

6 ♩ = 40 ♩ = 72 ♩ = 72

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score is written for a variety of instruments and vocals. The key signature is one sharp (F#). The tempo markings are 40 and 72 beats per minute. The score is divided into measures, with some measures containing specific chordal information (Eb, Ab, Eb) and others containing specific rhythmic or melodic notation. The instruments listed are Dave Wagner, Bess Morgan Vocal, Hn. in F, Violins, Piano Rhythm, Pn.2 chords, E. Bass, Cym., Ride Cymbal, and Drums 2.

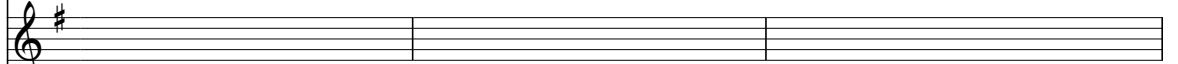
10

DAVE - VERSE 1: "I MISS HER"

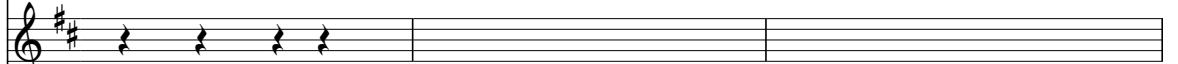
Dave Wagner



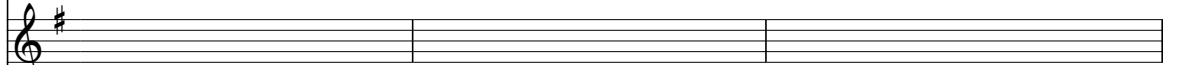
Bess Morgan Vocal



Hn. in F



Violins



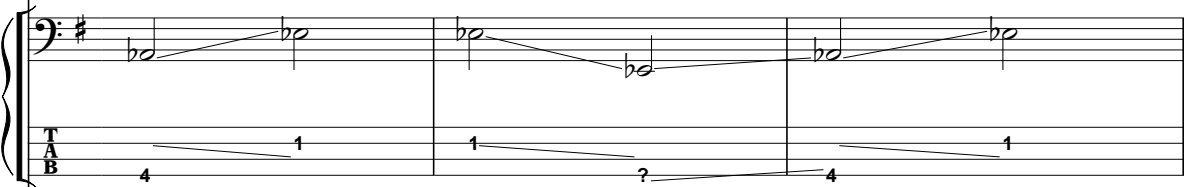
Piano Rhythm



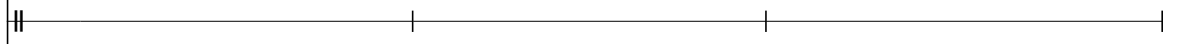
Pn.2 chords



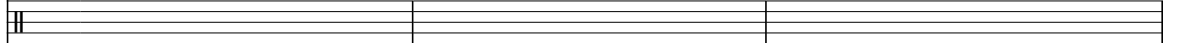
E. Bass



Cym.



Ride Cymbal



Drums 2



Dave Wagner

miss - es me too? I miss her,

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

Eb Ab Eb

E. Bass

1 ? 4 1 ?

Cym.

Ride Cymbal

Drums 2

16

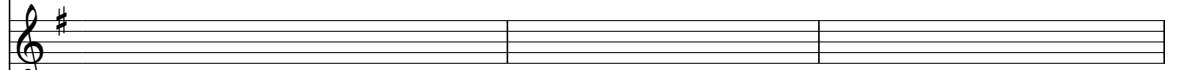
Dave Wagner



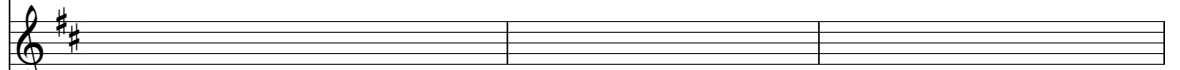
oh what can I do?

I see

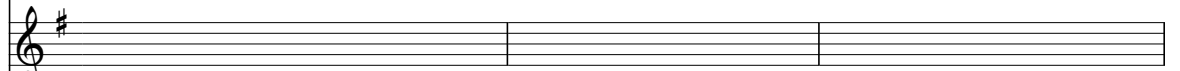
Bess Morgan Vocal



Hn. in F



Violins



Piano Rhythm

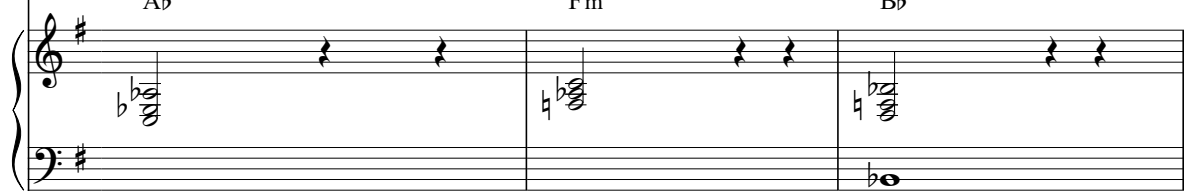


Ab

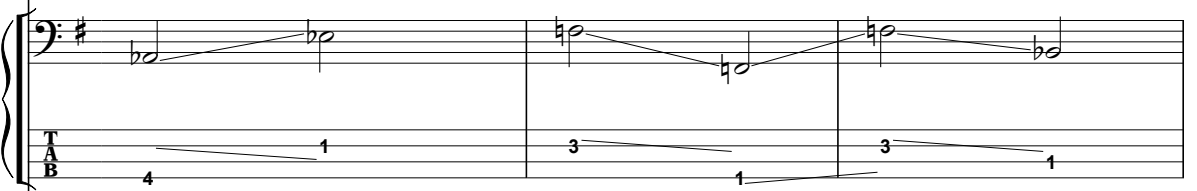
Fm

Bb

Pn.2 chords



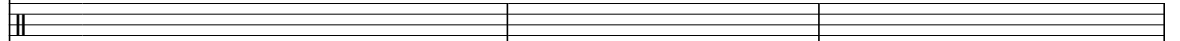
E. Bass



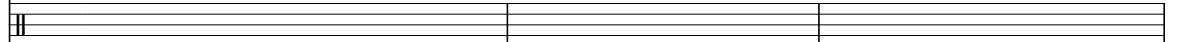
Cym.



Ride Cymbal



Drums 2



Score for Dave Wagner and Bess Morgan Vocal, featuring piano accompaniment and various instruments.

Dave Wagner (Vocal): her, lov - ing me oh yes I was such a fool!

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords (Eb, Ab, Eb)

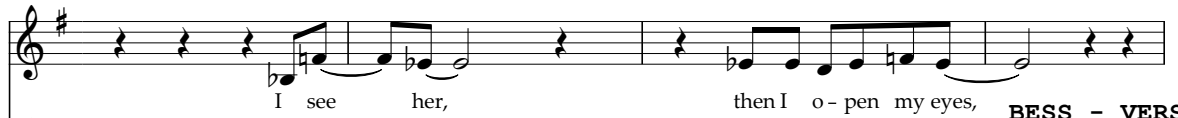
E. Bass (T, B, 1, 4, ?)

Cym.

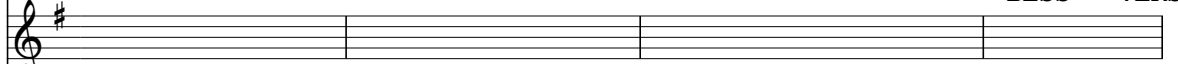
Ride Cymbal

Drums 2

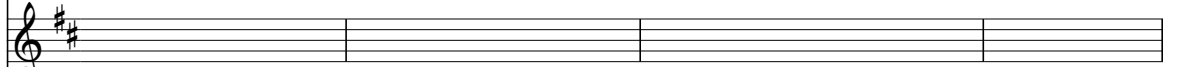
Dave Wagner



Bess Morgan Vocal



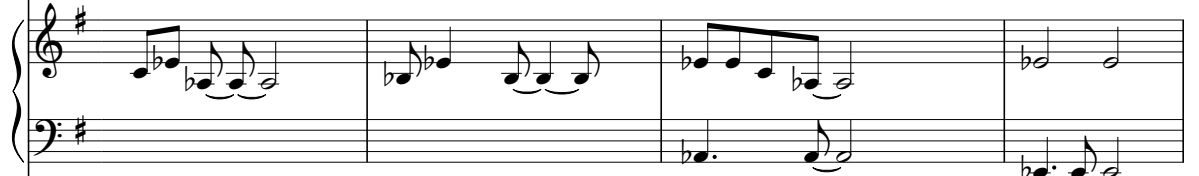
Hn. in F



Violins



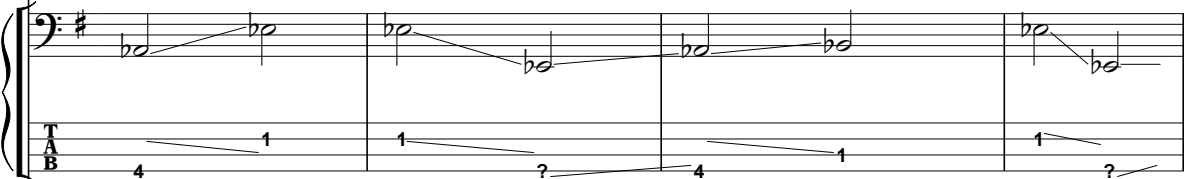
Piano Rhythm



Pn.2 chords



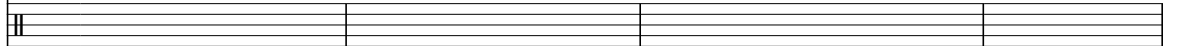
E. Bass



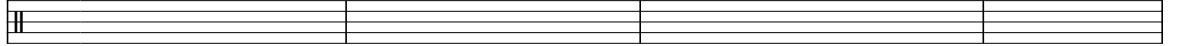
Cym.



Ride Cymbal



Drums 2



Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

Some - times, I think of you and it

Eb Eb Eb Ab

1 ? 1 ? 4 1

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

seems, so right! Some - times, when I'm

Bb Eb Eb

3 1 1 ? ?

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

The musical score is for page 32 and features the following parts:

- Dave Wagner:** Treble clef, key of D major (one sharp), three empty staves.
- Bess Morgan Vocal:** Treble clef, key of D major. Lyrics: "all al - one, and of - ten times, in the night. Oh! I". Includes a triplet of eighth notes in the third measure.
- Hn. in F:** Treble clef, key of F major (two sharps), three empty staves.
- Violins:** Treble clef, key of D major, three empty staves.
- Piano Rhythm:** Grand staff (treble and bass clefs), key of D major. Features a rhythmic pattern of eighth and sixteenth notes.
- Pn.2 chords:** Grand staff, key of D major. Chords are labeled: Ab (first measure), Bb (second measure), and Eb (third measure). Each measure has a whole note chord.
- E. Bass:** Grand staff. Treble clef has a melodic line with slurs. Bass clef has a line with fingerings: 4, 1, 3, 1, 1.
- Cym.:** Single line with a double bar line.
- Ride Cymbal:** Single line with a double bar line.
- Drums 2:** Single line with a double bar line.

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

need you, need your wor - ds, to say to me, that

Db Ab Bb

1 3 4

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

care, And I see you, in the pho - to - graph, your come -

p

Eb Db Ab

1 1 ? 4

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

The musical score for page 41 is written for a vocal and instrumental ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of nine staves: Dave Wagner (empty), Bess Morgan Vocal (with lyrics), Hn. in F (empty), Violins (empty), Piano Rhythm (with a rhythmic pattern), Pn.2 chords (with chords Bb, Eb, and Db), E. Bass (with a melodic line and fingerings), Cym. (empty), Ride Cymbal (empty), and Drums 2 (empty). The vocal line for Bess Morgan is: "hi-ther look, and your stare, Some - ti - -mes, some - ti -". The piano rhythm part features a consistent eighth-note pattern. The piano 2 chords part provides harmonic support with Bb, Eb, and Db chords. The E. Bass part features a melodic line with fingerings 1, 3, 1, 1, ?, and 4.

hi-ther look, and your stare, Some - ti - -mes, some - ti -

Bb Eb Db

1 3 1 1 ? 4

44

Dave - CHO

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score for measures 44-46 includes the following parts:

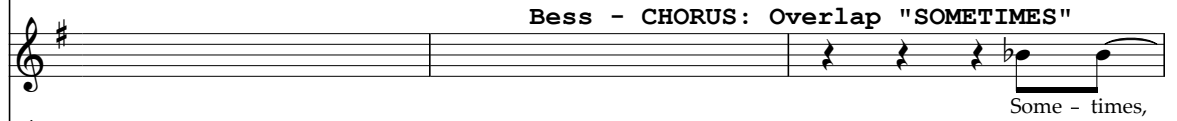
- Dave Wagner:** Treble clef, key of D major. Measures 44-45 are whole rests. Measure 46 contains the notes G4, A4, B4, and C5, with the lyrics "I see" below.
- Bess Morgan Vocal:** Treble clef, key of D major. Measure 44 has the lyrics "-mes,..". Measure 45 has the lyrics "I think of you,..". Measure 46 is a whole rest.
- Hn. in F:** Treble clef, key of D major. Measures 44-46 are whole rests.
- Violins:** Treble clef, key of D major. Measure 44 is a whole rest. Measure 45 has a half note G4. Measure 46 has a half note A4, marked *mf*.
- Piano Rhythm:** Grand staff, key of D major. Measure 44 has eighth notes G4, A4, B4, and C5. Measure 45 has eighth notes G4, A4, B4, and C5. Measure 46 has a half note G4.
- Pn.2 chords:** Grand staff, key of D major. Measure 44 has a whole note chord of A4 and B4. Measure 45 has a whole note chord of E4 and B4. Measure 46 has a whole note chord of E4 and B4.
- E. Bass:** Bass clef, key of D major. Measure 44 has a whole note chord of G3 and B2. Measure 45 has a whole note chord of G3 and B2. Measure 46 has a whole note chord of G3 and B2.
- Cym.:** Percussion line. Measures 44-46 are whole rests.
- Ride Cymbal:** Percussion line. Measures 44-45 are whole rests. Measure 46 has a quarter note G4, marked "GOOD RIFF!".
- Drums 2:** Percussion line. Measures 44-45 are whole rests. Measure 46 has a quarter note G4.

47

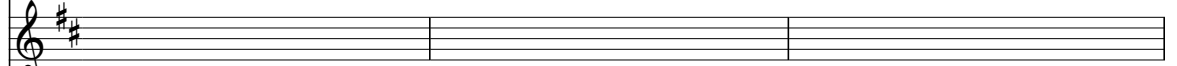
Dave Wagner



Bess Morgan Vocal



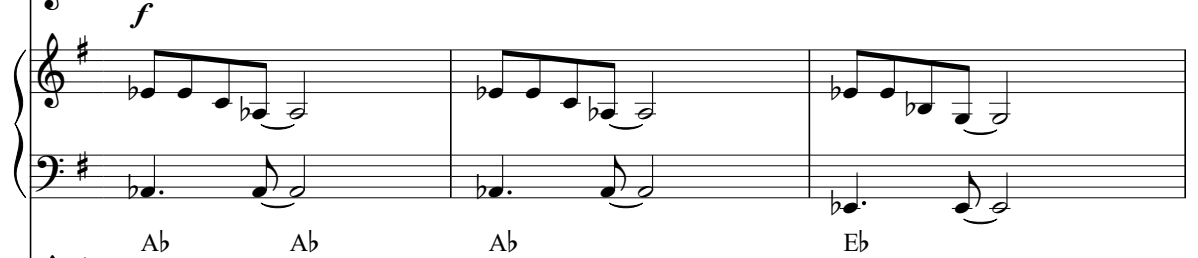
Hn. in F



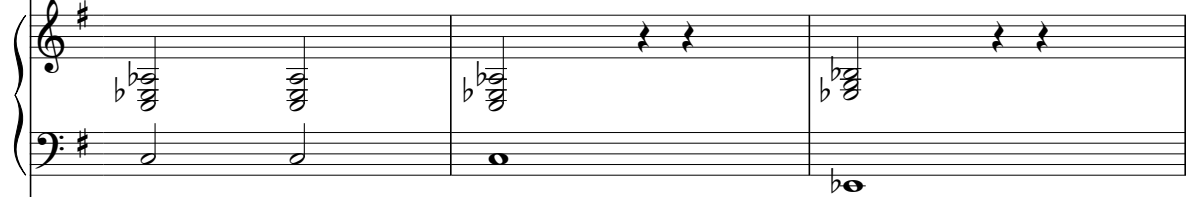
Violins



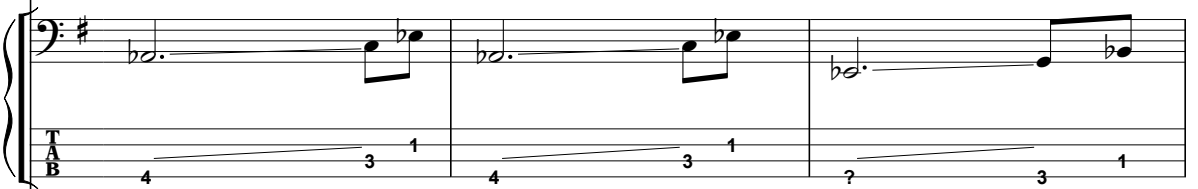
Piano Rhythm



Pn.2 chords



E. Bass



Cym.



Ride Cymbal



Drums 2



Dave Wagner

I feel, the war - mth, of her

Bess Morgan Vocal

I think of you!

Hn. in F

Violins

mf

Piano Rhythm

E $\flat$ E $\flat$ A $\flat$ A $\flat$ A $\flat$

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

heart! I re - mem - ber the feel -
 The warmth of your heart! I re - mem - ber the feel -

Eb Eb Eb Ab Ab

T A B ? 3 1 ? ? 1 4 3 1

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

ings, that we shared a - lone that night, the
 ings, that we shared a - lone that night, the

Ab Eb Ab

4 3 1 3 1 4 3 1

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

fight, that end - ed, it all.
 fight, that end - ed, it all.

Fm Bb Eb

1 4 3 1 ? 1 ? 3 1

Dave Wagner

Bess Morgan Vocal

Hn. in F
HORN SOLO

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score for page 62 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Dave Wagner, Bess Morgan Vocal, Horn in F (with a 'HORN SOLO' instruction), Violins, Piano Rhythm, Piano 2 chords, Electric Bass, Cymbal, Ride Cymbal, and Drums 2. The Horn in F part features a solo starting in the second measure. The Violins part has a melodic line with a 'mf' dynamic marking. The Piano Rhythm part consists of a steady eighth-note pattern. The Piano 2 chords part provides harmonic support with block chords. The Electric Bass part includes a fretboard diagram showing fingerings (1, 4, 3, 1) and a bowing pattern (1, 4, 3, 1). The Cymbal part has a simple rhythmic pattern. The Ride Cymbal part has a steady eighth-note pattern. The Drums 2 part has a complex rhythmic pattern.

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score for page 65 is arranged in a standard orchestral format. The top staves are for Dave Wagner and Bess Morgan Vocal, both in treble clef with a key signature of one sharp (F#). The Horn in F (Hn. in F) is in treble clef with a key signature of two sharps (F# and C#). The Violins are in treble clef with a key signature of one sharp (F#). The Piano Rhythm section consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The Piano 2 chords (Pn.2 chords) are in treble and bass clef with a key signature of one sharp (F#). The Electric Bass (E. Bass) is in bass clef with a key signature of one sharp (F#). The Cym. (Cymbal) is in a single line with a key signature of one sharp (F#). The Ride Cymbal is in a single line with a key signature of one sharp (F#). The Drums 2 are in a single line with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamics. The Violins part features a melodic line with a slur and a dynamic marking of *mf*. The Piano Rhythm part includes a bass line with notes Eb, Eb, Eb, Ab, and Ab. The E. Bass part includes a line with notes and fingerings (1, 3, 1, 4, 3, 1). The Drums 2 part includes a line with notes and rests.

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score for page 68 is arranged in a multi-staff format. The top staff is for Dave Wagner, followed by Bess Morgan Vocal. The third staff is for Hn. in F, showing a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff is for Violins, also in F# and 4/4, with a melodic line. The fifth staff is for Piano Rhythm, showing a rhythmic pattern with a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff is for Pn.2 chords, showing a harmonic progression with a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff is for E. Bass, showing a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The eighth staff is for Cym., showing a rhythmic pattern. The ninth staff is for Ride Cymbal, showing a rhythmic pattern. The tenth staff is for Drums 2, showing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

71

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score for page 74 is arranged in a multi-staff format. The top staff is for Dave Wagner, followed by Bess Morgan Vocal. The Horn in F (Hn. in F) and Violins staves show melodic lines with various notes and rests. The Piano Rhythm section consists of two staves, with the right hand playing a rhythmic pattern and the left hand providing harmonic support. The Piano 2 chords (Pn.2 chords) section shows chord progressions for the right and left hands. The Electric Bass (E. Bass) section includes a staff with notes and a tablature staff below it showing fret numbers (4, 3, 1, 1, 4, 3, 1, ?). The Cym. (Cymbal) staff is empty. The Ride Cymbal and Drums 2 staves show rhythmic patterns with notes and rests.

Chord progressions indicated below the Piano Rhythm section:

- Ab
- Fm
- Bb

77

Dave Wagner



Bess Morgan Vocal



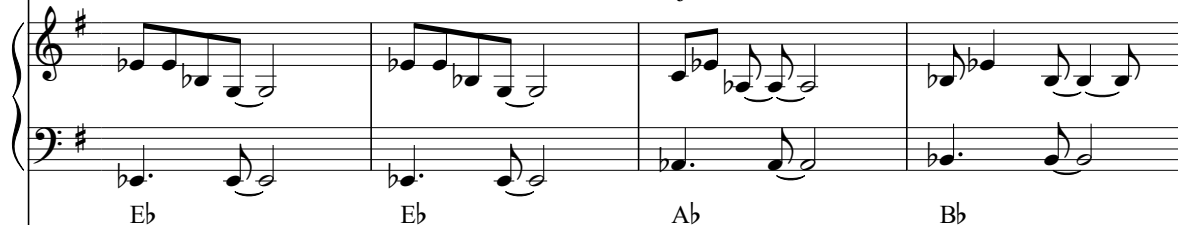
Hn. in F



Violins



Piano Rhythm



Pn.2 chords



E. Bass



Cym.



Ride Cymbal



Drums 2



81 SLOWING DOWN $\text{♩} = 69$ $\text{♩} = 66$

Dave Wagner
el, I re - mem - ber,.. what end -

Bess Morgan Vocal
el, I re - mem - ber,.. what end -

Hn. in F *p*

Violins *mp*

Piano Rhythm
Eb Eb Ab

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

84 $\text{♩} = 58$ *Fine*

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

ed, it all.

ed, it all.

Fm Bb Eb

3 1