

6 ♩ = 40 ♩ = 72 ♩ = 72

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score is written for a variety of instruments and vocals. The key signature is one sharp (F#). The tempo markings are 40 and 72 beats per minute. The score is divided into measures, with some measures containing specific chordal information (Eb, Ab, Eb) and others containing specific rhythmic or melodic notation. The instruments listed are Dave Wagner, Bess Morgan Vocal, Hn. in F, Violins, Piano Rhythm, Pn.2 chords, E. Bass, Cym., Ride Cymbal, and Drums 2.

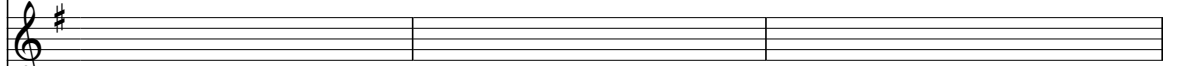
10

DAVE - VERSE 1: "I MISS HER"

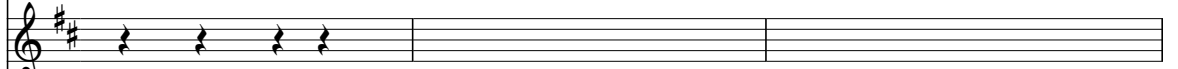
Dave Wagner



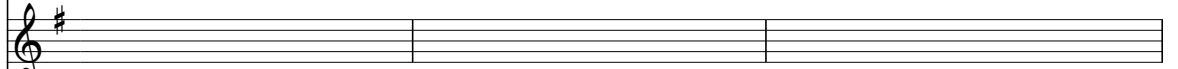
Bess Morgan Vocal



Hn. in F



Violins



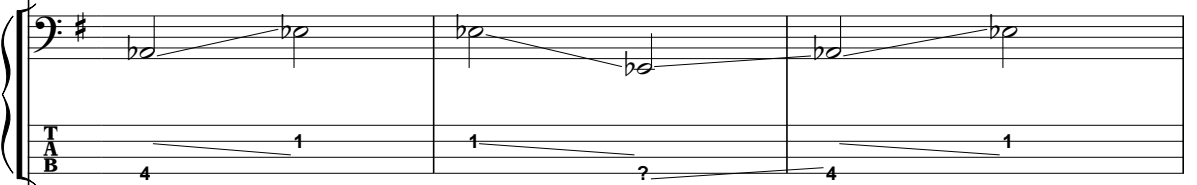
Piano Rhythm



Pn.2 chords



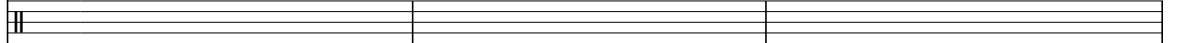
E. Bass



Cym.



Ride Cymbal



Drums 2

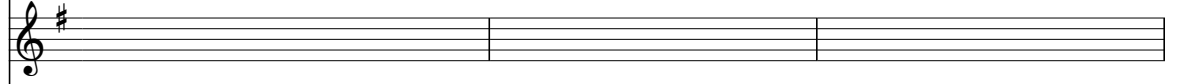


13

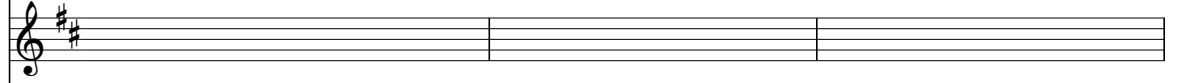
Dave Wagner



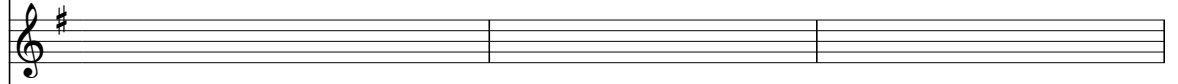
Bess Morgan Vocal



Hn. in F



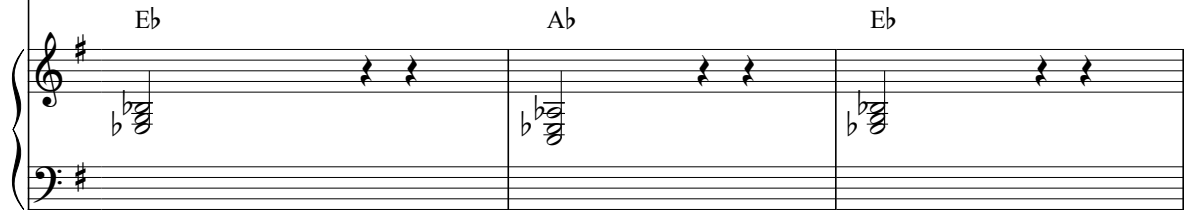
Violins



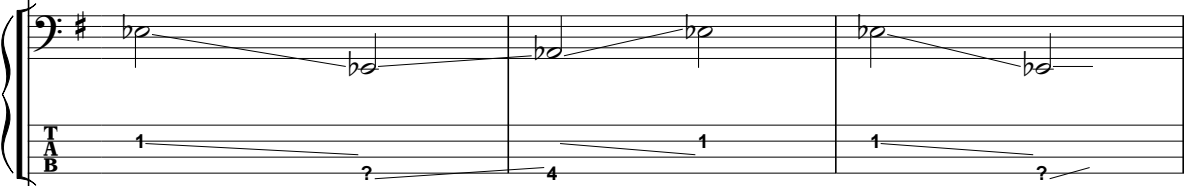
Piano Rhythm



Pn.2 chords



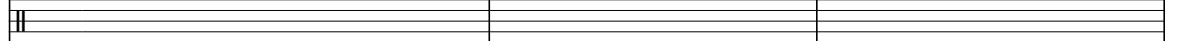
E. Bass



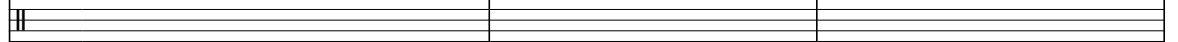
Cym.



Ride Cymbal



Drums 2



16

Dave Wagner

oh what can I do? I see

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

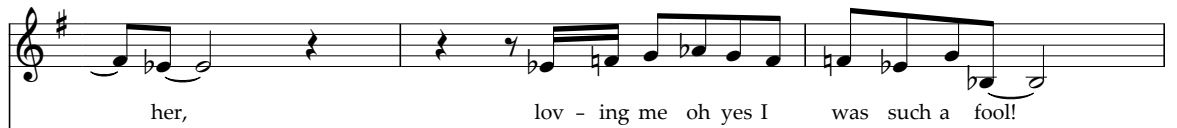
E. Bass

Cym.

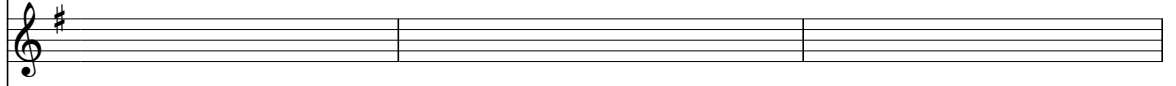
Ride Cymbal

Drums 2

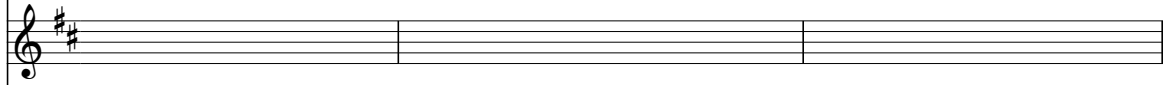
Dave Wagner



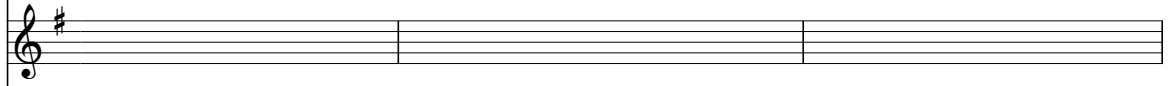
Bess Morgan Vocal



Hn. in F



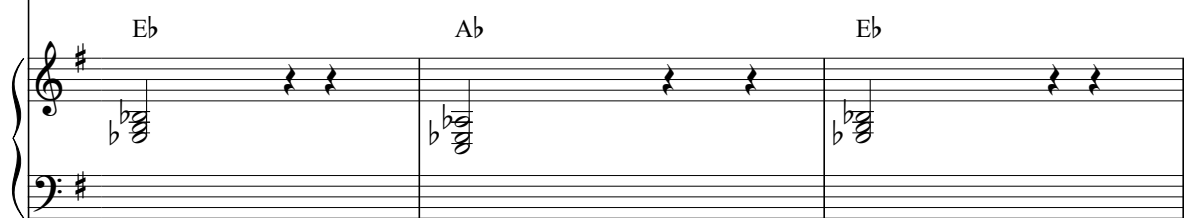
Violins



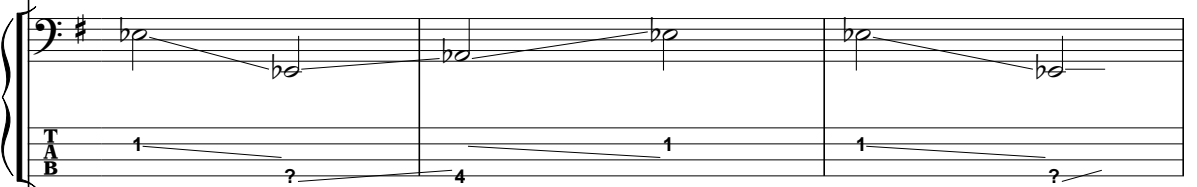
Piano Rhythm



Pn.2 chords



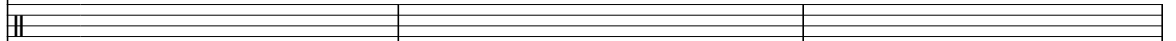
E. Bass



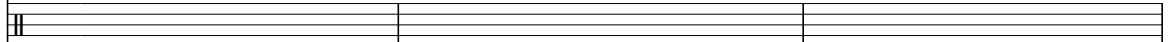
Cym.



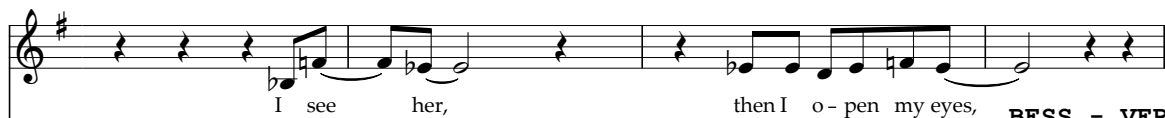
Ride Cymbal



Drums 2



Dave Wagner

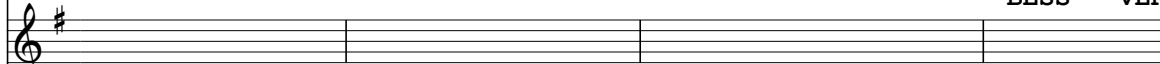


I see her,

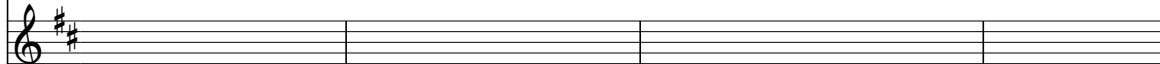
then I o-pen my eyes,

BESS - VERSE 1: "

Bess Morgan Vocal



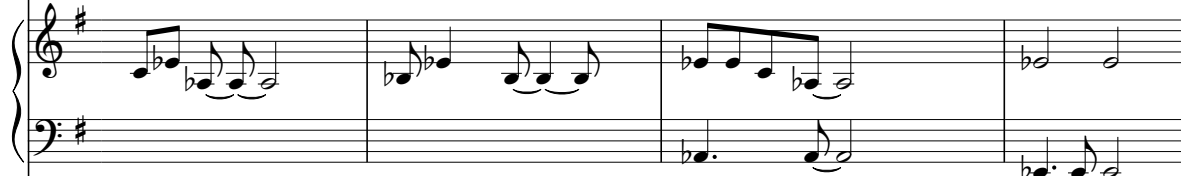
Hn. in F



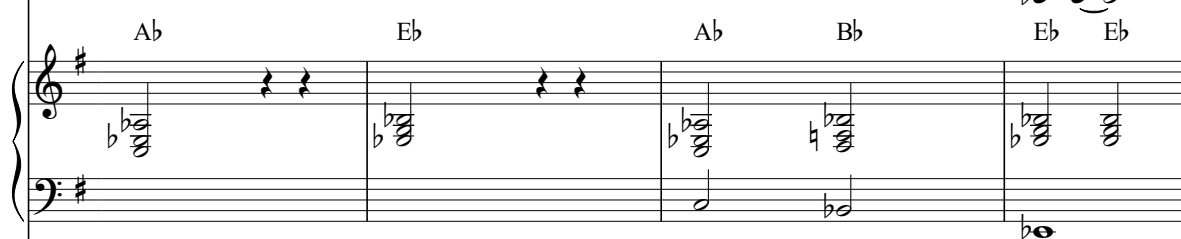
Violins



Piano Rhythm



Pn.2 chords



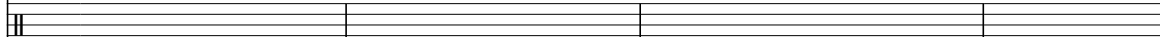
E. Bass



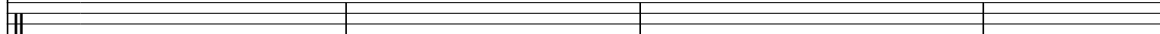
Cym.



Ride Cymbal



Drums 2



Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

Some - times, I think of you and it

Eb Eb Eb Ab

1 ? 1 ? 4 1

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

The musical score is for page 29 and features the following parts:

- Dave Wagner:** Treble clef, key of D major (one sharp). The staff is empty.
- Bess Morgan Vocal:** Treble clef, key of D major. Lyrics: "seems, so right! Some - times, when I'm". The melody consists of quarter and eighth notes.
- Hn. in F:** Treble clef, key of D major. The staff contains four quarter rests.
- Violins:** Treble clef, key of D major. The staff is empty.
- Piano Rhythm:** Grand staff (treble and bass clefs), key of D major. The right hand plays eighth-note patterns, and the left hand plays quarter-note patterns.
- Pn.2 chords:** Grand staff, key of D major. The right hand plays chords marked Bb, Eb, and Eb. The left hand plays a single bass note (Bb) in the first measure.
- E. Bass:** Grand staff (treble and bass clefs), key of D major. The right hand plays a descending eighth-note line. The left hand has fingerings: 3, 1, 1, and ?.
- Cym.:** Single staff with a double bar line.
- Ride Cymbal:** Single staff with a double bar line.
- Drums 2:** Single staff with a double bar line.

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

The musical score is for page 32 and features the following parts:

- Dave Wagner:** Treble clef, key of D major (one sharp), three empty measures.
- Bess Morgan Vocal:** Treble clef, key of D major. Lyrics: "all alone, and of-ten times, in the night. Oh! I". The melody includes a triplet of eighth notes in the third measure.
- Hn. in F:** Treble clef, key of F major (two sharps), three empty measures.
- Violins:** Treble clef, key of D major, three empty measures.
- Piano Rhythm:** Grand staff (treble and bass clefs), key of D major. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand is empty.
- Pn.2 chords:** Grand staff, key of D major. Chords are indicated above the staff: Ab (first measure), Bb (second measure), and Eb (third measure). The bass line is empty.
- E. Bass:** Grand staff. The bass clef staff contains a melodic line with slurs. The tenor and baritone staves contain fingerings: 1, 3, 1, 1, 4.
- Cym.:** Two empty measures.
- Ride Cymbal:** Two empty measures.
- Drums 2:** Two empty measures.

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

The musical score is for page 35 and features the following parts:

- Dave Wagner:** A single staff with a treble clef and a key signature of one sharp (F#).
- Bess Morgan Vocal:** A single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "need you, need your wor - ds, to say to me, that". There are triplet markings (3) over the notes "need your" and "say to me".
- Hn. in F:** A single staff with a treble clef and a key signature of two sharps (F# and C#).
- Violins:** A single staff with a treble clef and a key signature of one sharp (F#).
- Piano Rhythm:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a rhythmic accompaniment.
- Pn.2 chords:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains chordal accompaniment with labels $D\flat$, $A\flat$, and $B\flat$ above the staves.
- E. Bass:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a bass line with slurs and fingerings (1, 3, 4) and question marks.
- Cym.:** A single staff with a double bar line.
- Ride Cymbal:** A single staff with a double bar line.
- Drums 2:** A single staff with a double bar line.

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

care, And I see you, in the pho - to - graph, your come

p

Eb Db Ab

1 1 ? 4

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

hi-ther look, and your stare, Some - ti - -mes, some - ti -

B $\flat$ E $\flat$ D $\flat$

1 3 1 1 ? 4

44

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

Dave - CHOIR

I see

-mes,.. I think of you,..

mf

Ab Eb Eb Eb

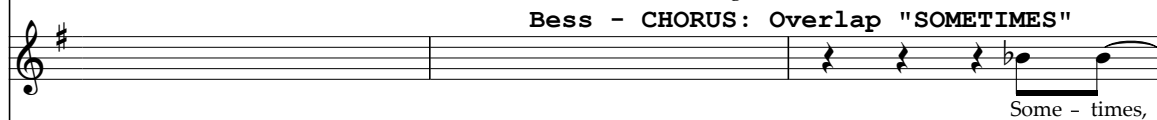
GOOD RIFF!

47

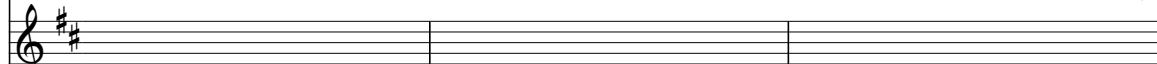
Dave Wagner



Bess Morgan Vocal



Hn. in F



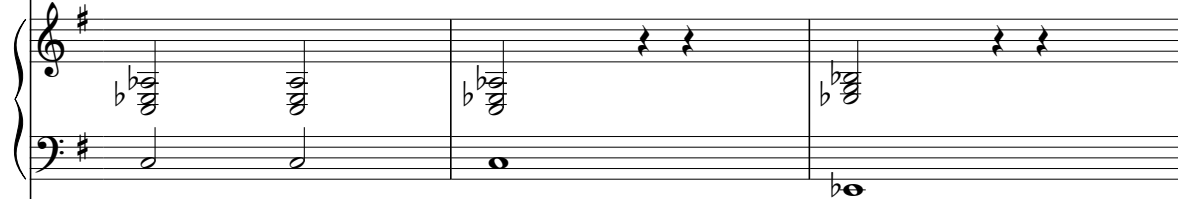
Violins



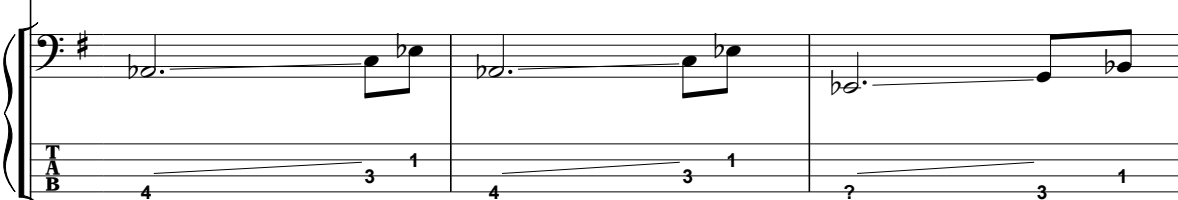
Piano Rhythm



Pn.2 chords



E. Bass



Cym.



Ride Cymbal



Drums 2



Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

I feel, the war - mth, of her
 I think of you!

mf
 Eb Eb Ab Ab Ab

1 1 4 3 1 4 3 1

Dave Wagner
 heart! I re - mem - ber the feel -
 Bess Morgan Vocal
 The warmth of his heart! I re - mem - ber the feel -
 Hn. in F
 Violins
 Piano Rhythm
 Eb Eb Eb Ab Ab
 Pn.2 chords
 E. Bass
 T
 A
 B ? 3 1 ? 1 1 4 3 1
 Cym.
 Ride Cymbal
 Drums 2

The musical score is for a 32-measure piece. It features two vocal parts: Dave Wagner and Bess Morgan. Dave Wagner's part starts with a whole note 'heart!' followed by a half note rest, then a quarter note 'I', a quarter note 're', a half note 'mem', a quarter note 'ber', and a half note 'the feel'. Bess Morgan's part starts with a half note rest, then a quarter note 'The', a quarter note 'warmth', a half note 'of his heart!', then a quarter note 'I', a quarter note 're', a half note 'mem', a quarter note 'ber', and a half note 'the feel'. The instrumental parts include a Horn in F (F# major), Violins (F# major), Piano Rhythm (Eb, Eb, Eb, Ab, Ab), Piano 2 chords (F# major, Eb major, Eb major, Ab major, Ab major), Electric Bass (F# major, Eb major, Eb major, Ab major, Ab major), Cymbal (F# major), Ride Cymbal (F# major), and Drums 2 (F# major). The score includes lyrics and musical notation for a 32-measure piece.

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

ings, that we shared a - lone that night, the
 ings, that we shared a - lone that night, the

Ab Eb Ab

4 3 1 3 1 4 3 1

Dave Wagner
 Bess Morgan Vocal
 Hn. in F
 Violins
 Piano Rhythm
 Pn.2 chords
 E. Bass
 Cym.
 Ride Cymbal
 Drums 2

fight, that end - ed, it all.
 fight, that end - ed, it all.

Fm Bb Eb

1 4 3 1 ? 1 ? 3 1

Dave Wagner

Bess Morgan Vocal

Hn. in F
HORN SOLO

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score is for page 62 and features the following parts:

- Dave Wagner:** Treble clef, key of F# (one sharp), three empty staves.
- Bess Morgan Vocal:** Treble clef, key of F# (one sharp), three empty staves.
- Hn. in F:** Treble clef, key of F# (one sharp). The first staff has a "HORN SOLO" instruction. The melody begins in the second measure with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Violins:** Treble clef, key of F# (one sharp). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic *mf* is marked below the staff.
- Piano Rhythm:** Treble and bass clefs, key of F# (one sharp). The bass line has notes Eb, Eb, Ab, Ab, Ab. The treble line has notes G4, A4, B4, A4, G4, F#4, E4, D4.
- Pn.2 chords:** Treble and bass clefs, key of F# (one sharp). The bass line has notes G3, F#3, E3, D3, C3. The treble line has notes G4, A4, B4, A4, G4, F#4, E4, D4.
- E. Bass:** Treble and bass clefs, key of F# (one sharp). The bass line has notes G3, F#3, E3, D3, C3. The treble line has notes G4, A4, B4, A4, G4, F#4, E4, D4.
- Cym.:** Two empty staves.
- Ride Cymbal:** Two empty staves.
- Drums 2:** Two empty staves.

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score for page 65 is arranged in a multi-staff format. The top staff is for Dave Wagner, followed by Bess Morgan Vocal. The third staff is for Hn. in F, showing a melodic line with a half note, a quarter rest, and a half note. The fourth staff is for Violins, featuring a melodic line with a half note, a quarter rest, and a half note, with a *mf* dynamic marking. The fifth staff is for Piano Rhythm, showing a rhythmic pattern with a half note, a quarter rest, and a half note, with a *mf* dynamic marking. The sixth staff is for Pn.2 chords, showing a rhythmic pattern with a half note, a quarter rest, and a half note. The seventh staff is for E. Bass, showing a rhythmic pattern with a half note, a quarter rest, and a half note, with a *mf* dynamic marking. The eighth staff is for Cym., showing a rhythmic pattern with a half note, a quarter rest, and a half note. The ninth staff is for Ride Cymbal, showing a rhythmic pattern with a half note, a quarter rest, and a half note. The tenth staff is for Drums 2, showing a rhythmic pattern with a half note, a quarter rest, and a half note.

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score for page 68 is arranged in a multi-staff format. The top staff is for Dave Wagner, followed by Bess Morgan Vocal. The third staff is for Hn. in F, showing a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff is for Violins, also in F# and 4/4, with a melodic line. The fifth staff is for Piano Rhythm, showing a rhythmic pattern with a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff is for Pn.2 chords, showing a harmonic progression with a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff is for E. Bass, showing a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The eighth staff is for Cym., showing a rhythmic pattern. The ninth staff is for Ride Cymbal, showing a rhythmic pattern. The tenth staff is for Drums 2, showing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

The musical score for page 71 includes the following parts and notation:

- Dave Wagner:** Treble clef, key signature of one sharp (F#), three empty staves.
- Bess Morgan Vocal:** Treble clef, key signature of one sharp (F#), three empty staves.
- Hn. in F:** Treble clef, key signature of two sharps (F# and C#). Melodic line with eighth and quarter notes, including a slur over measures 2 and 3.
- Violins:** Treble clef, key signature of one sharp (F#). Melodic line with half and quarter notes, including a slur over measures 2 and 3.
- Piano Rhythm:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Rhythmic accompaniment with eighth and quarter notes.
- Pn.2 chords:** Grand staff, key signature of one sharp (F#). Chordal accompaniment with block chords and single notes.
- E. Bass:** Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes, including a slur over measures 2 and 3. Below the staff is a fretboard diagram showing fingerings: 4, 3, 1 for measures 1 and 2, and 4, 3, 1 for measure 3.
- Cym.:** Percussion line with a single note in measure 1 and rests in measures 2 and 3.
- Ride Cymbal:** Percussion line with a steady eighth-note pattern.
- Drums 2:** Percussion line with a steady eighth-note pattern.

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

74

75

76

Ab Fm Bb

4 3 1 1 4 3 1 ? 1

77

Dave Wagner



Bess Morgan Vocal



Hn. in F



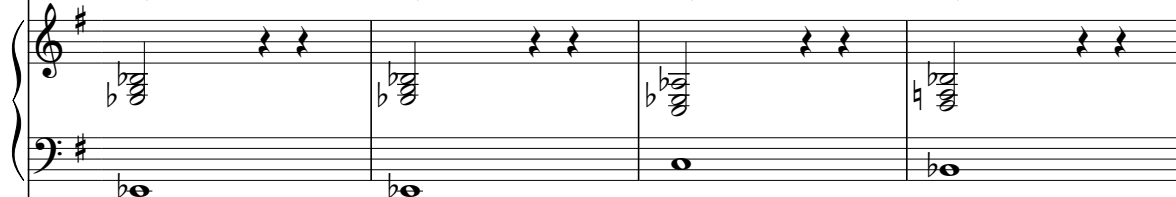
Violins



Piano Rhythm



Pn.2 chords



E. Bass



Cym.



Ride Cymbal



Drums 2



81 SLOWING DOWN $\text{♩} = 69$ $\text{♩} = 66$

Dave Wagner
el, I re - mem - ber,.. what end -

Bess Morgan Vocal
el, I re - mem - ber,.. what end -

Hn. in F *p*

Violins *mp*

Piano Rhythm
Eb Eb Ab

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

84 $\text{♩} = 58$ *Fine*

Dave Wagner

Bess Morgan Vocal

Hn. in F

Violins

Piano Rhythm

Pn.2 chords

E. Bass

Cym.

Ride Cymbal

Drums 2

ed, it all.

ed, it all.

Fm Bb Eb

3 1