

So Young

Music and Lyrics by Ralph D. Wagnitz

from the musical "1965 - THE OBJECTS" copyright 1987, 2025 by Ralph D. Wagnitz

copyright 1987, 2025 by Ralph D. Wagnitz

$\text{♩} = 100$
beat: **BM**

LEAD VOCAL

Harm 1

Harm 2

Ac. Guitar

Horn in F

Violins I

Grand Piano

E. Bass

Crash Cymbals

Drum Set

1 - 2 - 3 - 4

The musical score is for the song "So Young" from the musical "1965 - THE OBJECTS". It is written for a full band and vocal. The tempo is marked as 100 beats per minute (♩ = 100) and the time signature is 4/4. The key signature has four sharps (F#, C#, G#, D#). The score includes parts for Lead Vocal, Harm 1, Harm 2, Ac. Guitar, Horn in F, Violins I, Grand Piano, E. Bass, Crash Cymbals, and Drum Set. The Ac. Guitar part shows a B chord in the first measure of the second system. The Violins I part shows a B note in the first measure of the second system. The Grand Piano part shows a B chord in the first measure of the second system. The E. Bass part shows a B note in the first measure of the second system. The Drum Set part shows a pattern of 1 - 2 - 3 - 4 in the first measure of the second system.

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

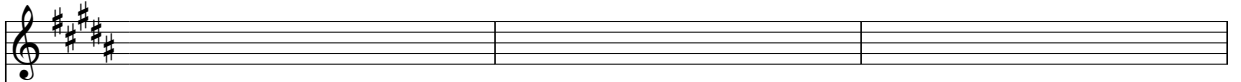
Chord diagrams for Ac. Gt. and Grand Piano:

- Measure 1: F# (F#4, C#5, G#5)
- Measure 2: F# (F#4, C#5, G#5)
- Measure 3: C#m (C#4, E4, G#4)
- Measure 4: C#m (C#4, E4, G#4)
- Measure 5: C#m (C#4, E4, G#4)
- Measure 6: C#m (C#4, E4, G#4)
- Measure 7: C#m (C#4, E4, G#4)
- Measure 8: F# (F#4, C#5, G#5)

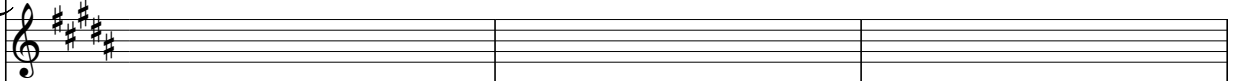
Fret numbers for E. Bass:

- Measure 1: 4, 4, 4, 4
- Measure 2: 4, 4, 4, 4
- Measure 3: 4, 4, 2, 4

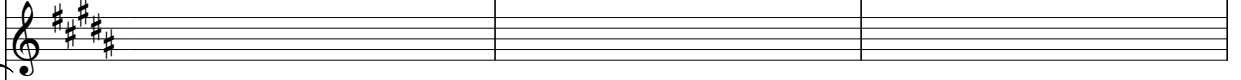
Lead Vocal



Harm 1



Harm 2

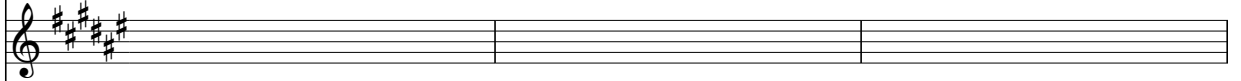


Ac. Gt.

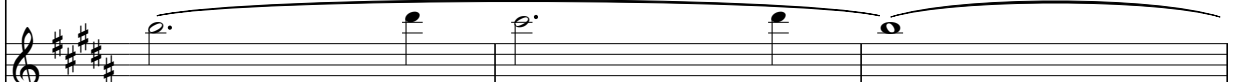
 An acoustic guitar staff with a treble clef and a key signature of one sharp. It shows chords and fingerings for the first three measures.

Measure	Chord	Fingering (T, A, B)
1	B	4, 4, 4
2	B	4, 4, 4
3	F#	2, 2, 3
4	F#	2, 2, 3
5	C#m	0, 2, 1
6	C#m	0, 2, 1

Hn. in F



Vln. I



Grand Piano

A grand piano staff with treble and bass clefs and a key signature of one sharp. It shows chords and a bass line for the first three measures.

E. Bass

An electric bass staff with a bass clef and a key signature of one sharp. It shows a bass line with a slur and fingerings for the first three measures.

Cym.



Drums



10

VERSE 1: Seems like you're the only one,

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Seems like you're the on - ly one,

C#m C#m C#m F# B B

0 0 0 2 4 4
2 2 2 2 4 4
1 1 1 3 4 4

4 4 2 4 7 7 7 4

12

Lead Vocal

I can talk to an - y more!

Harm 1

Harm 2

Ac. Gt.

F# F# C#m C#m

Hn. in F

Vln. I

Grand Piano

F# F# C#m C#m

E. Bass

4 4 4 4 4 4 4 4

Cym.

Drums

14

Lead Vocal

But you're so young! Read your let - ters ev - ery night

Harm 1

Harm 2

Ac. Gt.

Chords: C#m, C#m, C#m, F#, B, B

Fingerings: 0 2 1, 0 2 1, 0 2 1, 2 3 3, 4 4 4, 4 4 4

Hn. in F

Vln. I

Grand Piano

Chords: C#m, C#m, C#m, F#, B, B

E. Bass

Fingerings: 4, 4, 2, 4, 7, 7, 7

Cym.

Drums

16

Lead Vocal

want to hold you in my arms!

Harm 1

Harm 2

Ac. Gt.

F# F# C#m C#m

Hn. in F

Vln. I

Grand Piano

F# F# C#m C#m

E. Bass

4 4 4 4 4 4 4 4

Cym.

Drums

18

Lead Vocal

Oh you're so young! Oh the feelings that we share!

Harm 1

Harm 2

Ac. Gt.

C#m C#m C#m F# E E

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Lead Vocal

as you touch your lips to mine!

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord diagrams for Acoustic Guitar and Electric Bass:

- Ac. Gt. Chords: F# (F#4, C#5, G#5), F# (F#4, C#5, G#5), Abm (Ab4, Cb5, Gb5), Abm (Ab4, Cb5, Gb5).
- E. Bass Chords: F# (F#4, C#5, G#5), F# (F#4, C#5, G#5), Abm (Ab4, Cb5, Gb5), Abm (Ab4, Cb5, Gb5).

Lead Vocal

See your face most eve - ry - where!

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

The musical score for page 22 is written for a full band and vocal. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Lead Vocal, two Harmonies (Harm 1 and Harm 2), Acoustic Guitar (Ac. Gt.), Horn in F (Hn. in F), Violin I (Vln. I), Grand Piano, Electric Bass (E. Bass), Cymbals (Cym.), and Drums. The vocal line begins with the lyrics 'See your face most eve - ry - where!'. The acoustic guitar part includes chord diagrams for Abm, E, and F. The electric bass part includes fingerings (11, 4, 7, 11, 7, 2, 2, 2). The drums part features a consistent eighth-note pattern.

24

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

want to see it all the time!!

The musical score for measures 24-25 is as follows:

- Lead Vocal:** The vocal line starts with a half rest, followed by the lyrics "want to see it all the time!!". The melody is in the key of F# major (three sharps).
- Harm 1 and Harm 2:** Both harmony parts are in the key of F# major and consist of a series of whole notes.
- Ac. Gt. (Acoustic Guitar):** The guitar part features a series of chords: F# (measures 24-25), B (measures 26-27), and B (measures 28-29). The fretting hand is shown with fingerings: 2, 3, 4, 4, 4, 4.
- Hn. in F (Horn in F):** The horn part is in the key of F# major and consists of a series of whole notes.
- Vln. I (Violin I):** The violin part is in the key of F# major and consists of a series of whole notes.
- Grand Piano:** The piano part features a melody in the right hand and a bass line in the left hand. The right hand melody is in the key of F# major and consists of a series of whole notes. The left hand bass line is in the key of F# major and consists of a series of whole notes.
- E. Bass (Electric Bass):** The bass part is in the key of F# major and consists of a series of whole notes.
- Cym. (Cymbal):** The cymbal part is in the key of F# major and consists of a series of whole notes.
- Drums:** The drum part is in the key of F# major and consists of a series of whole notes.

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord progression for Ac. Gt. and Grand Piano:

Measure	Chord
26	F#
27	F#
28	C#m
29	C#m
30	C#m
31	C#m
32	C#m
33	F#

Fret numbers for Ac. Gt. (first four strings):

Measure	4th String	3rd String	2nd String	1st String
26	2	2	3	3
27	2	2	3	3
28	0	2	1	1
29	0	2	1	1
30	0	2	1	1
31	0	2	1	1
32	0	2	1	1
33	2	2	3	3

Fret numbers for E. Bass (first four strings):

Measure	4th String	3rd String	2nd String	1st String
26	4	4	4	4
27	4	4	4	4
28	4	4	4	4
29	4	4	4	4
30	4	4	2	4
31	4	4	2	4
32	4	4	2	4
33	4	4	2	4

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chords for Ac. Gt. and Grand Piano:

- Measure 1: B
- Measure 2: B
- Measure 3: F#
- Measure 4: F#
- Measure 5: C#m
- Measure 6: C#m

Fingerings for Ac. Gt. (T, A, B):

- Measure 1: 4, 4, 4
- Measure 2: 4, 4, 4
- Measure 3: 2, 2, 3
- Measure 4: 2, 2, 3
- Measure 5: 0, 2, 1
- Measure 6: 0, 2, 1

Fingerings for E. Bass (T, A, B):

- Measure 1: 7, 7, 7
- Measure 2: 4, 4, 4, 4
- Measure 3: 4, 4, 4, 4
- Measure 4: 4, 4, 4, 4
- Measure 5: 4, 4, 4, 4
- Measure 6: 4, 4, 4, 4

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

When you smile at me I die,

When you smile at me I die,

When you smile at me I die,

C#m C#m C#m F# B B

0 0 0 2 4 4
2 2 2 2 4 4
1 1 1 3 4 4

C#m C#m C#m F# B B

4 4 2 4 7 7 7

Lead Vocal

oh those hyp - no - tize - ing eyes!

Harm 1

oh those hyp - no - tize - ing eyes!

Harm 2

oh those hyp - no - tize - ing eyes!

Ac. Gt.

F# F# C#m C#m

Hn. in F

Vln. I

Grand Piano

F# F# C#m C#m

E. Bass

4 4 4 4 4 4 4 4

Cym.

Drums

Lead Vocal

Yeah you're so young! Are you trying to say you care,

Harm 1

Yeah you're so young! Are you trying to say you care

Harm 2

Yeah you're so young! Are you trying to say you care,

Ac. Gt.

C#m C#m C#m F# B B

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

The musical score for page 36 is arranged in a multi-staff format. The top four staves are for the vocal and harmonic parts: Lead Vocal, Harm 1, Harm 2, and Acoustic Guitar (Ac. Gt.). The vocal parts have lyrics: "Yeah you're so young! Are you trying to say you care,". The Acoustic Guitar part shows chords: C#m, C#m, C#m, F#, B, B. Below the Acoustic Guitar part are three staves for Horn in F (Hn. in F), Violin I (Vln. I), and Grand Piano. The Grand Piano part shows chords: C#m, C#m, C#m, F#, B, B. Below the Grand Piano part are three staves for Electric Bass (E. Bass), Cymbal (Cym.), and Drums. The Electric Bass part shows a bass line with fingerings: 4, 4, 2, 4, 7, 7, 7, 4. The Cymbal and Drums parts show rhythmic patterns.

38

Lead Vocal



Harm 1



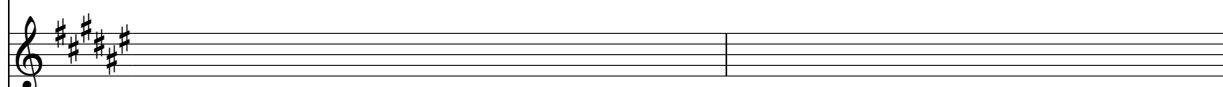
Harm 2



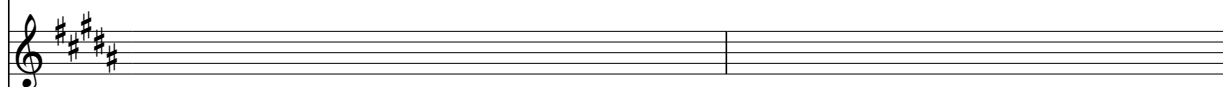
Ac. Gt.

Ac. Gt. staff with chords: F# (2/3), F# (2/3), C#m (0/2/1), C#m (0/2/1).

Hn. in F



Vln. I



Grand Piano

Grand Piano staff with chords: F# (2/3), F# (2/3), C#m (0/2/1), C#m (0/2/1).

E. Bass

E. Bass staff with notes: F# (4), F# (4), C#m (4), C#m (4).

Cym.



Drums



Lead Vocal

Oh you're so young! Got - ta take a chance to say,

Harm 1

Oh you're so young!

Harm 2

Oh you're so young!

Ac. Gt.

C#m C#m C#m F# E E

Hn. in F

Vln. I

C#m C#m C#m F# E E

Grand Piano

E. Bass

T 4 4 2 4 7 2 2 2

A

B

Cym.

Drums

Detailed description: This is a musical score for page 40. It features multiple staves for different instruments and vocals. The Lead Vocal part has lyrics: "Oh you're so young! Got - ta take a chance to say,". The Harmonies 1 and 2 parts mirror the vocal melody. The Acoustic Guitar part shows chords: C#m, C#m, C#m, F#, E, E. The Horn in F, Violin I, and Grand Piano parts also show these chords. The Electric Bass part has a bass line with fret numbers: 4, 4, 2, 4, 7, 2, 2, 2. The Cymbal and Drums parts provide rhythmic accompaniment.

Lead Vocal

what I fe - el in my heart,

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord symbols: F#, F#, Abm, Abm

Drum notation: 4, 4, 4, 4, 11, 11, 11, 11

44

Lead Vocal

Yeah your pic - ture's on the wall,

Harm 1

Harm 2

Ac. Gt.

Abm Abm E E

4 4 0 0
4 4 1 1
T A B

Hn. in F

Vln. I

Grand Piano

Abm Abm E E

E. Bass

11 4 7 11 7 2 2 2

T A B

Cym.

Drums

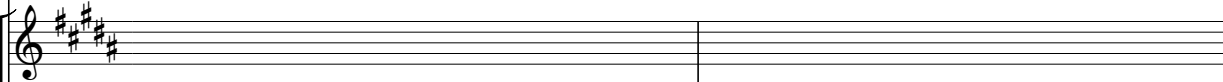
46

Lead Vocal

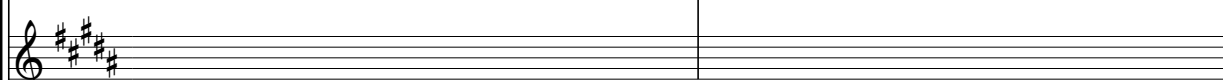


and it's tear - in' me part!

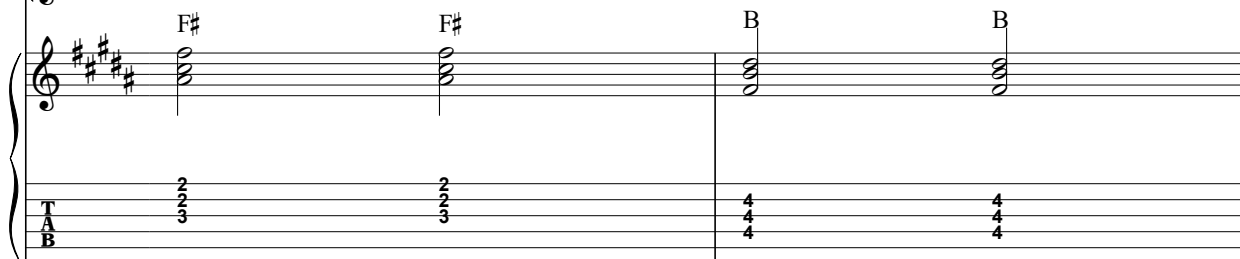
Harm 1



Harm 2



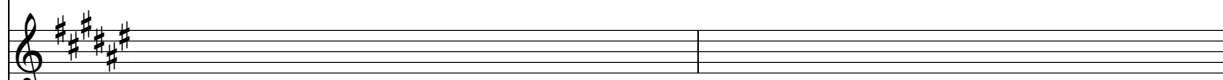
Ac. Gt.



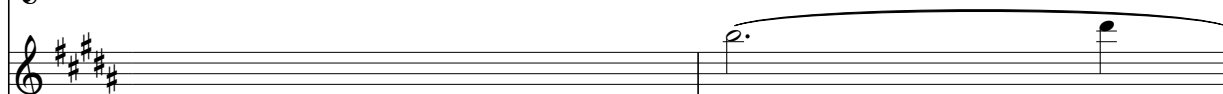
F# F# B B

2/3 2/3 4/4 4/4

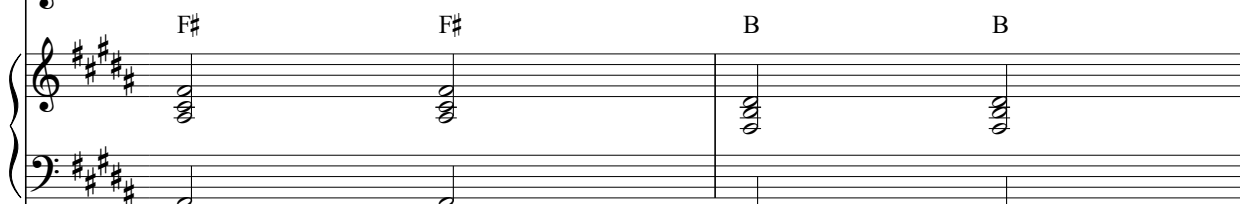
Hn. in F



Vln. I

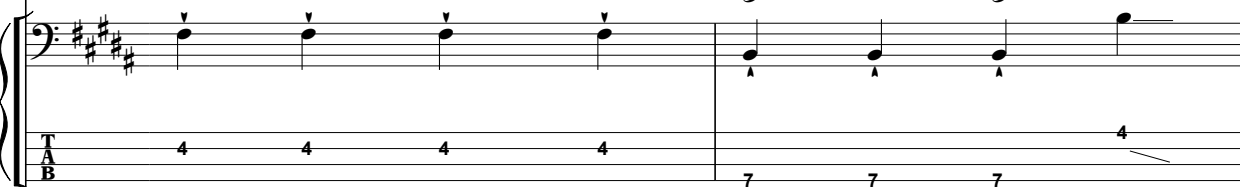


Grand Piano



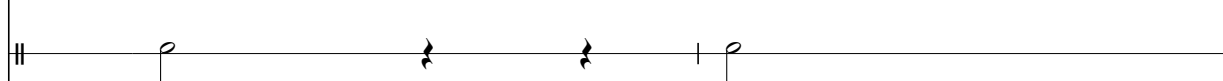
F# F# B B

E. Bass



4 4 4 4 7 7 7 4

Cym.



Drums



Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord progression for measures 48-51:

Measure	Chord
48	F#
49	F#
50	C#m
51	C#m
52	C#m
53	C#m
54	C#m
55	F#

Acoustic Guitar Tablature (Measures 48-51):

Measure	T (Treble)	A (Acoustic)	B (Bass)
48	2	2	3
49	2	2	3
50	0	2	1
51	0	2	1
52	0	2	1
53	0	2	1
54	0	2	1
55	2	2	3

Electric Bass Tablature (Measures 48-51):

Measure	T (Treble)	A (Acoustic)	B (Bass)
48	4	4	4
49	4	4	4
50	4	4	4
51	4	4	4
52	4	4	4
53	4	4	4
54	4	4	2
55	4	4	4

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

HORN SOLO

mf

B B F# F# C#m C#m

4 4 2 2 0 0
4 4 2 2 2 2
4 4 3 3 1 1

7 7 7 4 4 4 4 4 4 4 4

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord progression for Ac. Gt. and Grand Piano:

Measure	Chord
1	C#m
2	C#m
3	C#m
4	F#
5	B
6	B
7	F#
8	F#

Electric Bass fret numbers (Measures 1-4):

Measure	Fret Numbers
1	4, 4
2	4, 2
3	4, 4
4	7, 7

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord symbols: C#m, C#m, C#m, C#m, C#m, F#, E, E

Fret numbers for Ac. Gt. (T, A, B):

0	0	0	0	0	2	0	0
2	2	2	2	2	2	0	0
1	1	1	1	1	3	1	1

Fret numbers for E. Bass (T, A, B):

4	4	4	4	4	2	4	7	7	7	4
---	---	---	---	---	---	---	---	---	---	---

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

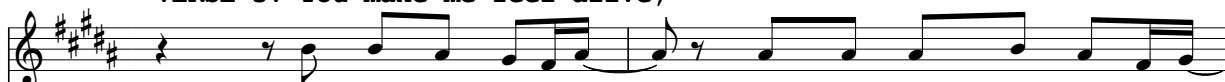
Measures 60-67:

- Lead Vocal:** Rests in measures 60-67.
- Harm 1:** Rests in measures 60-67.
- Harm 2:** Rests in measures 60-67.
- Ac. Gt.:**
 - Measure 60: F# (2/2), F# (2/2)
 - Measure 61: E (0/0), E (0/0)
 - Measure 62: E (0/0), E (0/0)
 - Measure 63: E (0/0), E (0/0)
 - Measure 64: E (0/0), E (0/0)
 - Measure 65: E (0/0), E (0/0)
 - Measure 66: E (0/0), E (0/0)
 - Measure 67: F# (2/2), F# (2/2)
- Hn. in F:**
 - Measure 60: F# (quarter), F# (quarter), F# (quarter), F# (quarter)
 - Measure 61: E (half), E (half)
 - Measure 62: E (half), E (half)
 - Measure 63: E (half), E (half)
 - Measure 64: E (half), E (half)
 - Measure 65: E (half), E (half)
 - Measure 66: E (half), E (half)
 - Measure 67: F# (half), F# (half)
- Vln. I:**
 - Measure 60: F# (quarter), F# (quarter), F# (quarter), F# (quarter)
 - Measure 61: E (half), E (half)
 - Measure 62: E (half), E (half)
 - Measure 63: E (half), E (half)
 - Measure 64: E (half), E (half)
 - Measure 65: E (half), E (half)
 - Measure 66: E (half), E (half)
 - Measure 67: F# (half), F# (half)
- Grand Piano:**
 - Measure 60: F# (quarter), F# (quarter), F# (quarter), F# (quarter)
 - Measure 61: E (half), E (half)
 - Measure 62: E (half), E (half)
 - Measure 63: E (half), E (half)
 - Measure 64: E (half), E (half)
 - Measure 65: E (half), E (half)
 - Measure 66: E (half), E (half)
 - Measure 67: F# (half), F# (half)
- E. Bass:**
 - Measure 60: F# (quarter), F# (quarter), F# (quarter), F# (quarter)
 - Measure 61: E (half), E (half)
 - Measure 62: E (half), E (half)
 - Measure 63: E (half), E (half)
 - Measure 64: E (half), E (half)
 - Measure 65: E (half), E (half)
 - Measure 66: E (half), E (half)
 - Measure 67: F# (half), F# (half)
- Cym.:**
 - Measure 60: F# (quarter), F# (quarter), F# (quarter), F# (quarter)
 - Measure 61: E (half), E (half)
 - Measure 62: E (half), E (half)
 - Measure 63: E (half), E (half)
 - Measure 64: E (half), E (half)
 - Measure 65: E (half), E (half)
 - Measure 66: E (half), E (half)
 - Measure 67: F# (half), F# (half)
- Drums:**
 - Measure 60: F# (quarter), F# (quarter), F# (quarter), F# (quarter)
 - Measure 61: E (half), E (half)
 - Measure 62: E (half), E (half)
 - Measure 63: E (half), E (half)
 - Measure 64: E (half), E (half)
 - Measure 65: E (half), E (half)
 - Measure 66: E (half), E (half)
 - Measure 67: F# (half), F# (half)

63

VERSE 3: You make me feel alive,

Lead Vocal



You make me so a - live! share - in thoughts a - bout the sky,

Harm 1



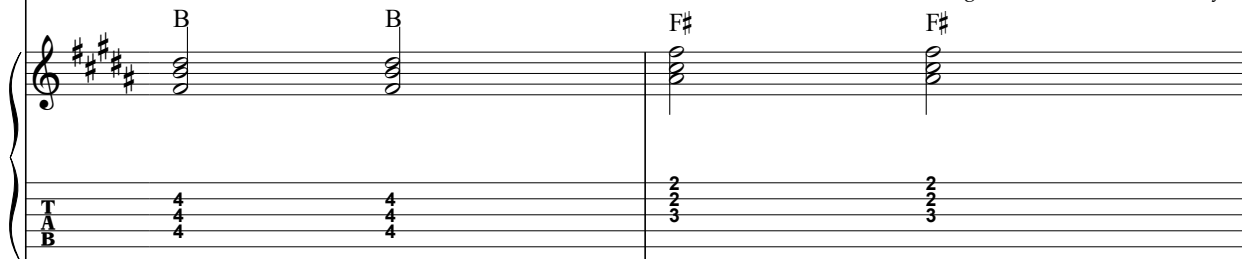
You make me so a - live! share - in thoughts a - bout the sky,

Harm 2



You make me so a - live, share - in thoughts a - bout the sky,

Ac. Gt.



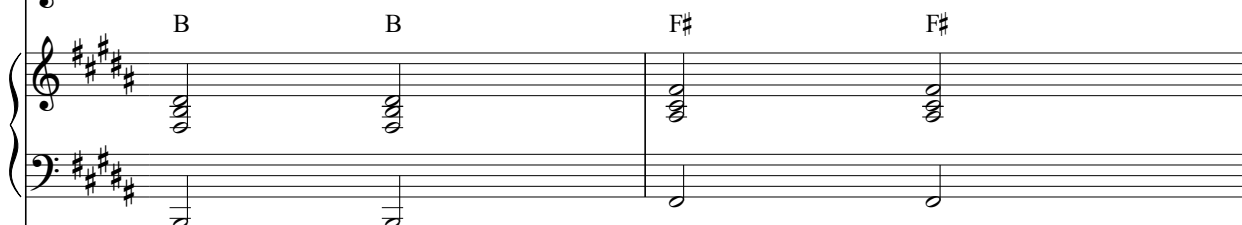
Hn. in F



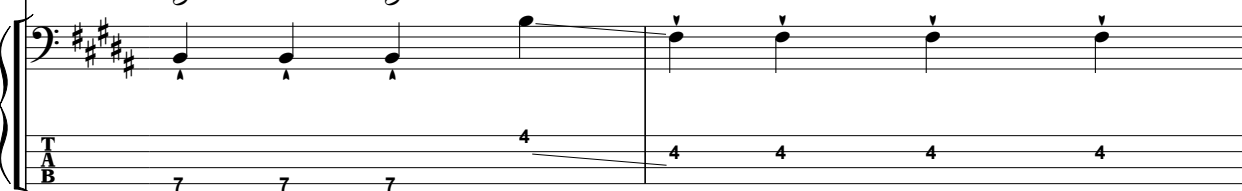
Vln. I



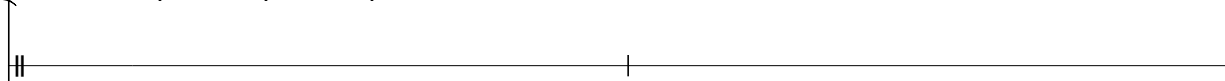
Grand Piano



E. Bass



Cym.



Drums



Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Oh you're so young!

C#m C#m C#m C#m C#m F#

0 0 0 2
2 2 2 2
1 1 1 3

C#m C#m C#m C#m C#m F#

4 4 4 4 4 4 2 4

Detailed description of the musical score: The score is for page 65 of a musical arrangement. It features eight staves. The top staff is for Lead Vocal, with lyrics 'Oh you're so young!'. The next two staves are for Harmonies 1 and 2, which mirror the vocal melody. The fourth staff is for Acoustic Guitar, showing chords C#m and F# with fingerings 0, 2, 1 and 2, 2, 1, 3. The fifth staff is for Horn in F, which is empty. The sixth staff is for Violin I, also empty. The seventh staff is for Grand Piano, showing chords C#m and F# with fingerings 0, 2, 1 and 2, 2, 1, 3. The eighth staff is for Electric Bass, showing a rhythmic pattern of eighth notes with fingerings 4, 4, 4, 4, 4, 4, 2, 4. The ninth staff is for Cymbal, which is empty. The tenth staff is for Drums, showing a rhythmic pattern of eighth notes with fingerings 4, 4, 4, 4, 4, 4, 2, 4.

Lead Vocal

If I wish u - pon your star, will you join with me to-nite?

Harm 1

If I wish u - pon your star, will you join with me to-nite?

Harm 2

If I wish u - pon your star, will you join wuth me to-nite?

Ac. Gt.

B B F# F#

Hn. in F

Vln. I

Grand Piano

B B F# F#

E. Bass

T A B 7 7 7 4 4 4 4

Cym.

Drums

Detailed description of the musical score: The score is for a song, page 67. It features a vocal line and several instrumental parts. The vocal line (Lead Vocal) has the lyrics 'If I wish u - pon your star, will you join with me to-nite?'. The instrumental parts include two harmonies (Harm 1 and Harm 2) that mirror the vocal melody. The acoustic guitar (Ac. Gt.) part shows chords B, B, F#, and F#. The horn (Hn. in F) and violin I (Vln. I) parts are empty. The grand piano part shows chords B, B, F#, and F# in the right hand, and a bass line in the left hand. The electric bass (E. Bass) part shows a bass line with a 4-measure rest. The cymbal (Cym.) and drums parts are empty.

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Oh you're so young!

C#m C#m C#m C#m C#m F#

0 0 0 2
2 2 2 2
1 1 1 3

C#m C#m C#m C#m C#m F#

4 4 4 4 4 4 2 4

Detailed description of the musical score: The score is for a 12-piece band. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The Lead Vocal part has two measures of rest followed by the lyrics 'Oh you're so young!'. The Harmonies 1 and 2 parts follow a similar pattern. The Acoustic Guitar part has two measures of rest followed by four measures of chords: C#m, C#m, C#m, C#m, C#m, and F#. The Horn in F and Violin I parts have two measures of rest followed by four measures of chords: C#m, C#m, C#m, C#m, C#m, and F#. The Grand Piano part has two measures of rest followed by four measures of chords: C#m, C#m, C#m, C#m, C#m, and F#. The Electric Bass part has two measures of rest followed by four measures of chords: C#m, C#m, C#m, C#m, C#m, and F#. The Cymbal part has two measures of rest followed by four measures of chords: C#m, C#m, C#m, C#m, C#m, and F#. The Drums part has two measures of rest followed by four measures of chords: C#m, C#m, C#m, C#m, C#m, and F#.

71 **TAG**

Lead Vocal

We can make it if we try... will you join with me to-nite?

Harm 1

Harm 2

Ac. Gt.

E E F# F#

Hn. in F

Vln. I

Grand Piano

E E F# F#

E. Bass

T 7 2 2 2 4 4 4 4

A

B

Cym.

Drums

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord diagrams for Acoustic Guitar:

Measure	Chord	T	A	B
1	B	4	4	4
2	B	4	4	4
3	F#	2	2	3
4	F#	2	2	3
5	C#m	0	2	1
6	C#m	0	2	1

Fret numbers for Electric Bass:

Measure	Fret
1	7
2	7
3	7
4	4
5	4
6	4
7	4
8	4

76

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

We can make it if we try...

C#m C#m C#m F# E E

0 0 0 2 0 0
2 2 2 3 0 0
1 1 1 3 1 1

4 4 2 4 7 2 2 2

Detailed description: This is a musical score for page 76. It features eight staves. The top staff is for Lead Vocal, with lyrics 'We can make it if we try...'. The next two staves are for Harmonies 1 and 2. The fourth staff is for Acoustic Guitar, showing chords C#m, C#m, C#m, F#, E, E with fingerings. The fifth staff is for Horn in F. The sixth staff is for Violin I. The seventh staff is for Grand Piano, showing chords C#m, C#m, C#m, F#, E, E. The eighth staff is for Electric Bass, showing a bass line with fingerings 4, 4, 2, 4, 7, 2, 2, 2. The bottom two staves are for Cymbal and Drums.

Lead Vocal

will you join with me to - nite? So

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

The musical score for page 78 is written for a band. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The score includes parts for Lead Vocal, two Harmonies (Harm 1 and Harm 2), Acoustic Guitar (Ac. Gt.), Horn in F (Hn. in F), Violin I (Vln. I), Grand Piano, Electric Bass (E. Bass), Cymbal (Cym.), and Drums. The vocal line has the lyrics 'will you join with me to - nite? So'. The guitar and piano parts feature chords of F# and B. The drums play a steady eighth-note pattern.

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

young! So-o young!

young! so young!

young! so young!

F# F# C#m C#m C#m C#m C#m F#

F# F# C#m C#m C#m C#m C#m F#

4 4 4 4 4 4 4 4

4 4 4 4 4 4 2 4

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

So young! So-o young!

So young! so young!

So young! so young!

B B F# F# C#m C#m

B B F# F# C#m C#m

7 7 7 4 4 4 4 4 4 4 4 4

Detailed description: This is a musical score for page 83. It includes parts for Lead Vocal, Harm 1, Harm 2, Acoustic Guitar (Ac. Gt.), Horn in F (Hn. in F), Violin I (Vln. I), Grand Piano, Electric Bass (E. Bass), Cymbal (Cym.), and Drums. The key signature is D major (four sharps). The vocal parts sing 'So young! So-o young!' and 'So young! so young!'. The instrumental parts include chords (B, F#, C#m) and a rhythmic pattern in the drums and bass. The Acoustic Guitar part shows a progression of chords: B, B, F#, F#, C#m, C#m. The Grand Piano part shows a similar progression. The Electric Bass part shows a rhythmic pattern with a 4-measure rest in the first measure of the second system. The Cymbal part shows a rhythmic pattern. The Drums part shows a rhythmic pattern.

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

HORN SOLO to END

mf

C#m C#m C#m F# B B F# F#

0 0 0 2 4 4 2 2
2 2 2 2 4 4 2 2
1 1 1 3 4 4 3 3

4 4 2 2
4 4 3 3

4 4 2 4 4 4 4 4

7 7 7

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord progression for Ac. Gt. and Grand Piano:

Measure	Chord	Ac. Gt. Fingering (T, A, B)	Grand Piano Fingering (T, A, B)
1	C#m	0, 2, 1	4, 4, 4
2	C#m	0, 2, 1	4, 4, 4
3	C#m	0, 2, 1	4, 4, 4
4	C#m	0, 2, 1	4, 4, 4
5	C#m	0, 2, 1	4, 4, 4
6	F#	2, 2, 3	4, 4, 4
7	B	4, 4, 4	7, 7, 7
8	B	4, 4, 4	7, 7, 7

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

The musical score for page 92 is written for a 12-piece band. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Lead Vocal:** A single staff with a treble clef and a key signature of three sharps.
- Harm 1:** A single staff with a treble clef and a key signature of three sharps.
- Harm 2:** A single staff with a treble clef and a key signature of three sharps.
- Ac. Gt. (Acoustic Guitar):** A grand staff with a treble and bass clef. The treble staff contains chords: F# (measure 1), F# (measure 2), C#m (measure 3), C#m (measure 4), C#m (measure 5), C#m (measure 6), C#m (measure 7), and F# (measure 8). The bass staff contains fret numbers: 2/3 (measure 1), 2/3 (measure 2), 0/1 (measure 3), 0/1 (measure 4), 0/1 (measure 5), 0/1 (measure 6), 0/1 (measure 7), and 2/3 (measure 8).
- Hn. in F (Horn in F):** A single staff with a treble clef and a key signature of three sharps. It features a melodic line with a slur over measures 3-4 and 5-8.
- Vln. I (Violin I):** A single staff with a treble clef and a key signature of three sharps. It features a melodic line with a slur over measures 3-4 and 5-8.
- Grand Piano:** A grand staff with a treble and bass clef. The treble staff contains chords: F# (measure 1), F# (measure 2), C#m (measure 3), C#m (measure 4), C#m (measure 5), C#m (measure 6), C#m (measure 7), and F# (measure 8). The bass staff contains a melodic line with a slur over measures 3-4 and 5-8.
- E. Bass (Electric Bass):** A single staff with a bass clef and a key signature of three sharps. It features a melodic line with a slur over measures 3-4 and 5-8.
- Cym. (Cymbal):** A single staff with a double bar line and a key signature of three sharps. It features a melodic line with a slur over measures 3-4 and 5-8.
- Drums:** A single staff with a double bar line and a key signature of three sharps. It features a melodic line with a slur over measures 3-4 and 5-8.

BEGIN FADE to END

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

mf

B B F# F# C#m C#m

4 4 2 2 0 0
4 4 2 2 2 2
4 4 3 3 1 1

7 7 7 4 4 4 4 4 4 4 4 4

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

mf

C#m C#m C#m F# B B F# F#

0 0 0 2 4 4 2 2
2 2 2 2 4 4 2 2
1 1 1 3 4 4 3 3

4 4 2 4 4 4 4 4
7 7 7 4 4 4 4 4

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

mf

C#m C#m C#m C#m C#m F# B B

0 0 0 0 0 2 4 4
2 2 2 2 2 2 4 4
1 1 1 1 1 3 4 4

4 4 4 4 4 2 4 4
4 4 4 4 4 7 7 7

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord progression for Ac. Gt. and Grand Piano:

Measure	1	2	3	4
Chords	F#	F#	C#m	C#m
Chords			C#m	C#m
Chords			C#m	C#m
Chords			C#m	F#

Fret numbers for Ac. Gt. (first four strings):

Measure	1	2	3	4
String 1	2	2	0	0
String 2	2	2	2	2
String 3	3	3	1	1
String 4				

Fret numbers for E. Bass (first four strings):

Measure	1	2	3	4
String 1	4	4	4	4
String 2	4	4	4	4
String 3	4	4	4	4
String 4	4	4	2	4

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chords for Ac. Gt. and Grand Piano:

Measure	Chord
1	B
2	B
3	F#
4	F#
5	C#m
6	C#m

Fingerings for Ac. Gt. (T, A, B):

Measure	T	A	B
1	4	4	4
2	4	4	4
3	2	2	3
4	2	2	3
5	0	2	1
6	0	2	1

Fingerings for E. Bass:

Measure	7	7	7	4	4	4	4	4	4	4	4
1	7	7	7								
2				4	4	4	4	4	4	4	4

Lead Vocal

Harm 1

Harm 2

Ac. Gt.

Hn. in F

Vln. I

Grand Piano

E. Bass

Cym.

Drums

Chord progression for Ac. Gt. and Grand Piano:

Measure	Chord
110	C#m
111	C#m
112	C#m
113	F#
114	B

Electric Bass fret numbers:

Measure	Fret
110	4
111	4
112	2
113	4
114	6