):

- E. Gt.:** T, A, B (first system); T, A, B (second system); T, A, B (third system).
- E. Bass:** 11 11 11 11 11 11 11 11 (first system); 11 11 11 11 11 11 11 11 (second system); 4 4 4 4 4 4 4 4 (third system).

Dave Wagner
 Warren Howard
 Hn. in F
 Vln. I
 Vln. II
 Grand Piano
 E. Gt.
 E. Bass
 Cym.
 Drums