

Hidin' From The Sun

Words and Music by Ralph D. Wagnitz
 from the musical "MINNESOTA WINDS" copyright 1987, 2024 by Ralph D. Wagnitz
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$\text{♩} = 76$ Eb Major : 5/4 time $\text{♩} = 76$

Dave Wagner

Flute 1

Flute 2

Violins I

Cellos

Piano

Bass guitar

Drum Set

count off

1 - 2 - 3 - 4 - 1 - 2 - 1 - 2 -

let ring

port.

C

3 3 5 3 3 5

The musical score is for the song 'Hidin' From The Sun' from the musical 'Minnesota Winds'. It is in Eb Major, 5/4 time, with a tempo of 76 beats per minute. The score is for a full orchestra and includes parts for Dave Wagner (vocals), Flute 1, Flute 2, Violins I, Cellos, Piano, Bass guitar, and Drum Set. The score is divided into four measures. The first measure is a count-off. The second measure features a vocal line with a 'let ring' instruction and a piano accompaniment with a 'port.' (portamento) instruction. The third and fourth measures continue the vocal and piano lines, with the piano part featuring a 'let ring' instruction and a 'port.' instruction. The bass guitar part has a 'let ring' instruction and a 'port.' instruction. The drum set part has a 'count off' instruction and a 'let ring' instruction.

5 $\text{♩} = 72$ D Em7

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

vib. mf

ten.

vib. mf

ten.

port.

let ring

3 3 3

3 3 3

3 3 3

F F F F C

1 3 3 1 3 3 3 3 5

8 C D7 **VERSE 1**

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

What is

ten.

vib. mf

ten.

vib.

port.

let ring

3 3 3

3 3 3

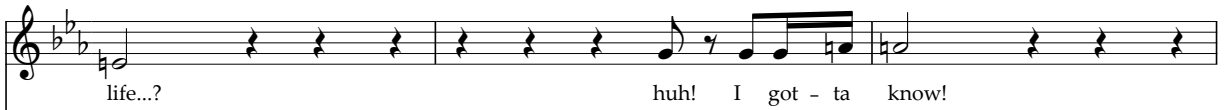
3 3 3

3 3 5

1 3 3

1 3 3

Dave Wagner



Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

The Piano part features a treble clef staff with triplet eighth notes and a bass clef staff with sustained chords. The Bass guitar part includes a single staff with notes, slurs, and a 'port.' marking, and a tablature staff with fret numbers (3, 3, 5, 3, 3, 5, 1, 3, 3). The Drums part is represented by a single staff with a double bar line.

14

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

I,...

sneak 3 a round,,,,,,,,,,,,,

F F C

port. port.

let ring _ _ _ _ _

1 3 3 3 5

16

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

won - derin' why?.....

C F F F F

port. let ring let ring

3 3 5 1 3 3 1 3 3

Dave Wagner

Just when life..... seems so good,...

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Em Em

Bass guitar

let ring

port.

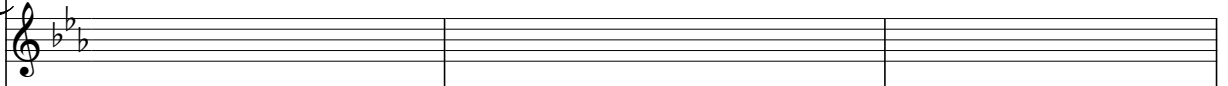
2 5 2 5

Drums

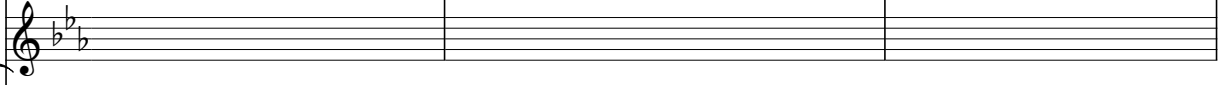
Dave Wagner



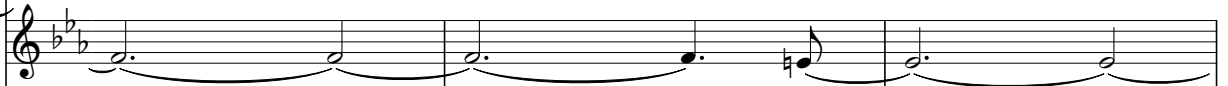
Fl. 1



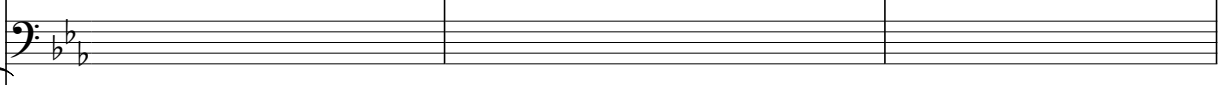
Fl. 2



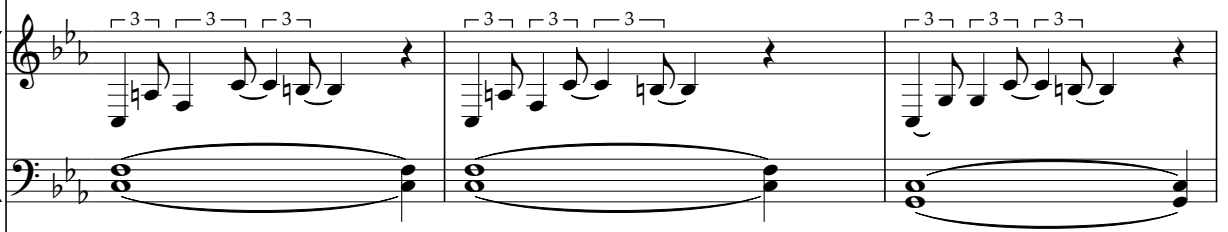
Vln. I



Cell.



PIANO



F

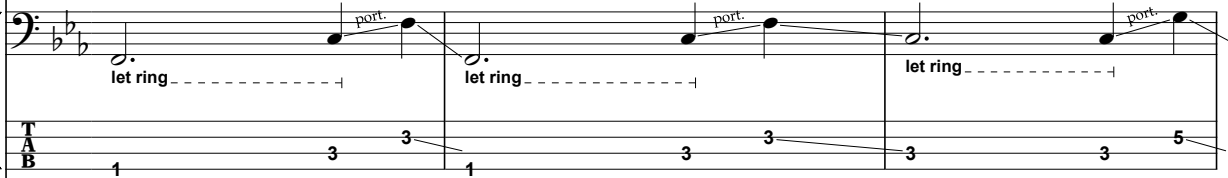
F

F

F

C

Bass guitar

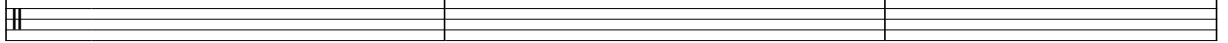


let ring

let ring

let ring

Drums



VERSE 2

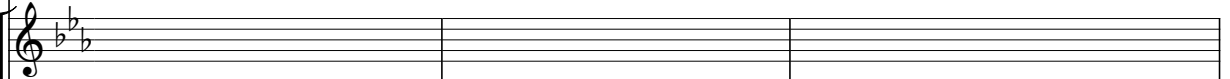
3

Dave Wagner

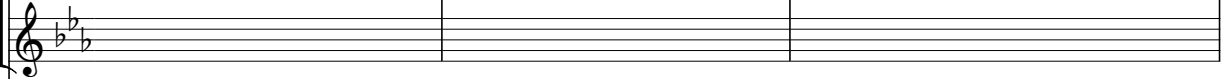


This ain't

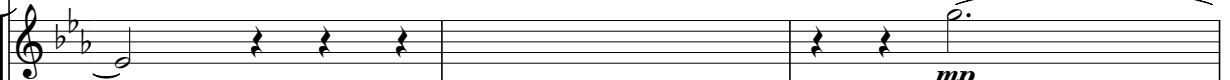
Fl. 1



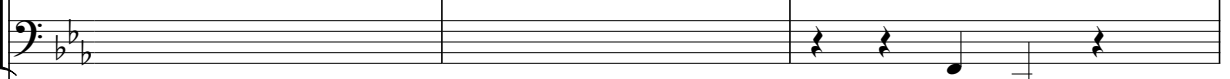
Fl. 2



Vln. I

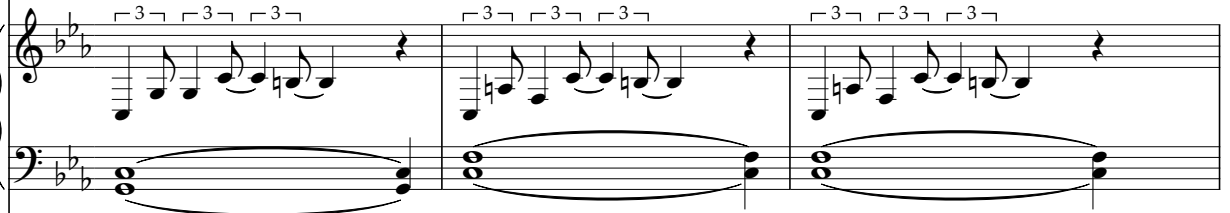


Cell.



pizz. pizz.

PIANO



C

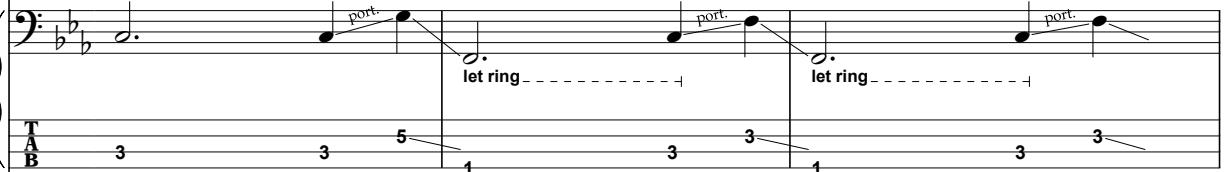
F

F

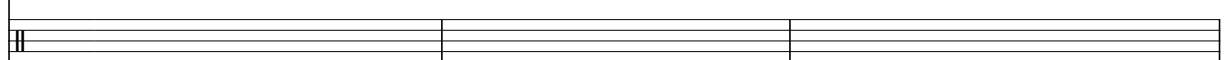
F

F

Bass guitar



Drums



Dave Wagner
 right! los - in' my best friend!

Fl. 1

Fl. 2

Vln. I

Cell.

pizz. pizz. pizz. pizz.

PIANO

3 3 3 3 3 3 3 3 3 3 3 3

C C F F

Bass guitar

let ring -----

port. port. port.

T 3 3 5 3 3 5 1 3 3

A

B

Drums

30

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

Prob 3 ab - ly...

pizz. pizz. pizz. pizz.

let ring

let ring

port. port.

1 3 3 3 5

The musical score is for page 30 and features the following parts and details:

- Dave Wagner:** Vocal line with lyrics "Prob 3 ab - ly...". The melody starts on a whole note, followed by a triplet of eighth notes, and ends with a quarter note.
- Fl. 1 & Fl. 2:** Flute parts, both staves are empty.
- Vln. I:** Violin I part with a melodic line featuring slurs and a triplet of eighth notes.
- Cell.:** Cello part with a bass line featuring slurs and a triplet of eighth notes. Performance instruction: "pizz." (pizzicato).
- PIANO:** Piano part with a complex melodic line in the right hand featuring slurs and triplets, and a sustained chord in the left hand. Performance instruction: "pizz." (pizzicato).
- Bass guitar:** Bass guitar part with a bass line featuring slurs and a triplet of eighth notes. Performance instructions: "let ring" and "port." (portamento).
- Drums:** Drum part, staves are empty.

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

nev - er see him, a - gain...

pizz. pizz. pizz. pizz. pizz. pizz.

3 3 3 3 3 3 3 3 3 3 3 3

C F F F F

port. let ring let ring

3 3 5 1 3 3 1 3 3

Dave Wagner

My world... con - tin - ues dark, as night!

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Em Em

Bass guitar

let ring

port.

Drums

37

Chorus 1

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

The musical score for Chorus 1, page 37, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Dave Wagner (vocals), Fl. 1, Fl. 2, Vln. I, Cell., PIANO, Bass guitar, and Drums. The lyrics are "I'm hi - din'... ten.".

The vocal part (Dave Wagner) begins with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The lyrics "I'm hi - din'... ten." are written under the notes in the third measure.

The Fl. 1 and Fl. 2 parts play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Fl. 2 part has a vibrato marking (*vib.*) and a mezzo-piano marking (*mp*) in the first measure.

The Vln. I part plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.

The Cell. part plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Cell. part has a pizzicato marking (*pizz.*) in the third measure.

The PIANO part plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The PIANO part has a triplet marking (*3*) in the first measure.

The Bass guitar part plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Bass guitar part has a "let ring" marking in the first measure and a portamento marking (*port.*) in the second measure.

The Drums part is marked with a double bar line in the first measure, followed by a rest in the second measure, and then a double bar line in the third measure.

40

Dave Wagner

Hi - din' from the sun,...

Fl. 1

mp

vib.

Fl. 2

mp

vib.

Vln. I

Cell.

pizz. pizz. pizz. pizz.

PIANO

C F F

Bass guitar

port. let ring

Drums

[illegible]

45

The musical score is for Dave Wagner's "The Sound of Silence". It features the following instruments and parts:

- Dave Wagner**: Vocal line, mostly silent in this excerpt.
- Fl. 1**: Flute 1, playing a melodic line with *ten.* (tenuto) and *vib.* (vibrato) markings.
- Fl. 2**: Flute 2, playing a similar melodic line with *ten.* and *vib.* markings.
- Vln. I**: Violin I, playing a melodic line with *ten.* and *vib.* markings.
- Cell.**: Cello, playing a rhythmic line with *pizz.* (pizzicato) markings.
- PIANO**: Piano, playing a complex melodic line with triplets and *port.* (portamento) markings.
- Bass guitar**: Bass guitar, playing a bass line with *let ring* (let ring) markings and *port.* markings.
- Drums**: Drums, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is for a full band arrangement, including a vocal line by Dave Wagner.

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

ten. vib. ten. vib. ten. vib.

pizz. pizz. pizz. pizz. pizz. pizz.

cresc. let ring let ring

port. port. port.

3 3 5 1 3 3 1 3 3

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

I just don't un - der - stand, why I

Em Em

let ring port. port.

2 2 5 2 2 5

53 $\text{♩} = 69$ $\text{♩} = 72$ **VERSE 3**

Dave Wagner

can't walk in the light!

Some-how!

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

ten.
vib.
mp
ten.

mp

pizz. *pizz.*

F F F F C

let ring *port.* *let ring* *port.* *let ring* *port.*

1 3 3 1 3 3 3 3 5

Dave Wagner

I'll keep on... try - in',

Fl. 1 *ten.*
 Fl. 2 *vib. ten.*
 Vln. I
 Cell. *pizz.*
 PIANO
 Bass guitar *port.* *let ring*
 Drums

The musical score is written for a full band. The vocal line is in treble clef with a key signature of two flats. The woodwinds (Fl. 1 and Fl. 2) and strings (Vln. I and Cell.) are also in treble and bass clefs respectively. The piano part consists of a grand staff with treble and bass clefs. The bass guitar part is in bass clef with fret numbers and a 'let ring' instruction. The drums part is represented by a set of three lines.

Dave Wagner

'Til my head,...

stops spin - in' 'round...

Fl. 1

*ten.**ten.**vib.**mp**vib.*

Fl. 2

*ten.**ten.**vib.**mp**vib.*

Vln. I

Cell.

*pizz.**pizz.**pizz.**pizz.*

PIANO

C

C

Bass guitar

*let ring**port.**port.*

T

A

B

3

3

5

3

3

5

Drums

61

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

I'm clo - sin' all the cur-

ten. vib. ten. vib. pizz. pizz. port. let ring

1 3 3 1 3 3 2 2 5

64

Dave Wagner

tains, on this life that seemed so bright,

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Em F F

Bass guitar

port. let ring

Drums

66 **Chorus 2**

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

I'm hi - din'... ten. Hi-din' from the

vib. *mp* vib. *ten.* *mp*

vib. *mp* vib. *mp*

pizz. pizz. pizz. pizz.

F F C C

let ring port. port. port.

T 4 3 3 3 5 3 3 5

A 3 3 3 5 3 3 5

B 4 3 3 3 5 3 3 5

Dave Wagner

sun,... Hi-din' from the sun.

Fl. 1: vib. *ten.* vib. *ten.* vib. *mp*

Fl. 2: vib. *ten.* vib. *ten.* vib. *mp*

Vln. I: *ten.*

Cell.: pizz. pizz. pizz. pizz.

PIANO: *ten.* *ten.* *ten.*

Bass guitar: *port.* *port.* *port.* *port.* *port.*

Drums: *let ring*

Chords: F F F F C

Figured Bass: 1 3 3 1 3 3 3 5

Dave Wagner

Fl. 1

Fl. 2

Vln. I

Cell.

PIANO

Bass guitar

Drums

Fl. 1 *ten.*

Fl. 2 *vib. ten.*

Vln. I *mf*

Cell. *pizz.*

PIANO

Bass guitar *C* *F* *F* *F* *F*
port. *let ring* *let ring*
 T 3 3 *port.* 5 1 3 3 1 3 3
 A 3 3 *port.* 5 1 3 3 1 3 3
 B 3 3 *port.* 5 1 3 3 1 3 3

Drums

75 ♩ = 70

Dave Wagner

Fl. 1 *ten.* *vib.* *mp* *ten.* *vib.* *ten.* *vib.*

Fl. 2 *ten.* *vib.* *mp* *ten.* *vib.* *ten.* *vib.*

Vln. I

Cell. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

PIANO

Bass guitar *let ring* *port.* *let ring* *port.*

Drums

The musical score is for measures 75-77 of a piece by Dave Wagner. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 70. The score includes parts for Flute 1, Flute 2, Violin I, Cello, Piano, Bass guitar, and Drums. The Flute parts feature long, sustained notes with 'ten.' (tension) and 'vib.' (vibrato) markings. The Cello part plays a rhythmic pattern of eighth notes, marked 'pizz.' (pizzicato). The Piano part features a triplet of eighth notes in the right hand and sustained chords in the left hand, with chord labels 'C' and 'F'. The Bass guitar part includes a 'let ring' instruction and a 'port.' (portamento) marking. The tablature for the Bass guitar shows fret numbers 3, 5, and 1. The Drums part is currently empty.

78 $\text{♩} = 66$ *Fine*

Dave Wagner

Fl. 1 *ten.*

Fl. 2 *vib. ten.*

Vln. I *vib.*

Cell. *pizz. pizz.*

PIANO

Bass guitar *let ring*

Drums

Fl. 1 *ten.*

Fl. 2 *vib. ten.*

Vln. I *vib.*

Cell. *pizz. pizz.*

PIANO

Bass guitar *let ring*

Drums