

Copyright 1990, 2025 by Ralph D. Wagnitz

Dave Wagner
 Harm 1
 Harm 2
 Ac. Guitar
 Grand Piano
 Horn in F
 Violins I
 Violins II
 Bass
 Drum Set

6

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

Measure 6: Dave Wagner (whole rest), Harm 1, Harm 2, Ac. Gt., Grand Piano (Gm, *ffz*), Hn. in F, Vln. I, Vln. II, Bass (whole rest), Drums.

Measure 7: Dave Wagner, Harm 1, Harm 2, Ac. Gt., Grand Piano (Bb, *ffz*), Hn. in F, Vln. I, Vln. II, Bass (quarter notes: Bb, A, G, F), Drums.

Measure 8: Dave Wagner, Harm 1, Harm 2, Ac. Gt., Grand Piano (C), Hn. in F, Vln. I, Vln. II, Bass (quarter notes: E, D, C, B), Drums.

Measure 9: Dave Wagner, Harm 1, Harm 2, Ac. Gt., Grand Piano (F, *ffz*), Hn. in F, Vln. I, Vln. II, Bass (quarter notes: A, G, F, E), Drums.

10

VERSE 1: Late,..on a long weekend night,

Dave Wagner

Late,.. on a long week-end night,

Harm 1

Harm 2

Ac. Gt.

F

fingered

F

Gm

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13

14

Dave Wagner

Mom would wait, ho-ping that I'm al - right!

Harm 1

Harm 2

Ac. Gt.

Gm F F Gm

fingered

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

T	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
	13	13	13	13	13	13	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13

18

Dave Wagner

When I walked in thru the door, She would

Harm 1

Harm 2

Ac. Gt.

Gm Bb C

T	12	12	12	12	12	12	12	10	10	10	10	10	10	8	8	8	8	8	8	8
A	12	12	12	12	12	12	12	12	12	12	12	12	12	9	9	9	9	9	9	9
B	13	13	13	13	13	13	13	13	13	13	13	13	13	10	10	10	10	10	10	10

Grand Piano

Hn. in F

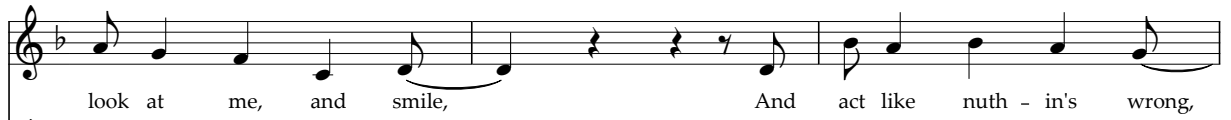
Vln. I

Vln. II

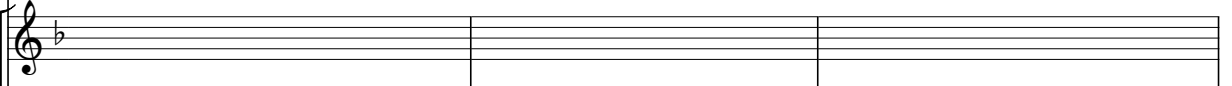
Bass

Drums

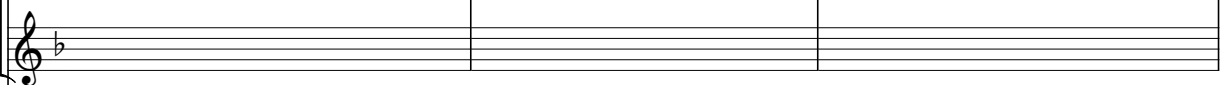
Dave Wagner



Harm 1



Harm 2

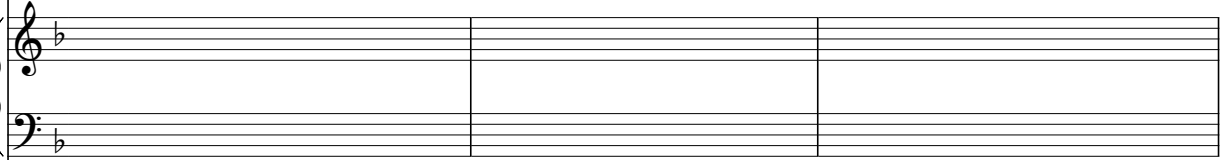


Ac. Gt.

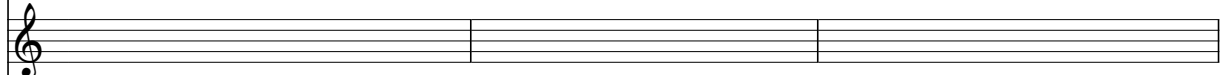
F Dm Bb

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13

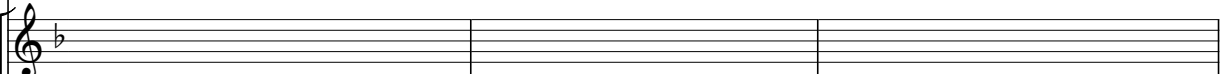
Grand Piano



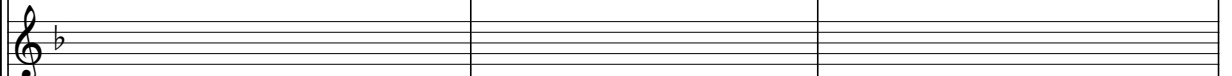
Hn. in F



Vln. I



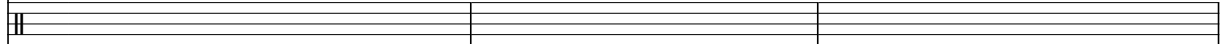
Vln. II



Bass



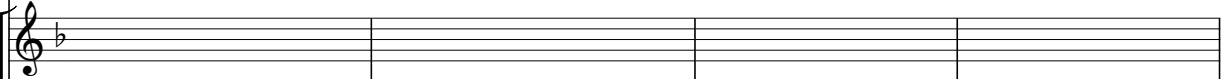
Drums



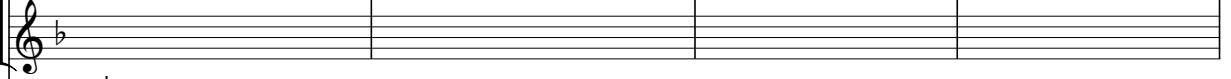
Dave Wagner



Harm 1



Harm 2



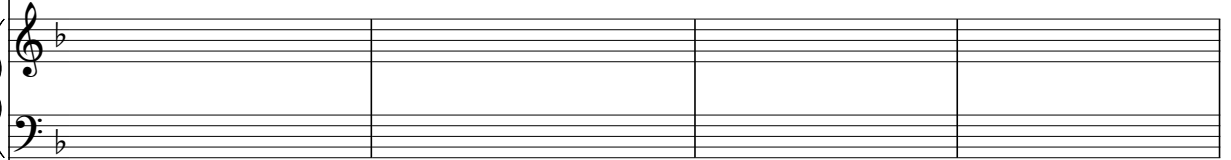
Ac. Gt.

Chord progression: Bb, C, C, F

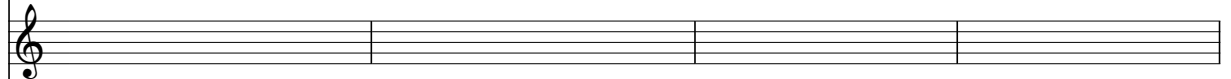
fingered

T	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
A	12	12	12	12	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
B	13	13	13	13	13	13	13	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12

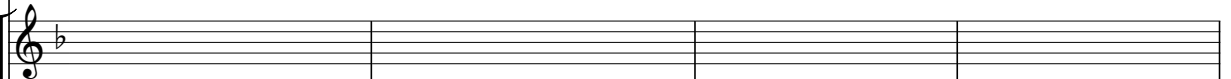
Grand Piano



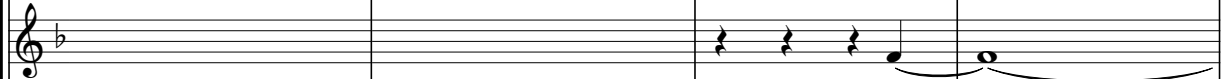
Hn. in F



Vln. I



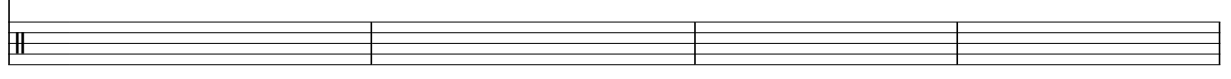
Vln. II



Bass



Drums



28 **VERSE 2: Some, mothers they seem so mad,**

Dave Wagner

Mo-thers they seem so mad, but then,

Harm 1

Harm 2

Ac. Gt.

F Gm Gm F

fingered

T	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10
	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13	13	13	13	12	12	12	12	12	12	12	12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

32

Dave Wagner

sons can some - times be bad! Mom al - ways

Harm 1

Harm 2

Ac. Gt.

F

Gm

Gm

fingered

T	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13	13	13	13	13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

35

Dave Wagner

cared more then I knew, her love was hon - est straight and true,

Harm 1

Harm 2

Ac. Gt.

Bb C F

T	10	10	10	10	10	10	10	8	8	8	8	8	8	8	10	10	10	10	10	10	10
A	12	12	12	12	12	12	12	9	9	9	9	9	9	9	10	10	10	10	10	10	10
B	13	13	13	13	13	13	13	10	10	10	10	10	10	10	12	12	12	12	12	12	12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal line (Dave Wagner) is in the top staff, with lyrics underneath. The guitar part (Ac. Gt.) is shown with a treble clef and a key signature of one flat (Bb), with chords Bb, C, and F indicated above the staff. Below the guitar staff is a table of fret numbers for the strings. The piano part (Grand Piano) is in the bottom left, with a grand staff (treble and bass clefs). The horn (Hn. in F) is in the middle left. The violins (Vln. I and Vln. II) are in the middle right. The bass is in the bottom right. The drums are in the bottom right. The score is divided into three measures.

38

Dave Wagner

All the love she gave to me, will last for all e - tern -

Harm 1

Harm 2

Ac. Gt.

Dm Bb Bb C

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	9	9	9	9	9	9	9
B	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	10	10	10	10	10	10	10

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

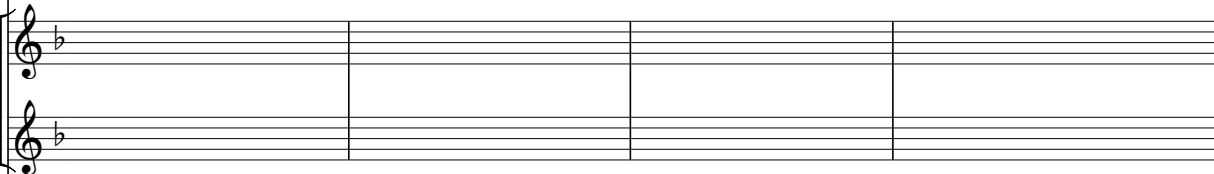
42

CHORUS 1: Mom, this is your loving son,

Dave Wagner



Harm 1

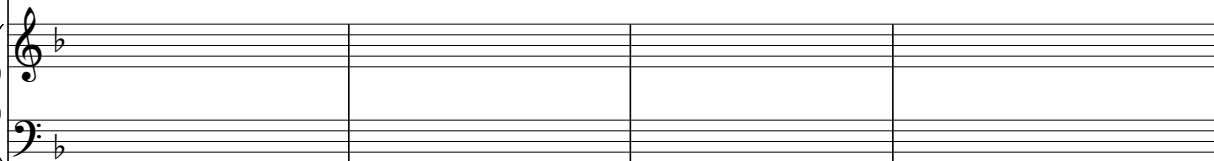


Harm 2

Ac. Gt.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	8 8 8 8 8	8 8	8 8 8 8 8	8 8
A	9 9 9 9 9	9 9	9 9 9 9 9	9 9
E	10 10 10	10 10	10 10 10	10 10

Grand Piano



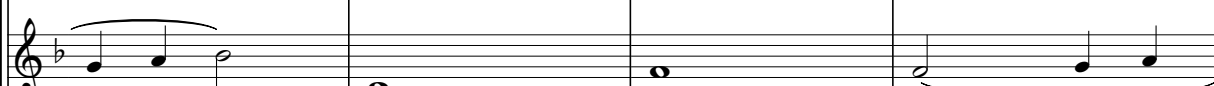
Hn. in F



Vln. I



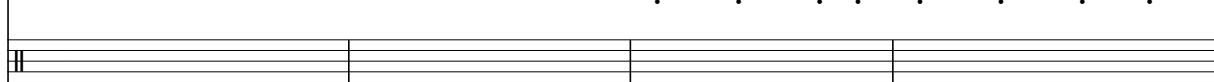
Vln. II



Bass



Drums



46

Dave Wagner

lov - ing son! Oh Mom where have you gone?

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

Bb Bb Gm

T 10 10 10 10 10 10 10 10 10 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
T	10	10	10	10	10	10	10	10	10	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13

49

Dave Wagner

Please Mom don't leave me a - lone! Mom!

Harm 1

Harm 2

Ac. Gt.

Gm C C F

T	12	12	12	12	12	8	8	8	8	8	8	8	8	8	10	10	10	10	10
A	12	12	12	12	12	9	9	9	9	9	9	9	9	9	10	10	10	10	10
B	13	13	13	13	13	10	10	10	10	10	10	10	10	10	12	12	12	12	12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

53

Dave Wagner

You've been so ver - y dear! These words I

Harm 1

Harm 2

Ac. Gt.

F Bb Bb

T	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	12	12	12	12	12	12	12	12
B	12	12	12	12	12	13	13	13	13	13	13	13	13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The musical score is for page 53. It features a vocal line by Dave Wagner with the lyrics "You've been so ver - y dear! These words I". The instrumental parts include two Harmonicas (Harm 1 and Harm 2), an Acoustic Guitar (Ac. Gt.) with fretboard diagrams for the top, middle, and bottom strings, a Grand Piano, a Horn in F (Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Bass, and Drums. The Acoustic Guitar part shows chords F, Bb, and Bb with corresponding fret numbers for the top (T), middle (A), and bottom (B) strings.

56

Dave Wagner

send so clear, Mom thank you for all your love!

Harm 1

Harm 2

Ac. Gt.

Gm Bb C F Bb C

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

T 12 12 12 12 12 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8

A 12 12 12 12 12 12 12 12 10 9 9 9 9 10 10 10 10 10 10 12 12 12 12 10 9 9 9 9

B 13 13 13 13 13 13 13 13 13 13 10 10 10 12 12 12 12 12 13 13 13 13 13 10 10 10 10

60 **HORN SOLO**

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

F

F

Gm

fingered

T	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
A	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13

HORN SOLO

3

3

3

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The musical score for page 63 includes the following parts and details:

- Acoustic Guitar (Ac. Gt.):**
 - Staff 1 (Treble Clef): Chords Gm, F, F, Gm across four measures. The F chords are marked "fingered".
 - Staff 2 (TAB):

	Measure 1	Measure 2	Measure 3	Measure 4
T	12 12 12 12 12 12	10 10 10 10 10 10	10 10 10 10 10 10	12 12 12 12 12 12
A	12 12 12 12 12 12	10 10 10 10 10 10	10 10 10 10 10 10	12 12 12 12 12 12
B	13 13 13 13 13 13	12 12 12 12 12 12	12 12 12 12 12 12	13 13 13 13 13 13
- Horn in F (Hn. in F):** Melodic line with a triplet in the third measure.
- Violin I (Vln. I):** Melodic line with a triplet in the first measure and a long note in the second measure.
- Bass:** Bass line with eighth notes.
- Drums:** Empty staff.

67

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The musical score for page 67 includes the following parts and details:

- Ac. Gt. Chords:**
 - Measure 1: Gm (Bb, D, F)
 - Measure 2: Bb (Bb, D, F)
 - Measure 3: C (C, E, G)
- Ac. Gt. Fretboard Diagram:**

	12	12	12	12	12	12	12	10	10	10	10	10	10	8	8	8	8	8	8
T	12	12	12	12	12	12	12	10	10	10	10	10	10	8	8	8	8	8	8
A	12	12	12	12	12	12	12	12	12	12	12	12	12	9	9	9	9	9	9
B	13	13	13	13	13	13	13	13	13	13	13	13	13	10	10	10	10	10	10
- Violin I:** Features a melodic line with a triplet in measure 2 and a slur over measures 3 and 4.
- Horn in F:** Features a melodic line with a triplet in measure 2.
- Bass:** Features a steady eighth-note accompaniment.

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The musical score for page 70 includes the following parts and details:

- Ac. Gt. Chord Diagrams:**
 - F:** Treble clef, key of Bb. Chords: F (F2, A2, C3), F (F2, A2, C3), F (F2, A2, C3), F (F2, A2, C3), F (F2, A2, C3), F (F2, A2, C3), F (F2, A2, C3), F (F2, A2, C3).
 - Dm:** Treble clef, key of Bb. Chords: Dm (D2, F2, A2), Dm (D2, F2, A2), Dm (D2, F2, A2), Dm (D2, F2, A2), Dm (D2, F2, A2), Dm (D2, F2, A2), Dm (D2, F2, A2), Dm (D2, F2, A2).
 - Bb:** Treble clef, key of Bb. Chords: Bb (Bb2, D2, F2), Bb (Bb2, D2, F2), Bb (Bb2, D2, F2), Bb (Bb2, D2, F2), Bb (Bb2, D2, F2), Bb (Bb2, D2, F2), Bb (Bb2, D2, F2), Bb (Bb2, D2, F2).
- Ac. Gt. Fingering Table:**

	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

73

♩ = 96

73 74 75 76

Ac. Gt. Tablature:

Measure	T	A	B
73	10 10 10 10 10	12 12 12 12 12	13 13 13 13 13
74	8 8 8 8 8	9 9 9 9 9	10 10 10 10 10
75	8 8 8 8 8	9 9 9 9 9	10 10 10 10 10
76	8	9	10

77 $\bullet = 126$ **Piano Intro As Beginning**

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The musical score is for a 4-measure section in F major, 12/6 time. The tempo is 126 bpm. The instrumentation includes Dave Wagner (melody), Harmonies 1 and 2, Acoustic Guitar, Grand Piano, Horn in F, Violins I and II, Bass, and Drums. The Grand Piano part features a four-measure arpeggiated figure in the right hand, marked 'ffz', with a sustained F major triad in the left hand. The Bass part has a steady eighth-note pulse starting in the third measure. The Drums part is empty.

81 VERSE 3: Now, I will be on my own,

The musical score is for a song titled 'VERSE 3: Now, I will be on my own,'. It is arranged for a band and includes a vocal line by Dave Wagner and instrumental parts for Harmonica 1 and 2, Acoustic Guitar, Grand Piano, Horn in F, Violin I and II, Bass, and Drums. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line starts at measure 81 and includes lyrics: 'Now,... I will be on my own, but some-how,'. The instrumental parts are arranged in a way that they can be played by a single player or a full band. The Acoustic Guitar part includes a 'fingered' section and a section with fret numbers (10, 12) and string numbers (10, 12). The Grand Piano part is a simple accompaniment. The Horn in F, Violin I and II, Bass, and Drums parts are also simple accompaniments.

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

85

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

I'll nev - er feel a - lone! Be-cause the

F F Gm Gm

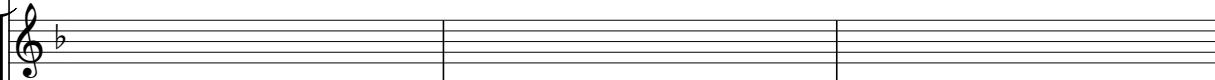
fingered fingered

T	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

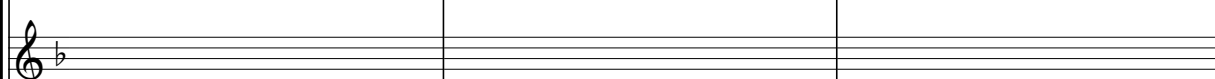
Dave Wagner



Harm 1



Harm 2

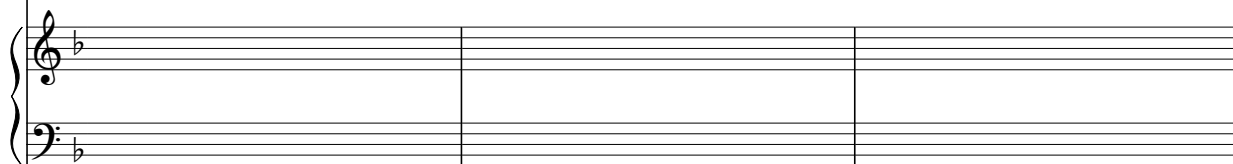


Ac. Gt.

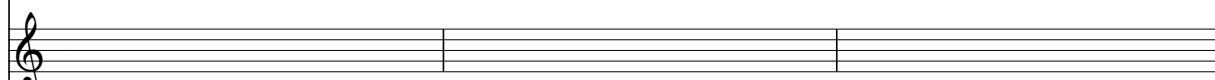
Bb C F

T	10	10	10	10	10	10	10	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
A	12	12	12	12	12	12	12	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
B	13	13	13	13	13	13	13	10	10	10	10	9	10	10	12	12	12	12	12	12	12	12

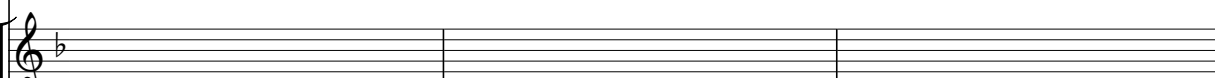
Grand Piano



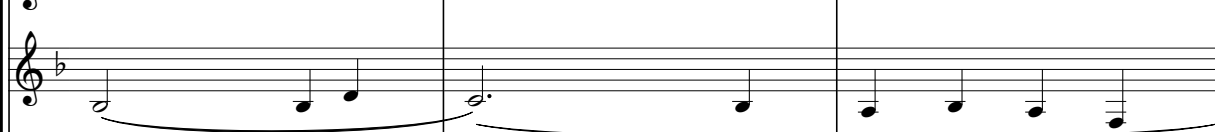
Hn. in F



Vln. I



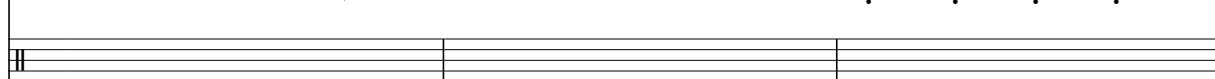
Vln. II



Bass



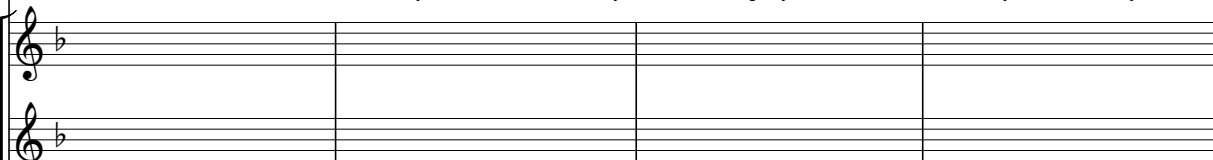
Drums



Dave Wagner



Harm 1



Harm 2

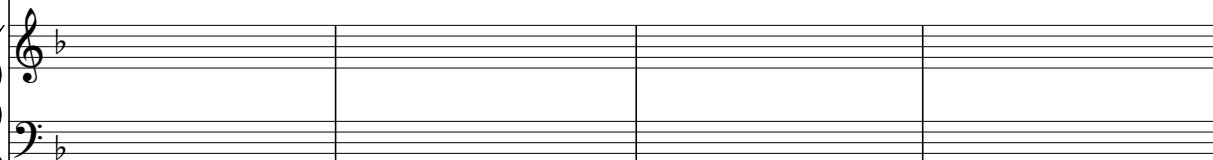


Ac. Gt.

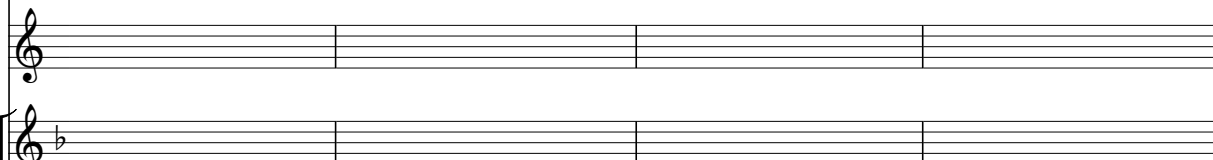
Acoustic Guitar (Ac. Gt.) part with chords and fretboard diagrams.

	Dm				Bb				Bb				C			
T	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8
A	12	12	12	12	12	12	12	12	12	12	12	12	9	9	9	9
B	12	12	12	12	13	13	13	13	13	13	13	13	10	10	10	10

Grand Piano



Hn. in F



Vln. I



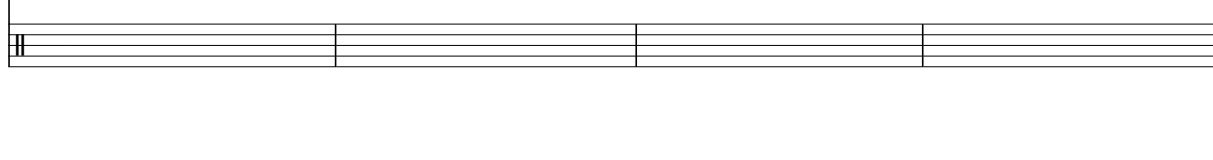
Vln. II



Bass



Drums



[illegible]

100

Dave Wagner

lov - ing son! Oh Mom where have you gone?

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

	Bb					Bb					Gm				
T	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

Dave Wagner

Please Mom don't leave me a - lone! Mom!

Harm 1

Harm 2

Ac. Gt.

Gm C C F

T	12	12	12	12	12	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10
A	12	12	12	12	12	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10
B	13	13	13	13	13	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

107

Dave Wagner

You've been so ver - y dear! These words I

Harm 1

Harm 2

Ac. Gt.

F Bb Bb

T	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	12	12	12	12	12	12	12	12
B	12	12	12	12	12	13	13	13	13	13	13	13	13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

110

Dave Wagner

send so clear, Mom thank you for all your love!

Harm 1

Harm 2

Ac. Gt.

Gm Bb C F Bb C

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The musical score for page 110 includes the following parts:

- Dave Wagner (Vocal):** The vocal line starts at measure 110. The lyrics are "send so clear, Mom thank you for all your love!". There is a triplet of eighth notes under "thank you".
- Harmonicas (Harm 1 and Harm 2):** Both parts are empty staves.
- Acoustic Guitar (Ac. Gt.):** The guitar part features chords: Gm, Bb, C, F, Bb, and C. Below the guitar staff is a table of fret numbers for the strings.
- Grand Piano:** The piano part is an empty staff.
- Horn (Hn. in F):** The horn part is an empty staff.
- Violins (Vln. I and Vln. II):** Vln. I has a triplet of eighth notes. Vln. II has a long note.
- Bass:** The bass part has a long note.
- Drums:** The drum part is an empty staff.

T	12	12	12	12	12	10	10	10	10	8	8	8	8	10	10	10	10	10	10	10	10	8	8	8	8
A	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	13	13	13	13	13	13	13	13	13	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13

114

CHORUS 3 -FINAL: Mom, this is your loving son,

Dave Wagner

Mom! this is your lov - ing son!

Harm 1

Harm 2

Ac. Gt.

F F Bb

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

117

Dave Wagner

Oh Mom where have gone? Please Mom don't

Harm 1

Harm 2

Ac. Gt.

Bb Gm Gm

T	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

120

Dave Wagner

leave me a - lone! Mom!

Harm 1

Harm 2

Ac. Gt.

C C F

T 8 8 8 8 8
A 9 9 9 9 9
B 10 10 10 10 10

8 8 8 8 8
9 9 9 9 9
10 10 10 10 10

10 10 10 10 10
12 12 12 12 12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

123

Dave Wagner

You've been so ver - y dear! These words I

Harm 1

Harm 2

Ac. Gt.

F Bb Bb

T 10 10 10 10 10

A 10 10 10 10 10

B 12 12 12 12 12

10 10 10 10 10

12 12 12 12 12

13 13 13 13 13

10 10 10 10 10

12 12 12 12 12

13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

126

Dave Wagner

send so clear, Mom thank you for all your love!

Harm 1

Harm 2

Ac. Gt.

Gm Bb C F

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

129 $\text{♩} = 75$ **Dave breaks down in tears!** $\text{♩} = 62$ $\text{♩} = 55$ **THE END**

Dave Wagner

Oh, Mom I'm so a-lone!

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

$B\flat$

dim.

T	10	10	10	10	10
A	12	12	12	12	12
B	13	13	13	13	13