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DM

INTRO

LEAD VOCAL

E. Guitar

Grand Piano

E. Bass

Cowbell

Crash Cymbals

Drum Set

1 - 2 - 3 - 4

1 - 2 - 3 - 4

1 -

6

Lead Vocal

Lead Vocal staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest in the third measure.

E. Gt.

Electric Guitar staff with a treble clef and a key signature of two sharps. The staff contains a melodic line. Below the staff is a tablature line with fret numbers: 2 4 2 0 2 4, 0 0 4 0, 2, and 4 0 7 4 2 0.

Grand Piano

Grand Piano staff with a treble clef and a key signature of two sharps. The staff contains a chordal accompaniment. Chord labels A, D, G, D, A, A, G, and D are placed above the staff.

E. Bass

Electric Bass staff with a bass clef and a key signature of two sharps. The staff contains a melodic line. A 'port.' (portamento) marking is placed above the staff. Below the staff is a tablature line with fret numbers: 7 5 0 2 4, 5 5, 7 6 7 6 2 6 2, and 5 5.

Cowbell

Cowbell staff with a double bar line. The staff contains a rhythmic pattern of eighth notes.

Cym.

Cymbal staff with a double bar line. The staff contains a rhythmic pattern of eighth notes.

Drums

Drums staff with a double bar line. The staff contains a rhythmic pattern of eighth notes.

10 $\text{♩} = 110$ **VERSE 1: I want to shrink your brain,**

Lead Vocal

E. Gt.

Grand Piano

E. Bass

Cowbell

Cym.

Drums

I want to shrink your brain,

A D G A D D G D

7 5 0 2 4 5 7 5 4 5 4 5 5 5 5

14

Lead Vocal

so up tight, I want to clear out all the webs! I want to

E. Gt.

Grand Piano

A D G D A A

E. Bass

7 5 0 2 4 5 5 7 6 7 6 2 6 2

Cowbell

Cym.

Drums

port.

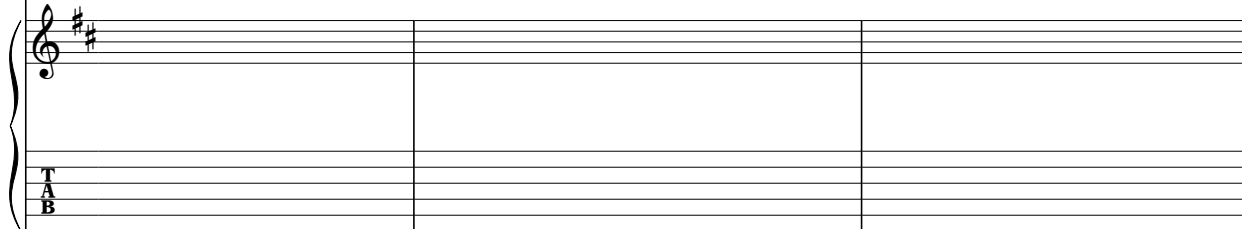
17

Lead Vocal

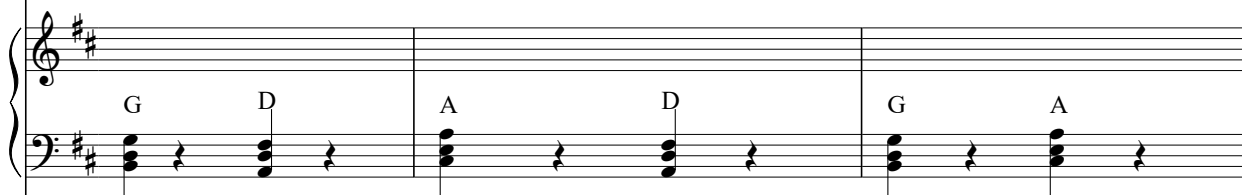


get you sane, and feel - ing right, I want to Freud you in the head!

E. Gt.



Grand Piano



G D A D G A

E. Bass



5 5 7 5 0 2 4 5 7

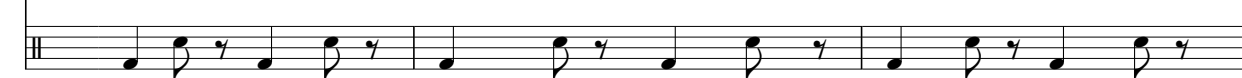
Cowbell



Cym.



Drums

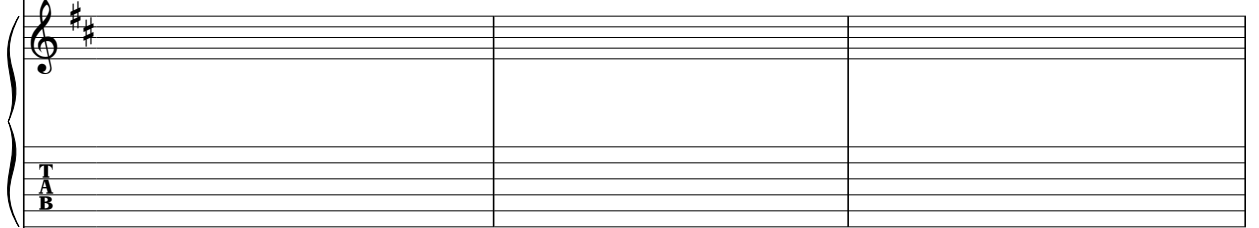


VERSE 2: I want to stop depression

Lead Vocal

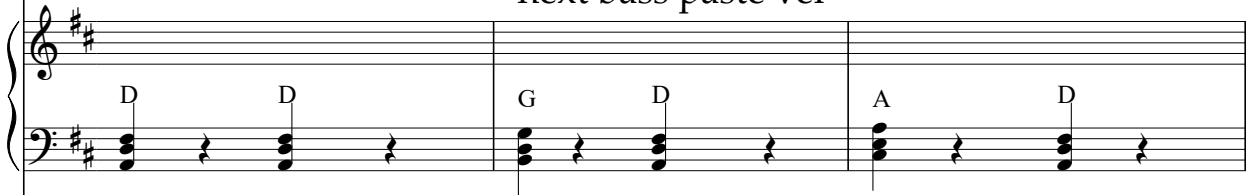


E. Gt.

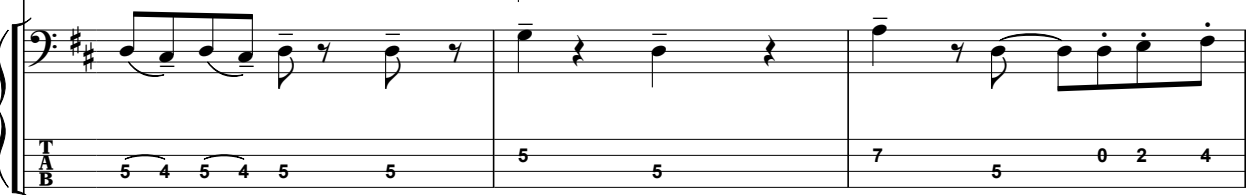


next bass paste vel

Grand Piano



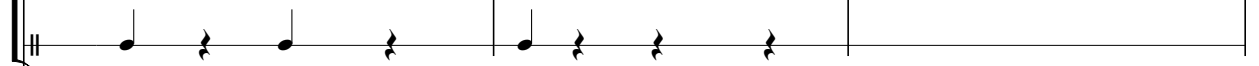
E. Bass



Cowbell



Cym.



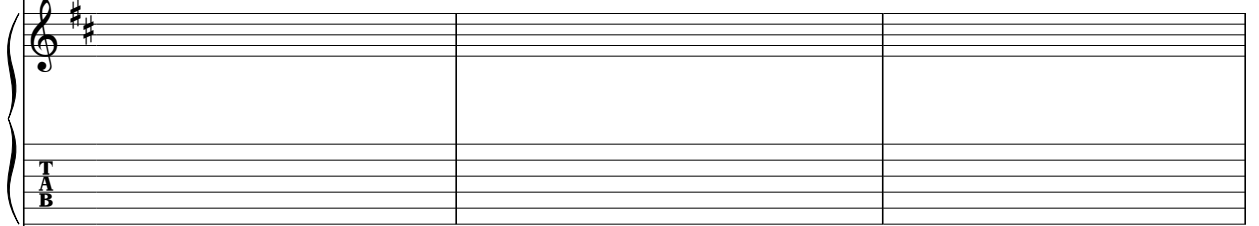
Drums



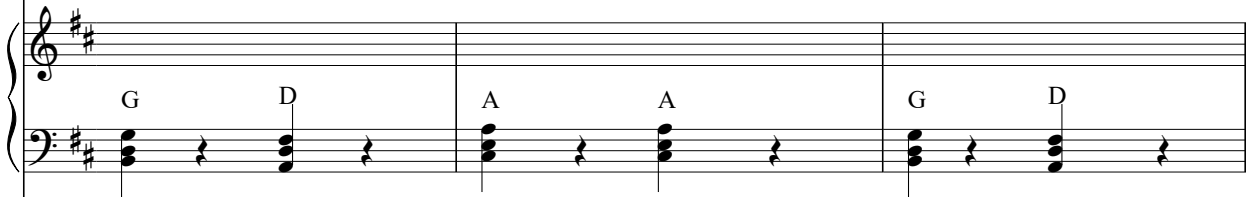
Lead Vocal



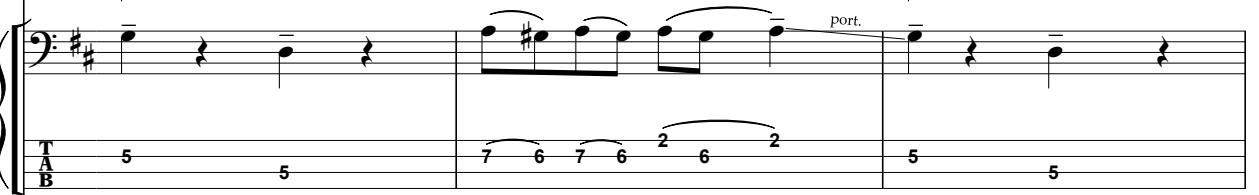
E. Gt.



Grand Piano



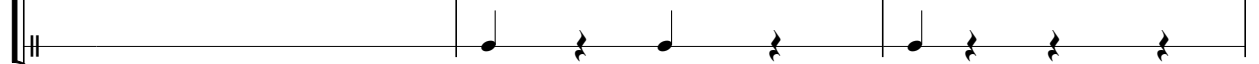
E. Bass



Cowbell



Cym.



Drums



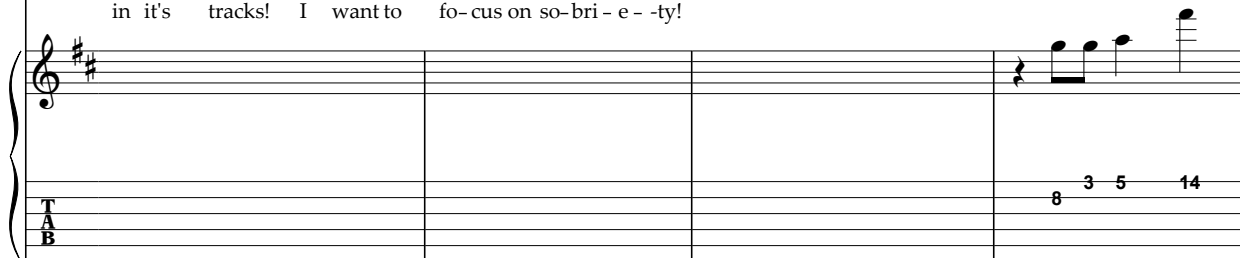
26

CHORUS 1: Elec guitar solo

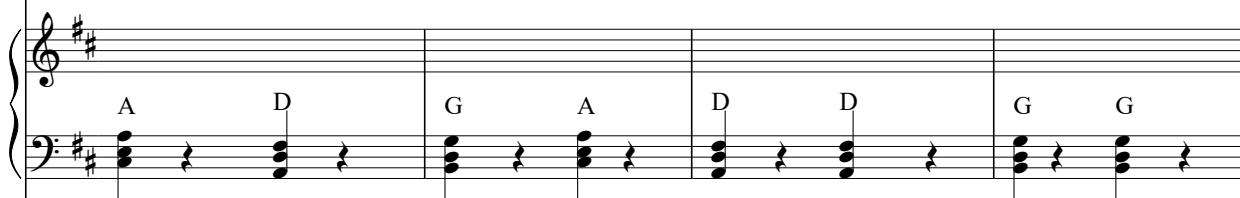
Lead Vocal



E. Gt.



Grand Piano



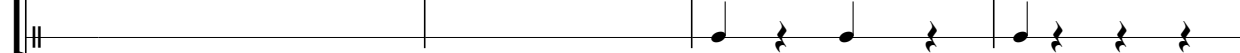
E. Bass



Cowbell



Cym.



Drums



Lead Vocal

Lead Vocal

E. Gt.

12 10 9 7 8 3 5 14 12 10 9 8 3 5 14

Grand Piano

Grand Piano

E. Bass

Bm Bm Text G G Bm Bm G G

9 9 9 7 5 5 5 7 9 9 9 9 7 5 5 5 7 9

Cowbell

Cowbell

Cym.

Drums

34

VERSE 3: I want to validate feelings

Lead Vocal

Lead Vocal and E. Gt. staves. The Lead Vocal staff shows the melody for the lyrics "I want to". The E. Gt. staff shows a guitar line with fret numbers 12, 10, 9, 7, 7, 9, 10, and 9.

E. Gt.

Grand Piano

Grand Piano and E. Bass staves. The Grand Piano staff shows chords Bm, Bm, G, G, A, and A. The E. Bass staff shows a bass line with fret numbers 9, 9, 9, 7, 5, 5, 5, 7, 9, 7, 6, 7, 6, 2, 6, and 2.

E. Bass

Cowbell

Cym.

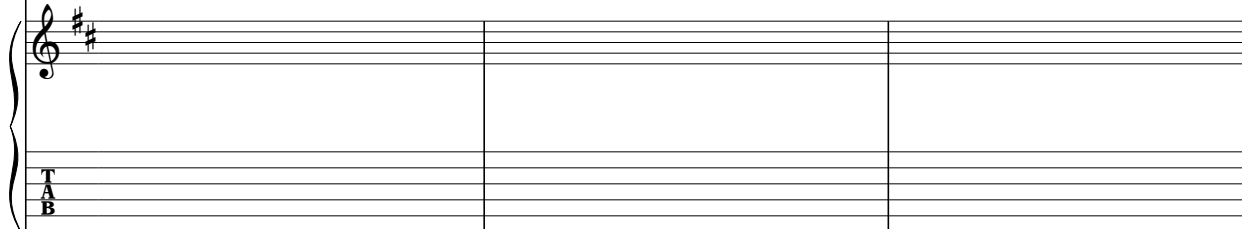
Drums

37

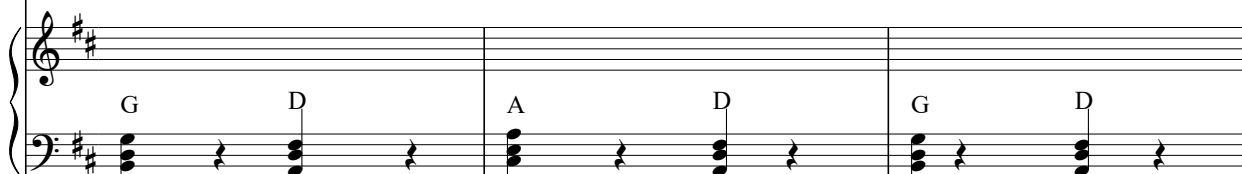
Lead Vocal



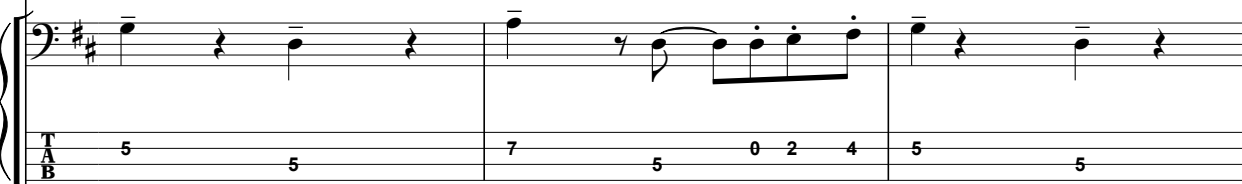
E. Gt.



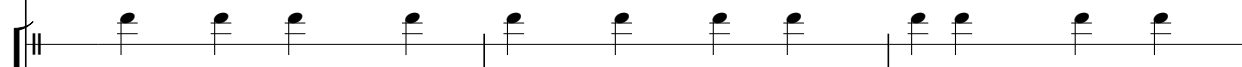
Grand Piano



E. Bass



Cowbell



Cym.



Drums



Lead Vocal

I want to hear you tell me, more a - bout that! You need to

E. Gt.

Grand Piano

E. Bass

Cowbell

Cym.

Drums

43

CHORUS 2: Elec guitar solo

Lead Vocal



E. Gt.

8 3 5 14 12 10 9 7

Grand Piano

G A D D G G Bm Bm

E. Bass

5 7 5 4 5 4 5 5 5 5 5 7 9 9 9 9 7

Cowbell

Cym.

Drums

Lead Vocal



E. Gt.

Electric Guitar staff showing fretboard diagrams for the first four measures. The diagrams are: 8 3 5 14, 12 10 9, 8 3 5 14, and 12 10 9 7.

Grand Piano

Grand Piano staff showing chord symbols (G, Bm) and a bass line. The first two measures have G and G, the next two have Bm and Bm, the next two have G and G, and the last two have Bm and Bm.

E. Bass

Electric Bass staff showing fretboard diagrams for the first four measures. The diagrams are: 5 5 5 7 9, 9 9 9 7, 5 5 5 7 9, and 9 9 9 7.

Cowbell

Cowbell staff showing a rhythmic pattern of eighth notes and quarter notes.

Cym.

Cymbal staff showing a rhythmic pattern of eighth notes and quarter notes.

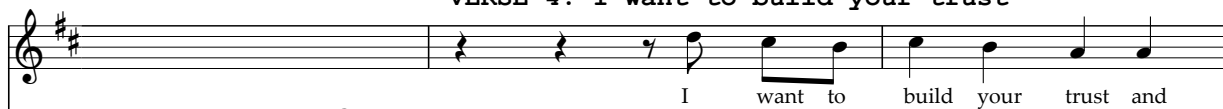
Drums

Drums staff showing a rhythmic pattern of eighth notes and quarter notes.

51

VERSE 4: I want to build your trust

Lead Vocal



E. Gt.

Electric Guitar staff showing the accompaniment. The key signature is two sharps (F# and C#). The staff includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The lyrics "I want to build your trust and" are written below the staff.

Grand Piano

Grand Piano staff showing the accompaniment. The key signature is two sharps (F# and C#). The staff includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The lyrics "I want to build your trust and" are written below the staff.

E. Bass

Electric Bass staff showing the accompaniment. The key signature is two sharps (F# and C#). The staff includes a bass clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The lyrics "I want to build your trust and" are written below the staff.

Cowbell

Cowbell staff showing the accompaniment. The key signature is two sharps (F# and C#). The staff includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The lyrics "I want to build your trust and" are written below the staff.

Cym.

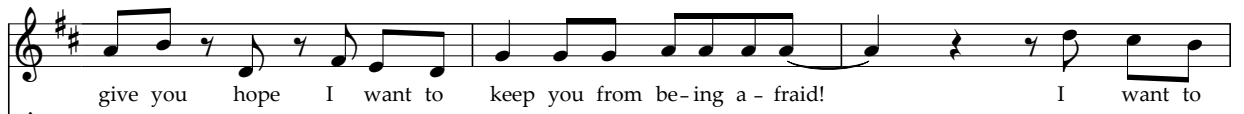
Cymbal staff showing the accompaniment. The key signature is two sharps (F# and C#). The staff includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The lyrics "I want to build your trust and" are written below the staff.

Drums

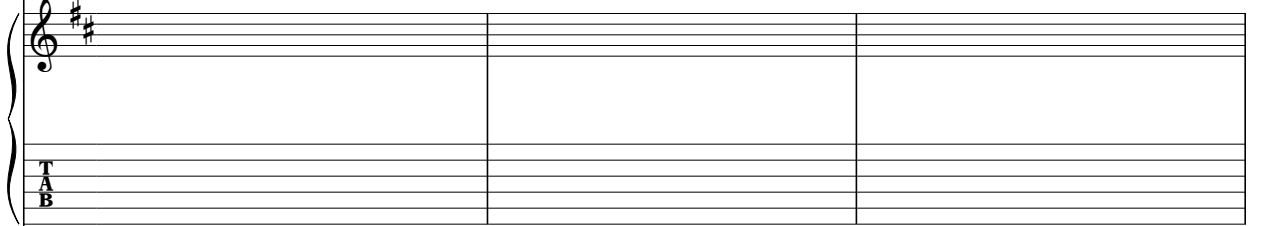
Drums staff showing the accompaniment. The key signature is two sharps (F# and C#). The staff includes a bass clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The lyrics "I want to build your trust and" are written below the staff.

54

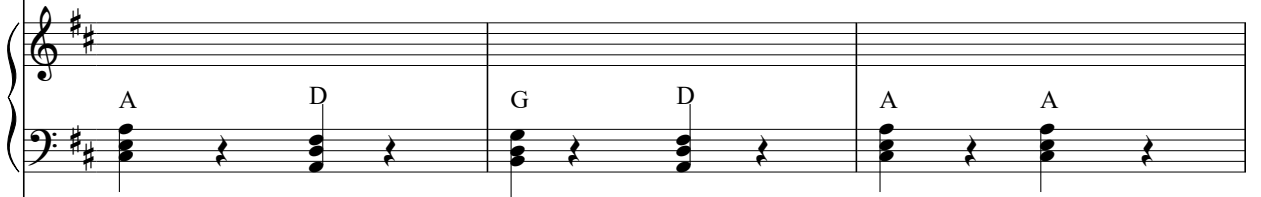
Lead Vocal



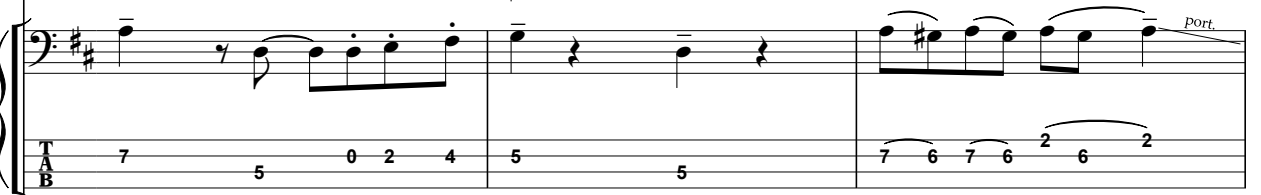
E. Gt.



Grand Piano



E. Bass



Cowbell



Cym.



Drums



57

Lead Vocal

teach you les - sons how to cope, I am so proud of the pro - gress you've made!

E. Gt.

Grand Piano

G D A D G A

E. Bass

5 5 7 5 0 2 4 5 7

Cowbell

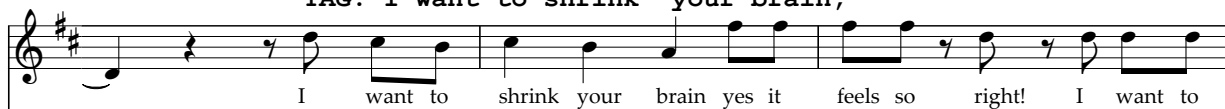
Cym.

Drums

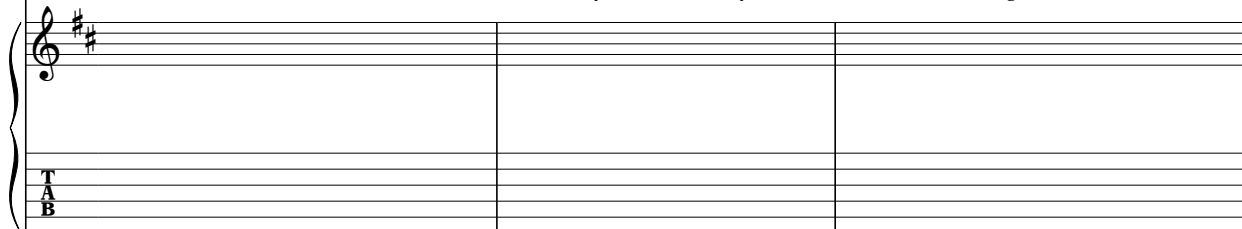
60

TAG: I want to shrink your brain,

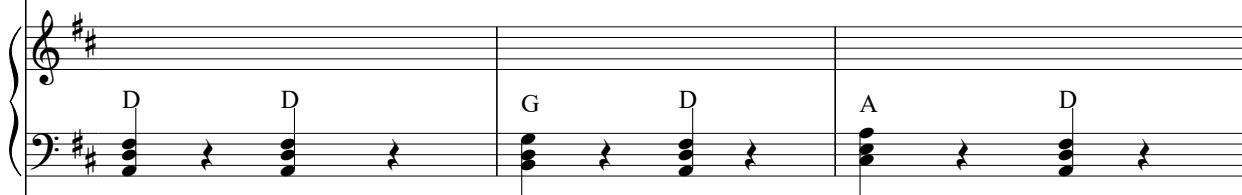
Lead Vocal



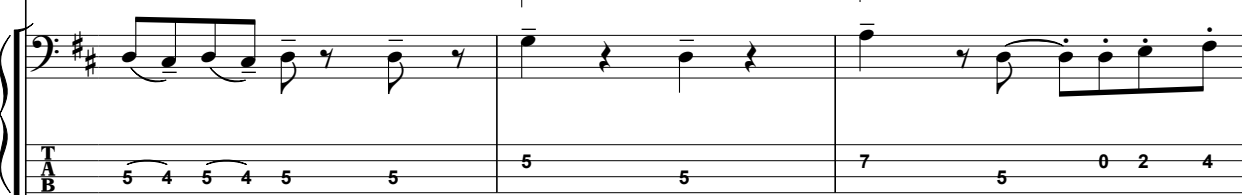
E. Gt.



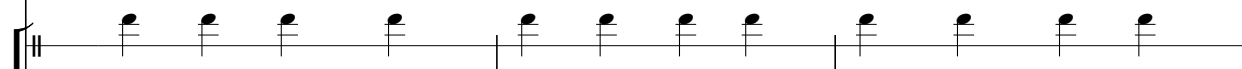
Grand Piano



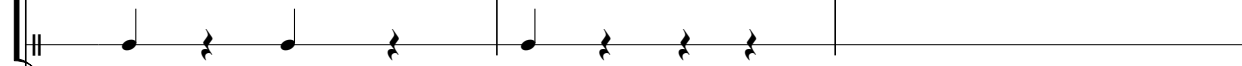
E. Bass



Cowbell



Cym.



Drums

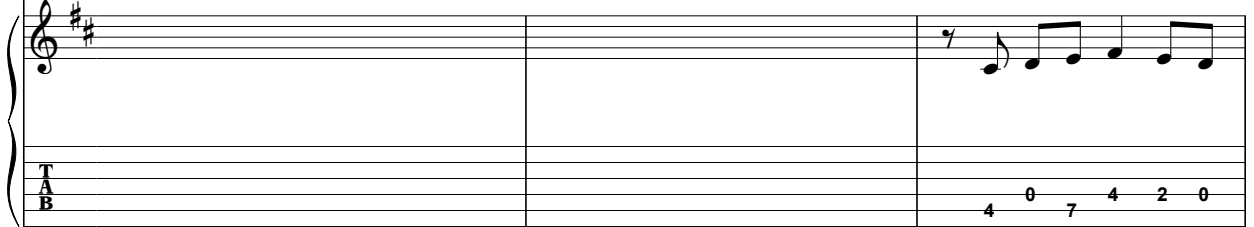


63

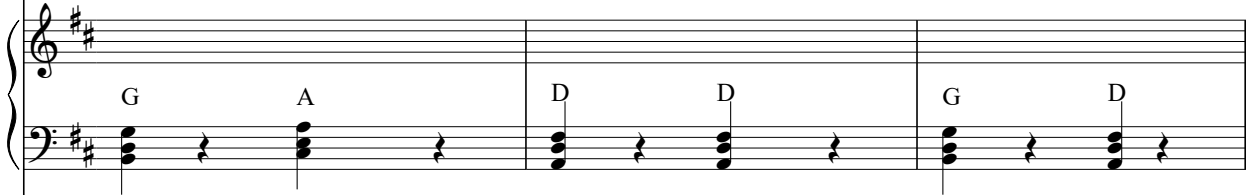
Lead Vocal



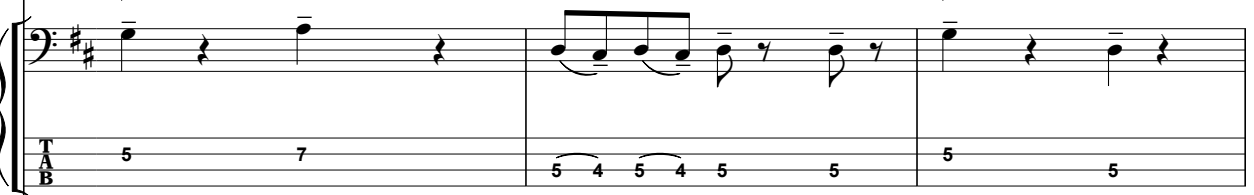
E. Gt.



Grand Piano



E. Bass



Cowbell



Cym.



Drums



66

Voice: " More Cowbell"

Dr. Wise: "What is that? Dave,
what is that?...what is cowbell?"

Lead Vocal

E. Gt.

Grand Piano

E. Bass

Cowbell

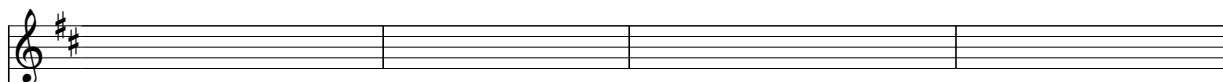
Cym.

Drums

The musical score is for a 4-measure section. The key signature has two sharps (F# and C#). The Lead Vocal part has lyrics: "Voice: ' More Cowbell'" and "Dr. Wise: 'What is that? Dave, what is that?...what is cowbell?'". The E. Gt. part includes a treble clef staff with notes and a bass staff with a T/B line and fret numbers (2 4 2 0 2 4, 0 0 4 0, 2, 4 0 7 4 2 0). The Grand Piano part includes a treble clef staff with chords (A, D, G, D, A, A, G, D) and a bass staff with notes and a T/B line with fret numbers (7 5 0 2 4, 5 5, 7 6 7 6 2 6 2, 5 5). The E. Bass part includes a treble clef staff with notes and a bass staff with notes and a T/B line with fret numbers (7 5 0 2 4, 5 5, 7 6 7 6 2 6 2, 5 5). The Cowbell part includes a treble clef staff with notes. The Cym. part includes a treble clef staff with notes. The Drums part includes a treble clef staff with notes.

70

Lead Vocal



E. Gt.

A musical staff for Electric Guitar in G major. It contains a melodic line across four measures. Below the staff is a tablature line with fret numbers: 2 4 2 0 2 4, 0 0 4 7, 5, and 4 0 7 4 2 0.

T
A
B 2 4 2 0 2 4 0 0 4 7 5 4 0 7 4 2 0

Grand Piano

A musical staff for Grand Piano in G major. The right hand has whole notes with chord labels: A, D, G, A, D, D, G, D. The left hand has whole notes: G, A, D, D, G, D.

A D G A D D G D

E. Bass

A musical staff for Electric Bass in G major. It contains a melodic line across four measures. Below the staff is a tablature line with fret numbers: 7 5 0 2 4, 5 7, 5 4 5 4 5 5, and 5 5.

T
A
B 7 5 0 2 4 5 7 5 4 5 4 5 5 5 5

Cowbell

A musical staff for Cowbell. It contains a rhythmic pattern of eighth notes across four measures.

Cym.

A musical staff for Cymbal. It contains a rhythmic pattern of eighth notes across four measures.

Drums

A musical staff for Drums. It contains a rhythmic pattern of eighth notes across four measures.

74

Dr. Wise: "Again the cowbell?
again the cowbell?, what is the cowbell?"

Lead Vocal

Voice: " OK guys,.come on,
...give me more cowbell, won't you?
... MORE COWBELL!!"

E. Gt.

Grand Piano

E. Bass

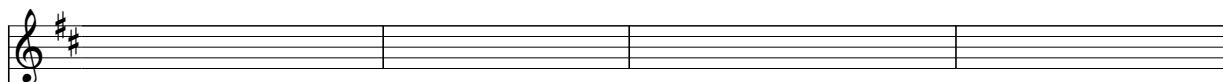
Cowbell

Cym.

Drums

78

Lead Vocal



E. Gt.

A musical staff for Electric Guitar in G major. The first three measures contain eighth-note patterns, and the fourth measure contains a quarter note followed by a quarter rest. Below the staff is a tablature line with fret numbers: 2 4 2 0 2 4, 0 0 4 7, 5, and 4 0 7 4 2 0.

2 4 2 0 2 4 0 0 4 7 5 4 0 7 4 2 0

Grand Piano

A musical staff for Grand Piano in G major. The first three measures contain chords (A, D, G, A, D, D) and the fourth measure contains chords (G, D).

A D G A D D G D

E. Bass

A musical staff for Electric Bass in G major. The first three measures contain eighth-note patterns, and the fourth measure contains a quarter note followed by a quarter rest. Below the staff is a tablature line with fret numbers: 7 5 0 2 4, 5 7, 5 4 5 4 5 5, and 5 5.

7 5 0 2 4 5 7 5 4 5 4 5 5 5 5

Cowbell

A musical staff for Cowbell in G major. The first three measures contain eighth-note patterns, and the fourth measure contains a quarter note followed by a quarter rest.

Cym.

A musical staff for Cymbal in G major. The first three measures contain eighth-note patterns, and the fourth measure contains a quarter note followed by a quarter rest.

Drums

A musical staff for Drums in G major. The first three measures contain eighth-note patterns, and the fourth measure contains a quarter note followed by a quarter rest.

Lead Vocal

...I'm going out of my mind!...oh my god!"

Voice: " ooooh, oooh,.. more cowbell!!""!!"

E. Gt.

Grand Piano

E. Bass

Cowbell

Cym.

Drums

Lead Vocal



E. Gt.

Electric Guitar staff with a treble clef and a key signature of two sharps. The staff contains a melodic line across four measures. Below the staff is a tablature system with two lines, T (Treble) and B (Bass), and fret numbers.

2	4	2	0	2	4	0	0	4	7	5	4	0	7	4	2	0

Grand Piano

Grand Piano staff with a treble clef and a key signature of two sharps. The staff contains a chordal accompaniment across four measures. Chord labels A, D, G, A, D, D, G, and D are placed above the notes.

E. Bass

Electric Bass staff with a bass clef and a key signature of two sharps. The staff contains a melodic line across four measures. Below the staff is a tablature system with two lines, T (Treble) and B (Bass), and fret numbers.

7	5	0	2	4	5	7	5	4	5	4	5	5	5	5

Cowbell

Cowbell staff with a single line and a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes across four measures.

Cym.

Cymbal staff with a single line and a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes across four measures.

Drums

Drums staff with a single line and a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes across four measures.

Dr. Wise: "I think you have plenty of the cowbell, now!"

Lead Vocal

...Im sick of the cowbell!...no more cowbell!"

Voice: " ok, I think we have enough cowbell now?"

E. Gt.

Standard notation for electric guitar in D major. Fret numbers are indicated below the staff.

2	4	2	0	2	4	0	0	4	0	2	4	0	7	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Grand Piano

Standard notation for grand piano. Chord symbols A, D, G, and D are placed above the staff.

E. Bass

Standard notation for electric bass. Fret numbers are indicated below the staff. A 'port.' (portamento) marking is present over the final measure.

7	5	0	2	4	5	5	7	6	7	6	2	6	2	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Cowbell

Standard notation for cowbell, showing a rhythmic pattern of eighth notes.

Cym.

Standard notation for cymbal, showing a rhythmic pattern of eighth notes.

Drums

Standard notation for drums, showing a rhythmic pattern of eighth notes.

Lead Vocal



E. Gt.

 An electric guitar staff in treble clef with a key signature of two sharps. The first four measures contain the following notes:
 Measure 1: A4, B4, C5, D5, E5, F#5
 Measure 2: G5, A5, B5, C6, D6, E6
 Measure 3: F#5, G5, A5, B5, C6, D6
 Measure 4: E6, F#5, G5, A5, B5, C6
 Below the staff is a tablature line with fret numbers:
 Measure 1: 2 4 2 0 2 4
 Measure 2: 0 0 4 7
 Measure 3: 5
 Measure 4: (empty)

Grand Piano

 A grand piano staff in bass clef with a key signature of two sharps. The first four measures contain the following notes:
 Measure 1: A2, D2, G2, A2, D2, G2
 Measure 2: A2, D2, G2, A2, D2, G2
 Measure 3: A2, D2, G2, A2, D2, G2
 Measure 4: A2, D2, G2, A2, D2, G2

E. Bass

 An electric bass staff in bass clef with a key signature of two sharps. The first four measures contain the following notes:
 Measure 1: F#1, G1, A1, B1, C2, D2
 Measure 2: E2, F#2, G2, A2, B2, C3
 Measure 3: D3, E3, F#3, G3, A3, B3
 Measure 4: C4, D4, E4, F#4, G4, A4
 Below the staff is a tablature line with fret numbers:
 Measure 1: 7 5 0 2 4
 Measure 2: 5 7
 Measure 3: 5 4 5 4 5 5
 Measure 4: 5 4 5 4 5 5

Cowbell

 A cowbell staff in treble clef. The first four measures contain the following notes:
 Measure 1: C5, D5, E5, F#5
 Measure 2: G5, A5, B5, C6
 Measure 3: D6, E6, F#6, G6
 Measure 4: A6, B6, C7, D7

Cym.

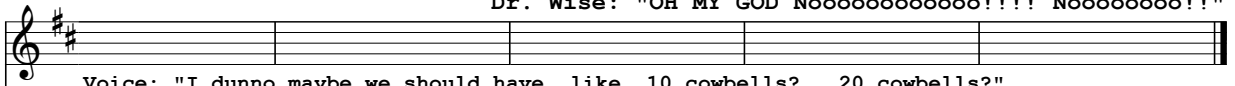
 A cymbal staff in treble clef. The first four measures contain the following notes:
 Measure 1: C5, D5, E5, F#5
 Measure 2: G5, A5, B5, C6
 Measure 3: D6, E6, F#6, G6
 Measure 4: A6, B6, C7, D7

Drums

 A drums staff in treble clef. The first four measures contain the following notes:
 Measure 1: C5, D5, E5, F#5
 Measure 2: G5, A5, B5, C6
 Measure 3: D6, E6, F#6, G6
 Measure 4: A6, B6, C7, D7

Dr. Wise: "OH MY GOD Noooooooooooooooo!!!! Nooooooooo!!!"

Lead Vocal



Voice: "I dunno maybe we should have, like, 10 cowbells?...20 cowbells?"

E. Gt.

Grand Piano

E. Bass

Cowbell

Cym.

Drums