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E Major

ALL CHANT "CHOW-DER, CHOW-DER"

DAVE WAGNER

KERRI DETMER

JOHN MASTERS

Piano

Techno Synth 1

Techno Synth 2 Chords

E. Guitar

E. Bass

Cowbell

Claves

Crash Cymbals

Drum Set

104

1 - 2 - 1 - 2 - 1 - 2 -

5 $\bullet = 104$

Dave

Kerri

John

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

EM EM A A

EM EM A A

7 6 9 6 7 6 9 6 7 6 5 7 8 7 5 6

0 0 0 0 2 5 5 5 5 2

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

7

Dave

Kerri

John

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

EM EM B B

5 5 5 5 5 5 0 0 0 0 2 3 2 2 2 2 2

0 0 0 0 2 7 7 7 7 7

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

9

Dave

Kerri

John

Pn.

Synth 1

Synth 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

EM

A

7 6 9 6 7 6 9 6 7 6 5 7 8 7 5 6

0 0 0 0 2 5 5 5 5 2

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

11

Dave

Kerri

John

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

The musical score is for measures 11 and 12. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Dave, Kerri, John:** Vocal staves, currently empty.
- Pn. (Piano):**
 - Measure 11: Treble clef has a whole note chord (EM). Bass clef has a whole note chord (B).
 - Measure 12: Treble clef has a whole note chord (E), a whole note chord (B), and a whole note chord (EM). Bass clef has a whole note chord (E), a whole note chord (B), and a whole note chord (EM).
- Synth 1:**
 - Measure 11: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
 - Measure 12: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
- Syn 2 chords:**
 - Measure 11: Treble clef has a whole note chord (EM). Bass clef has a whole note chord (B).
 - Measure 12: Treble clef has a whole note chord (E), a whole note chord (B), and a whole note chord (EM). Bass clef has a whole note chord (E), a whole note chord (B), and a whole note chord (EM).
- E. Gt. (Electric Guitar):**
 - Measure 11: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
 - Measure 12: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
- E. Bass (Electric Bass):**
 - Measure 11: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
 - Measure 12: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
- Cowbell:**
 - Measure 11: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
 - Measure 12: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
- Clav. (Clavichord):**
 - Measure 11: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
 - Measure 12: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
- Cym. (Cymbals):**
 - Measure 11: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
 - Measure 12: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
- Drums:**
 - Measure 11: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.
 - Measure 12: Treble clef has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Bass clef has a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.

13

Verse 1: Sitting here on Puget Sound

Dave
 Sit - ting here on Pu - get Sound at this fine res - taur - ant,

Kerri

John

Pn.
 EM A B E

Synth 1

Syn 2 chords
 EM A B E

E. Gt.
 T
A
B

E. Bass
 T
A
B 0 0 0 0 4 2 0 0

Cowbell

Clav.

Cym.

Drums
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

15

Dave
 John and Ker - ri my two friends chow - der ex - cell - ants! I sup -

Kerri
 John

Pn.
 EM A B E

Synth 1

Syn 2 chords
 EM A B E

E. Gt.
 T
A
B

E. Bass
 T
A
B 0 0 0 0 2 2 0 0 4

Cowbell
 Clav.
 Cym.

Drums
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

17

Dave
 pose I shouldn't wor - ry as I spoon it from the bowl, Ho - ly

Kerri

John

Pn.
 A A EM EM

Synth 1

Syn 2 chords
 A A EM EM

E. Gt.

E. Bass
 5 5 5 5 0 0 0 0 2

Cowbell

Clav.

Cym.

Drums
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Dave
 cow! I love this chow - der!

Kerri
 Kerri yells! Told ya so!

John

Pn.
 EM B B EM B

Synth 1

Syn 2 chords
 EM B B EM B

E. Gt.

E. Bass
 0 0 2 2 0 0 7 7

Cowbell

Clav.

Cym.

Drums
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

21

Dave

Kerri

John

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

VERSE 2: Kerri: I've been eating chowder

I've been eat - ting chow - der at this place for man - y years! It

EM A B E

EM A B E

TAB

TAB

0 0 0 0 4 2 0 0

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

just keeps get - ting bet - ter ev - ery time I jour - ney here!
John: So Dave, So Dave

EM A B E
 EM A B E
 T A B
 T A B
 0 0 0 0 2 2 0 0 4
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

what is your best ra-ting for this yum - my clam - pur - ee?
 It's de -

A A EM EM
 A A EM EM
 5 5 5 5 0 0 0 0 2
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

27

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

lic - ious noth - ing more that I can say! We
 We
 We
 EM B B EM B
 EM B B EM B
 T A B
 T A B
 0 0 2 2 0 0 7 7
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

CHORUS 2: Dave

Dave

**CHORUS 2: Kerri**

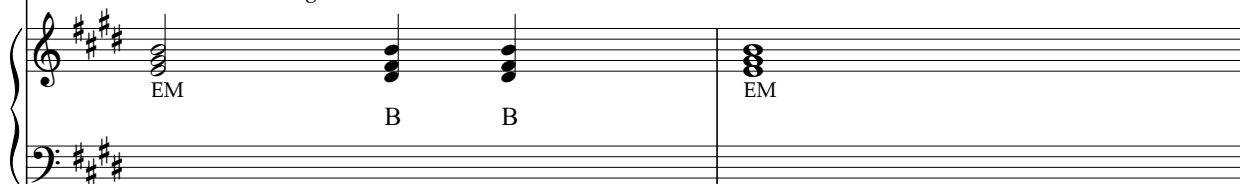
Kerri

**CHORUS 2: John**

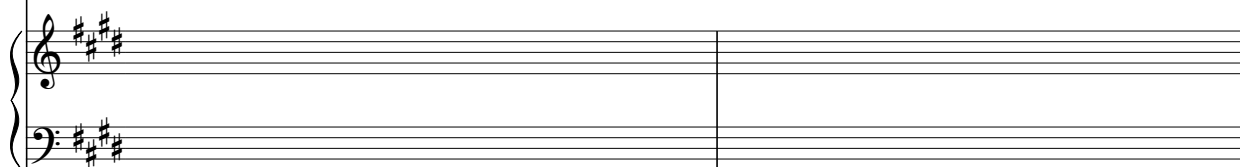
John



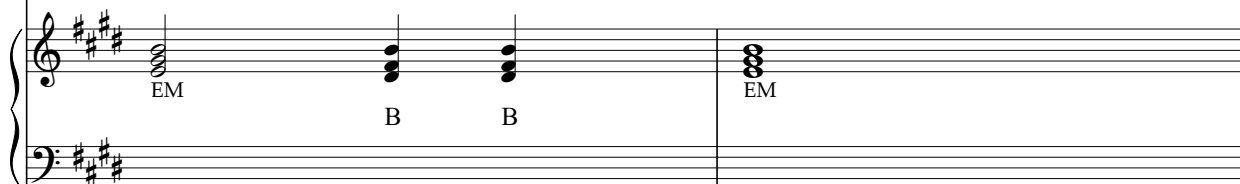
Pn.



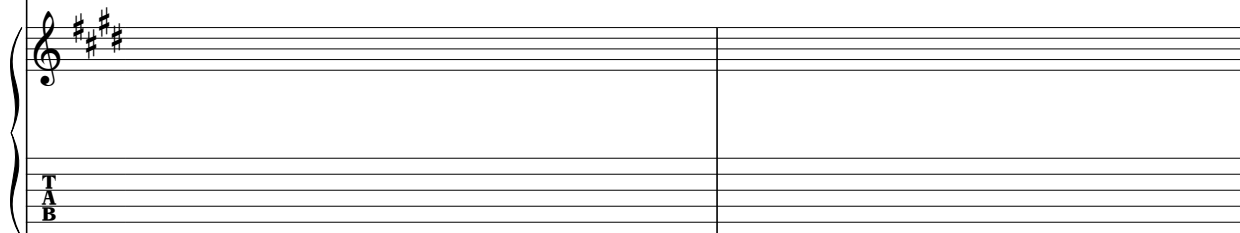
Synth 1



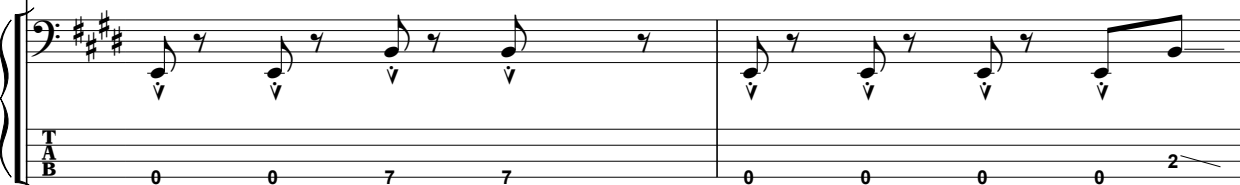
Syn 2 chords



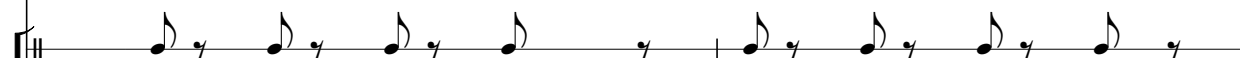
E. Gt.



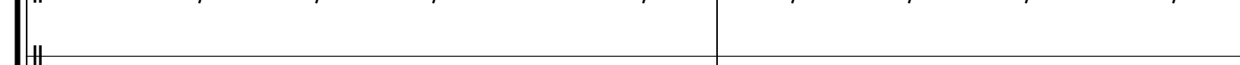
E. Bass



Cowbell



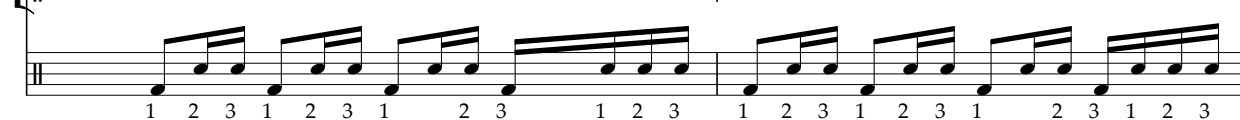
Clav.



Cym.



Drums



31

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

eat clam chow - der 'til we're dead! So
 eat clam chow - der 'til we're dead! So
 eat clam chow - der 'til we're dead! So
 A B B EM
 A B B EM
 T A B
 5 5 7 7 0 0 0 0 2
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

strange it may seem, chow - der keeps us fit and lean, We'll
 strange it may seem, chow - der keeps us fit and lean, We'll
 strange it may seem, chow - der keeps us fit and lean, We'll
 A E E Dm C# Am
 A E E Dm C# Am
 5 5 7 7 6 6 7 9 5 9
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

The musical score is for page 33 and features the following parts:

- Vocals:** Dave, Kerri, and John all sing the same lyrics: "strange it may seem, chow - der keeps us fit and lean, We'll". Their parts are written in treble clef with a key signature of three sharps (F#, C#, G#).
- Piano (Pn.):** Provides harmonic support with chords: A, E, E, Dm, C#, and Am.
- Synth 1:** A synthesizer part, currently silent.
- Syn 2 chords:** A second synthesizer part, also providing harmonic support with the same chord sequence as the piano.
- E. Gt. (Electric Guitar):** A guitar part, currently silent.
- E. Bass (Electric Bass):** Provides a rhythmic foundation with a line of eighth and quarter notes, including fingerings like 5, 7, 6, 9.
- Cowbell:** Plays a rhythmic pattern of eighth and quarter notes.
- Clav. (Clavichord):** A keyboard instrument, currently silent.
- Cym. (Cymbals):** A cymbal part, currently silent.
- Drums:** A drum part with a consistent rhythmic pattern, indicated by the sequence of numbers 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3.

35

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

eat a - noth - er bowl af - ter bed!
 eat a - noth - er bowl af - ter bed!
 eat a - noth - er bowl af - ter bed!
 E B B EM B
 E B B EM B
 T A B
 7 7 7 7 9 7 7 7 7 4
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

The musical score is for a 12-measure piece. The key signature has three sharps (F#, C#, G#). The vocal parts (Dave, Kerri, John) sing the lyrics "eat a - noth - er bowl af - ter bed!". The piano accompaniment (Pn.) plays chords E, B, B, EM, B. The synthesizers (Synth 1, Syn 2 chords) play the same chords. The electric guitar (E. Gt.) plays a single note B. The electric bass (E. Bass) plays a line of notes with fingerings 7, 7, 7, 7, 9, 7, 7, 7, 7, 4. The cowbell, clavichord, and cymbals play a rhythmic pattern. The drums play a pattern of eighth notes.

37

RECALL Opening - 8 bars

Dave

Kerri

John

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

The musical score is for an 8-bar opening sequence. It features the following parts:

- Dave, Kerri, John:** Vocal staves in treble clef with a key signature of three sharps (F#, C#, G#).
- Pn. (Piano):** Treble and bass staves. Treble clef contains chords: EM (bars 1-2), A (bars 3-4).
- Synth 1:** Treble and bass staves. Treble clef contains a melodic line with eighth and sixteenth notes.
- Syn 2 chords:** Treble and bass staves. Treble clef contains chords: EM (bars 1-2), A (bars 3-4).
- E. Gt. (Electric Guitar):** Treble and bass staves. Treble clef contains a melodic line. Bass clef contains a fretboard diagram with fingerings: 7 6 9 6 7 6 9 6 (bars 1-2) and 7 6 5 7 8 7 5 6 (bars 3-4).
- E. Bass (Electric Bass):** Treble and bass staves. Treble clef contains a melodic line. Bass clef contains a fretboard diagram with fingerings: 0 0 0 0 2 (bars 1-2) and 5 5 5 5 2 (bars 3-4).
- Cowbell:** Treble clef staff with a rhythmic pattern of eighth notes.
- Clav. (Clavichord):** Treble clef staff with a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Treble clef staff with a rhythmic pattern of eighth notes.
- Drums:** Treble clef staff with a rhythmic pattern of eighth notes.

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

The musical score for page 39 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of two measures.

The instruments and their parts are:

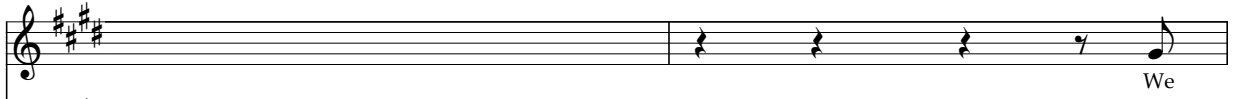
- Dave, Kerri, John:** Vocal staves, all empty.
- Pn. (Piano):** Treble and bass staves. Treble staff has chords EM and B. Bass staff has chords EM and B.
- Synth 1:** Treble and bass staves. Treble staff has a melodic line. Bass staff has a melodic line.
- Syn 2 chords:** Treble and bass staves. Treble staff has chords EM and B. Bass staff has chords EM and B.
- E. Gt. (Electric Guitar):** Treble staff has a melodic line. Bass staff has a fretboard diagram with notes 5 5 5 5 5 5 0 0 0 0 2 3 2 2 2 2 2.
- E. Bass (Electric Bass):** Treble staff has a melodic line. Bass staff has a fretboard diagram with notes 0 0 0 0 2 7 7 7 7 7.
- Cowbell:** Treble staff has a rhythmic pattern of eighth notes.
- Clav. (Clavichord):** Treble staff has a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Treble staff has a rhythmic pattern of eighth notes.
- Drums:** Treble staff has a rhythmic pattern of eighth notes. Bass staff has a rhythmic pattern of eighth notes.

41

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

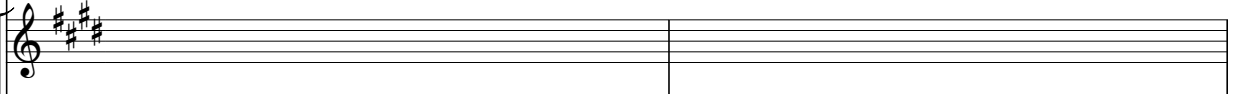
43

Dave

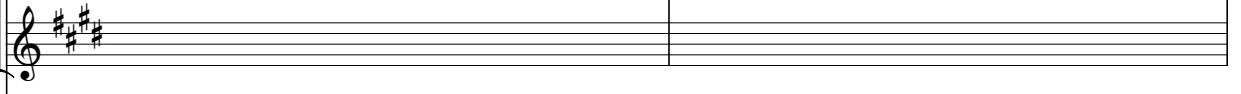


We

Kerri



John



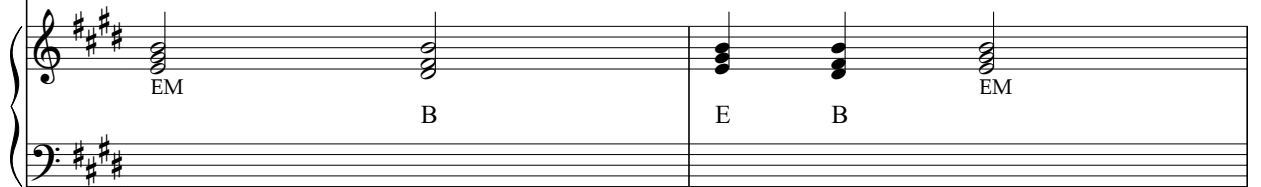
Pn.



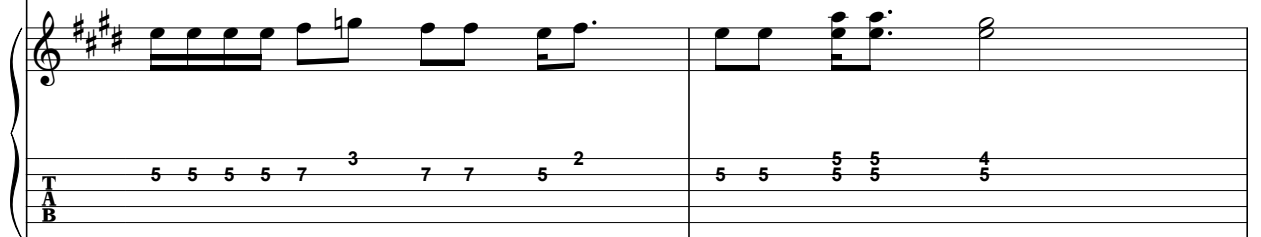
Synth 1



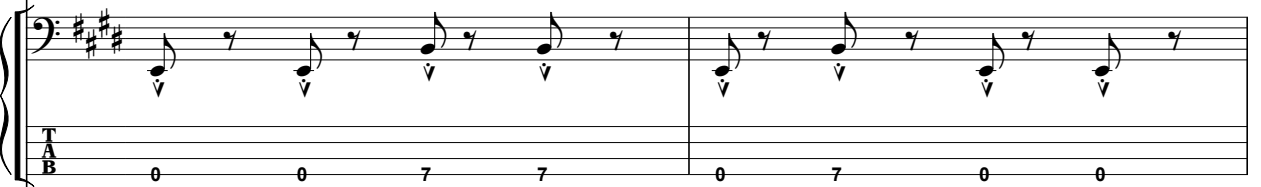
Syn 2 chords



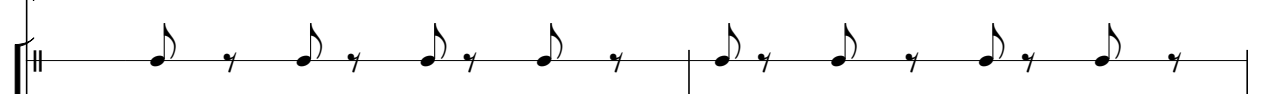
E. Gt.



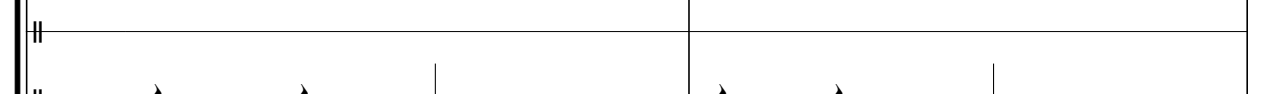
E. Bass



Cowbell



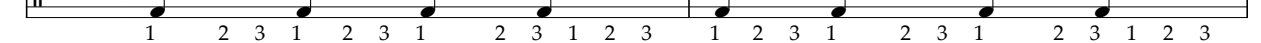
Clav.



Cym.



Drums



1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

45

VERSE 3: We could come back every time

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

could come back here ev - ery time that we are work - ing near! Oh

EM A B E
 EM A B E
 T A B
 T A B
 0 0 0 0 4 2 0 0
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

47

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

what the heck why don't we move out off - ice - s to here? But won't the
 But won't the

EM A B E
 EM A B E
 T A B
 T A B
 0 0 0 0 2 2 0 0 4
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

STOP!!

Dave

Kerri

John

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

bos - ses be sus - pi-cious when we don't show up for work?

A A EM EM

A A EM EM

5 5 5 5 0 0 0

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

52 $\text{♩} = 70$ All 3 - 'slightly intoxicated' $\text{♩} = 66$ $\text{♩} = 70$

Dave Who cares?

Kerri We quit! $\text{those dir - ty sons - of-a - bitch!}$ So

John We're fired!

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

The musical score is written for a 4/4 song in E major. The tempo is 70 BPM. The score is for a 4/4 song in E major. It features vocal parts for Dave, Kerri, and John, and instrumental parts for Piano, Synth 1, Synth 2 (chords), Electric Guitar, Electric Bass, Cowbell, Clavichord, Cymbal, and Drums. The lyrics are: 'Who cares?', 'We quit!', 'those dirty sons-of-a-bitch!', 'So', 'We're fired!'.

57

♩ = 70 ♩ = 52

Dave

Kerri

John

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

here we are, best friends for the rest of our lives... We'll al - ways be, Hug - gers of trees!

friends for the rest of our lives...

friends for the rest of our lives...

friends for the rest of our lives...

61 $\text{♩} = 104$

ALL SING:

Dave Our pro - fes - sion is now life - time cho - der

Kerri Our pro - fes - sion is now life - time cho - der

John Our pro - fes - sion is now life - time cho - der

Pn. DAVE: We've been drinking too much!
KERRI: Huggers of trees?
JOHN: Well shit! ...if we
can't be foresters, ...
what the hell else is there?

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

EM B B

EM B B

0 2 0 0 2 2

3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

64

CHORUS 2: Dave

Dave



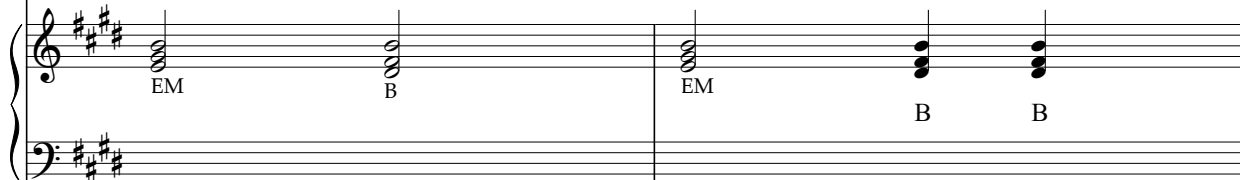
Kerri

CHORUS 2: Kerri

John

CHORUS 2: John

Pn.



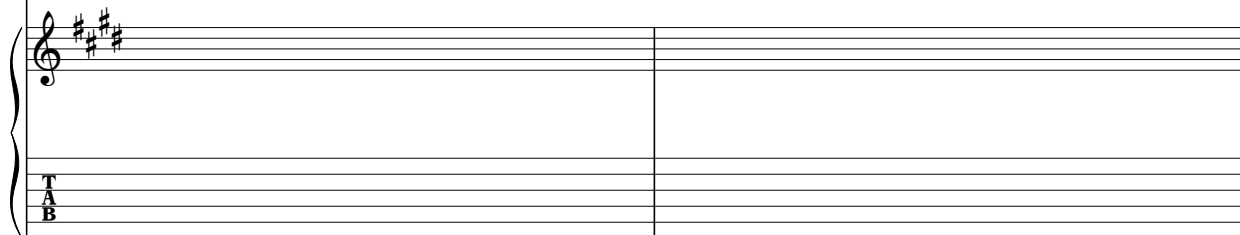
Synth 1



Syn 2 chords



E. Gt.



E. Bass



Cowbell



Clav.



Cym.



Drums



Dave
 heads! We'll eat clam chow - der 'til we're
 Kerri
 heads! We'll eat clam chow - der 'til we're
 John
 heads! We'll eat clam chow - der 'til we're
 Pn.
 EM A B B
 Synth 1
 Syn 2 chords
 EM A B B
 E. Gt.
 T A B
 E. Bass
 T A B
 0 0 0 0 2 5 5 7 7
 Cowbell
 Clav.
 Cym.
 Drums
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

68

Dave
 dead! So strange it may seem, chow - der

Kerri
 dead! So strange it may seem, chow - der

John
 dead! So strange it may seem, chow - der

Pn.
 EM A E E

Synth 1

Syn 2 chords
 EM A E E

E. Gt.

E. Bass
 0 0 0 0 2 5 5 7 7

Cowbell

Clav.

Cym.

Drums
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

70

Dave

Kerri

John

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

keeps us fit and lean, We'll eat a - noth - er bowl af - ter

keeps us fit and lean, We'll eat a - noth - er bowl af - ter

keeps us fit and lean, We'll eat a - noth - er bowl af - ter

Dm7 C#m Am E B B

Dm7 C#m Am E B B

6 6 7 9 5 9 7 7 7 7 9

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Dave
 bed! We are Pu - get Sound Chow - der

Kerri
 bed! We are Pu - get Sound Chow - der

John
 bed! We are Pu - get Sound Chow - der

Pn.
 EM B EM B B

Synth 1

Syn 2 chords
 EM B EM B B

E. Gt.

E. Bass
 7 7 7 7 4 0 0 7 7

Cowbell

Clav.

Cym.

Drums
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

74

Dave
 heads! We'll eat clam chow - der 'til we're
 Kerri
 heads! We'll eat clam chow - der 'til we're
 John
 heads! We'll eat clam chow - der 'til we're
 Pn.
 EM A B B
 Synth 1
 Syn 2 chords
 EM A B B
 E. Gt.
 T A B
 E. Bass
 T A B 0 0 0 0 2 5 5 7 7
 Cowbell
 Clav.
 Cym.
 Drums
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

76 $\text{♩} = 100$

Dave
dead! So strange it may seem, chow - der keeps us fit and

Kerri
dead! So strange it may seem, chow - der keeps us fit and

John
dead! So strange it may seem, chow - der keeps us fit and

Pn.
EM A E Dm7

Synth 1

Syn 2 chords
EM A E Dm7

E. Gt.

E. Bass
T A B 0 0 0 0 7 5 2 6

Cowbell

Clav.

Cym.

Drums
1 2 3 1 2 3 1 2 3

79 $\text{♩} = 104$

Dave
lean! We'll have a - noth - er bowl in - stead of bread! We

Kerri
lean! We'll have a - noth - er bowl in - stead of bread! We

John
lean! We'll have a - noth - er bowl in - stead of bread! We

Pn.
C#m E B B EM AM

Synth 1

Syn 2 chords
C#m E B B EM AM

E. Gt.

E. Bass
T A B 9 5 2 4 1 7 7 7 7 9 7 7 5 5 9

Cowbell

Clav.

Cym.

Drums
2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Dave
 are Pu - get Sound chow - der heads!

Kerri
 are Pu - get Sound chow0 der heads!

John
 are Pu - get Sound chow0 der bed!

Pn.
 E B B EM EM

Synth 1

Syn 2 chords
 E B B EM EM

E. Gt.

E. Bass
 7 7 7 7 9 0 0 0 0

Cowbell
 Clav.
 Cym.

Drums
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Detailed description: This is a musical score for a song, page 82. It features vocal parts for three singers: Dave, Kerri, and John. The lyrics are: "are Pu - get Sound chow - der heads!" for Dave and Kerri, and "are Pu - get Sound chow0 der bed!" for John. The piano accompaniment (Pn.) consists of chords: E, B, B, EM, EM. There are also parts for Synth 1, Syn 2 chords (E, B, B, EM, EM), Electric Guitar (E. Gt.), Electric Bass (E. Bass), Cowbell, Clavichord (Clav.), Cymbal (Cym.), and Drums. The drums part includes a sequence of numbers: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3.

84

INTRO RIFF LAST TIME

Score for the Intro Riff (Last Time), measures 84-87. The score includes parts for Dave, Kerri, John, Pn., Synth 1, Synth 2 chords, E. Gt., E. Bass, Cowbell, Clav., Cym., and Drums.

Instrument Parts:

- Dave:** Treble clef, key signature of three sharps (F#, C#, G#).
- Kerri:** Treble clef, key signature of three sharps (F#, C#, G#).
- John:** Treble clef, key signature of three sharps (F#, C#, G#).
- Pn.:** Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). Chords: EM, EM, A, A.
- Synth 1:** Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). Melodic line.
- Synth 2 chords:** Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). Chords: EM, EM, A, A.
- E. Gt.:** Treble clef, key signature of three sharps (F#, C#, G#). Melodic line. Fingering: 7 6 9 6 7 6 9 6 7 6 5 7 8 7 5 6.
- E. Bass:** Bass clef, key signature of three sharps (F#, C#, G#). Melodic line. Fingering: 0 0 0 0 2 5 5 5 5 2.
- Cowbell:** Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic pattern.
- Clav.:** Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic pattern.
- Cym.:** Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic pattern.
- Drums:** Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic pattern. Fingering: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3.

Dave
 Kerri
 John
 Pn.
 Synth 1
 Syn 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

Musical score for 12 instruments: Dave, Kerri, John, Pn., Synth 1, Syn 2 chords, E. Gt., E. Bass, Cowbell, Clav., Cym., and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dave, Kerri, and John have empty staves. Pn. and Syn 2 chords play chords: EM (E major) in measures 1-2, and B (B major) in measures 3-4. Synth 1 plays a melodic line. E. Gt. has a guitar tablature with notes 5 5 5 5 5 5 0 0 0 0 2 3 in measures 1-2, and 2 2 2 2 2 in measures 3-4. E. Bass plays a bass line with notes G#2, A2, B2, C#3 in measures 1-2, and G#2, A2, B2, C#3 in measures 3-4. Cowbell plays a pattern of eighth notes. Clav. and Cym. have sparse patterns. Drums play a complex pattern with 1 2 3 1 2 3 1 2 3 1 2 3 in measures 1-2, and 1 2 3 1 2 3 1 2 3 1 2 3 in measures 3-4.

Dave
 Kerri
 John
 Pn.
 Synth 1
 Synth 2 chords
 E. Gt.
 E. Bass
 Cowbell
 Clav.
 Cym.
 Drums

The musical score for page 88 is written in G major (one sharp) and 4/4 time. It features the following parts:

- Vocalists:** Dave, Kerri, and John have empty staves.
- Piano (Pn.):** Features chords EM and A. The first two measures have EM, and the last two have A.
- Synth 1:** Features a melodic line with eighth and sixteenth notes.
- Synth 2 chords:** Features chords EM and A. The first two measures have EM, and the last two have A.
- Electric Guitar (E. Gt.):** Features a melodic line with eighth and sixteenth notes. A fretboard diagram is provided below the staff, showing frets 7, 6, 9, 6, 7, 6, 9, 6 in the first measure, and 7, 6, 5, 7, 8, 7, 5, 6 in the second measure.
- Electric Bass (E. Bass):** Features a melodic line with eighth and sixteenth notes. A fretboard diagram is provided below the staff, showing frets 0, 0, 0, 0, 2 in the first measure, and 5, 5, 5, 5, 2 in the second measure.
- Cowbell:** Features a rhythmic pattern of eighth notes.
- Clav.:** Empty staff.
- Cym.:** Features a rhythmic pattern of eighth notes.
- Drums:** Features a rhythmic pattern of eighth notes. A pattern of 1 2 3 1 2 3 1 2 3 1 2 3 is written below the staff.

90

Dave

Kerri

John

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

Musical score for rehearsal mark 90. The score includes staves for vocalists Dave, Kerri, and John, and instrumental parts for Piano (Pn.), Synth 1, Synth 2 chords, Electric Guitar (E. Gt.), Electric Bass (E. Bass), Cowbell, Clavichord (Clav.), Cymbal (Cym.), and Drums. The key signature is three sharps (F#, C#, G#).

The Piano part features chords labeled EM, B, E, E, and AM. The Electric Guitar part includes fret numbers: 5 5 5 5 7 3 7 7 5 2 and 5 5 7 5 8. The Electric Bass part includes fret numbers: 0 0 7 7 and 0 7 5 5. The Drums part includes a pattern of 1 2 3 1 2 3 1 2 3 1 2 3.

Dave (chant): Chowder, chowder, chowder, chowder!

Kerri (chant): Chowder, chowder, chowder, chowder!

John (chant): Chowder, chowder, chowder, chowder!

Pn.

Synth 1

Syn 2 chords

E. Gt.

E. Bass

Cowbell

Clav.

Cym.

Drums

1 2 3 1 2 3 1 2 3 1 2 3 2 3 1 2 3

Detailed description: This musical score page, numbered 92, contains ten staves. The first three staves are vocal parts for Dave, Kerri, and John, each with a chant: 'Chowder, chowder, chowder, chowder!'. The key signature is three sharps (F#, C#, G#). The fourth staff is for Piano (Pn.), showing chords EM, B, E, B, and EM. The fifth staff is for Synth 1, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for Synth 2 chords, mirroring the piano chords. The seventh staff is for Electric Guitar (E. Gt.), with a melodic line and a fretboard diagram below it showing fingerings: 5 5 5 5 7 3 7 7 5 2 for the first measure, and 5 5 5 5 4 5 for the second. The eighth staff is for Electric Bass (E. Bass), with a melodic line and a fretboard diagram showing fingerings: 0 0 7 7 0 7 0. The ninth staff is for Cowbell, with a simple rhythmic pattern. The tenth staff is for Drums, with a complex rhythmic pattern including eighth and sixteenth notes. The bottom of the page has a sequence of numbers: 1 2 3 1 2 3 1 2 3 1 2 3 2 3 1 2 3.