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Drum Set

4/4

1 - 2 - 3 - 4 1 - 2 - 3 - 4

6

Dave Wagner

6

Harm 1

Harm 1

Harm 3

Harm 3

Grand Piano

Am Em Bm Am Em

Ac. Gt.

Am Em D Am Em

0 3 3 3 3 3 3 3 0 3 3 3

1 5 2 2 2 2 2 2 1 5 4 4

2 4 2 2 2 2 2 2 2 4 4 4

Fl.

ffz

Cl. in Bb

ffz

Horn 1 in F in F

Horn 1 in F in F

Horn 2 in F in F

Horn 2 in F in F

Horn 3 in F in F

Horn 3 in F in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

E. Bass

E. Bass

Cym.

Cym.

Drums

Drums

Score for Dave Wagner and various instruments, measures 9-11.

Grand Piano

Measures 9-11: Em, Am, Em, Bm

Ac. Gt.

Measures 9-11: Em, Am, Em, D

Fl.

Measures 9-11: *ffz*

Cl. in Bb

Measures 9-11: *ffz*

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in Bb

Trb.

E. Bass

Cym.

Drums

Detailed description of the score: The score is for measures 9, 10, and 11. Dave Wagner, Harm 1, and Harm 3 have empty staves. The Grand Piano part has chords: Em (measure 9), Am (measure 10), Em (measure 11), and Bm (measure 11). The Ac. Gt. part has chords and fingerings: Em (measure 9), Am (measure 10), Em (measure 11), and D (measure 11). The Fl. and Cl. in Bb parts have melodic lines with accents in measures 10 and 11. The Horn 1 in F in F, Horn 2 in F in F, Horn 3 in F in F, Tpt. in Bb, Trb., E. Bass, Cym., and Drums parts have empty staves.

Instrument	Measure 9	Measure 10	Measure 11
Dave Wagner			
Harm 1			
Harm 3			
Grand Piano	Em	Am	Em, Bm
Ac. Gt.	Em	Am	Em, D
Fl.			<i>ffz</i>
Cl. in Bb			<i>ffz</i>
Horn 1 in F in F			
Horn 2 in F in F			
Horn 3 in F in F			
Tpt. in Bb			
Trb.			
E. Bass			
Cym.			
Drums			

12

Dave Wagner
 Harm 1
 Harm 3
 Grand Piano
 Ac. Gt.
 Fl.
 Cl. in Bb
 Horn 1 in F in F
 Horn 2 in F in F
 Horn 3 in F in F
 Tpt. in Bb
 Trb.
 E. Bass
 Cym.
 Drums

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

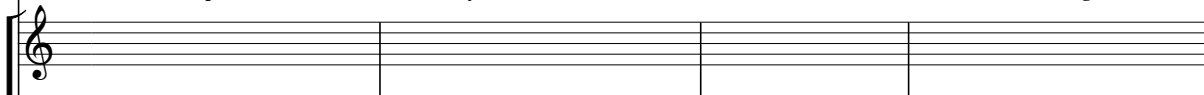
Drums

The musical score is arranged in a standard orchestral format with multiple staves. The vocal line (Dave Wagner) is in treble clef, with lyrics "Doc - tor Mc-Ginn has just climbed" under the melody. The piano accompaniment (Grand Piano) features chords in the right hand and a bass line in the left hand, with chords labeled Em, D, Am, and Em. The acoustic guitar (Ac. Gt.) part is shown in treble and bass clefs, with fret numbers (3, 5, 4) and a barre (B) indicated. The woodwind section includes Flute (Fl.) and Clarinet in B-flat (Cl. in B $\flat$), both with melodic lines. The brass section consists of three Horns (Horn 1, 2, 3) in F, Trumpet (Tpt.) in B $\flat$, and Trombone (Trb.), all with blank staves. The percussion section includes Electric Bass (E. Bass) with a bass line, Cymbals (Cym.) with a single strike, and Drums with a rhythmic pattern. The score is divided into measures by vertical bar lines.

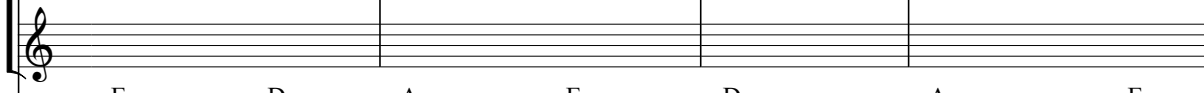
Dave Wagner



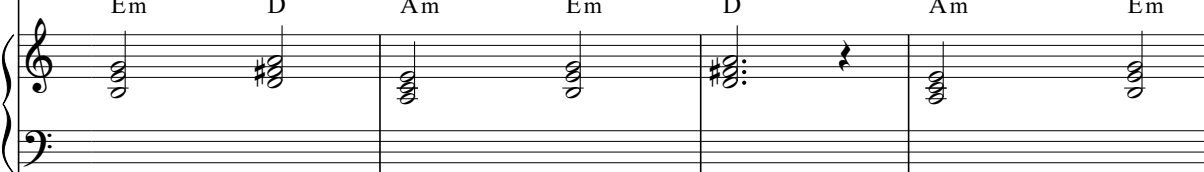
Harm 1



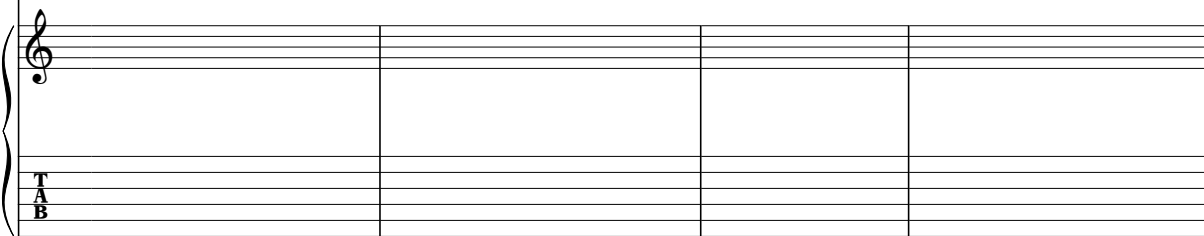
Harm 3



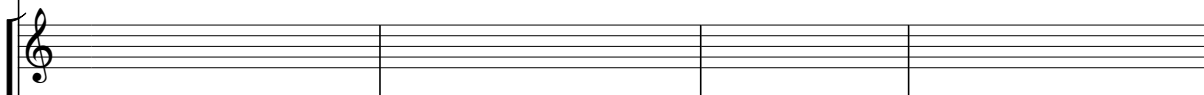
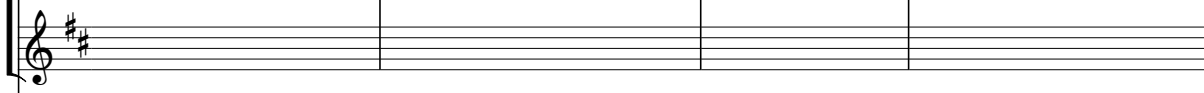
Grand Piano



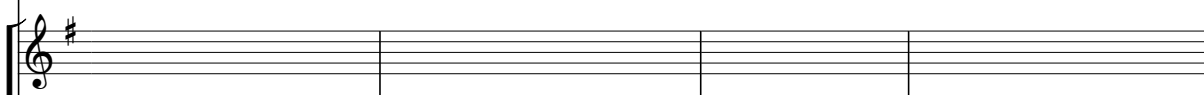
Ac. Gt.



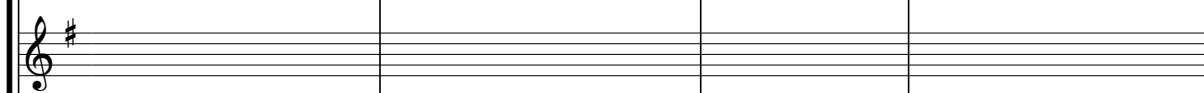
Fl.

Cl. in B $\flat$ 

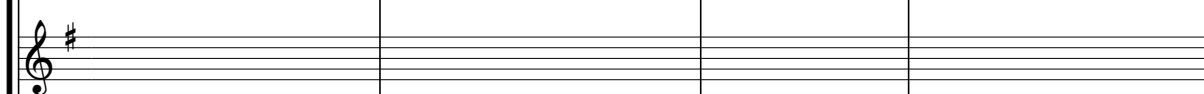
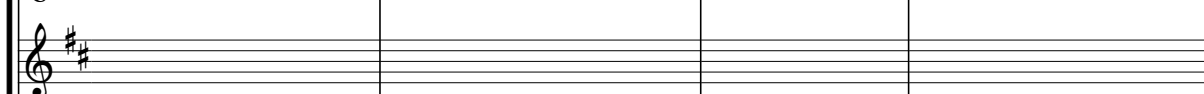
Horn 1 in F in F



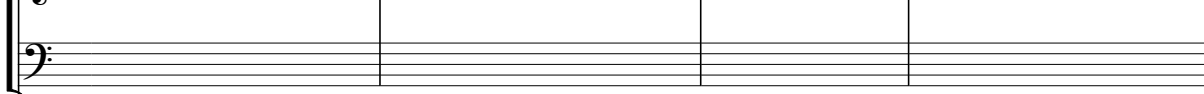
Horn 2 in F in F



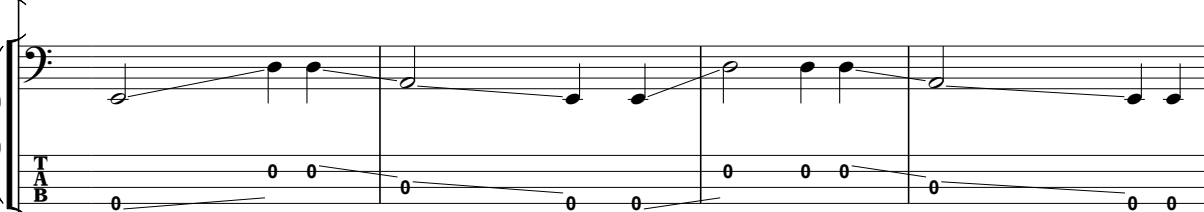
Horn 3 in F in F

Tpt. in B $\flat$ 

Trb.



E. Bass



Cym.



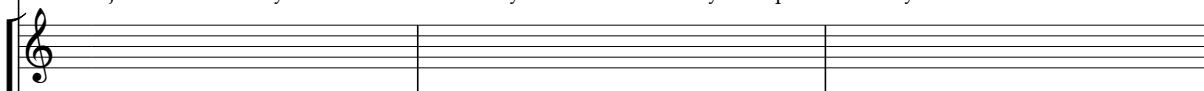
Drums



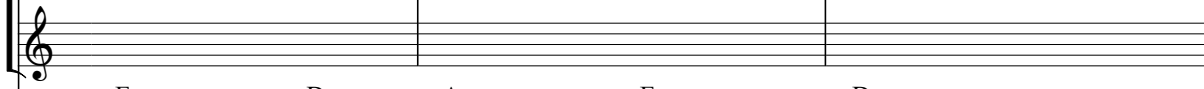
Dave Wagner



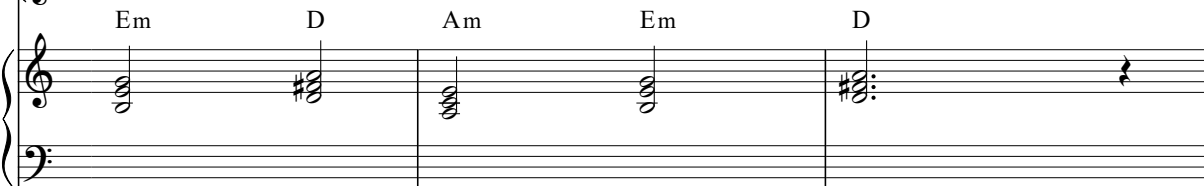
Harm 1



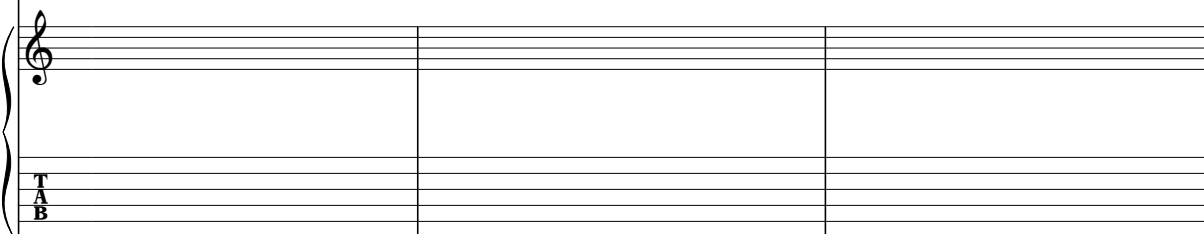
Harm 3



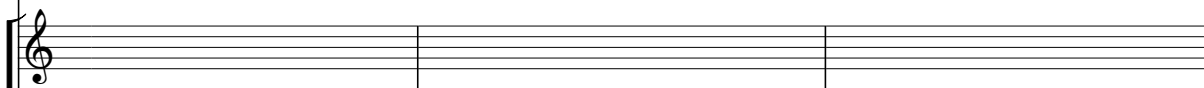
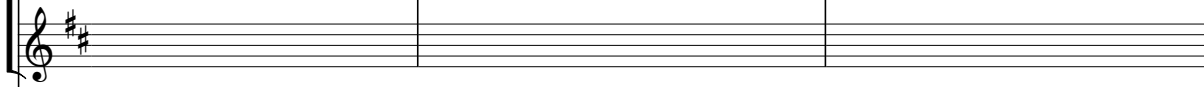
Grand Piano



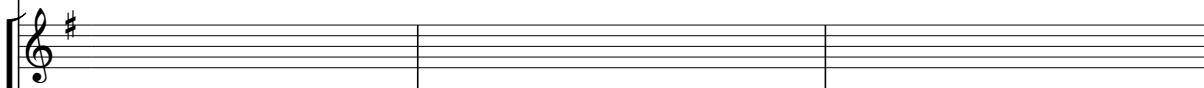
Ac. Gt.



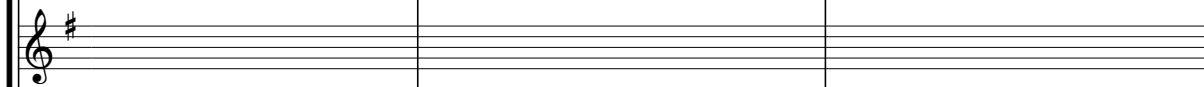
Fl.

Cl. in B $\flat$ 

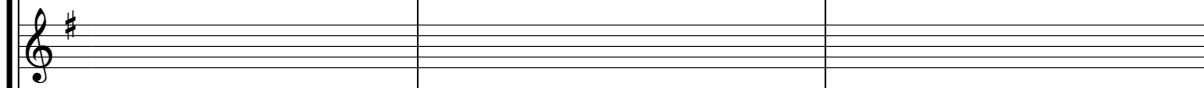
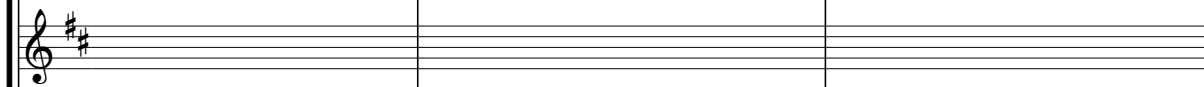
Horn 1 in F in F



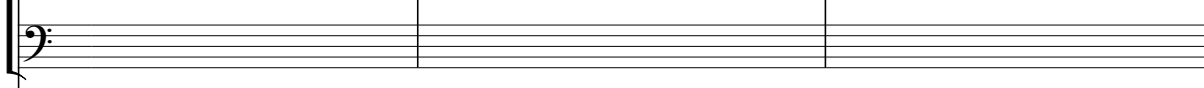
Horn 2 in F in F



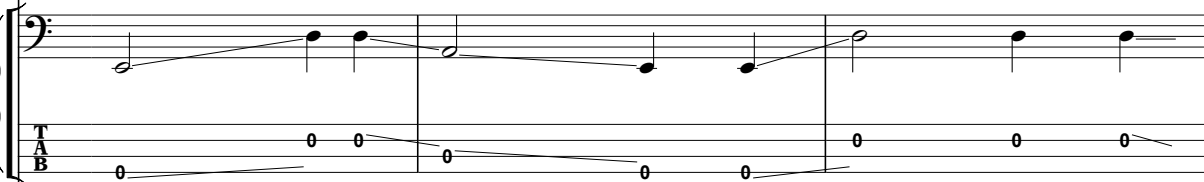
Horn 3 in F in F

Tpt. in B $\flat$ 

Trb.



E. Bass



Cym.



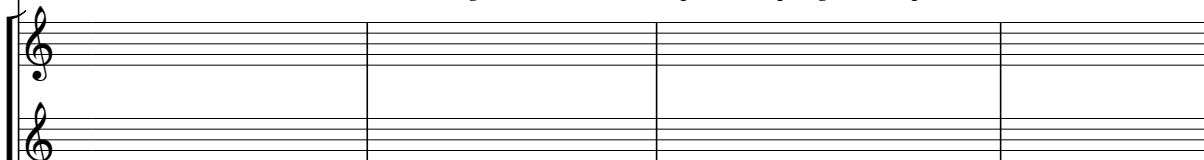
Drums



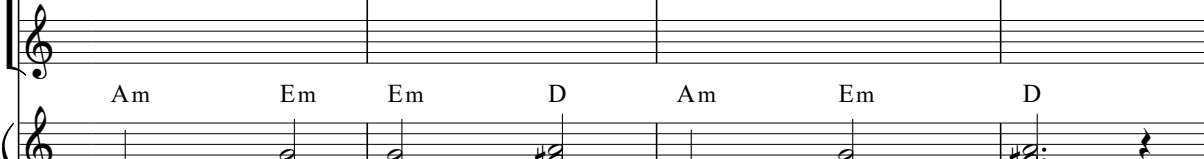
Dave Wagner



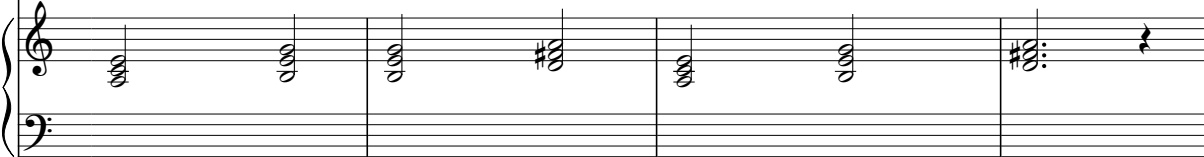
Harm 1



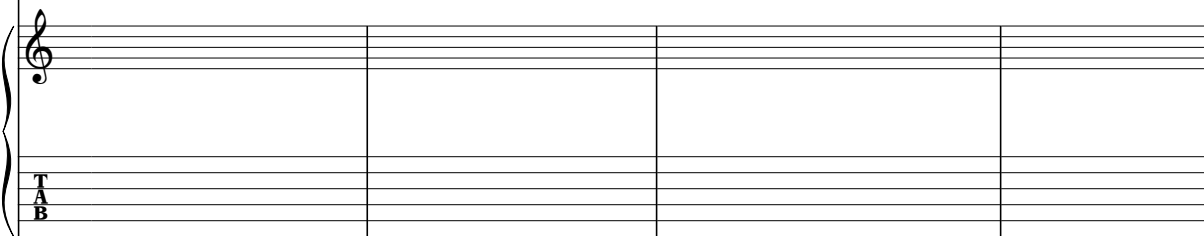
Harm 3



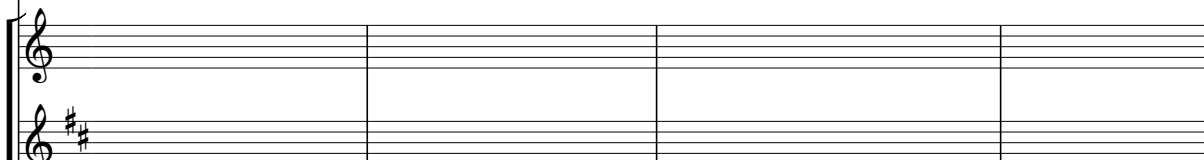
Grand Piano



Ac. Gt.



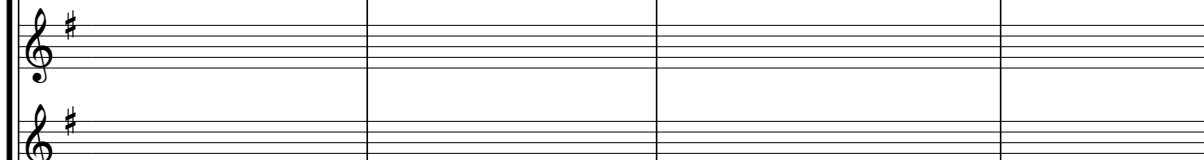
Fl.

Cl. in B $\flat$ 

Horn 1 in F in F



Horn 2 in F in F



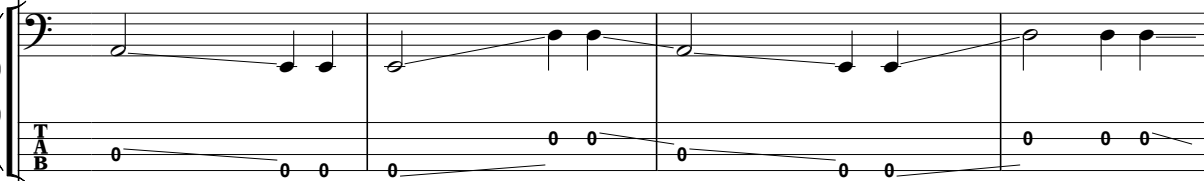
Horn 3 in F in F

Tpt. in B $\flat$ 

Trb.



E. Bass



Cym.



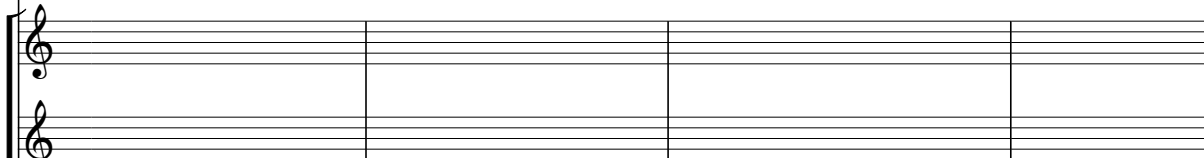
Drums



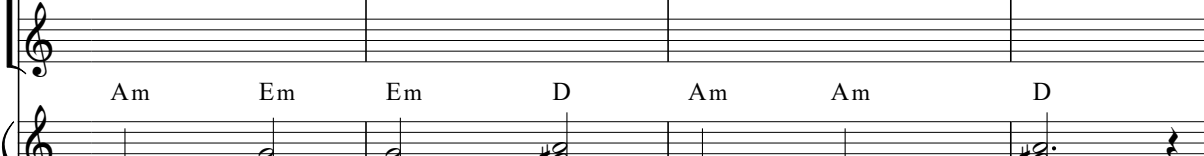
Dave Wagner



Harm 1



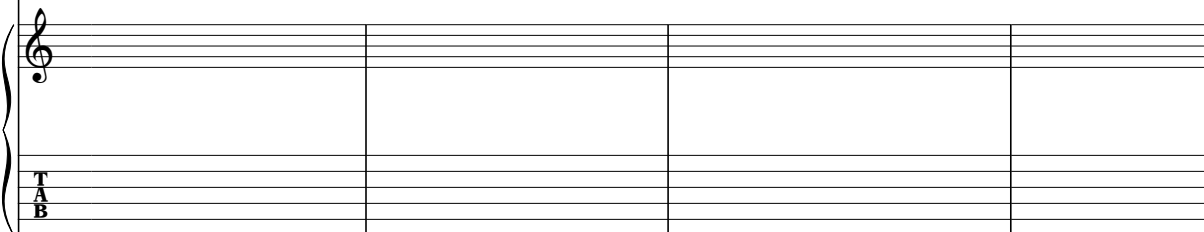
Harm 3



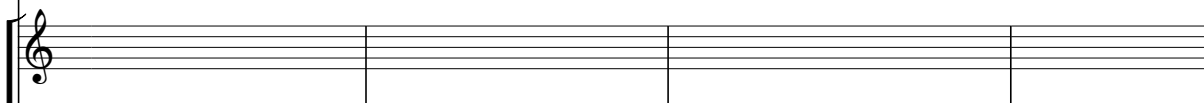
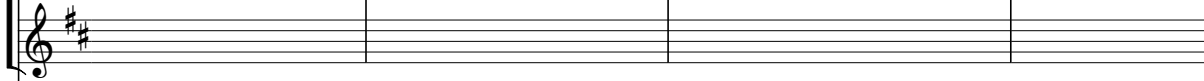
Grand Piano



Ac. Gt.



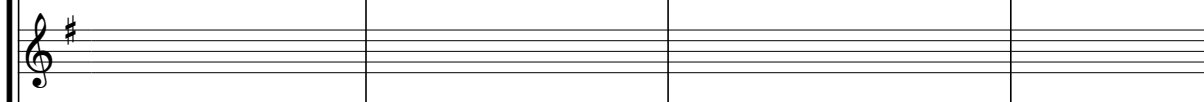
Fl.

Cl. in B $\flat$ 

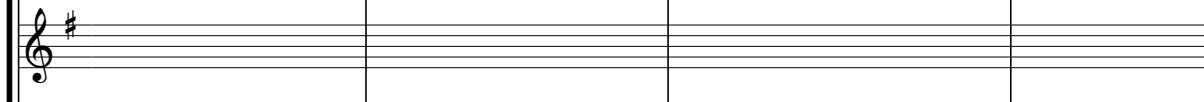
Horn 1 in F in F



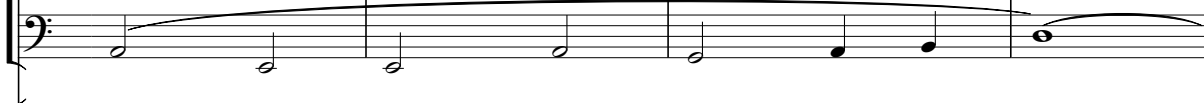
Horn 2 in F in F



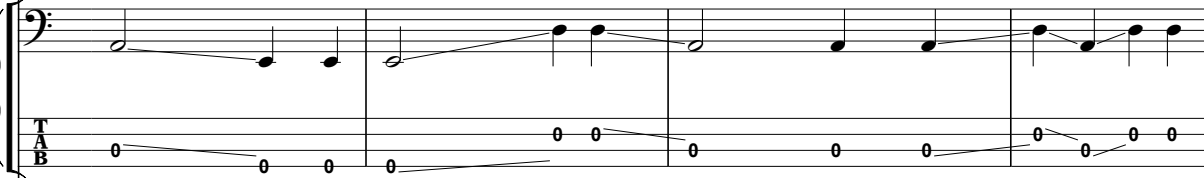
Horn 3 in F in F

Tpt. in B $\flat$ 

Trb.



E. Bass



Cym.



Drums



36

♩ = 140

CHORUS 1: (All Voices): We're going to Carnegie Hall,

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B♭

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B♭

Trb.

E. Bass

Cym.

Drums

We're going to Car - ne - gie Hall!

O - S - U Buck -

We're going to Car - ne - gie Hall!

O - S - U Buck -

We're going to Car - ne - gie Hall!

O - S - U Buck -

D

G

C

D

D

vib.

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in Bb

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in Bb

Trb.

E. Bass

Cym.

Drums

-eyes one and all! With the grea - -test con - duc - tor Doc - tor

G C D D C C

0 3 3 0 0 0 3 3 3

Score for Dave Wagner's song, featuring lyrics: "Don - ald Mc-Ginn, an O - hi - o State Mu-sic win! We're".

The score includes parts for the following instruments and voices:

- Dave Wagner** (Vocal)
- Harm 1** (Harp 1)
- Harm 3** (Harp 3)
- Grand Piano** (Piano)
- Ac. Gt.** (Acoustic Guitar)
- Fl.** (Flute)
- Cl. in B $\flat$** (Clarinet in B-flat)
- Horn 1 in F in F** (Horn 1 in F)
- Horn 2 in F in F** (Horn 2 in F)
- Horn 3 in F in F** (Horn 3 in F)
- Tpt. in B $\flat$** (Trumpet in B-flat)
- Trb.** (Trombone)
- E. Bass** (Electric Bass)
- Cym.** (Cymbal)
- Drums** (Drums)

The score is written in 4/4 time and includes lyrics for the vocal line. The lyrics are: "Don - ald Mc-Ginn, an O - hi - o State Mu-sic win! We're".

The Grand Piano part includes chord markings: Em, Em, C, C, D, D.

The Acoustic Guitar part includes fret markings: 2, 2, 2, 0, 3, 3, 0, 0, 0, 0.

The Electric Bass part includes fret markings: 2, 2, 2, 0, 3, 3, 0, 0, 0, 0.

Dave Wagner

play - ing Car - ne - gie Hall! O - S - U Con - -cert Band stand tall!

Harm 1

play - ing Car - ne - gie Hall! O - S - U Con - -cert Band stand tall!

Harm 3

play - ing Car - ne - gie Hall! O - S - U Con - -cert Band stand tall!

G C D D G C

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

vib.

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

The musical score is arranged in a standard orchestral format. The vocal parts (Dave Wagner, Harm 1, Harm 3) are at the top, with lyrics written below the notes. The Grand Piano part is below the vocals, with chord symbols (G, C, D, D, G, C) written above the notes. The Acoustic Guitar part is below the piano, with a treble and bass clef. The Flute and Clarinet in Bb parts are below the guitar, with a treble clef for the flute and a bass clef for the clarinet. The Horn 1, 2, and 3 parts are below the clarinet, with a treble clef. The Trumpet in Bb and Trombone parts are below the horns, with a treble clef for the trumpet and a bass clef for the trombone. The Electric Bass part is below the trombone, with a bass clef. The Cymbals and Drums parts are at the bottom, with a double bar line for the cymbals and a single bar line for the drums.

Score for Dave Wagner and various instruments, measures 48-50.

Lyrics:
N- Y - C turn on your wel - come lights, we're at

Chords:
D D C C Em Em

Instrumentation:
Dave Wagner
Harm 1
Harm 3
Grand Piano
Ac. Gt.
Fl.
Cl. in B $\flat$
Horn 1 in F in F
Horn 2 in F in F
Horn 3 in F in F
Tpt. in B $\flat$
Trb.
E. Bass
Cym.
Drums

Measure 48: Dave Wagner, Harm 1, Harm 3, Grand Piano (D, D), Ac. Gt. (T, A, B), Fl. (trill), Cl. in B $\flat$, Horn 1 in F in F, Horn 2 in F in F, Horn 3 in F in F, Tpt. in B $\flat$, Trb., E. Bass (0, 0, 0), Cym., Drums.

Measure 49: Dave Wagner, Harm 1, Harm 3, Grand Piano (C, C), Ac. Gt. (T, A, B), Fl. (trill), Cl. in B $\flat$, Horn 1 in F in F, Horn 2 in F in F, Horn 3 in F in F, Tpt. in B $\flat$, Trb., E. Bass (3, 3, 3), Cym., Drums.

Measure 50: Dave Wagner, Harm 1, Harm 3, Grand Piano (Em, Em), Ac. Gt. (T, A, B), Fl. (trill), Cl. in B $\flat$, Horn 1 in F in F, Horn 2 in F in F, Horn 3 in F in F, Tpt. in B $\flat$, Trb., E. Bass (2, 2, 2), Cym., Drums.

51

♩ = 140

SOLO BREAK: Horn duet aka Schumann

Dave Wagner

Car - ne - gie Hall

to - nite!

Harm 1

Car - ne - gie Hall

to - nite!

Harm 3

Car - ne - gie Hall

to - nite!

Grand Piano

Am

D

G

G

Em

Em

Em

Em

Ac. Gt.

Fl.

Cl. in B♭

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B♭

Trb.

E. Bass

Cym.

Drums

Score for Dave Wagner, featuring various instruments and Grand Piano accompaniment.

Instrumentation:

- Dave Wagner
- Harm 1
- Harm 3
- Grand Piano
- Ac. Gt.
- Fl.
- Cl. in B $\flat$
- Horn 1 in F in F
- Horn 2 in F in F
- Horn 3 in F in F
- Tpt. in B $\flat$
- Trb.
- E. Bass
- Cym.
- Drums

Chord Progression (Grand Piano):

C C D D Em Em Em Em C C

Key Signature: One sharp (F#).

Tempo/Style: Not explicitly indicated.

Notation Details:

- Grand Piano: Treble and Bass staves.
- Ac. Gt.: Treble and Bass staves.
- Fl.: Treble staff.
- Cl. in B $\flat$: Treble staff.
- Horn 1 in F in F: Treble staff.
- Horn 2 in F in F: Treble staff.
- Horn 3 in F in F: Treble staff.
- Tpt. in B $\flat$: Treble staff.
- Trb.: Bass staff.
- E. Bass: Treble and Bass staves.
- Cym.: Percussion staff.
- Drums: Percussion staff.

Measure 1 (55):

- Grand Piano: Treble staff has a whole note chord (C). Bass staff has a whole note chord (C).
- Ac. Gt.: Treble staff has a whole note chord (C). Bass staff has a whole note chord (C).
- Fl.: Treble staff has a whole note chord (C).
- Cl. in B $\flat$: Treble staff has a whole note chord (C).
- Horn 1 in F in F: Treble staff has a whole note chord (C).
- Horn 2 in F in F: Treble staff has a whole note chord (C).
- Horn 3 in F in F: Treble staff has a whole note chord (C).
- Tpt. in B $\flat$: Treble staff has a whole note chord (C).
- Trb.: Bass staff has a whole note chord (C).
- E. Bass: Treble staff has a whole note chord (C). Bass staff has a whole note chord (C).
- Cym.: Percussion staff has a whole note chord (C).
- Drums: Percussion staff has a whole note chord (C).

60 $\bullet = 140$

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

Chords: D, D, Em, Em, Em, Em, Em, Em, D, D

E. Bass: 0 0 0 0, 2 2 2 2, 2 2 2 2, 2 2 2 2, 0 0 0 0

Score for Dave Wagner, starting at measure 65. The score includes parts for Dave Wagner, Harm 1, Harm 3, Grand Piano, Ac. Gt., Fl., Cl. in B $\flat$, Horn 1 in F in F, Horn 2 in F in F, Horn 3 in F in F, Tpt. in B $\flat$, Trb., E. Bass, Cym., and Drums.

The Grand Piano part features a sequence of chords: Em, Em, Em, Em, Em, Em, and D. The Ac. Gt. part includes a guitar solo in the final measure, marked with a 2/3/2 fingering.

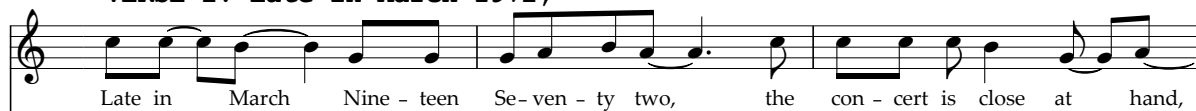
The Horn 1, 2, and 3 parts are in F major and play a rhythmic pattern of eighth notes. The Tpt. in B $\flat$ and Trb. parts play a similar rhythmic pattern. The E. Bass part plays a rhythmic pattern of eighth notes. The Cym. and Drums parts are also present.

The score is written for a 4-measure phrase, with the final measure containing a key signature change to D major (indicated by a sharp sign on the F line).

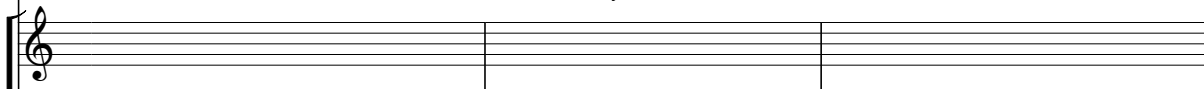
69

VERSE 2: Late in March 1972,

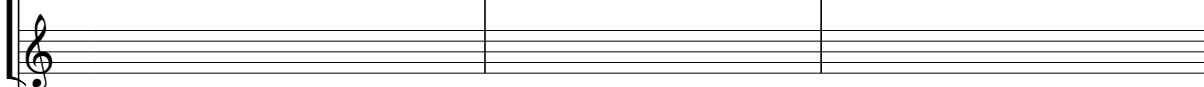
Dave Wagner



Harm 1



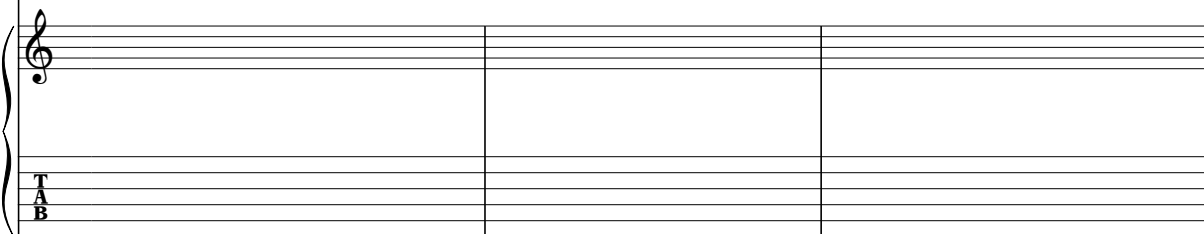
Harm 3



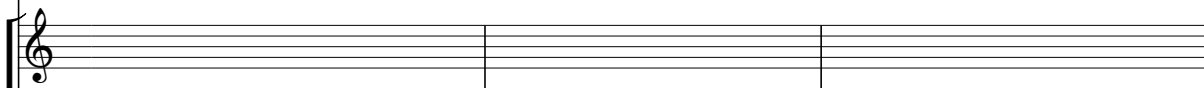
Grand Piano



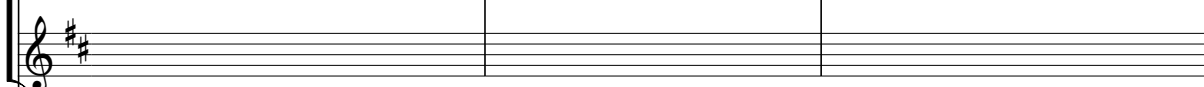
Ac. Gt.



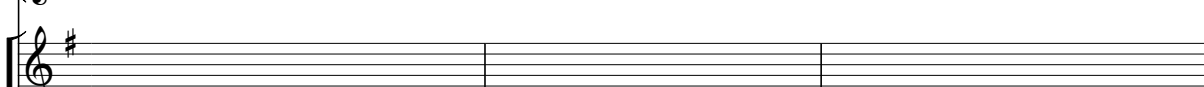
Fl.



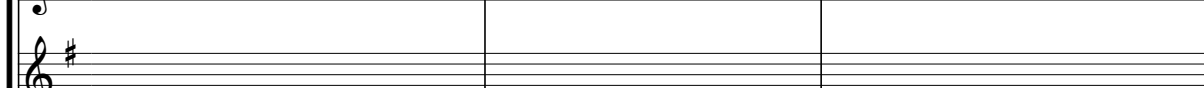
Cl. in Bb



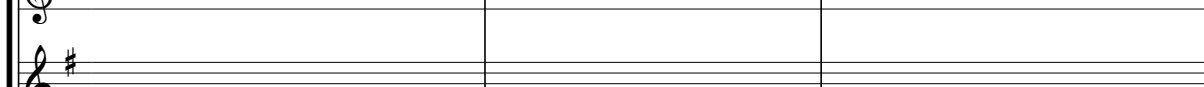
Horn 1 in F in F



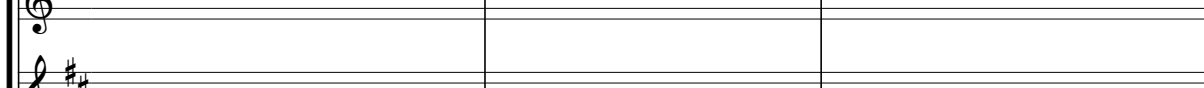
Horn 2 in F in F



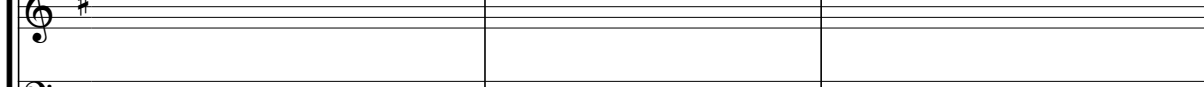
Horn 3 in F in F



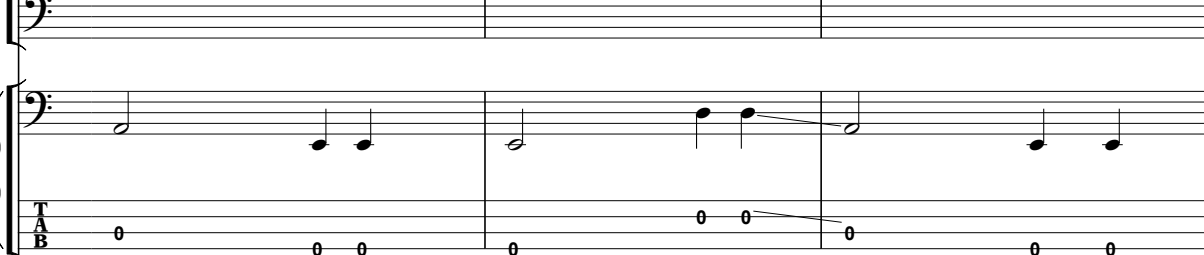
Tpt. in Bb



Trb.



E. Bass



Cym.



Drums



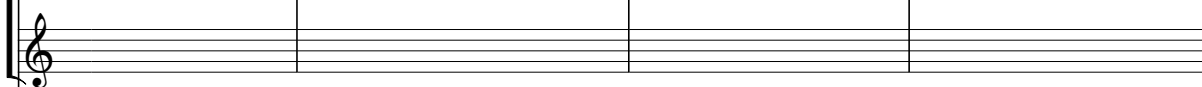
Dave Wagner



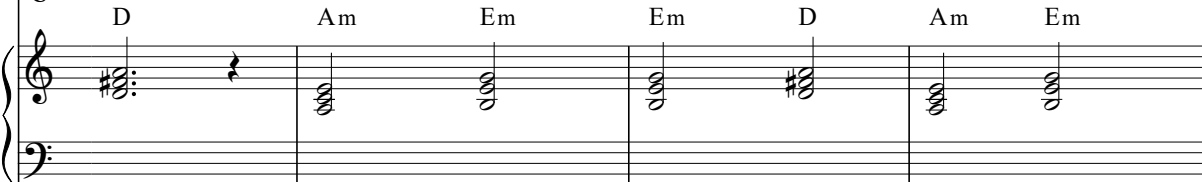
Harm 1



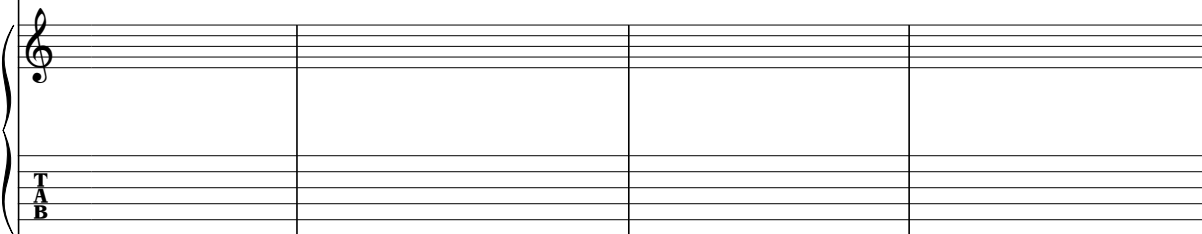
Harm 3



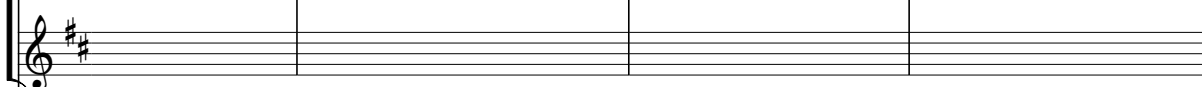
Grand Piano



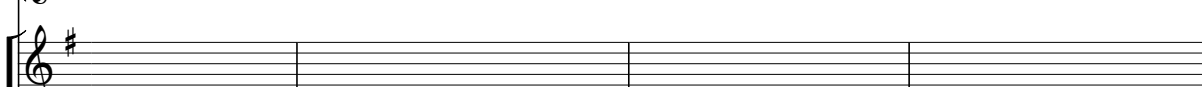
Ac. Gt.



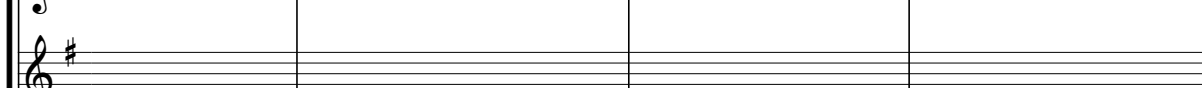
Fl.

Cl. in B $\flat$ 

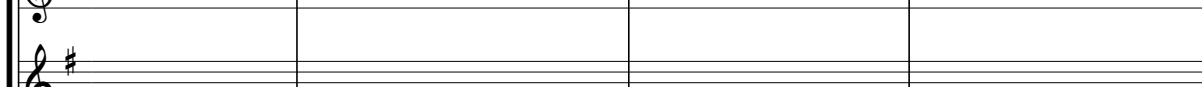
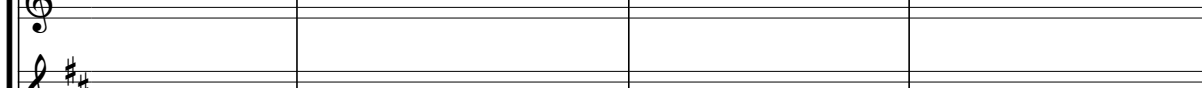
Horn 1 in F in F



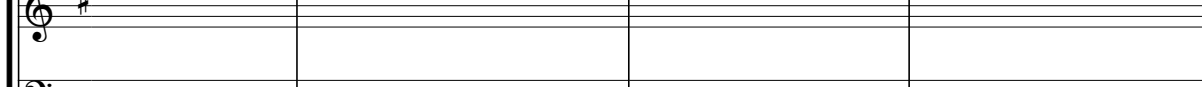
Horn 2 in F in F



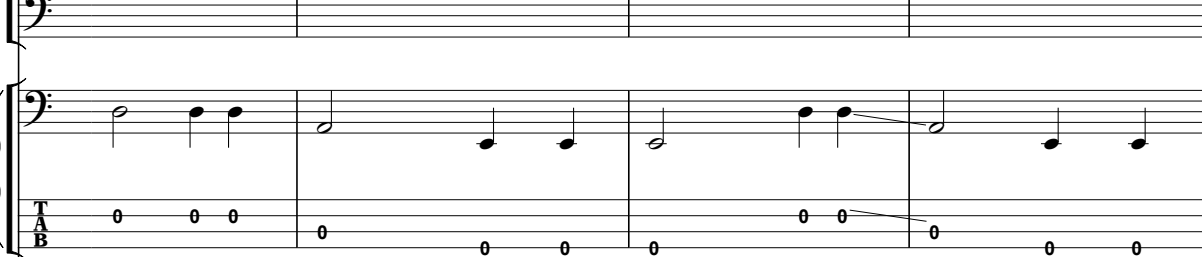
Horn 3 in F in F

Tpt. in B $\flat$ 

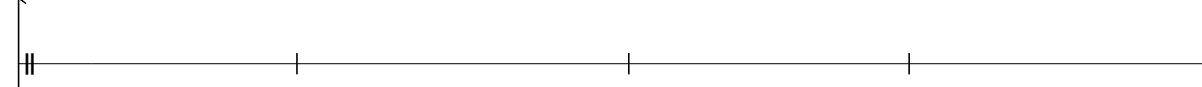
Trb.



E. Bass



Cym.



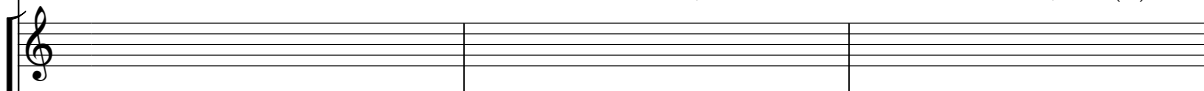
Drums



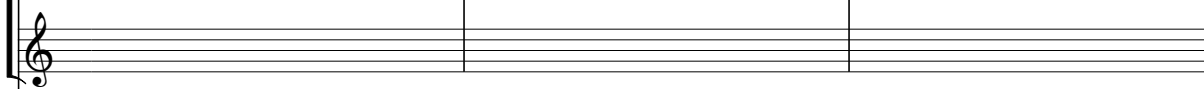
Dave Wagner



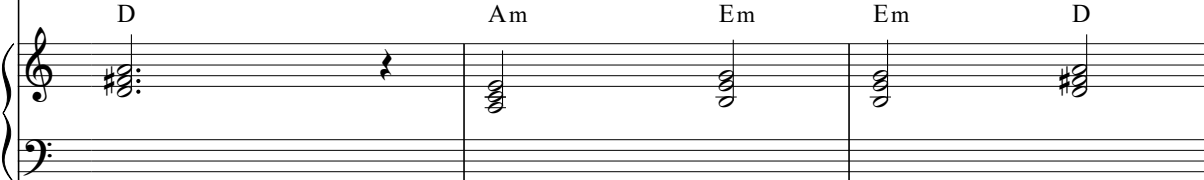
Harm 1



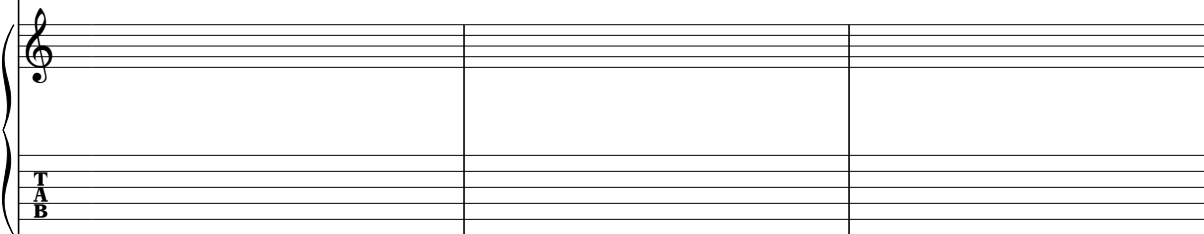
Harm 3



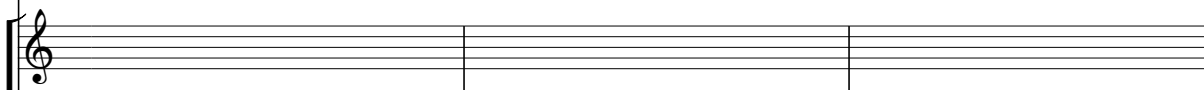
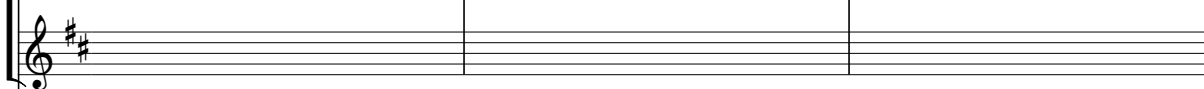
Grand Piano



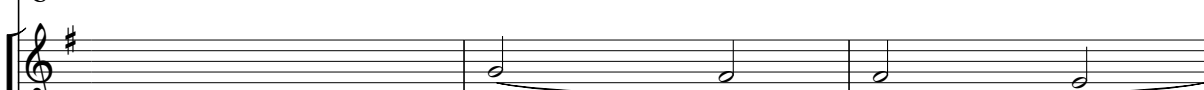
Ac. Gt.



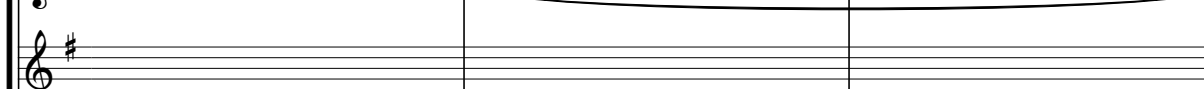
Fl.

Cl. in B $\flat$ 

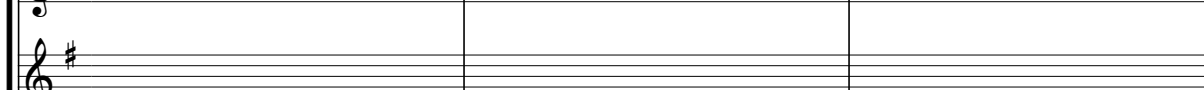
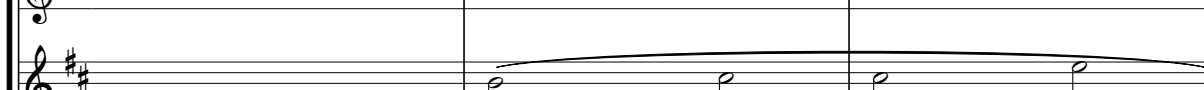
Horn 1 in F in F



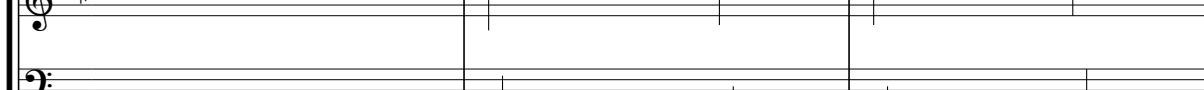
Horn 2 in F in F



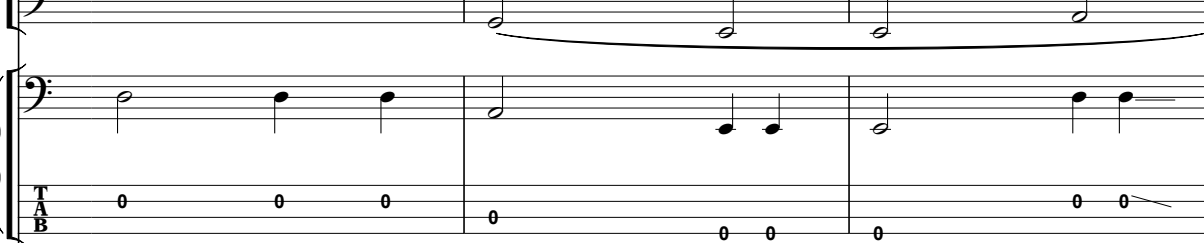
Horn 3 in F in F

Tpt. in B $\flat$ 

Trb.



E. Bass



Cym.



Drums



Score for Chorus 2: We're playing

83

Dave Wagner

tor - i - cal show now heard! We're

Harm 1

We're

Harm 3

We're

Grand Piano

Am Am D D

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

Dave Wagner

playing at Car - ne - gie Hall!

O - S - U Buck - -eyes one and all!

Harm 1

playing at Car - ne - gie Hall!

O - S - U Buck - -eyes one and all!

Harm 3

playng at Car - ne - gie Hall!

O - S - U Buck - -eyes one and all!

Grand Piano

G

C

D

D

G

C

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

Score for Dave Wagner and Orchestra, page 89.

Voices:

- Dave Wagner:** With the grea - -test con - duc - tor Doc - tor Don - ald Mc-Ginn, an O -
- Harm 1:** With the grea - -test con - duc - tor Doc - tor Don - ald Mc-Ginn, an O -
- Harm 3:** With the grea - -test con - duc - tor Doc - tor Don - ald Mc-Ginn, an O -

Grand Piano:

Chords: D, D, C, C, Em, Em

Ac. Gt.: (Empty staff)

Fl.: (Empty staff)

Cl. in B $\flat$: (Empty staff)

Horn 1 in F in F: (Empty staff)

Horn 2 in F in F: (Empty staff)

Horn 3 in F in F: (Empty staff)

Tpt. in B $\flat$: (Empty staff)

Trb.: (Empty staff)

E. Bass: (Empty staff)

Cym.: (Empty staff)

Drums: (Empty staff)

Score for Dave Wagner and Orchestra, measures 92-94.

Dave Wagner
hi - o State Mu - sic win! We're play - ing Car - ne - gie Hall!

Harm 1
hi - o State mu - sic win! We're play - ing Car - ne - gie Hall!

Harm 3
hi - o State mu - sic win! We're play - ing Car - ne - gie Hall!

Grand Piano
C C D D G C

Ac. Gt.

Fl.
tr

Cl. in B $\flat$
tr

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass
T A B 3 0 3 0 0 0 0 3 3 3

Cym.

Drums

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

O - S - U Con - -cert Band stand tall!

O - S - U Con - -cert Band stand tall!

O - S - U Con - -cert Band stand tall!

D D G C D D

vib.

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B♭

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B♭

Trb.

E. Bass

Cym.

Drums

98

♩ = 140

N - Y - C turn on your wel - come lights, we're at Car - ne - gie Hall to - nite!

N - Y - C turn on your wel - come lights, we're at Car - ne - gie Hall to - nite!

N - Y - C turn on your wel - come lights, we're at Car - ne - gie Hall to - nite!

C C Em Em Am D

tr

tr

3 3 3 3 2 2 2 2 0 2 0 2

CHORUS 3: Vocal & Instrumental Only

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

We're playing at Car - ne - gie Hall! O - S - U Buck -

We're playing at Car - ne - gie Hall! O - S - U Buck -

We're playing at Car - ne - gie Hall! O - S - U Buck -

G D G C D D

vib.

gliss.

0 0 0 0 0 0 0 0 0 0

3 3 3 0 0 0

Score for Dave Wagner and Orchestra, starting at measure 104. The score includes parts for Dave Wagner, Harmonies 1 and 3, Grand Piano, Acoustic Guitar, Flute, Clarinet in B $\flat$, Horns 1, 2, and 3 in F in F, Trumpet in B $\flat$, Trombone, Electric Bass, Cymbals, and Drums.

Lyrics:

-eyes one and all! With the grea - -test con - duc - tor Doc - tor

Chords (Grand Piano):

G C D D C C

Instrumentation:

- Dave Wagner: Melody with lyrics.
- Harm 1: Harmonization of the vocal line.
- Harm 3: Harmonization of the vocal line.
- Grand Piano: Accompaniment with chords.
- Ac. Gt.: Acoustic guitar part.
- Fl.: Flute part.
- Cl. in B $\flat$: Clarinet in B $\flat$ part.
- Horn 1 in F in F: Horn 1 part.
- Horn 2 in F in F: Horn 2 part.
- Horn 3 in F in F: Horn 3 part.
- Tpt. in B $\flat$: Trumpet in B $\flat$ part.
- Trb.: Trombone part.
- E. Bass: Electric Bass part.
- Cym.: Cymbals.
- Drums: Drums.

Dave Wagner

Don - ald Mc-Ginn, an O - hi - o State Mu-sic win! We're

Harm 1

Don - ald Mc-Ginn, an O - hi - o State Mu-sic win! We're

Harm 3

Don - ald Mc-Ginn, an O - hi - o State Mu-sic win! We're

Em Em C C D D

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

2 2 2 0 3 3 0 0 0 0

Cym.

Drums

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

play - ing Car - ne - gie Hall!

O - S - U Con - -cert Band stand tall!

play - ing Car - ne - gie Hall!

O - S - U Con - -cert Band stand tall!

play - ing Car - ne - gie Hall!

O - S - U Con - -cert Band stand tall!

G

C

D

D

G

C

Score for Dave Wagner and Orchestra, measures 113-115.

Dave Wagner (Vocal):
N - Y - C!!! turn on your

Harm 1 (Harp):
N - Y - C turn on your

Harm 3 (Harp):
N - Y - C turn on your

Grand Piano (Piano):
D D C C C C

Ac. Gt. (Acoustic Guitar):
T A B

Fl. (Flute):

Cl. in B $\flat$ (Clarinet in B-flat):

Horn 1 in F in F (Horn 1 in F):

Horn 2 in F in F (Horn 2 in F):

Horn 3 in F in F (Horn 3 in F):

Tpt. in B $\flat$ (Trumpet in B-flat):

Trb. (Trombone):

E. Bass (Electric Bass):
T A B 0 0 0 3 3 3 3 3 3 3 3

Cym. (Cymbal):

Drums (Drums):

Score for Dave Wagner and Orchestra, measures 116-118.

Dave Wagner
wel - come lights, we're at Car - ne - gie Hall

Harm 1
wel - come lights, we're at Car - ne - gie Hall

Harm 3
wel - come lights, we're at Car - ne - gie Hall
Em Em Em Em Am Am

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass
T 2 2 2 2 2 2 2 2 0 2 0 2
B

Cym.

Drums

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

The musical score for page 119 features a vocal melody for Dave Wagner, Harm 1, and Harm 3, all performing the phrase "Tooooo - nite!". The vocal lines are in treble clef with a key signature of one sharp (F#). The Grand Piano accompaniment is in treble and bass clef, with a key signature of one sharp. The Acoustic Guitar part is in treble clef with a key signature of one sharp. The Flute and Clarinet in B $\flat$ parts are in treble clef with a key signature of one sharp. The Horn 1, 2, and 3 parts are in treble clef with a key signature of one sharp. The Trumpet in B $\flat$ and Trombone parts are in treble clef with a key signature of one sharp. The Electric Bass part is in bass clef with a key signature of one sharp. The Cymbal and Drum parts are in common time. The score is divided into four measures, with the vocalists performing the phrase "Tooooo - nite!" in each measure. The instrumental ensemble provides a rhythmic and harmonic accompaniment.

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

123

♩ = 140

Toooo - nite! Toooo - nite!

Toooo - nite! Toooo - nite!

Toooo - nite! Toooo - nite!

D D G C D D G C

0 0 0 0 3 3 3 0 0 0 3 3 3

127 $\text{♩} = 140$

Dave Wagner

CAR - NE - GIE HALL!

EXCERPT from actual The Ohio State Univ

Harm 1

CAR - NE - GIE HALL!

Harm 3

CAR - NE - GIE HALL!

Grand Piano

D G

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

Dave Wagner

Harm 1

Harm 3

Grand Piano

Ac. Gt.

Fl.

Cl. in B $\flat$

Horn 1 in F in F

Horn 2 in F in F

Horn 3 in F in F

Tpt. in B $\flat$

Trb.

E. Bass

Cym.

Drums

The musical score for page 131 concludes with a "Fine" marking. The instrumentation includes Dave Wagner, Harm 1, Harm 3, Grand Piano, Ac. Gt., Fl., Cl. in B $\flat$, Horn 1 in F in F, Horn 2 in F in F, Horn 3 in F in F, Tpt. in B $\flat$, Trb., E. Bass, Cym., and Drums. The final measure is marked with a forte dynamic (*sff*) and features a triplet of eighth notes in the E. Bass staff.