

Bob's French Horn

Music and Lyrics by Ralph D. Wagnitz

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$\text{♩} = 130$ **F Major**

DAVE WAGNER

Horn in F

Violins I Chords

Violas

E. Piano

DBL Bass

Drum Set 2 snare-cymbals

Claves

Drum Set

4 bar INTRO

F

Gm

C

pizz.

The musical score is written for a 3/4 time signature in F Major. The tempo is marked as 130 beats per minute. The score includes a 4-bar introduction. The instruments and their parts are as follows:

- DAVE WAGNER:** Treble clef, 3/4 time. The part consists of a series of eighth notes in the first two bars, followed by a series of eighth notes in the third bar, and a series of eighth notes in the fourth bar.
- Horn in F:** Treble clef, 3/4 time. The part consists of a series of eighth notes in the first two bars, followed by a series of eighth notes in the third bar, and a series of eighth notes in the fourth bar.
- Violins I Chords:** Treble clef, 3/4 time. The part consists of a series of eighth notes in the first two bars, followed by a series of eighth notes in the third bar, and a series of eighth notes in the fourth bar.
- Violas:** Bass clef, 3/4 time. The part consists of a series of eighth notes in the first two bars, followed by a series of eighth notes in the third bar, and a series of eighth notes in the fourth bar.
- E. Piano:** Treble and Bass clefs, 3/4 time. The part consists of a series of eighth notes in the first two bars, followed by a series of eighth notes in the third bar, and a series of eighth notes in the fourth bar. The notes are labeled F, Gm, and C.
- DBL Bass:** Bass clef, 3/4 time. The part consists of a series of eighth notes in the first two bars, followed by a series of eighth notes in the third bar, and a series of eighth notes in the fourth bar. The notes are labeled F, Gm, and C.
- Drum Set 2 snare-cymbals:** Treble clef, 3/4 time. The part consists of a series of eighth notes in the first two bars, followed by a series of eighth notes in the third bar, and a series of eighth notes in the fourth bar.
- Claves:** Treble clef, 3/4 time. The part consists of a series of eighth notes in the first two bars, followed by a series of eighth notes in the third bar, and a series of eighth notes in the fourth bar.
- Drum Set:** Treble clef, 3/4 time. The part consists of a series of eighth notes in the first two bars, followed by a series of eighth notes in the third bar, and a series of eighth notes in the fourth bar.

6

Dave Vocal

Hn. in F **HORN SOLO**

Vln. I chords

Vla.

E. Pn.
C F Gm C C

Dbl Bass

Snare-Cymbals

Clav.

Drums

Detailed description of the musical score: The score is for a 5-measure section. Dave Vocal has a melodic line in treble clef with a key signature of one flat. Horn in F has a solo in treble clef, marked 'HORN SOLO'. Vln. I has a chordal line in treble clef. Vla. is in bass clef. E. Pn. has a chord progression: C, F, Gm, C, C. Dbl Bass has a bass line in bass clef. Snare-Cymbals, Clav., and Drums have rhythmic patterns.

11

Dave Vocal

Hn. in F

Vln. I chords

Vla.

E. Pn.

Db1 Bass

Snare-Cymbals

Clav.

Drums

VERSE 1: Heading to Columbus

16

Dave Vocal

Hn. in F

Vln. I chords

Vla.

E. Pn.

Db1 Bass

Snare-Cymbals

Clav.

Drums

Head - ing to Co-lum - bus and O -

C F C F Gm

Dave Vocal
 Hn. in F
 Vln. I chords
 Vla.
 E. Pn.
 Dbl Bass
 Snare-Cymbals
 Clav.
 Drums

hi - o - state! Got - ta blow my horn in the big - -gest pond!

C C F Gm C

Dave Vocal

I learned to play, from my big bro - ther Bob, Now that

Hn. in F

Vln. I chords

Vla.

E. Pn.

C F Gm F C

Dbl Bass

Snare-Cymbals

Clav.

Drums

The musical score is written for a 12-measure phrase across five measures. The key signature has one flat (Bb). The vocal line (Dave Vocal) is in the treble clef and includes the lyrics 'I learned to play, from my big bro - ther Bob, Now that'. The horn part (Hn. in F) is in the treble clef and is empty. The violin I part (Vln. I chords) is in the treble clef and features a long, sweeping line with a slur over the first four measures. The viola part (Vla.) is in the bass clef and is empty. The electric piano part (E. Pn.) is in the treble clef and shows a chord progression of C, F, Gm, F, C. The double bass part (Dbl Bass) is in the bass clef and provides a steady bass line. The snare-cymbals part (Snare-Cymbals) is in the treble clef and is empty. The clavichord part (Clav.) is in the treble clef and provides a rhythmic accompaniment. The drums part (Drums) is in the bass clef and provides a steady bass line.

31

CHORUS: Follow dream

Dave Vocal

Bob is gone, Jim Jones is god! Fol - low

Hn. in F

Vln. I chords

Vla.

pizz.

E. Pn.

Gm C F F C Dm

Dbl Bass

Snare-Cymbals

Clav.

Drums

36

Dave Vocal

dreams! to be one of the best! Have a plan, to a -

Hn. in F

Vln. I chords

Vla.

E. Pn.

Dm Am Am Dm Dm

Dbl Bass

Snare-Cymbals

Clav.

Drums

Detailed description of the musical score: The score is for measures 36 through 40. The key signature has one flat (Bb). The vocal line (Dave Vocal) starts with a half note 'dreams!', followed by eighth notes 'to be one of the best!', then a half note 'Have a plan,', and ends with a half note 'to a -'. The horn part (Hn. in F) is empty. The violin I part (Vln. I chords) is empty. The viola part (Vla.) has a melody of eighth and quarter notes. The electric piano part (E. Pn.) has a bass line with chords Dm, Am, Am, Dm, Dm. The double bass part (Dbl Bass) has a bass line with eighth and quarter notes. The snare-cymbals part (Snare-Cymbals) has a pattern of eighth notes and quarter notes. The clavichord part (Clav.) is empty. The drums part (Drums) has a pattern of eighth and quarter notes.

41

Dave Vocal

chieve great suc - cess! Prin - ci - pal and so - lo, all en - sem - bles per -

Hn. in F

Vln. I chords

Vla.

E. Pn.

Am Am Dm Dm Am

Dbl Bass

Snare-Cymbals

Clav.

Drums

Score for measures 46-50, featuring Dave Vocal, Hn. in F, Vln. I chords, Vla., E. Pn., Dbl Bass, Snare-Cymbals, Clav., and Drums.

Measure 46: Dave Vocal: form! as I em-u - late, bro - ther Bob - by's French horn! Hn. in F: (Empty staff) Vln. I chords: (Empty staff) Vla.: (Empty staff) E. Pn.: Am Dm Dm Gm C Dbl Bass: (Empty staff) Snare-Cymbals: (Empty staff) Clav.: (Empty staff) Drums: (Empty staff)

Measure 47: Dave Vocal: (Empty staff) Hn. in F: (Empty staff) Vln. I chords: (Empty staff) Vla.: (Empty staff) E. Pn.: (Empty staff) Dbl Bass: (Empty staff) Snare-Cymbals: (Empty staff) Clav.: (Empty staff) Drums: (Empty staff)

Measure 48: Dave Vocal: (Empty staff) Hn. in F: (Empty staff) Vln. I chords: (Empty staff) Vla.: (Empty staff) E. Pn.: (Empty staff) Dbl Bass: (Empty staff) Snare-Cymbals: (Empty staff) Clav.: (Empty staff) Drums: (Empty staff)

Measure 49: Dave Vocal: (Empty staff) Hn. in F: (Empty staff) Vln. I chords: (Empty staff) Vla.: (Empty staff) E. Pn.: (Empty staff) Dbl Bass: (Empty staff) Snare-Cymbals: (Empty staff) Clav.: (Empty staff) Drums: (Empty staff)

Measure 50: Dave Vocal: (Empty staff) Hn. in F: (Empty staff) Vln. I chords: (Empty staff) Vla.: (Empty staff) E. Pn.: (Empty staff) Dbl Bass: (Empty staff) Snare-Cymbals: (Empty staff) Clav.: (Empty staff) Drums: (Empty staff)

51 VERSE 2: Competition will be fierce I'm sure,

Dave Vocal

Com - pe - ti - tion will be su - per fierce I'm sure! Must re -

Hn. in F

Vln. I chords

Vla.

E. Pn.

F Gm C C F

Dbl Bass

Snare-Cymbals

Clav.

Drums

56

Dave Vocal

spect my col - leagues to the 'enth de - gree! As I fill my dreams, to the

Hn. in F

Vln. I chords

Vla.

E. Pn.

Gm C C F Gm

Dbl Bass

Snare-Cymbals

Clav.

Drums

Detailed description of the musical score: The score is for measures 56 to 60. The key signature has one flat (Bb). The vocal line (Dave Vocal) is in treble clef and contains the lyrics: 'spect my col - leagues to the 'enth de - gree! As I fill my dreams, to the. The instrumental parts include: Horn in F (empty staff), Violin I chords (treble clef, with a long note in measure 59), Viola (empty staff), Electric Piano (E. Pn.) (treble and bass clefs, with chords Gm, C, C, F, and Gm indicated), Double Bass (Dbl Bass) (bass clef, with a walking bass line), Snare-Cymbals (empty staff), Clavichord (Clav.) (empty staff), and Drums (empty staff).

61

Dave Vocal

fate I was born, I will lis - ten for, Bob's French horn!

Hn. in F

Vln. I chords

Vla.

E. Pn.

F C Gm C F

Dbl Bass

Snare-Cymbals

Clav.

Drums

The musical score for page 61 consists of eight staves. The vocal staff (Dave Vocal) is in treble clef with a key signature of one flat (Bb) and contains the lyrics: "fate I was born, I will lis - ten for, Bob's French horn!". The horn staff (Hn. in F) is in treble clef and is empty. The violin I staff (Vln. I chords) is in treble clef and contains a series of half notes: F, C, Gm, C, F, with a slur over the last three notes. The viola staff (Vla.) is in bass clef and is empty. The electric piano staff (E. Pn.) is in treble clef and contains a series of chords: F, C, Gm, C, F. The double bass staff (Dbl Bass) is in bass clef and contains a series of half notes: F, C, Gm, C, F. The snare-cymbals staff (Snare-Cymbals) is in treble clef and is empty. The clavichord staff (Clav.) is in treble clef and contains a series of eighth notes: F, C, Gm, C, F. The drums staff (Drums) is in bass clef and contains a series of eighth notes: F, C, Gm, C, F.

66

Dave Vocal

Hn. in F

Vln. I chords

Vla.

E. Pn.

Dbt Bass

Snare-Cymbals

Clav.

Drums

HORN SOLO

C F Gm C C

Detailed description of the musical score for measures 66-70. The score is for a 7-piece band. Measure 66: Dave Vocal has a whole rest. Hn. in F has a whole rest. Vln. I chords has a half note chord. Vla. has a whole rest. E. Pn. has a half note chord C. Dbt Bass has a half note. Snare-Cymbals has a whole rest. Clav. has a quarter note. Drums has a quarter note. Measure 67: Dave Vocal has a whole rest. Hn. in F starts a horn solo with a quarter note. Vln. I chords has a half note chord. Vla. has a whole rest. E. Pn. has a half note chord F. Dbt Bass has a half note. Snare-Cymbals has a whole rest. Clav. has a quarter note. Drums has a quarter note. Measure 68: Dave Vocal has a whole rest. Hn. in F continues the horn solo with a quarter note. Vln. I chords has a half note chord. Vla. has a whole rest. E. Pn. has a half note chord Gm. Dbt Bass has a half note. Snare-Cymbals has a whole rest. Clav. has a quarter note. Drums has a quarter note. Measure 69: Dave Vocal has a whole rest. Hn. in F continues the horn solo with a quarter note. Vln. I chords has a half note chord. Vla. has a whole rest. E. Pn. has a half note chord C. Dbt Bass has a half note. Snare-Cymbals has a whole rest. Clav. has a quarter note. Drums has a quarter note. Measure 70: Dave Vocal has a whole rest. Hn. in F continues the horn solo with a quarter note. Vln. I chords has a half note chord. Vla. has a whole rest. E. Pn. has a half note chord C. Dbt Bass has a half note. Snare-Cymbals has a whole rest. Clav. has a quarter note. Drums has a quarter note.

71

Dave Vocal

Hn. in F

Vln. I chords

Vla.

E. Pn.

Dbt Bass

Snare-Cymbals

Clav.

Drums

The musical score for measures 71-75 is as follows:

- Dave Vocal:** Five empty staves.
- Hn. in F:** Treble clef, key of Bb. Notes: Measure 71 (quarter rest, quarter note G4, quarter note A4, quarter note B4), Measure 72 (quarter note C5, quarter note B4, quarter note A4, quarter note G4), Measure 73 (quarter note F4, quarter note E4, quarter note D4, quarter note C4), Measure 74 (quarter note B3, quarter note A3, quarter note G3, quarter note F3), Measure 75 (quarter note E3, quarter note D3, quarter note C3, quarter note B2).
- Vln. I chords:** Treble clef, key of Bb. Notes: Measure 71 (half note F4), Measure 72 (half note G4), Measure 73 (half note A4), Measure 74 (half note B4), Measure 75 (half note C5).
- Vla.:** Bass clef, key of Bb. Five empty staves.
- E. Pn.:** Treble and Bass clefs, key of Bb. Chords: Measure 71 (F), Measure 72 (Gm), Measure 73 (C), Measure 74 (C), Measure 75 (F).
- Dbt Bass:** Bass clef, key of Bb. Notes: Measure 71 (half note F3), Measure 72 (half note G3), Measure 73 (half note A3), Measure 74 (half note B3), Measure 75 (half note C4).
- Snare-Cymbals:** Five empty staves.
- Clav.:** Treble clef, key of Bb. Notes: Measure 71 (quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5), Measure 72 (quarter rest, eighth note B4, eighth note A4, eighth note G4, eighth note F4), Measure 73 (quarter rest, eighth note E4, eighth note D4, eighth note C4, eighth note B3), Measure 74 (quarter rest, eighth note A3, eighth note G3, eighth note F3, eighth note E3), Measure 75 (quarter rest, eighth note D3, eighth note C3, eighth note B2, eighth note A2).
- Drums:** Treble clef, key of Bb. Notes: Measure 71 (quarter note D4, quarter rest, quarter note E4, quarter rest), Measure 72 (quarter note F4, quarter rest, quarter note G4, quarter rest), Measure 73 (quarter note A4, quarter rest, quarter note B4, quarter rest), Measure 74 (quarter note C5, quarter rest, quarter note B4, quarter rest), Measure 75 (quarter note A4, quarter rest, quarter note G4, quarter rest).

76

Score for measures 76-80:

- Dave Vocal:** Treble clef, key signature of one flat. Five empty staves.
- Hn. in F:** Treble clef, key signature of one flat. Five measures of music with eighth and quarter notes.
- Vln. I chords:** Treble clef, key signature of one flat. Five measures, each containing a half note chord. A slur spans all five measures.
- Vla.:** Bass clef, key signature of one flat. Five empty staves.
- E. Pn.:** Grand staff (treble and bass clefs), key signature of one flat. Five measures. Chords are labeled: Gm, F, C, Gm, C.
- Dbl Bass:** Bass clef, key signature of one flat. Five measures, each containing a half note.
- Snare-Cymbals:** Two empty staves.
- Clav.:** Two staves with a continuous eighth-note pattern.
- Drums:** Two staves with a continuous eighth-note pattern.

81

CHORUS: Follow dreams to be one of the best!

Dave Vocal

Hn. in F

Vln. I chords

Vla.

E. Pn.

Dbl Bass

Snare-Cymbals

Clav.

Drums

Fol - low dreams! to be one of the

pizz.

F C Dm Dm Am

A musical score for a chorus. The score is written for eight parts: Dave Vocal, Hn. in F, Vln. I chords, Vla., E. Pn. (Electric Piano), Dbl Bass, Snare-Cymbals, and Drums. The key signature is one flat (Bb). The Dave Vocal part has the lyrics "Fol - low dreams! to be one of the" under the first four measures. The Hn. in F part has a whole note F in the first measure and rests in the others. The Vln. I chords part has a whole note F in the first measure and rests in the others. The Vla. part has a whole note F in the first measure and rests in the others. The E. Pn. part has a whole note F in the first measure and rests in the others. The Dbl Bass part has a whole note F in the first measure and rests in the others. The Snare-Cymbals part has a whole note F in the first measure and rests in the others. The Clav. part has a whole note F in the first measure and rests in the others. The Drums part has a whole note F in the first measure and rests in the others.

Dave Vocal

best! Have a plan, to a - chieve great suc - cess!

Hn. in F

Vln. I chords

Vla.

E. Pn.

Am Dm Dm Am Am

Dbl Bass

Snare-Cymbals

Clav.

Drums

91

Dave Vocal

Prin - ci - pal and so - lo, all en - sem - bles per - form! as I em-u - late,

Hn. in F

Vln. I chords

Vla.

E. Pn.

Dm Dm Am Am Dm

Dbl Bass

Snare-Cymbals

Clav.

Drums

VERSE 3: Now the time is getting nearer

96

Dave Vocal

bro - ther Bob - by's French horn! Now the time is get - ting near - er

Hn. in F

Vln. I chords

Vla.

E. Pn.

Dm Gm C F Gm

Dbl Bass

Snare-Cymbals

Clav.

Drums

101

Dave Vocal

so close by, All the an-xious wait-ing mo-ments quick-ly pass,

Hn. in F

Vln. I chords

Vla.

E. Pn.

C C F Gm C

Dbl Bass

Snare-Cymbals

Clav.

Drums

Detailed description of the musical score: The score is for measures 101 through 105. The key signature has one flat (Bb). The vocal line (Dave Vocal) starts in measure 101 with a half note 'so', a quarter note 'close', and a half note 'by,'. In measure 102, there is a whole rest. In measure 103, there is a quarter rest followed by a quarter note 'All', an eighth note 'the', an eighth note 'an-xious', a quarter note 'wait-ing', an eighth note 'mo-', and an eighth note 'ments'. In measure 104, there is a quarter note 'quick-', an eighth note 'ly', and a half note 'pass,'. In measure 105, there is a whole rest. The horn part (Hn. in F) is empty. The violin I part (Vln. I chords) is empty. The viola part (Vla.) is empty. The electric piano part (E. Pn.) shows chords: C in measures 101, 102, and 105; F in measure 103; and Gm in measure 104. The double bass part (Dbl Bass) has a simple bass line: measure 101 (half note C), measure 102 (half note C), measure 103 (half note F), measure 104 (half note G), and measure 105 (half note C). The snare-cymbals part (Snare-Cymbals) is empty. The clavichord part (Clav.) has a rhythmic pattern of eighth notes: measure 101 (quarter rest, eighth note G, eighth note A, eighth note B, eighth note C), measure 102 (quarter rest, eighth note G, eighth note A, eighth note B, eighth note C), measure 103 (quarter rest, eighth note G, eighth note A, eighth note B, eighth note C), measure 104 (quarter rest, eighth note G, eighth note A, eighth note B, eighth note C), and measure 105 (quarter rest, eighth note G, eighth note A, eighth note B, eighth note C). The drums part (Drums) has a simple pattern: measure 101 (quarter note C), measure 102 (quarter note C), measure 103 (quarter note C), measure 104 (quarter note C), and measure 105 (quarter note C).

Dave Vocal

Au-di-tion com - ing soon, my suc - cess still un - born, I will

Hn. in F

Vln. I chords

Vla.

E. Pn.

C F Gm F C

Dbl Bass

Snare-Cymbals

Clav.

Drums

Detailed description of the musical score: The score is for measures 1 through 5 of a piece. The key signature has one flat (Bb). The time signature is 4/4. The vocal line (Dave Vocal) starts with a whole rest in measure 1, followed by eighth notes in measure 2, a half note in measure 3, quarter notes in measure 4, and a half note with an eighth rest in measure 5. The instrumental parts include a Horn in F (empty), Violin I chords (half notes with a slur), Viola (empty), Electric Piano (chords C, F, Gm, F, C), Double Bass (quarter notes), Snare-Cymbals (empty), Clavichord (eighth notes), and Drums (quarter notes).

111

TAG

Dave Vocal

lis - ten for, Bob's French horn. Au-di-tion com - ing

Hn. in F

Vln. I chords

Vla.

E. Pn.

Gm C F F Gm

Dbl Bass

Snare-Cymbals

Clav.

Drums

116

Dave Vocal

soon, my suc - cess still un - born, I will lis - ten for, Bob's French

Hn. in F

Vln. I chords

Vla.

E. Pn.

Gm F C Gm C

Dbl Bass

Snare-Cymbals

Clav.

Drums

121

Score for measures 121-125:

Instrumentation: Dave Vocal, Hn. in F, Vln. I chords, Vla., E. Pn., Dbl Bass, Snare-Cymbals, Clav., Drums.

Measure 121: Dave Vocal (rest), Hn. in F (rest), Vln. I chords (half note), Vla. (rest), E. Pn. (F), Dbl Bass (half note), Snare-Cymbals (rest), Clav. (quarter note), Drums (quarter note).

Measure 122: Dave Vocal (rest), Hn. in F (rest), Vln. I chords (half note), Vla. (rest), E. Pn. (C), Dbl Bass (half note), Snare-Cymbals (rest), Clav. (quarter note), Drums (quarter note).

Measure 123: Dave Vocal (rest), Hn. in F (rest), Vln. I chords (half note), Vla. (rest), E. Pn. (F), Dbl Bass (half note), Snare-Cymbals (rest), Clav. (quarter note), Drums (quarter note).

Measure 124: Dave Vocal (rest), Hn. in F (HORN SOLO), Vln. I chords (half note), Vla. (rest), E. Pn. (Gm), Dbl Bass (half note), Snare-Cymbals (rest), Clav. (quarter note), Drums (quarter note).

Measure 125: Dave Vocal (rest), Hn. in F (HORN SOLO), Vln. I chords (half note), Vla. (rest), E. Pn. (C), Dbl Bass (half note), Snare-Cymbals (rest), Clav. (quarter note), Drums (quarter note).

Score for measures 126-130:

- Dave Vocal:** Five empty staves.
- Hn. in F:** Treble clef, key signature of one flat. Melody with eighth and quarter notes, including accents.
- Vln. I chords:** Treble clef, key signature of one flat. Sustained chords with a long slur across measures 126-130.
- Vla.:** Bass clef, key signature of one flat. Five empty staves.
- E. Pn.:** Grand staff (treble and bass clefs, key signature of one flat). Chords are indicated by letters: C, F, Gm, C, C.
- Dbl Bass:** Bass clef, key signature of one flat. Melody with eighth and quarter notes.
- Snare-Cymbals:** Five empty staves.
- Clav.:** Five staves with a rhythmic pattern of eighth notes and rests.
- Drums:** Five staves with a rhythmic pattern of eighth notes and rests.

131

Dave Vocal

Hn. in F

Vln. I chords

Vla.

E. Pn.

Db1 Bass

Snare-Cymbals

Clav.

Drums

Chord progression for E. Pn.:

Measure	Chord
131	F
132	Gm
133	F
134	C
135	Gm

136

Dave Vocal

Hn. in F

Vln. I chords

Vla.

E. Pn.

Db1 Bass

Snare-Cymbals

Clav.

Drums

Chord progression for E. Pn.:

Measure	Chord
136	C
137	F
138	F
139	Gm
140	C

141 *Fine*

Dave Vocal

Hn. in F

Vln. I chords

Vla.

E. Pn.

Db1 Bass

Snare-Cymbals

Clav.

Drums