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beat: 120

AM

LEAD VOCAL

Harm 1

Soprano

Tenor

Bass

Horn B8 1 in F

Horn B8 2 in F

Violins I

Violins II

Cello SOLO

Grand Piano

E. Bass

Crash Cymbals

Drum Set

1 - 2 - 3 - 4

1 - 2 - 3 - 4

7

VERSE 1: Just another rehearsal

Lead Vocal

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

Just a - no--ther re- hear -

E E D D A A A A E E

2 2 2 2 0 0 0 0 5 5 5 5 2 2 2 2

12

Lead Vocal

-sal to-day so te-di-ous! Proud to be part of this

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

16

Lead Vocal

mu - sic group of ge - ni - us!

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

D D A A A A

E. Bass

T
A
B

0 0 0 0 5 5 5 2 5 5 5

Cym.

Drums

Lead Vocal

But there are so ma - ny iss - ues! peo - ple

Harm 1

S. + CHORUS (Orch) Dissonance Response

T. So man - y iss -

B. So man - y iss -

Horn B8 1 in F

Horn B8 2 in F

Vln. I pizz. pizz. pizz. pizz.

Vln. II pizz. pizz. pizz. pizz.

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

Lead Vocal

stomp - ing feet out of time!

Harm 1

++ SOUND EFFECT: FEET STOMPING out of time!

S.

-ues!

Those stu - pid feet out of time!

T.

-ues!

Those stu - pid feet out of time!

B.

-ues!

Those stu - pid feet out of time!

Horn B8 1 in F

Horn B8 2 in F

Vln. I

pizz.

pizz.

pizz.

pizz.

Vln. II

pizz.

pizz.

pizz.

pizz.

Cello SOLO

G G F F

Grand Piano

E. Bass

T
A
B

3 0 3 0 1 ? 1 ?

Cym.

Drums

Lead Vocal

Tu-ning low to pitch four thir - ty eight! makes it

Harm 1

S.

T.

B.

Four - thir - ty eight is too damn

Horn B8 1 in F

Horn B8 2 in F

Vln. I

pizz. pizz. pizz. pizz.

Vln. II

pizz. pizz. pizz. pizz.

Cello SOLO

G G F F

Grand Piano

E. Bass

T
A
B

3 0 3 0 1 ? 1 ?

Cym.

Drums

Detailed description: This is a musical score for page 23. It includes parts for Lead Vocal, Harmonies (Harm 1, Soprano, Tenor, Bass), Horns (B8 1 and 2 in F), Violins (I and II), Cello SOLO, Grand Piano, Electric Bass, Cymbals, and Drums. The key signature has three sharps (F#, C#, G#). The vocal line starts with 'Tu-ning low to pitch four thir - ty eight! makes it'. The instrumental parts include pizzicato for strings and specific chordal patterns for piano and bass. The electric bass part includes fret numbers (3, 0, 3, 0, 1, ?, 1, ?) under a TAB staff. The drums and cymbals have rhythmic notation.

Lead Vocal

hard to play just right! I'm so up -

Harm 1

S.

low! Hard to play just right! We're so up -

T.

low! Hard to play just right! We're so up -

B.

low! Hard to play just right! We're so up -

Horn B8 1 in F

Horn B8 2 in F

Vln. I

pizz. pizz. pizz. pizz. pizz. pizz.

Vln. II

pizz. pizz. pizz. pizz. pizz. pizz.

Cello SOLO

G G A A A D A

Grand Piano

E. Bass

Cym.

Drums

Detailed description: This is a musical score for page 25. It includes parts for Lead Vocal, Harm 1, Soprano (S.), Tenor (T.), Bass (B.), Horn B8 1 in F, Horn B8 2 in F, Violin I (Vln. I), Violin II (Vln. II), Cello SOLO, Grand Piano, Electric Bass (E. Bass), Cymbal (Cym.), and Drums. The vocal parts have lyrics: 'hard to play just right! I'm so up -'. The instrumental parts include pizzicato for violins, a cello solo with notes G, G, A, A, A, D, A, and a rhythmic pattern for the electric bass and drums. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

Lead Vocal

tight! New con - duc - tor has his

Harm 1

S.

tight!

T.

tight!

B.

tight!

Horn B8 1 in F

Horn B8 2 in F

Vln. I

pizz. pizz. pizz. pizz.

Vln. II

pizz. pizz. pizz. pizz.

Cello SOLO

G G G G E E

Grand Piano

E. Bass

3 3 3 0 3 3 3 0 2 2 2 2

Cym.

Drums

Lead Vocal

head up his ass, de - man - ding change! Screw - ing with George Szell's

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

The musical score is for page 31 and is written in the key of D major (indicated by two sharps). The tempo and meter are not explicitly stated. The score includes the following parts:

- Lead Vocal:** The vocal line begins with the lyrics "head up his ass, de - man - ding change! Screw - ing with George Szell's". The melody is written in a treble clef with a key signature of two sharps.
- Instrumental Parts:** The instrumental parts include Harm 1, S. (Soprano), T. (Tenor), B. (Bass), Horn B8 1 in F, Horn B8 2 in F, Vln. I, Vln. II, Cello SOLO, Grand Piano, E. Bass, Cym. (Cymbal), and Drums. The instrumental parts are written in a treble clef with a key signature of two sharps.
- Grand Piano:** The Grand Piano part features a series of chords in the right hand and a bass line in the left hand. The chords are labeled with the letters D, D, A, A, A, A, E, and E.
- E. Bass:** The E. Bass part is written in a bass clef and includes a series of notes and rests. The notes are labeled with the letters 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2.
- Drums:** The Drums part is written in a bass clef and includes a series of notes and rests.

Lead Vocal

Clev - land sound, a fuck - in' shame!

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

Detailed description: This is a musical score for page 35. It includes parts for Lead Vocal, Harm 1, Soprano (S.), Tenor (T.), Bass (B.), Horn B8 1 in F, Horn B8 2 in F, Violin I (Vln. I), Violin II (Vln. II), Cello SOLO, Grand Piano, Electric Bass (E. Bass), Cymbal (Cym.), and Drums. The vocal parts have lyrics: 'Clev - land sound, a fuck - in' shame!'. The Grand Piano part has chord markings: D, D, A, A, A, A. The Electric Bass part has fret markings: 0, 0, 0, 0, 5, 5, 5, 2, 5, 5, 5, 2. The Drums part has a rhythmic pattern in the final measure.

38 $\text{♩} = 120$

Lead Vocal

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

So all this neg - a - tive think - ing, is add - ing

Ne - ga - tive think -

Ne - ga - tive think -

Ne - ga - tive think -

pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz.

G G F F

0 0 ? ?

3 3 1 1

Lead Vocal

stress and build - ing fast!

Harm 1

stress and build - ing fast!

S.

-ing!

Lots of stress build - ing fast!

T.

-ing!

Lots of stress build - ing fast!

B.

-ing!

Lots of stress build - ing fast!

Horn B8 1 in F

Horn B8 2 in F

Vln. I

pizz.

pizz.

pizz.

pizz.

Vln. II

pizz.

pizz.

pizz.

pizz.

Cello SOLO

G G F F

Grand Piano

E. Bass

T
A
B

3 0 3 0 1 ? 1 ?

Cym.

Drums

Lead Vocal

Ner - vous break - down sure - ly on it's way! my e -

Harm 1

Ner - vous break - down sure - ly on it's way! my e -

S.

Ner - vous break - down on it's

T.

Ner - vous break - down on it's

B.

Ner - vous break - down on it's

Horn B8 1 in F

Horn B8 2 in F

Vln. I

pizz. pizz. pizz. pizz.

Vln. II

pizz. pizz. pizz. pizz.

Cello SOLO

Grand Piano

G G F F

E. Bass

T
A
B

3 0 3 1 ? 1 ?

Cym.

Drums

Lead Vocal

mo-tions a - bout to crash! Burn and

Harm 1

mo-tions a - bout to crash!

S.

way! Crash, crash, crash, crash, crash!

T.

way! Crash, crash, crash, crash, crash!

B.

way! Crash, crash, crash, crash, crash!

Horn B8 1 in F

Horn B8 2 in F

Vln. I

pizz. pizz. pizz. pizz. pizz. pizz.

Vln. II

pizz. pizz. pizz. pizz. pizz. pizz.

Cello SOLO

G G A A A D A

Grand Piano

E. Bass

T
A
B

3 0 3 0 5 5 5 2 0 0 0 0

Cym.

Drums

Lead Vocal

crash!

Harm 1

S.

T.

B.

Our brains are trashed!

Our brains are trashed!

Our brains are trashed!

Horn B8 1 in F

Horn B8 2 in F

Vln. I

pizz.

pizz.

pizz.

pizz.

normale

Vln. II

pizz.

pizz.

pizz.

pizz.

normale

Cello SOLO

G G G G A Dm A Dm

Grand Piano

E. Bass

T
A
B

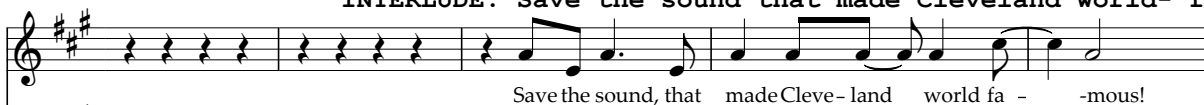
3 3 3 0 3 3 3

Cym.

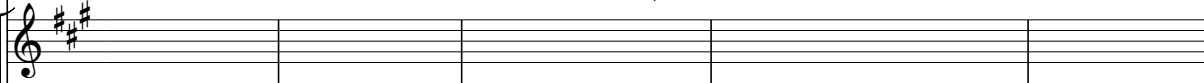
Drums

INTERLUDE: Save the sound that made Cleveland world- famous!

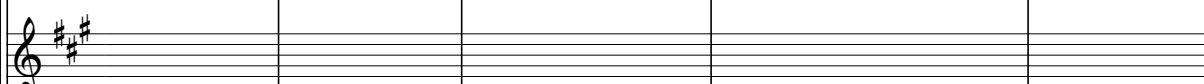
Lead Vocal



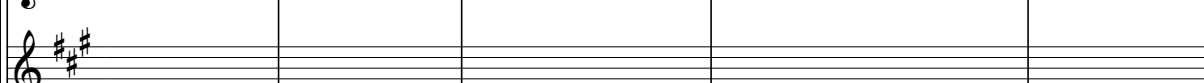
Harm 1



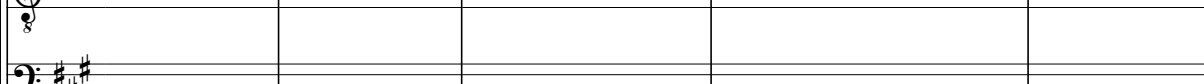
S.



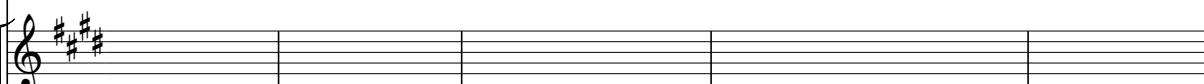
T.



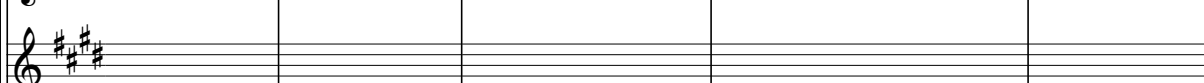
B.



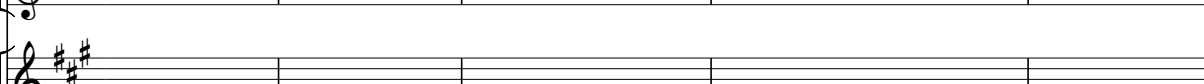
Horn B8 1 in F



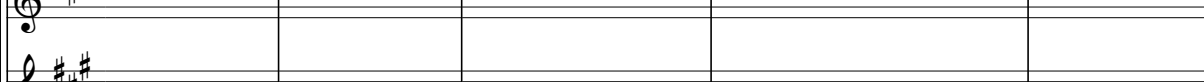
Horn B8 2 in F



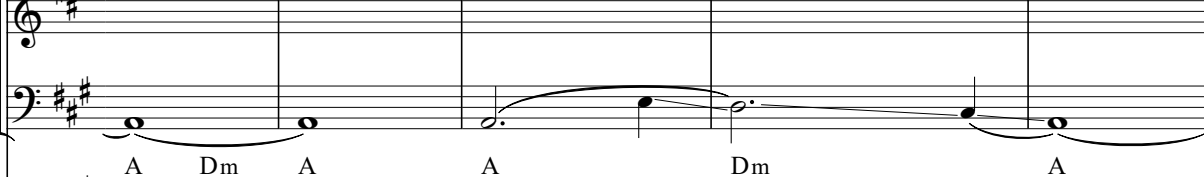
Vln. I



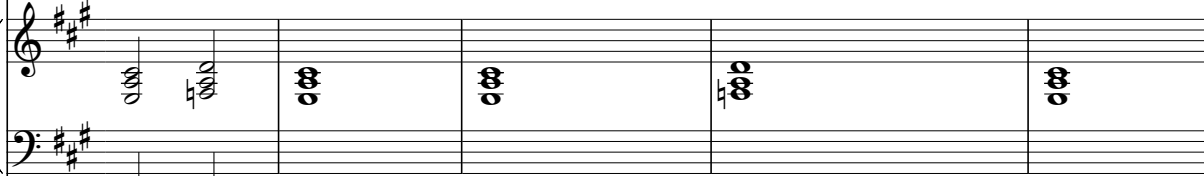
Vln. II



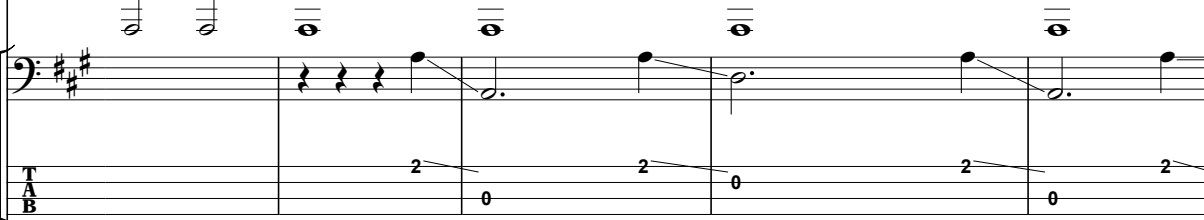
Cello SOLO



Grand Piano



E. Bass



Cym.



Drums



Lead Vocal

Save the leg - a - cy of Maes - -tro Szell!

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

A A Dm A A

Grand Piano

E. Bass

T
A
B

0 2 0 2 0 2 0

Cym.

Drums

The musical score is for page 56 and is written in the key of A major (three sharps). The vocal line begins with a rest, followed by the lyrics "Save the leg - a - cy of Maes - -tro Szell!". The instrumental parts include:

- Horn B8 1 in F** and **Horn B8 2 in F**: Both parts are currently empty.
- Vln. I** and **Vln. II**: Both parts are currently empty.
- Cello SOLO**: Features a melodic line with notes A, A, Dm, A, and A, connected by a slur.
- Grand Piano**: The right hand plays chords corresponding to the Cello Solo notes (A, A, Dm, A, A). The left hand plays a bass line with notes A, A, Dm, A, and A.
- E. Bass**: Features a bass line with notes A, A, Dm, A, and A, and a fretted line below it with fret numbers 0, 2, 0, 2, 0, 2, 0.
- Cym.** and **Drums**: Both parts are currently empty.

61

CHORUS & HORNS : Preserving the sound!

Lead Vocal

Save the style of our dy-nam - -ic brill - -ance! Pre - serv - ing the

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

A Dm A Dm

Grand Piano

E. Bass

Cym.

Drums

Lead Vocal

sound! Pre - serv - ing Szell's dream! Pre - serv - ing the style!

Harm 1

sound! Pre - serv - ing Szell's dream! Pre - serv - ing the style!

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

A Dm A Dm

Grand Piano

E. Bass

TAB

0 2 0 2 0 2 0 2

Cym.

Drums

Lead Vocal

Pre - serv - ing the hist - or - y!

Harm 1

Pre - serv - ing the hist - or - y!

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

A Dm A

Grand Piano

E. Bass

Cym.

Drums

Detailed description: This is a musical score for page 69. It features a vocal line with lyrics 'Pre - serv - ing the hist - or - y!' and a corresponding harm line. The instrumental section includes Horn B8 1 and 2 in F, Violins I and II, Cello SOLO (with notes A, Dm, A), Grand Piano (with chords), E. Bass (with fret numbers 0, 2, 0, 2, 0), Cym., and Drums. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Lead Vocal

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

Dm A Dm

0 2 0 2 0 2

Lead Vocal

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

The musical score for page 75 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Lead Vocal, Harm 1, Soprano (S.), Tenor (T.), Bass (B.), Horn B8 1 in F, Horn B8 2 in F, Violin I (Vln. I), Violin II (Vln. II), Cello SOLO, Grand Piano, Electric Bass (E. Bass), Cymbal (Cym.), and Drums. The vocal parts (Lead Vocal, S., T., B.) are currently empty. The instrumental parts are active: Horn B8 1 in F and Horn B8 2 in F play a rhythmic pattern of eighth notes. Vln. I and Vln. II are empty. The Cello SOLO part features a long, sustained note on the letter 'A' across the three measures, with a crescendo and decrescendo marking. The Grand Piano part consists of sustained chords on the letter 'A' in both the treble and bass staves. The E. Bass part features a rhythmic pattern of eighth notes, with a '2' marking indicating a double bass line. The Cym. part is empty. The Drums part features a rhythmic pattern of eighth notes.

78

CHORUS to END: Preserving the sound!

Lead Vocal

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

Pre - serv - ing the sound!

Pre - serv - ing the sound!

ALL Orchestra Voices Sop, Tenor, Bass)

Pre - serv - ing the sound!

Pre - serv - ing the sound!

Pre - serv - ing the sound!

normale

normale

A EM EM

0 0 2 4 0 2 2 2 2

Lead Vocal

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

Pre - serv - ing Szell's dream!

Pre - serv - ing Szell's dream!

Pre - serv - ing Szell's dream!

Pre - serv - ing the dream!

Pre - serv - ing Szell's dream!

D D A A

0 0 0 0 5 5 5 2

Lead Vocal

Pre - serv - ing the style!

Harm 1

Pre - serv - ing the style!

S.

Pre - serv - ing the style!

T.

Pre - serv - ing the style!

B.

Pre - serv - ing the style!

Horn B8 1 in F

Horn B8 2 in F

Vln. I

normale

Vln. II

normale

Cello SOLO

A A EM EM

Grand Piano

E. Bass

2 2 2 2 2

Cym.

Drums

Lead Vocal

Pre - serv - ing the his - -tor - y!

Harm 1

Pre - serv - ing the his - -tor - y!

S.

Pre - serv - ing the his - -tor - y!

T.

Pre - serv - ing the his - -tor - y!

B.

Pre - serv - ing the his - -tor - y!

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

D D A A

Grand Piano

E. Bass

T
A
B

0 0 0 0 5 5 5 2

Cym.

Drums

Lead Vocal

Pre - serv - ing the sound!

Harm 1

Pre - serv - ing the sound!

S.

Pre - serv - ing the sound!

T.

Pre - serv - ing the sound!

B.

Pre - serv - ing the sound!

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

Lead Vocal

Szell's Cleve - land orch - -es -tra!

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

The musical score for page 88 is written in A major (three sharps) and 4/4 time. It features a vocal line with lyrics, a horn section (B8 1 and 2 in F), string section (Violins I and II, Cello SOLO), Grand Piano, Electric Bass, Cymbals, and Drums. The vocal line has a melodic phrase with a slur over the last two notes. The horn parts play a rhythmic pattern of eighth and sixteenth notes. The string parts have long, sustained notes. The Grand Piano part has a simple harmonic accompaniment. The Electric Bass part has a steady eighth-note rhythm. The Cymbals and Drums provide a rhythmic foundation.

Lead Vocal

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

The sound! The Cleve - land

A A A A A A

5 5 5 5 5 5 5 5 5

2 2 2

Lead Vocal

sound! Pre - serv - ing the

Harm 1

sound! Pre - serv - ing the

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

A A A A

Grand Piano

E. Bass

2 2

5 5 5 5 5 5

Cym.

Drums

Detailed description: This is a musical score for page 93, featuring a vocal line and various instrumental parts. The key signature is E major (three sharps). The vocal parts (Lead Vocal, Harm 1, Soprano, Tenor, Bass) have lyrics: "sound! Pre - serv - ing the". The instrumental parts include Horn B8 1 and 2 in F, Violins I and II, Cello SOLO (playing a sustained note A), Grand Piano (playing a sustained chord), Electric Bass (playing a walking bass line with fingerings 5, 5, 5, 2, 5, 5, 5), Cymbals, and Drums (playing a rhythmic pattern). The score is divided into two systems, each containing five staves.

Lead Vocal

Harm 1

S.

T.

B.

Horn B8 1 in F

Horn B8 2 in F

Vln. I

Vln. II

Cello SOLO

Grand Piano

E. Bass

Cym.

Drums

sound!

sound!

A A A A

sff *sff*

2

5 5 5 0