

Call On The Phone

Music and Lyrics by Ralph D. Wagnitz

from the musical "1965 - THE OBJECTS" copyright 1993, 2025 by Ralph D. Wagnitz

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beat:

●

= 186

EM

	4	4	4	4	4
LEAD VOCAL					
Harmony					
Piano CHORDS					
Organ					
Violins I					
Elec Guitar DIST CHORDS					
Elec Guitar SOLO (distortion)					
Elec Piano SOLO (distortion)					
E. Bass					

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score is for page 10 of a piece in E major (three sharps: F#, C#, G#). It consists of 12 measures across three systems. The instruments and their parts are as follows:

- Lead Vocal:** A single whole rest in the first measure of the third system.
- Harmony:** Empty staves.
- Piano CHORDS:** Features a repeating eighth-note chordal pattern in the right hand, with the letter 'E' above each measure. The left hand plays a simple bass line of quarter notes.
- Organ:** Empty staves.
- Vln. I:** Empty staves.
- Elec Guitar DIST CHORDS:** Features a repeating eighth-note chordal pattern in the right hand, with the letter 'E' above each measure. The left hand has a TAB section with fret numbers (3, 2, 3, 2) under each eighth note.
- Elec Guitar SOLO:** Empty staves with a TAB section below.
- Elec Piano SOLO:** Empty staves.
- E. Bass:** Features a repeating eighth-note pattern in the right hand. The left hand has a TAB section with question marks (?) under each eighth note.
- Tamb. (Tambourine):** A single line with a double bar line at the end of the first measure of the third system.
- Drums:** Features a repeating eighth-note pattern in the right hand. The left hand has a TAB section with question marks (?) under each eighth note.

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score for page 16 is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The first staff is for Lead Vocal, followed by Harmony. The third staff is for Piano CHORDS, showing chords G, G, A, E, E, E, E across measures 16 to 18. The fourth staff is for Organ, featuring a sustained chord in measure 16 and a melodic line in measures 17 and 18. The fifth staff is for Vln. I. The sixth staff is for Elec Guitar DIST CHORDS, showing chords G, G, A, E, E, E, E across measures 16 to 18. The seventh staff is for Elec Guitar SOLO, featuring a melodic line in measures 17 and 18. The eighth staff is for Elec Piano SOLO, featuring a melodic line in measures 17 and 18. The ninth staff is for E. Bass, featuring a melodic line in measures 16 to 18. The tenth staff is for Tamb., featuring a rhythmic pattern in measures 16 to 18. The eleventh staff is for Drums, featuring a rhythmic pattern in measures 16 to 18.

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

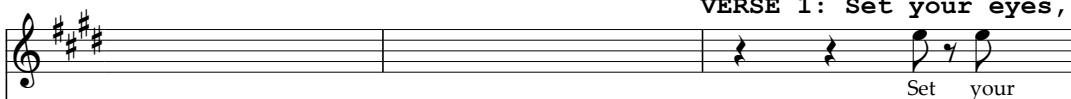
Drums

The musical score is for page 19 and is written in E major (three sharps) and 4/4 time. It features the following parts:

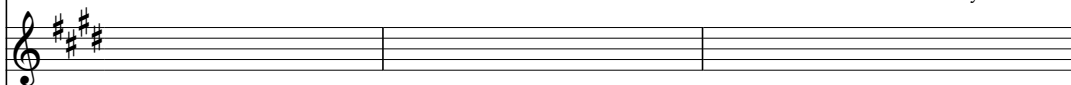
- Lead Vocal:** A single staff with a treble clef and a key signature of three sharps.
- Harmony:** A single staff with a treble clef and a key signature of three sharps.
- Piano CHORDS:** A grand staff (treble and bass clefs) with a key signature of three sharps. The treble staff contains E major chords (E-G#-B) marked with 'E' above them. The bass staff contains the bass line.
- Organ:** A grand staff (treble and bass clefs) with a key signature of three sharps. It features a melodic line in the treble staff and a bass line in the bass staff.
- Vln. I:** A single staff with a treble clef and a key signature of three sharps.
- Elec Guitar DIST CHORDS:** A grand staff (treble and bass clefs) with a key signature of three sharps. The treble staff contains E major chords marked with 'E' above them. The bass staff contains the bass line.
- Elec Guitar SOLO:** A grand staff (treble and bass clefs) with a key signature of three sharps. The treble staff contains a melodic line. The bass staff contains a bass line with fingerings (7, 11, 4, 7, 5, 3, 2, 4, 11, 7, 11) and a corresponding tablature.
- Elec Piano SOLO:** A grand staff (treble and bass clefs) with a key signature of three sharps. It features a melodic line in the treble staff and a bass line in the bass staff.
- E. Bass:** A grand staff (treble and bass clefs) with a key signature of three sharps. The treble staff contains a melodic line. The bass staff contains a bass line with fingerings (7, 11, 4, 7, 5, 3, 2, 4, 11, 7, 11) and a corresponding tablature.
- Tamb.:** A single staff with a double bar line and a key signature of three sharps. It features a melodic line.
- Drums:** A single staff with a double bar line and a key signature of three sharps. It features a rhythmic pattern.

VERSE 1: Set your eyes,

Lead Vocal



Harmony



Piano CHORDS

Piano CHORDS staff showing the chord progression for the first measure of Verse 1. The chords are E major (E, G#, B) and G major (G, B, D). The bass line consists of quarter notes E2, G2, B2, and D2.

Organ

Organ staff showing the organ part for the first measure of Verse 1. The organ part consists of a single note G#4, which is sustained throughout the measure.

Vln. I

Vln. I staff, currently empty.

Elec Guitar DIST CHORDS

Elec Guitar DIST CHORDS staff showing the chord progression for the first measure of Verse 1. The chords are E major (E, G#, B) and G major (G, B, D). The bass line consists of quarter notes E2, G2, B2, and D2.

Elec Guitar SOLO

Elec Guitar SOLO staff showing the solo part for the first measure of Verse 1. The solo part consists of a single note G#4, which is sustained throughout the measure.

Elec Piano SOLO

Elec Piano SOLO staff showing the solo part for the first measure of Verse 1. The solo part consists of a single note G#4, which is sustained throughout the measure.

E. Bass

E. Bass staff showing the bass line for the first measure of Verse 1. The bass line consists of quarter notes E2, G2, B2, and D2.

Tamb.

Tamb. staff showing the tambourine part for the first measure of Verse 1. The tambourine part consists of a single note G#4, which is sustained throughout the measure.

Drums

Drums staff showing the drum part for the first measure of Verse 1. The drum part consists of a single note G#4, which is sustained throughout the measure.

Lead Vocal

eye - es, in my di-rec - tion!

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score is written for a 12-lead ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures. The Lead Vocal part has lyrics: "eye - es, in my di-rec - tion!". The Harmony part is a single line. The Piano CHORDS part shows a sequence of chords: E, E, E, E, E, E. The Organ part has a single line. The Vln. I part has a single line. The Elec Guitar DIST CHORDS part shows a sequence of chords: E, E, E, E, E, E. The Elec Guitar SOLO part has a single line. The Elec Piano SOLO part has a single line. The E. Bass part has a single line. The Tamb. part has a single line. The Drums part has a single line.

Lead Vocal

Let me know - ow, if it's a - fec -

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

This musical score is for page 28 and includes the following parts:

- Lead Vocal:** Features the lyrics "Let me know - ow, if it's a - fec -". The melody is written in treble clef with a key signature of three sharps (F#, C#, G#).
- Harmony:** A blank staff in treble clef with a three-sharp key signature.
- Piano CHORDS:** Consists of two staves (treble and bass). The treble staff shows a series of chords, each marked with an "E" above it. The bass staff provides a simple harmonic accompaniment.
- Organ:** A two-staff part (treble and bass) with a three-sharp key signature, featuring a melodic line with a long slur across the first two measures.
- Vln. I:** A blank staff in treble clef with a three-sharp key signature.
- Elec Guitar DIST CHORDS:** Consists of two staves. The top staff shows chords marked with "E". The bottom staff is a tablature line with fret numbers (3, 4, 3, 4) corresponding to the chords above.
- Elec Guitar SOLO:** Consists of two blank staves (treble and bass) with a three-sharp key signature.
- Elec Piano SOLO:** Consists of two blank staves (treble and bass) with a three-sharp key signature.
- E. Bass:** A two-staff part (treble and bass) with a three-sharp key signature. The bass staff contains a rhythmic pattern of eighth notes with downward arrows, and the treble staff has question marks below it.
- Tamb. (Tambourine):** A single staff with a double bar line and a vertical line, indicating a rhythmic pattern.
- Drums:** A single staff with a double bar line and a vertical line, indicating a rhythmic pattern.

Lead Vocal

tion! Oh I'm hyp - no - tized!

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

10

34

Lead Vocal

by your su - ges - tion!

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

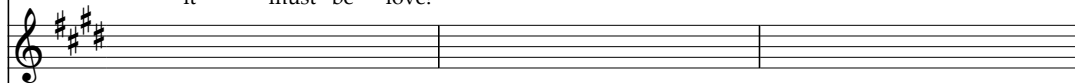
Tamb.

Drums

Lead Vocal



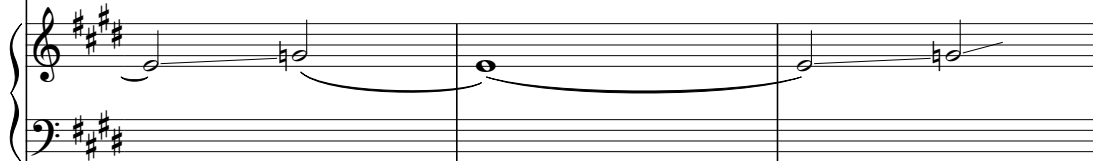
Harmony



Piano CHORDS

E E E E E E

Organ



Vln. I

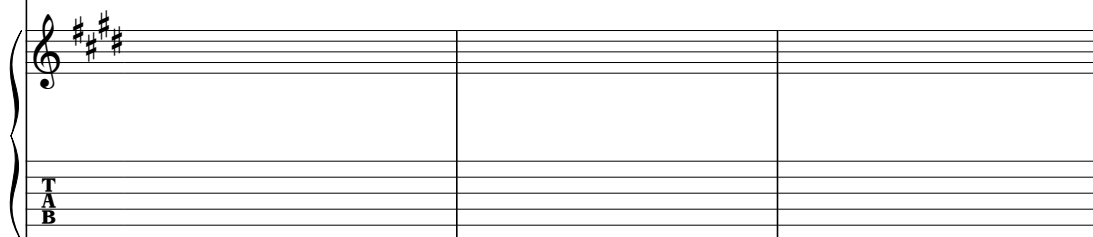


Elec Guitar DIST CHORDS

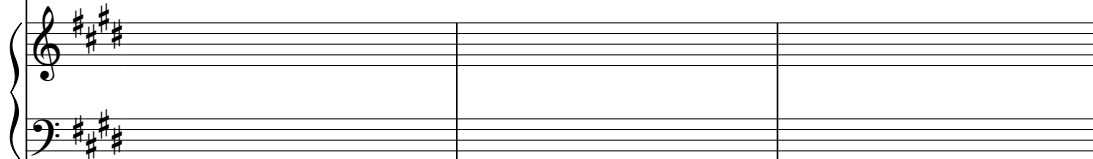
E E E E E E

TAB

Elec Guitar SOLO



Elec Piano SOLO



E. Bass

TAB

Tamb.

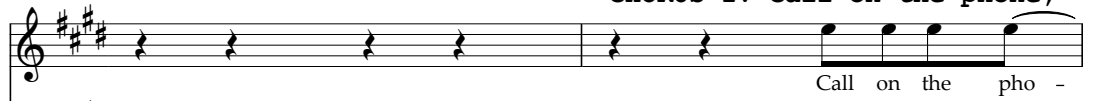


Drums



CHORUS 1: Call on the phone,

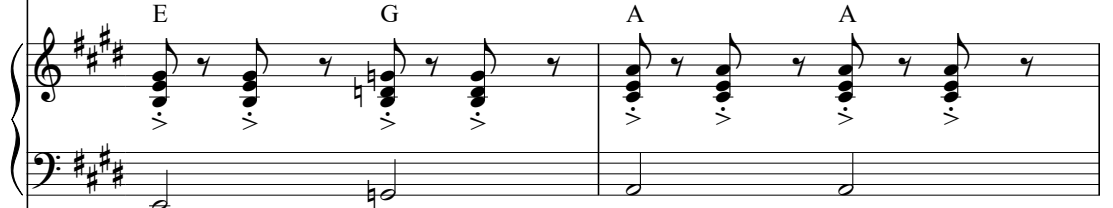
Lead Vocal



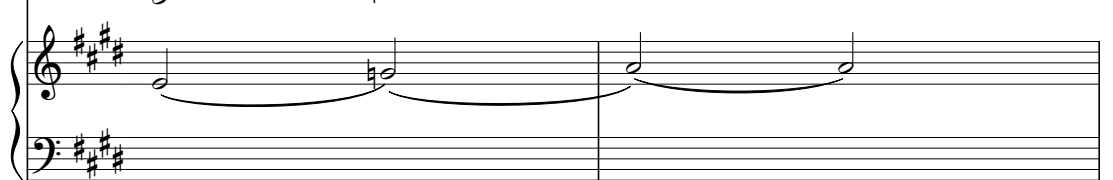
Harmony



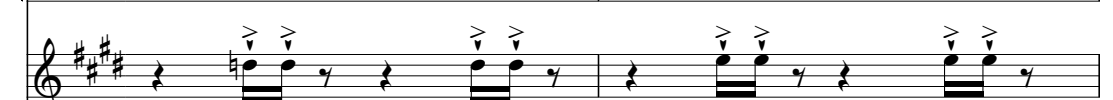
Piano CHORDS



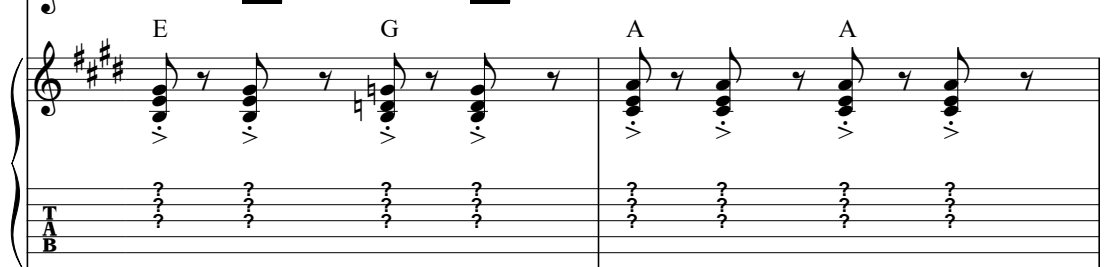
Organ



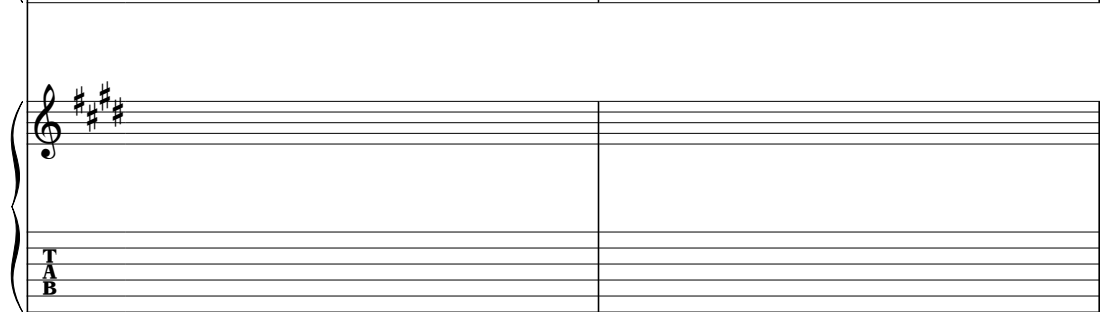
Vln. I



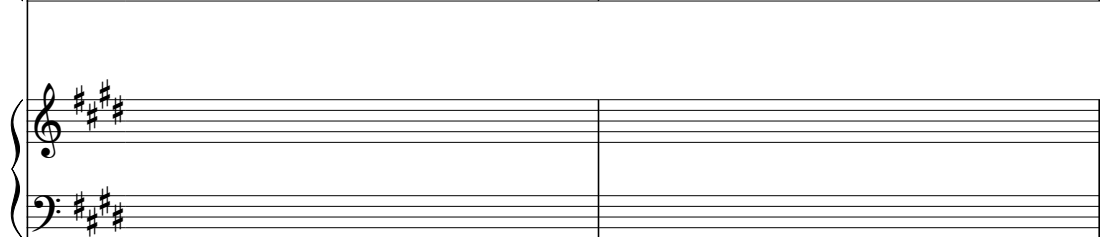
Elec Guitar DIST CHORDS



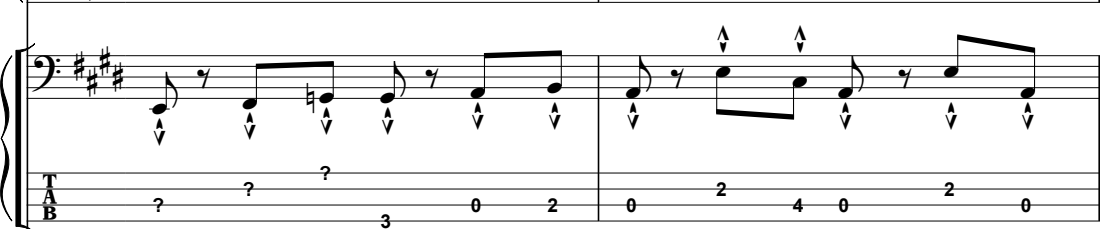
Elec Guitar SOLO



Elec Piano SOLO



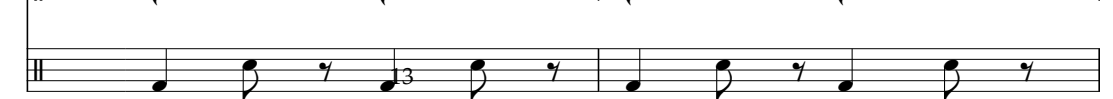
E. Bass



Tamb.



Drums



Lead Vocal

Lead Vocal staff with lyrics: -ooo - -ne, if you need me!

Harmony

Harmony staff with lyrics: -ooo - -ne, if you need me!

Piano CHORDS

Piano CHORDS staff with chords: G G A A E E

Organ

Organ staff with chords: G G A A E E

Vln. I

Vln. I staff with chords: G G A A E E

Elec Guitar DIST CHORDS

Elec Guitar DIST CHORDS staff with chords: G G A A E E

Elec Guitar SOLO

Elec Guitar SOLO staff with chords: T A B

Elec Piano SOLO

Elec Piano SOLO staff with chords: T A B

E. Bass

E. Bass staff with chords: T A B

Tamb.

Tamb. staff with chords: T A B

Drums

Drums staff with chords: T A B

Lead Vocal

When I'm a - lo - -o,

Harmony

When I'm a - lo - -o,

Piano CHORDS

E

E

G

G

Organ

E

E

G

G

Vln. I

E

E

G

G

Elec Guitar DIST CHORDS

E

E

G

G

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Lead Vocal

Lead Vocal staff with lyrics: -ne, it's so ea - sy! I'll be at ho -

Harmony

Harmony staff with lyrics: -ne, it's so ea - sy! I'll be at ho -

Piano CHORDS

Piano CHORDS staff showing chords: A, A, E, E, E, E

Organ

Organ staff showing chords: A, A, E, E, E, E

Vln. I

Vln. I staff showing chords: A, A, E, E, E, E

Elec Guitar DIST CHORDS

Elec Guitar DIST CHORDS staff showing chords: A, A, E, E, E, E

Elec Guitar SOLO

Elec Guitar SOLO staff (empty)

Elec Piano SOLO

Elec Piano SOLO staff (empty)

E. Bass

E. Bass staff with fret numbers: 0 2 4 0 2 4 ? ? ? ? ? ?

Tamb.

Tamb. staff

Drums

Drums staff

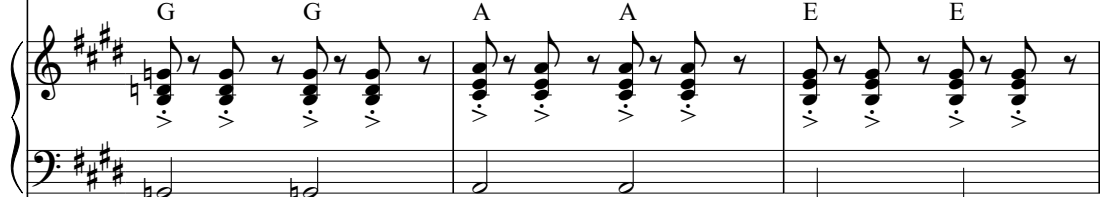
Lead Vocal



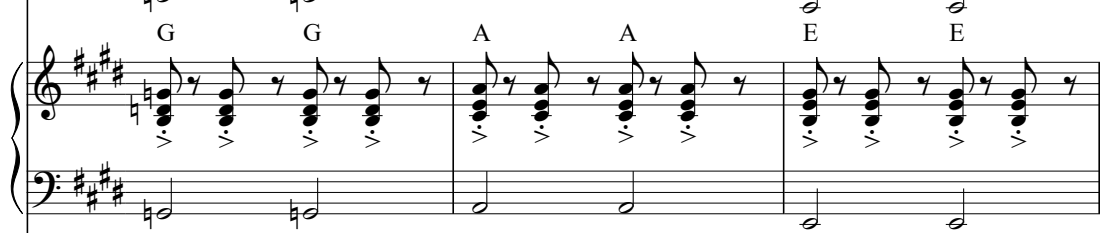
Harmony



Piano CHORDS



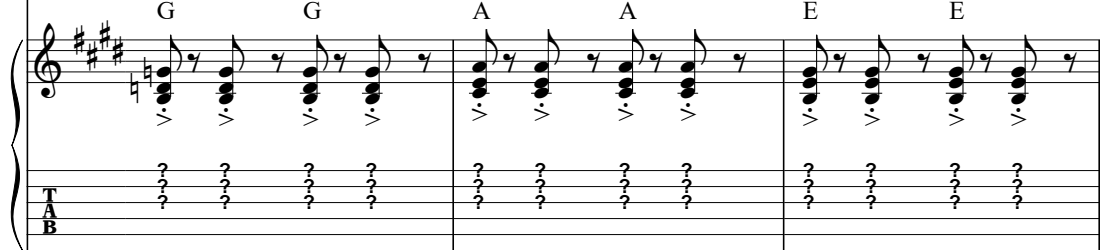
Organ



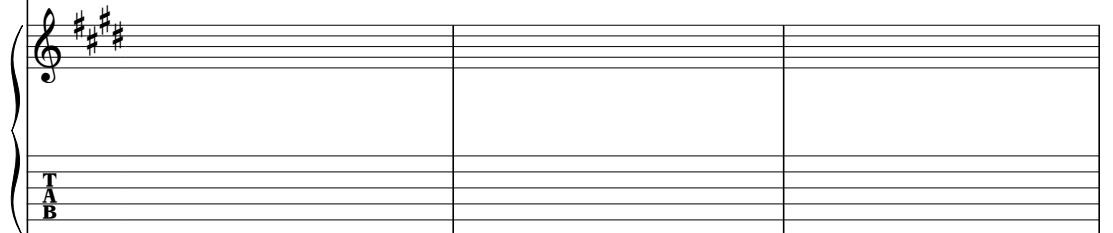
Vln. I



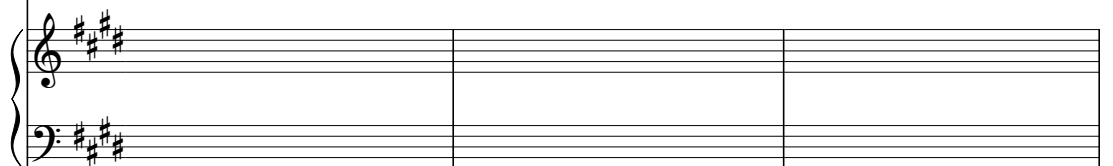
Elec Guitar DIST CHORDS



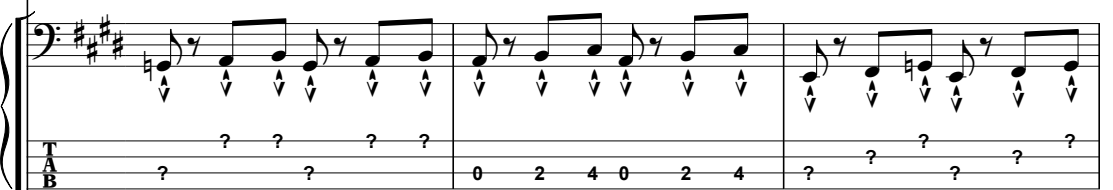
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



Drums



VERSE 2: Fantasy can have it's meaning,

Lead Vocal

call on the pho - -one!

Fan - ta-

Harmony

call on the pho - -one!

Fan - ta-

Piano CHORDS

E

E

G

G

A

A

Organ

E

E

G

G

A

A

Vln. I

E

E

G

G

A

A

Elec Guitar DIST CHORDS

E

E

G

G

A

A

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Lead Vocal

sy - y, can have it's me - an - ing!

Harmony

sy - y, can have it's me - an - ing!

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

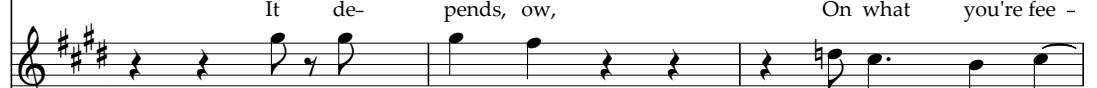
19

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The vocal parts (Lead Vocal and Harmony) have lyrics: "sy - y, can have it's me - an - ing!". The Piano CHORDS and Elec Guitar DIST CHORDS parts show a series of chords, with the Elec Guitar DIST CHORDS part also including a TAB section. The Elec Guitar SOLO, Elec Piano SOLO, and Tamb. parts are empty. The Drums part shows a rhythmic pattern with a "19" marking above it.

Lead Vocal



Harmony



Piano CHORDS

Musical staff for Piano CHORDS. It shows E major chords (E-G#-B) in the right hand and single notes (E, G#, B) in the left hand. The chords are marked with a tilde (~) and a dot (·) indicating a specific voicing.

Organ

Musical staff for Organ. It features a sustained E major chord (E-G#-B) in the right hand and single notes (E, G#, B) in the left hand, held for the duration of the phrase.

Vln. I

Musical staff for Vln. I. It features a sustained E major chord (E-G#-B) in the right hand and single notes (E, G#, B) in the left hand, held for the duration of the phrase.

Elec Guitar DIST CHORDS

Musical staff for Elec Guitar DIST CHORDS. It shows E major chords (E-G#-B) in the right hand and single notes (E, G#, B) in the left hand. The chords are marked with a tilde (~) and a dot (·) indicating a specific voicing.

Elec Guitar SOLO

Musical staff for Elec Guitar SOLO. It features a sustained E major chord (E-G#-B) in the right hand and single notes (E, G#, B) in the left hand, held for the duration of the phrase.

Elec Piano SOLO

Musical staff for Elec Piano SOLO. It features a sustained E major chord (E-G#-B) in the right hand and single notes (E, G#, B) in the left hand, held for the duration of the phrase.

E. Bass

Musical staff for E. Bass. It features a sustained E major chord (E-G#-B) in the right hand and single notes (E, G#, B) in the left hand, held for the duration of the phrase.

Tamb.

Musical staff for Tamb. It features a sustained E major chord (E-G#-B) in the right hand and single notes (E, G#, B) in the left hand, held for the duration of the phrase.

Drums

Musical staff for Drums. It features a sustained E major chord (E-G#-B) in the right hand and single notes (E, G#, B) in the left hand, held for the duration of the phrase.

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

-ling! Oh your li - ps

E G G G A E E

E G G G A E E

3 3 3 3 3 3 3 3 3 3 3 3 3 3

T A B

T A B

T A B

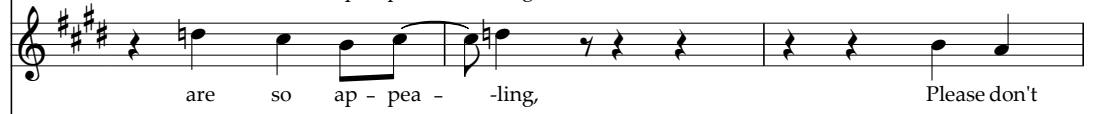
? ? ? ? ? 0 2 0 2 0 3 2 ? ? ? ?

Detailed description: This is a musical score for page 61, featuring a vocal melody and various instrumental accompaniments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Lead Vocal and Harmony) sing the lyrics "-ling! Oh your li - ps". The piano accompaniment consists of chords (E, G, G, G, A, E, E) and a bass line. The organ part features a sustained chord. The violin I part has a melodic line with accents. The electric guitar part includes distorted chords and a solo section. The electric piano part has a solo section. The electric bass part has a bass line with a fretboard diagram. The tambourine and drums parts provide rhythmic accompaniment.

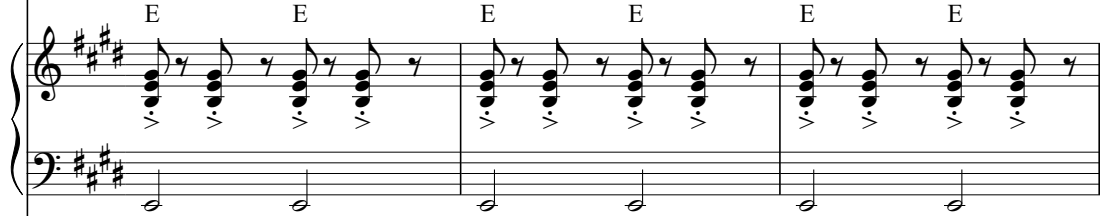
Lead Vocal



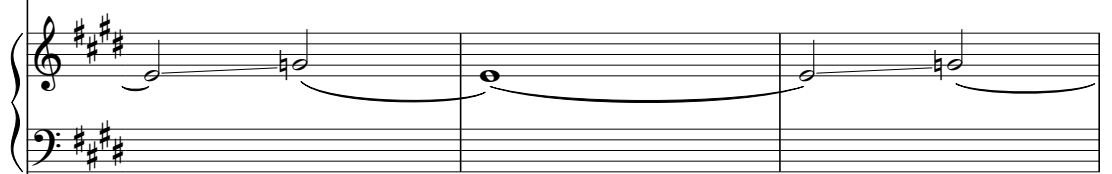
Harmony



Piano CHORDS



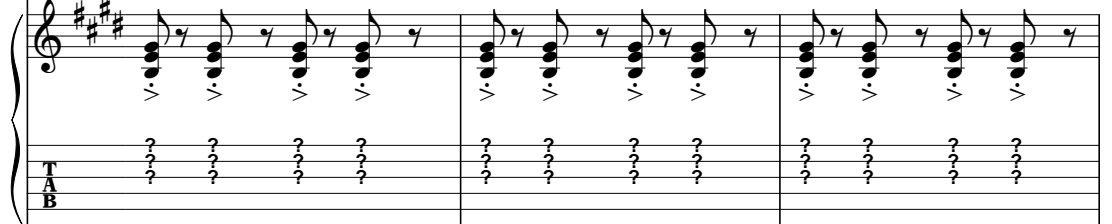
Organ



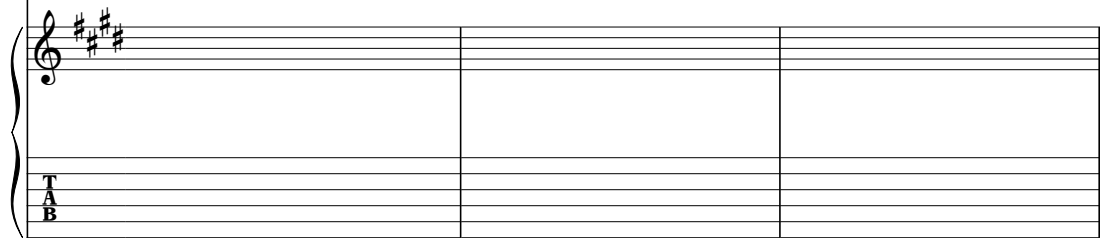
Vln. I



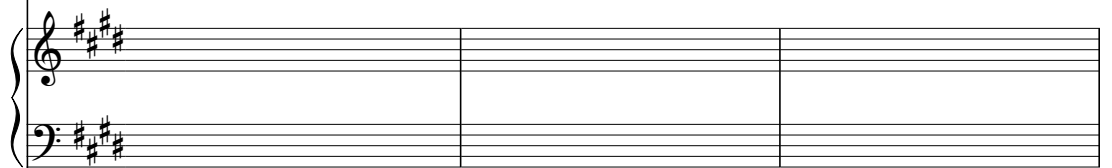
Elec Guitar DIST CHORDS



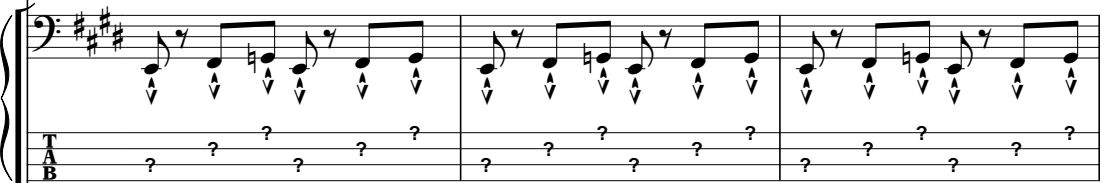
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



Drums



Lead Vocal

leave!

Harmony

leave!

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

23

Detailed description of the musical score: The score is for page 67 of a musical piece. It features ten staves. The first two staves are for Lead Vocal and Harmony, both with the lyrics 'leave!'. The third staff is for Piano CHORDS, showing chords E and G. The fourth staff is for Organ, with a melodic line. The fifth staff is for Vln. I, with a melodic line. The sixth staff is for Elec Guitar DIST CHORDS, showing chords E and G. The seventh staff is for Elec Guitar SOLO, which is empty. The eighth staff is for Elec Piano SOLO, which is empty. The ninth staff is for E. Bass, with a melodic line. The tenth staff is for Tamb., with a rhythmic pattern. The eleventh staff is for Drums, with a rhythmic pattern. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamics.

70

CHORUS 2: Call on the phone,

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Musical score for Chorus 2: Call on the phone. The score is written for 11 instruments: Lead Vocal, Harmony, Piano CHORDS, Organ, Vln. I, Elec Guitar DIST CHORDS, Elec Guitar SOLO, Elec Piano SOLO, E. Bass, Tamb., and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "Call on the pho - -ooo -". The score is divided into two systems. The first system contains the vocal parts, piano chords, organ, violin I, and electric guitar/distortion chords. The second system contains the electric guitar solo, electric piano solo, electric bass, tambourine, and drums. The electric bass part includes a fretboard diagram with fret numbers 0, 2, 4, 0, 2, 0. The electric guitar solo and electric piano solo parts are marked with a 'T' and 'A' and 'B' respectively, indicating a specific technique or effect.

Call on the pho - -ooo -

Call on the pho - -ooo -

A A G G

G G

A A G G

T A B

T A B

0 2 4 0 2 0 ? ? ? ?

24

Lead Vocal



Harmony



Piano CHORDS



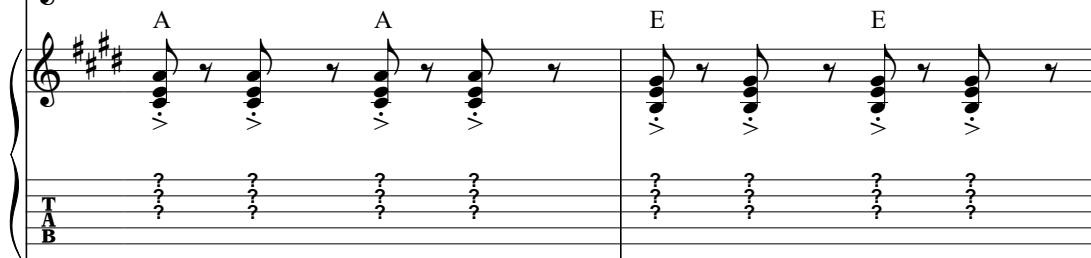
Organ



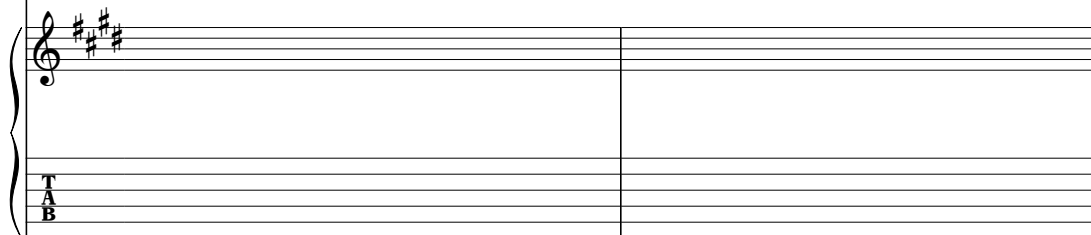
Vln. I



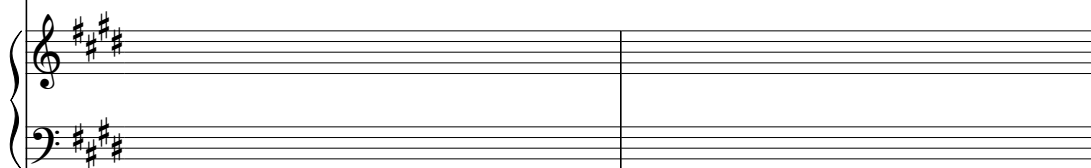
Elec Guitar DIST CHORDS



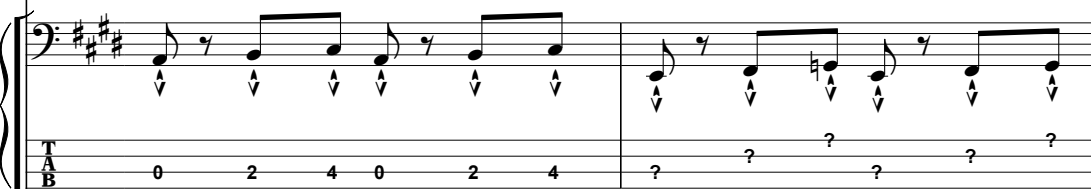
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



Drums



74

Lead Vocal

When I'm a - lo - -o,

Harmony

When I'm a - lo - -o,

Piano CHORDS

E

E

G

G

Organ

E

E

G

G

Vln. I

E

E

G

G

Elec Guitar DIST CHORDS

E

E

G

G

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

26

Lead Vocal

Lead Vocal staff with lyrics: -ne, it's so ea - sy! I'll be at ho -

Harmony

Harmony staff with lyrics: -ne, it's so ea - sy! I'll be at ho -

Piano CHORDS

Piano CHORDS staff showing chords: A, A, E, E, E, E

Organ

Organ staff showing chords: A, A, E, E, E, E

Vln. I

Vln. I staff showing chords: A, A, E, E, E, E

Elec Guitar DIST CHORDS

Elec Guitar DIST CHORDS staff showing chords: A, A, E, E, E, E

Elec Guitar SOLO

Elec Guitar SOLO staff (empty)

Elec Piano SOLO

Elec Piano SOLO staff (empty)

E. Bass

E. Bass staff showing fret numbers: 0 2 4 0 2 4 ? ? ? ? ? ?

Tamb.

Tamb. staff (empty)

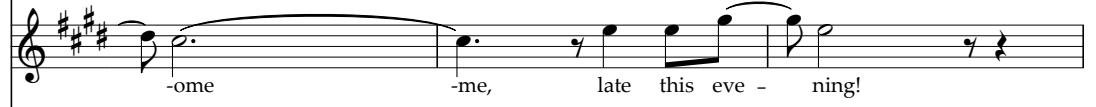
Drums

Drums staff (empty)

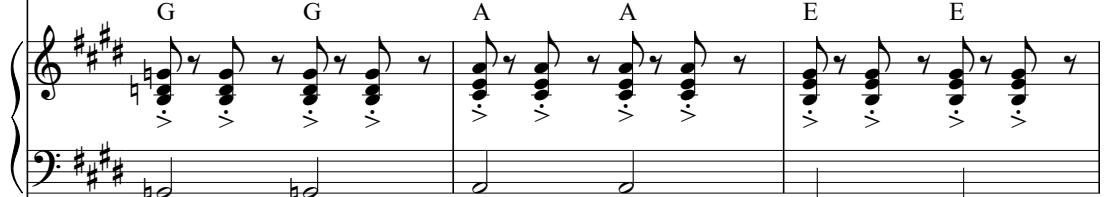
Lead Vocal



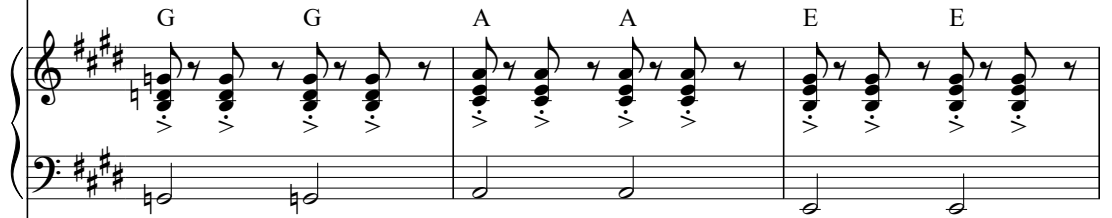
Harmony



Piano CHORDS



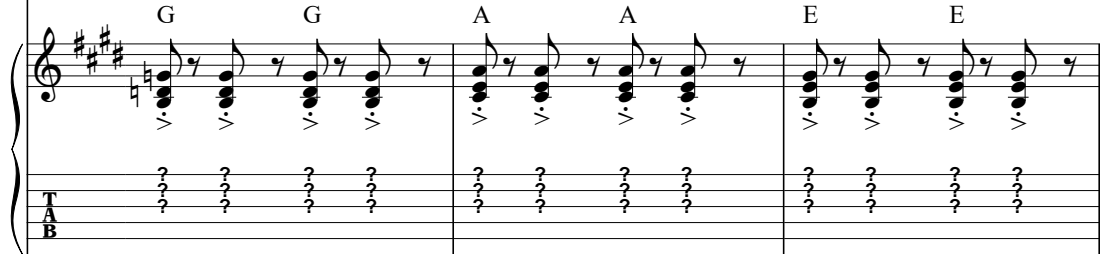
Organ



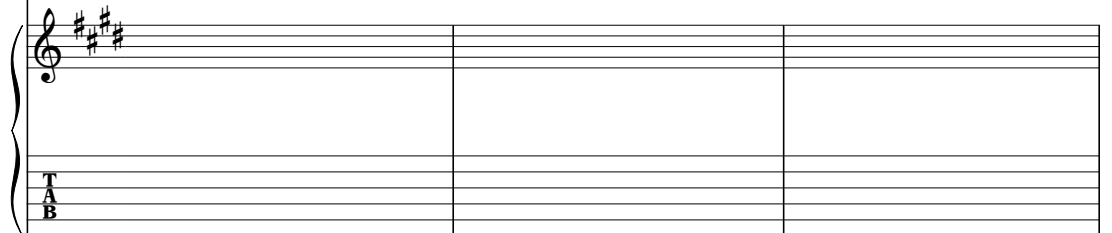
Vln. I



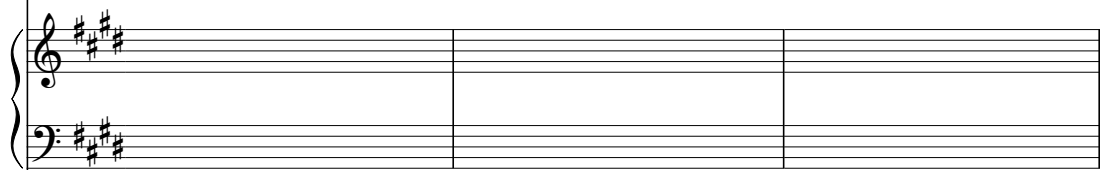
Elec Guitar DIST CHORDS



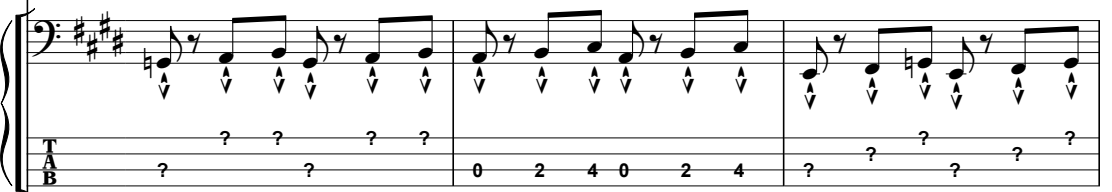
Elec Guitar SOLO



Elec Piano SOLO



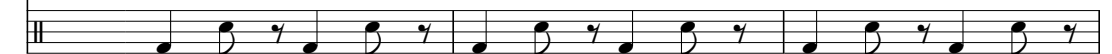
E. Bass



Tamb.



Drums



Lead Vocal

call on the pho - -one!

Harmony

call on the pho - -one!

Piano CHORDS

E E G G A Am

Organ

E E G G A Am

Vln. I

Elec Guitar DIST CHORDS

E E G G A Am

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

1 of 3 - 8 bars SOLO

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score is for an 8-bar solo section, marked "1 of 3 - 8 bars SOLO". The key signature is three sharps (F#, C#, G#). The score includes parts for Lead Vocal, Harmony, Piano CHORDS, Organ, Vln. I, Elec Guitar DIST CHORDS, Elec Guitar SOLO, Elec Piano SOLO, E. Bass, Tamb., and Drums.

The Elec Guitar SOLO part features a melodic line in the treble clef and a fretboard diagram in the bass clef. The fretboard diagram shows the following fret numbers for the strings (from top to bottom):

Bar	String 1	String 2	String 3	String 4	String 5	String 6
1	2	4	?	?	2	0
2	?	?	?	0	2	2
3	0	12	10			

The Elec Bass part features a melodic line in the bass clef and a fretboard diagram in the treble clef. The fretboard diagram shows the following fret numbers for the strings (from top to bottom):

Bar	String 1	String 2	String 3	String 4	String 5	String 6
1	?	?	?	?	?	?
2	?	?	?	?	?	?
3	?	?	?	?	?	?

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score is for page 88 and is written in E major (three sharps: F#, C#, G#) and 4/4 time. It features the following parts:

- Lead Vocal:** A single staff with a treble clef and key signature of three sharps.
- Harmony:** A single staff with a treble clef and key signature of three sharps.
- Piano CHORDS:** A grand staff (treble and bass clefs) showing chords. The first measure of each staff has an **Em** chord marking above the treble staff.
- Organ:** A grand staff (treble and bass clefs) with a similar chordal pattern to the piano.
- Vln. I:** A single staff with a treble clef and key signature of three sharps.
- Elec Guitar DIST CHORDS:** A grand staff (treble and bass clefs) showing distortion chords. The first measure of each staff has an **Em** chord marking above the treble staff.
- Elec Guitar SOLO:** A grand staff (treble and bass clefs) featuring a solo. The treble staff has a melodic line starting with a half note G#4, followed by eighth notes. The bass staff has fret numbers: 7, 19, 16, 5, 8, 0, 14, 12, 8, 19, 22.
- Elec Piano SOLO:** A grand staff (treble and bass clefs) with a treble clef and key signature of three sharps.
- E. Bass:** A grand staff (treble and bass clefs) with a bass clef and key signature of three sharps. The bass line consists of eighth notes.
- Tamb.:** A single staff with a percussion clef, showing a simple rhythmic pattern of eighth notes.
- Drums:** A single staff with a percussion clef, showing a complex rhythmic pattern including eighth and sixteenth notes.

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Em Em Em

Em Em Em

gliss.

elec piano Solo

arco

3 2

100

3 of 3 - Final 8 bars solo

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Musical score for 3 of 3 - Final 8 bars solo. The score is written for 12 staves, grouped into four systems of three staves each. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Lead Vocal, Harmony, Piano CHORDS, Organ, Vln. I, Elec Guitar DIST CHORDS, Elec Guitar SOLO, Elec Piano SOLO, E. Bass, Tamb., and Drums. The Elec Guitar SOLO part includes a fretboard diagram with fingerings (12, 9, 0, 3, 0, 3, 0, 2, 0) and a question mark. The Elec Piano SOLO part includes a fretboard diagram with fingerings (0, 2, 0, 2, 0, 3, 2) and a question mark. The E. Bass part includes a fretboard diagram with fingerings (0, 2, 0, 2, 0, 3, 2) and a question mark. The Tamb. part includes a fretboard diagram with fingerings (0, 2, 0, 2, 0, 3, 2) and a question mark. The Drums part includes a fretboard diagram with fingerings (0, 2, 0, 2, 0, 3, 2) and a question mark.

Lead Vocal

Harmony

Piano CHORDS

Em Em Em

Organ

Em Em Em

Vln. I

Elec Guitar DIST CHORDS

Em Em Em

Elec Guitar SOLO

T A B 10 10 19 10

Elec Piano SOLO

E. Bass

T A B ? ? ? ? ? ? ? ? ? ? ? ?

Tamb.

Drums

36

VERSE 3: Certain frequencies

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Lead Vocal: Cer - tain fre -

Harmony: Cer - tain fre -

Piano CHORDS: Em, Em, Em

Organ: Em, Em, G, A, A

Vln. I: Em, Em, Em

Elec Guitar DIST CHORDS: Em, Em, Em

Elec Guitar SOLO: 0 7 3, 2 3 0 3, 7

Elec Piano SOLO: 11 4, 14 19

E. Bass: 11 4, 14 19

Tamb.: 11 4, 14 19

Drums: 11 4, 14 19

Lead Vocal



Harmony



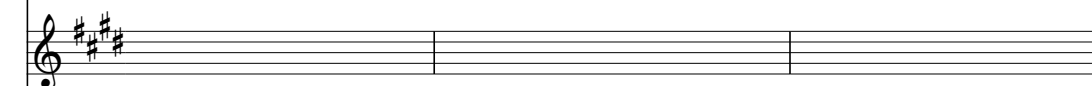
Piano CHORDS



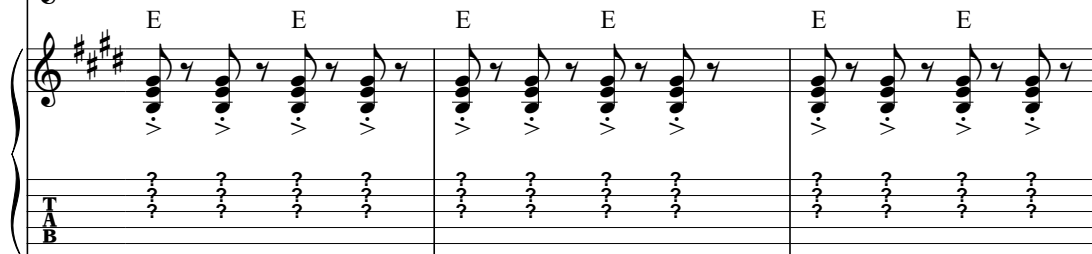
Organ



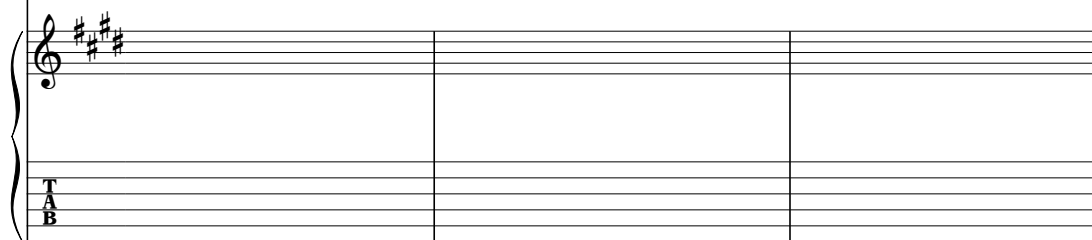
Vln. I



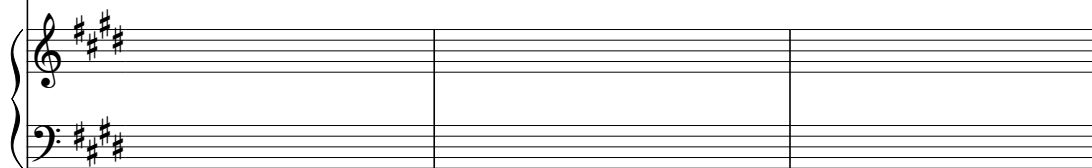
Elec Guitar DIST CHORDS



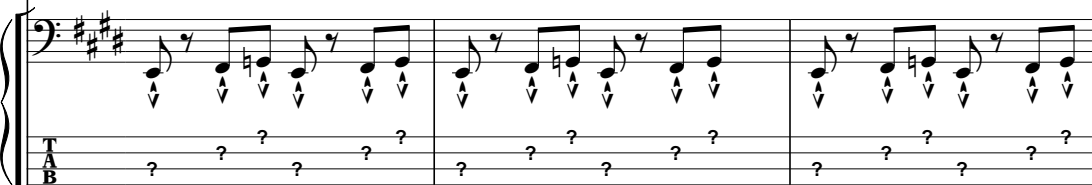
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



Drums



Lead Vocal

Self - con- tro - ol, won't last much

Harmony

Self - con- tro - ol, won't last much

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score is for page 112 and consists of ten staves. The key signature is three sharps (F#, C#, G#). The vocal parts (Lead Vocal and Harmony) have lyrics: "Self - con- tro - ol, won't last much". The piano part (Piano CHORDS) features a repeating chord pattern of E major (E, G#, B) in the right hand and a single note in the left hand. The organ part has a melodic line with a long note in the first measure. The violin I part (Vln. I) is empty. The electric guitar part (Elec Guitar DIST CHORDS) features a repeating chord pattern of E major (E, G#, B) in the right hand and a single note in the left hand. The electric guitar solo part (Elec Guitar SOLO) is empty. The electric piano solo part (Elec Piano SOLO) is empty. The electric bass part (E. Bass) features a repeating bass line of E, G#, B, and a single note in the left hand. The tambourine part (Tamb.) is empty. The drums part (Drums) features a repeating drum pattern of a quarter note, an eighth note, and a quarter note.

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

-er Oh the right things,

E G G G A E E

TAB

TAB

TAB

0 2 0 2 0 3 2

Lead Vocal

are get - tin' wrong er,

Harmony

are get - tin' wrong er,

Piano CHORDS

E E E E

Organ

Vln. I

E E E E

Elec Guitar DIST CHORDS

TAB

Elec Guitar SOLO

TAB

Elec Piano SOLO

E. Bass

TAB

Tamb.

Drums

41

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Musical score for page 120, measures 42-43. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "When you're gone!".

The score includes staves for the following instruments:

- Lead Vocal
- Harmony
- Piano CHORDS
- Organ
- Vln. I
- Elec Guitar DIST CHORDS
- Elec Guitar SOLO
- Elec Piano SOLO
- E. Bass
- Tamb.
- Drums

The score shows measures 42 and 43. The lyrics "When you're gone!" are written under the vocal staves. The instrumental parts include chords, solos, and rhythmic patterns.

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

43

124

CHORUS 3: Call on the phone,

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score for Chorus 3, "Call on the phone," is written in G major (one sharp) and 4/4 time. It spans measures 124 to 127. The vocal lines (Lead Vocal and Harmony) feature the lyrics "Call on the pho - -ooo -". The piano accompaniment consists of chords: A major (measures 124-125) and G major (measures 126-127). The organ part provides a sustained harmonic background. The violin I part plays a rhythmic pattern of eighth notes. The electric guitar part includes distorted chords and a solo section. The electric piano part also includes a solo section. The bass line is a simple eighth-note pattern. The tambourine and drums provide a steady rhythmic foundation.

Lead Vocal: Call on the pho - -ooo -

Harmony: Call on the pho - -ooo -

Piano CHORDS: A, A, G, G

Organ: A, A, G, G

Vln. I: A, A, G, G

Elec Guitar DIST CHORDS: A, A, G, G

Elec Guitar SOLO: T, A, B

Elec Piano SOLO: T, A, B

E. Bass: 0 2 4 0 2 0

Tamb.: 0 2 4 0 2 0

Drums: 0 2 4 0 2 0

Lead Vocal

Lead Vocal staff with lyrics: -ne, if you need me!

Harmony

Harmony staff with lyrics: -ne, if you need me!

Piano CHORDS

Piano CHORDS staff showing chords A, A, E, E.

Organ

Organ staff showing chords A, A, E, E.

Vln. I

Vln. I staff showing chords A, A, E, E.

Elec Guitar DIST CHORDS

Elec Guitar DIST CHORDS staff showing chords A, A, E, E.

Elec Guitar SOLO

Elec Guitar SOLO staff.

Elec Piano SOLO

Elec Piano SOLO staff.

E. Bass

E. Bass staff with tablature: 0 2 4 0 2 4 ? ? ? ? ?

Tamb.

Tamb. staff.

Drums

Drums staff.

Lead Vocal

When I'm a - lo - -o,

Harmony

When I'm a - lo - -o,

Piano CHORDS

E

E

G

G

Organ

E

E

G

G

Vln. I

E

E

G

G

Elec Guitar DIST CHORDS

E

E

G

G

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Lead Vocal



Harmony



Piano CHORDS



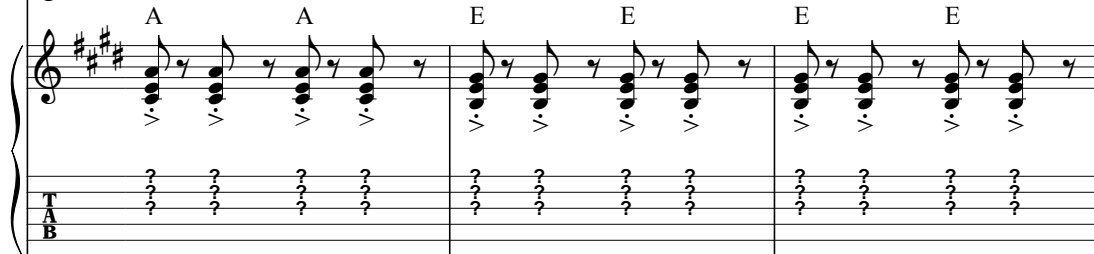
Organ



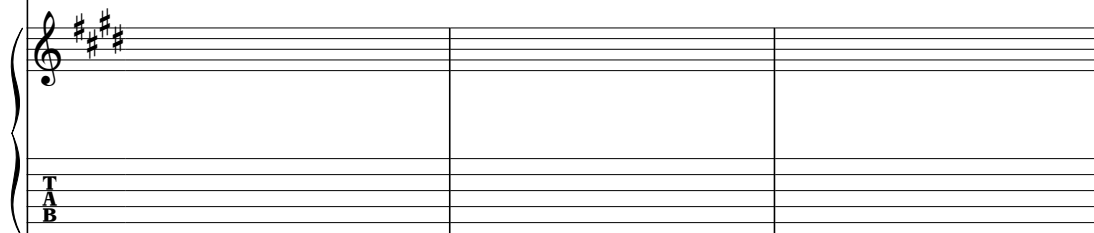
Vln. I



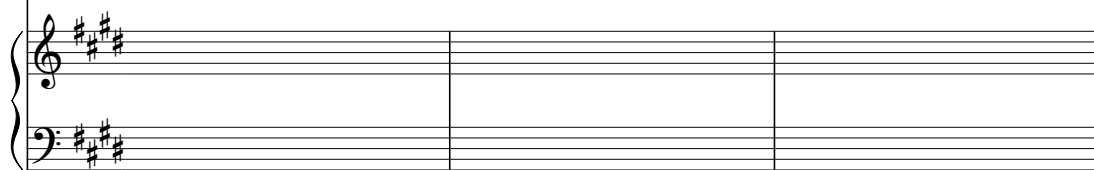
Elec Guitar DIST CHORDS



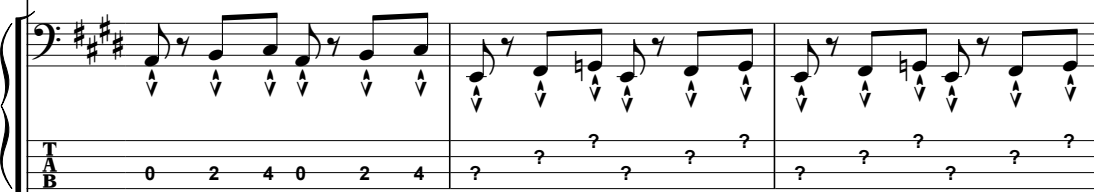
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



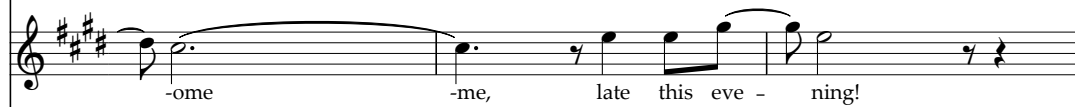
Drums



Lead Vocal



Harmony



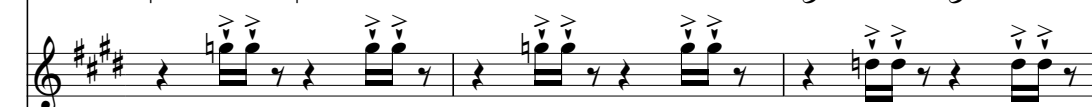
Piano CHORDS



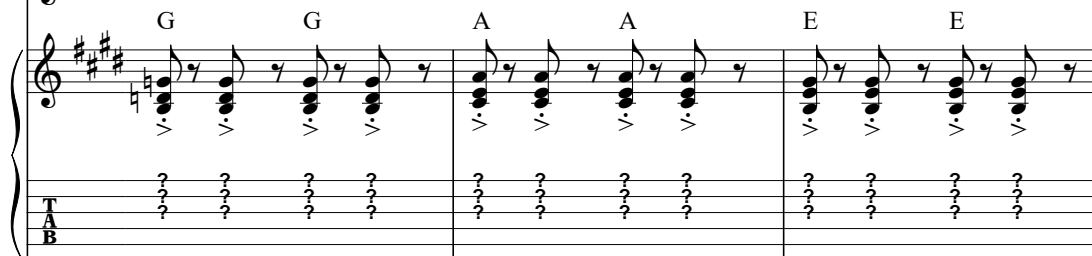
Organ



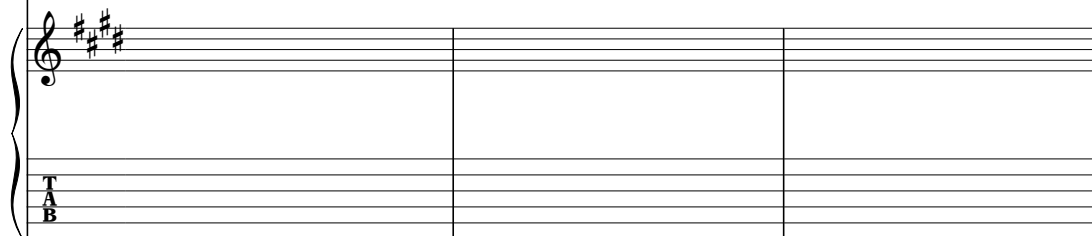
Vln. I



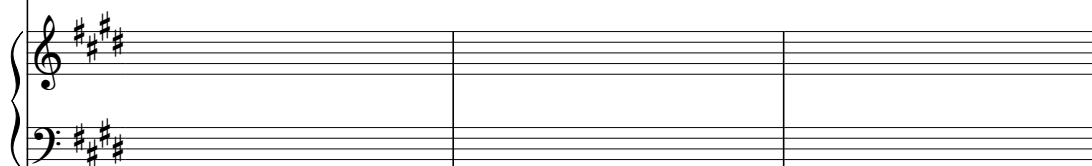
Elec Guitar DIST CHORDS



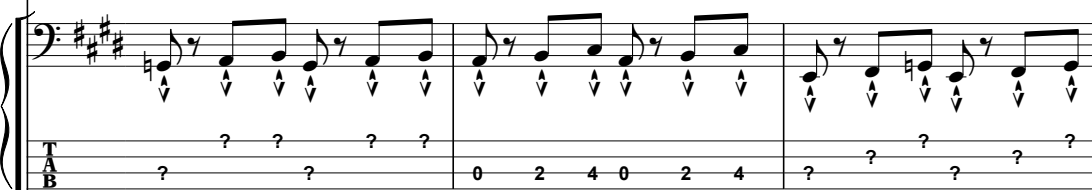
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



Drums



Lead Vocal

call on the pho - -one!

Harmony

call on the pho - -one!

Piano CHORDS

E E G G

Organ

E E G G

Vln. I

E E G G

Elec Guitar DIST CHORDS

T A B T A B

Elec Guitar SOLO

T A B T A B

Elec Piano SOLO

E. Bass

T A B T A B

Tamb.

Drums

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score is for page 138 and is written in the key of D major (indicated by two sharps: F# and C#). The score is divided into two systems of staves. The first system includes: Lead Vocal (melody with rests), Harmony (empty staff), Piano CHORDS (A and E chords), Organ (A and E chords), Vln. I (melody with accents), Elec Guitar DIST CHORDS (A and E chords with TAB notation), Elec Guitar SOLO (empty staff with TAB), Elec Piano SOLO (empty staff), E. Bass (melody with TAB), Tamb. (drum pattern), and Drums (drum pattern). The second system continues the same parts. The Elec Guitar DIST CHORDS and E. Bass parts include TAB notation. The Elec Guitar DIST CHORDS TAB notation shows fret numbers 0, 2, 4, 1, 4, 2, 0 for the first measure and question marks for the second. The E. Bass TAB notation shows the same fret numbers for the first measure and question marks for the second. The Elec Guitar SOLO and Elec Piano SOLO parts are empty in both systems.

140

CHORUS 4: Call on the phone,

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Call on the pho - -ooo -

Call on the pho - -ooo -

E E G G

E E G G

E E G G

T A B

T A B

T A B

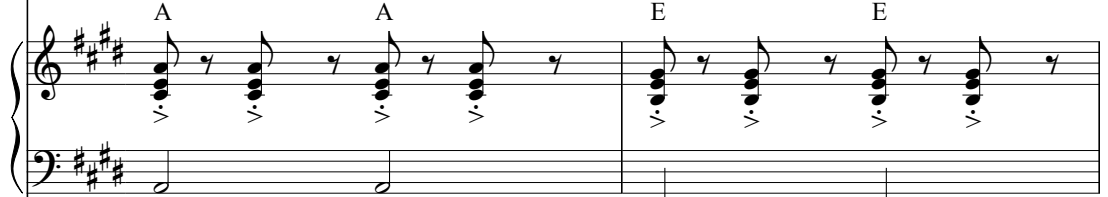
Lead Vocal



Harmony



Piano CHORDS



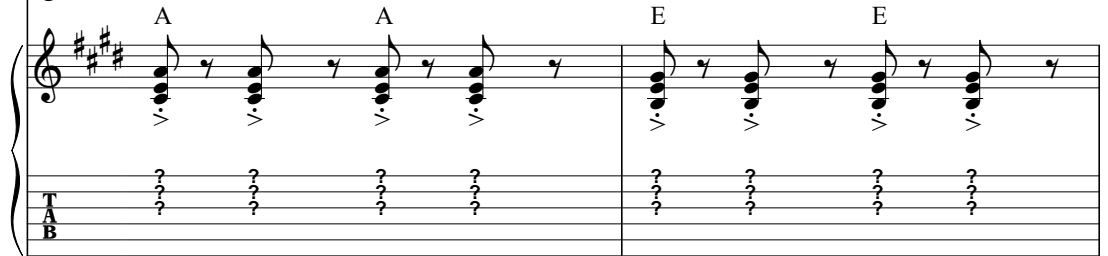
Organ



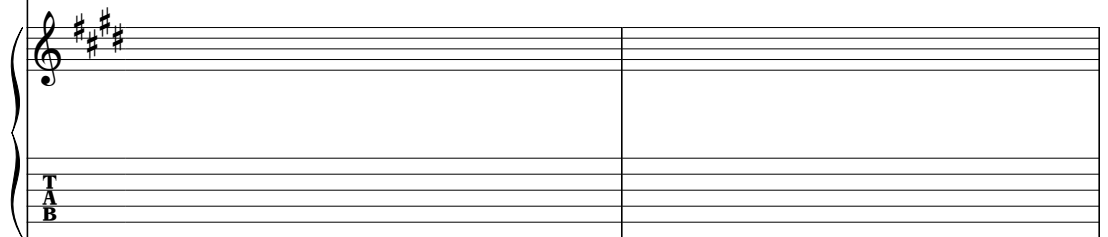
Vln. I



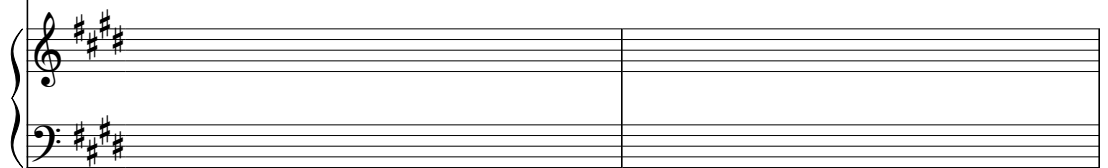
Elec Guitar DIST CHORDS



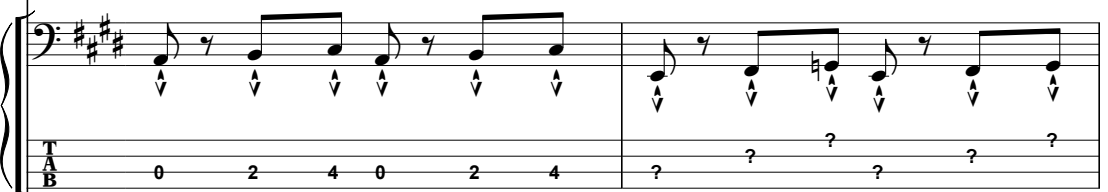
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



Drums



Lead Vocal

When I'm a - lo - -o,

Harmony

When I'm a - lo - -o,

Piano CHORDS

E

E

G

G

Organ

E

E

G

G

Vln. I

E

E

G

G

Elec Guitar DIST CHORDS

E

E

G

G

Elec Guitar SOLO

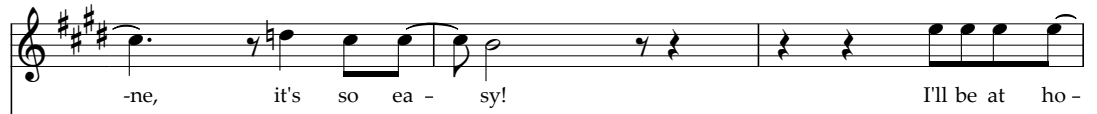
Elec Piano SOLO

E. Bass

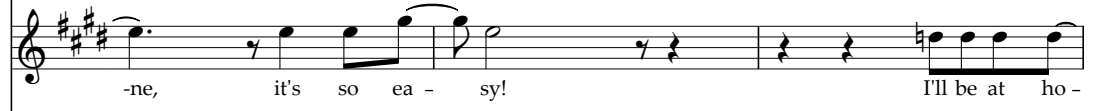
Tamb.

Drums

Lead Vocal



Harmony



Piano CHORDS



Organ



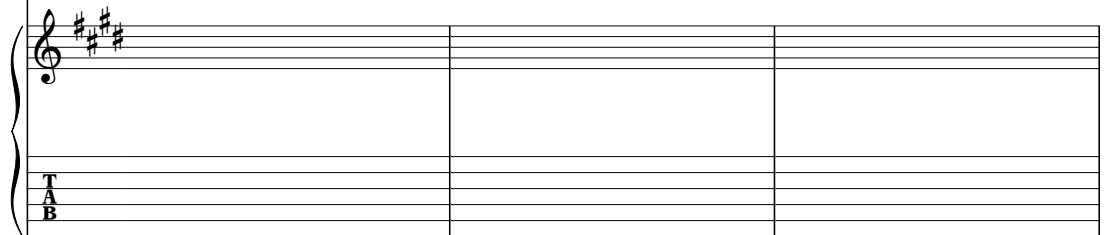
Vln. I



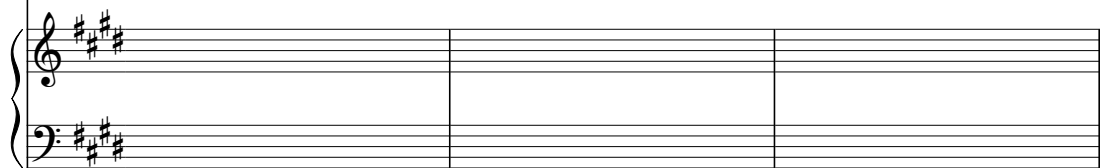
Elec Guitar DIST CHORDS



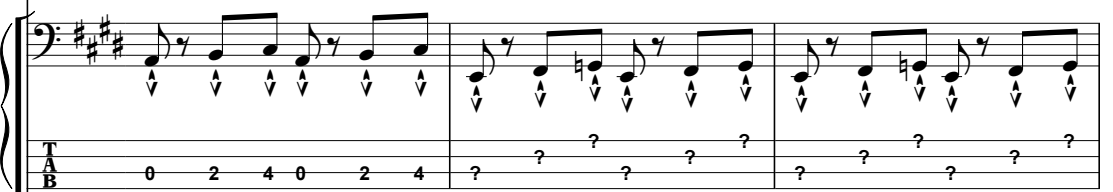
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



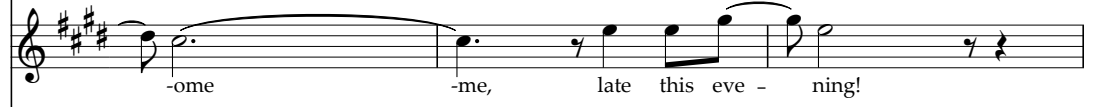
Drums



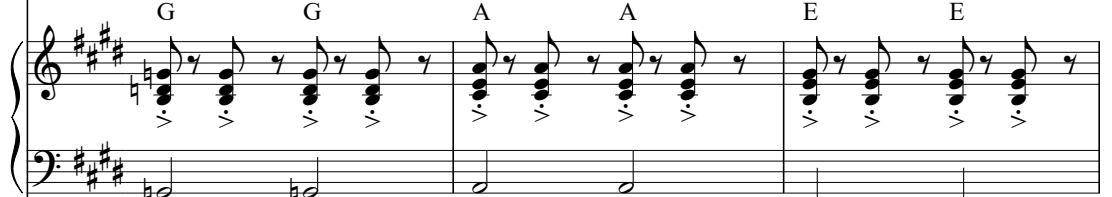
Lead Vocal



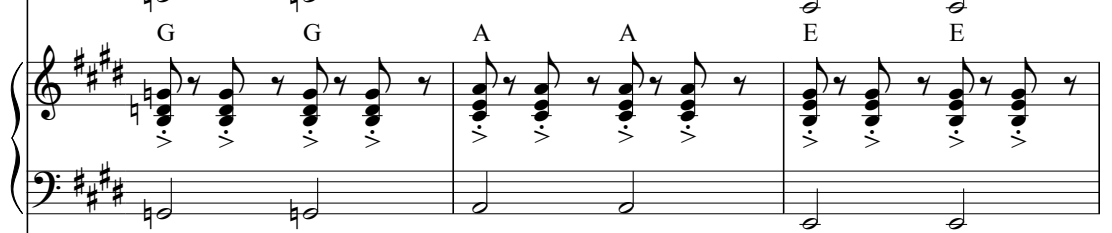
Harmony



Piano CHORDS



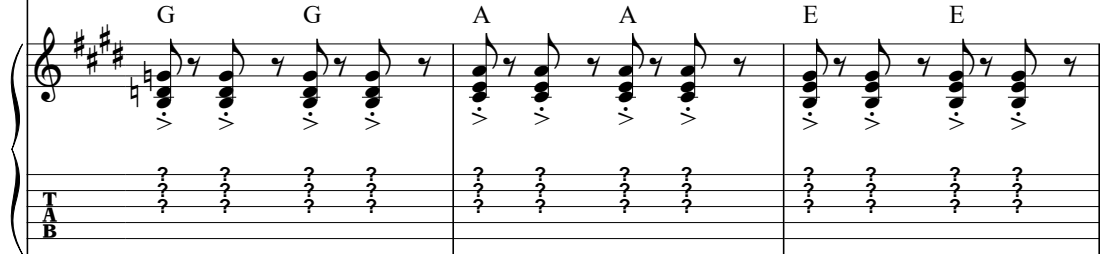
Organ



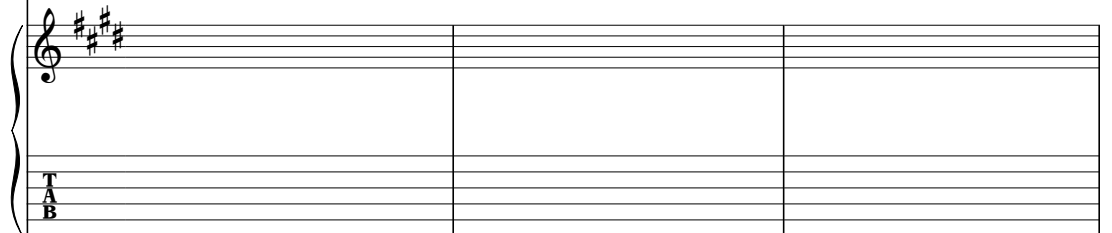
Vln. I



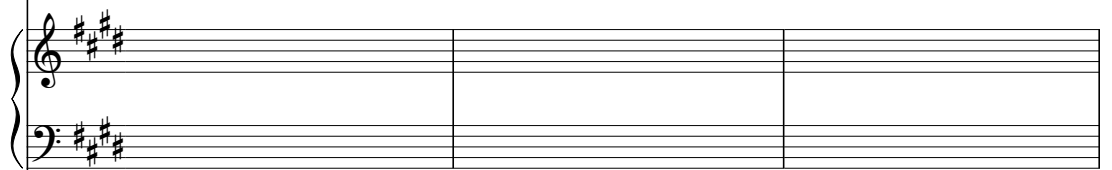
Elec Guitar DIST CHORDS



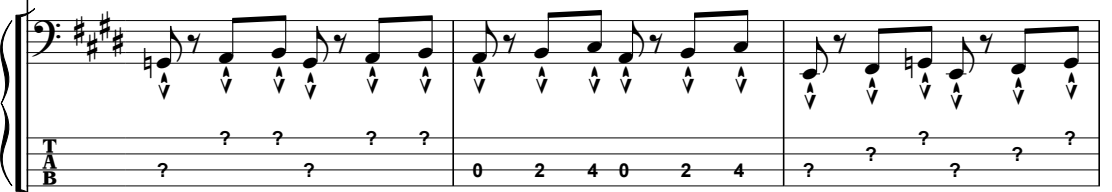
Elec Guitar SOLO



Elec Piano SOLO



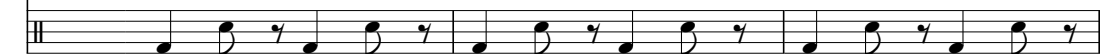
E. Bass



Tamb.



Drums



Lead Vocal

call on the pho - -one!

Harmony

call on the pho - -one!

Piano CHORDS

E E G G A Am

Organ

Vln. I

Elec Guitar DIST CHORDS

E E G G A Am

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

SECOND SET 1 - 8 bars SOLOS

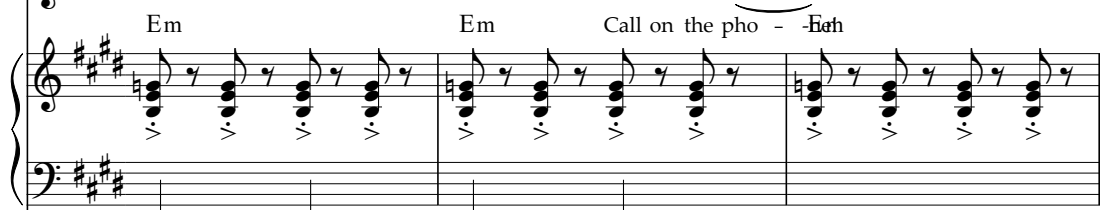
Lead Vocal



Harmony



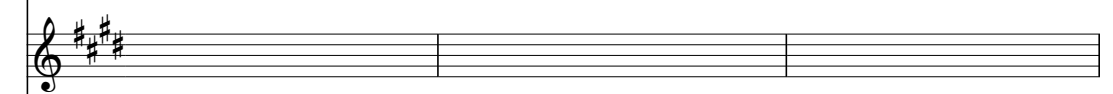
Piano CHORDS



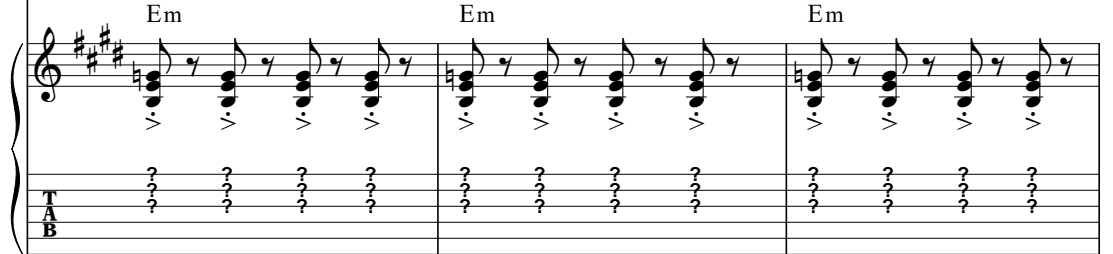
Organ



Vln. I



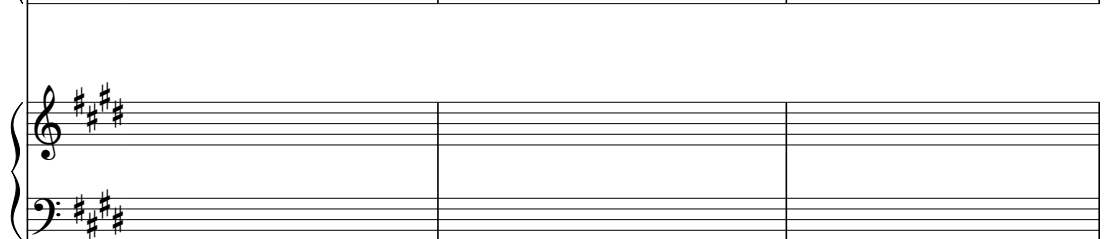
Elec Guitar DIST CHORDS



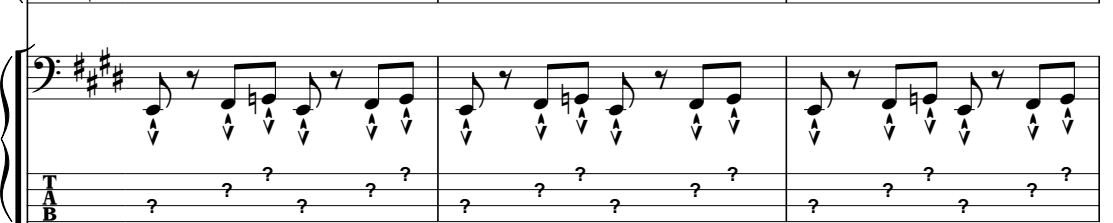
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



Drums



Lead Vocal

Call on the pho - -ne! Call on the pho -

Harmony

Call on the pho - -ne! Call on the pho -

Piano CHORDS

Em Em Em

Organ

Em Em Em

Vln. I

Elec Guitar DIST CHORDS

Em Em Em

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

58

Detailed description: This is a musical score for page 158. It features ten staves. The first staff is for Lead Vocal, with lyrics 'Call on the pho - -ne!' and 'Call on the pho -'. The second staff is for Harmony, also with the same lyrics. The third staff is for Piano CHORDS, showing Em chords. The fourth staff is for Organ, also showing Em chords. The fifth staff is for Vln. I. The sixth staff is for Elec Guitar DIST CHORDS, showing Em chords. The seventh staff is for Elec Guitar SOLO, with a guitar solo. The eighth staff is for Elec Piano SOLO. The ninth staff is for E. Bass. The tenth staff is for Tamb. and Drums. The score includes a page number 158 at the top left and a measure number 58 at the bottom center.

161

2nd 8 bars elec piano solo

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

-ne!

-ne!

Em

Em

Em

Em

Em

Em

Em

Em

Em

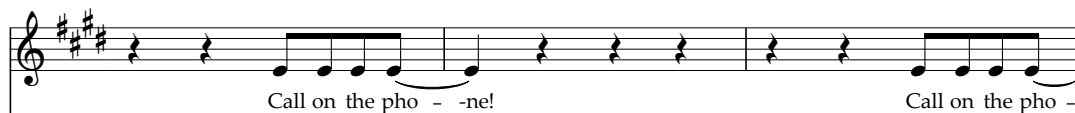
gliss.

elec piano solo

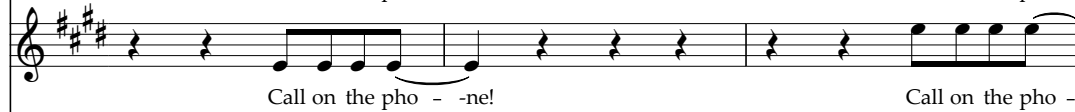
arco

59

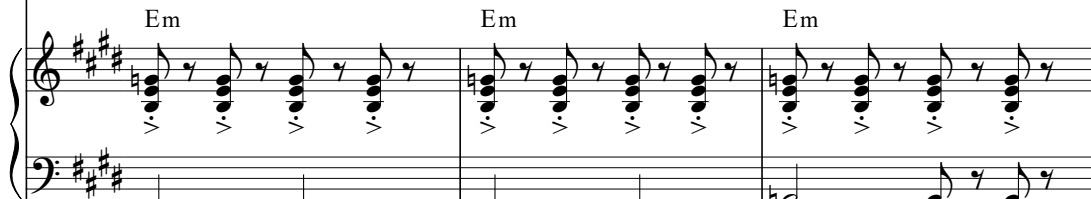
Lead Vocal



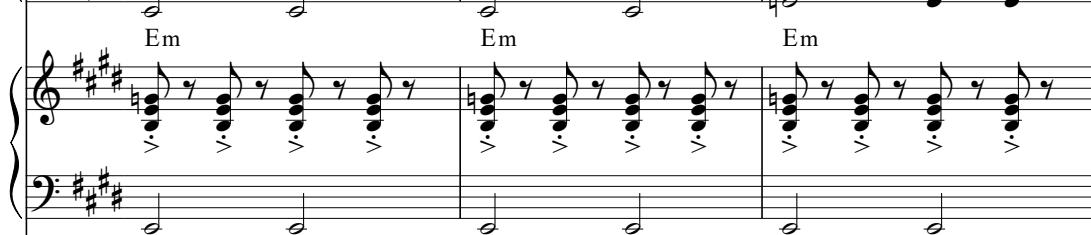
Harmony



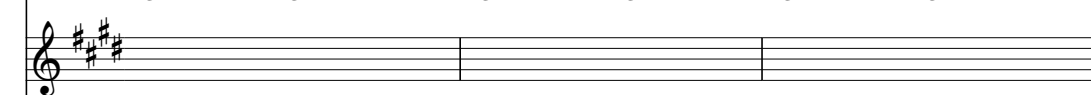
Piano CHORDS



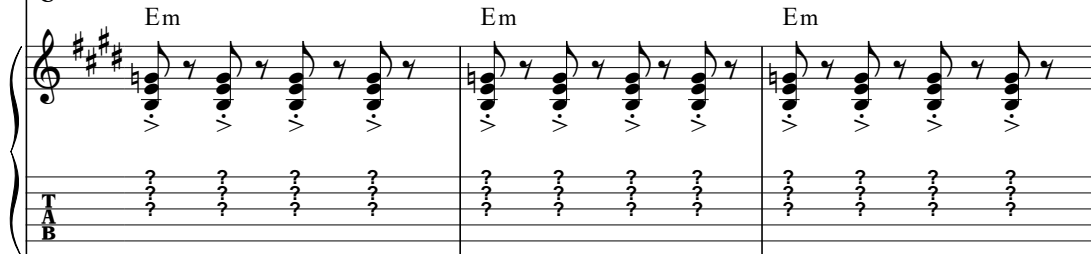
Organ



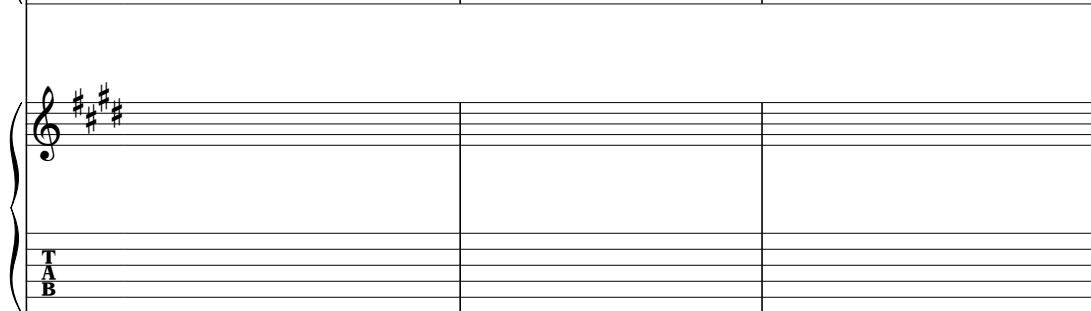
Vln. I



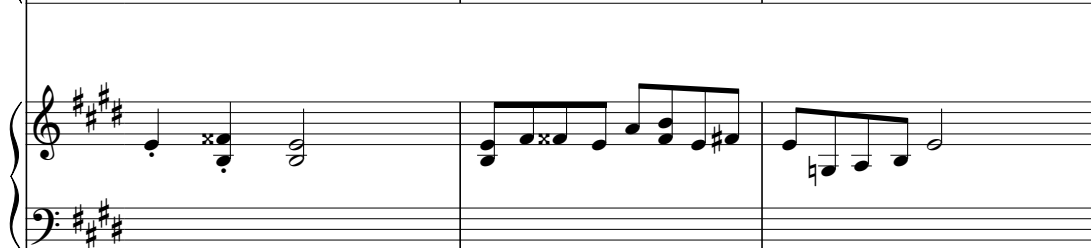
Elec Guitar DIST CHORDS



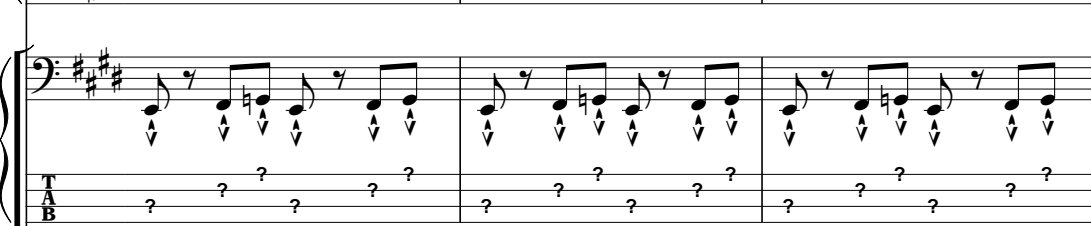
Elec Guitar SOLO



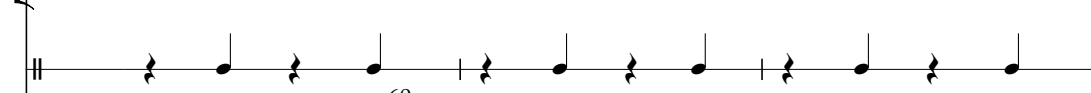
Elec Piano SOLO



E. Bass



Tamb.



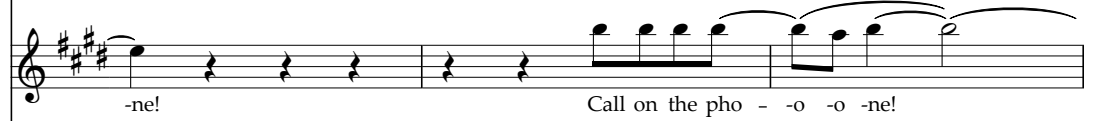
Drums



Lead Vocal



Harmony



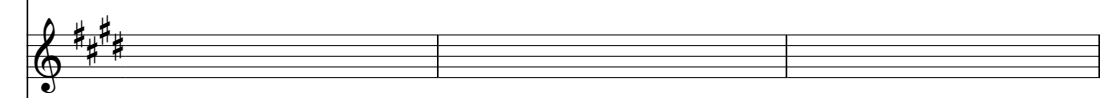
Piano CHORDS



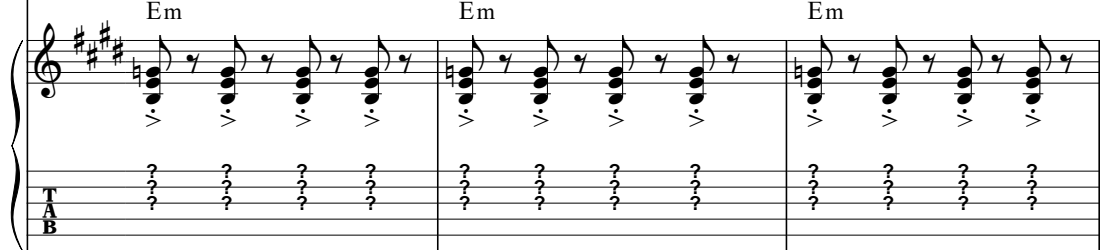
Organ



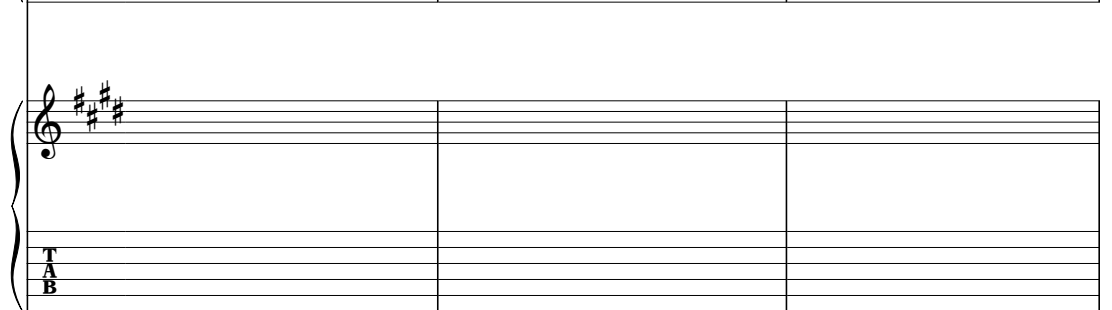
Vln. I



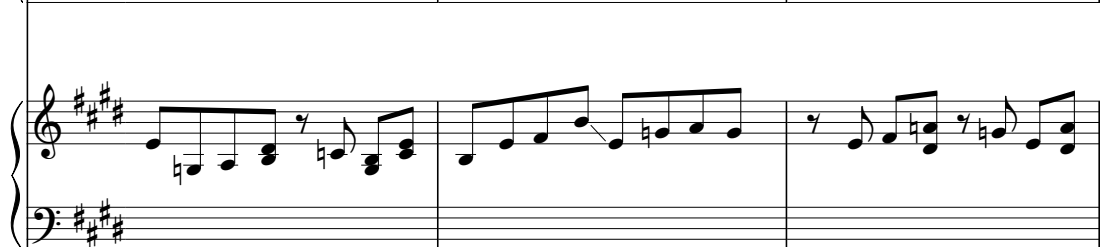
Elec Guitar DIST CHORDS



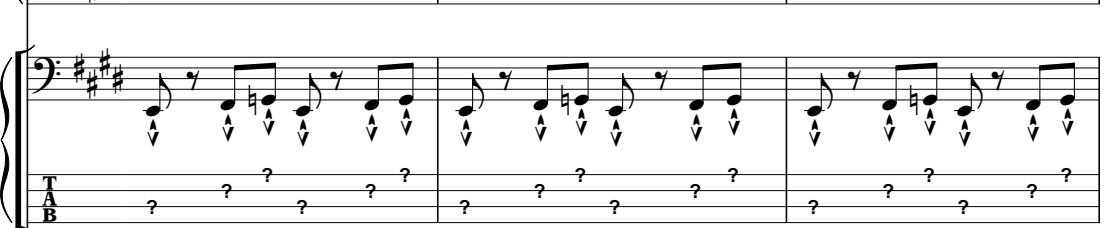
Elec Guitar SOLO



Elec Piano SOLO



E. Bass



Tamb.



Drums



3rd 8 bars elec guitar solo

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score is written for 170 measures. The key signature is three sharps (F#, C#, G#). The score includes parts for Lead Vocal, Harmony, Piano CHORDS, Organ, Vln. I, Elec Guitar DIST CHORDS, Elec Guitar SOLO, Elec Piano SOLO, E. Bass, Tamb., and Drums. The Elec Guitar SOLO part includes a tablature with fret numbers and a 6/4 time signature.

Em Em Em

Em Em Em

Em Em Em

elec guitar solo

7 10 2 4 2 0 ? ? ? ? ? 2 4

0 2 0 2 0 3 2 ? ? ? ? ? ? ? ? ? ?

6/4

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Em Em Em

Em Em Em

Em Em Em

gliss.

0 7 3

7 10 26 10 2

2 4 2

3

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score is for page 176 and is written in E major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Lead Vocal:** A single staff with a treble clef and a key signature of three sharps.
- Harmony:** A single staff with a treble clef and a key signature of three sharps.
- Piano CHORDS:** A grand staff (treble and bass clefs) showing chords. The chords are labeled "Em" (E minor) and are played in a rhythmic pattern of eighth notes.
- Organ:** A grand staff (treble and bass clefs) showing chords. The chords are labeled "Em" (E minor) and are played in a rhythmic pattern of eighth notes.
- Vln. I:** A single staff with a treble clef and a key signature of three sharps.
- Elec Guitar DIST CHORDS:** A grand staff (treble and bass clefs) showing chords. The chords are labeled "Em" (E minor) and are played in a rhythmic pattern of eighth notes.
- Elec Guitar SOLO:** A grand staff (treble and bass clefs) showing a solo. The solo is marked with a "gliss." (glissando) and includes a 6/4 time signature change. The bass clef staff shows fret numbers: 14, 19, 0, 7, 3, 2, 3, 0, 3, 7.
- Elec Piano SOLO:** A grand staff (treble and bass clefs) showing a solo. The solo is marked with a "gliss." (glissando) and includes a 6/4 time signature change.
- E. Bass:** A grand staff (treble and bass clefs) showing a solo. The solo is marked with a "gliss." (glissando) and includes a 6/4 time signature change. The bass clef staff shows fret numbers: 0, 2, 0, 2, 0, 3, 2.
- Tamb.:** A single staff with a treble clef and a key signature of three sharps.
- Drums:** A single staff with a treble clef and a key signature of three sharps.

4th 8 bars BOTH solo

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Em Em Em

Em Em Em

Em Em Em

65

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

The musical score is written for 11 instruments. The key signature is three sharps (F#, C#, G#). The tempo is 67. The score is for the 5th Final 8 bars both solo. The instruments are: Lead Vocal, Harmony, Piano CHORDS, Organ, Vln. I, Elec Guitar DIST CHORDS, Elec Guitar SOLO, Elec Piano SOLO, E. Bass, Tamb., and Drums. The score is written in 4/4 time. The first three measures are for the 5th Final 8 bars both solo. The score is written in a standard musical notation with a grand staff for each instrument. The Elec Guitar DIST CHORDS part includes a tablature section with fret numbers and a question mark. The Elec Guitar SOLO part includes a question mark. The Elec Piano SOLO part includes a question mark. The E. Bass part includes a question mark. The Tamb. part includes a question mark. The Drums part includes a question mark.

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

Drums

Em Em

Em Em Em

Em Em

Em

10 2 4 2 14 19 0 7 3 12 7 3 2 5 3 0 2

69

Lead Vocal

Harmony

Piano CHORDS

Organ

Vln. I

Elec Guitar DIST CHORDS

Elec Guitar SOLO

Elec Piano SOLO

E. Bass

Tamb.

70

The musical score is written for measures 194 and 195. The key signature is three sharps (F#, C#, G#). The score includes parts for Lead Vocal, Harmony, Piano CHORDS, Organ, Vln. I, Elec Guitar DIST CHORDS, Elec Guitar SOLO, Elec Piano SOLO, E. Bass, and Tamb. The piano part features chords Em and E. The organ part features sfz markings. The guitar solo part features fret numbers 0, 2, 3, 2, 0. The electric piano and electric bass parts feature a melodic line. The tambourine part is marked with a 70 and a whole note.