

copyright 1967, 2025 by Ralph D. Wagnitz

Bob Wagner

Dave Wagner

Ac. Guitar

E. Bass REV 1

E. Piano

Drum Set

count off

1 2 3 4 - 1 2 3 -

AM

A

F#7

9 10 9 11 9

0 5 2 2 5 9 3 4 4

3 3 3 3

5 **VERSE 1: Never love a fellow,...**

Bob Wagner

Dave Wagner

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

Ne-ver love a fel-low who's a

Chords: B7, E7, A, E7, A

Fingerings: 11, 12, 11, 10, 9, 10, 9, 9, 10, 9, 7, 2, 3, 0, 7, 9, 2, 5, 9, 5, 7, 2, 0, 2, 4, 0, 5, 2, 2, 5

8

Bob Wagner

pack - a gin' Ma - jor 'cause he'll on - ly leave ya hold - 'in the bag.

Dave Wagner

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

Chords: F#7, B7, E7, A

Drum notation: 3/4 time, eighth notes, triplets.

11

Bob Wagner

Ne-ver turn your back, when you're stand - 'in on the cor - ner, re - spec - tin' the A-mer - i - can flag.

Dave Wagner

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

Chords: A, F#7, Bm7

Fingerings: 9, 10, 9, 11, 12, 11, 10, 12, 11, 0, 5, 2, 2, 5, 9, 3, 4, 4, 7, 2, 7, 7, 7, 7, 5, 7

14

Bob Wagner

Dave Wagner

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

I'll do a - ny thing that you want me to, fel - As

I'll do a - ny thing that you want me to, As

E7 A Am7

E7 A Am7

7 9 7 7 2 0 0 5 2 2 5 0 5 2 2 5

17

Bob Wagner

long as you pro - mise to do me too! Ne-ver love a fel - low who's a

Dave Wagner

long as you pro - mise to do me too!

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

Chords: D, B7, B7, A

Electric Bass REV 1: 5 5 5 5 5 5 5 5 7 6 9 9 7 0 5 2 2 5

Electric Piano: D, B7, B7, A

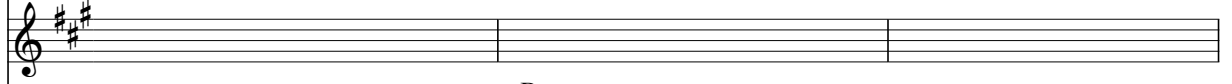
Drums: 3, 3, 3, 3, 3, 3, 3, 3

Bob Wagner



pack - a gin' ma - jor 'cause he'll on - ly leave ya hold - 'in the bag.

Dave Wagner



Ac. Gt.

E. Bass REV 1

E. Pn.

Drums



23 **VERSE 2: Never love a lady,**

Bob Wagner

Ne-ver love a la-dy if she's al - rea - dy mar - -ied 'cause you'll be in a world hold - full of pain!

Dave Wagner

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

Chords: A, F#7, B7, E7

Bass Fret Numbers: 0 5 2 2 5, 9 3 4 4, 7 2 3 0 7 9 2 5

26

Bob Wagner

Bob Wagner's vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a bracket. The lyrics are: "Ne-ver re-con-si-der with a wo-man that left ya, she'll".

Dave Wagner

An empty musical staff for Dave Wagner, matching the key signature and time signature of the other parts.

Ac. Gt.

Acoustic guitar part featuring a treble staff with chords (A, A, F#7) and a bass staff with fret numbers (9, 10, 9) and (9, 11, 9).

E. Bass REV 1

Electric bass part in bass clef with a key signature of three sharps. It features eighth and quarter notes with triplets and fret numbers (9, 5, 7, 2, 0, 2, 4) and (0, 5, 2, 2, 5, 9, 3, 4, 4).

E. Pn.

Electric piano part in grand staff with a key signature of three sharps. It features chords (A, A, F#7) in the treble clef and a bass line in the bass clef.

Drums

Drum part using a single line with a key signature of three sharps. It features a steady eighth-note pattern with triplets indicated by a '3' over a bracket.

Bob Wagner

on-ly do it to you a - gain! She could be as sex - y as a

Dave Wagner

She could be as sex - y as a

Ac. Gt.

Bm7 Bm7 E7 A

E. Bass REV 1

7 2 7 7 7 7 5 7 7 9 7 7 2 0 0 5 2 2 5

E. Pn.

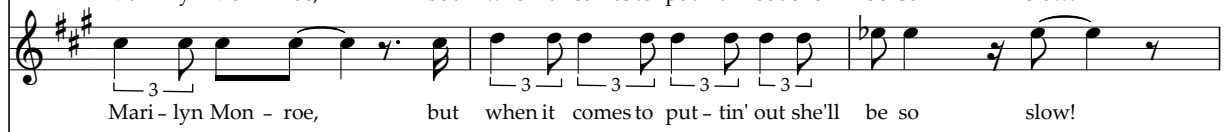
Bm7 Bm7 E7 A

Drums

Bob Wagner



Dave Wagner



Ac. Gt.

Am7 D B7 B7

15 14 14 14 5 7 11 12 11 12 11

E. Bass REV 1

Am7 D B7 B7

0 5 2 2 5 5 5 5 5 5 5 5 7 6 9 9 7

E. Pn.

Am7 D B7 B7

Drums



35

Bob Wagner

Ne-ver love a la-dy if she's al - rea - dy mar- -ied 'cause you'll be in a world hold - full of pain!

Dave Wagner

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

Bob Wagner's part: Treble clef, D major key signature. Measures 1-4: 1. Quarter notes G4, A4, B4, C5 (triplet); 2. Quarter notes D5, C5, B4, A4 (triplet); 3. Quarter notes G4, F#4, E4, D4 (triplet); 4. Quarter notes C4, B3, A3, G3 (triplet). Slurs connect the triplets. A final triplet of G3, F#3, E3 is at the end of measure 4.

Dave Wagner's part: Treble clef, D major key signature. Measures 1-4: Empty staves.

Ac. Gt. part: Treble clef, D major key signature. Measures 1-4: 1. Chord A; 2. Chord F#7; 3. Chord B7; 4. Chord E7. Bass clef: 1. Fingering 9, 10, 9; 2. Fingering 9, 11, 9; 3. Fingering 10, 12, 11; 4. Fingering 10, 9, 9.

E. Bass REV 1 part: Bass clef, D major key signature. Measures 1-4: 1. Quarter notes G2, A2, B2, C3 (triplet); 2. Quarter notes D3, C3, B2, A2 (triplet); 3. Quarter notes G2, F#2, E2, D2 (triplet); 4. Quarter notes C2, B1, A1, G1 (triplet). Slurs connect the triplets. Fingering: 1. 0, 5, 2, 2; 2. 9, 3, 4, 4; 3. 7, 2, 3, 0; 4. 7, 9, 2, 5.

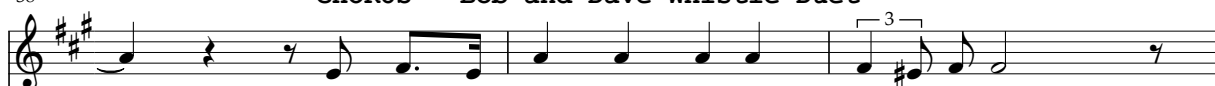
E. Pn. part: Treble and Bass clefs, D major key signature. Measures 1-4: 1. Chord A; 2. Chord F#7; 3. Chord B7; 4. Chord E7.

Drums part: Drum clef. Measures 1-4: 1. Quarter notes G, A, B, C (triplet); 2. Quarter notes D, E, F, G (triplet); 3. Quarter notes A, B, C, D (triplet); 4. Quarter notes E, F, G, A (triplet). Slurs connect the triplets.

38

CHORUS - Bob and Dave Whistle Duet

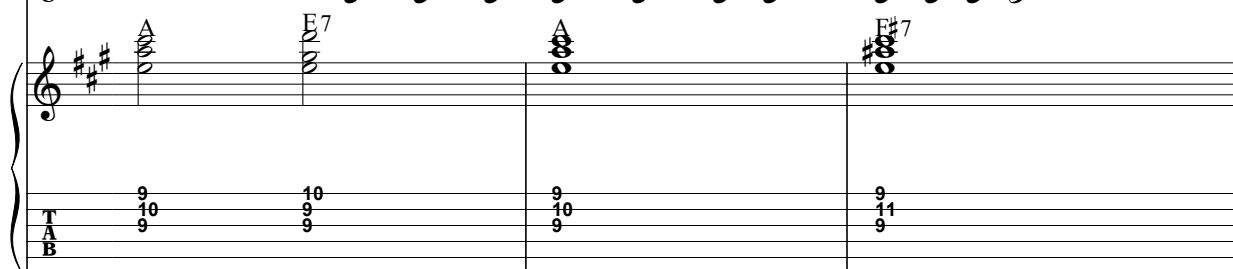
Bob Wagner



Dave Wagner



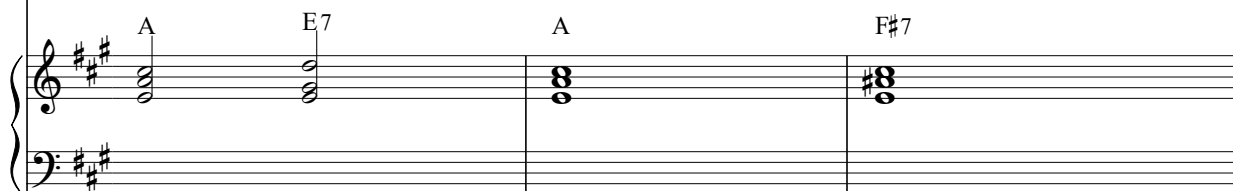
Ac. Gt.



E. Bass REV 1



E. Pn.



Drums



41

Bob Wagner



Dave Wagner



Ac. Gt.

Measure	Chord	Fingering (T, A, B)
1	B7	11, 12, 11
2	E7	11, 9, 9
3	A	9, 10, 9
4	A	9, 10, 9

E. Bass REV 1

Measure	Fingering (T, A, B)
1	7, 2, 3, 0, 7, 9, 2, 5
2	9, 5, 7, 2, 0, 2, 4, 5

E. Pn.

Measure	Chord
1	B7
2	E7
3	A
4	A

Drums



44

Bob Wagner

Dave Wagner

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

Bob Wagner: Treble clef, key of D major. Measures 44-47 contain eighth and sixteenth notes, many grouped in triplets.

Dave Wagner: Treble clef, key of D major. Measures 44-47 contain eighth and sixteenth notes, many grouped in triplets.

Ac. Gt.: Treble and Bass clefs. Chords: F#7, Bm7, Bm7, E7, A. Fingering numbers are provided for the bass staff.

E. Bass REV 1: Bass clef. Measures 44-47 contain eighth and sixteenth notes, many grouped in triplets. Fingering numbers are provided.

E. Pn.: Treble and Bass clefs. Chords: F#7, Bm7, Bm7, E7, A.

Drums: Drum clef. Measures 44-47 contain eighth notes, many grouped in triplets.

48

Bob Wagner

Dave Wagner

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

Am7 D B7 B7 A

15 14 14 14 5 7 7 11 12 11 11 9 10 9

0 5 2 2 5 5 5 5 5 5 5 7 6 9 9 7 0 5 2 2 5

Am7 D B7 B7 A

Full Full

52

Bob Wagner



Dave Wagner



Ac. Gt.

Acoustic guitar accompaniment. The top staff shows chords: F#7, B7, E7, A, and E7. The bottom staff shows fret numbers for the Treble (T), Middle (M), and Bass (B) strings.

Measure	T	M	B
1	9	11	11
2	11	12	11
3	11	9	9
4	9	10	9
5	10	9	9

E. Bass REV 1

Electric bass accompaniment. The top staff shows a melodic line with triplet markings. The bottom staff shows fret numbers for the Treble (T), Middle (M), and Bass (B) strings.

Measure	T	M	B
1	9	3	4
2	4	4	7
3	2	3	0
4	7	9	2
5	5	9	5
6	9	5	7
7	2	0	2
8	4	0	4

E. Pn.

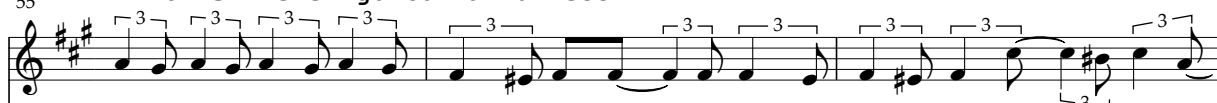
Electric piano accompaniment. The top staff shows chords: F#7, B7, E7, A, and E7. The bottom staff shows a simple harmonic accompaniment.

Drums



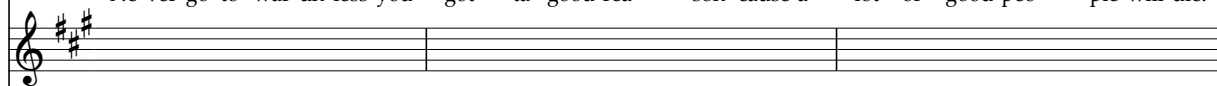
55 **VERSE 3: Never go to war unless**

Bob Wagner



Ne-ver go to war un-less you got - ta good rea - son 'cause a lot of good peo- ple will die!

Dave Wagner



Ac. Gt.

Acoustic guitar accompaniment in treble clef with a key signature of three sharps (F#, C#, G#). The chords are A, F#7, B7, and E7. The fretboard diagram shows fingerings for the strings: 9, 10, 9 for A; 9, 11, 9 for F#7; 11, 12, 11 for B7; and 11, 9, 9 for E7.

E. Bass REV 1

Electric bass line in bass clef with a key signature of three sharps (F#, C#, G#). The line features eighth and quarter notes with triplet markings. The fretboard diagram shows fingerings: 0, 5, 2, 2 for the first measure; 9, 3, 4, 4 for the second measure; and 7, 2, 3, 0, 7, 9, 2, 5 for the third measure.

E. Pn.

Electric piano accompaniment in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The chords are A, F#7, B7, and E7.

Drums

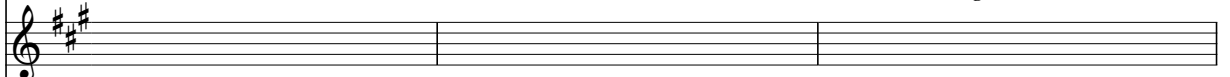
Drum accompaniment in a standard drum notation. The line features eighth and quarter notes with triplet markings.

58

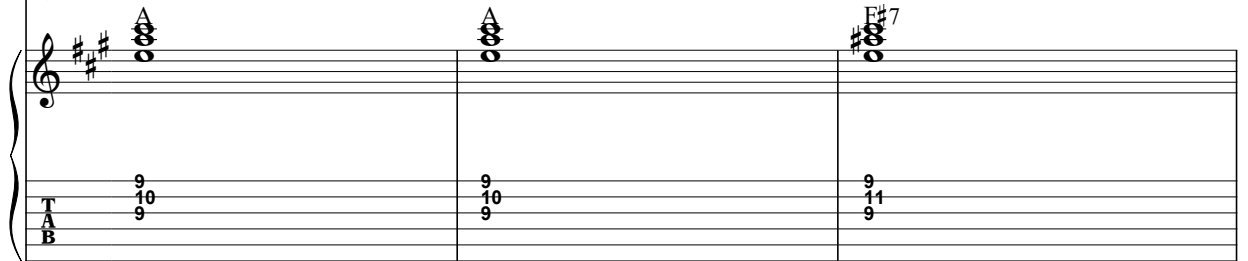
Bob Wagner



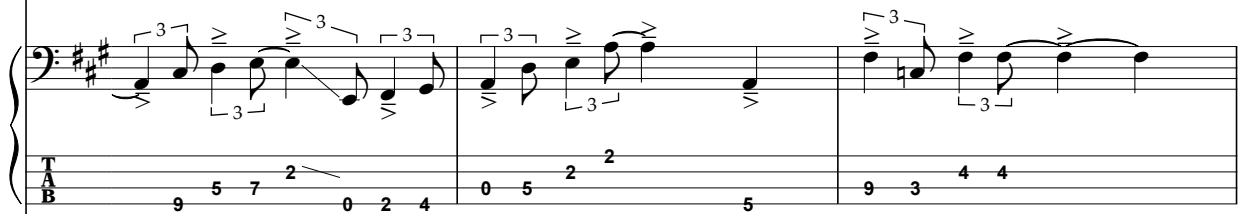
Dave Wagner



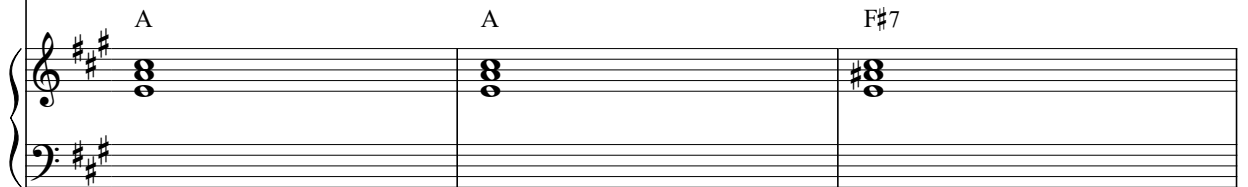
Ac. Gt.



E. Bass REV 1



E. Pn.



Drums



61

Bob Wagner

lie to our A - mer - i - can guys! I'll do a - ny thing that you

Dave Wagner

and gals! I'll do a - ny thing that you

Ac. Gt.

Bm7 Bm7 E7 A

E. Bass REV 1

7 2 7 7 7 5 7 7 9 7 7 2 0 0 5 2 2 5

E. Pn.

Bm7 Bm7 E7 A

Drums

64

Bob Wagner

want me to, As long as you pro - mise to do me too!

Dave Wagner

want me to, As long as you pro - mise to do me too!

Ac. Gt.

A m7 D B7 B7

E. Bass REV 1

Full Full

E. Pn.

A m7 D B7 B7

Drums

67 **VERSE 3 Reprise: Never go to war...** **VERSE 2 Reprise: *SPOKEN* Never love a lady..**

Bob Wagner

Ne-ver go to war un-less you got - ta good rea - son Ne-ver love a la - dy if she's

Dave Wagner

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

70 **VERSE 1: Reprise Never love a fellow,...**

Bob Wagner

al - rea - dy mar - r - ied, Ne-ver love a fel - low who's a pack - a gin' Ma - jor 'cause he'll

Dave Wagner

Ne-ver love a fel - low who's a pack - a gin' Ma - jor 'cause he'll

Ac. Gt.

E. Bass REV 1

E. Pn.

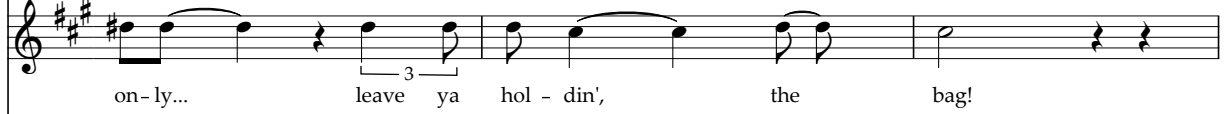
Drums

The musical score is for a verse of a song. It features six staves. The top two staves are for vocalists Bob Wagner and Dave Wagner. Bob Wagner's part starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. His melody includes triplets and is accompanied by lyrics. Dave Wagner's part is a harmony line, also in treble clef, with lyrics. The third staff is for the Acoustic Guitar (Ac. Gt.), showing chords F#7, A, and F#7. The fourth staff is for the Electric Bass (E. Bass REV 1), showing a bass line with fingerings. The fifth staff is for the Electric Piano (E. Pn.), showing chords F#7, A, and F#7. The sixth staff is for the Drums, showing a simple drum pattern.

Bob Wagner



Dave Wagner



Ac. Gt.

Acoustic guitar accompaniment in measures 73-75. The guitar is in G major. The chords are: B7 (measures 73-74), B7 (measure 74), E7 (measures 75-76), E7 (measure 76), and A (measure 77). The fretboard diagrams show the following fret numbers: Measure 73: T11, A12, B11; Measure 74: T11, A12, B11; Measure 75: T10, A9, B9; Measure 76: T10, A9, B9; Measure 77: T9, A10, B9.

E. Bass REV 1

Electric bass accompaniment in measures 73-75. The bass line is in G major. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half). There are triplets under the first three notes of the first phrase and the last three notes of the second phrase. The fretboard diagrams show the following fret numbers: Measure 73: T7, A2, B3, 0, 7, 3, 0; Measure 74: T7, A9, B7, 7, 2, 0; Measure 75: T0, A5, B2, 2, 5.

E. Pn.

Electric piano accompaniment in measures 73-75. The piano is in G major. The chords are: B7 (measures 73-74), B7 (measure 74), E7 (measures 75-76), E7 (measure 76), and A (measure 77).

Drums

Drum accompaniment in measures 73-75. The drum line is in G major. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half). There are triplets under the first three notes of the first phrase and the last three notes of the second phrase.

Bob Wagner

Dave Wagner Dave SPOKEN: "Great song Bobby!"

Ac. Gt.

E. Bass REV 1

E. Pn.

Drums

The musical score for page 76 is written for a band. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into six staves: Bob Wagner, Dave Wagner, Acoustic Guitar, Electric Bass, Electric Piano, and Drums. Bob Wagner's part is a single line. Dave Wagner's part is a single line with the text "Dave SPOKEN: 'Great song Bobby!'". The Acoustic Guitar part is a grand staff with a treble clef and a bass clef. It shows chords F#7, B7, E7, A, and E7. The Electric Bass part is a grand staff with a treble clef and a bass clef. It shows a complex line with triplets and fingerings. The Electric Piano part is a grand staff with a treble clef and a bass clef. It shows chords F#7, B7, E7, A, and E7. The Drums part is a single line with a double bar line and a key signature of three sharps. It shows a steady rhythm with triplets.