

Minnesota

Music and Lyrics by Ralph D. Wagnitz
from the musical "MINNESOTA WINDS" copyright 1987, 2024 by Ralph D. Wagnitz
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$\text{♩} = 140$ F# Major

Dave Wagner

Harm 1

Harm 2

Horn in F

Violins I

Violins II

E. Piano

Grand Piano

E. Bass

Crash Cymbals

Drum Set

1 - 2 - 3 - 4 5 6 7 8

5

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

T
A
B

Cym.

Drums

This musical score is for the film 'The Day After Tomorrow', composed by Dave Wagner. It is a 3-measure excerpt in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score includes parts for Dave Wagner (piano), two horns (Harm 1 and Harm 2), a horn in F (Hn. in F), two violins (Vln. I and Vln. II), an electric piano (E. Pn.), a grand piano, an electric bass (E. Bass), a cymbal (Cym.), and drums. The electric piano and grand piano parts are marked with a forte (ff) dynamic and a crescendo (z) hairpin. The electric bass part includes a tablature section with fret numbers (1, 2, 2, 2, 1, 2) and a question mark. The cymbal and drums parts are marked with a question mark. The score is written for a full orchestra and includes a variety of musical notation, including notes, rests, and dynamic markings.

8 **VERSE 1: There's a land**

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

There's a land,

ffz

ffz

C# F# C#

C# F# C#

T
B

? ? ? ? ? 1 2 2 2 1 ? ? ? ? ? 1

11

Dave Wagner

far a - way, that I saw, one day,

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Dave Wagner

Min - e - so - ta!

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

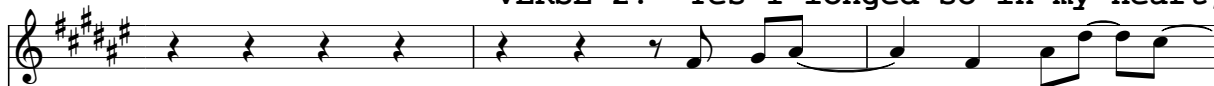
Cym.

Drums

17

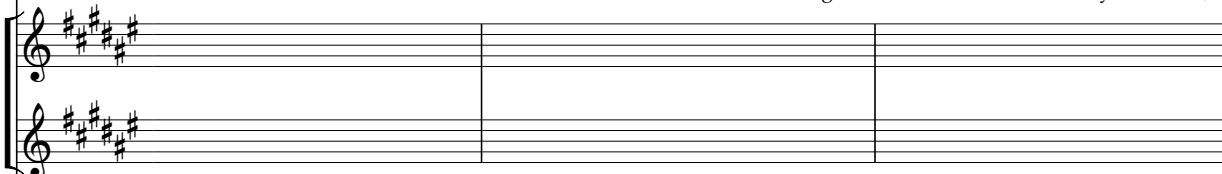
VERSE 2: Yes I longed so in my heart,

Dave Wagner

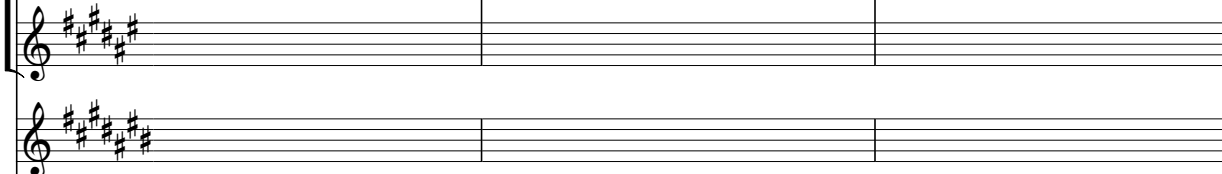


Yes I longed so in my heart,

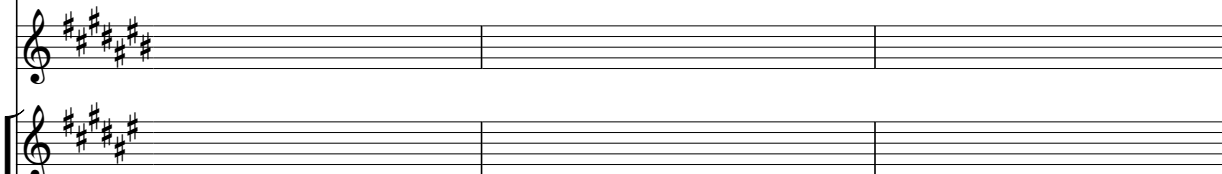
Harm 1



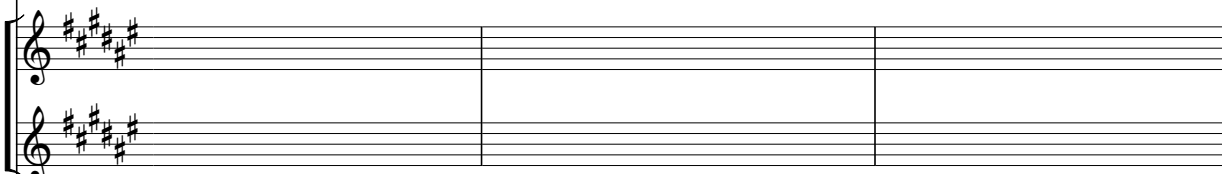
Harm 2



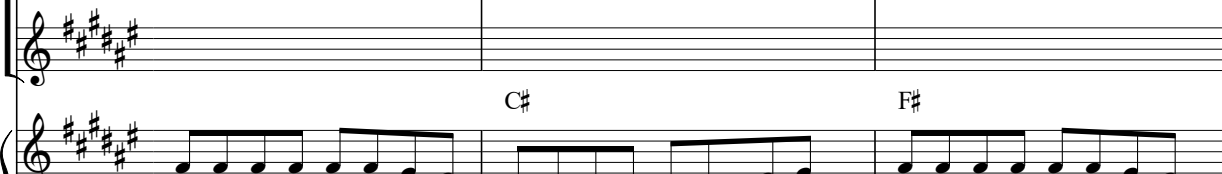
Hn. in F



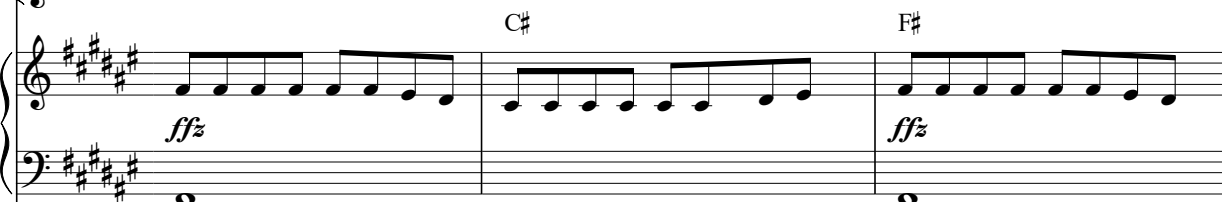
Vln. I



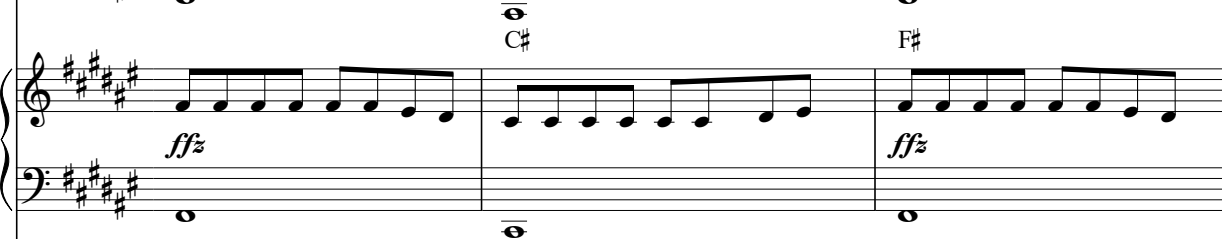
Vln. II



E. Pn.



Grand Piano



E. Bass



Cym.



Drums



Dave Wagner

To build my life in just one part, of Min - e

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Dave Wagner
 Harm 1
 Harm 2
 Hn. in F
 Vln. I
 Vln. II
 E. Pn.
 Grand Piano
 E. Bass
 Cym.
 Drums

-so -ta!
ffz
ffz
ffz
 2 2 2 1 ?
 ? ? ? ? ? 1
 2 2 2 1 ?

C#
 C#

VERSE 3: The remainder of my days,

Dave Wagner

The re-main - -der of my days, I want

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

to on-ly stay, in Min - e -so -ta!

ffz *ffz* *ffz*

ffz *ffz* *ffz*

2 2 2 1 ? ? ? ? ? 1 2 2 2 1 ?

T
B

VERSE 4: Well I've turned

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Well I've turned

ffz

ffz

T
B

? ? ? ? ? 1 2 2 2 1 ? ? ? ? ? 1

Dave Wagner

my life a - round,

Got my feet back on the ground,

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

my life a - round, Got my feet back on the ground,

F# C# F#

ffz *ffz* *ffz*

F# C# F#

ffz *ffz* *ffz*

2 2 2 1 ? ? ? ? ? 1 2 2 2 1 ?

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

of Min - -e -so -ta!

ffz

ffz

T
B

? ? ? ? ? 1 2 2 2 1 ? ? ? ? ? 1

CHORUS 1: Minnesota, you're better

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Min - e so - ta! You're

Min - e so - ta! You're

Min - e so - ta! You're

C# F#

C# F#

ffz

ffz

ffz

2 2 2 1 ? ? ? ? ? 1 2 2 2 2 2

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

bet - ter than Cal - i - forn - ia, 'Cause the peo - ple here rea - lly care!

bet - ter than Cal - i - forn - ia, 'Cause the peo - ple here rea - lly care!

bet - ter than Cal - i - forn - ia, 'Cause the peo - ple here rea - lly care!

C# D# C C#

C# Eb C C#

ffz

ffz

T
B

?

Dave Wagner
 Harm 1
 Harm 2
 Hn. in F
 Vln. I
 Vln. II
 E. Pn.
 Grand Piano
 E. Bass
 Cym.
 Drums

If you need some - where to go,
 If you need some - where to go,
 If you need some - where to go,

ffz
ffz
ffz

F# F# F#

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This is a page of a musical score, page 47. It features a vocal line by Dave Wagner and instrumental accompaniment for a large ensemble. The instruments listed on the left are Dave Wagner (vocal), Harm 1, Harm 2, Hn. in F, Vln. I, Vln. II, E. Pn. (Electric Piano), Grand Piano, E. Bass (Electric Bass), Cym. (Cymbal), and Drums. The key signature is three sharps (F#, C#, G#). The vocal line has three measures of lyrics: 'If you need some - where to go,'. The instrumental parts include a horn line with eighth-note patterns, violin lines with sustained notes and some movement, piano and grand piano parts with a driving eighth-note pattern and 'ffz' (fortissimo, with accent) markings, and a bass line with a steady eighth-note pattern. The electric piano and grand piano parts also feature a sustained F# note in the right hand and a sustained F# note in the left hand. The drums and cymbals provide a rhythmic foundation with eighth-note patterns and accents.

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

To find your - self and grow, come to Min - ne-so -
 To find your - self and grow, come to Min - ne-so -
 To find your - self and grow, come to Min - ne-so -

C# D# C C#
 C# Eb C C#
 T A B ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

ffz
ffz

SOLO BASS 8 bars

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

ta!

ta!

ta!

F# C# F#

ffz

F# C# F#

ffz

ffz

T
A
B

2 2 2 4 6 2 4 4 4 7 6 4 2 4 3 6 4 2

Dave Wagner
 Harm 1
 Harm 2
 Hn. in F
 Vln. I
 Vln. II
 E. Pn.
 Grand Piano
 E. Bass
 Cym.
 Drums

The musical score for page 56 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes parts for Dave Wagner, Harm 1, Harm 2, Hn. in F, Vln. I, Vln. II, E. Pn., Grand Piano, E. Bass, Cym., and Drums. The E. Pn. and Grand Piano parts feature a *ffz* (fortissimo, forzando) marking. The E. Bass part includes a fretboard diagram with fingerings: 4 6 4 6 3 6 4 7 2 2 2 4 6 2 4 4 4 7 6 4.

VERSE 5: Yes it seemed so right

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Yes it seemed, so right!

*ffz**ffz**ffz**ffz*

62

Dave Wagner

when I saw, the nights! of Min - e -

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

T
A
B

Cym.

Drums

Dave Wagner
 so - ta!
 Harm 1
 Harm 2
 Hn. in F
 Vln. I
 Vln. II
 E. Pn.
 Grand Piano
 E. Bass
 Cym.
 Drums

The musical score for page 65 is written for a large ensemble. The vocal line by Dave Wagner is in the key of F# major (four sharps) and 3/4 time. The lyrics "so - ta!" are under the first two measures. The instrumental parts include:

- Harmonicas (Harm 1 & 2):** Both parts play a sustained F# in the first measure, then rest.
- Horn in F (Hn. in F):** Plays a sustained F# in the first measure, then rests.
- Violins (Vln. I & II):** Both parts play a sustained F# in the first measure, then rest.
- Electric Piano (E. Pn.):** The right hand plays a descending eighth-note scale from F# to C# in the first measure, then a similar pattern in the second measure. The left hand plays a sustained F# in the first measure, then rests.
- Grand Piano:** The right hand plays a descending eighth-note scale from F# to C# in the first measure, then a similar pattern in the second measure. The left hand plays a sustained F# in the first measure, then rests.
- Electric Bass (E. Bass):** The right hand plays a descending eighth-note scale from F# to C# in the first measure, then a similar pattern in the second measure. The left hand plays a sustained F# in the first measure, then rests.
- Cymbals (Cym.):** Plays a single cymbal stroke in the first measure, then rests.
- Drums:** Plays a pattern of eighth notes in the first measure, then rests.

68

VERSE 6: Just a clear, blue sky,

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Just a clear, blue sky, Ope - ned up

ffz

ffz

T
A
B

z

z

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

my list - less eyes, to Min - e -so -ta!

ffz *ffz* *ffz*

ffz *ffz* *ffz*

T
A
B

2 2 2 1 ? ? ? ? ? 1 2 2 2 1 ?

VERSE 7: And the Northern Lights,

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

And the North -

ffz

ffz

T B

77

Dave Wagner

-or - -thern Lights! are a heavn' - -ly won - drous sight,

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

This musical score is for a piece titled 'Northern Lights' by Dave Wagner. It is a 3-measure excerpt in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score includes parts for a vocal soloist (Dave Wagner), two harp parts (Harm 1 and Harm 2), a horn in F (Hn. in F), two violin parts (Vln. I and Vln. II), an electric piano (E. Pn.), a grand piano (Grand Piano), an electric bass (E. Bass), a cymbal (Cym.), and drums. The vocal line begins with the lyrics '-or - -thern Lights! are a heavn' - -ly won - drous sight,'. The harp parts are silent. The horn in F plays a sustained note of F# in the first measure, C# in the second, and F# in the third. The violin parts play a sustained note of F# in the first measure, C# in the second, and F# in the third. The electric piano and grand piano parts play a rhythmic pattern of eighth notes in the first measure, followed by a sustained note of F# in the second and third measures. The electric bass part plays a rhythmic pattern of eighth notes in the first measure, followed by a sustained note of F# in the second and third measures. The cymbal and drums parts are also present.

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

in Min - e -so -ta!

ffz

ffz

T
B

? ? ? ? ? 1 2 2 2 1 ? ? ? ? ? 1

VERSE 8: You can see, god's hand,

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

The musical score for Verse 8 is written for a vocal soloist (Dave Wagner) and a full band. The key signature is D major (four sharps) and the time signature is 4/4. The vocal line begins with a whole rest in the first measure, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, and a quarter note B5. The lyrics "You can see, god's hand," are aligned with the notes. The instrumental parts include:

- Harm 1 & 2:** Both parts are silent throughout the verse.
- Hn. in F:** Plays a half note D4 in the first measure, a half note E4 in the second, and a half note F#4 in the third.
- Vln. I & II:** Both parts play a half note D4 in the first measure, a half note E4 in the second, and a half note F#4 in the third.
- E. Pn. & Grand Piano:** Both parts play a continuous eighth-note pattern (F#4, G4, A4, B4, C#5, D5, E5, F#5) in the first and third measures, and a continuous eighth-note pattern (D5, C#5, B4, A4, G4, F#4, E4, D4) in the second measure. The dynamics are marked *ffz*.
- E. Bass:** Plays a continuous eighth-note pattern (D4, C#4, B3, A3, G3, F#3, E3, D3) in the first and third measures, and a continuous eighth-note pattern (D4, C#4, B3, A3, G3, F#3, E3, D3) in the second measure.
- Cym. & Drums:** The cymbal is silent. The drums play a pattern of eighth notes (D4, C#4, B3, A3, G3, F#3, E3, D3) in the first and third measures, and a pattern of eighth notes (D4, C#4, B3, A3, G3, F#3, E3, D3) in the second measure.

Dave Wagner

Reach -ing out to touch this land, of Min - e

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Dave Wagner
 Harm 1
 Harm 2
 Hn. in F
 Vln. I
 Vln. II
 E. Pn.
 Grand Piano
 E. Bass
 Cym.
 Drums

-so -ta!
 C#
 C#
 ffz
 ffz
 2 2 2 1 ?
 ? ? ? ? ? 1
 2 2 2 1 ?

CHORUS 2: Minnesota, you're better

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Min - e so - ta! You're bet - ter than Cal - i - forn -

Min - e so - ta! You're bet - ter than Cal - i - forn -

Min - e so - ta! You're bet - ter than Cal - i - forn -

ffz

ffz

T
B

>

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

If you need some - where to go, To

If you need some - where to go, To

If you need some - where to go, To

ffz

ffz

ffz

2 2 2 2 2 2 2 2 2 2 ? ? ? ? ? ?

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

find your - self and grow, come to Min - ne-so - ta!

find your - self and grow, come to Min - ne-so - ta!

find your - self and grow, come to Min - ne-so - ta!

ffz *ffz* *ffz*

ffz *ffz* *ffz*

2 2 2 2 2

CHORUS 3: Minnesota, you're better

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Min - e so - ta! You're bet - ter than Cal - i - forn -

Min - e so - ta! You're bet - ter than Cal - i - forn -

Min - e so - ta! You're bet - ter than Cal - i - forn -

ffz

ffz

T
B

2 2 2 2 2

Dave Wagner
 Harm 1
 Harm 2
 Hn. in F
 Vln. I
 Vln. II
 E. Pn.
 Grand Piano
 E. Bass
 Cym.
 Drums

ia, 'Cause the peo - ple here rea - lly care!
 ia, 'Cause the peo - ple here rea - lly care!
 ia, 'Cause the peo - ple here rea - lly care!
 D# D# C C# F#
 ffz
 D# C C# F#
 ffz
 ? ? ? ? ? ? ? ? 2 2 2 2
 > > > >

The musical score is for page 107. It features a vocal line by Dave Wagner with the lyrics: "ia, 'Cause the peo - ple here rea - lly care!". The score includes parts for two Harmonicas (Harm 1 and Harm 2), a Horn in F (Hn. in F), Violins I and II (Vln. I and Vln. II), Electric Piano (E. Pn.), Grand Piano, Electric Bass (E. Bass), Cymbals (Cym.), and Drums. The key signature is D major (four sharps). The time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics and the instrumental accompaniment. The second measure contains the lyrics and the instrumental accompaniment. The third measure contains the lyrics and the instrumental accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

If you need some - where to go, To
 If you need some - where to go, To
 If you need some - where to go, To

F# F# F# C# C#
 F# F# C#

ffz ffz

2 2 2 2 2 2 2 2 ? ? ? ? ?

Tag 1: Minnesota

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

find your - self and grow, come to Min - ne-so - ta!

find your - self and grow, come to Min - ne-so - ta!

find your - self and grow, come to Min - ne-so - ta!

E♭ C C# F#

ffz *ffz*

E♭ C C# F#

ffz *ffz*

T
B

? ? ? ? ? ? ? ? ? ? 2 2 2 4 6 2

Cym.

Drums

116 $\text{♩} = 140$

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Min - e -

ne - so -

ne - so -

ffz

ffz

T
B

4 4 4 7 6 4 2 4 3 6 4 2 4 6 4 6 3 6 4 ?

Tag 2: Minnesota

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

so - ta!

ta!

ta!

F# C# F#

ffz

F# C# F#

ffz

ffz

T
A
B

2 2 2 4 6 2 4 4 4 7 6 4 2 4 3 6 4 2

Tag 3: Minnesota

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Min - e - so - ta!

ne - so - ta!

ne - so - ta!

BASS SOLO TO END

T
A
B

4 6 4 6 3 6 4 ? 2 2 2 4 6 2 4 4 4 7 6 4

125

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Min - e -

ne - so -

ne - so -

ffz

ffz

2 4 3 6 4 2 4 6 4 6 3 6 4 ?

Tag 4 (last): Minnesota

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

Dave Wagner
 Harm 1
 Harm 2
 Hn. in F
 Vln. I
 Vln. II
 E. Pn.
 Grand Piano
 E. Bass
 Cym.
 Drums

Min - e -

ffz
ffz

F# C#
 F# C#

T A B
 2 4 3 6 4 2 4 6 4 6 3 6 4 ?

131

Dave Wagner

Harm 1

Harm 2

Hn. in F

Vln. I

Vln. II

E. Pn.

Grand Piano

E. Bass

Cym.

Drums

so - ta!

ffz

F#

F#

2 2

Detailed description: This is a musical score for measure 131. The key signature has four sharps (F#, C#, G#, D#). The vocal line (Dave Wagner) starts with a half note F#4, followed by a quarter rest, then a half note A4, and a quarter rest. The lyrics 'so - ta!' are written below the vocal line. The instrumental parts include: Harm 1 and Harm 2 (both with a whole note F#4); Hn. in F (half note F#4, quarter rest); Vln. I (half note F#4, quarter rest); Vln. II (half note F#4, quarter rest); E. Pn. (Grand Piano) (half note F#4, quarter rest); Grand Piano (half note F#4, quarter rest); E. Bass (half note F#4, quarter rest); Cym. (half note F#4, quarter rest); and Drums (half note F#4, quarter rest). The dynamic marking *ffz* is placed below the Hn. in F part. The measure ends with a double bar line.