

Crash Cymbals

Cowbell

Drum Set
Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

1 - 2 - 3 - 4 1 - 2 - 3 - 4

mp

D D C#m D E C#m D

mp

mp

D D C#m D E C#m D

5 5 4 5 7 9 4 5 4 0 0 0

7 7 6 7 9 6 7 0 0 0

let ring...

4 0 0 0 2 2 2 4 4 2 4 0 0 0

Leave this bass YES

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

The musical score for page 10 is arranged in a multi-staff format. The top five staves (Dave, Emmy, Larry, Ricky, and Horn in F) are in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves (Piano GUIDE, Violins I, and Violins II) are also in treble clef with the same key signature. The Acoustic Guitar part is shown with a treble clef staff for chords and a separate TAB staff for fret numbers. The E. Gt. part has a treble clef staff and a TAB staff. The E. Bass part is in bass clef with a key signature of three sharps and includes a TAB staff. The Cym., Cowbell, and Drums parts are in common time and use standard percussion notation. The score includes various musical notations such as notes, rests, beams, and slurs, as well as chord symbols (E, C#m, D) and dynamic markings (mp). The guitar and bass parts include detailed fret numbers and string indicators.

14

VERSE 1: "The summer has gone way too fast,

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

The sum - mer has gone way too fast!

DRUMS good to here!

The image displays a musical score for the song "The Summer Has Gone Way Too Fast". The score is arranged for a large ensemble, including vocalists Dave, Emmy, Larry, and Ricky; a Horn in F; a Piano GUIDE; Violins I and II; an Acoustic Guitar; an Electric Guitar (E. Gt.); an Electric Bass (E. Bass); Cymbals (Cym.); Cowbell; and Drums. The score is divided into measures, with lyrics provided for the vocal parts. The lyrics are: "The sum - mer has gone way too fast!". The score includes various musical notations, such as treble and bass clefs, key signatures (three sharps), time signatures, and specific musical instructions like "DRUMS good to here!". The score is presented in a clean, professional layout with a white background and black text.

Dave



So ma-ny mu-si-cal mo-ments!

Ev-ery Sa-tur-day a

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

Score for Dave, Emmy, Larry, Ricky, Horn in F, Piano GUIDE, Violins I, Violins II, Acoustic Guitar, E. Gt., E. Bass, Cym., Cowbell, and Drums.

Lyrics:
rock - in' blast! Dan - cing to dawn!

Instrumentation:
Dave (Vocal)
Emmy (Vocal)
Larry (Vocal)
Ricky (Vocal)
Horn in F
Piano GUIDE
Violins I
Violins II
Acoustic Guitar
E. Gt.
E. Bass
Cym.
Cowbell
Drums

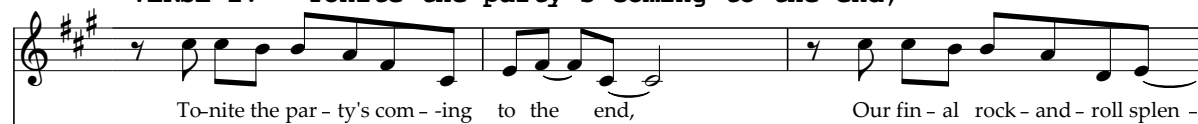
Key Signature: Three sharps (F#, C#, G#)

Tempo/Style: Not specified.

Rehearsal Markings:
E, D, E (Piano GUIDE)
E, D, E (Acoustic Guitar)
7 9 9 (Acoustic Guitar)
5 7 7 (Acoustic Guitar)
7 9 9 (Acoustic Guitar)
2 2 2 4 4 2 (E. Bass)
5 0 (E. Bass)
2 2 0 (E. Bass)
DRUMS good to here! (Cym., Cowbell)

VERSE 2: "Tonite the party's coming to the end,

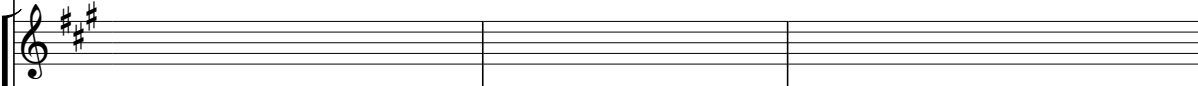
Dave



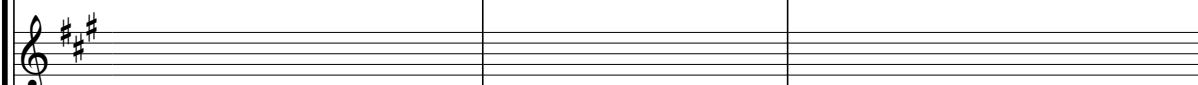
To-nite the par - ty's com - ing to the end,

Our fin - al rock - and - roll splen -

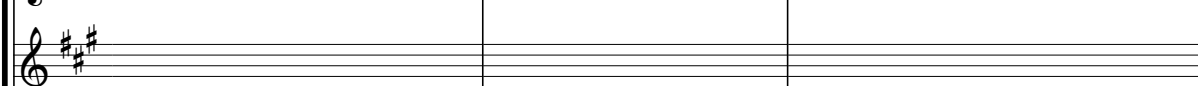
Emmy



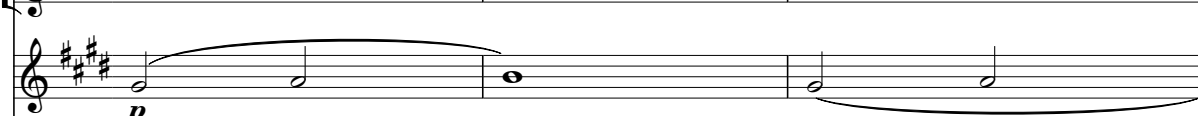
Larry



Ricky



Horn in F

*p*

C#m

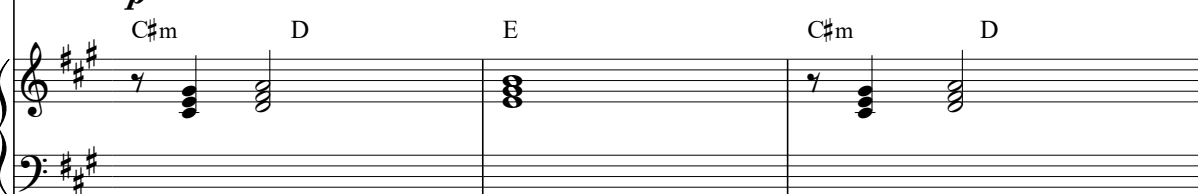
D

E

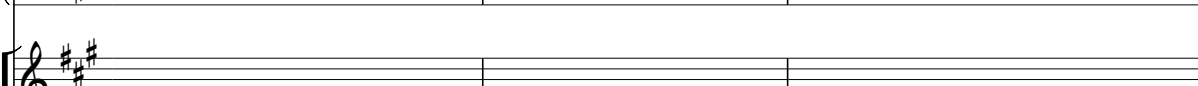
C#m

D

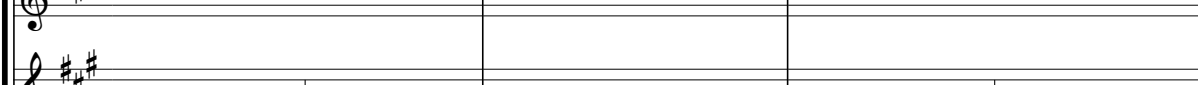
Piano GUIDE



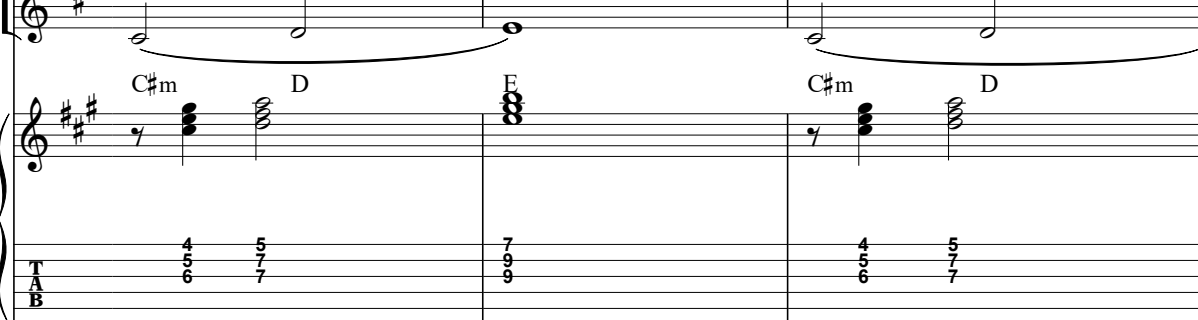
Violins I



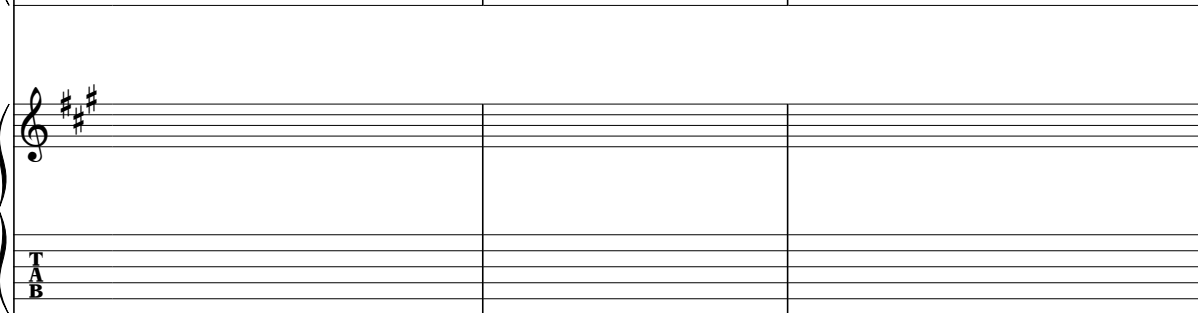
Violins II



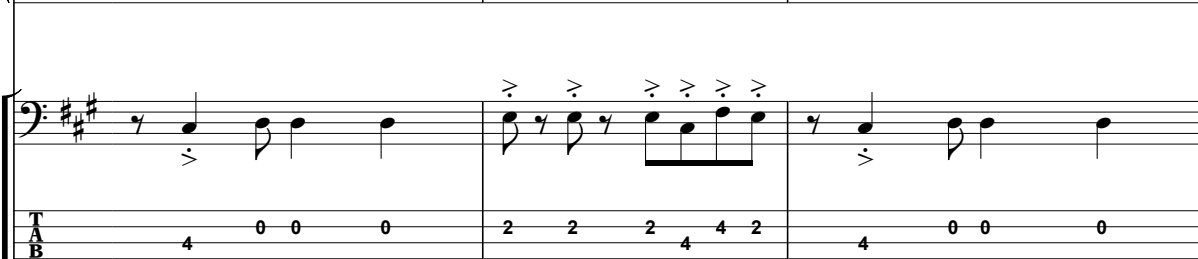
Acoustic Guitar



E. Gt.



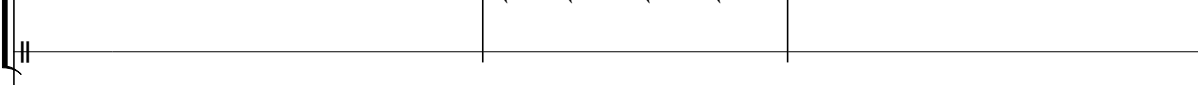
E. Bass



Cym.



Cowbell



Score for Dave, Emmy, Larry, Ricky, Horn in F, Piano GUIDE, Violins I, Violins II, Acoustic Guitar, E. Gt., E. Bass, Cym., Cowbell, and Drums.

Lyrics:

-dor! It's been a plea - sure shar - ing with you all!

Instrumentation:

- Dave (Vocal)
- Emmy (Vocal)
- Larry (Vocal)
- Ricky (Vocal)
- Horn in F
- Piano GUIDE
- Violins I
- Violins II
- Acoustic Guitar
- E. Gt.
- E. Bass
- Cym.
- Cowbell
- Drums

Key Signature: Three sharps (F#, C#, G#).

Tempo/Style: Not specified.

Rehearsal Markings:

- Acoustic Guitar: TAB 7 9 9, 4 5 6, 5 7 7, 7 9 9.
- E. Bass: TAB 2 2 2 4 4 2, 4 0 0 0, 2 2 2 4 4 2.

CHORUS 1: Our last Saturday Dance!

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

DRUMS good to here!

this lo- vers sum - mer ad- ven - ture! Our last Sa- tur - day dance!

Our last Sa- tur - day dance!

Our last Sa- tur - day dance!

Our last Sa- tur - day dance!

D E E

5 7 7 7 9 9 4 4 5 4 5 5 5 5 6 4

5 0 2 2 2 2

Score for Dave, Emmy, Larry, Ricky, Horn in F, Piano GUIDE, Violins I, Violins II, Acoustic Guitar, E. Gt., E. Bass, Cym., and Cowbell.

Lyrics:

girls and guys must take a chance! seek - ing out

Acoustic Guitar TAB:

Measure	1	2	3
Staff 1 (Treble)	A	D	A
Staff 2 (TAB)	5 5 5 4 5 5 4	5 5 0 5 5 0	5 5 5 4 5 5 4

E. Bass TAB:

Measure	1	2	3
Staff 1 (Bass)	0 0 4 2	5 5 4 2	0 0 4 2

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

that sweet ro-mance yes it tru-ly feels like ma-gic!

that sweet ro-mance yes it tru-ly feels like ma-gic!

that sweet ro-mance, hearts! yes it tru-ly feels like ma-gic!

D A D E

D A D E

5 5 0 5 5 0 5 5 4 5 5 4 5 5 0 5 5 0 4 4 4 4 4 4

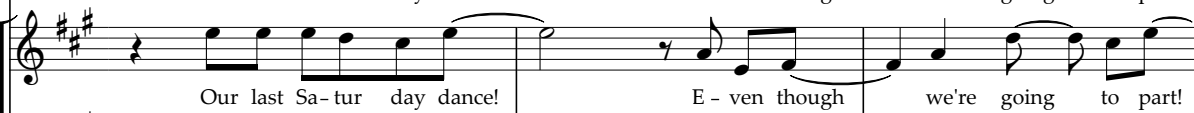
7 7 2 7 7 2 6 6 4 6 6 4 7 7 2 7 7 2 4 4 4 4 4 4

5 5 4 2 0 0 4 2 5 5 4 2 2 2 2 2

Dave



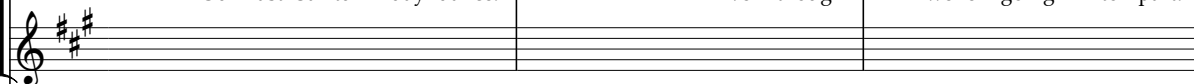
Emmy



Larry



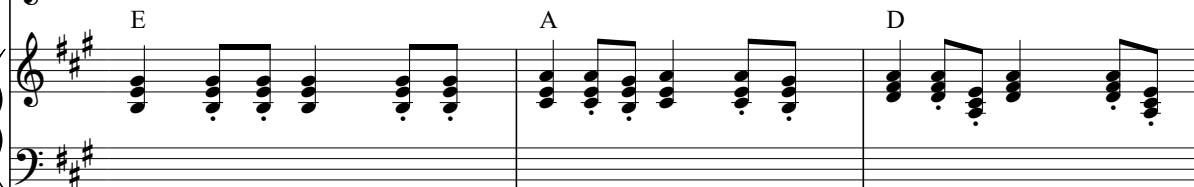
Ricky



Horn in F



Piano GUIDE



Violins I



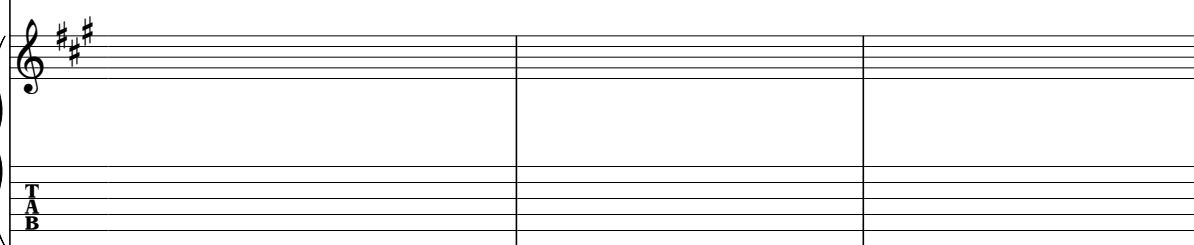
Violins II



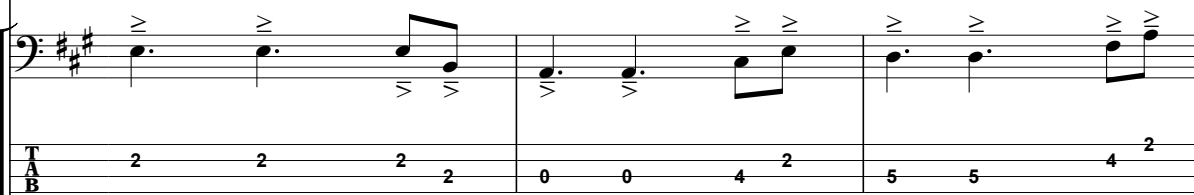
Acoustic Guitar



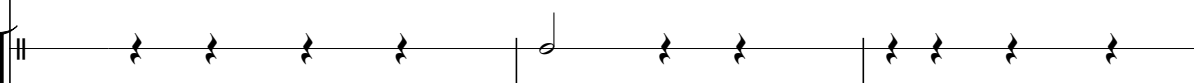
E. Gt.



E. Bass



Cym.



Cowbell



Dave



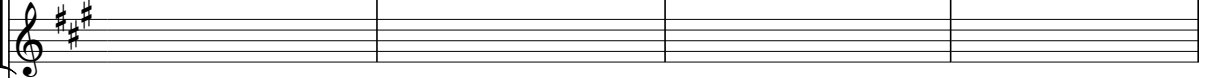
Emmy



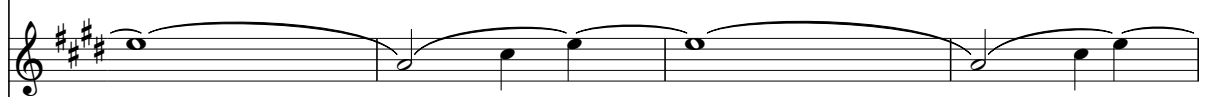
Larry



Ricky



Horn in F



Piano GUIDE



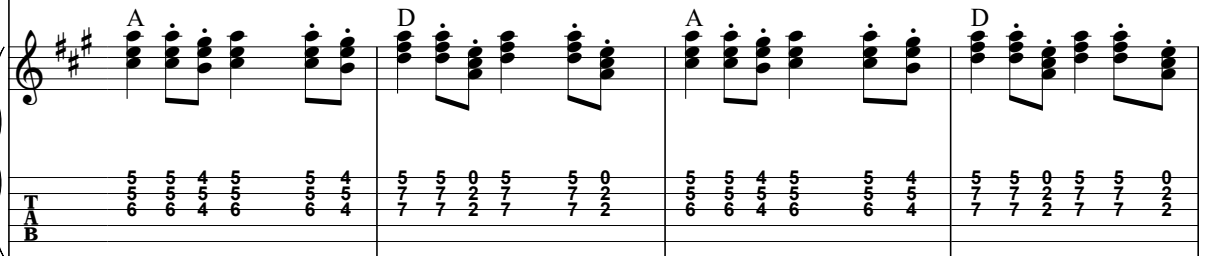
Violins I



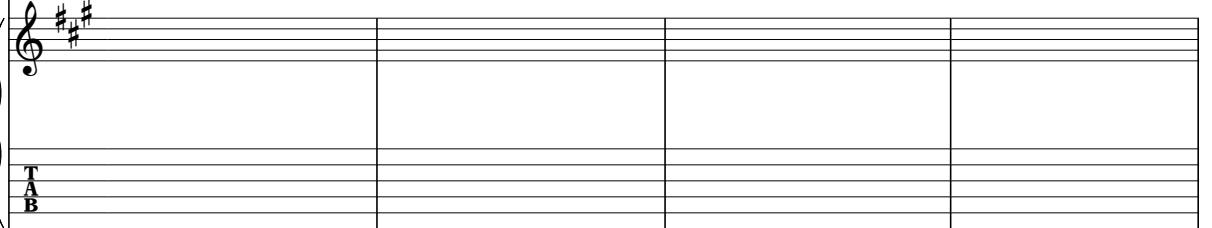
Violins II



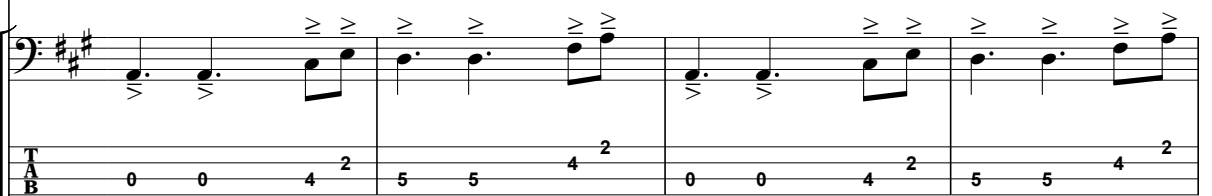
Acoustic Guitar



E. Gt.



E. Bass



Cym.



Cowbell



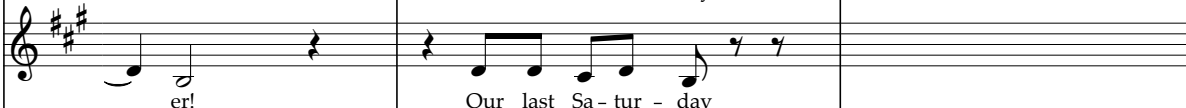
Dave



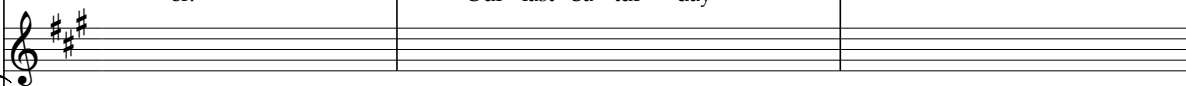
Emmy



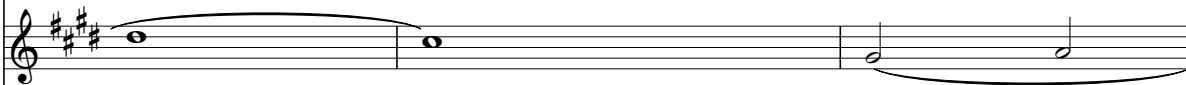
Larry



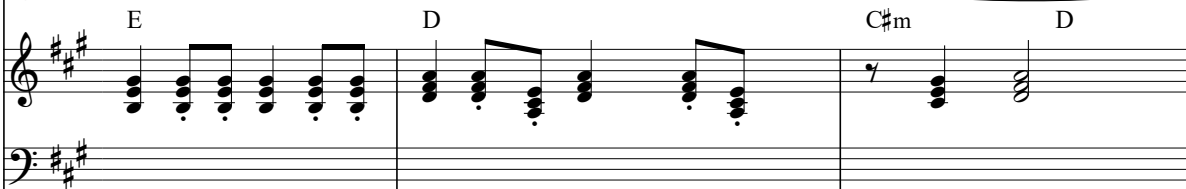
Ricky



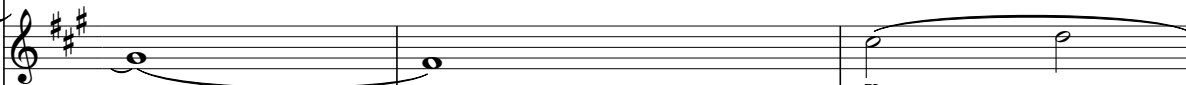
Horn in F



Piano GUIDE



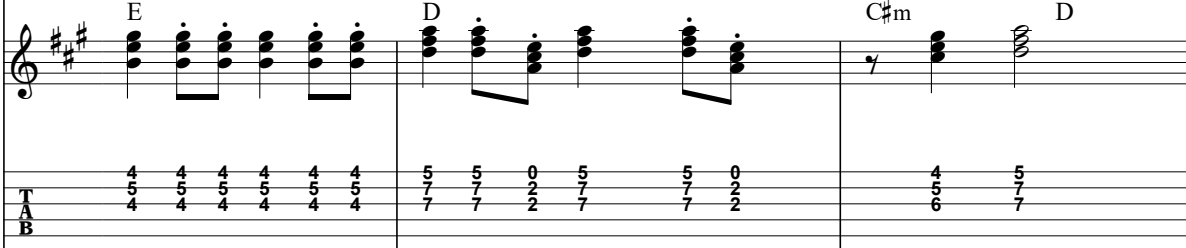
Violins I



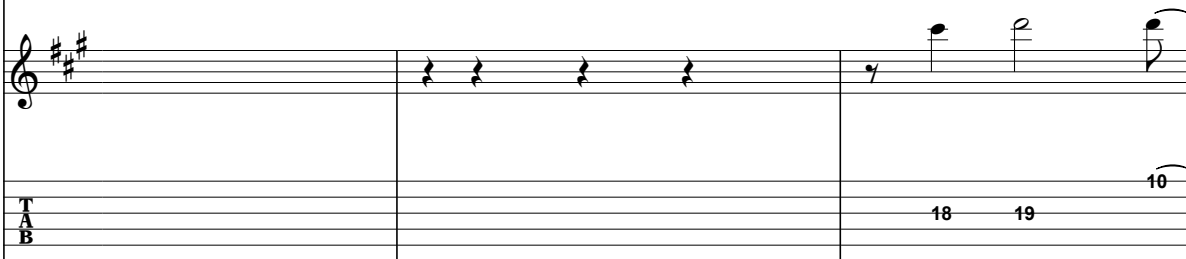
Violins II



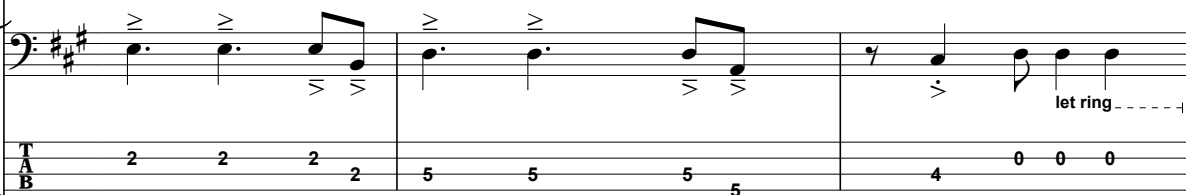
Acoustic Guitar



E. Gt.



E. Bass



Cym.



Cowbell



Score for measures 49-51, featuring multiple instruments and vocal parts.

Instrument Parts:

- Dave:** Vocal line, measures 49-51.
- Emmy:** Vocal line, measures 49-51.
- Larry:** Vocal line, measures 49-51.
- Ricky:** Vocal line, measures 49-51.
- Horn in F:** Melodic line, measures 49-51.
- Piano GUIDE:** Chordal accompaniment, measures 49-51.
- Violins I:** Melodic line, measures 49-51.
- Violins II:** Melodic line, measures 49-51.
- Acoustic Guitar:** Chordal accompaniment, measures 49-51.
- E. Gt. (Electric Guitar):** Solo line, measures 49-51.
- E. Bass (Electric Bass):** Bass line, measures 49-51.
- Cym. (Cymbal):** Percussion, measures 49-51.
- Cowbell:** Percussion, measures 49-51.
- Drums:** Drum line, measures 49-51.

Chord Progression (Measures 49-51):

- Measure 49: E
- Measure 50: C#m, D
- Measure 51: E

Electric Guitar Fingering (Measures 49-51):

- Measure 49: 12, 17, 16
- Measure 50: 18, 19
- Measure 51: 10, 12, 17, 16

Electric Bass Fingering (Measures 49-51):

- Measure 49: 2, 2, 2, 4, 4, 2
- Measure 50: 4, 0, 0, 0
- Measure 51: 2, 2, 2, 4, 4, 2

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

Measure 1: Horn in F (C#m), Piano GUIDE (C#m), Violins I (C#m), Violins II (C#m), Acoustic Guitar (4, 5, 6, 7, 9, 10), E. Gt. (17, 16, 17, 19), E. Bass (4, 0, 0, 0), Drums (quarter note, eighth note, eighth note, quarter note).

Measure 2: Horn in F (D), Piano GUIDE (D), Violins I (D), Violins II (D), Acoustic Guitar (7, 9, 10), E. Gt. (17, 16), E. Bass (2, 2, 2, 4, 4, 2), Drums (quarter note, eighth note, eighth note, quarter note).

Measure 3: Horn in F (E), Piano GUIDE (E), Violins I (E), Violins II (E), Acoustic Guitar (5, 7, 9), E. Gt. (17, 16, 17, 19, 19), E. Bass (5, 0, 0, 0), Drums (quarter note, eighth note, eighth note, quarter note).

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

DRUMS good to here!

let ring

E C#m D E

F C#m D F

7 9 9 4 5 6 5 7 7 9 9

17 16 17 17 16 12 10

2 0 2 0 4 0 0 0 2 2 2 4 4 2

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

Measure 58: Horn in F (F#4), Piano GUIDE (C#m), Violins I (F#4), Violins II (F#4), Acoustic Guitar (C#m), E. Gt. (F#4), E. Bass (F#4).

Measure 59: Horn in F (D5), Piano GUIDE (D), Violins I (D5), Violins II (D5), Acoustic Guitar (D), E. Gt. (D5), E. Bass (D5).

Measure 60: Horn in F (E5), Piano GUIDE (E), Violins I (E5), Violins II (E5), Acoustic Guitar (E), E. Gt. (E5), E. Bass (E5).

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

VERSE 3: Crowd chants: "You are the greatest rockers in the land,"

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

64

VERSE 3: Crowd chants: "You are the greatest rockers in the land,"

Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums

You are the great - est rock - ers in the land, Play - ing rock and roll per -

You are the great - est rock - ers in the land, Play - ing rock and roll per -

You are the great - est rock - ers in the land, Play - ing rock and roll per -

You are the great - est rock - ers in the land, Play - ing rock and roll per -

C#m D E C#m D

C#m D E C#m D

4 5 6 5 7 7 7 9 9 4 5 6 5 7 7

4 0 0 0 2 2 2 4 4 2 4 0 0 0

2 2 2 4 4 2

Score for Dave, Emmy, Larry, Ricky, Horn in F, Piano GUIDE, Violins I, Violins II, Acoustic Guitar, E. Gt., E. Bass, Cym., Cowbell, and Drums.

The score is written for a band and includes the following parts:

- Dave:** Vocal line.
- Emmy, Larry, Ricky:** Vocal lines with lyrics: "-fect! There is no doubt that you're the best of bands!"
- Horn in F:** Instrumental line.
- Piano GUIDE:** Piano accompaniment.
- Violins I, Violins II:** Violin parts.
- Acoustic Guitar:** Guitar part with TAB notation.
- E. Gt.:** Electric guitar part.
- E. Bass:** Electric bass part with TAB notation.
- Cym., Cowbell, Drums:** Percussion parts.

The key signature is D major (two sharps). The time signature is 4/4.

The lyrics are: "-fect! There is no doubt that you're the best of bands!"

DAVE: Our last Saturday dance!

Dave

Our last Sa-tur - day dance!

EMMY: Our last Saturday dance!

Emmy

We love you all of "The Ob - jects!"

Our last Sa-tur - day dance!

LARRY: Our last Saturday dance!

Larry

We love you all of "The Ob - jects!"

Our last Sa-tur - day dance!

RICKY: Our last Saturday dance!

Ricky

We love you all of "The Ob - jects!"

Our last Sa-tur - day dance!

Horn in F

piano chords for Reference

D

E

E

Piano GUIDE

Violins I

Violins II

acoustic guitar chords for Reference

Acoustic Guitar

E. Gt.

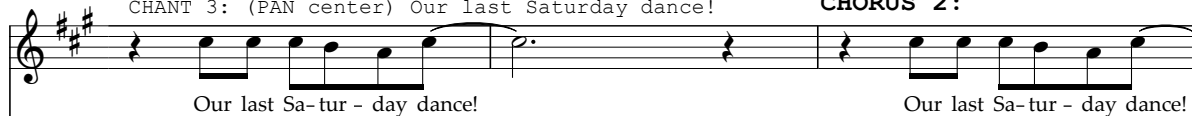
E. Bass

Cym.

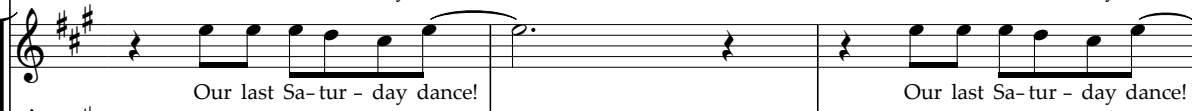
DRUMS good to here!

[illegible]

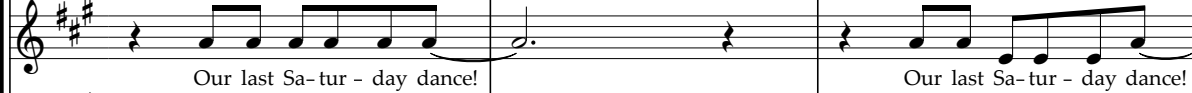
Dave



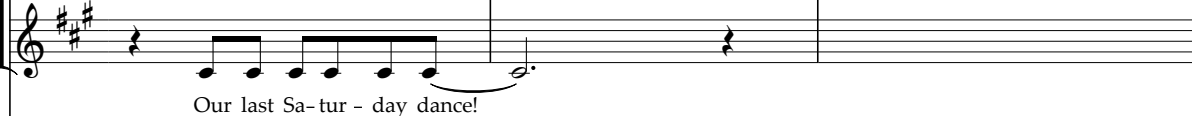
Emmy



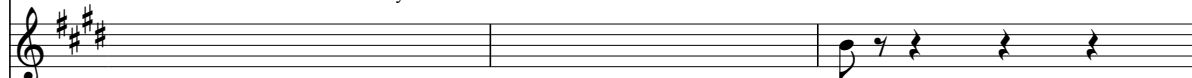
Larry



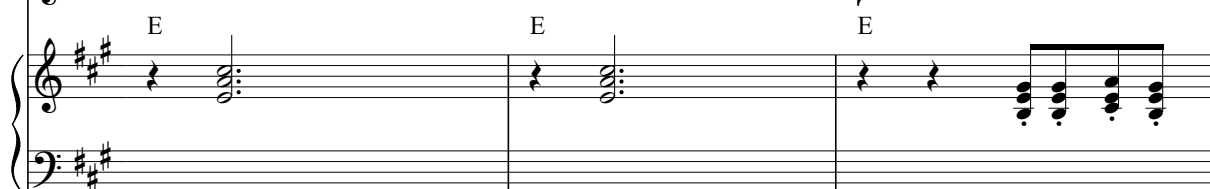
Ricky



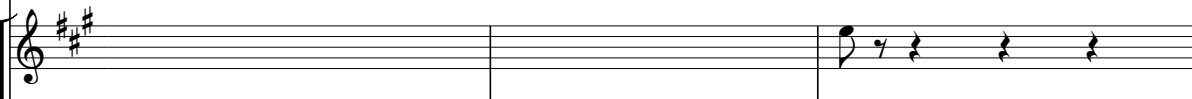
Horn in F



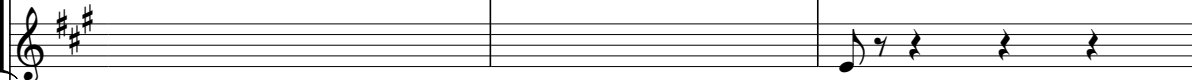
Piano GUIDE



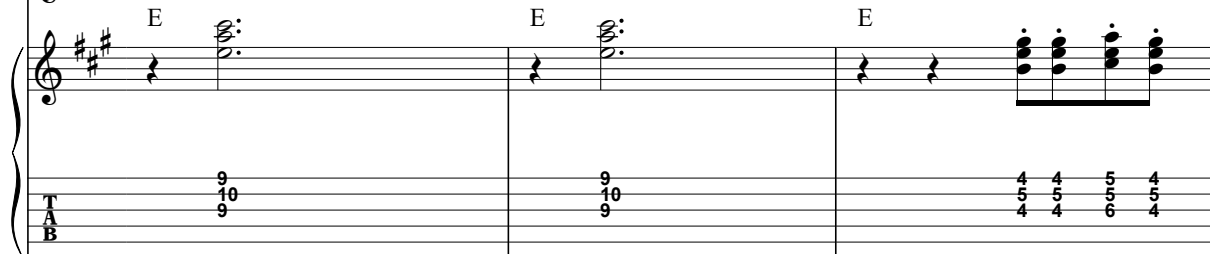
Violins 1



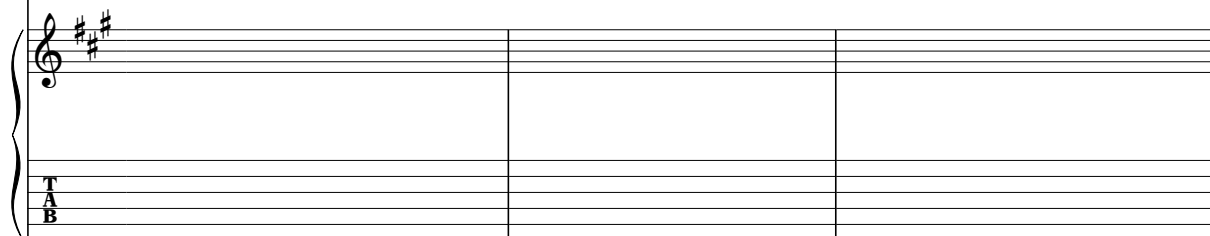
Violins II



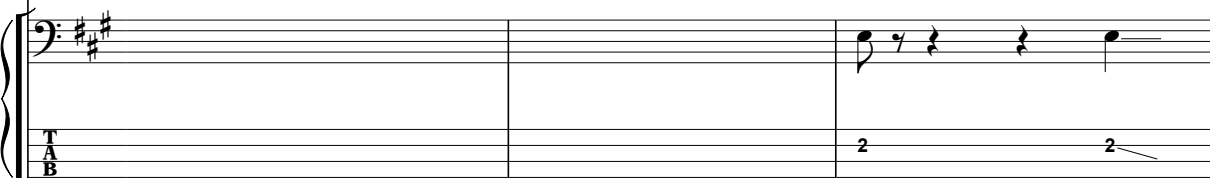
Acoustic Guitar



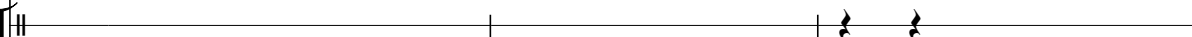
E. Gt.



E. Bass



Cym.



Cowbell



Drums



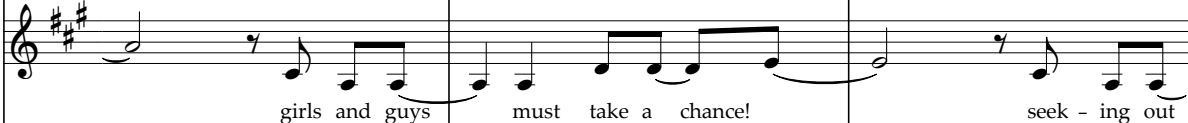
Dave



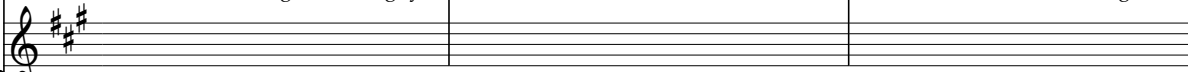
Emmy



Larry



Ricky



Horn in F



Piano GUIDE



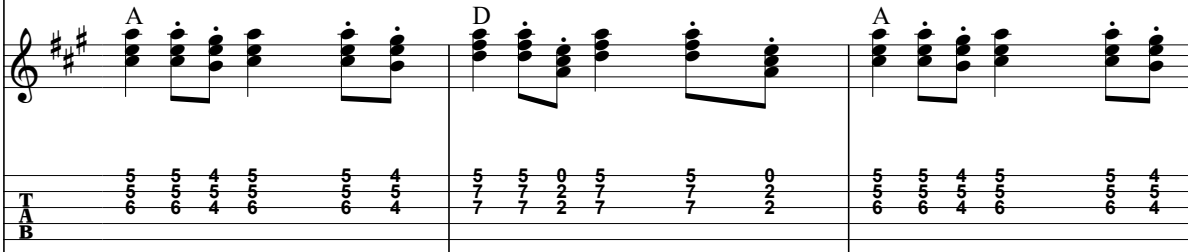
Violins I



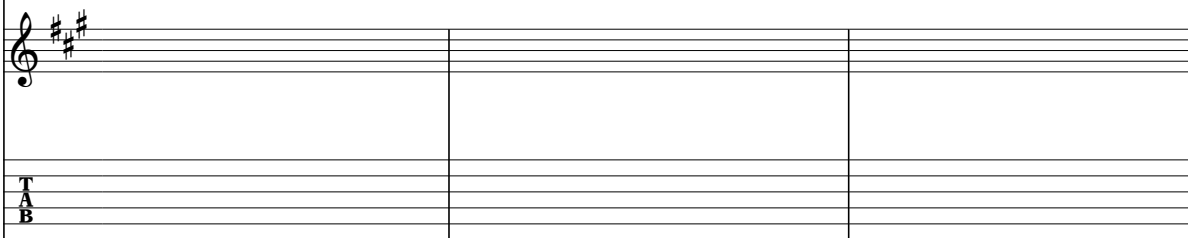
Violins II



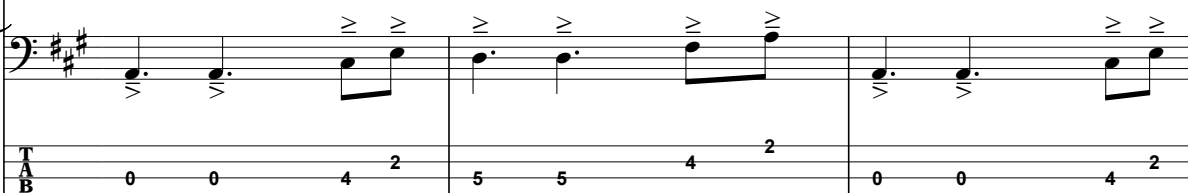
Acoustic Guitar



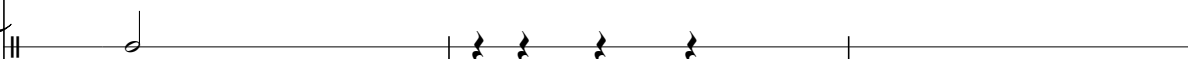
E. Gt.



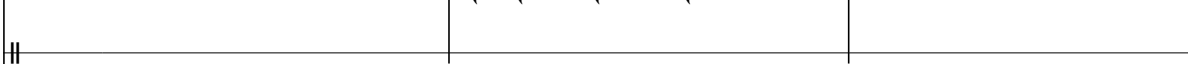
E. Bass



Cym.



Cowbell



Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins 1

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

that sweet ro-mance yes it tru - ly feels like ma - gic!

that sweet ro-mance yes it tru - ly feels like ma - gic!

that sweet ro-mance, hearts! yes it tru - ly feels like ma - gic!

D A D E

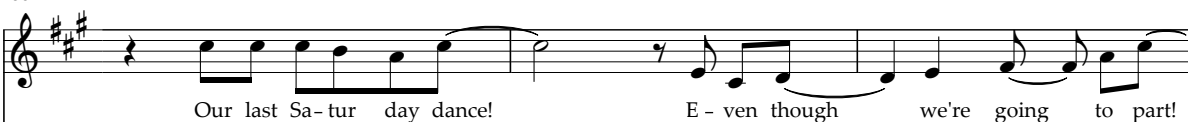
D A D E

5 5 0 5 5 0 5 5 4 5 5 4 5 5 0 5 5 0 4 4 4 4 4 4 4 4

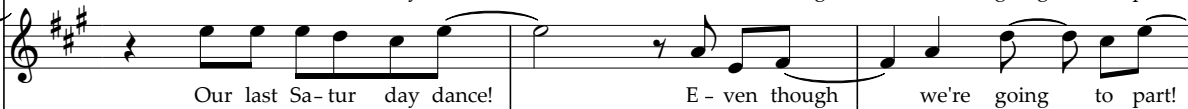
7 7 2 7 7 2 6 6 4 6 6 4 7 7 2 7 7 2 4 4 4 4 4 4 4 4

5 5 4 2 0 0 4 2 5 5 4 2 2 2 2 2

Dave



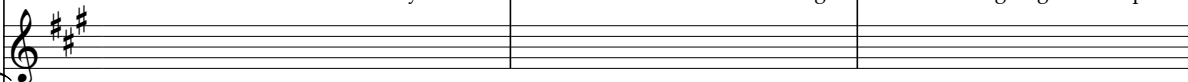
Emmy



Larry



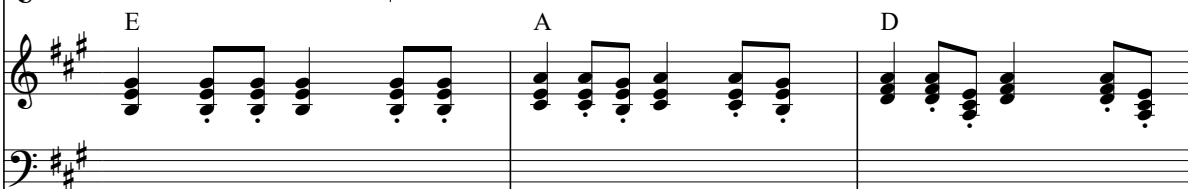
Ricky



Horn in F



Piano GUIDE



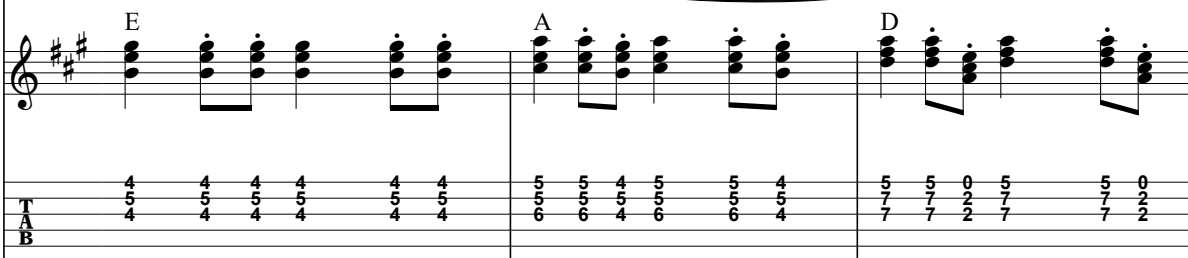
Violins I



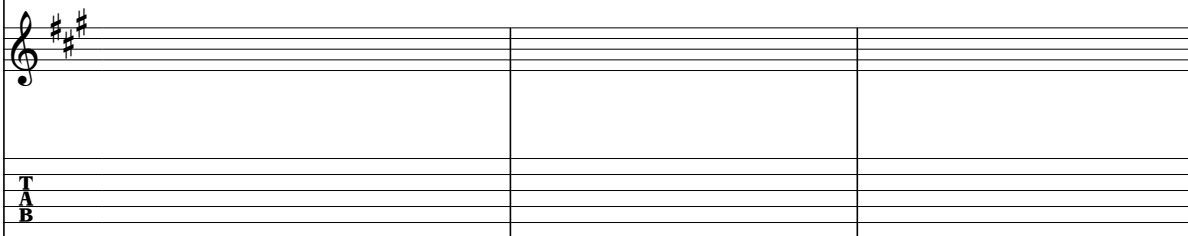
Violins II



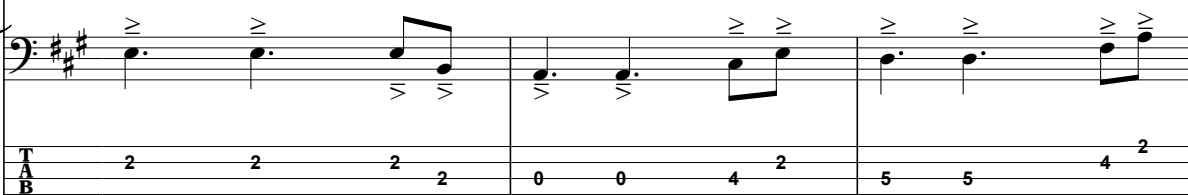
Acoustic Guitar



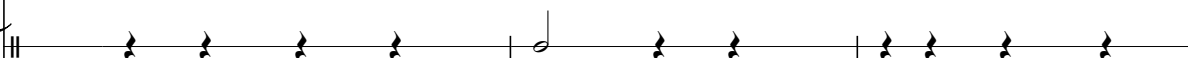
E. Gt.



E. Bass



Cym.



Cowbell



Dave



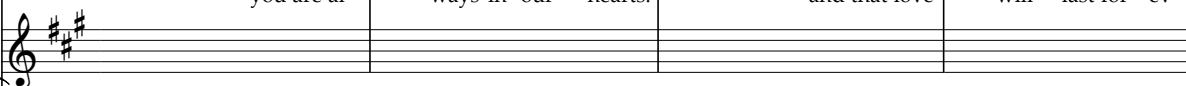
Emmy



Larry



Ricky



Horn in F



Piano GUIDE



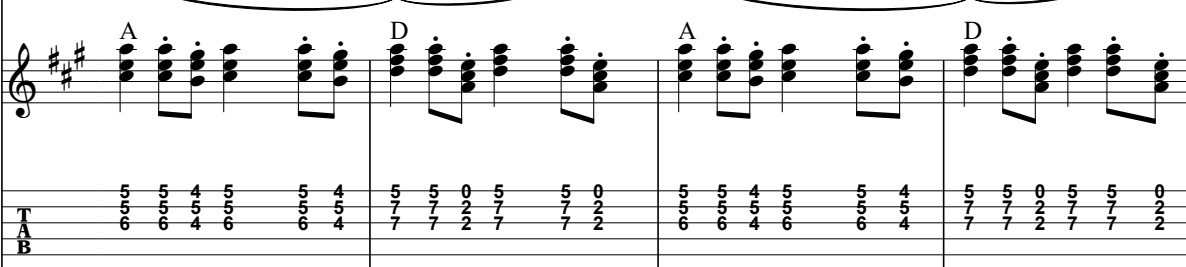
Violins I



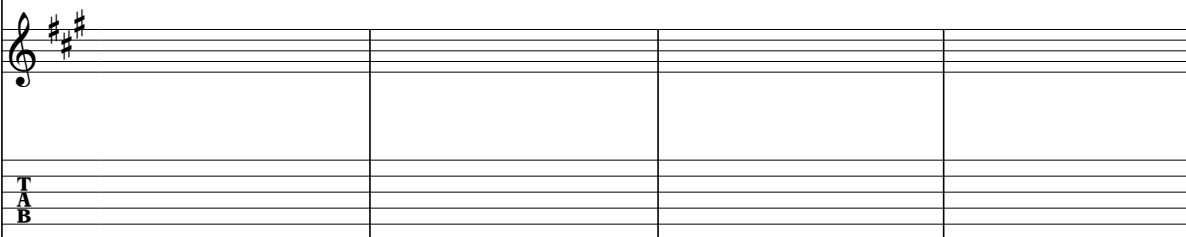
Violins II



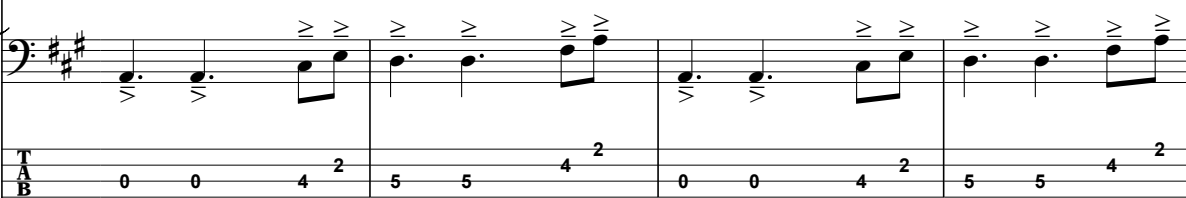
Acoustic Guitar



E. Gt.



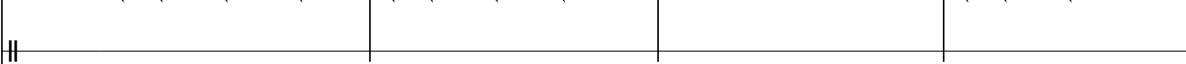
E. Bass



Cym.



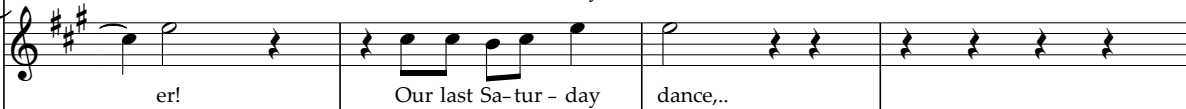
Cowbell



Dave



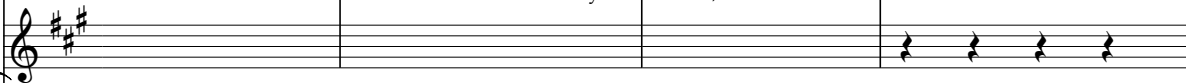
Emmy



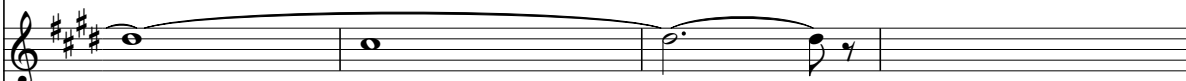
Larry



Ricky



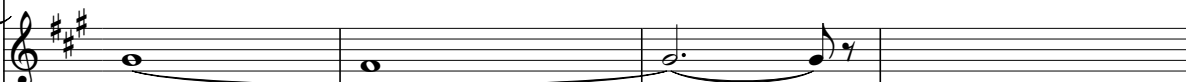
Horn in F



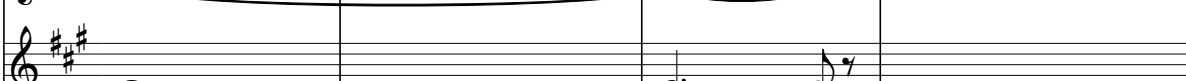
Piano GUIDE



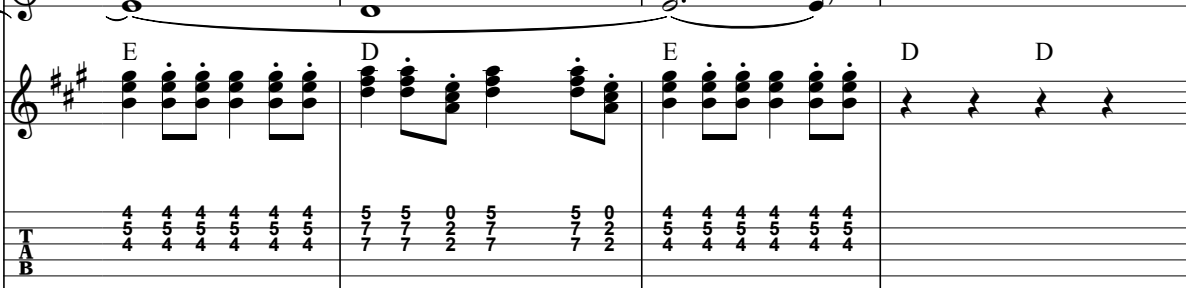
Violins I



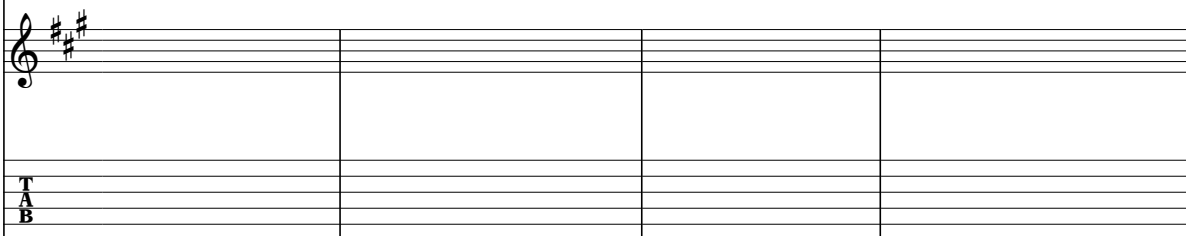
Violins II



Acoustic Guitar



E. Gt.



E. Bass



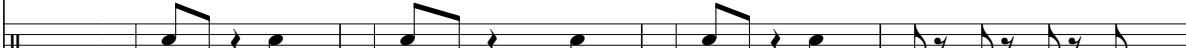
Cym.



Cowbell



Drums



Score for Dave, Emmy, Larry, Ricky, Horn in F, Piano GUIDE, Violins I, Violins II, Acoustic Guitar, E. Gt., E. Bass, Cym., Cowbell, and Drums.

The score is written for a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

Vocalists (Dave, Emmy, Larry, Ricky): All four vocalists sing the lyrics "Our last Sa - tur - day" starting in measure 2. The melody is a simple eighth-note line. The dynamic marking *mp* (mezzo-piano) is indicated.

Horn in F: Plays a sustained note (D) in measure 2, then a half note (E) in measure 3, and a sustained note (D) in measure 4. The dynamic marking *mp* is indicated.

Piano GUIDE: Provides harmonic support with chords. The chords are C#m, D, E, C#m, and D. The dynamic marking *mp* is indicated.

Violins I and II: Violins I play a sustained note (D) in measure 2, then a half note (E) in measure 3, and a sustained note (D) in measure 4. Violins II play a sustained note (D) in measure 2, then a half note (E) in measure 3, and a sustained note (D) in measure 4. The dynamic marking *mp* is indicated.

Acoustic Guitar: Provides harmonic support with chords. The chords are C#m, D, E, C#m, and D. The dynamic marking *mp* is indicated. The guitar part includes fingerings: 4, 5, 7, 4, 5, 7.

E. Gt. (Electric Guitar): No part is written for this instrument.

E. Bass (Electric Bass): Provides harmonic support with chords. The chords are C#m, D, E, C#m, and D. The dynamic marking *mp* is indicated. The bass part includes fingerings: 4, 0, 0, 0, 2, 2, 2, 4, 4, 2, 4, 0, 0, 0.

Cym. (Cymbal): No part is written for this instrument.

Cowbell: No part is written for this instrument.

Drums: No part is written for this instrument.

Score for Dave, Emmy, Larry, Ricky, Horn in F, Piano GUIDE, Violins I, Violins II, Acoustic Guitar, E. Gt., E. Bass, Cym., Cowbell, and Drums.

The score is written for a 3-measure section. The key signature is three sharps (F#, C#, G#).

Vocalists (Dave, Emmy, Larry, Ricky): All vocalists sing the lyrics "Our last Sa - tur - day" in a mezzo-piano (*mp*) dynamic. The melody is a simple eighth-note line.

Horn in F: Plays a sustained chord progression: E (measure 1), C#m (measure 2), D (measure 3), and E (measure 4).

Piano GUIDE: Provides harmonic support with chords corresponding to the Horn in F part.

Violins I and II: Violins I play a sustained chord progression: E (measure 1), C#m (measure 2), D (measure 3), and E (measure 4). Violins II play a sustained chord progression: E (measure 1), C#m (measure 2), D (measure 3), and E (measure 4).

Acoustic Guitar: Provides harmonic support with chords corresponding to the Violins I and II parts. The fretboard positions are indicated below the staff: 7 9 9 (measure 1), 4 5 7 (measure 2), and 7 9 9 (measure 3).

E. Gt. (Electric Guitar): Provides harmonic support with chords corresponding to the Violins I and II parts. The fretboard positions are indicated below the staff: 7 9 9 (measure 1), 4 5 7 (measure 2), and 7 9 9 (measure 3).

E. Bass (Electric Bass): Provides harmonic support with chords corresponding to the Violins I and II parts. The fretboard positions are indicated below the staff: 2 2 2 4 4 2 (measure 1), 4 0 (measure 2), and 2 2 2 4 4 2 (measure 3).

Cym. (Cymbal), Cowbell, and Drums: The Cym. and Cowbell parts are marked with a double bar line, indicating they are not played in this section. The Drums part is marked with a double bar line, indicating it is not played in this section.

Dave



Emmy



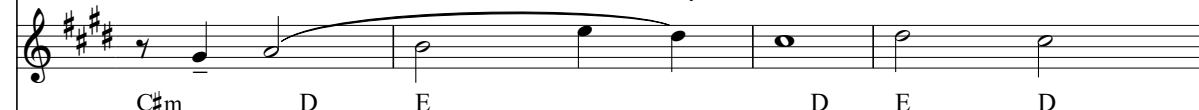
Larry



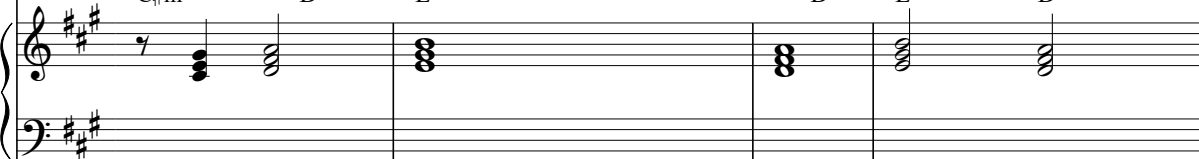
Ricky



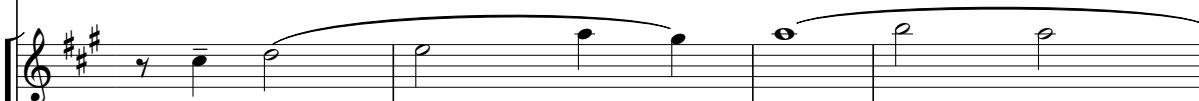
Horn in F



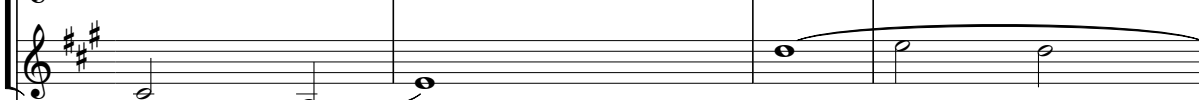
Piano GUIDE



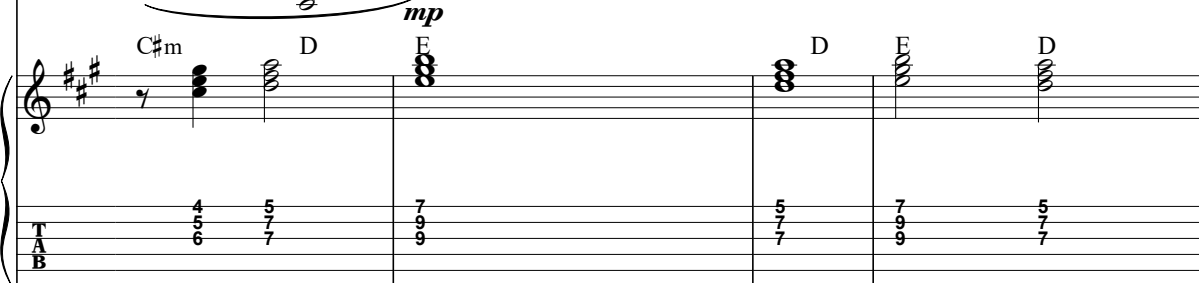
Violins I



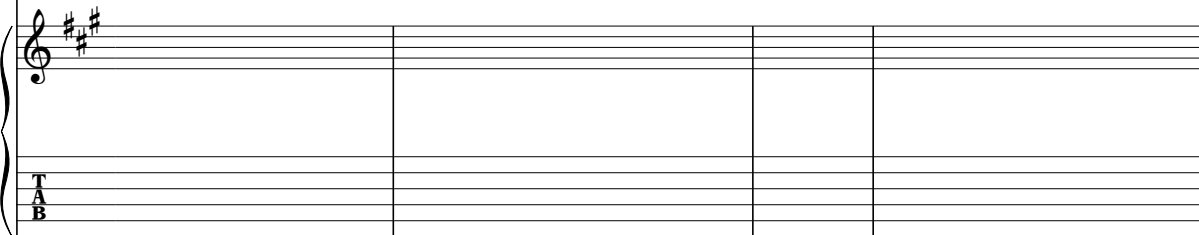
Violins II



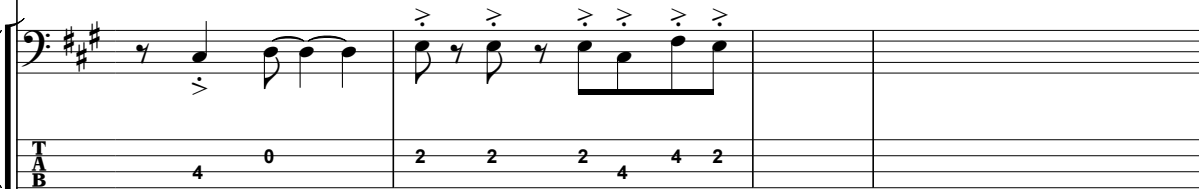
Acoustic Guitar



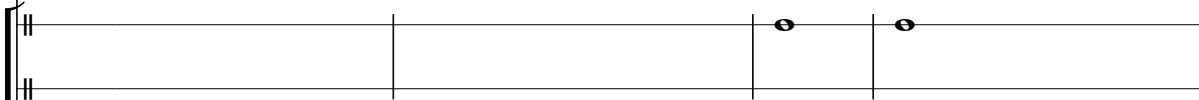
E. Gt.



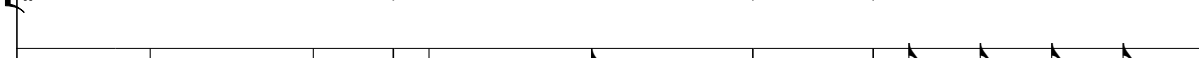
E. Bass



Cym.



Cowbell



Dave

Emmy

Larry

Ricky

Horn in F

Piano GUIDE

Violins I

Violins II

Acoustic Guitar

E. Gt.

E. Bass

Cym.

Cowbell

Drums