

Momma's Breeze, Bobby's Rain

Music and Lyrics by Ralph D. Wagnitz

From the musical "1965 - THE OBJECTS" copyright 1964, 2025 by Ralph D. Wagnitz

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Performance Notes by Ralph D. Wagnitz: **CAPO 2nd fret** Epiphone Acoustic Electric
*gm-(5th fret dm fingering)/ *fm-(3rdfret dm fingering)/ E (2nd fret DM fingering)

Ralph D. Wagnitz Vocal ♩ = 90 EM ♩ = 88

Acoustic Guitar

Harpischord

Piano

holder toms

holder Crotales

Count off

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The vocal line is in treble clef. The acoustic guitar part includes a treble clef staff with notes and a bass clef staff with tablature. The harpsichord part has a grand staff (treble and bass clefs). The piano part also has a grand staff. The toms and crotales parts are in treble clef. The count-off part is in a single staff with a double bar line and a 4/4 time signature.

Chords indicated: E7, F#7.

Tablature for Acoustic Guitar (Bass staff):

- Measure 3: 2 4 4 7
- Measure 4: 2 2 5

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for a 4-measure piece in E major (three sharps). The instruments and their parts are as follows:

- Ralph D. Wagnitz Vocal:** Four empty staves.
- Acoustic Guitar:** Treble and bass staves. The treble staff has a melodic line with notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. The bass staff has a bass line with notes E2, G#2, B2, D3, E3, D3, B2, G#2, E2. Chord symbols E, E, E7, and F#7 are written above the treble staff. Fingering numbers (0, 4, 2, 4, 7, 2, 5) are written below the bass staff.
- Harpsi. (Harp):** Treble and bass staves. The treble staff has a single note E4 in the first measure, followed by rests. The bass staff has a single note E2 in the first measure, followed by rests.
- Pn. (Piano):** Treble and bass staves. The treble staff has a single note E4 in the first measure, followed by rests. The bass staff has a single note E2 in the first measure, followed by rests.
- holder toms:** Treble staff with a single note E4 in the first measure, followed by rests.
- holder Crotales:** Treble staff with a single note E4 in the first measure, followed by rests.
- Count off:** A single staff with a single note E4 in the first measure, followed by rests.

Verse 1: These days, when I feel lonely,

Ralph D. Wagnitz Vocal



Acoustic Guitar

Harpsi.



Pn.

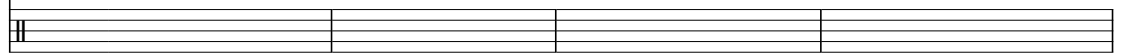
holder toms



holder Crotales



Count off



Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

lone - ly, eve - ning prayers, all come back

E E E7 F#7

0 0 4 0 0 4 4 4 7 2 2 5

2 2

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is written for a vocal soloist and a band. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of seven staves:

- Vocal:** The vocal line begins on measure 17 with a quarter note G4, followed by a quarter rest. In measure 18, there are four quarter rests. In measure 19, the vocal line consists of a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The lyrics "to you." are under the first two measures, and "My two best friends," are under the third measure.
- Acoustic Guitar:** The guitar part is shown in a grand staff. The treble clef staff contains a melodic line with a half note E4 in measure 17, a half note F#4 in measure 18, and a half note G#4 in measure 19. The bass clef staff contains a bass line with a half note E2 in measure 17, a half note F#2 in measure 18, and a half note G#2 in measure 19. Fingering numbers (0, 4, 2) are indicated for the right hand.
- Harpsi.:** The harpsichord part consists of a single half note E4 in the treble clef staff for each of the three measures.
- Pn.:** The piano part consists of a single half note E4 in the treble clef staff and a single half note E2 in the bass clef staff for each of the three measures.
- holder toms:** An empty staff with a treble clef and key signature.
- holder Crotales:** An empty staff with a treble clef and key signature.
- Count off:** An empty staff with a double bar line at the beginning.

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

of this life - time,

F#7 E E

2 2 5 0 0 4 0 0 4

2 2

2

26

CHORUS: I can feel, Momma's breeze,

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for a chorus in 3/4 time, key of D major (three sharps). It features six staves: Vocal, Acoustic Guitar, Harp, Piano, Toms, and Crotales. The vocal line has lyrics 'I can feel, Momma's breeze,' with a triplet of eighth notes on 'breeze,'. The guitar provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The harp plays a simple accompaniment of dotted half notes. The piano plays chords (E, A, B7) on the first, second, and third measures respectively. The toms and crotales are marked as 'holder' and are empty. The count-off is a single bar with a double bar line.

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for page 29 and is written in the key of D major (indicated by two sharps: F# and C#). It consists of six staves, each with a 3-measure section.

- Ralph D. Wagnitz Vocal:** The vocal line begins with a whole note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The lyrics "breeze, brush my face!" are under the first two measures. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with the lyrics "and I can hear,".
- Acoustic Guitar:** The guitar part features a melody in the treble clef and a bass line in the bass clef. The treble clef melody consists of eighth and quarter notes. The bass line includes fingerings (0, 4, 2, 2, 4, 0) and a "T B" marking in the first measure.
- Harpsi. (Harp):** The harp part consists of single notes (G4, A4, B4) in the treble clef, each held for a full measure.
- Pn. (Piano):** The piano accompaniment features chords in the treble clef (E major, A major, A major) and single notes in the bass clef (G2, A2, B2), each held for a full measure.
- holder toms:** An empty staff with a treble clef and key signature.
- holder Crotales:** An empty staff with a treble clef and key signature.
- Count off:** An empty staff with a double bar line at the beginning.

32 $\text{♩} = 82$ Slight slow down. $\text{♩} = 90$ Back to 90 tempo

Ralph D. Wagnitz Vocal

Bob - by's rain!

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is written for a 4-measure section. The key signature is three sharps (F#, C#, G#). The tempo is 82 bpm, with a slight slow down and then back to 90 bpm. The vocal line has the lyrics 'Bob - by's rain!'. The guitar part has a melody and a corresponding tablature. The harpsichord and piano parts provide harmonic support. The percussion parts are empty staves.

36

Verse 2: When someone asks me,

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for a three-measure phrase in the key of D major (three sharps). The vocal line begins with a whole rest in measure 1, followed by a quarter rest and a half note D4 in measure 2, and a quarter note E4 in measure 3. The lyrics "When some - one asks me, what's im -" are aligned with the notes. The acoustic guitar provides a rhythmic accompaniment with eighth notes. In measure 1, it plays E4 (open), F#4 (0), G#4 (4), and A4 (2). In measure 2, it plays E4 (open), F#4 (4), G#4 (4), and A4 (7). In measure 3, it plays E4 (open), F#4 (2), G#4 (2), and A4 (5). The harp, piano, and percussion parts are currently silent, indicated by whole rests.

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

por - tant, my sim - ple an -

E E E7

0 0 4 0 0 4 4 4 7

2 2 2

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

-swer, is al - ways love.

F#7 E E

2 2 5 0 0 4 0 0 4

2 2 2

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

45

No gen - ius need - ed, to dis - cov - er,

E7 F#7 E

4 4 7 2 2 5 0 0 4

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

musical score for measures 48-50, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C).

The score includes parts for:

- Ralph D. Wagnitz Vocal:** Lyrics: "this base e - mo - tion, we all".
- Acoustic Guitar:** Chords: E, E7, F#7. Fingering: 0 0 4, 4 4 7, 2 2 5.
- Harpsi. (Harp):** Treble and Bass staves.
- Pn. (Piano):** Treble and Bass staves.
- holder toms:** Treble staff.
- holder Crotales:** Treble staff.
- Count off:** Percussion staff.

The score shows three measures of music. The vocal line has lyrics: "this base e - mo - tion, we all". The guitar part shows chords E, E7, and F#7 with corresponding fingering. The harp, piano, toms, and crotales parts are empty staves.

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for a chorus in the key of D major (three sharps). It consists of six staves: Vocal, Acoustic Guitar, Harpsi., Pn., holder toms, and holder Crotales. The Count off staff is a single line with a double bar line.

Vocal: The vocal line starts with a half note D4, followed by a quarter rest, a quarter note E4, a quarter rest, and a quarter note F#4. The lyrics "dream of." are under the first two notes, and "I can feel," are under the last two notes. The melody continues with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4.

Acoustic Guitar: The guitar part features a melody in the treble clef and a bass line in the bass clef. The treble clef melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G#4. The bass line starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G#2. The guitar part includes fingerings (0, 4, 2, 0, 1, 2, 0, 4, 2, 2) and a capo position of 2.

Harpsi.: The harpsichord part consists of a single half note D4 in the treble clef and a single half note D2 in the bass clef.

Pn.: The piano part consists of a single half note D4 in the treble clef and a single half note D2 in the bass clef.

holder toms: The tom part consists of a single half note D4 in the treble clef and a single half note D2 in the bass clef.

holder Crotales: The crotales part consists of a single half note D4 in the treble clef and a single half note D2 in the bass clef.

Count off: The count off staff is a single line with a double bar line.

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score for page 54 is written in G major (one sharp) and 4/4 time. It consists of six staves:

- Vocal:** The melody begins on a whole note G4, followed by a quarter rest, then a quarter note A4. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it. The lyrics 'Mom - ma's breeze, brush my face!' are written below the notes.
- Acoustic Guitar:** The guitar part features a rhythmic pattern of eighth and quarter notes. The fretboard diagram shows fingerings: 2, 4, 2, 4, 2, 4 for the first measure; 0, 0, 4, 0, 0, 4 for the second; and 0, 4, 2, 2, 2, 4, 0 for the third.
- Harpsi.:** The harp part consists of whole notes: G4 in the first measure, A4 in the second, and B4 in the third.
- Pn.:** The piano accompaniment features chords: B7 in the first measure, E in the second, and A in the third. Each chord is sustained for the full measure.
- holder toms:** An empty staff for toms.
- holder Crotales:** An empty staff for crotales.
- Count off:** An empty staff for a count-off.

57 $\text{♩} = 82$ slight slow down... $\text{♩} = 90$ **Acoustic SOLO**

Ralph D. Wagnitz Vocal

and I can hear, Bob - by's rain!

Acoustic Guitar

T
A
B

0 4 2 2 0 4 2 2 2 4 2 4 2 4 4 7 2

Harpsi.

Pn.

A B7 E7

holder toms

holder Crotales

Count off

60

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

Musical score for measures 60-63. The score is written for six parts: Ralph D. Wagnitz Vocal, Acoustic Guitar, Harpsi., Pn., holder toms, and holder Crotales. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Acoustic Guitar part includes fret numbers (2, 2, 5, 0, 0, 4, 4, 4, 7) and chord symbols (F#7, E, E, E7). The Pn. part includes chord symbols (F#7, E, E, E7). The holder toms, holder Crotales, and Count off parts are empty staves.

Measures 60-63. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Acoustic Guitar part includes fret numbers (2, 2, 5, 0, 0, 4, 4, 4, 7) and chord symbols (F#7, E, E, E7). The Pn. part includes chord symbols (F#7, E, E, E7). The holder toms, holder Crotales, and Count off parts are empty staves.

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

Musical score for page 64, measures 64-67. The score is written for six parts: Ralph D. Wagnitz Vocal, Acoustic Guitar, Harpsi., Pn., holder toms, and holder Crotales. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Acoustic Guitar part includes a bass line with fret numbers (2, 2, 5, 0, 0, 4, 0, 0, 4, 4, 0, 0, 1, 0, 4, 2, 0, 4, 2, 2) and a treble line with chords F#7, E, E, and A. The Harpsi. part has a treble line with a dotted half note in each measure and a bass line with a whole note in each measure. The Pn. part has a treble line with a dotted half note in each measure and a bass line with a whole note in each measure. The holder toms, holder Crotales, and Count off parts are empty staves.

68

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

Measure 68: Vocal (quarter notes), Acoustic Guitar (melody and bass line with fingerings), Harpsichord (dotted half note), Piano (chord B7), Percussion (empty).

Measure 69: Vocal (quarter notes), Acoustic Guitar (melody and bass line with fingerings), Harpsichord (dotted half note), Piano (chord E), Percussion (empty).

Measure 70: Vocal (quarter notes), Acoustic Guitar (melody and bass line with fingerings), Harpsichord (dotted half note), Piano (chord A), Percussion (empty).

Verse 3: Mom keep on sending,

71

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harp.

Pn.

holder toms

holder Crotales

Count off

$\text{♩} = 86$ $\text{♩} = 70$ $\text{♩} = 90$

2

Mom keep on send -

E7

A B7 E7

0 4 2 2 2 2 4 0 2 4 2 4 2 4 4 7 2

74

Ralph D. Wagnitz Vocal

ing, your lof - ty, stea - dy bree - zes,

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

Detailed description of the musical score for measures 74-76:

- Measure 74:**
 - Vocal:** Notes G4, A4, B4, C5 (triple), B4, A4, G4. Lyrics: "ing, your lof - ty, stea - dy".
 - Acoustic Guitar:** Treble clef, F#7 chord (F#4, A4, C#5), E4 quarter note. Bass clef, T2, A2, B2. Fingering: 2, 2, 5.
 - Harpsichord:** Treble clef, G4 half note. Bass clef, G2 half note.
 - Piano:** Treble clef, F#7 chord (F#4, A4, C#5), E4 quarter note. Bass clef, G2 half note.
 - holder toms:** Empty staff.
 - holder Crotales:** Empty staff.
 - Count off:** Empty staff.
- Measure 75:**
 - Vocal:** Notes G4, A4, B4, C5 (triple), B4, A4, G4. Lyrics: "bree - zes,".
 - Acoustic Guitar:** Treble clef, E chord (E4, G#4, B4), E4 quarter note. Bass clef, 0, 0, 4. Fingering: 2.
 - Harpsichord:** Treble clef, G4 half note. Bass clef, G2 half note.
 - Piano:** Treble clef, E chord (E4, G#4, B4), E4 quarter note. Bass clef, G2 half note.
 - holder toms:** Empty staff.
 - holder Crotales:** Empty staff.
 - Count off:** Empty staff.
- Measure 76:**
 - Vocal:** Notes G4, A4, B4, C5 (triple), B4, A4, G4.
 - Acoustic Guitar:** Treble clef, E chord (E4, G#4, B4), E4 quarter note. Bass clef, 0, 0, 4. Fingering: 2.
 - Harpsichord:** Treble clef, G4 half note. Bass clef, G2 half note.
 - Piano:** Treble clef, E chord (E4, G#4, B4), E4 quarter note. Bass clef, G2 half note.
 - holder toms:** Empty staff.
 - holder Crotales:** Empty staff.
 - Count off:** Empty staff.

77

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

ev - ery morn - ing, and all thru the night.

E7 F#7 E E

4 4 7 2 2 5 0 0 4 0 0 4

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

Bob your rain is gent - -ly, self as - sur - ing,

E7 F#7 E

4 4 7 2 2 5 0 0 4

2 2 2

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

re - mind - ing me, you've ne - ver left my

E E7 F#7

0 0 4 4 4 7 2 2 5

2 2 2

87

CHORUS 3: I can feel, Momma's breeze,

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for a chorus in the key of D major (indicated by four sharps: F#, C#, G#, D#). It consists of six staves. The vocal line (Ralph D. Wagnitz Vocal) has lyrics: "side! I can feel,". The acoustic guitar part includes a treble clef staff with a melodic line and a bass clef staff with fret numbers (0, 2, 4, 1, 2, 4, 2, 2). The harpsichord (Harpsi.) part has a treble clef staff with a single note (D5) and a bass clef staff with a single note (D2). The piano (Pn.) part has a treble clef staff with a single note (D5) and a bass clef staff with a single note (D2). The percussion parts (holder toms, holder Crotales, Count off) are represented by empty staves.

side! I can feel,

E E A

0 0 4 0 0 1 0 4 2 2 0 4 2 2

2 2 0 4 2 2

90

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

Mom - ma's breeze, brush my face!

Ralph D. Wagnitz Vocal

and I can hear,

Bob - by's rain!

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for page 93 and consists of several staves. The key signature is three sharps (F#, C#, G#). The vocal part (Ralph D. Wagnitz) has lyrics: "and I can hear, Bob - by's rain!". The acoustic guitar part includes a treble clef staff with a melodic line and a bass clef staff with a fingerboard diagram showing fret numbers (0, 4, 2, 2, 0, 4, 2, 2, 2, 4, 2, 4, 2, 4, 0, 0, 4, 0, 0, 4, 2). The harp part (Harpsi.) has a treble clef staff with a melodic line and a bass clef staff. The piano part (Pn.) has a treble clef staff with a chordal line and a bass clef staff. The percussion parts (holder toms, holder Crotales) and the count off part are empty staves.

TAG: Makes no difference,...

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for a piece titled "TAG: Makes no difference,...". It is written for a vocal soloist (Ralph D. Wagnitz) and a band. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of six staves: Vocal, Acoustic Guitar, Harp, Piano, Toms, and Crotales. The vocal line begins with the lyrics "Makes no difference, if some one" and includes a "Count off" section. The acoustic guitar part features a complex fretboard diagram with fingerings (0, 4, 2, 2, 4, 2, 4, 2, 4) and a capo on the 2nd fret. The harp part consists of a single melodic line. The piano part features a simple harmonic accompaniment. The toms and crotales parts are marked with a double bar line, indicating they are not played during this section.

Vocal: Makes no diff - -erence, if some - one

Acoustic Guitar: 0 0 4 0 0 4 2 2 4 2 2 4 2 4

Harpsi.: E A B7

Pn.: E A B7

holder toms: (Double bar line)

holder Crotales: (Double bar line)

Count off: (Double bar line)

99 Mom your breeze $\text{♩} = 84$ $\text{♩} = 76$

Ralph D. Wagnitz Vocal

says it is - 'nt true! let ring Mom, your breeze

Acoustic Guitar

ten.

Harpsi.

Pn.

E A A B7

holder toms

holder Crotales

Count off

The musical score is for a piece titled "Mom your breeze". It begins at measure 99. The vocal part, by Ralph D. Wagnitz, has the lyrics "says it is - 'nt true! let ring Mom, your breeze". The tempo is marked as 84 beats per minute for the first part and 76 for the second. The acoustic guitar part includes a tenor line and a bass line with fret numbers. The harpsichord part has a single melodic line. The piano part has a single melodic line with chords E, A, A, and B7. The percussion parts (holder toms, holder Crotales) and the count off are also included.

103 Bobby your rain,... Appears like clockwork,...each day!

Ralph D. Wagnitz Vocal

Bob - by you're rain, Ap-pears like clock -

let ring...

ten.

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for a piece titled "Bobby your rain, Appears like clockwork, each day!". It is written for a vocal soloist (Ralph D. Wagnitz) and a multi-percussion ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six staves. The vocal staff has three measures of music with lyrics: "Bob - by you're rain," (measure 1), "Ap-pears like clock -" (measure 2), and "let ring..." (measure 3). The tempo markings are 84, 76, and 84. The acoustic guitar staff has three measures of music, with a "ten." marking in the second measure. The harp staff has three measures of music, with a "let ring..." marking in the second measure. The piano staff has three measures of music, with a "ten." marking in the second measure. The toms, crotales, and count off staves are empty.

106

Ralph D. Wagnitz Vocal

work, each day...
let ring... E7 F#7 E

Acoustic Guitar

ten.

2 4 2 4 4 2 2 4 7 2 2 5 0 0 4 2

Harpsi.

Pn.

B7 E7 F#7 E

holder toms

holder Crotales

Count off

110

spoken: "I Love you Mom, . . . I Love you Bobby,"

♩ = 84 ♩ = 78 ♩ = 66

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score is for a spoken piece. It features a vocal line by Ralph D. Wagnitz, an acoustic guitar accompaniment, and a harpsichord accompaniment. The tempo is marked as 84, 78, and 66 beats per minute. The key signature is three sharps (F#, C#, G#). The acoustic guitar part includes a fretboard diagram for the first four measures. The harpsichord part has a long note in the final measure. The piano part has sustained chords in the final measure. The toms, crotales, and count off parts are empty staves.

114 *Fine*

Ralph D. Wagnitz Vocal

Acoustic Guitar

Harpsi.

Pn.

holder toms

holder Crotales

Count off

The musical score for measures 114-115, marked "Fine", is arranged for a vocal soloist and a chamber ensemble. The key signature consists of three sharps (F#, C#, G#). The vocal part, by Ralph D. Wagnitz, concludes with a single note on E. The acoustic guitar part also concludes with a note on E, marked with a "ten." (tension) instruction. The harp part (Harpsi.) and piano part (Pn.) both conclude with a note on E. The piano part features a final chord. The toms and crotales parts are empty, and the count off part is also empty.