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FM

5

Beth

DAVE

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

Chords for E. Pn. in measures 5-9: C, C, F, Gm, Dm.

10

Beth

DAVE

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

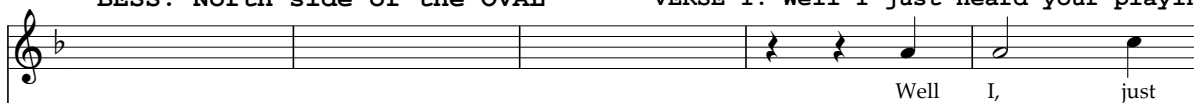
Chords for E. Pn. in measures 10-14: Dm, Bb, Bb, F, Em7, Dm.

15

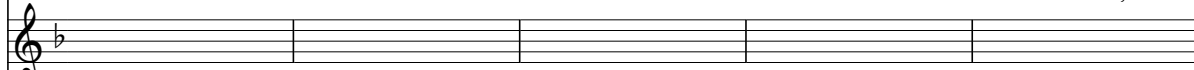
BESS: North side of the OVAL

VERSE 1: Well I just heard your playing,

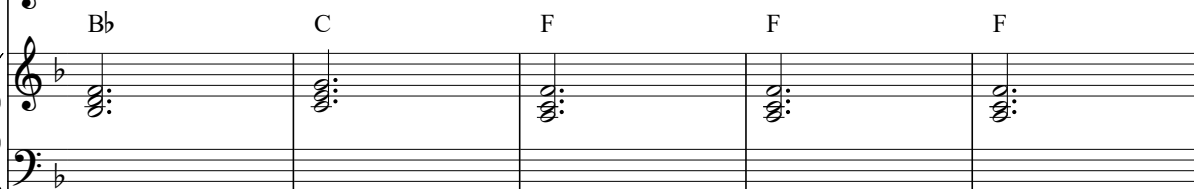
Beth



DAVE



E. Pn.



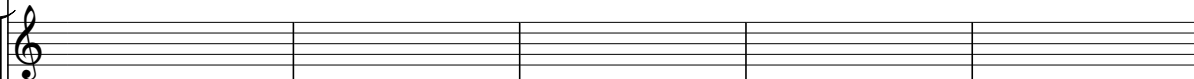
Vln. II



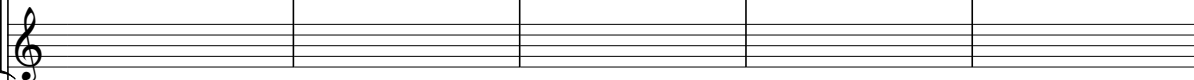
Cell.



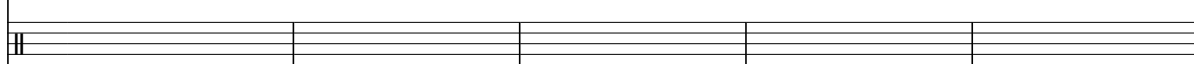
Horn 1 in F in F



Horn 2 in F in F



Count Off

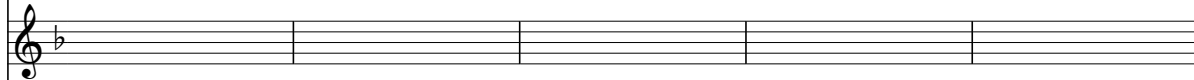


20

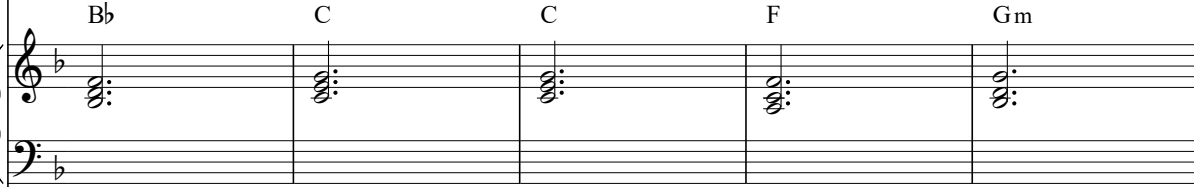
Beth



DAVE



E. Pn.



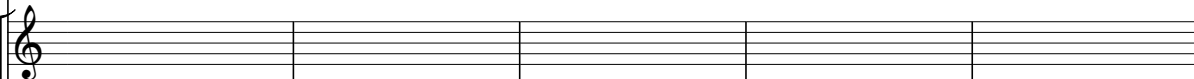
Vln. II



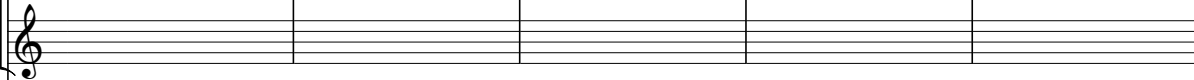
Cell.



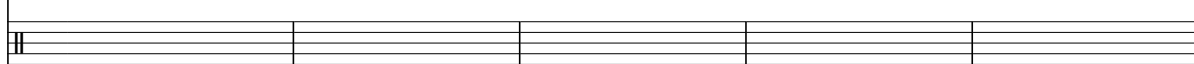
Horn 1 in F in F



Horn 2 in F in F



Count Off



25

Beth

clear! And now, as I am walk - ing

DAVE

C C B $\flat$ B $\flat$ F Em7

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

30

Beth

home, I wish that you, were here!

DAVE

DAVE: South side of the OVAL

I'm

Dm B $\flat$ C F F

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

35

Beth

DAVE

VERSE 2: I'm moved by our first meeting,,

moved by o - ur first meet - ing, Your gaze and

F Bb Bb C F

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

40

Beth

DAVE

in - tense stare! Is this one of those

Gm C C Bb Bb

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

45

Beth

DAVE

fir - st time loves, I'm shocked how much I care!

F Em7 Dm Bb C F

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

50

CHORUS/DUET: (BESS) NORTH SIDE of the OVAL!

Beth

I nev - er thought I'd ev-e -r find? Some

CHORUS/DUET: (DAVE) SOUTH SIDE of the OVAL!

DAVE

I nev - er thought I'd ev-e -r find? Some

F Bb Bb F F

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

Beth

one that's just like you? Your smile, your

DAVE

one that's just like you? Your smile, your

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

60

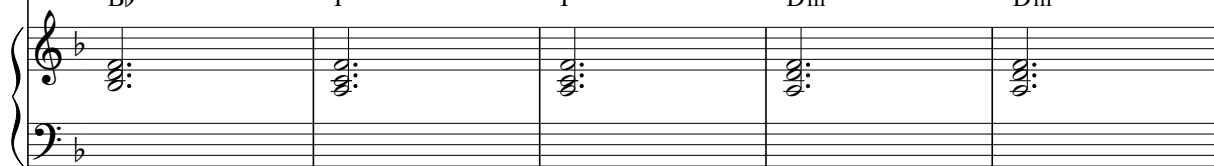
Beth



DAVE



E. Pn.



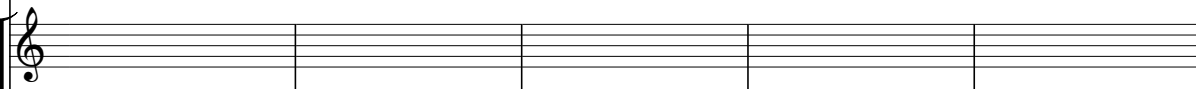
Vln. II



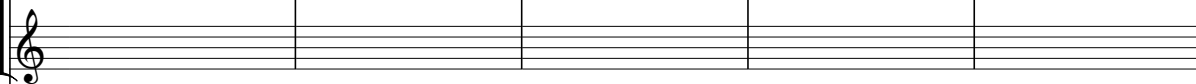
Cell.



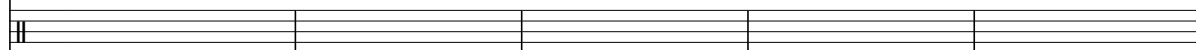
Horn 1 in F in F



Horn 2 in F in F



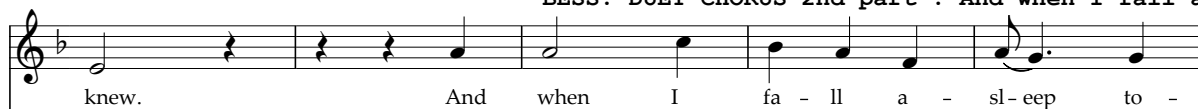
Count Off



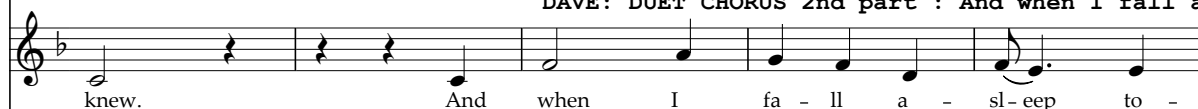
65

BESS: DUET CHORUS 2nd part : And when I fall asleep at

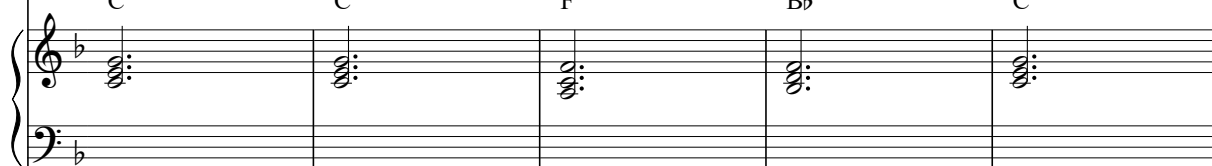
Beth



DAVE



E. Pn.



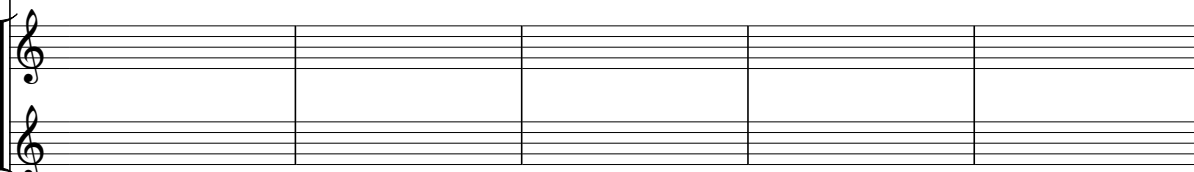
Vln. II



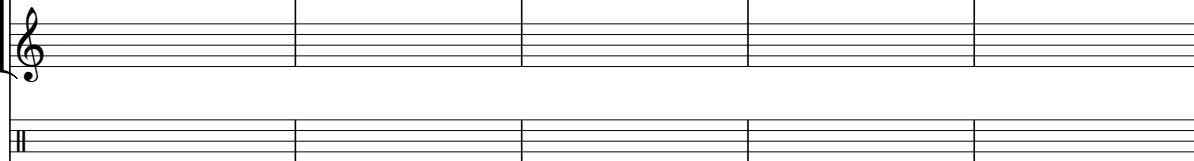
Cell.



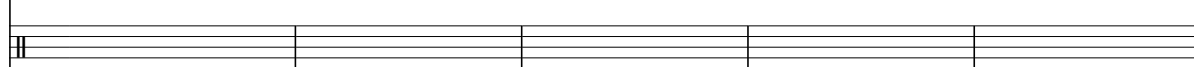
Horn 1 in F in F



Horn 2 in F in F



Count Off



Beth

night, My thoughts of you re - new, You're

DAVE

night, My thoughts of you re - new, You're

C F Gm C C

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

75 76

Beth

just what I've been look - ing for, some - one, that's

DAVE

just what I've been look - ing for, some - one, that's

Bb Bb F Em7 Dm Bb

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

80

HORN DUET

Beth

just like you!

DAVE

just like you!

C F F B $\flat$ B $\flat$

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

DUET HORNS

Horn 2 in F in F

2nd HORN

Count Off

85

Beth

DAVE

F F B $\flat$ B $\flat$ C

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

90

Beth

DAVE

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

C Bb Bb F Em7 Dm

95

Beth

DAVE

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

VERSE 3: DAVE - There ain't no sense denying,

Bb C F F There ain't no

100

Beth

DAVE

sense de - ny - ing Life chang - es fast some

B $\flat$ B $\flat$ C F Gm

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

105

Beth

DAVE

times! It hap - pens al - most e - ev - -ry

C C B $\flat$ B $\flat$ F Em7

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

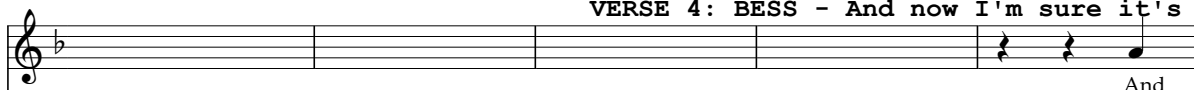
Horn 2 in F in F

Count Off

110

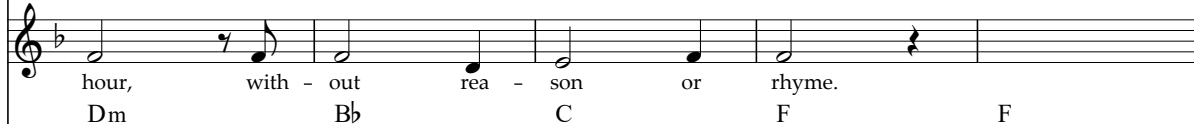
VERSE 4: BESS - And now I'm sure it's true lov

Beth



And

DAVE



Dm

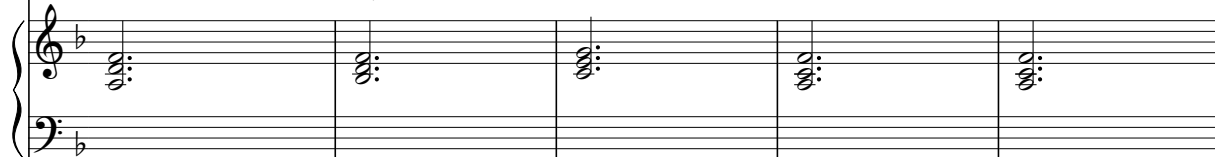
Bb

C

F

F

E. Pn.



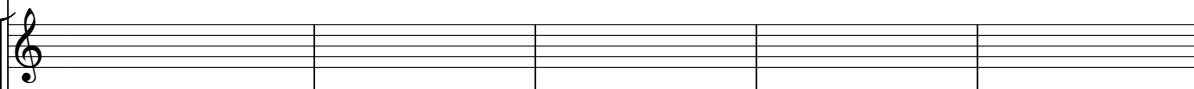
Vln. II



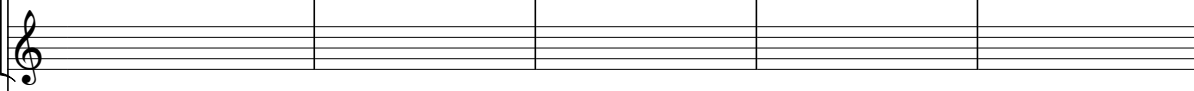
Cell.



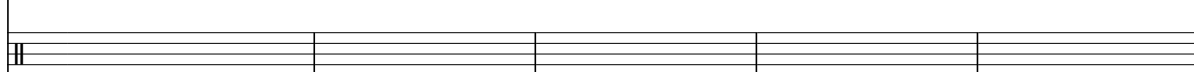
Horn 1 in F in F



Horn 2 in F in F



Count Off



115

Beth



now

I'm

sure

this

is

true

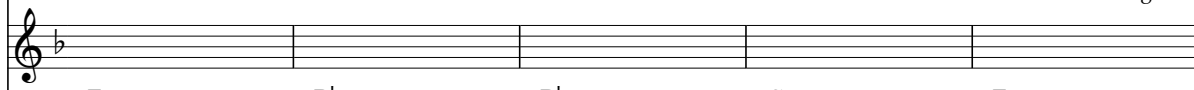
love!

I'm

com

- ing

DAVE



F

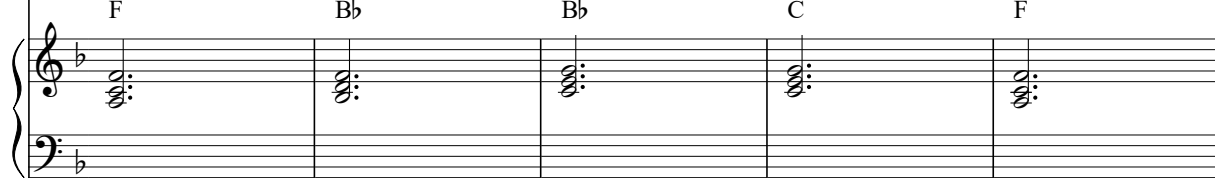
Bb

Bb

C

F

E. Pn.



Vln. II

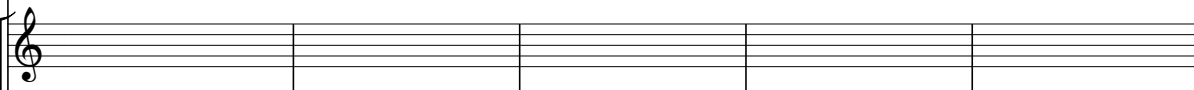


pizz.

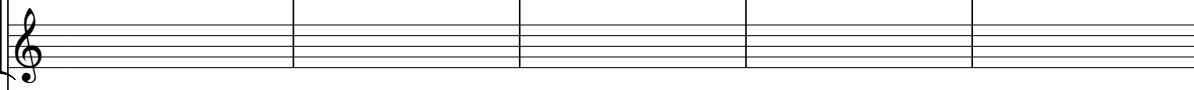
Cell.



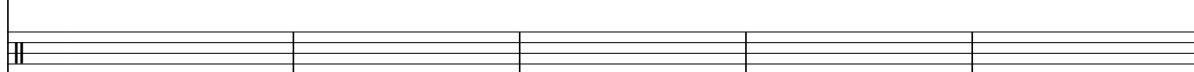
Horn 1 in F in F



Horn 2 in F in F



Count Off



120

Beth

to Mirror Lake, I see Dave com - ing

DAVE

Gm C C Bb Bb

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

125

Beth

to - wards me now! Our love will start to - day!

DAVE

F Em7 Dm Bb C F

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

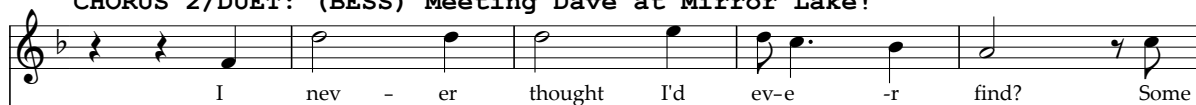
Horn 2 in F in F

Count Off

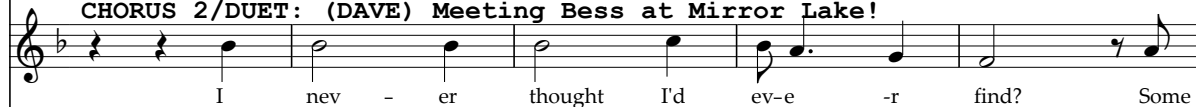
130

CHORUS 2/DUET: (BESS) Meeting Dave at Mirror Lake!

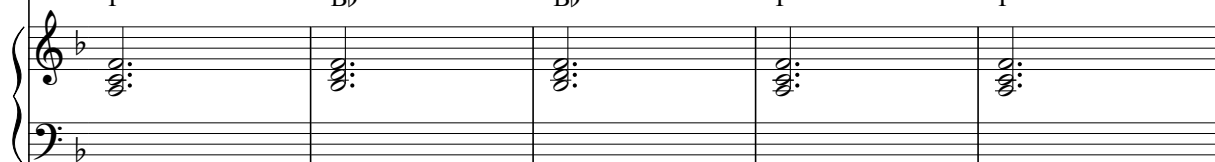
Beth



DAVE

CHORUS 2/DUET: (DAVE) Meeting Bess at Mirror Lake!

E. Pn.



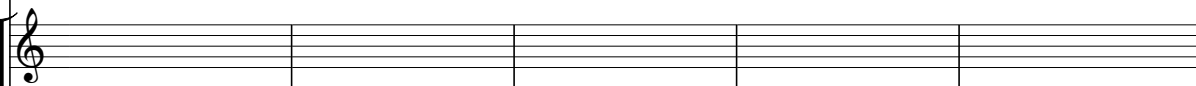
Vln. II



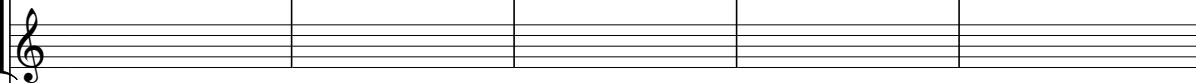
Cell.



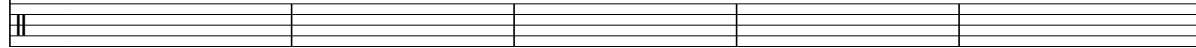
Horn 1 in F in F



Horn 2 in F in F



Count Off



Beth

one that's just like you? Your smile, your

DAVE

one that's just like you? Your smile, your

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

one Bb that's Bb just Bb like C you? C Your Bb smile, Bb your

Beth

laugh re - mi-nds me of a love that I once

DAVE

laugh re - mi-nds me of a love that I once

B $\flat$ F F Dm Dm

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

145

Beth

knew. And when I fa - ll a - sl - eep to -

DAVE

knew. And when I fa - ll a - sl - eep to -

C C F B $\flat$ C

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

150

Beth

night, My thoughts of you re - new, You're

DAVE

night, My thoughts of you re - new, You're

C F G $\flat$ C C

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

Beth

just what I've been look - ing for, some - one, that's

DAVE

just what I've been look - ing for, some - one, that's

Bb Bb F Em7 Dm Bb

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

160

Beth

just like you! Dave you're what I've been

DAVE

just like you!

C Dm Dm Bb Bb

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

Detailed description: This is a musical score for measures 160 through 164. The key signature has one flat (Bb). The score includes parts for Beth, DAVE, E. Pn., Vln. II, Cell., Horn 1, Horn 2, and Count Off. Beth and DAVE have vocal lines with lyrics. The piano part shows chords C, Dm, Dm, Bb, Bb. The violin and cello parts have rhythmic patterns. The horns and count off are empty.

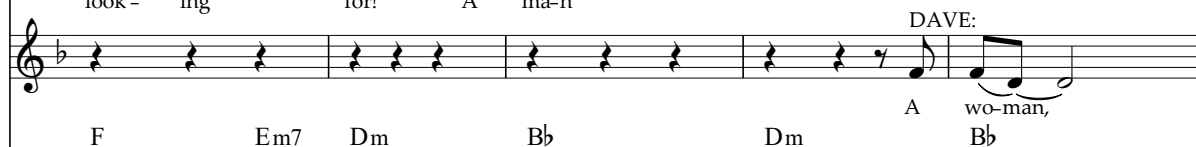
165

Dave has now come back to Bess,...

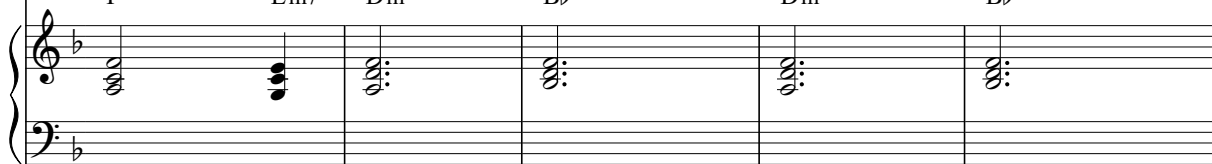
Beth



DAVE



E. Pn.



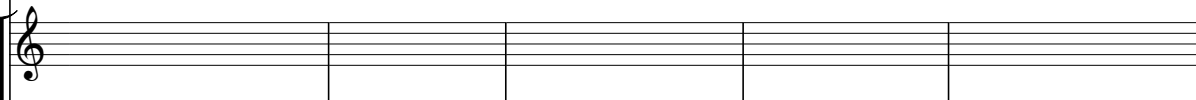
Vln. II



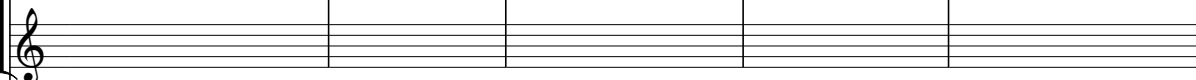
Cell.



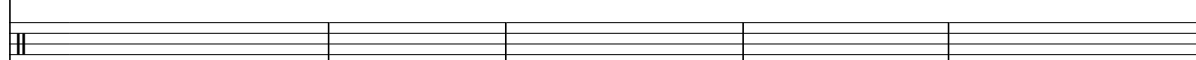
Horn 1 in F in F



Horn 2 in F in F



Count Off



170

BESS:

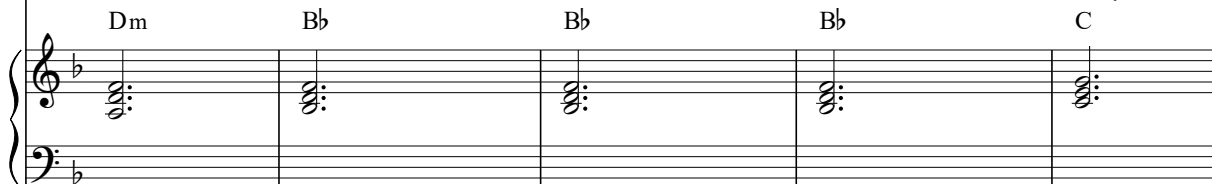
Beth



DAVE



E. Pn.



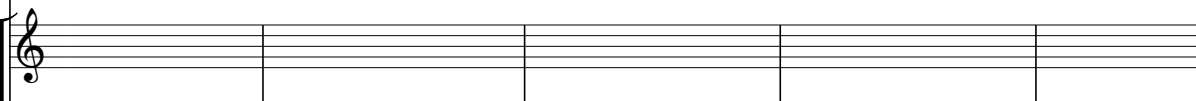
Vln. II



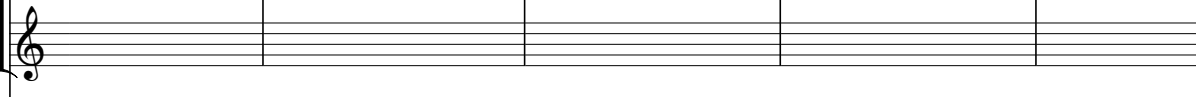
Cell.



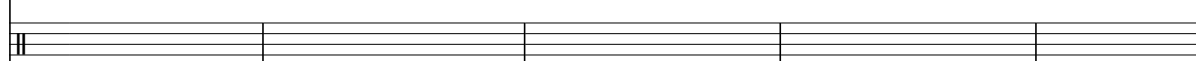
Horn 1 in F in F



Horn 2 in F in F



Count Off



175 Bess and Dave embrace and kiss as the fountain cascades in the center of Mirror

Beth
you!

DAVE
you!

F B $\flat$ C C B $\flat$

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off

180 $\bullet = 110$ Fine

Beth

DAVE

C F

E. Pn.

Vln. II

Cell.

Horn 1 in F in F

Horn 2 in F in F

Count Off