

# Loving Son

Music and Lyrics by Ralph D. Wagnitz

from the musical "1965: THE OBJECTS" copyright 1990, 2025 by Ralph D. Wagnitz

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**D = 120**

**F M**

The musical score consists of ten staves. From top to bottom:

- Dave Wagner:** Treble clef, 4/4 time, key signature of one flat. No notes.
- Harm 1:** Treble clef, 4/4 time, key signature of one flat. No notes.
- Harm 2:** Treble clef, 4/4 time, key signature of one flat. No notes.
- Ac. Guitar:** Treble clef, 4/4 time, key signature of one flat. Notes: T, A, B.
- Grand Piano:** Treble and bass clefs, 4/4 time, key signature of one flat. Chords: F, ffz, F, ffz, Gm.
- Horn in F:** Treble clef, 4/4 time, key signature of one flat. No notes.
- Violins I:** Treble clef, 4/4 time, key signature of one flat. No notes.
- Violins II:** Treble clef, 4/4 time, key signature of one flat. No notes.
- Bass:** Bass clef, 4/4 time, key signature of one flat. No notes.
- Drum Set:** Staff with two rows of four notes each. Below the staff: 1 - 2 - 3 - 4 | 5 6 7 8 |

6

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The musical score page 6 consists of ten staves. The top three staves (Dave Wagner, Harm 1, Harm 2) are empty. The fourth staff (Ac. Gt.) contains a vertical brace and the letters T, A, and B. The fifth staff (Grand Piano) has four staves labeled Gm, Bb, C, and F, each with a dynamic marking of ffz. The sixth staff (Hn. in F) is empty. The seventh staff (Vln. I) is empty. The eighth staff (Vln. II) is empty. The ninth staff (Bass) shows a continuous eighth-note pattern with the instruction arco below it. The bottom staff (Drums) is empty.

10

**VERSE 1: Late,..on a long weekend night,**

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

Late,.. on a long week - end night,

F      F      Gm

fingered

T  
A  
B

10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 10 12 12 12 12 12 |  
10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 10 12 12 12 12 12 |  
12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 |

13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 | 12 12 12 12 12 12 12 |

F

14

Dave Wagner

Mom would wait,  
hoping that I'm al - right!

Harm 1

Harm 2

Gm      F      F      Gm

Ac. Gt.

fingered

T  
A 12 12 12 12 12 12 12 12  
B 13 13 13 13 13 13 13 13

10 10 10 10 10 10 10 10  
10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10  
10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10  
10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12  
13 13 13 13 13 13 13 13

ff

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

18

Dave Wagner

When I walked in thru the door, She would

Harm 1

Harm 2

Gm      B♭      C

Ac. Gt.

T	12	12	12	12	12	12	10	10	10	10	10	10	8	8	8	8	8	8
A	12	12	12	12	12	12	12	12	12	12	12	12	9	9	9	9	9	9
B	13	13	13	13	13	13	13	13	13	13	13	13	10	10	10	10	10	10

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

21

Dave Wagner

look at me, and smile, And act like nuth - in's wrong.

Harm 1

Harm 2

F Dm B♭

Ac. Gt.

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

24

Dave Wagner

When she's worr - ied all the while! Some,

Harm 1

Harm 2

Ac. Gt.

B<sub>b</sub>      C      C      F  
fingered

T	10	10	10	10	10	10	10
A	12	12	12	12	12	12	12
B	13	13	13	13	13	13	13

8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10

8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10

10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

28      VERSE 2: Some, mothers they seem so mad,

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

F                    Gm                    Gm                    F

T  
A 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10  
B 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10  
C 12 12 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

32

Dave Wagner

sons can some - times be bad!

Mom al - ways

Harm 1

Harm 2

F Gm Gm

Ac. Gt.

fingered

T	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12
A	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13	13	13	13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

35

Dave Wagner

cared more then I knew,  
her love was hon - est straight and true,

Harm 1

Harm 2

Ac. Gt.

Bb      C      F

T  
A 10 10 10 10 10      8 8 8 8 8  
B 12 12 12 12 12      9 9 9 9 9  
13 13 13 13 13      10 10 10 10 10  
13 13 13 13 13      10 10 10 10 10  
12 12 12 12 12      12 12 12 12 12  
10 10 10 10 10      10 10 10 10 10

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

38

Dave Wagner

All the love she gave to me, will last for all e - tern -

Harm 1

Harm 2

Ac. Gt.

Dm      B<sub>b</sub>      B<sub>b</sub>      C

T  
A 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 8 8 8 8 8 8 | 8 8  
B 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 9 9 9 9 9 9 | 9 9  
C 12 12 12 12 12 12 | 13 13 13 13 13 13 | 13 13 13 13 13 13 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

42

CHORUS 1: Mom, this is your loving son,

Dave Wagner      i - t - y!

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The musical score consists of eight staves. The top staff is for 'Dave Wagner' with lyrics 'i - t - y!', 'Mom!', and 'this is your'. The second staff is 'Harm 1', the third is 'Harm 2', and the fourth is 'Ac. Gt.' which includes a tablature for a 12-string guitar. The fifth staff is 'Grand Piano', the sixth is 'Hn. in F', the seventh is 'Vln. I', and the eighth is 'Vln. II'. The 'Bass' and 'Drums' staves are below these. Measures 42 through 45 are shown, with measure 45 containing three measures of music followed by a repeat sign and two measures of music.

46

Dave Wagner

lov - ing son!

Oh Mom where have you gone?

Harm 1

Harm 2

Ac. Gt.

Bb      Bb      Gm

T  
A 10 10 10 10 10      10 10 10 10 10      12 12 12 12 12  
B 12 12 12 12 12      12 12 12 12 12      13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

49

Dave Wagner

Please Mom don't leave me a - lone! Mom!

Harm 1

Harm 2

Gm      C      C      F

Ac. Gt.

T  
A  
B

12 12 12 12 12  
12 12 12 12 12  
13 13 13 13 13

8 8 8 8 8  
9 9 9 9 9  
10 10 10 10 10

8 8 8 8 8  
9 9 9 9 9  
10 10 10 10 10

10 10 10 10 10  
10 10 10 10 10  
12 12 12 12 12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

53

Dave Wagner

You've been so ver - y dear!  
These words I

Harm 1

Harm 2

F      B<sub>b</sub>      B<sub>b</sub>

Ac. Gt.

A	10 10 10 10 10
B	12 12 12 12 12
	13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

56

Dave Wagner

send so clear, Mom thank you for all your love!

Harm 1

Harm 2

Ac. Gt.

Gm      B<sub>b</sub>      C      F      B<sub>b</sub>      C

A 12 12 12 12 12  
B 12 12 12 12 12  
A 13 13 13 13 13      B 13 13 13 13 13      10 10 10 9 9 9 9  
A 10 10 10 10 10 10 10      B 10 10 10 10 10 10 10  
A 12 12 12 12 12 12 12      B 12 12 12 12 12 12 12  
A 13 13 13 13 13 13 13      B 13 13 13 13 13 13 10

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums



63

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Gm      F      F      Gm

fingered      fingered

T  
A 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 12 12 12 12 12  
B 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 12 12 12 12 12  
13 13 13 13 13 13 12 12 12 12 12 12 12 12 12 13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

This musical score page contains two staves of music. The top staff includes parts for Dave Wagner (treble clef), Harm 1 (treble clef), Harm 2 (treble clef), and Ac. Gt. (acoustic guitar). The guitar part features chords in Gm, F, F, and Gm, with specific fingerings indicated for the F chords. The bottom staff includes parts for Grand Piano (two staves), Hn. in F (alto clef), Vln. I (treble clef), Vln. II (treble clef), Bass (bass clef), and Drums (percussion). The Vln. I part has grace notes and slurs, while the Bass part consists of eighth-note patterns. Measure numbers 63 are present above the staves.

67

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Gm      B<sub>b</sub>      C

T A 12 12 12 12 12 12 10 10 10 10 10 10 8 8 8 8 8 8  
 A 12 12 12 12 12 12 12 12 12 12 12 12 9 9 9 9 9 9  
 B 13 13 13 13 13 13 13 13 13 13 13 13 10 10 10 10 10 10

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

This musical score page shows a multi-layered composition. At the top, 'Dave Wagner' has a single note. Below it, 'Harm 1' and 'Harm 2' have blank staves. The 'Ac. Gt.' (Acoustic Guitar) part is grouped by a brace and includes a tablature section. It starts with a Gm chord (T-A-B: 12-12-12), followed by a Bb chord (12-12-12), and then a C chord (10-10-10). The tablature below shows fingerings: T (12, 13), A (12, 13), B (13, 13). The next section, 'Grand Piano', also has a brace and is entirely blank. Following that is 'Hn. in F', which has a melodic line with a measure length of 3 indicated. 'Vln. I' (Violin I) and 'Vln. II' (Violin II) play eighth-note patterns with measure lengths of 3. 'Bass' provides harmonic support with sustained notes. 'Drums' are represented by two vertical bars at the bottom.

70

Dave Wagner

Harm 1

Harm 2

F Dm B♭

Ac. Gt.

T A 10  
B 12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

This musical score page contains two systems of music. The top system features a guitar (Ac. Gt.) and various harmonic instruments (Harm 1, Harm 2). The guitar part includes a tablature section with fingerings (e.g., 10, 12) and chord symbols (F, Dm, B♭). The bottom system includes parts for Grand Piano, Horn in F, Violin I, Violin II, Bass, and Drums. The Violin I part has grace notes indicated by small stems. The page number 70 is at the top left, and 20 is at the bottom center.

73

$\text{♩} = 96$

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Bass

Drums

Grand Piano

Hn. in F

Vln. I

Vln. II

**Ac. Gt.** Tablature (String Octave Notation):

T	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8
A	12	12	12	12	12	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9	
B	13	13	13	13	13	13	13	13	10	10	10	10	10	10	10	10	10	10	10	10	

77  **Piano Intro As Beginning**

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums



81 VERSE 3: Now, I will be on my own,

Dave Wagner

Now,.. I will be on my own,  
but some - how,

Harm 1

Harm 2

Ac. Gt.

F F Gm Gm

fingered

T A 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12  
B 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

85

Dave Wagner

I'll nev - er feel a - lone! Be-cause the

Harm 1

Harm 2

Ac. Gt.

F                    F                    Gm                    Gm

fingered            fingered

T    10 10 10 10 10 10 10    10 10 10 10 10 10 10    12 12 12 12 12 12 12    12 12 12 12 12 12 12  
A    10 10 10 10 10 10 10    10 10 10 10 10 10 10    12 12 12 12 12 12 12    12 12 12 12 12 12 12  
B    12 12 12 12 12 12 12    12 12 12 12 12 12 12    13 13 13 13 13 13 13    13 13 13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

89

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Bb C F

T A 10 10 10 10 10 10  
B 12 12 12 12 12 12  
A 13 13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

dis - tance we're far a - part, Can't stop a Mo-thers lov - ing heart!

The musical score consists of ten staves. The top staff is for Dave Wagner, showing a melodic line with a bracket under the first three notes labeled '3'. The second staff is for Harm 1, the third for Harm 2, and the fourth for Ac. Gt. (Acoustic Guitar) which includes a tablature for the strings A, B, and E. The fifth staff is for Grand Piano, the sixth for Hn. in F, the seventh for Vln. I, the eighth for Vln. II, the ninth for Bass, and the bottom staff for Drums. The vocal line continues across the staves, with lyrics appearing below the vocal line in the first, fifth, and ninth staves.

92

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Dm      B♭      B♭      C

T  
A 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 8 8 8 8 8 8  
B 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 9 9 9 9 9 9  
E 12 12 12 12 12 12 | 13 13 13 13 13 13 | 13 13 13 13 13 13 | 10 10 10 10 10 10

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

96

CHORUS 2: Mom, this is your loving son,

Dave Wagner      ther's Da - y!!      Mom!      this is your

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

Ac. Gt. Tablature (Fretboard View):

T	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	10	10	10	10	10

100

Dave Wagner

lov - ing son!

Oh Mom where have you gone?

Harm 1

Harm 2

Ac. Gt.

Bass Chords: Bb, Bb, Gm

Tuning: A 10 10 10 10 10 | 10 10 10 10 10 | 12 12 12 12 12 12

A 12 12 12 12 12 | B 13 13 13 13 13 | 13 13 13 13 13 | 13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

103

Dave Wagner

Please Mom don't leave me a - lone!

Mom!

Harm 1

Harm 2

Ac. Gt.

Gm C C F

T A B

12 12 12 12 12  
13 13 13 13 13

9 9 9 9 9  
10 10 10 10 10

9 9 9 9 9  
10 10 10 10 10

10 10 10 10 10  
12 12 12 12 12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

107

Dave Wagner

You've been so ver - y dear! These words I

Harm 1

Harm 2

F B $\flat$  B $\flat$

Ac. Gt.

A	10 10 10 10 10	10 10 10 10 10	10 10 10 10 10
B	10 10 10 10 10	12 12 12 12 12	12 12 12 12 12
	12 12 12 12 12	13 13 13 13 13	13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The score consists of ten staves. The top staff is for 'Dave Wagner' (soprano). The second staff is for 'Harm 1' (harmonium). The third staff is for 'Harm 2' (harmonium). The fourth staff is for 'Ac. Gt.' (acoustic guitar), with tablature below showing fingerings: A (10, 10, 10, 10, 10) | B (10, 10, 10, 10, 10) | (12, 12, 12, 12, 12) | (13, 13, 13, 13, 13). The fifth staff is for 'Grand Piano'. The sixth staff is for 'Hn. in F'. The seventh staff is for 'Vln. I' (violin). The eighth staff is for 'Vln. II' (violin). The ninth staff is for 'Bass'. The bottom staff is for 'Drums'. The score includes lyrics: 'You've been so ver - y dear! These words I'. Measure numbers 107, 108, and 109 are indicated above the staves. Measure 107 shows three groups of three eighth notes each, with a bracket over the first group labeled '3'. Measures 108 and 109 show sustained notes with a bracket over the first note of each measure labeled '3'. Measure 109 ends with a bracket over the last two notes labeled '3'.

110

Dave Wagner

send so clear, Mom thank you for all your love!

Harm 1

Harm 2

Ac. Gt.

Gm      B<sub>b</sub>      C      F      B<sub>b</sub>      C

A 12 12 12 12 12  
B 12 12 12 12 12  
A 13 13 13 13 13      B 12 12 12 10 10 10 10  
A 13 13 13 13 13      B 12 12 12 10 10 10 10  
A 10 10 10 10 10 10 10  
B 12 12 12 12 12 12 12  
A 13 13 13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

The score consists of eight staves. The top staff is for Dave Wagner, showing a melodic line with lyrics. The second staff is for Harm 1, the third for Harm 2. The fourth staff is for Acoustic Guitar, with chords Gm, Bb, C, F, Bb, and C indicated above the staff, and a tablature below showing fingerings (e.g., 12, 13) across six measures. The fifth staff is for Grand Piano. The sixth staff is for Horn in F. The seventh staff is for Violin I, featuring a melodic line with grace notes and slurs. The eighth staff is for Violin II, with sustained notes. The ninth staff is for Bass, showing a steady eighth-note pattern. The bottom staff is for Drums, indicated by two vertical bars. Measure numbers 1 through 6 are present above the staves, with measure 3 explicitly labeled.

114 CHORUS 3 -FINAL: Mom, this is your loving son,

Dave Wagner

Mom! this is your lov - ing son!

Harm 1

Harm 2

Ac. Gt.

F F B♭

T A 10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10  
B 10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10  
C 12 12 12 12 12 | 12 12 12 12 12 | 13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

3 3 3

3 3 3

3 3 3

117

Dave Wagner

Harm 1

Harm 2

Ac. Gt.

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

Oh Mom where have gone?  
Please Mom don't

T  
A  
B

10 10 10 10 10  
12 12 12 12 12  
13 13 13 13 13

12 12 12 12 12  
12 12 12 12 12  
13 13 13 13 13

12 12 12 12 12  
12 12 12 12 12  
13 13 13 13 13

120

Dave Wagner

leave me a - lone!

Mom!

Harm 1

Harm 2

Ac. Gt.

C                    C                    F

T 8 8 8 8 8  
A 9 9 9 9 9  
B 10 10 10 10 10

10 10 10 10 10  
10 10 10 10 10

12 12 12 12 12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

123

Dave Wagner

You've been so ver - y dear! These words I

Harm 1

Harm 2

Ac. Gt.

F      B $\flat$       B $\flat$

T  
A 10 10 10 10 10  
B 10 10 10 10 10  
C 12 12 12 12 12

10 10 10 10 10  
12 12 12 12 12  
13 13 13 13 13

10 10 10 10 10  
12 12 12 12 12  
13 13 13 13 13

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

35

126

Dave Wagner

send so clear, Mom thank you for all your love!

Harm 1

Harm 2

Gm B♭ C F

Ac. Gt.

A	12 12 12 12 12	10 10 10 10 8	8 8 8 9	10 10 10 10 10
B	12 12 12 12 12	12 12 12 10 10	9 9 9 10	10 10 10 10 10
	13 13 13 13 13	13 13 13 10 10	8 8 8 10	12 12 12 12 12

Grand Piano

Hn. in F

Vln. I

Vln. II

Bass

Drums

Tempo markings: ♩ = 120, ♩ = 110

129      ♩ = 75      **Dave breaks down in tears!**      ♩ = 62      ♩ = 55      **THE END**

Dave Wagner      Oh, Mom I'm so a - lone!

Harm 1

Harm 2

Ac. Gt.      B♭

Grand Piano

Hn. in F      3      3      dim.

Vln. I

Vln. II

Bass

Drums

This musical score page shows a multi-part arrangement. At the top, 'Dave Wagner' sings 'Oh, Mom I'm so a - lone!' in a melodic line. Below him, 'Harm 1' and 'Harm 2' provide harmonic support. An acoustic guitar (Ac. Gt.) plays a rhythmic pattern of eighth-note chords. A grand piano provides harmonic foundation. In the lower half, a horn in F plays a melodic line with grace notes and dynamic markings like 'dim.'. The strings (Vln. I, Vln. II) and bass provide harmonic support. The drums at the bottom keep time.