

Broad Ol' College Woman

Music and Lyrics by Ralph D. Wagnitz

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$\text{♩} = 126$

Bob Wagner

Dave Wagner

E. Guitar

Grand Piano

E. Bass

Cowbell

Claves

Crash Cymbals

Drum Set

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 -

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

The musical score is arranged in a system with seven staves. The first two staves are for vocalists Bob Wagner and Dave Wagner, each with a single treble clef staff. The third staff is for Electric Guitar (E. Gt.), consisting of a treble clef staff and a tablature staff labeled 'T' and 'B'. The fourth staff is for Grand Piano, with a grand staff (treble and bass clefs) and chord labels 'C' and 'F' above the bass line. The fifth staff is for Electric Bass (E. Bass), with a bass clef staff and a corresponding numbered bass line. The sixth staff is for Cowbell, with a single staff and a series of eighth notes. The seventh staff is for Drums, with a single staff and a series of eighth notes. The eighth staff is for Clavichord (Clav.), with a single staff. The ninth staff is for Cymbal (Cym.), with a single staff. The tenth staff is for Drums, with a single staff. The score is divided into four measures. The first measure contains a whole note chord 'C' in the piano part and a whole note in the bass part. The second measure contains a whole note chord 'F' in the piano part and a whole note in the bass part. The third measure contains a whole note chord 'C' in the piano part and a whole note in the bass part. The fourth measure contains a whole note chord 'F' in the piano part and a whole note in the bass part.

10

VERSE 1: She ain't very

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

She ain't very

14

Bob Wagner

tall, and she ain't too pre - tty But she knows her

Dave Wagner

E. Gt.

Grand Piano

C C C F C C C F

E. Bass

3 5 5 3 5 7 5 3 7 5 3 7 5 3 5 5 3 5 7 5 3 7 5 3 7 5

Cowbell

Clav.

Cym.

Drums

Bob Wagner

way a - round,

East Lan - sing

Ci-ty!

Ne-ver has much

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

Bob Wagner

cash it seems, She re-lies on o - ther means! But she sure ain't

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

The musical score is written for a four-measure piece. The vocal parts for Bob and Dave Wagner are in the top staves. Bob Wagner's part has lyrics: 'cash it seems, She re-lies on o - ther means! But she sure ain't'. Dave Wagner's part is a vocal line without lyrics. The instrumental parts include a guitar part (E. Gt.), a piano part (Grand Piano) with chords C and F, a bass part (E. Bass) with a walking bass line, and a drum part (Drums) with a steady beat. The Cowbell, Clav., and Cym. parts are also present but have no notation.

Bob Wagner

liv - in on, just pork & beans!

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

29

CHORUS I : Broad ol' college woman,

Bob Wagner

Broad Ol' col - ege wom - man! you got the stuff to turn

Dave Wagner

Broad Ol' col - ege wom - man!

E. Gt.

Grand Piano

F G C C F G

E. Bass

3 5 4 7 5 7 5 4 3 5 5 3 5 7 3 3 5 4 7 5 7 5 4

Cowbell

Clav.

Cym.

Drums

Bob Wagner

me on! But you ain't the wo-man for me,

Dave Wagner

But you ain't the wo-man for me,

E. Gt.

Grand Piano

C C F G C C

E. Bass

T A B 3 5 5 3 5 7 3 3 5 4 7 5 7 5 4 3 5 5 3 5 7 3

Cowbell

Clav.

Cym.

Drums

The musical score is arranged in a standard multi-staff format. The vocal parts for Bob and Dave Wagner are in the top two staves, with lyrics written below the notes. The instrumental parts include an empty staff for E. Gt., a Grand Piano part with chords (C, C, F, G, C, C) in the right hand and a bass line in the left hand, an E. Bass part with a complex fingering sequence (3 5 5 3 5 7 3 3 5 4 7 5 7 5 4 3 5 5 3 5 7 3), and percussion parts for Cowbell, Clav., Cym., and Drums. The Drums part features a steady eighth-note pattern.

Bob Wagner

Your lit - le brain is too far gone! Your lit - le brain is gone!

Dave Wagner

Your lit - le brain is gone!

E. Gt.

Grand Piano

F G C C F G

E. Bass

3 3 3 5 3 5 5 3 5 7 3 3 3 5 3 5 7

Cowbell

Clav.

Cym.

Drums

38

VERSE 2: She moves with a wiggle,

Bob Wagner

She moves with a wig - gle! that ne-ver

Dave Wagner

E. Gt.

Grand Piano

C C C F C C C F

E. Bass

3 5 5 3 5 7 3 3 7 5 3 7 5 3 5 5 3 5 7 5 3 7 5 3 7 5

Cowbell

Clav.

Cym.

Drums

Bob Wagner

stops! May - be she's a tad bit wide? But it ain't on

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

The musical score is arranged in a standard orchestral format. The vocal parts for Bob and Dave Wagner are at the top. Below them are the instrumental parts for E. Gt., Grand Piano, E. Bass, Cowbell, Clav., Cym., and Drums. The E. Bass part includes a fretboard diagram with fingerings: 3 5 5 3 5 7 5, 3 7 5 3 7 5, 3 5 5 3 5 7 5, and 3 7 5 3 7 5.

46

CHORUS 2: Broad ol' college woman,

Bob Wagner

top!

Broad Ol' col - ege wom - man!

Dave Wagner

Broad Ol' col - ege wom - man!

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

The musical score is arranged in a standard Western format with staves for each instrument and voice part. The vocal parts for Bob and Dave Wagner are in treble clef. The instrumental parts include an Electric Guitar (E. Gt.) with a treble and a tenor/bass (T/B) staff, a Grand Piano with treble and bass staves, an Electric Bass (E. Bass) in bass clef, and percussion parts for Cowbell, Clavichord (Clav.), Cymbal (Cym.), and Drums. The lyrics are written below the vocal staves. The score is divided into three measures, each containing musical notation and lyrics. The lyrics are: "top! Broad Ol' col - ege wom - man!". The instrumental parts provide accompaniment for the vocal lines.

Bob Wagner

you're fly - in' high right now it's true! You got so ma - ny

Dave Wagner

You got so ma - ny

E. Gt.

Grand Piano

F G C C F G

E. Bass

T A B 3 5 4 7 5 7 5 4 3 5 5 3 5 7 3 3 5 4 7 5 7 5 4

Cowbell

Clav.

Cym.

Drums

you're fly - in' high right now it's true! You got so ma - ny

You got so ma - ny

F G C C F G

T A B 3 5 4 7 5 7 5 4 3 5 5 3 5 7 3 3 5 4 7 5 7 5 4

52

Bob Wagner

hang - ups!

You'll sure get stuck be - fore you're thru!

Dave Wagner

hang - ups!

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

SOLO GUITAR

Bob Wagner

Get stuck be- fore you're thru!

Dave Wagner

Get stuck be- fore you're thru!

E. Gt.

T
A
B

Grand Piano

F

G

C

C

C

F

E. Bass

T
A
B

Cowbell

Clav.

Cym.

Drums

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

Musical score for measures 58-60. The score includes parts for Bob Wagner, Dave Wagner, E. Gt., Grand Piano, E. Bass, Cowbell, Clav., Cym., and Drums. The E. Gt. part features a 12-fret guitar with a T/B (Trapezoid/Bow) pickup. The Grand Piano part includes chord markings C and F. The E. Bass part includes a T/B (Trapezoid/Bow) pickup. The Cowbell, Clav., and Cym. parts are marked with a double bar line. The Drums part includes a double bar line.

Bob Wagner: Treble clef, 3 measures of rest.

Dave Wagner: Treble clef, 3 measures of rest.

E. Gt.: Treble clef, 3 measures. Measure 58: F4, quarter rest. Measure 59: F4, quarter; G4, quarter; A4, quarter; B4, quarter; C5, quarter; D5, quarter. Measure 60: F4, half. Bass clef, 3 measures. Measure 58: 12. Measure 59: 8, 10, 8, 5, 8, 5. Measure 60: 3.

Grand Piano: Treble clef, 3 measures. Measure 58: C4, quarter; C4, quarter. Measure 59: C4, quarter; F4, quarter; C4, quarter; F4, quarter. Measure 60: C4, quarter; C4, quarter. Bass clef, 3 measures. Measure 58: C4, quarter; C4, quarter. Measure 59: C4, quarter; F4, quarter; C4, quarter; F4, quarter. Measure 60: C4, quarter; C4, quarter.

E. Bass: Bass clef, 3 measures. Measure 58: 3, 5, 5, 3, 5, 7, 5. Measure 59: 3, 7, 5, 3, 7, 5. Measure 60: 3, 5, 5, 3, 5, 7, 5.

Cowbell: Treble clef, 3 measures. Measure 58: F4, quarter; F4, quarter. Measure 59: F4, quarter; F4, quarter. Measure 60: F4, quarter; F4, quarter.

Clav.: Treble clef, 3 measures of rest.

Cym.: Treble clef, 3 measures of rest.

Drums: Treble clef, 3 measures. Measure 58: D4, quarter; E4, quarter; F4, quarter; G4, quarter. Measure 59: D4, quarter; E4, quarter; F4, quarter; G4, quarter. Measure 60: D4, quarter; E4, quarter; F4, quarter; G4, quarter.

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

Musical score for measures 61-63. The score includes parts for Bob Wagner, Dave Wagner, E. Gt., Grand Piano, E. Bass, Cowbell, Clav., Cym., and Drums.

E. Gt. Tablature:

Measure	Tablature
61	8 10 8 8 10 12
62	12 15 8
63	8 10 10 10 8 8

Grand Piano Chords:

Measure	Chords
61	C, F
62	C, C
63	C, F

E. Bass Tablature:

Measure	Tablature
61	3 7 5 3 7 5
62	3 5 5 3 5 7 5
63	3 7 5 3 7 5

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

Musical score for measures 64-66. The score includes parts for Bob Wagner, Dave Wagner, E. Gt., Grand Piano, E. Bass, Cowbell, Clav., Cym., and Drums. The E. Gt. part includes fret numbers (8, 6, 3, 5, 8, 10, 8, 5, 3) and a diagram of the fretboard. The Grand Piano part includes chord symbols (C, F, G, C) and a diagram of the keyboard. The E. Bass part includes fret numbers (3, 5, 5, 3, 7, 3, 5, 3, 5, 4, 7, 5, 7, 5, 4, 3, 5, 5, 3, 5, 7, 3) and a diagram of the fretboard. The Drums part includes a diagram of the drum kit.

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

The musical score for page 67 is arranged in a multi-staff format. The vocal parts for Bob Wagner and Dave Wagner are represented by empty staves. The Electric Guitar (E. Gt.) part features a melodic line in the treble clef with triplet markings and a bass line in the bass clef with fret numbers (6, 3, 5, 8, 10, 12, 6). The Grand Piano part includes chords (F, G, C) and a bass line. The Electric Bass (E. Bass) part has a melodic line in the bass clef with triplet markings and a bass line with fret numbers (3, 5, 4, 7, 5, 7, 5, 4). The Cowbell, Clavichord (Clav.), and Cymbals (Cym.) parts are represented by empty staves. The Drums part features a rhythmic pattern in the bass clef.

70

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

The musical score for page 70 consists of seven staves. The vocal staves for Bob Wagner and Dave Wagner are empty. The Electric Guitar staff features a melody in the treble clef with fingerings 8, 5, 3, 12, 10, 8, 5, 8, 10, and 8 in the bass clef. The Grand Piano staff shows chords C, C, F, G, C, and C. The Electric Bass staff has a bass line with fingerings 3, 5, 5, 3, 5, 7, 3, 3, 3, 3, 5, 3, 5, 7, 3, 5, 5, 3, 5, 7, 3. The Cowbell, Clavichord, and Cymbals staves are empty. The Drums staff shows a rhythmic pattern of eighth and quarter notes.

73

VERSE 3: She always refuses

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

VERSE 3: She always refuses

She al - ways re -

12 10 8 5 8 8 8

F G C C C F

3 3 3 5 3 5 7 3 5 5 3 5 7 3 3 7 5 3 7 5

76

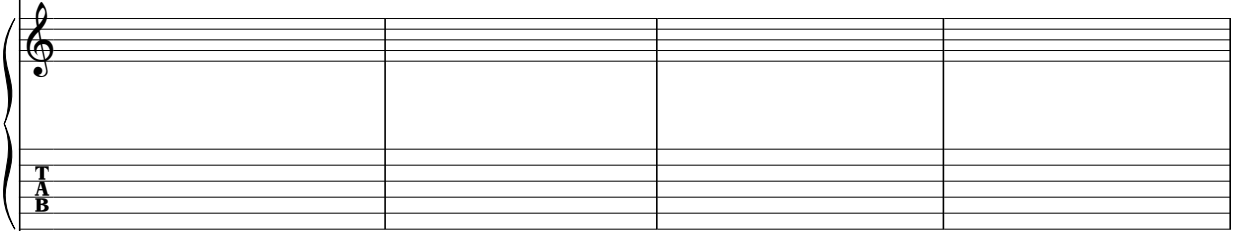
Bob Wagner



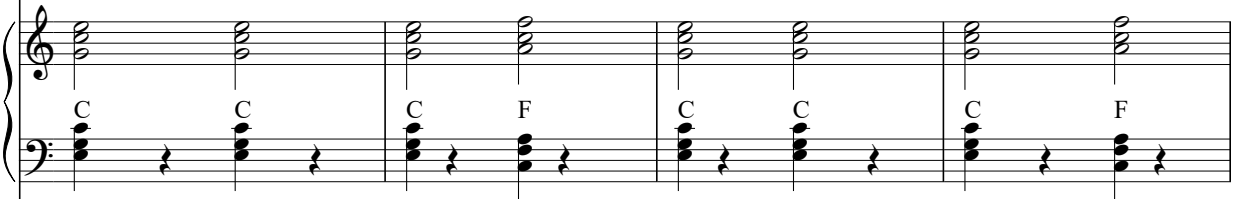
Dave Wagner



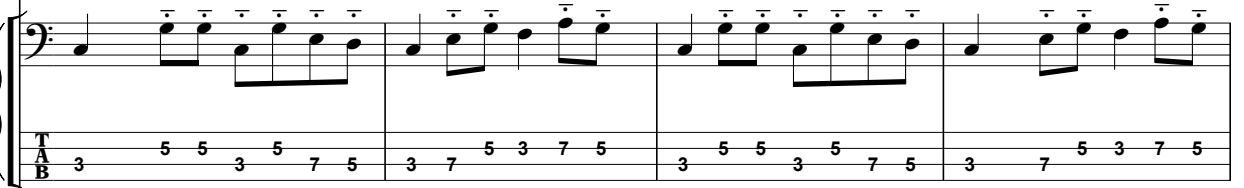
E. Gt.



Grand Piano



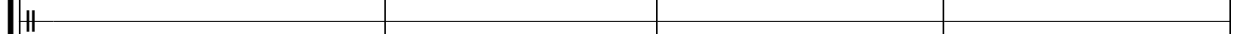
E. Bass



Cowbell



Clav.



Cym.



Drums



80

VERSE 5: Her I.Q.

Bob Wagner

va-tor,

it just ain't fair!

Her I - Q is a

Dave Wagner

va-tor,

it just ain't fair!

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

Bob Wagner

thou - sand and five! Smar - ter than an - y man a - live!

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

3 5 5 3 5 7 5 3 7 5 3 7 5 3 5 5 3 5 7 5

Bob Wagner

But when you get her a - lone at night, she'd ra - ther switch than fight!

Dave Wagner

But when you get her a - lone at night, she'd ra - ther switch than fight!

E. Gt.

Grand Piano

C F C C C F

E. Bass

T
A
B

3 7 5 3 7 5 3 5 5 3 5 7 5 3 7 5 3 7 5

Cowbell

Clav.

Cym.

Drums

90

CHORUS 3: Broad ol' college woman,

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

Broad Ol' col - ege wom - man!
Broad Ol' col - ege wom - man!

Bob Wagner

I know for sure you ain't no fool! Come on and tell me, true

Dave Wagner

Come on and tell me, true

E. Gt.

Grand Piano

F G C C F G

E. Bass

3 5 4 7 5 7 5 4 3 5 5 3 5 7 3 3 5 4 7 5 7 5 4

Cowbell

Clav.

Cym.

Drums

Bob Wagner

right now. Is this the way you pay for school?

Dave Wagner

right now.

E. Gt.

Grand Piano

C C F G C C

E. Bass

T A B 3 5 5 3 5 7 3 3 3 3 5 3 5 7 3 5 5 3 5 7 3

Cowbell

Clav.

Cym.

Drums

TAG: Some people say you ain't too cool,

Bob Wagner

Some peo - ple say you ain't too cool, Broad Ol' col - lege wo-man so

Dave Wagner

Broad Ol' col - lege wo-man so

E. Gt.

T
B

Grand Piano

F G C C F G

E. Bass

3 3 3 5 3 5 7 3 5 5 3 5 7 3 3 3 3 5 3 5 7

Cowbell

Clav.

Cym.

Drums

Bob Wagner

cool!

Dave Wagner

cool!

E. Gt.

8 8 8 10 8 8 10 12 12

Grand Piano

C C C F C C

E. Bass

3 5 5 3 5 7 3 3 7 5 3 7 5 3 5 5 3 5 7 5

Cowbell

Clav.

Cym.

Drums

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums

Musical score for measures 105-107. The score includes parts for Bob Wagner, Dave Wagner, E. Gt., Grand Piano, E. Bass, Cowbell, Clav., Cym., and Drums.

Bob Wagner: Treble clef, whole notes in measures 105 and 106, rests in measure 107.

Dave Wagner: Treble clef, whole notes in measures 105 and 106, rests in measure 107.

E. Gt.: Treble clef, triplets of eighth notes in measures 105 and 107, quarter notes in measure 106. Bass clef, fret numbers (8, 10, 8, 5, 8, 5, 3 in measure 105; 8, 10, 8, 8, 10, 12 in measure 107) and a T/B bar in measure 106.

Grand Piano: Treble clef, chords (C, F, C, C, C, F) in measures 105-107. Bass clef, whole notes in measures 105 and 107, quarter notes in measure 106.

E. Bass: Bass clef, eighth notes in measures 105 and 107, quarter notes in measure 106. Bass clef, fret numbers (3, 7, 5, 3, 7, 5, 3, 5, 5, 3, 5, 7, 5 in measure 105; 3, 5, 5, 3, 5, 7, 5 in measure 106; 3, 7, 5, 3, 7, 5 in measure 107) and a T/B bar in measure 106.

Cowbell: Treble clef, eighth notes in measures 105 and 107, quarter notes in measure 106.

Clav.: Treble clef, whole notes in measures 105 and 107, rests in measure 106.

Cym.: Treble clef, whole notes in measures 105 and 107, rests in measure 106.

Drums: Treble clef, eighth notes in measures 105 and 107, quarter notes in measure 106.

108

Fine

Bob Wagner

Dave Wagner

E. Gt.

Grand Piano

E. Bass

Cowbell

Clav.

Cym.

Drums