

Six Years From Now

Music and Lyrics by Ralph D. Wagnitz
from the musical "MINNESOTA WINDS" copyright 1987, 2024 by Ralph D. Wagnitz
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$\text{♩} = 110$
beat: 110 in A Major

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Celeste

Cello SECTION

Cello 1

Elec Piano NEW

OLD Piano Triplets

E. Piano Chords

E. Bass

Ride Cymbal

Drum Set 2

Dave the Bunny:

This is Dave the Bun - ny, and this is Six Years From Now!

count off

1 - 2 - 3 - 4 -

9 11 9

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

Measures 1-3 of the musical score. The key signature is three sharps (F#, C#, G#). The E. Pn. part includes chords Bm and E. The E. Bass part includes fret numbers 9, 12, and 7. The Drums 2 part includes triplet markings.

9 VERSE 1: Arnie

Arnie Vocal

You're feel - in' some - thin',

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

Arnie Vocal

deep in your heart,

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

13

Arnie Vocal

I can't say it's re - a - ly wrong, but

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

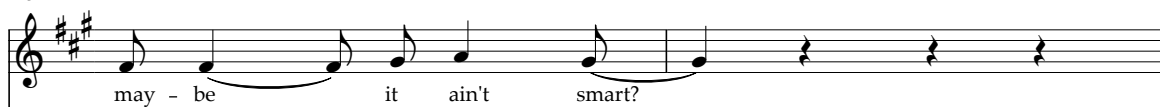
E. Bass

Ride Cymbal

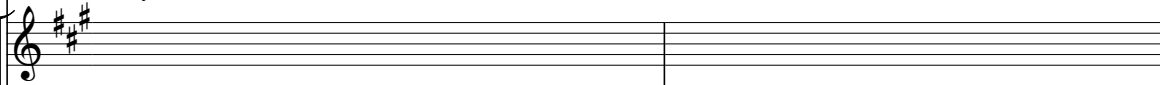
Drums 2

15

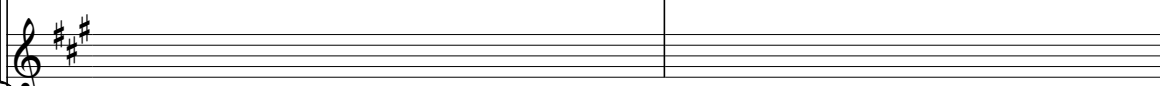
Arnie Vocal



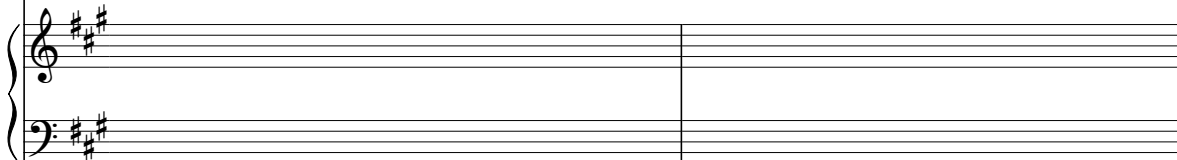
Rhonda Vocal



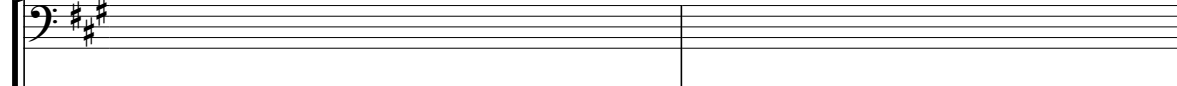
Dave The Bunny



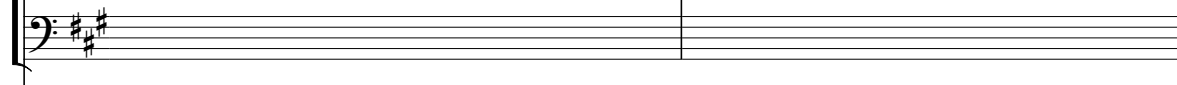
Cel.



Cell. SECTION



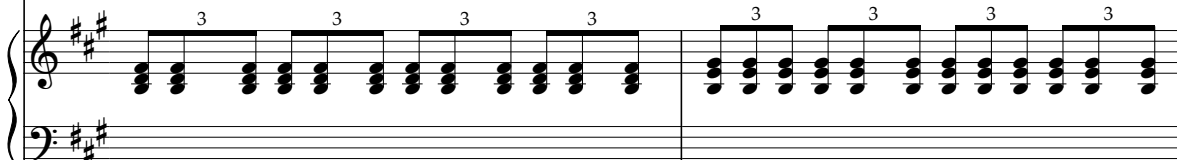
Cell. 1



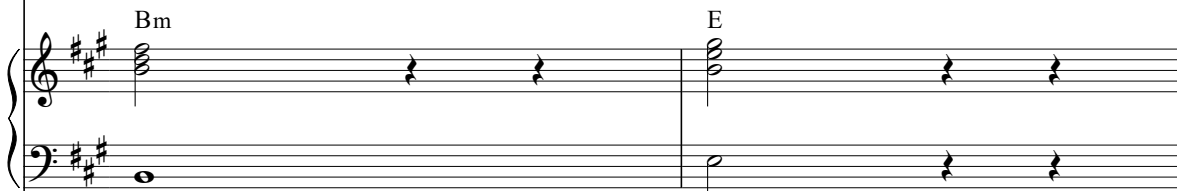
E. Pn. NEW



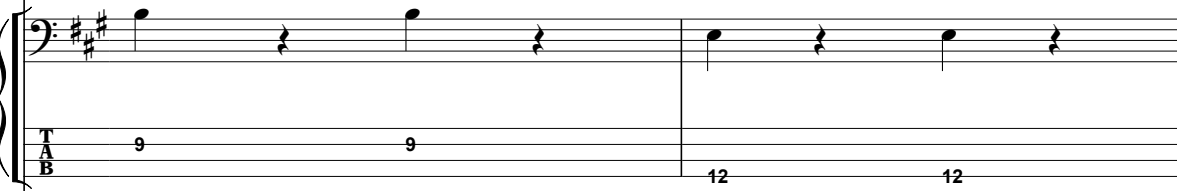
OLD Piano triplets



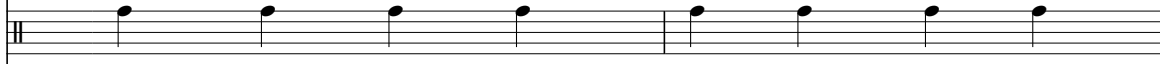
E. Pn.



E. Bass



Ride Cymbal



Drums 2



17 $\text{♩} = 110$

Arnie Vocal

It might be true, that time rea - ly flies? and

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

Arnie Vocal

love will stick a - round?

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

The musical score is for page 19 and is written in the key of D major (two sharps). It features several parts:

- Arnie Vocal:** The first staff shows the vocal line for Arnie. The lyrics are "love will stick a - round?". The melody starts on a half note G4, followed by a half note A4, then a quarter note B4, and a triplet of eighth notes (C5, B4, A4) leading into a half note G4. There are rests for the next two measures.
- Rhonda Vocal:** The second staff is empty.
- Dave The Bunny:** The third staff is empty.
- Cel. (Cello):** The fourth staff is empty.
- Cell. SECTION (Cello Section):** The fifth staff is empty.
- Cell. 1 (Cello 1):** The sixth staff is empty.
- E. Pn. NEW (Electric Piano New):** The seventh staff features a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet of eighth notes (B4, A4, G4) followed by a quarter rest. This pattern repeats in the second measure.
- OLD Piano triplets (Old Piano):** The eighth staff features a continuous triplet of eighth notes (F#4, G4, A4) throughout the first measure, and a triplet of eighth notes (B4, A4, G4) throughout the second measure.
- E. Pn. (Electric Piano):** The ninth staff shows chords. The first measure has a whole note chord of F#4 and A4. The second measure has a whole note chord of D5. The third measure has a whole note chord of E5.
- E. Bass (Electric Bass):** The tenth staff shows a bass line. The first measure has a half note G3, a quarter rest, a half note A3, and a quarter rest. The second measure has a half note B3, a quarter rest, a half note C4, and a quarter rest. The third measure has a half note D4, a quarter rest, a half note E4, and a quarter rest. The fourth measure has a half note F#4, a quarter rest, a half note G4, and a quarter rest.
- Ride Cymbal:** The eleventh staff shows a cymbal line. The first measure has a half note G4, a quarter rest, a half note A4, and a quarter rest. The second measure has a half note B4, a quarter rest, a half note C5, and a quarter rest. The third measure has a half note D5, a quarter rest, a half note E5, and a quarter rest. The fourth measure has a half note F#5, a quarter rest, a half note G5, and a quarter rest.
- Drums 2:** The twelfth staff shows a drum line. The first measure has a half note G4, a quarter rest, a half note A4, and a quarter rest. The second measure has a half note B4, a quarter rest, a half note C5, and a quarter rest. The third measure has a half note D5, a quarter rest, a half note E5, and a quarter rest. The fourth measure has a half note F#5, a quarter rest, a half note G5, and a quarter rest.

Arnie Vocal

but Rhon - da will you still love him?

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

The musical score is for page 21 and is written in the key of D major (two sharps). It features several parts:

- Arnie Vocal:** The lead vocal part with lyrics "but Rhon - da will you still love him?". It includes triplet markings over the notes.
- Rhonda Vocal:** A vocal line that remains empty throughout the page.
- Dave The Bunny:** A vocal line that remains empty throughout the page.
- Cel. (Cello):** A cello line that remains empty throughout the page.
- Cell. SECTION (Cell. 1):** A cello line that remains empty throughout the page.
- E. Pn. NEW (Electric Piano):** A part featuring triplet chords in the right hand and single notes in the left hand.
- OLD Piano triplets:** A part featuring continuous triplet chords in both hands.
- E. Pn. (Electric Piano):** A part featuring chords in the right hand and single notes in the left hand, with chord changes marked as D, A, and F#.
- E. Bass (Electric Bass):** A part featuring a simple bass line with notes and rests.
- Ride Cymbal:** A part featuring a steady eighth-note pattern.
- Drums 2:** A part featuring a triplet-based drum pattern.

Arnie Vocal

six years from now?

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

Bm E A E

E. Bass

T 9 7 12 12

Ride Cymbal

Drums 2

Detailed description of the musical score: The score is for page 23 and is written in the key of D major (two sharps). It features several parts: Arnie Vocal (melody with lyrics 'six years from now?'), Rhonda Vocal (empty staff), Dave The Bunny (empty staff), Cello (empty staff), Cell. SECTION (empty staff), Cell. 1 (empty staff), E. Pn. NEW (triplets in both hands), OLD Piano triplets (triplets in both hands), E. Pn. (chords Bm, E, A, E), E. Bass (quarter notes), Ride Cymbal (quarter notes), and Drums 2 (triplets). The E. Bass part includes fret numbers 9, 7, 12, and 12. The Drums 2 part features triplet patterns.

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

VERSE 2: Rhonda

Lots of rules to

mf

A E A

7 2 9 11 9 2 7

Detailed description of the musical score: The score is for page 25 and is in the key of D major (two sharps). It features several parts:

- Arnie Vocal:** A single staff with a treble clef, showing a series of quarter rests.
- Rhonda Vocal:** A single staff with a treble clef. It begins with a rest, followed by a triplet of eighth notes (D, E, F) and then a quarter note (G). The lyrics 'Lots of rules to' are written below.
- Dave The Bunny:** A single staff with a treble clef, showing a series of quarter rests.
- Cel. (Cello):** A grand staff (treble and bass clefs) with a key signature of two sharps. It contains a series of quarter rests.
- Cell. SECTION (Celli Section):** A grand staff with a bass clef and a key signature of two sharps. It contains a series of quarter rests.
- Cell. 1 (Cello 1):** A single staff with a bass clef and a key signature of two sharps. It contains a series of quarter rests.
- E. Pn. NEW (Electric Piano New):** A grand staff with a treble and bass clef and a key signature of two sharps. It features a series of triplets of eighth notes.
- OLD Piano triplets:** A grand staff with a treble and bass clef and a key signature of two sharps. It features a series of triplets of eighth notes.
- E. Pn. (Electric Piano):** A grand staff with a treble and bass clef and a key signature of two sharps. It features a series of chords (A, E, A) and a series of quarter notes.
- E. Bass (Electric Bass):** A grand staff with a treble and bass clef and a key signature of two sharps. It features a series of notes and a triplet of eighth notes. Below the staff, there are fingerings: 7, 2, 9, 11, 9, 2, 7.
- Ride Cymbal:** A single staff with a treble clef, showing a series of quarter notes.
- Drums 2:** A single staff with a treble clef, showing a series of quarter notes.

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

fol - low,

but he's oh, so, sweet!

F#

Bm

9 9 9 9

The musical score is for page 27 and consists of two measures. The key signature has three sharps (F#, C#, G#). The vocal parts are as follows: Arnie Vocal has a whole rest in both measures. Rhonda Vocal has a triplet of eighth notes in the first measure (F#, A, C#) and a triplet of eighth notes in the second measure (D, F#, A), with lyrics "fol - low," and "but he's oh, so, sweet!" respectively. Dave The Bunny has whole rests in both measures. The instrumental parts are: Cello (Cel.) has whole rests in both measures. Cell. SECTION and Cell. 1 have whole rests in both measures. E. Pn. NEW has triplet chords in the first measure (F#3, A3, C#3) and triplet chords in the second measure (D3, F#3, A3). OLD Piano triplets have triplet chords in the first measure (F#3, A3, C#3) and triplet chords in the second measure (D3, F#3, A3). E. Pn. has a whole note F# in the first measure and a whole note Bm in the second measure. E. Bass has a whole note F# in the first measure and a whole note Bm in the second measure. Ride Cymbal has a whole note F# in the first measure and a whole note Bm in the second measure. Drums 2 has a triplet of eighth notes in the first measure (F#, A, C#) and a triplet of eighth notes in the second measure (D, F#, A).

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

Yeah he's so ver - y sweet!

I try so hard to a -

E A

12 12 12 12

The musical score is for page 29 and is written in the key of D major (two sharps). It features several parts:

- Vocal Parts:**
 - Arnie Vocal:** A single staff with a treble clef and two sharps, currently empty.
 - Rhonda Vocal:** A single staff with a treble clef and two sharps. It contains the lyrics "I try so hard to a -" with musical notation including triplets.
 - Dave The Bunny:** A single staff with a treble clef and two sharps. It contains the lyrics "Yeah he's so ver - y sweet!" with musical notation including triplets.
- Instrumental Parts:**
 - Cel. (Cello):** A grand staff (treble and bass clefs) with two sharps, currently empty.
 - Cell. SECTION (Celli Section):** A grand staff (treble and bass clefs) with two sharps, currently empty.
 - Cell. 1 (Cello 1):** A single staff with a bass clef and two sharps, containing a whole note rest.
 - E. Pn. NEW (Euphonium NEW):** A grand staff (treble and bass clefs) with two sharps, featuring triplet patterns.
 - OLD Piano triplets:** A grand staff (treble and bass clefs) with two sharps, featuring continuous triplet patterns.
 - E. Pn. (Euphonium):** A grand staff (treble and bass clefs) with two sharps, featuring chords labeled "E" and "A".
 - E. Bass (Euphonium Bass):** A grand staff (treble and bass clefs) with two sharps, featuring a triplet pattern.
 - Ride Cymbal:** A single staff with a treble clef and two sharps, featuring a triplet pattern.
 - Drums 2:** A single staff with a treble clef and two sharps, featuring a triplet pattern.

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

vo - d his smile but I can't re - sist he knocks me

F# Bm

9 9 9 9

The musical score is for page 31 and consists of two measures. The key signature has three sharps (F#, C#, G#). The vocal parts (Arnie, Rhonda, and Dave The Bunny) are in the treble clef. Rhonda's lyrics are "vo - d his smile but I can't re - sist he knocks me". The instrumental parts include a Cello (Cel.) in the bass clef, a Cello Section (Cell. SECTION) in the bass clef, an Electric Piano (E. Pn.) in the treble clef with triplets, an Old Piano triplets in the bass clef, an Electric Piano (E. Pn.) in the treble clef with chords F# and Bm, an Electric Bass (E. Bass) in the bass clef with a 9th fret, a Ride Cymbal, and Drums 2 in the bass clef with triplets.

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

off of my feet!

Can't set the hands, of

E D

12 12 10 10

Detailed description of the musical score: The score is for page 33 and is in the key of D major (two sharps). It features several parts:

- Arnie Vocal:** A single staff with a treble clef, showing a whole rest in the first measure and a whole rest in the second measure.
- Rhonda Vocal:** A single staff with a treble clef. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest and a whole note (B). The second measure contains a triplet of eighth notes (C, B, A) followed by a quarter rest and a whole note (G). Lyrics: "off of my feet!" and "Can't set the hands, of".
- Dave The Bunny:** A single staff with a treble clef, showing a whole rest in the first measure and a whole rest in the second measure.
- Cel. (Cello):** A grand staff (treble and bass clefs) with a whole rest in the first measure and a whole rest in the second measure.
- Cell. SECTION (Celli Section):** A single staff with a bass clef, showing a whole rest in the first measure and a whole note (D) in the second measure.
- Cell. 1 (Cello 1):** A single staff with a bass clef, showing a whole rest in the first measure and a whole note (D) in the second measure.
- E. Pn. NEW (Electric Piano NEW):** A grand staff with triplets of eighth notes in both hands. The first measure has a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (B, C, D) in the left hand. The second measure has a triplet of eighth notes (E, F#, G) in the right hand and a triplet of eighth notes (A, B, C) in the left hand.
- OLD Piano triplets:** A grand staff with triplets of eighth notes in both hands. The first measure has a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (B, C, D) in the left hand. The second measure has a triplet of eighth notes (E, F#, G) in the right hand and a triplet of eighth notes (A, B, C) in the left hand.
- E. Pn. (Electric Piano):** A grand staff with a whole note (E) in the right hand and a whole note (D) in the left hand in the first measure. In the second measure, the right hand has a whole note (D) and the left hand has a whole note (C).
- E. Bass (Electric Bass):** A grand staff with a whole note (F#) in the right hand and a whole note (D) in the left hand in the first measure. In the second measure, the right hand has a whole note (E) and the left hand has a whole note (C).
- Ride Cymbal:** A single staff with a whole note (F#) in the first measure and a whole note (F#) in the second measure.
- Drums 2:** A single staff with a triplet of eighth notes (F#, G, A) in the first measure and a triplet of eighth notes (B, C, D) in the second measure.

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

ti - me a - he- ad, but I'll be pa - tient just for now,

A F#

12 12 9 9

The musical score is for page 35 and consists of two measures. The key signature has three sharps (F#, C#, G#). The vocal parts (Arnie, Rhonda, and Dave The Bunny) are in the treble clef. Rhonda's part includes lyrics: "ti - me a - he- ad, but I'll be pa - tient just for now,". The instrumental parts include Cello (treble and bass clef), Cell. SECTION (bass clef), Cell. 1 (bass clef), E. Pn. NEW (treble and bass clef), OLD Piano triplets (treble and bass clef), E. Pn. (treble and bass clef), E. Bass (bass clef), Ride Cymbal (bass clef), and Drums 2 (bass clef). The E. Bass part includes a table with the following values: 12, 12, 9, 9. The E. Pn. part includes a table with the following values: A, F#.

37

Arnie Vocal

Rhonda Vocal

Dad - dy will I still

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

love him?

six years from now?

six years from now?

A F# Bm E

12 9 9 7

The musical score is for page 39 and consists of two measures. The key signature has three sharps (F#, C#, G#). The vocal parts for Arnie, Rhonda, and Dave The Bunny are in the top three staves. Arnie's lyrics are "six years from now?". Rhonda's lyrics are "love him?" and "six years from now?". Dave's part is empty. The instrumental parts include Cello (Cel.), Cello Section (Cell. SECTION), Cello 1 (Cell. 1), E. Piano NEW (E. Pn. NEW), OLD Piano triplets, E. Piano (E. Pn.), E. Bass, Ride Cymbal, and Drums 2. The E. Pn. part includes chords A, F#, Bm, and E. The E. Bass part includes fret numbers 12, 9, 9, and 7. The Ride Cymbal and Drums 2 parts include triplets.

41 ♩ = 110
Celeste SOLO

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

T	A	B
12	12	12

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

The musical score is for page 43 and is written in a key signature of three sharps (F#, C#, G#). It features the following parts:

- Vocal Parts:** Arnie Vocal, Rhonda Vocal, and Dave The Bunny. All three vocal staves are empty for this page.
- Cel. (Cello):** The first staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *dim.* (diminuendo) marking. The second staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *mf* (mezzo-forte) marking.
- Cell. SECTION (Celli Section):** The first staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* (pizzicato) marking. The second staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking.
- Cell. 1 (Celli 1):** The first staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking. The second staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking.
- E. Pn. NEW (Electric Piano NEW):** The first staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking. The second staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking.
- OLD Piano triplets:** The first staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking. The second staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking.
- E. Pn. (Electric Piano):** The first staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking. The second staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking.
- E. Bass (Electric Bass):** The first staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking. The second staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking.
- Ride Cymbal:** The first staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking. The second staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking.
- Drums 2:** The first staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking. The second staff shows a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), with a *pizz.* marking.

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

The musical score for page 45 is arranged in a multi-staff format. The vocal parts for Arnie, Rhonda, and Dave The Bunny are at the top, each with a single staff in G major. Below them are the instrumental parts. The Cello (Cel.) part has a treble and bass staff, featuring a melodic line with a 'dim.' marking and a triplet. The Cell. SECTION and Cell. 1 parts are in the bass clef, playing a rhythmic pattern of eighth notes with pizzicato (pizz.) and triplet (3) markings. The E. Pn. NEW part is in the treble clef, playing a triplet-based melody. The OLD Piano triplets part is in the treble clef, playing a continuous triplet pattern. The E. Pn. part is in the treble clef, playing a simple harmonic accompaniment. The E. Bass part is in the bass clef, playing a simple harmonic accompaniment. The Ride Cymbal part is in the treble clef, playing a simple harmonic accompaniment. The Drums 2 part is in the bass clef, playing a simple harmonic accompaniment.

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

The musical score for page 47 is written in G major (one sharp) and 4/4 time. It features the following parts:

- Vocal Parts:** Arnie Vocal, Rhonda Vocal, and Dave The Bunny. Arnie and Rhonda have whole rests in both measures. Dave The Bunny has whole rests in both measures.
- Cel. (Cello):** In the first measure, it plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), with a *dim.* marking. In the second measure, it plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
- Cell. SECTION and Cell. 1:** Both parts play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), with a *pizz.* marking. The Cell. SECTION part has a *pizz.* marking in the second measure.
- E. Pn. NEW:** In the first measure, it plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). In the second measure, it plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
- OLD Piano triplets:** In the first measure, it plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). In the second measure, it plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
- E. Pn. (Electric Piano):** In the first measure, it plays a whole note (F#5). In the second measure, it plays a whole note (Bm).
- E. Bass (Electric Bass):** In the first measure, it plays a whole note (G4). In the second measure, it plays a whole note (G4).
- Ride Cymbal:** In the first measure, it plays a whole note (G4). In the second measure, it plays a whole note (G4).
- Drums 2:** In the first measure, it plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). In the second measure, it plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).

Arnie Vocal

My dar - ling daugh - ter! get a grip! he'll be

Rhonda Vocal

Dave The Bunny

Cel.

dim.-----

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

The musical score is for page 49 and is written in the key of D major (two sharps). It features several parts:

- Arnie Vocal:** The lead vocal line with lyrics "My dar - ling daugh - ter! get a grip! he'll be". It includes triplet markings over the notes for "get a grip!" and "he'll be".
- Rhonda Vocal:** A vocal line that is currently empty.
- Dave The Bunny:** A vocal line that is currently empty.
- Cel. (Cello):** A line with a melodic phrase in the first measure, marked with a decrescendo (*dim.*), followed by a rest.
- Cell. SECTION (Celli Section):** A line with a rhythmic pattern of eighth notes, marked with "pizz." (pizzicato) and triplet markings.
- Cell. 1 (Celli 1):** A line with a rhythmic pattern of eighth notes, marked with "pizz." and triplet markings.
- E. Pn. NEW (Electric Piano New):** A line with a rhythmic pattern of eighth notes, marked with triplet markings.
- OLD Piano triplets:** A line with a rhythmic pattern of eighth notes, marked with triplet markings.
- E. Pn. (Electric Piano):** A line with a rhythmic pattern of eighth notes, marked with "E" and "D" above the notes.
- E. Bass (Electric Bass):** A line with a rhythmic pattern of eighth notes, marked with "12" and "10" below the notes.
- Ride Cymbal:** A line with a rhythmic pattern of eighth notes.
- Drums 2:** A line with a rhythmic pattern of eighth notes, marked with triplet markings.

Arnie Vocal

thir - ty six!

Rhonda Vocal

But I'll still want to love

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

A F#

E. Bass

T
A
B

12 12 9 9

Ride Cymbal

Drums 2

The musical score is for page 51 and consists of two measures. The key signature has three sharps (F#, C#, G#). The vocal parts are as follows:

- Arnie Vocal:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 2: whole rest.
- Rhonda Vocal:** Treble clef. Measure 1: quarter rest, quarter rest, quarter rest, quarter note G4. Measure 2: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Dave The Bunny:** Treble clef. Measure 1: whole rest. Measure 2: whole rest.

The instrumental parts are as follows:

- Cel. (Cello):** Treble and Bass clefs. Measure 1: whole rest. Measure 2: whole rest.
- Cell. SECTION (Celli Section):** Bass clef. Measure 1: whole rest. Measure 2: whole rest.
- Cell. 1 (Cello 1):** Bass clef. Measure 1: whole rest. Measure 2: whole rest.
- E. Pn. NEW (Electric Piano NEW):** Treble and Bass clefs. Measure 1: Treble has two triplet chords (G4-A4-B4 and A4-B4-C5), Bass has two triplet chords (G3-A3-B3 and A3-B3-C4). Measure 2: Treble has two triplet chords (A4-B4-C5 and B4-C5-D5), Bass has two triplet chords (A3-B3-C4 and B3-C4-D5).
- OLD Piano triplets:** Treble and Bass clefs. Measure 1: Treble has four triplet chords (G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5), Bass has four triplet chords (G3-A3-B3, A3-B3-C4, B3-C4-D5, C4-D5-E5). Measure 2: Treble has four triplet chords (A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F5), Bass has four triplet chords (A3-B3-C4, B3-C4-D5, C4-D5-E5, D5-E5-F5).
- E. Pn. (Electric Piano):** Treble and Bass clefs. Measure 1: Treble has a chord G4-A4-B4, Bass has a whole note G3. Measure 2: Treble has a chord A4-B4-C5, Bass has a whole note G3.
- E. Bass (Electric Bass):** Bass clef. Measure 1: quarter note G3, quarter rest, quarter note A3, quarter rest. Measure 2: quarter note B3, quarter rest, quarter note C4, quarter rest.
- Ride Cymbal:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Drums 2:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

53

♩ = 90

Arnie Vocal

Rhonda Vocal

him!

Dave The Bunny

Dave The Bunny (Spoken):

And you can count on that!!

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

gliss.

Ride Cymbal

Drums 2

55 $\text{♩} = 110$

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

57

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

Arnie Vocal

VERSE 3 You can call me crazy!

Rhonda Vocal

You can call me

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

normale

A E A

7 2 9 11 9 2 7

61

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

cra-zy, rest as - sured I've

F# Bm

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

made my pick! He's gon - na be six

She's made her pick!

E A

12 12 12 12

Detailed description: This is a musical score for page 63. It features several staves. The vocal parts include Arnie Vocal (empty), Rhonda Vocal (with lyrics 'made my pick!' and 'He's gon - na be six'), and Dave The Bunny (with lyrics 'She's made her pick!'). The instrumental parts include Cello (empty), Cello Section (empty), Cello 1 (with a long note), E. Piano NEW (with triplets), OLD Piano triplets (with triplets), E. Piano (with chords E and A), E. Bass (with a line of notes), Ride Cymbal (with a line of notes), and Drums 2 (with triplets). The score is in 3/4 time and has a key signature of one sharp (F#).

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

times more spe - cial, in nine - teen -

F# Bm

9 9

The musical score is for page 65 and consists of two measures. The key signature has three sharps (F#, C#, G#). The vocal parts (Arnie, Rhonda, and Dave The Bunny) are in treble clef. Rhonda's lyrics are "times more spe - cial, in nine - teen -". The instrumental parts include a Cello (Cel.) in treble and bass clef, a Cello Section (Cell. SECTION) in bass clef, a Cello 1 (Cell. 1) in bass clef, an Euphonium (E. Pn.) in treble and bass clef, an Euphonium NEW (E. Pn. NEW) in treble and bass clef, an Euphonium OLD Piano triplets (OLD Piano triplets) in treble and bass clef, an Euphonium (E. Pn.) in treble and bass clef, an Euphonium Bass (E. Bass) in bass clef, a Ride Cymbal, and Drums 2. The Euphonium NEW part features triplets. The Euphonium OLD Piano triplets part features triplets. The Euphonium (E. Pn.) part features a chord change from F# to Bm. The Euphonium Bass part features a chord change from 9 to 9. The Ride Cymbal and Drums 2 parts feature a triplet pattern.

67

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

May - be you could just

eigh - ty six!

E

D

12 12 10 10

69

Arnie Vocal

hold hands? but I doubt that it would be a - lowed!

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

71

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

ARNIE: Rhon - da will you still

73

Arnie Vocal

love him? six years from now?

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

Chord symbols: A, F#, Bm, E

Fret numbers: 12, 9, 9, 7

75 $\text{♩} = 100$ $\text{♩} = 90$

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2

Dad - day yes I know I'll still love him!

A F# D A F#

12 9 10 10 12 9

♩ = 100

Fro-o-om,..

78

6years,...

Arnie Vocal

Six years!

fro - o - -o- -o- mmm

Rhonda Vocal

Six year- rr - rrrrs!

fro - o - -o- -o- mmm

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

TACET

OLD Piano triplets

TACET

E. Pn.

Bm

E

E

E. Bass

Ride Cymbal

Drums 2

83 $\text{♩} = 110$

Arnie Vocal

now - ow!!

Rhonda Vocal

now - ow!!

Rhonda: I love you Daddy!

Dave The Bunny

Cel.

dim.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

A F#

E. Bass

T 4/4 12 12 9 9

B

Ride Cymbal

Drums 2

85 ♩ = 100

Arnie: I love you too honey!

Arnie Vocal

Rhonda Vocal

Dave The Bunny

Cel.

Cell. SECTION

Cell. 1

E. Pn. NEW

OLD Piano triplets

E. Pn.

E. Bass

Ride Cymbal

Drums 2