

Snow

Music and Lyrics by Ralph D. Wagnitz

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DAVE WAGNER

Drum Set

Ac. Guitar

Horn in F

E. Piano

E. Bass

Drum Set

b minor (original key 1964)

92

88

7

Dave Vocal

Drums

Ac. Gt.

Hn. in F

E. Pn.

E. Bass

Drums

10

Verse 1: See the snow,

Dave Vocal

See the snow,

Drums

Ac. Gt.

Bm Bm Bm Bm Bm Bm

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Hn. in F

E. Pn.

Bm Bm Bm

E. Bass

2 2 7 2 2 2 7 2 2 2 7 2

Drums

Dave Vocal

Fal - ling on the ground,

cov - er - ing of

Drums

Ac. Gt.

Bm

Bm

Bm

Bm

Bm

Bm

Hn. in F

E. Pn.

Bm

Bm

Bm

E. Bass

Drums

16

Dave Vocal

na - ture with - out, a sou - nd,

Drums

Ac. Gt.

Bm Bm Bm Bm Bm Bm

Hn. in F

E. Pn.

E. Bass

Drums

The musical score is written for measures 16, 17, and 18. The key signature is two sharps (F# and C#). The vocal line has lyrics 'na - ture with - out, a sou - nd,'. The acoustic guitar and electric piano parts play a Bm chord. The electric bass part has a rhythmic pattern of eighth notes. The drums part is indicated by a double bar line.

19

Dave Vocal

It comes it go - -es, where to

Drums

Ac. Gt.

CM CM DM DM CM CM

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Hn. in F

E. Pn.

CM DM CM

E. Bass

3 3 3 3 0 0 0 0 3 3 3 3

Drums

22

Dave Vocal

no - bo - dy knows, but I, when it snows,

Drums

Ac. Gt.

Hn. in F

E. Pn.

E. Bass

Drums

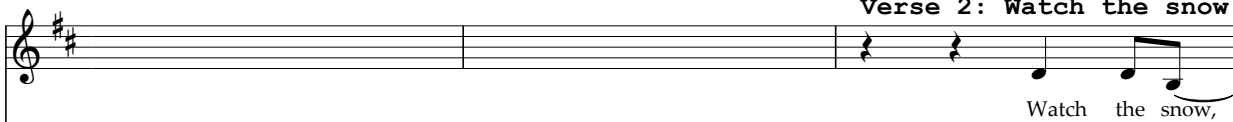
DM DM Bm Bm Bm Bm

DM Bm Bm

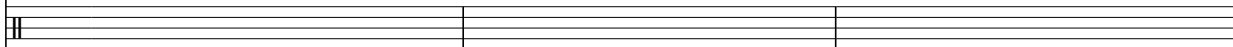
0 0 0 0 2 2 7 2 2 2 7 2

Verse 2: Watch the snow,

Dave Vocal



Drums



Ac. Gt.

Acoustic guitar part for the first system. The treble clef staff shows a Bm barre across the first four frets, with a Bm chord symbol above. The bass clef staff shows a 2-3-4 fingering pattern for the first four frets, with a Bm chord symbol above. The key signature is D major (two sharps).

Hn. in F



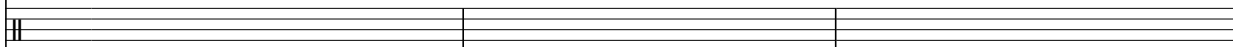
E. Pn.

Electric piano part for the first system. The treble clef staff shows a Bm barre across the first four frets, with a Bm chord symbol above. The bass clef staff shows a Bm barre across the first four frets, with a Bm chord symbol above. The key signature is D major (two sharps).

E. Bass

Electric bass part for the first system. The bass clef staff shows a 2-2-7-2 fingering pattern for the first four frets, with a Bm chord symbol above. The key signature is D major (two sharps).

Drums



28

Dave Vocal

It co - vers the fall,

Drums

Ac. Gt.

Bm Bm Bm Bm Bm Bm

Hn. in F

E. Pn.

E. Bass

Drums

28

29

30

31

Dave Vocal

What hap - pened to my love I still can re - call,

Drums

Ac. Gt.

Bm Bm Bm Bm Bm Bm

Hn. in F

E. Pn.

E. Bass

Drums

34

Dave Vocal

She came, she le - -ft,

Drums

Ac. Gt.

Bm Bm CM CM DM DM

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Hn. in F

Bm CM DM

E. Pn.

E. Bass

2 2 7 2 3 3 3 3 0 0 0 0

Drums

37

Dave Vocal

but now she knows she kept my heart.. And now it

Drums

Ac. Gt.

CM CM DM DM Bm Bm

Hn. in F

E. Pn.

E. Bass

Drums

CM CM DM DM Bm Bm

CM DM Bm

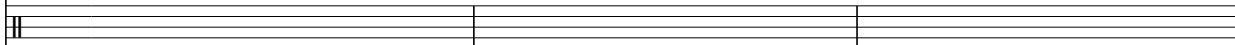
3 3 3 3 0 0 0 0 2 2 7 2

40

Dave Vocal



Drums



Ac. Gt.

Acoustic guitar accompaniment for measures 40-42. The key signature is two sharps (F# and C#). The music consists of a continuous eighth-note strumming pattern in the right hand, with a Bm chord indicated above the staff. The left hand provides a bass line with the following fret numbers:

Measure	40	41	42
Frets	2 3 4 2 3 4 2 3 4	2 3 4 2 3 4 2 3 4	2 3 4 2 3 4 2 3 4

Hn. in F



E. Pn.

Electric piano accompaniment for measures 40-42. The key signature is two sharps (F# and C#). The music consists of a continuous eighth-note strumming pattern in the right hand, with a Bm chord indicated above the staff. The left hand provides a bass line with the following fret numbers:

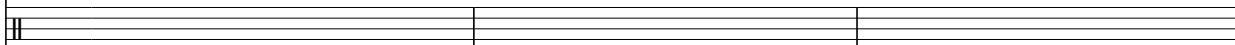
Measure	40	41	42
Frets	2 2 7 2	2 2 7 2	2 2 7 2

E. Bass

Electric bass accompaniment for measures 40-42. The key signature is two sharps (F# and C#). The music consists of a continuous eighth-note strumming pattern in the right hand, with a Bm chord indicated above the staff. The left hand provides a bass line with the following fret numbers:

Measure	40	41	42
Frets	2 2 7 2	2 2 7 2	2 2 7 2

Drums



43

CHORUS: And now I hear the snow,

Dave Vocal

Drums

Ac. Gt.

Hn. in F

E. Pn.

E. Bass

Drums

46

Dave Vocal

the snow, Tell - ing me, to let her go!

Drums

Ac. Gt.

GM GM EM EM GM GM

Hn. in F

E. Pn.

GM EM GM

E. Bass

3 3 3 3 2 2 2 2 3 3 3 3

Drums

49

Dave Vocal

But I ca - 'n 'n 'nt!

Drums

Ac. Gt.

EM EM GM GM AM AM

4 5 4 5 4 5 4 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

Hn. in F

E. Pn.

EM GM AM

E. Bass

2 3 0

Drums

52 $\text{♩} = 63$ $\text{♩} = 92$

Dave Vocal

Oh no!

Drums

Ac. Gt.

Hn. in F

E. Pn.

E. Bass

Drums

The musical score is for a 4-measure phrase. The key signature has two sharps (F# and C#). The time signature changes from 5/4 to 4/4 in the third measure. The vocal part has the lyrics 'Oh no!'. The guitar part has chords AM, CM, and Bm. The horn part has a melodic line. The electric piano part has chords AM, CM, and Bm. The electric bass part has a bass line. The drums part has a drum line.

56

Dave Vocal

Drums

Ac. Gt.

Hn. in F

E. Pn.

E. Bass

Drums

Musical score for measures 56-58. The score is written for seven parts: Dave Vocal, Drums, Acoustic Guitar, Horn in F, Electric Piano, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

Measure 56:

- Ac. Gt. (Treble):** Chords Bm and Bm. Fingering: 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4.
- Ac. Gt. (Bass):** Fingering: 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4.
- Hn. in F:** Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- E. Pn. (Treble):** Chords Bm and Bm.
- E. Pn. (Bass):** Chords Bm and Bm.
- E. Bass:** Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).
- Drums:** (Empty staff)

Measure 57:

- Ac. Gt. (Treble):** Chords Bm and Bm. Fingering: 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4.
- Ac. Gt. (Bass):** Fingering: 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4.
- Hn. in F:** Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- E. Pn. (Treble):** Chords Bm and Bm.
- E. Pn. (Bass):** Chords Bm and Bm.
- E. Bass:** Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).
- Drums:** (Empty staff)

Measure 58:

- Ac. Gt. (Treble):** Chords Bm and Bm. Fingering: 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4.
- Ac. Gt. (Bass):** Fingering: 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4.
- Hn. in F:** Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- E. Pn. (Treble):** Chords Bm and Bm.
- E. Pn. (Bass):** Chords Bm and Bm.
- E. Bass:** Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).
- Drums:** (Empty staff)

Verse 3: Walk in the snow,

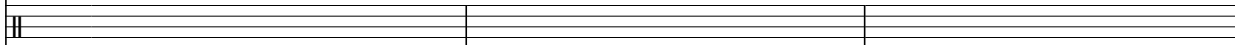
19

62

Dave Vocal



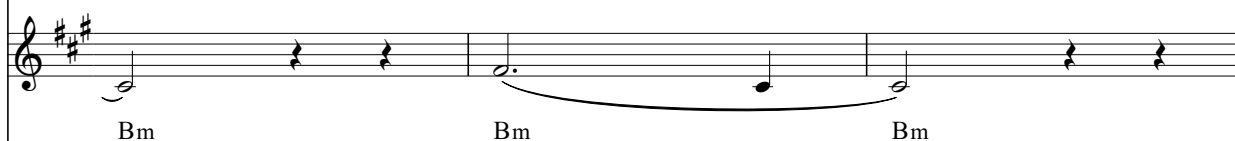
Drums



Ac. Gt.

Acoustic Guitar part, treble clef, key of B major. The part features a continuous eighth-note pattern in the right hand, with chords indicated above the staff: Bm, Bm, Bm, Bm, Bm, Bm. The left hand is shown with fingerings (2, 3, 4) for the strings.

Hn. in F



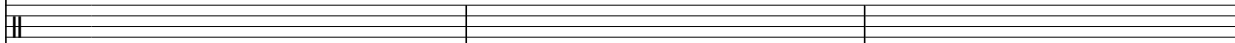
E. Pn.

Electric Piano part, treble and bass clefs, key of B major. The part features a sustained chord in the right hand and a single note in the left hand, both indicated by the Bm chord symbol.

E. Bass

Electric Bass part, bass clef, key of B major. The part consists of a single melodic line with fingerings (2, 2, 7, 2) indicated below the staff.

Drums



65

Dave Vocal

won - der - ful girl! For now I'll go,

Drums

Ac. Gt.

Bm Bm Bm Bm CM CM

Hn. in F

E. Pn.

E. Bass

Drums

68 ♩ = 88

Dave Vocal

-o,... And let the wind, blow, the snow,...

Drums

Ac. Gt.

Hn. in F

E. Pn.

E. Bass

Drums

DM DM CM CM DM DM

DM CM DM

8 8 8

0 0 0 0 3 3 3 3 0 0

71 $\bullet = 92$

Dave Vocal

the snow.

Drums

Ac. Gt.

Bm Bm Bm Bm Bm Bm

Hn. in F

Bm Bm Bm

E. Pn.

E. Bass

2 2 7 2 2 2 7 2 2 2 7 2

Drums

[illegible]

77

Dave Vocal

Snow,.....

Drums

Ac. Gt.

Bm Bm Bm Bm

fingering

Hn. in F

E. Pn.

Bm Bm Bm

E. Bass

TAB 2 2 7 2 2 2 7

Drums

81 $\text{♩} = 40$

Dave Vocal

Drums

Ac. Gt.

Hn. in F

E. Pn.

E. Bass

Drums

The musical score for page 81, measures 81-82, is as follows:

- Dave Vocal:** Treble clef, key signature of one sharp (F#). Measure 81 is empty. Measure 82 is empty.
- Drums:** Two empty staves for measures 81 and 82.
- Ac. Gt.:** Treble and bass clefs, key signature of one sharp (F#). Measure 81 contains a half note G4 (first finger) and a half note A4 (second finger). Measure 82 is empty. A guitar tablature is provided below the staff, showing fret numbers 1 and 2.
- Hn. in F:** Treble clef, key signature of one sharp (F#). Measure 81 contains a half note G4 (first finger) and a half note A4 (second finger). Measure 82 is empty.
- E. Pn.:** Treble and bass clefs, key signature of one sharp (F#). Measure 81 contains a half note G4 (first finger) and a half note A4 (second finger). Measure 82 is empty.
- E. Bass:** Treble and bass clefs, key signature of one sharp (F#). Measure 81 is empty. Measure 82 is empty.
- Drums:** Two empty staves for measures 81 and 82.