

Long Way Home

Music and Lyrics by Ralph D. Wagnitz

From the musical "MINNESOTA WINDS" copyright 1987, 2024 by Ralph D. Wagnitz

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$\text{♩} = 92$ g minor

DAVE WAGNER

Horn in F

Violins I

Violins II

Basses

Clavinet

E. Piano

Drum Set

The musical score is for the song "Long Way Home" from the musical "Minnesota Winds". It is composed by Ralph D. Wagnitz. The score is in G minor, 3/4 time, with a tempo of 92. The instrumentation includes Dave Wagner (vocals), Horn in F, Violins I, Violins II, Basses, Clavinet, E. Piano, and Drum Set. The Clavinet and E. Piano parts include chord markings: Gm, Eb, F, and F.

7

VERSE 1: Does this seem

Dave Vocal

Hn. in F

Vln. I

Vln. II

Bass

Clav.

E. Pn.

Drums

Does this seem the

Gm Eb F F Gm

Gm Eb F F

12

Dave Vocal

same, as three long, years a - go? Pa-cking box - es 'til

Hn. in F

Vln. I

Vln. II

Bass

Clav.

E. Pn.

Drums

same, as three long, years a - go? Pa-cking box - es 'til

Clav. Eb F Eb Gm Eb

E. Pn. Eb F Eb Gm Eb

17

Dave Vocal

dawn! Is it ad - ven - ture or pur - suit, of a

Hn. in F

Vln. I

Vln. II

Bass

Clav.

F F Gm Eb F

E. Pn.

F F Gm Eb F

Drums

Detailed description: This is a musical score for measures 17 through 21. The key signature has two flats (Bb and Eb). Dave Vocal: Measure 17 has a half note Bb and a whole rest. Measure 18 has three quarter rests. Measure 19 has a quarter note Bb, a quarter note D, and a quarter note E. Measure 20 has a quarter note G, a dotted quarter note Bb, and an eighth rest. Measure 21 has a half note Bb and a quarter note A. Lyrics: 'dawn!' under measure 17, 'Is it ad - ven - ture or pur - suit, of a' under measures 18-21. Hn. in F: Empty staff. Vln. I: Empty staff. Vln. II: Measure 17 has a quarter rest and an eighth note G with an accent. Measure 18 has eighth notes A, Bb, and C, each with an accent. Measure 19 has eighth notes D, E, and F, each with an accent. Measure 20 has eighth notes G, A, and Bb, each with an accent. Measure 21 has eighth notes C, D, and E, each with an accent. Bass: Empty staff. Clav.: Measure 17 has a chord of F (F2, F3, F4). Measure 18 has a chord of F (F2, F3, F4). Measure 19 has a chord of Gm (G2, Bb3, D3). Measure 20 has a chord of Eb (Eb2, Eb3, Eb4). Measure 21 has a chord of F (F2, F3, F4). E. Pn.: Measure 17 has a chord of F (F2, F3, F4). Measure 18 has a chord of F (F2, F3, F4). Measure 19 has a chord of Gm (G2, Bb3, D3). Measure 20 has a chord of Eb (Eb2, Eb3, Eb4). Measure 21 has a chord of F (F2, F3, F4). Drums: Empty staff.

22

Dave Vocal

goal? Can't rea - ly tell, 'til you're gone!

Hn. in F

Vln. I

Vln. II

Bass

Clav.

Bb Gm Eb F F

E. Pn.

Bb Gm Eb F F

Drums

The musical score is for a song, page 22. It features a vocal line by Dave and instrumental accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a quarter note 'goal?' followed by a half note rest, then a triplet of eighth notes 'Can't rea - ly', a quarter note 'tell,', an eighth note rest, a beamed eighth-note pair 'til', a quarter note 'you're', a half note 'gone!', and ends with a quarter note rest. The instrumental parts include a horn in F, violin I and II, bass, clarinet, electric piano, and drums. The clarinet and electric piano parts have chord markings: Bb, Gm, Eb, F, and F. The violin II part has a series of eighth notes with accents in the final measure.

27 VERSE 2: Leaving

Dave Vocal

So man - y peo - ple, that have been, so ver - y dear! All the

Hn. in F

Vln. I

Vln. II

Bass

Clav.

Gm Eb F Eb Gm

E. Pn.

Gm Eb F Eb Gm

Drums

32

Dave Vocal

chil - dren so lov - ing! The want of a wo - man, she is

Hn. in F

Vln. I

Vln. II

Bass

Clav.

E. Pn.

Drums

Measure 32: Dave Vocal (chil - dren), Bass (Eb), Clav. (Eb), E. Pn. (Eb).
Measure 33: Dave Vocal (so), Bass (F), Clav. (F), E. Pn. (F).
Measure 34: Dave Vocal (lov - ing!), Bass (F), Clav. (F), E. Pn. (F).
Measure 35: Dave Vocal (The want of a), Bass (Gm), Clav. (Gm), E. Pn. (Gm).
Measure 36: Dave Vocal (wo - man, she is), Bass (Eb), Clav. (Eb), E. Pn. (Eb).

37

Dave Vocal

just not here! Time to move on, now I'm leav - ing!

Hn. in F

Vln. I

Vln. II

Bass

Clav.

F Bb Gm Eb F

E. Pn.

F Bb Gm Eb F

Drums

42 CHORUS: It's a long way

Dave Vocal

It's a long, way, ho-me, my friend, It's a

Hn. in F

Vln. I

Vln. II

Bass

Clav.

F D D Gm Eb

E. Pn.

F D D Gm Eb

Drums

The musical score is for a chorus in B-flat major, 4/4 time. It features a vocal line by Dave, a horn in F, two violins, a bass, a piano, and drums. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The horn in F plays a whole note F3. The violin I part plays a half note G3, a quarter note A3, and a half note Bb3. The violin II part plays a whole note F3. The bass part plays a half note F2, a quarter note G2, a quarter note A2, and a half note Bb2. The piano part plays a series of chords: F, D, D, Gm, and Eb. The electric piano part plays a series of chords: F, D, D, Gm, and Eb. The drums part is empty.

47

Dave Vocal

lo-o - ng It's a lo-o³ -ng, way home!

Hn. in F

HORN SOLO.....

Vln. I

Vln. II

Bass

pizz.

Clav.

Eb F Gm Eb F

E. Pn.

Eb F Gm Eb F

Drums

Score for measures 52-56, featuring Dave Vocal, Hn. in F, Vln. I, Vln. II, Bass, Clav., E. Pn., and Drums.

Measure 52: Dave Vocal (rest), Hn. in F (half note, tied), Vln. I (half note), Vln. II (quarter notes, accented), Bass (quarter notes), Clav. (F major triad, eighth notes), E. Pn. (F major triad), Drums (rest).

Measure 53: Dave Vocal (rest), Hn. in F (half note, tied), Vln. I (half note), Vln. II (quarter notes, accented), Bass (quarter notes, *pizz.*), Clav. (G minor triad, eighth notes), E. Pn. (G minor triad), Drums (rest).

Measure 54: Dave Vocal (rest), Hn. in F (half note, tied), Vln. I (half note), Vln. II (quarter notes, accented), Bass (quarter notes), Clav. (E-flat major triad, eighth notes), E. Pn. (E-flat major triad), Drums (rest).

Measure 55: Dave Vocal (rest), Hn. in F (half note, tied), Vln. I (half note), Vln. II (quarter notes, accented), Bass (quarter notes), Clav. (F major triad, eighth notes), E. Pn. (F major triad), Drums (rest).

Measure 56: Dave Vocal (rest), Hn. in F (half note, tied), Vln. I (half note), Vln. II (quarter notes, accented), Bass (quarter notes), Clav. (F major triad, eighth notes), E. Pn. (F major triad), Drums (rest).

Score for measures 57-61, featuring Dave Vocal, Hn. in F, Vln. I, Vln. II, Bass, Clav., E. Pn., and Drums.

Measure 57: Dave Vocal (rest), Hn. in F (quarter note G4), Vln. I (quarter note G4), Vln. II (rest), Bass (pizz. quarter note G3), Clav. (chord Gm), E. Pn. (chord Gm), Drums (rest).

Measure 58: Dave Vocal (rest), Hn. in F (quarter note A4), Vln. I (quarter note A4), Vln. II (rest), Bass (pizz. quarter note A3), Clav. (chord Eb), E. Pn. (chord Eb), Drums (rest).

Measure 59: Dave Vocal (rest), Hn. in F (quarter note Bb4), Vln. I (quarter note Bb4), Vln. II (quarter note Bb4), Bass (pizz. quarter note Bb3), Clav. (chord F), E. Pn. (chord F), Drums (rest).

Measure 60: Dave Vocal (rest), Hn. in F (quarter note C5), Vln. I (quarter note C5), Vln. II (quarter note C5), Bass (pizz. quarter note C4), Clav. (chord F), E. Pn. (chord F), Drums (rest).

Measure 61: Dave Vocal (rest), Hn. in F (quarter note Bb4), Vln. I (quarter note Bb4), Vln. II (quarter note Bb4), Bass (pizz. quarter note Bb3), Clav. (chord Gm), E. Pn. (chord Gm), Drums (rest).

62 CHORUS RETURN: It's a long way

Dave Vocal

Hn. in F

Vln. I

Vln. II

Bass

Clav.

E. Pn.

Drums

It's a long, way,

normale

E $\flat$ F F D D

E $\flat$ F F D D

This musical score is for a chorus return. It features seven staves: Dave Vocal, Horn in F, Violin I, Violin II, Bass, Keyboard, and Electric Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'It's a long, way,'. The instrumental parts provide harmonic support, with the keyboard and electric piano playing a sequence of chords: E-flat, F, F, D, and D. The bass line includes a 'normale' marking. The drums staff is empty.

67

Dave Vocal

ho-me, my friends, It's a lo-o - ng It's a lo-o -ng, way

Hn. in F

Vln. I

Vln. II

Bass

Clav.

Gm Eb Eb F

E. Pn.

Gm Eb Eb F

Drums

71

♩ = 86 **STOP!** ♩ = 92 **VERSE 3: Plotting**

Dave Vocal

home! Plot - ting the

Hn. in F

Vln. I

Vln. II

Bass

Clav.

Gm Eb F F Gm

E. Pn.

Gm Eb F Gm

Drums

76

Dave Vocal

dis - tance on maps. so ma-ny miles, The lone - ly hou - rs con -

Hn. in F

Vln. I

Vln. II

Bass

Clav.

E. Pn.

Drums

The musical score for measures 76-80 is as follows:

- Dave Vocal:** Measures 76-80. Lyrics: "dis - tance on maps. so ma-ny miles, The lone - ly hou - rs con -". A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 77.
- Hn. in F:** Empty staff.
- Vln. I:** Empty staff.
- Vln. II:** Empty staff.
- Bass:** Measures 76-80. Notes: G2 (76), G2 (77), A2 (78), B2 (79), G2 (80).
- Clav.:** Measures 76-80. Chords: Eb (76), F (77), Eb (78), Gm (79), Eb (80).
- E. Pn.:** Measures 76-80. Chords: Eb (76), F (77), Eb (78), Gm (79), Eb (80).
- Drums:** Empty staff.

81

Dave Vocal

tin - ue! Try to block out, all the anx - ious smiles!

Hn. in F

Vln. I

Vln. II

Bass

Clav.

F F Gm Eb F Bb

E. Pn.

F F Gm Eb F Bb

Drums

The musical score for page 81, measures 1 through 6, is presented below. The key signature is B-flat major (two flats). The vocal line, performed by Dave Vocal, has the lyrics: "tin - ue! Try to block out, all the anx - ious smiles!". The instrumental parts include Horn in F, Violin I, Violin II, Bass, Clarinet, Electric Piano, and Drums. The Clarinet and Electric Piano parts feature a sequence of chords: F, F, Gm, Eb, F, and Bb. The Violin II part has a melodic line with accents. The Bass part has a simple melodic line. The Horn in F, Violin I, and Drums parts are currently empty.

87 CHORUS: It's a long way

Dave Vocal

And the fears, deep with - in you! It's a long,

Hn. in F

Vln. I

Vln. II

Bass

Clav.

E. Pn.

Drums

normale

Gm Eb F F D

Gm Eb F F D

92

Dave Vocal

way, ho-me, my friend, It's a lo-o-ng It's a

Hn. in F

Vln. I

Vln. II

Bass

Clav.

D Gm Eb Eb

E. Pn.

D Gm Eb Eb

Drums

96 **CHORUS: It's a long way**

Dave Vocal

lo-o³-ng, way home! It's a long, way,

Hn. in F

Vln. I

Vln. II

Bass

normale

Clav.

F B $\flat$ B $\flat$ D D

E. Pn.

F B $\flat$ B $\flat$ D D

Drums

101

Dave Vocal

ho-me, my friends! It's a lo-o - ng It's a lo-o -ng, way

Hn. in F

Vln. I

Vln. II

Bass

Clav.

Gm Eb Eb F

E. Pn.

Gm Eb Eb F

Drums

Dave Vocal

home!

Hn. in F

Vln. I

Vln. II

Bass

Clav.

B $\flat$ B $\flat$ Gm E $\flat$ F

E. Pn.

B $\flat$ B $\flat$ Gm E $\flat$ F

Drums

Detailed description of the musical score: The score is for measures 105 through 109. The key signature is Bb and Eb. The vocal part (Dave Vocal) has a melisma on the word 'home!' that spans measures 105 to 109. The horn part (Hn. in F) is silent. The violin parts (Vln. I and Vln. II) have a melisma on a half note G4 in measure 105, which then moves to a half note A4 in measure 106, and continues with a series of eighth notes in measures 107 and 108, ending with a half note B4 in measure 109. The bass part has a walking bass line: B2, C2, D2, E2, F2, G2, A2, B2, C2, D2, E2, F2, G2, A2, B2. The clarinet part has a steady eighth-note pattern in the right hand, with chords Bb, Bb, Gm, E $\flat$, and F in the left hand. The electric piano part has chords Bb, Bb, Gm, E $\flat$, and F in the right hand, and a bass line in the left hand. The drums part is silent.

110

♩ = 86 ♩ = 84

Dave Vocal

Hn. in F

Vln. I

Vln. II

Bass

Clav.

E. Pn.

Drums

HORN obligato

The musical score for measures 110-115 is as follows:

- Measure 110:** Tempo 86 BPM. Dave Vocal, Hn. in F, Vln. I, Vln. II, Bass, Clav., and E. Pn. are present. Drums are present but have no notation.
- Measure 111:** Tempo 84 BPM. Dave Vocal, Hn. in F, Vln. I, Vln. II, Bass, Clav., and E. Pn. are present. Drums are present but have no notation.
- Measure 112:** Dave Vocal, Hn. in F, Vln. I, Vln. II, Bass, Clav., and E. Pn. are present. Drums are present but have no notation.
- Measure 113:** Dave Vocal, Hn. in F, Vln. I, Vln. II, Bass, Clav., and E. Pn. are present. Drums are present but have no notation.
- Measure 114:** HORN obligato. Dave Vocal, Hn. in F, Vln. I, Vln. II, Bass, Clav., and E. Pn. are present. Drums are present but have no notation.
- Measure 115:** Dave Vocal, Hn. in F, Vln. I, Vln. II, Bass, Clav., and E. Pn. are present. Drums are present but have no notation.

116 $\text{♩} = 76$

Dave Vocal

Hn. in F

Vln. I

Vln. II

Bass

Clav.

E. Pn.

Drums

F

Gm Gm Gm

F

Gm Gm Gm

Score for Dave Vocal, Horn in F, Violin I, Violin II, Bass, Clarinet, Electric Piano, and Drums. The score is in G minor (two flats) and 4/4 time. The key signature is Gm.

The score consists of eight staves:

- Dave Vocal:** Treble clef, G minor key signature. The staff is empty.
- Hn. in F:** Treble clef, G minor key signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.
- Vln. I:** Treble clef, G minor key signature. The staff is empty.
- Vln. II:** Treble clef, G minor key signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.
- Bass:** Bass clef, G minor key signature. The staff contains a bass line with eighth and sixteenth notes, including accents and slurs. A bracket labeled "Gm" spans the first four measures.
- Clav.:** Treble and Bass clefs, G minor key signature. The staff is empty.
- E. Pn.:** Treble and Bass clefs, G minor key signature. The staff is empty.
- Drums:** Two staves, G minor key signature. The staff is empty.

The score is divided into measures by vertical bar lines. The key signature "Gm" is indicated at the beginning of the Bass staff and again at the end of the Bass staff.

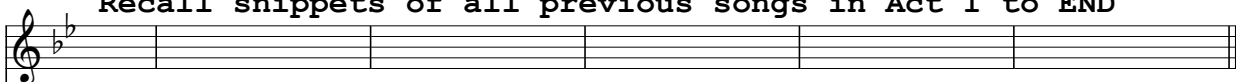
Score for measures 129-134, featuring Dave Vocal, Hn. in F, Vln. I, Vln. II, Bass, Clav., E. Pn., and Drums.

The score is written for measures 129 through 134. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

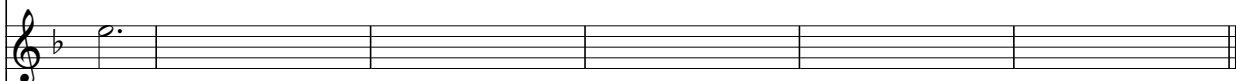
- Dave Vocal:** Six empty staves.
- Hn. in F:** Six staves. The melody begins in measure 129 with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measures 130-131 continue with eighth notes G4, F4, E4, and D4. Measure 132 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 133 continues with eighth notes G4, F4, E4, and D4. Measure 134 ends with a half note G4 and a glissando line.
- Vln. I:** Six empty staves.
- Vln. II:** Six empty staves.
- Bass:** Six staves. The part features a melodic line with a slur across measures 129-130, a double bar line, a slur across measures 131-132, a double bar line, and a slur across measures 133-134. The notes are G2, F2, E2, and D2.
- Clav.:** Six empty staves.
- E. Pn.:** Six empty staves.
- Drums:** Six empty staves.

Recall snippets of all previous songs in Act 1 to END

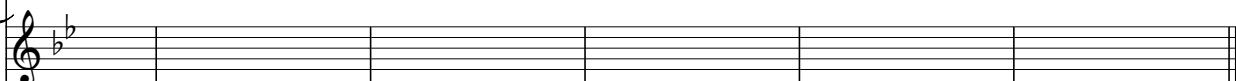
Dave Vocal



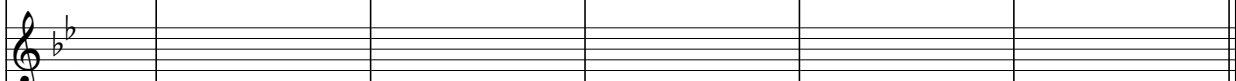
Hn. in F



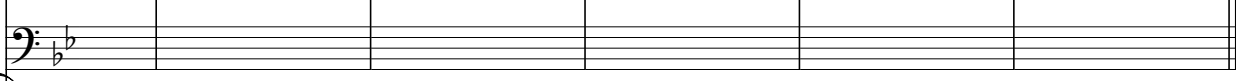
Vln. I



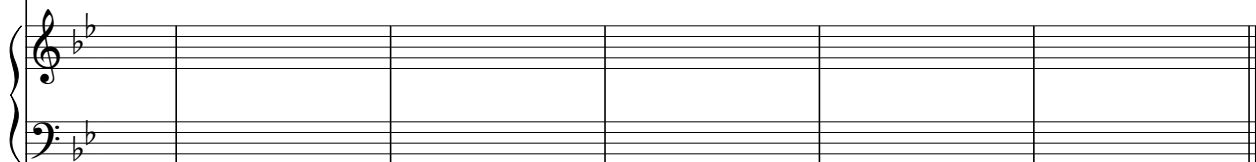
Vln. II



Bass



Clav.



E. Pn.



Drums

