

In My Mind

Music and Lyrics by Ralph D. Wagnitz
from the musical "MINNESOTA WINDS" copyright 1987, 2024 by Ralph D. Wagnitz
Copyright 1987, 2024 by Ralph D. Wagnitz

PIANO GUIDE (dup Acous)

Ac. Guitar

E. Bass

Drum Set

Dave Wagner

Violins I

Tempo: ♩ = 82

Key: D Major

Chords: D, D, D6 9

Fingering: fingered

Drum Set: 1 - 2 - 3 - 4, 1 - 2 -

Ac. Guitar Fingering:

Measure	1	2	3	4	5	6	7	8	9	10
T	10	10	10	10	7	7	7	15	15	15
A	11	11	11	11	9	9	9	9	9	9
B	12	12	12	12	28	28	28	9	9	9

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score is for page 5 of a piece by Dave Wagner. It features six staves: Dave Wagner (vocals), Vln. I, PIANO GUIDE (dup Acous), Ac. Gt., E. Bass, and Drums. The key signature is D major (two sharps). The PIANO GUIDE and Ac. Gt. parts include chord diagrams and fret numbers for the first three measures.

Chord Diagrams and Fret Numbers:

Measure	Chord	Fret Numbers (T, A, B)
1	D	10, 11, 12
2	D	10, 11, 12
3	D6 9	7, 15, 9
4	D	10, 11, 12
5	D	10, 11, 12

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score for Dave Wagner's piece, page 8, is arranged in a multi-staff format. The staves are as follows:

- Dave Wagner:** A single staff with a treble clef and a key signature of two sharps (F# and C#).
- Vln. I:** A single staff with a treble clef and a key signature of two sharps.
- PIANO GUIDE (dup Acous):** A grand staff (treble and bass clefs) with a key signature of two sharps. It includes chord diagrams for D6 9 and D, and the word "fingered" under the D chords.
- Ac. Gt.:** A grand staff (treble and bass clefs) with a key signature of two sharps. It includes chord diagrams for D6 9 and D, and the word "fingered" under the D chords. Below the grand staff is a table of fret numbers for the strings (T, A, B).
- E. Bass:** A single staff with a bass clef and a key signature of two sharps.
- Drums:** A single staff with a double bar line and a key signature of two sharps.

The fret numbers for the Ac. Gt. strings are as follows:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T	7	7	7	10	10	7
A	15	15	15	10	10	15
B	9	9	9	11	11	9

11 **VERSE 1 - there's a place I go**

Dave Wagner

There's a place I go,

Vln. I

PIANO GUIDE (dup Acous)

D D D6 9

fingered

Ac. Gt.

D D D6 9

fingered

T	10	10	10	10	7	7	7	15
A	11	11	11	11	15	15	15	15
B	12	12	12	12	9	9	9	9

E. Bass

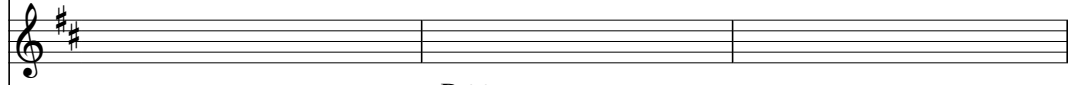
T								
A								
B	10		10		10		10	10

Drums

Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Chord progression for Piano Guide (dup Acous):

- Measure 1: D (fingered)
- Measure 2: D (fingered)
- Measure 3: D6 9 (fingered)
- Measure 4: D (fingered)
- Measure 5: D (fingered)

Ac. Gt.

Chord progression for Acoustic Guitar:

- Measure 1: D (fingered)
- Measure 2: D (fingered)
- Measure 3: D6 9 (fingered)
- Measure 4: D (fingered)
- Measure 5: D (fingered)

T	10	10	10	10	7	7	7	10	10	10	10
A	11	11	11	11	15	15	15	11	11	11	11
B	12	12	12	12	9	9	9	12	12	12	12

E. Bass

Electric Bass line:

- Measure 1: D (fingered)
- Measure 2: D (fingered)
- Measure 3: D (fingered)
- Measure 4: D (fingered)
- Measure 5: D (fingered)

T	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11
B	12	12	12	12	12	12	12

Drums



Dave Wagner

When - ev - er I'm home!

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score is for Dave Wagner's piece "When - ev - er I'm home!". It is a 3-measure excerpt in D major, 4/4 time. The score includes parts for Vln. I, Piano Guide (dup Acous), Ac. Gt., E. Bass, and Drums.

Vln. I: The first measure contains a melodic line starting on D4, moving up to F#4, then A4, and finally B4. The second and third measures contain whole rests.

PIANO GUIDE (dup Acous): The first measure contains a D6 9 chord. The second and third measures contain a D chord, with the word "fingered" written below the notes.

Ac. Gt.: The first measure contains a D6 9 chord. The second and third measures contain a D chord, with the word "fingered" written below the notes. Below the guitar staff, there are three tablature lines (T, A, B) with fret numbers for each measure.

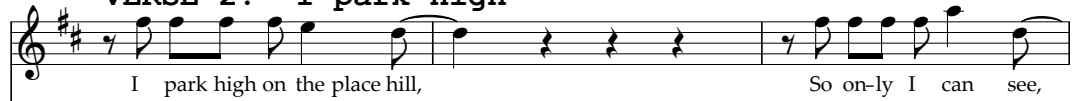
E. Bass: The first measure contains a D2 note. The second and third measures contain whole rests.

Drums: The first measure contains a quarter note on D4. The second and third measures contain a quarter note on D4.

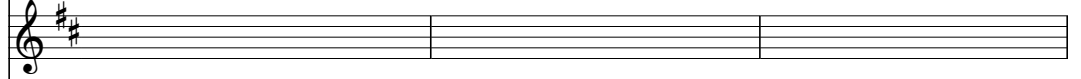
Measure	T	A	B
1	7 15 9 28	7 15 9 28	7 15 9 28
2	10 11 12 12	10 11 12 12	10 11 12 12
3	7 15 9 28	7 15 9 28	7 15 9 28

VERSE 2: I park high

Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Piano Guide (dup Acous) - Treble Clef. Chords: D, D, D6 9, D, D. Fingering: fingered.

Ac. Gt.

Acoustic Guitar - Treble Clef. Chords: D, D, D6 9, D, D. Fingering: fingered.

T	10	10	10	10	7	7	7	10	10	10	10
A	11	11	11	11	15	15	15	11	11	11	11
B	12	12	12	12	9	9	9	12	12	12	12

E. Bass

Electric Bass - Bass Clef. Fingering: 10, 10, 10, 10, 10, 10.

T											
A											
B	10		10		10		10	10		10	

Drums



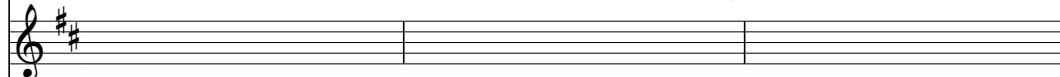
Dave Wagner



Me-mor - ies all a - round,

Ca-res -

Vln. I

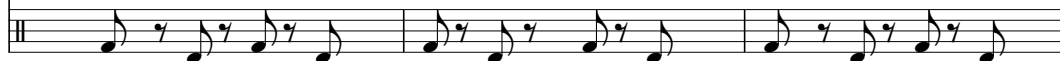


PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums



CHORUS 1

Dave Wagner

sing me!

It was here, that two lo -

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score for Chorus 1, measures 24-26, is as follows:

- Measure 24:** Dave Wagner sings "sing me!". Vln. I plays a half note D4. PIANO GUIDE (dup Acous) and Ac. Gt. play a D major chord (fingering 10, 11, 12). E. Bass plays a half note D2. Drums play a quarter note D.
- Measure 25:** Dave Wagner sings "It was here, that two lo -". Vln. I plays a half note D4. PIANO GUIDE (dup Acous) and Ac. Gt. play a D major chord (fingering 10, 11, 12). E. Bass plays a half note D2. Drums play a quarter note D.
- Measure 26:** Dave Wagner sings "It was here, that two lo -". Vln. I plays a half note D4. PIANO GUIDE (dup Acous) and Ac. Gt. play a Bm chord (fingering 9, 10, 11). E. Bass plays a half note B1. Drums play a quarter note D.

The fretboard diagram for the guitar part is as follows:

	24	25	26
T	10	10	10
A	11	11	11
B	12	12	12

Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Bm Bm D D D D

fingered fingered fingered

Ac. Gt.

Bm Bm D D D D

fingered fingered fingered

T	11	11	11	11	10	10	10	10	10	10	10	10
A	92	92	92	92	11	11	11	11	11	11	11	11
B					12	12	12	12	12	12	12	12

E. Bass

T												
A												
B	7	7			10	10			10	10		

Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Bm Bm Bm Bm

fingered fingered

Ac. Gt.

Bm Bm Bm Bm

fingered fingered

T	11	11	11	11	11	11	11
A	92	92	92	92	92	92	92
B							

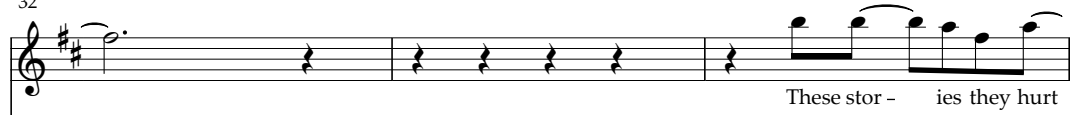
E. Bass

7 7 7 7

Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Chord progression for Piano Guide (dup Acous):

Measure	Chord	Fingering
1	D	fingered
2	D	
3	D	fingered
4	D	
5	Bm	fingered
6	Bm	

Ac. Gt.

Chord progression for Acoustic Guitar:

Measure	Chord	Fingering
1	D	fingered
2	D	
3	D	fingered
4	D	
5	Bm	fingered
6	Bm	

Tablature for Acoustic Guitar:

Measure	T	A	B
1	10	11	12
2	10	11	12
3	10	11	12
4	10	11	12
5	11	92	92
6	11	92	92

E. Bass

Line for Electric Bass:

Measure	T	A	B
1	10	10	10
2	10	10	10
3	7	7	7

Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Bm Bm D G G

fingered fingered fingered

Ac. Gt.

Bm Bm D G G

fingered fingered fingered

T	11	11	11	11	10	7	7	7	7
A	92	92	92	92	11	9	9	9	9
B					12	10	10	10	10

E. Bass

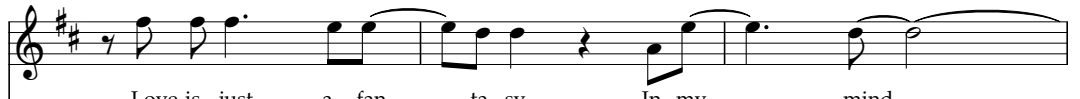
7 7 10 15 15

Drums



38

Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Em Em D6 9 D D

fingered fingered fingered fingered fingered

Ac. Gt.

Em Em D6 9 D D

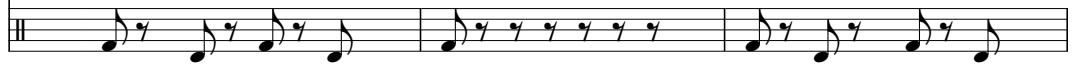
fingered fingered fingered fingered fingered

T	12	12	12	12	7	10	10	10	10
A	14	14	14	14	15	11	11	11	11
B	14	14	14	14	9	12	12	12	12

E. Bass

T									
A									
B	12	12				10	10		

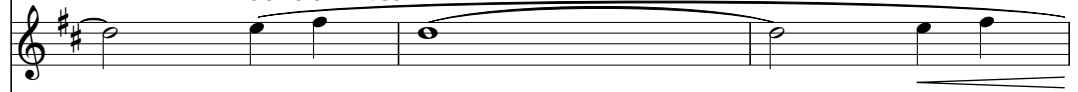
Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

The Piano Guide (dup Acous) section consists of two staves, Treble and Bass, both in treble clef with a key signature of one sharp (F#). The Treble staff contains three measures. The first measure contains a D6 9 chord (D5, F#5, A5, B5) and a 9th chord (D5, F#5, A5, B5, C#6). The second measure contains a D chord (D5, F#5, A5) and a D chord (D5, F#5, A5). The third measure contains a D6 9 chord (D5, F#5, A5, B5) and a 9th chord (D5, F#5, A5, B5, C#6). The Bass staff is empty.

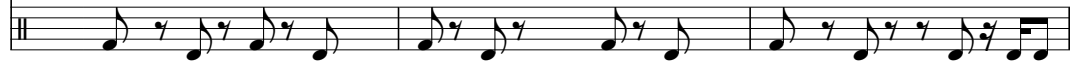
Ac. Gt.

The Acoustic Guitar line consists of two staves, Treble and Bass, both in treble clef with a key signature of one sharp (F#). The Treble staff contains three measures. The first measure contains a D6 9 chord (D5, F#5, A5, B5) and a 9th chord (D5, F#5, A5, B5, C#6). The second measure contains a D chord (D5, F#5, A5) and a D chord (D5, F#5, A5). The third measure contains a D6 9 chord (D5, F#5, A5, B5) and a 9th chord (D5, F#5, A5, B5, C#6). The Bass staff contains three measures. The first measure contains a 7th chord (D5, F#5, A5, B5, C#6) and a 7th chord (D5, F#5, A5, B5, C#6). The second measure contains a 10th chord (D5, F#5, A5, B5, C#6, D6) and a 10th chord (D5, F#5, A5, B5, C#6, D6). The third measure contains a 7th chord (D5, F#5, A5, B5, C#6) and a 7th chord (D5, F#5, A5, B5, C#6).

E. Bass

The Electric Bass line consists of two staves, Treble and Bass, both in bass clef with a key signature of one sharp (F#). The Treble staff contains three measures. The first measure contains a half note D2, a half note E2, and a half note F#2. The second measure contains a dotted half note F#2. The third measure contains a half note E2, a half note D2, and a half note C#2. A slur covers the notes D2, E2, F#2, the dotted half note F#2, and the notes E2, D2, C#2. The Bass staff contains three measures. The first measure contains a 10th chord (D5, F#5, A5, B5, C#6, D6) and a 10th chord (D5, F#5, A5, B5, C#6, D6). The second measure contains a 10th chord (D5, F#5, A5, B5, C#6, D6) and a 10th chord (D5, F#5, A5, B5, C#6, D6). The third measure contains a 10th chord (D5, F#5, A5, B5, C#6, D6) and a 10th chord (D5, F#5, A5, B5, C#6, D6).

Drums



Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score is for a 3-measure phrase in D major. The instruments and their parts are as follows:

- Dave Wagner:** Treble clef, D major key signature. Measures 1-3: Quarter notes D, E, F#, G.
- Vln. I:** Treble clef, D major key signature. Measures 1-3: A half note D, followed by a half note G, and a whole note D.
- PIANO GUIDE (dup Acous):** Treble and Bass clefs, D major key signature. Measures 1-3: Chords D, D, D6 9, D, D. The word "fingered" is written below the first and third measures.
- Ac. Gt.:** Treble clef, D major key signature. Measures 1-3: Chords D, D, D6 9, D, D. The word "fingered" is written below the first and third measures. Below the staff is a fretboard diagram with strings T, A, B and fret numbers 10, 11, 12.
- E. Bass:** Bass clef, D major key signature. Measures 1-3: Half notes D, G, and a whole note D.
- Drums:** Drum staff. Measures 1-3: A steady eighth-note pattern.

The fretboard diagram for the Acoustic Guitar is as follows:

String	Measure 1	Measure 2	Measure 3
T	10	10	10
A	11	11	11
B	12	12	12

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score for measures 47-49 is as follows:

Measure 47:

- Vln. I:** A half note D5 (F#) with a slur over it.
- PIANO GUIDE (dup Acous):** Treble and bass staves. Treble: D6 9 (F#4, A4, C#5, E5). Bass: D6 9 (F#3, A3, C#4, E4).
- Ac. Gt.:** Treble and bass staves. Treble: D6 9 (F#4, A4, C#5, E5). Bass: D6 9 (F#3, A3, C#4, E4).
- E. Bass:** Treble and bass staves. Treble: D4 (F#) with a slur over it. Bass: D4 (F#) with a slur over it.
- Drums:** Treble staff. A half note D4 (F#) with a slur over it.

Measure 48:

- Vln. I:** A half note D5 (F#) with a slur over it.
- PIANO GUIDE (dup Acous):** Treble and bass staves. Treble: D (F#4). Bass: D (F#3).
- Ac. Gt.:** Treble and bass staves. Treble: D (F#4). Bass: D (F#3).
- E. Bass:** Treble and bass staves. Treble: D4 (F#) with a slur over it. Bass: D4 (F#) with a slur over it.
- Drums:** Treble staff. A half note D4 (F#) with a slur over it.

Measure 49:

- Vln. I:** A half note D5 (F#) with a slur over it.
- PIANO GUIDE (dup Acous):** Treble and bass staves. Treble: D6 9 (F#4, A4, C#5, E5). Bass: D6 9 (F#3, A3, C#4, E4).
- Ac. Gt.:** Treble and bass staves. Treble: D6 9 (F#4, A4, C#5, E5). Bass: D6 9 (F#3, A3, C#4, E4).
- E. Bass:** Treble and bass staves. Treble: D4 (F#) with a slur over it. Bass: D4 (F#) with a slur over it.
- Drums:** Treble staff. A half note D4 (F#) with a slur over it.

Chord Diagrams for Acoustic Guitar:

Measure	Chord	Fingering
47	D6 9	7 15 9 20 15 9 9
48	D	10 11 10 11 12 12
49	D6 9	7 15 9 20 15 9 9

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score is for a three-measure piece in D major (two sharps) and 4/4 time. The instruments are Dave Wagner, Vln. I, PIANO GUIDE (dup Acous), Ac. Gt., E. Bass, and Drums.

Measure 1: Dave Wagner and Vln. I play a whole note D. The PIANO GUIDE (dup Acous) plays a D chord (fingering: 1, 2, 3, 4). The Ac. Gt. plays a D chord (fingering: 1, 2, 3, 4). The E. Bass plays a half note D. The Drums play a quarter note D.

Measure 2: Dave Wagner and Vln. I play a whole note D. The PIANO GUIDE (dup Acous) plays a D6 9 chord (fingering: 1, 2, 3, 4). The Ac. Gt. plays a D6 9 chord (fingering: 1, 2, 3, 4). The E. Bass plays a half note D. The Drums play a quarter note D.

Measure 3: Dave Wagner and Vln. I play a whole note D. The PIANO GUIDE (dup Acous) plays a D chord (fingering: 1, 2, 3, 4). The Ac. Gt. plays a D chord (fingering: 1, 2, 3, 4). The E. Bass plays a half note D. The Drums play a quarter note D.

	10	10	10	10	7	7	7	15	15	15	15	10	10	10	10
T	10	10	10	10	15	15	15	15	15	15	15	10	10	10	10
A	11	11	11	11	9	9	9	9	9	9	9	11	11	11	11
B	12	12	12	12	9	9	9	9	9	9	9	12	12	12	12

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score is for page 53 and features six staves. The key signature is D major (two sharps). The time signature is 4/4.

- Dave Wagner:** A single staff with a treble clef, showing a whole rest in the first measure and a whole note in the second measure.
- Vln. I:** A single staff with a treble clef, showing a half note in the first measure, a half note in the second measure, and a half note in the third measure.
- PIANO GUIDE (dup Acous):** A grand staff (treble and bass clefs) showing a D6 9 chord in the first measure, a D chord in the second measure, and a D6 9 chord in the third measure. The word "fingered" is written below the second measure.
- Ac. Gt.:** A grand staff (treble and bass clefs) showing a D6 9 chord in the first measure, a D chord in the second measure, and a D6 9 chord in the third measure. The word "fingered" is written below the second measure. Below the grand staff, there are three lines of fret numbers for the Treble (T), Middle (A), and Bass (B) strings.
- E. Bass:** A single staff with a bass clef, showing a half note in the first measure, a half note in the second measure, and a half note in the third measure.
- Drums:** A single staff with a double bar line, showing a half note in the first measure, a half note in the second measure, and a half note in the third measure.

Fret Numbers for Acoustic Guitar:

Measure	Treble (T)	Middle (A)	Bass (B)
1	7 15 7 15	9 9 9 9	20 20 20 9
2	10 10 10 10	11 11 11 11	12 12 12 12
3	7 15 7 15	9 9 9 9	20 20 20 9

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score is for a piece by Dave Wagner, page 56. It features six staves: Dave Wagner (melody), Vln. I (violin), PIANO GUIDE (dup Acous) (piano), Ac. Gt. (acoustic guitar), E. Bass (electric bass), and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The PIANO GUIDE (dup Acous) part includes a table of fret numbers for the guitar.

	10	10	10	10	7	7	7	15	15	15	15	10	10	10	10
T	10	10	10	10	7	7	7	15	15	15	15	10	10	10	10
A	11	11	11	11	9	9	9	9	9	9	9	11	11	11	11
B	12	12	12	12	9	9	9	9	9	9	9	12	12	12	12

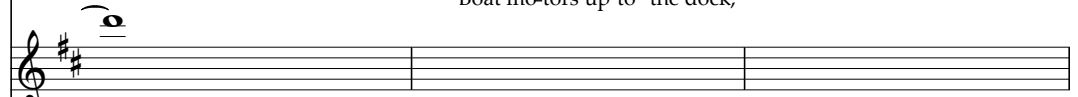
VERSE 3 Boat motors up

Dave Wagner



Boat mo-tors up to the dock,

Vln. I



PIANO GUIDE (dup Acous)

D6 9 D D D6 9

fingered

Ac. Gt.

D6 9 D D D6 9

fingered

T	7	7	7		7	7	7
A	15	15	15	15	10	10	10
B	9	9	9	9	11	11	11
	20	20	20	9	12	12	12

E. Bass

10 10 10 10 10 10 10

Drums



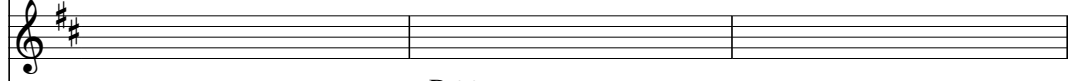
Dave Wagner



In a gray clou - dy sky,

Rip - ples in wa - ter flow in -

Vln. I



PIANO GUIDE (dup Acous)

PIANO GUIDE (dup Acous) - Treble and Bass staves.

Measure 1: Treble staff has two D major chords (D, F#, A, C#) labeled "fingered". Bass staff is empty.

Measure 2: Treble staff has a D6 9 chord (D, F#, A, C#, E, G) labeled "D6 9". Bass staff is empty.

Measure 3: Treble staff has two D major chords (D, F#, A, C#) labeled "fingered". Bass staff is empty.

Ac. Gt.

Ac. Gt. - Treble and Bass staves with fret numbers.

Measure 1: Treble staff has two D major chords (D, F#, A, C#) labeled "fingered". Bass staff has fret numbers: T 10, A 11, B 12.

Measure 2: Treble staff has a D6 9 chord (D, F#, A, C#, E, G) labeled "D6 9". Bass staff has fret numbers: T 7, A 15, B 9.

Measure 3: Treble staff has two D major chords (D, F#, A, C#) labeled "fingered". Bass staff has fret numbers: T 10, A 11, B 12.

E. Bass

E. Bass - Treble and Bass staves with fret numbers.

Measure 1: Treble staff has a D major chord (D, F#, A, C#). Bass staff has fret numbers: T 10, A 11, B 12.

Measure 2: Treble staff has a D major chord (D, F#, A, C#). Bass staff has fret numbers: T 10, A 11, B 12.

Measure 3: Treble staff has a D major chord (D, F#, A, C#). Bass staff has fret numbers: T 10, A 11, B 12.

Drums

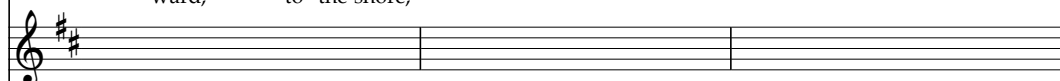


Dave Wagner



ward, to the shore,

Vln. I



PIANO GUIDE (dup Acous)

D6 9

D

D

D6 9

fingered

Ac. Gt.

D6 9

D

D

D6 9

fingered

T	7	7	7		7	7	7
A	15	15	15	15	10	10	10
B	9	9	9	9	11	11	11
B	20	20	20	9	12	12	12

E. Bass

10

10

10

10

10

10

10

10

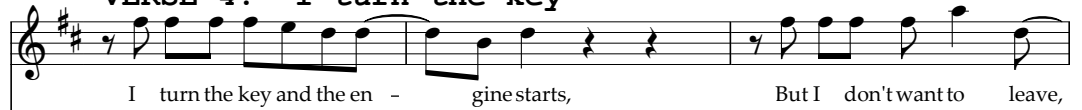
Drums



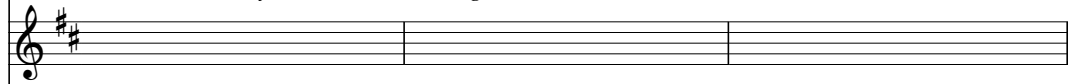
68

VERSE 4: I turn the key

Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Chord progression: D, D, D6 9, D, D. The word "fingered" is written below the first and third measures.

Ac. Gt.

Chord progression: D, D, D6 9, D, D. The word "fingered" is written below the first and third measures. Below the staff is a fretboard diagram with strings T, A, B and fret numbers 10, 11, 12.

T	10	10	10	10	7	7	7	10	10	10	10
A	11	11	11	11	15	15	15	11	11	11	11
B	12	12	12	12	9	9	9	12	12	12	12

E. Bass

Fretboard diagram with strings T, A, B and fret numbers 10, 10, 10, 10, 10, 10.

T					
A					
B	10	10	10	10	10

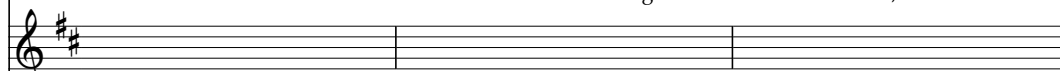
Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

D6 9 D D D6 9

fingered

Ac. Gt.

D6 9 D D D6 9

fingered

String	Measure 1	Measure 2	Measure 3
T	7 15 7 15 7 15	10 10 10 10 10 10	7 15 7 15 7 15
A	9 9 9 9 9 9	11 11 11 11 11 11	9 9 9 9 9 9
B	20 20 20 20 20 20	12 12 12 12 12 12	20 20 20 20 20 20

E. Bass

String	Measure 1	Measure 2	Measure 3
T			
A			
B	10 10 10	10 10	10 10 10

Drums



74

Dave Wagner

me! Yeah it's true, I'm a lo -

Vln. I

PIANO GUIDE (dup Acous)

[illegible]

Ac. Gt.

fingered

fingered

fingered

10 10 10 10

11 11 11 11

12 12 12 12

10 10 10 10

11 11 11 11

12 12 12 12

11 11 11 11

92 92 92 92

E. Bass

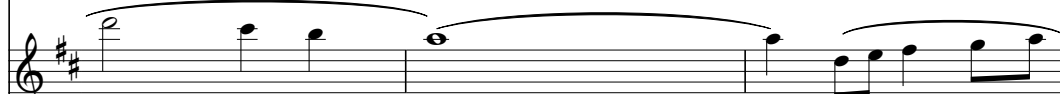
10 10 10 10 10 10 7 7

Drums

Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Bm Bm D D D D

fingered fingered fingered

Ac. Gt.

Bm Bm D D D D

fingered fingered fingered

T	11	11	11	11	10	10	10	10	10	10	10	10
A	92	92	92	92	11	11	11	11	11	11	11	11
B					12	12	12	12	12	12	12	12

E. Bass

7 7 10 10 10 10

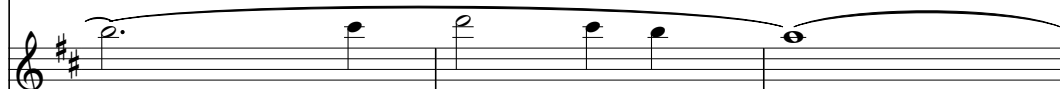
Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Bm Bm Bm Bm D D

fingered fingered fingered

Ac. Gt.

Bm Bm Bm Bm D D

fingered fingered fingered

T	11	11	11	11	11	11	11	10	10	10	10
A	92	92	92	92	92	92	92	11	11	11	11
B								12	12	12	12

E. Bass

7 7 7 7 10 10

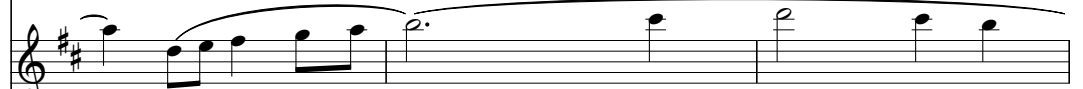
Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

D D Bm Bm Bm Bm

fingered fingered fingered

Ac. Gt.

D D Bm Bm Bm Bm

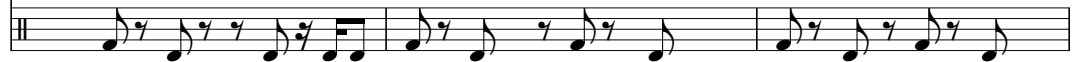
fingered fingered fingered

T	10	10	10	10	11	11	11	11	11	11	11	11
A	11	11	11	11	11	11	11	11	11	11	11	11
B	12	12	12	12	92	92	92	92	92	92	92	92

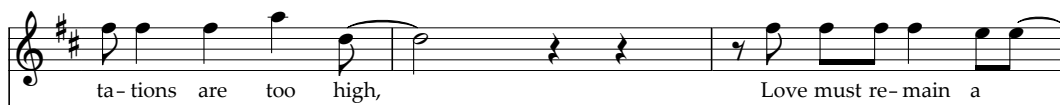
E. Bass

T												
A												
B	10	10			7	7			7	7		

Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

D G G Em Em

fingered fingered fingered fingered fingered fingered

Ac. Gt.

D G G Em Em

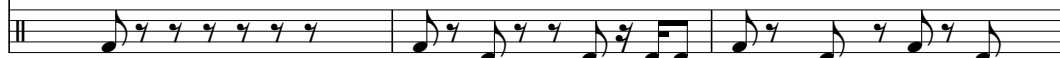
fingered fingered fingered fingered fingered fingered

T	10	7	7	7	7	12	12	12	12
A	11	9	9	9	9	14	14	14	14
B	12	10	10	10	10	14	14	14	14

E. Bass

10 15 15 12 12

Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

D6 9 D D D6 9

fingered

Ac. Gt.

D6 9 D D D6 9

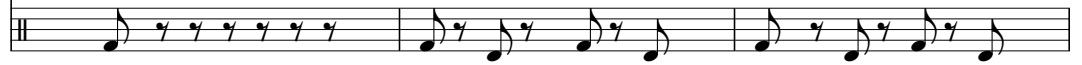
fingered

7	15	10	10	10	10	7	7	7
9	15	11	11	11	11	9	9	15
28	28	12	12	12	12	28	28	28

E. Bass

10	10	10	10
----	----	----	----

Drums



Dave Wagner



Vln. I



PIANO GUIDE (dup Acous)

Chord progression for Piano Guide (dup Acous):

- Measure 1: D (fingered)
- Measure 2: D (fingered)
- Measure 3: D6 9 (fingered)
- Measure 4: D (fingered)
- Measure 5: D (fingered)

Ac. Gt.

Chord progression for Acoustic Guitar:

- Measure 1: D (fingered)
- Measure 2: D (fingered)
- Measure 3: D6 9 (fingered)
- Measure 4: D (fingered)
- Measure 5: D (fingered)

Tablature for Acoustic Guitar:

	10	10	10	10	7	7	7	10	10	10	10
T	11	11	11	11	15	15	15	11	11	11	11
A	12	12	12	12	9	9	9	12	12	12	12
B	12	12	12	12	9	9	9	12	12	12	12

E. Bass

Chord progression for Electric Bass:

- Measure 1: D (fingered)
- Measure 2: D (fingered)
- Measure 3: D6 9 (fingered)
- Measure 4: D (fingered)
- Measure 5: D (fingered)

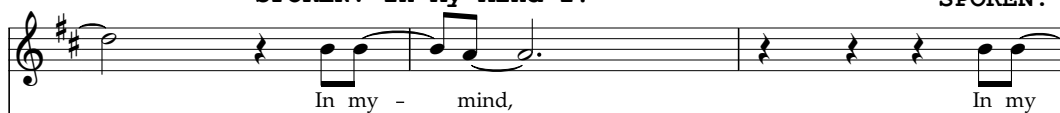
Tablature for Electric Bass:

	10	10	10	10	10	10
T						
A						
B						

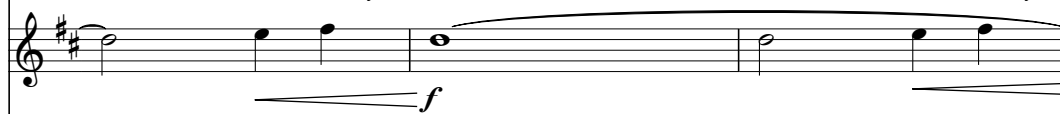
Drums



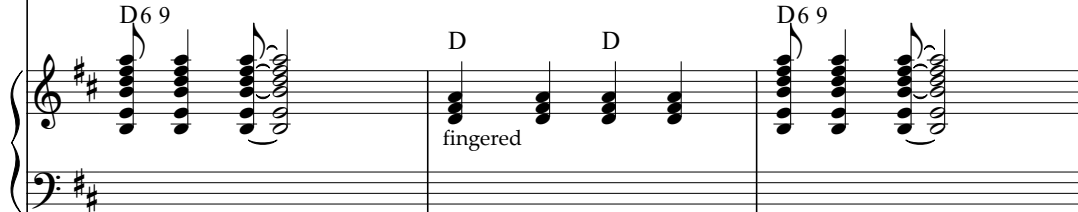
Dave Wagner



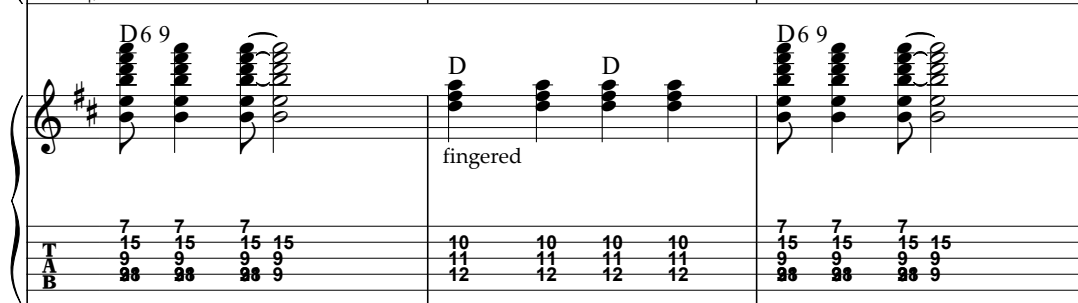
Vln. I



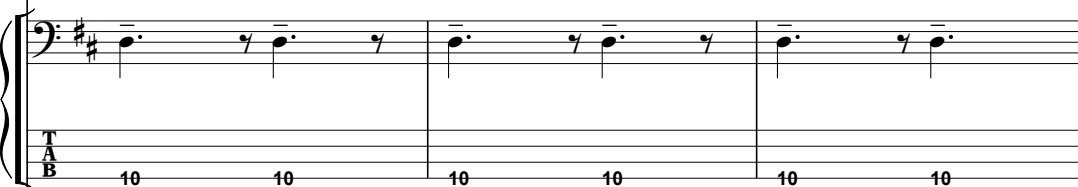
PIANO GUIDE (dup Acous)



Ac. Gt.



E. Bass



Drums



98

Dave Wagner

WHISPERED: In My Mind

mind,

pp In my mind,

Vln. I

f

D D D6 9 D D

PIANO GUIDE (dup Acous)

fingered

fingered

Ac. Gt.

D D D6 9 D D

fingered

fingered

T 10 10 10 10 7 7 7 10 10 10 10
A 11 11 11 11 15 15 15 11 11 11 11
B 12 12 12 12 9 9 9 12 12 12 12

E. Bass

T 10 10 10 10 10 10 10 10
A
B

Drums

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

ff

D6 9

D

D

D6 9

fingered

D6 9

D

D

D6 9

fingered

7 15 7 15 7 15 15

9 9 9 9 9 9 9

20 20 20 9

10 10 10 10

11 11 11 11

12 12 12 12

7 15 7 15 7 15 15

9 9 9 9 9 9 9

20 20 20 9

10 10

10 10

10 10

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

Measure 104: Dave Wagner (rest), Vln. I (half note D5), Piano Guide (D, D, D6 9, D, D), Ac. Gt. (D, D, D6 9, D, D), E. Bass (half note D2), Drums (quarter note D4, quarter note E4, quarter note F4, quarter note G4).

Measure 105: Dave Wagner (rest), Vln. I (half note E5), Piano Guide (D, D, D6 9, D, D), Ac. Gt. (D, D, D6 9, D, D), E. Bass (half note E2), Drums (quarter note A4, quarter note B4, quarter note C5, quarter note D5).

Measure 106: Dave Wagner (rest), Vln. I (half note F5), Piano Guide (D, D, D6 9, D, D), Ac. Gt. (D, D, D6 9, D, D), E. Bass (half note F2), Drums (quarter note E4, quarter note F4, quarter note G4, quarter note A4).

Chord Diagrams and Fingering:

- D (Measure 104):** Treble clef, D5, F#5, A5, C#6. Fingering: 1, 2, 3, 4.
- D6 9 (Measure 104):** Treble clef, D5, F#5, A5, C#6, E6, G#6, B6. Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- D (Measure 104):** Treble clef, D5, F#5, A5, C#6. Fingering: 1, 2, 3, 4.

Fretboard Diagram (Ac. Gt. Measure 105-106):

	10	10	10	10	7	7	7	15	15	15	15	10	10	10	10
T	10	10	10	10	15	15	15	15	15	15	15	10	10	10	10
A	11	11	11	11	9	9	9	9	9	9	9	11	11	11	11
B	12	12	12	12	9	9	9	9	9	9	9	12	12	12	12

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score for page 107, titled "FADE-OUT to CURTAIN", is arranged for a six-piece ensemble. The score is divided into six systems, each corresponding to a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: Dave Wagner
The staff is empty, indicating a fade-out.

System 2: Vln. I
The staff contains a melodic line starting with a half note F#4, followed by a quarter note G#4, and a half note A4. A slur covers the final two measures, which contain a half note G#4 and a half note F#4.

System 3: PIANO GUIDE (dup Acous)
The staff contains a D6 9 chord in the first measure, followed by a D chord in the second measure, and a D6 9 chord in the third measure. The word "fingered" is written below the D chord.

System 4: Ac. Gt.
The staff contains a D6 9 chord in the first measure, followed by a D chord in the second measure, and a D6 9 chord in the third measure. The word "fingered" is written below the D chord. Below the staff, the fret numbers for the strings are listed:
T: 7 15 7 15 7 15 15
A: 9 9 9 9 9 9
B: 20 20 20 9

System 5: E. Bass
The staff contains a half note F#2, followed by a quarter rest, a half note F#2, and a quarter rest. This pattern repeats in the second measure. The third measure contains a half note F#2 and a quarter rest.

System 6: Drums
The staff contains a rhythmic pattern of eighth notes and quarter notes. The pattern is: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest.

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

The musical score is for page 110 and is written in D major (two sharps). It consists of six staves. The first staff, Dave Wagner, is empty. The second staff, Vln. I, features a melodic line with a long slur spanning across the measures. The third and fourth staves, Piano Guide (dup Acous) and Ac. Gt., show chordal accompaniment. The Ac. Gt. staff includes a table of fret numbers for the top, middle, and bottom strings. The fifth staff, E. Bass, shows a simple bass line with eighth notes and rests. The sixth staff, Drums, shows a rhythmic pattern with eighth notes and rests.

	10	10	10	10	7	7	7	10	10	10	10
T	10	10	10	10	15	15	15	10	10	10	10
A	11	11	11	11	9	9	9	11	11	11	11
B	12	12	12	12	9	9	9	12	12	12	12

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

Drums

Measure 116: Vln. I plays a half note D5. PIANO GUIDE (dup Acous) and Ac. Gt. play a D major chord (fingering: 10, 11, 12). E. Bass plays a half note D2. Drums play a quarter note D.

Measure 117: Vln. I plays a half note D5. PIANO GUIDE (dup Acous) and Ac. Gt. play a D6 9 chord (fingering: 7, 9, 15). E. Bass plays a half note D2. Drums play a quarter note D.

Measure 118: Vln. I plays a half note D5. PIANO GUIDE (dup Acous) and Ac. Gt. play a D major chord (fingering: 10, 11, 12). E. Bass plays a half note D2. Drums play a quarter note D.

Ac. Gt. Fretboard Diagram (Measure 116):

	10	10	10	10
T	11	11	11	11
A	12	12	12	12
B	12	12	12	12

Dave Wagner

Vln. I

PIANO GUIDE (dup Acous)

Ac. Gt.

E. Bass

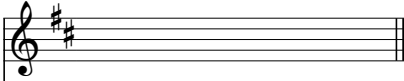
Drums

The musical score is arranged in six staves. The key signature is D major (two sharps). The tempo is marked as ♩ = 72. The score covers measures 119, 120, and 121.

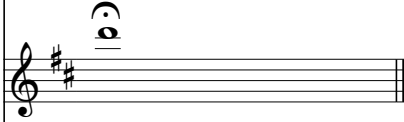
- Dave Wagner:** Treble clef, D major key signature. Measure 119 is empty. Measure 120 contains a whole note D5. Measure 121 contains a whole note D5.
- Vln. I:** Treble clef, D major key signature. Measure 119 contains a half note D5, a quarter note E6, and a quarter note F#6. Measure 120 contains a whole note D5. Measure 121 contains a half note D5, a quarter note E6, and a quarter note F#6.
- PIANO GUIDE (dup Acous):** Treble and Bass clefs, D major key signature. Measure 119 contains a D6 9 chord. Measure 120 contains a D chord, labeled "fingered". Measure 121 contains a D6 9 chord.
- Ac. Gt.:** Treble and Bass clefs, D major key signature. Measure 119 contains a D6 9 chord. Measure 120 contains a D chord, labeled "fingered". Measure 121 contains a D6 9 chord.
- E. Bass:** Bass clef, D major key signature. Measure 119 contains a half note D2, a quarter rest, and a half note D2. Measure 120 contains a half note D2, a quarter rest, and a half note D2. Measure 121 contains a half note D2, a quarter rest, and a half note D2.
- Drums:** Drum clef. Measure 119 contains a quarter note D, a quarter rest, a quarter note D, a quarter rest, and a quarter note D. Measure 120 contains a quarter note D, a quarter rest, a quarter note D, a quarter rest, and a quarter note D. Measure 121 contains a quarter note D, a quarter rest, a quarter note D, a quarter rest, and a quarter note D.

122 *Fine*
♩ = 66

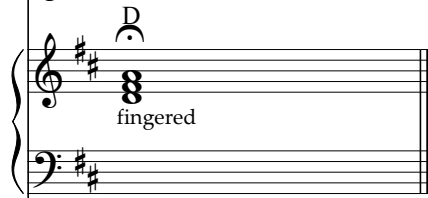
Dave Wagner



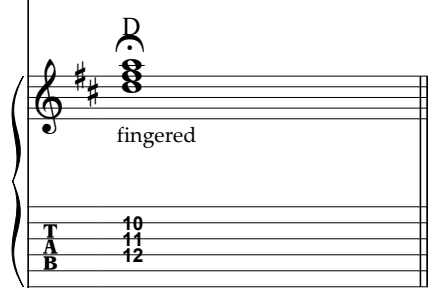
Vln. I



PIANO GUIDE (dup Acous)



Ac. Gt.



E. Bass



Drums

