

Momma Moose

Music and Lyrics by Ralph D. Wagnitz
from the musical "MINNESOTA WINDS" copyright 1987, 2024 by Ralph D. Wagnitz
Copyright 1987, 2024 by Ralph D. Wagnitz

$\text{♩} = 138$ C MAJOR (adapted from Round n' Round, by RDWagnitz, 1987)

DAVE WAGNER

TREE PLANTER 1

TREE PLANTER 2

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Grand Piano

E. Bass

Drum Set

1 - 2 - 3 - 4 5 6 7 8

4

INTRO: Herb Alpert trumpets & brass

Dave

TP1

TP 2

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

E. Bass

Drums

The musical score is for a 4-measure introduction. The brass section (Tpt. in B $\flat$, Tpt. in B $\flat$, Hn. in F, Trb.) plays a melodic line in the first measure, followed by a sustained note in the second measure. The Grand Piano plays a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure. The E. Bass plays a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure. The Drums play a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure.

8

Dave

TP1

TP 2

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

E. Bass

Drums

C G C

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11

Dave

TP1

TP 2

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

E. Bass

Drums

C C F G G

3 3 3 3 3 3 3 3 1 1 3 3 3 0 2

15

DAVE:
VERSE 1: Moose is comin' towa

Dave

TP1

TP 2

Tpt. in Bb

Tpt. in Bb

Hn. in F

Trb.

Grand Piano

E. Bass

Drums

Moose is com - in' toward us,

C

The musical score is written for a jazz ensemble. It consists of seven staves. The top staff is for the vocal soloist, Dave, who begins his verse in measure 16. The instrumental ensemble includes two Trumpets in Bb, a Horn in F, a Trombone, Grand Piano, Electric Bass, and Drums. The piano and drums maintain a steady rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. Measure 15 shows the instrumental introduction. Measure 16 features Dave's vocal entry. Measure 17 continues the instrumental accompaniment.

18

Dave

from way down be-low! damn! it's huge and mov - in' fast! sure can't call it slow!

TP1

TP 2

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

C F F C

E. Bass

T
A
B

3 3 3 3 1 1 1 1 3 3 3 3

Drums

Dave
 TP1 :
 TP2 :
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Trb.
 Grand Piano
 E. Bass
 Drums

Won - der if it's girl or boy it might mean good or bad?
 It can - not be a boy moose,.. it

G G G G G G G G G G G G G G G G

3 0 3 0 3 0 3 0 3 0 3 0 3 0

24

CHORUS 1:

Dave
 TP1
 TP 2
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Trb.
 Grand Piano
 E. Bass
 Drums

does - n't have a rack!
 It's a mom - ma mom - ma moose and
 It's a mom - ma mom - ma moose and
 It's a mom - ma mom - ma moose and

G G G G G G G G
 3 0 3 0 3 0 3 0

26

Dave:

Dave
mom - ma moose are mean! Bad i -

TP1:

TP1
mom - ma moose are mean! Got - ta run!

TP2:

TP2
mom - ma moose are mean! From that Mom - ma!

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

G G G G C F F

E. Bass

Drums

Score for measures 29-31, featuring Dave and a large ensemble.

Ensemble:

- TP1
- TP 2
- Tpt. in B $\flat$
- Tpt. in B $\flat$
- Hn. in F
- Trb.

Grand Piano

E. Bass

Drums

Dave: de - a! Stand your ground!

Measure 29: Dave plays a half note G, followed by a quarter rest. The ensemble has rests. The Grand Piano and E. Bass play a rhythmic pattern of eighth notes and quarter notes. The Drums play a steady eighth-note pattern.

Measure 30: Dave plays a half note G, followed by a quarter rest. The ensemble has rests. The Grand Piano and E. Bass continue their rhythmic pattern. The Drums continue their steady eighth-note pattern.

Measure 31: Dave plays a half note G, followed by a quarter rest. The ensemble has rests. The Grand Piano and E. Bass continue their rhythmic pattern. The Drums continue their steady eighth-note pattern.

VERSE 2: Momma moose are dangerous

32

DAVE:

Dave

TP1

TP 2

Tpt. in Bb

Tpt. in Bb

Hn. in F

Trb.

Grand Piano

E. Bass

Drums

Mom - ma moose are dang - erous! if she and hu-mans clash!

C

C

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

35

Dave

If you take off run - ing! she'll catch you in a flash!

TP1:

Make just like a sta - tue! Just

TP1

TP 2

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

F F C G G G G

E. Bass

T
A
B

1 1 1 1 3 3 3 3 3 0 3 0

Drums

38

Dave

TP1

TP2

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

E. Bass

Drums

wait for her to pass!

TP2:

Don't look her in the eyes or she might butt you in the ass!

G G G G G G G G G G G G

3 0 3 0 3 0 3 0 3 0

The musical score for page 38, measures 38-40, features the following parts and details:

- Dave:** Empty staff.
- TP1:** Melodic line with lyrics "wait for her to pass!".
- TP2:** Melodic line with lyrics "Don't look her in the eyes or she might butt you in the ass!". A bracket labeled **TP2:** spans measures 39 and 40.
- Tpt. in B $\flat$:** Empty staff.
- Hn. in F:** Empty staff.
- Trb.:** Empty staff.
- Grand Piano:** Accompaniment with chords in the right hand and a bass line in the left hand. Chord labels G are placed above the right-hand notes.
- E. Bass:** Bass line with a guitar-style fretboard diagram below it. The diagram shows frets 3 and 0 for measures 38, 39, and 40.
- Drums:** Rhythmic pattern with eighth notes.

41

CHORUS 2:

Score for Chorus 2, starting at measure 41. The score includes parts for Dave, TP1, TP2, Tpt. in Bb, Hn. in F, Trb., Grand Piano, E. Bass, and Drums.

Lyrics:
It's a mom - ma mom - ma moose a mom - ma moose a mov - in' moose and

Instrumentation:
Dave, TP1, TP2, Tpt. in Bb, Hn. in F, Trb., Grand Piano, E. Bass, Drums.

Grand Piano Part:
The Grand Piano part features a repeating rhythmic pattern of eighth notes and quarter notes, with a G major chord (G-B-D) sustained in the right hand.

E. Bass Part:
The E. Bass part features a repeating rhythmic pattern of eighth notes and quarter notes, with a G major chord (G-B-D) sustained in the right hand.

Drums Part:
The Drums part features a repeating rhythmic pattern of eighth notes and quarter notes, with a G major chord (G-B-D) sustained in the right hand.

Dave
 It's a mom - ma ang - ry moose and mom - ma moose are mean!

TP1
 It's a mom - ma ang - ry moose and mom - ma moose are mean! I won't run!

TP2
 It's a mom - ma ang - ry moose and mom - ma moose are mean! I'm a

Tpt. in B $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Trb.

Grand Piano
 G G G G G G G C

E. Bass
 3 0 3 0 3 0 3 3

Drums

46

Dave:

Dave: Now you're think - in! Stand your

TP1

TP 2 sta - tue!

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

F F G G G G G G G G

E. Bass

TAB

1 1 1 1 3 0 3 0 3 0 3 0

Drums

Score for After Chorus 2: RETURN HERB ALPERT, page 49.

Instrument parts include:

- Dave
- TP1
- TP 2
- Tpt. in B $\flat$
- Tpt. in B $\flat$
- Hn. in F
- Trb.
- Grand Piano
- E. Bass
- Drums

Key features of the score:

- Dave:** Vocal line starting with "ground!" in the first measure.
- TP1 and TP 2:** Trumpet parts with rests in the first two measures.
- Tpt. in B $\flat$ and Hn. in F:** Horn parts with rests in the first two measures.
- Trb.:** Trombone part with a long note in the third measure.
- Grand Piano:** Accompanying piano part with chords and eighth notes.
- E. Bass:** Electric bass part with eighth notes.
- Drums:** Drum part with eighth notes.

The score is written for three measures. The first measure contains the vocal line and the instrumental accompaniment. The second measure continues the instrumental accompaniment. The third measure features a vocal line and instrumental accompaniment.

Score for Dave, TP1, TP 2, Tpt. in B $\flat$, Hn. in F, Trb., Grand Piano, E. Bass, and Drums.

The score is written for three measures. The instruments and their parts are:

- Dave**: Empty staff.
- TP1**: Empty staff.
- TP 2**: Empty staff.
- Tpt. in B $\flat$** : Melodic line in treble clef, key of D major (two sharps). The first measure contains eighth notes, the second contains quarter notes, and the third contains eighth notes.
- Hn. in F**: Melodic line in treble clef, key of D major (two sharps). The first measure contains a half note, the second contains a half note, and the third contains a half note.
- Trb.**: Melodic line in bass clef, key of D major (two sharps). The first measure contains a half note, the second contains a half note, and the third contains a half note.
- Grand Piano**: Accompanying part in treble and bass clefs. The treble clef contains chords (C, G, C) and the bass clef contains eighth notes. The first measure contains a C chord, the second contains a G chord, and the third contains a C chord.
- E. Bass**: Accompanying part in bass clef. The first measure contains a half note, the second contains a half note, and the third contains a half note.
- Drums**: Rhythmic pattern in bass clef. The first measure contains a half note, the second contains a half note, and the third contains a half note.

The score is written for three measures. The instruments and their parts are:

- Dave**: Empty staff.
- TP1**: Empty staff.
- TP 2**: Empty staff.
- Tpt. in B $\flat$** : Melodic line in treble clef, key of D major (two sharps). The first measure contains eighth notes, the second contains quarter notes, and the third contains eighth notes.
- Hn. in F**: Melodic line in treble clef, key of D major (two sharps). The first measure contains a half note, the second contains a half note, and the third contains a half note.
- Trb.**: Melodic line in bass clef, key of D major (two sharps). The first measure contains a half note, the second contains a half note, and the third contains a half note.
- Grand Piano**: Accompanying part in treble and bass clefs. The treble clef contains chords (C, G, C) and the bass clef contains eighth notes. The first measure contains a C chord, the second contains a G chord, and the third contains a C chord.
- E. Bass**: Accompanying part in bass clef. The first measure contains a half note, the second contains a half note, and the third contains a half note.
- Drums**: Rhythmic pattern in bass clef. The first measure contains a half note, the second contains a half note, and the third contains a half note.

Dave
 TP1
 TP 2
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Trb.
 Grand Piano
 E. Bass
 Drums

Musical score for page 55, measures 1-4. The score includes staves for Dave, TP1, TP 2, Tpt. in B $\flat$, Tpt. in B $\flat$, Hn. in F, Trb., Grand Piano, E. Bass, and Drums. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at the end of measure 3. The Grand Piano part includes chord markings C, C, F, G, G. The E. Bass part includes a table with letters T, A, B and numbers 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 3, 3, 3, 0, 2.

VERSE 3: She'll be here in s

59

DAVE:

Score for Verse 3: She'll be here in seconds!

DAVE:
She'll be here in sec - onds! re -

Instrumentation:

- Dave (Vocal)
- TP1 (Trumpet 1)
- TP2 (Trumpet 2)
- Tpt. in Bb (Trumpet in Bb)
- Hn. in F (Horn in F)
- Trb. (Trombone)
- Grand Piano
- E. Bass (Electric Bass)
- Drums

Key Signature: One sharp (F#)

Time Signature: 4/4

Tempo: C (Crescendo)

Rehearsal Markings:

- Grand Piano: Crescendo (C)
- E. Bass: Triplets (3)

62

Dave

mem - ber stand so still! She'll be spit - ting snot just like a log that's split in two! **TP1 :**

TP1

TP 2

Tpt. in Bb

Tpt. in Bb

Hn. in F

Trb.

Grand Piano

E. Bass

Drums

C F F C

3 3 3 3 1 1 1 1 3 3 3 3

T
A
B

I'll

65

Dave
 TP1
 TP 2
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Trb.
 Grand Piano
 E. Bass
 Drums

try to be cour - age - ous and not
 show her an - y fear!
TP2:
 If she does - n't kill us all I'm

G G G G G G G G G G G G G G

3 0 3 0 3 0 3 0 3 0

68 **Text** **CHORUS 3**

Dave
Hel - lo mom - ma mom - ma moose you

TP1
What a mom - ma mom - ma moose a

TP 2
buy - ing lots of beer! What a mom - ma mom - ma moose a

Tpt. in Bb
1

Tpt. in Bb

Hn. in F

Trb.

Grand Piano
G G G G G G G G

E. Bass
3 0 3 0 3 0 3 0

Drums

70

Score for measures 70-71, featuring vocalists and a band.

Vocalists:

- Dave:** mov - in' moose and PRET - TY moose a mom - ma moose, a pati - ent moose a
- TP1:** maz - ing moose BIG mom - ma moose a mom - ma moose a shag - gy moose a
- TP 2:** maz - ing moose BIG mom - ma moose a mom - ma moose a shag - gy moose a

Band:

- Tpt. in B♭:** (Two staves, empty)
- Hn. in F:** (One staff, empty)
- Trb.:** (One staff, empty)
- Grand Piano:** (Two staves, playing chords marked G and A)
- E. Bass:** (Two staves, playing a bass line with triplets and a fret diagram showing frets 3, 0, 3, 0)
- Drums:** (One staff, playing a rhythmic pattern)

Dave
 scoot - in' moose NOT ANG - RY moose oh mom - ma moose just move on mom - ma

TP1
 DAMN big moose a wi - ld moose oh mom - ma moose just keep on mov - ing

TP 2
 DAMN big moose a wi - ld moose oh mom - ma moose just keep on mov - ing

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano
 G G G G G G G G

E. Bass
 T 0 0 0 0
 A 3 3 3 3
 B 3 3 3 3

Drums

74

STOP!

The moose moves at TROTting pace.

Dave



She passes RIGHT BETWEEN Dave and TP1

TP1



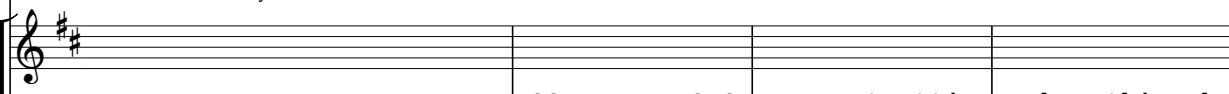
She looks sideways right into Dave's EYES!

TP 2



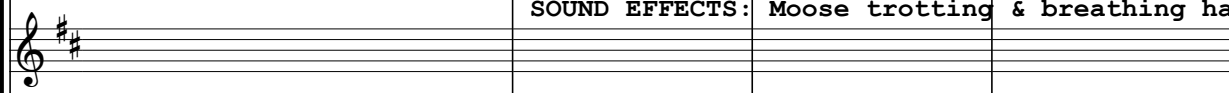
...then disappears over the top of the ridge.

Tpt. in Bb

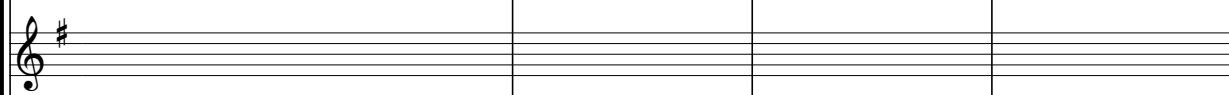


SOUND EFFECTS: Moose trotting & breathing hard!!

Tpt. in Bb



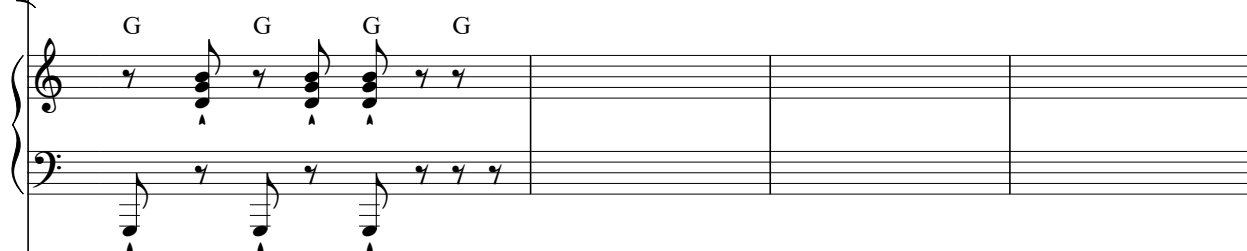
Hn. in F

**STOP!**

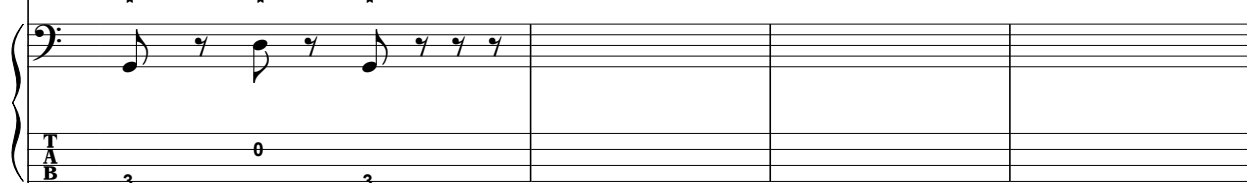
Trb.



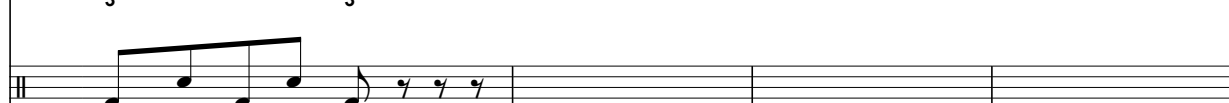
Grand Piano



E. Bass

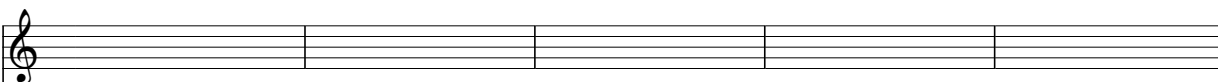


Drums



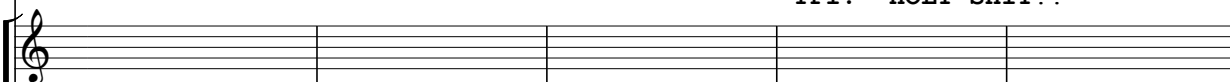
78

Dave



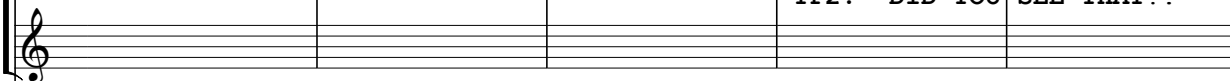
ALL: Breathing sighs of relief,..then laughing!

TP1



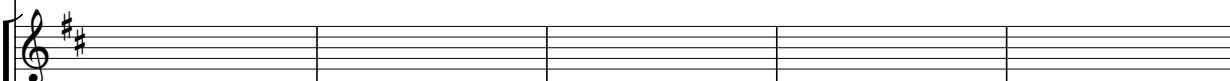
TP1: "HOLY SHIT!!"

TP 2

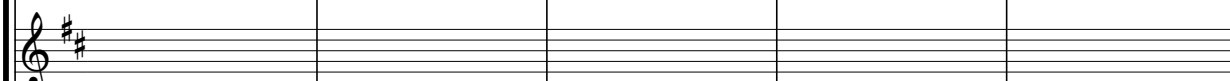


TP2: "DID YOU SEE THAT!?"

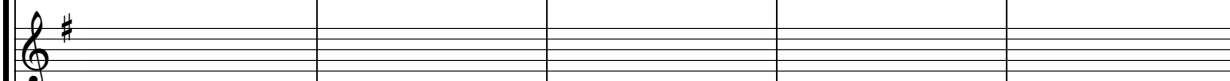
Tpt. in B $\flat$



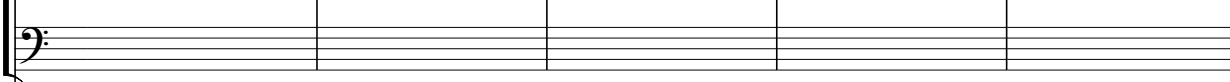
Tpt. in B $\flat$



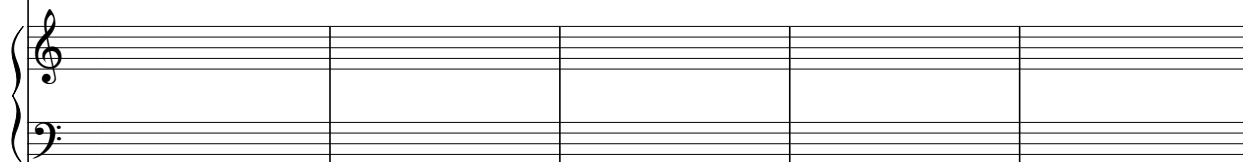
Hn. in F



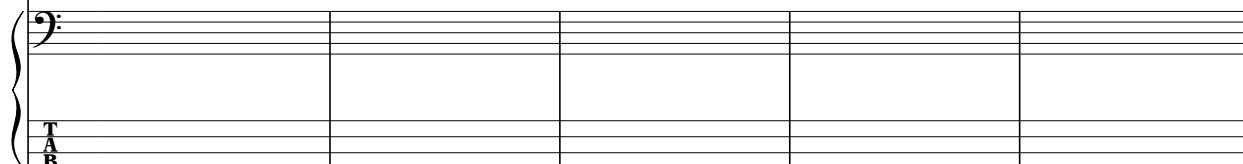
Trb.



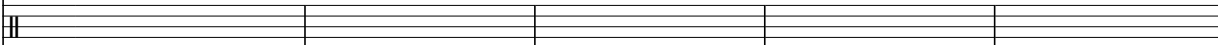
Grand Piano



E. Bass



Drums



83

CHORUS LAST

Dave

DAVE: MY GOD!!...She went right between us!!!

What a mom - ma mom - ma moose a -

TP1

What a mom - ma mom - ma moose a

TP 2

What a mom - ma mom - ma moose a

Tpt. in B $\flat$

1

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

G G G G

E. Bass

T
A
B

3 0 3 0

Drums

The musical score is for a chorus section. It features a vocal line for Dave with the lyrics "DAVE: MY GOD!!...She went right between us!!!". The instrumental parts include two trumpet parts (TP1 and TP2) with the lyrics "What a mom - ma mom - ma moose a -", a tuba part (Trb.) with a "1" marking, a grand piano part with a G chord progression, an electric bass part with a T A B line and a 3 0 3 0 pattern, and a drum part. The score is written for a 4/4 time signature.

87

Score for measures 87-90, featuring vocalists and a band.

Vocalists:

- Dave:** maz - ing moose BIG mom - ma moose a mom - ma moose, a shag - gy moose a
- TP1:** maz - ing moose BIG mom - ma moose a mom - ma moose a shag - gy moose a
- TP 2:** maz - ing moose BIG mom - ma moose a mom - ma moose a shag - gy moose a

Band:

- Tpt. in B♭:** (2nd staff, measure 87)
- Hn. in F:** (3rd staff, measure 87)
- Trb.:** (4th staff, measure 87)
- Grand Piano:** (5th staff, measure 87)
- E. Bass:** (6th staff, measure 87)
- Drums:** (7th staff, measure 87)

Measure 87 contains the following musical notation:

- Dave:** Treble clef, key signature of one flat (B♭), melody: G4, A4, B♭4, A4, G4, F4, E4, D4.
- TP1:** Treble clef, key signature of one flat (B♭), melody: G4, A4, B♭4, A4, G4, F4, E4, D4.
- TP 2:** Treble clef, key signature of one flat (B♭), melody: G4, A4, B♭4, A4, G4, F4, E4, D4.
- Tpt. in B♭:** Treble clef, key signature of one flat (B♭), melody: G4, A4, B♭4, A4, G4, F4, E4, D4.
- Hn. in F:** Treble clef, key signature of one flat (B♭), melody: G4, A4, B♭4, A4, G4, F4, E4, D4.
- Trb.:** Bass clef, key signature of one flat (B♭), melody: G4, A4, B♭4, A4, G4, F4, E4, D4.
- Grand Piano:** Treble and Bass clefs, key signature of one flat (B♭), melody: G4, A4, B♭4, A4, G4, F4, E4, D4.
- E. Bass:** Bass clef, key signature of one flat (B♭), melody: G4, A4, B♭4, A4, G4, F4, E4, D4.
- Drums:** Treble clef, key signature of one flat (B♭), melody: G4, A4, B♭4, A4, G4, F4, E4, D4.

Dave
 TP1
 TP 2
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Trb.
 Grand Piano
 E. Bass
 Drums

DAMN big moose a wi-ld moose oh mom - ma moose just keep on mov - ing
 DAMN big moose a wi-ld moose oh mom - ma moose just keep on mov - ing
 DAMN big moose a wi-ld moose oh mom - ma moose just keep on mov - ing

G G G G G G G G
 3 0 3 0 3 0 3 0

91

Dave:

Dave: far a - way from here! Tell your

TP1:

TP1: far a - way from here! Now she's gone!

TP2:

TP2: far a - way from here! Out of sight now!

Tpt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Trb.

Grand Piano

E. Bass

Drums

G G G G C F F

3 0 3 3 3 3 1 1 1 1

94 **ALL LOTS OF SIGHS and LAUGHING!**

Dave
chil - dren, We sur - vived!

TP1

TP 2

Tpt. in Bb

Tpt. in Bb

Hn. in F

Trb.

Grand Piano

E. Bass

Drums

97

HERB ALPERT Last!

Score for **HERB ALPERT Last!** (Measures 97-100).

Instrumentation: Dave, TP1, TP2, Tpt. in B $\flat$, Tpt. in B $\flat$, Hn. in F, Trb., Grand Piano, E. Bass, Drums.

Key Signature: One sharp (F#).

Measure 97: Dave, TP1, and TP2 are silent. Tpt. in B $\flat$ and Tpt. in B $\flat$ play quarter notes. Hn. in F plays a half note. Trb. plays a half note. Grand Piano plays a steady eighth-note accompaniment. E. Bass plays a steady eighth-note accompaniment. Drums play a steady eighth-note accompaniment.

Measure 98: Dave, TP1, and TP2 are silent. Tpt. in B $\flat$ and Tpt. in B $\flat$ play quarter notes. Hn. in F plays a half note. Trb. plays a half note. Grand Piano plays a steady eighth-note accompaniment. E. Bass plays a steady eighth-note accompaniment. Drums play a steady eighth-note accompaniment.

Measure 99: Dave, TP1, and TP2 are silent. Tpt. in B $\flat$ and Tpt. in B $\flat$ play quarter notes. Hn. in F plays a half note. Trb. plays a half note. Grand Piano plays a steady eighth-note accompaniment. E. Bass plays a steady eighth-note accompaniment. Drums play a steady eighth-note accompaniment.

Measure 100: Dave, TP1, and TP2 are silent. Tpt. in B $\flat$ and Tpt. in B $\flat$ play quarter notes. Hn. in F plays a half note. Trb. plays a half note. Grand Piano plays a steady eighth-note accompaniment. E. Bass plays a steady eighth-note accompaniment. Drums play a steady eighth-note accompaniment.

Score for Dave, TP1, TP 2, Tpt. in B $\flat$, Hn. in F, Trb., Grand Piano, E. Bass, and Drums. The score is written for three measures.

Instrument Parts:

- Dave:** Empty staff.
- TP1:** Empty staff.
- TP 2:** Empty staff.
- Tpt. in B $\flat$:** Melodic line with eighth and quarter notes.
- Hn. in F:** Melodic line with a long slur across the first two measures.
- Trb.:** Bass line with a long slur across the first two measures.
- Grand Piano:** Accompanying chords and bass line. Chord symbols G, C, and C are indicated above the first, second, and third measures respectively.
- E. Bass:** Bass line with triplets indicated by the number 3.
- Drums:** Rhythmic pattern with eighth notes.

Dave
 TP1
 TP 2
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Trb.
 Grand Piano
 E. Bass
 Drums

The musical score for page 103 consists of eight staves. The first four staves (Dave, TP1, TP 2, and Tpt. in B $\flat$) are empty. The fifth staff (Tpt. in B $\flat$) contains a melodic line. The sixth staff (Hn. in F) contains a melodic line. The seventh staff (Trb.) contains a melodic line. The eighth staff (Grand Piano) contains a harmonic line with chord markings C, F, G, and G. The ninth staff (E. Bass) contains a harmonic line with fingering numbers 3, 1, 0, 2, 3, 3, 3. The tenth staff (Drums) contains a rhythmic pattern.

Dave
 TP1
 TP 2
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Trb.
 Grand Piano
 E. Bass
 Drums

The musical score for page 107 consists of nine staves. The first three staves (Dave, TP1, TP 2) are empty. The next three staves (Tpt. in B $\flat$, Tpt. in B $\flat$, Hn. in F) contain melodic lines. The Tpt. in B $\flat$ and Tpt. in B $\flat$ staves have a *sfz* marking in measure 4. The Hn. in F staff has a melodic line. The Trb. staff has a melodic line. The Grand Piano staff has a chordal accompaniment with markings F and G. The E. Bass staff has a bass line with fingering numbers. The Drums staff has a consistent rhythmic pattern.