

1965: The Objects

A Razor's Edge Musical Trilogy - Part 1: Hope

by Ralph D. Wagnitz

1 INT. A FUNERAL HOME - NORTHFIELD, OHIO - SEPTEMBER 1968
DAVE WAGNER is STANDING ALONE at his BROTHER BOB'S CASKET.
MOURNERS ARE HEARD WHISPERING in the background.
DAVE'S MOM comes up and PUTS HER ARM AROUND DAVE.
A SINGLE TEAR RUNS DOWN DAVE'S CHEEK.

FADE OUT

SONG PLAYS 1965

SONG 1: 1965 (5:35)

<http://pugetsoundmusical.com/theobjectsmusical/1965.mp3>

[verse 1]

*Telephone keeps ringin',
The voices aren't the ones I want to hear,
And, in the distance, train whistles blowing
thru the darkest night,
Thru the darkest night!*

[verse 2]

*I fall asleep,
to the static of the AM radio,
My dreams are anxious, guilt-ridden of the past so
long ago,*

[chorus]

*And when I die, I pray that heaven takes me back to
times, so sweet,
The best year of my life and most complete,
Back to,..back to,..back to 1965!*

[lead guitar solo - 16 bars]

[interlude 1]

*I wanna go back,..it was such a simple time!
If I could go back,..maybe I could save my mind!
Let me go back!
Take me back to 1965!*

[verse 3]

*Television's screamin',
The messages ring empty in my ears,
And, in an instant, a thousand memories rush to
soothe my brain,
Rush to ease my pain!*

[verse 4]

*This endless quest,
To capture and repair the past gone sour,
The journey's ending, eternity should be my
happiest hours,*

[chorus 2]

*And when I die, I pray that heaven takes me back to
times, so sweet,
The best year of my life and most complete,*

[interlude 2]

*I wanna go back,..it was such a simple time!
If I could go back,..maybe I could save my mind!
Let me go back!
Take me back to 1965!*

[tags w/lead guitar solos]

*Back to 1965!
Back to 1965!*

[fading] Back to 1965!

AS THE SONG ENDS
WE DRIFT TO
DAVE'S FLASHBACK
TO THE WINTER OF
1965.

2 INT. THE LITTLE HOUSE - NORTHFIELD, OHIO - DECEMBER 1965

THE LITTLE HOUSE is a VERY SMALL HOUSE below a larger home on top of a hill.

DAVE WAGNER, 15 years old, is sitting on an old purple couch STRUMMING A SEARS 'SILVERTONE' SUNBURST ACOUSTIC GUITAR.

An oil heater CLICKS AND CLACKS in the corner. It is a very COLD DECEMBER NIGHT.

Dave looks out the window as a LIGHT SNOW FALLS.

Dave plays and sings the first song he has ever written Snow.

SONG PLAYS

SONG 2: SNOW (3:48)

<http://pugetsoundmusical.com/theobjectsmusical/snow.mp3>

DAVE

[verse 1]

*See the snow, falling on the ground,
Covering of nature without a sound.
It comes it goes, where to nobody knows,
but I,..when it snows.*

[verse 2]

*Watch the snow, it covers the fall,
What happened to my love I still can recall.
She came she left, somehow I know she kept
my heart,..and now it snows.*

[chorus]

*And now I see the snow,
Telling me to let her go.
But I can't,
Oh no!*

[verse 3]

*Walk in the snow, and think of her,
What she used to be, that wonderful girl!
For now I'll go, and let the wind blow,
the snow,..the snow.
Snowwww-ohhhhh.*

SONG ENDS

As Dave finishes the song there is A KNOCK ON THE DOOR. It is high school band friend LARRY MARS. Larry is wearing a HEAVY WINTER COAT and clothing, and CARRYING A GUITAR CASE.

DAVE (CONT'D)

Hi Larry! Man, you look cold! Get in here!

LARRY
 (shivering)
 Cold as a witches tit!

Larry comes in and goes right to the heater to get warm.

DAVE
 (eyeing Larry's guitar
 case)
 All right Larry! You brought your
 guitar!

LARRY
 (chuckling)
 Well Dave, if we want to start a
 rock band a guitar would help! I'm
 sure not going to play my trombone!

DAVE
 (laughing)
 Damn straight Larry! And I won't be
 playing rock on my french horn!

Larry opens his guitar case to reveal a HAGSTROM 6-STRING
 ELECTRIC GUITAR.

LARRY
 (eyeing Dave's guitar
 case)
 So get out your bass and we can
 tune up.

Dave goes to his guitar case in the corner of the room and
 pulls out a brand new Hoffner bass guitar.

DAVE
 So whaddy think Larry? It's the
 same Hoffner viola bass that (Paul)
 McCartney plays!

LARRY
 (excited)
 Wow that is a cool bass Dave! So
 you traded in your old Kent bass on
 it?

DAVE
 Yep! They gave me \$50 for the Kent
 bass. The Hoffner was only \$150
 bucks including the case!

Larry and Dave start tuning their guitars.

DAVE (CONT'D)
So we should start by learning alot
of the standards, right?

LARRY
(enthusiastic)
Great! Yeah we should do some
Beatles and Stones standards.
Yardbirds would be cool with that
hot guitarist they have, I think
his name is Eric Clapton?

DAVE
Have you heard that wild band "The
Who"? And I think we could do some
of the Byrds tunes,..?

LARRY
(excited)
Yeah we can handle some of those
also. Then of course we do the pop
charts "Hang On Sloopy", "Hey
Little Girl",...

Larry stars playing the opening of "Hey Little Girl". Dave
follows up the bass line opening to "Hang On Sloopy". They
jam for a couple minutes, laughing at the mix of the 2 tunes.

LARRY (CONT'D)
(getting serious)
So, we do have to talk about other
members of the band,..and of course
a name for the band!

DAVE
Yeah we need a good drummer. I was
thinking about Ricky Esposito?

LARRY
(chuckling)
Another high school band
member,..why not! Ricky sounds
damn good when he plays the traps!

DAVE
Sounds good Larry - I'll talk to
Ricky. Now, any ideas who we could
get for rhythm guitar...maybe
someone who could also double on
keyboards on songs like Vanilla
Fudge's "You Keep Me Hangin' On",
and The Rascals' "Good Lovin'"?

LARRY IN DEEP THOUGHT

LARRY RIPS OFF A FEW GUITAR SOLOS from Vanilla Fudge's rendition of "You Keep Me Hanging On".

LARRY

Dave, do you know Emmy Matthews who plays baritone in band?..she's a cool chick! She plays solid piano and she sings really well too! I think she told me she also plays guitar?

DAVE

Sounds good Larry - you talk to Emmy,..a female voice would be great for harmonies!

LARRY

Okay, I will talk to Emmy,..and I can do some harmonies also - but of course I'm counting on you to do the lead vocals, right?

DAVE

Yeah I would like to. Not that I'm a great singer but I do enjoy it. I've been singing for years with my Mom when she plays the organ.

LARRY

Haven't you written some songs?

DAVE

Yes sir! Would you like to try one I just finished? I wrote it about Sandy, my, sort of, whacky 14 year-old girlfriend.

LARRY

Oh, are you two still dating? She's pretty hot, but yeah, maybe a little unstable?

DAVE

I guess we're dating? She's so young,..we do seem to have a connection,..she writes me love letters almost every day.

LARRY

Sounds like she is smitten?

DAVE

I guess I have to expect that from a 14-yr. old girl?

(MORE)

DAVE (CONT'D)

She gave me a nice photo of herself,...I sit and stare at it sometimes,...

LARRY

Sounds like you're hooked alright!

DAVE

(thinking)

Yeah,...but she's so young,...and she likes talking about religion. You know, god-in-the-sky crap,...Larry, you know I don't believe in that stuff!

LARRY

(chuckling)

Not a card-carrying Mormon, eh Dave?

DAVE

(more serious)

Nope,...a card-carrying agnostic is more my speed. In any case I'm not going to want a long-term relationship with her. I'm sure it will be hard on her when I have to end it,...

LARRY

So yeah! Let's play the song,...what's the name of it..?

DAVE

Appropriately it's called "So Young". Larry, try to imagine this now with the full band...starts with drum riff,...and my first song with a french horn solo in it!

LARRY

(sarcastically)

So Dave,...I am assuming *you will* play french horn on it?

DAVE

(laughing)

I guess so,...unless you decide it should be for trombone..?

SEGUE TO SCENE 3

3 INT. THE LITTLE HOUSE - NORTHFIELD, OHIO - WINTER 1966

THE NEW MEMBERS OF THE BAND, EMMY AND RICKY APPEAR to perform the song So Young with LARRY and DAVE.

*EMMY plays bass on this song as DAVE plays his french horn.

SONG PLAYS

SONG 3: SO YOUNG (4:05)

<http://pugetsoundmusical.com/theobjectsmusical/soyoung.mp3>

[verse 1]

*Seems like you're the only one,
I can talk to anymore,
But you're so young!
Read your letter every night,
Want to hold you in my arms,
But you're so young!*

[chorus]

*Oh the feelings we could share
As you touch your lips to mine,
See your face most everywhere
Want to see it all the time!*

[verse 2]

*When you smile at me I die,
oh those hypnotizing eyes,
Yeah you're so young!
Are you trying to say you care?
why not whisper in my ear,
Oh you're so young!*

[chorus 2]

*Gotta take a chance to say,
What I feel in my heart!
Yeah your picture's on the wall,
And it's tearing me apart!*

[French horn solo - 16 bars]

[verse 3]

You make me so alive,

*Sharin' thoughts about the sky,
Yeah you're so young!
If I wish upon your star,
Will you join with me tonite?
Oh you're so young!*

[tag 1]

*We can make it if we try,
Will you join with me tonite?*

[tag 2]

*We can make it if we try,
Will you join with me tonite?*

[tag 3]

*So young,..so young!
So young,..so young!*

[French horn solo - FADE to END]

SONG ENDS

4 INT. THE OBJECTS - THE LITTLE HOUSE - SPRING 1967

The members of Dave Wagner's band are now: DAVE WAGNER, bass guitar and lead singer; LARRY MARS, lead guitar; EMMY MATTHEWS, keyboards and rhythm guitar; and RICKY ESPOSITO, drums.

The band is at rehearsal in THE LITTLE HOUSE and discussing possible names for the band.

DAVE

So what do you think gang? The floor is open for band name suggestions.

LARRY

(laughing)

How about Cold Witches Tit? Remember Dave? (all break out laughing out loud),..that first night you and I met here to form the band!

EMMY

No friggin' way guys!

RICKY
(serious)
I don't think that name would be
'politically correct'?

DAVE
(wowed)
Wow Ricky,...I think you might have
just coined a new phrase for the
English language!

RICKY
(quoting)
Actually no, I was just reading
about it in a book of Russian
history. The term 'political
correctness' first appeared in
Marxist-Leninist vocabulary
following the Russian Revolution of
1917!

LARRY
(laughing)
Oh my gosh! We have a brainy
drummer that actually reads! But
truly folks...I was just kidding
about that name,...and my apologies
to you Emmy!

EMMY
No problem Larry. No offense
taken! So, okay now,...how about the
name for the band?

DAVE
I've been thinking about other band
names,..."The" Beatles,..."The"
Rolling Stones,...how about we call
ourselves, simply, "THE OBJECTS"?

LARRY
(excited)
Yeah Dave! Really simple and easy
to remember!

EMMY
I like it Dave!

RICKY
Si, muy bueno! Perfecto! I've got
a friend who can make an insert for
my bass drum!

DAVE

So, one and all, "The Objects" have an audition tomorrow night at Reid Lake park - whoever wins the audition will be the designated band for all Saturday night dances this summer at the park.

EMMY

Cool Dave! What should we play for the audition?

DAVE

I've got a new song I think is just right!

RICKY

(excited)

Okay Dave,...lay it out for us.

DAVE

(handing out lyric and chord sheets to all)

Here you are. Ricky I am thinking a driving drum beat to start it out...pretty fast...Larry!...major distortion guitar solos plus Emmy's distortion keyboard solos - KICK-ASS! And, I think Emmy should sing it!

Ricky kicks off the drum beat for the song Call On The Phone as WE TRANSITION To the STAGE AND AUDITION at Reid Lake Park.

5 EXT. THE AUDITION AT REID LAKE PARK - SUMMER 1967

"THE OBJECTS" perform the song Call On The Phone on the STAGE AT REID LAKE PARK. There are 4 'judges' sitting below on the dance floor.

SONG PLAYS

SONG 4: CALL ON THE PHONE (4:12)

<http://pugetsoundmusical.com/theobjectsmusical/callonphone.mp3>

DAVE

[verse 1]

*Set your eyes, in my direction,
Let me know, if it's affection?*

*Oh I'm hypnotized, by your suggestion,
It must be love!*

DAVE, EMMY AND LARRY

[chorus]

*Call on the phone, if you need me!
When I'm alone, it's so easy!
I'll be at home, late this evening!
Call on the phone!..*

EMMY

[verse 2]

*Fan-ta-sy, can have it's meaning,
It depends, on whay you're feeling!
Oh your lips, are so appealing,
Please don't leave!*

DAVE, EMMY AND LARRY

[chorus2]

*Call on the phone, if you need me!
When I'm alone, it's so easy!
I'll be at home, late this evening!
Call on the phone!..*

AS THE SONG CONTINUES WE NOW SEE 50 or so TEENS DANCING AND SINGING ALONG.

[lead guitar solo - 8 bars]

[electric piano solo - 8 bars]

[lead guitar + electric solo - 8 bars]

DAVE AND EMMY

[verse 3]

*Certain frequencies, are gettin' stronger,
Self-control, won't last much longer!
All the right things, are gettin' wronger,
When you're gone!*

DAVE, EMMY AND LARRY

[chorus 3 + chorus 4]

*Call on the phone, if you need me!
When I'm alone, it's so easy!*

I'll be at home, late this evening!
Call on the phone!..

[lead guitar solo - 8 bars]
 [electric piano solo - 8 bars]
 [lead guitar solo - 8 bars]
 [electric piano solo - 8 bars]
 [lead guitar + electric solo - 8 bars]

AS THE SONG ENDS the judges and teen dancers RUN UP ON STAGE
 CLAPPING THEIR APPROVAL!

THE OBJECTS WIN THE AUDITION and become the DESIGNATED BAND
 for all Saturday night dances for the summers of 1966 and
 1967.

ONE YEAR LATER

6 THE OBJECTS PLAY EAST LANSING, MICHIGAN - MARCH 1968

"THE OBJECTS" are driving in a van to Michigan State
 University in East Lansing, Michigan.

Dave Wagner and "THE OBJECTS" have been INVITED TO PLAY WITH
 DAVE'S BROTHER BOB WAGNER AT STOVER'S BAR in EAST LANSING,
 MI.

RICKY
 (excited)
 Wow Dave this is so cool! "The
 Objects" are going on tour!

LARRY
 (driving the van)
 Well Ricky it's not much of a
 tour,..a one-nighter in East
 Lansing, Michigan should be fun
 though!

EMMY
 Hey I am psyched guys! Do you have
 a song list for the gig?

DAVE
 Well since we're Bob's 'guests' I
 want to play a couple of his tunes.

LARRY
 (interested)
 So, Bob's been writing some
 originals?

DAVE
 (handing out chord
 sheets)
 Yes sir! Here you go. We'll all
 be playing with Bob singing lead on
 "Broad Ol' College Woman". The
 second tune is a duet with just me
 and Bob.

RICKY
 Cool name,..."Packagin' Major".

DAVE
 Yeah he wrote it based on the
 summer job he had working the night
 shift at a shipping company in
 Lansing.

EMMY
 So we'll provide you and Bob plenty
 of applause on your duet!

DAVE
 (smiling)
 ...only if you like it,...

LARRY
 (parking at Stover's Bar)
 Okay,...here's the place. Wow lots
 of cars! Should be a good crowd?

EMMY
 (giggling)
 Hop to it "roadies"! Let's get
 this gear setup ASAP!

The band OFF-LOADS ALL THE GUITARS, AMPLIFIERS, AND EQUIPMENT
 ONTO THE STAGE AT STOVER'S BAR. They set up and all start
 playing some riffs, warm-ups etc.

BOB WAGNER walks in carrying his Fender 12-string acoustic
 guitar. Bob calls to his brother DAVE WAGNER.

BOB
 Hey "kid"! 'bout time you got
 here!

BOB JUMPS UP ON THE STAGE AND GIVES DAVE A BIG HUG. He
 acknowledges Larry and shakes his hand.

BOB (CONT'D)
Hey Larry,..good to see you!

LARRY
(smiling)
Hi Bob,..long time since I've seen
you!

BOB
Yeah man,..great to have you all
come up and play!

LARRY
This should be fun!

DAVE introduces his BROTHER BOB to the other band members.

DAVE
(introducing the other
band members to Bob)
Bob, this is Emmy on keyboards and
she sings great too!
Ricky, back there setting up is our
kick-ass drummer!

BOB
(shaking Emmy's hand then
a wave back to Ricky)
This is great for you all to make
that long drive and come up and
play!

DAVE
Hey Bob, we're ready to go!

Bob eyes Dave's Hoffner bass.

BOB
(grabbing Dave's bass)
What's this? New axe?

DAVE
(smiling)
Yeah,..it's a Hofner,..just like...

BOB
(completing Dave's reply)
Just like McCartney plays!

DAVE
(laughing)
Yeah it should sound great on our
duet later.

(MORE)

DAVE (CONT'D)
 So, brother, get up here with your
 12-stringer and let's run thru your
 first tune.

The rest of the band continues warming up as BOB GETS HIS
 GUITAR AND COMES BACK UP ON STAGE. Bob plugs his FENDER 12-
 STRING GUITAR in to an amp and starts to strum.

DAVE (CONT'D)
 (to the band)
 Okay all - bring up your sheets for
 "Broad Ol' College Woman",...count
 it off brother Bobby!
 (smiling because Bob
 hates his brother calling
 him "Bobby")

BOB
 (glaring at Dave then
 counting off)
 1-2-3-4,

As the song starts WE TRANSITION as the bar fills up with
 lots of people, mostly college students from Michigan State.

All dance and applaud to the song Broad Ol' College Woman.

SONG PLAYS

SONG 5: BROAD OL' COLLEGE WOMAN (3:33)

<http://pugetsoundmusical.com/theobjectsmusical/broadwoman.mp3>

BOB WAGNER
 [intro]
 Hey y'all thanks for coming out
 tonite. How bout a big East
 Lansing welcome for my little
 brother's band,..THE OBJECTS!
 ("The Objects" begin
 playing)
 This is a song I wrote called
 "Broad Ole' College Woman".
 [verse 1]
*She ain't very tall, and she ain't too pretty,
 But she knows her way around, East Lansing city.
 Never has much cash it seems,
 she relies on other means
 But she sure ain't livin' on, just pork ' beans!*
 [chorus]
Broad ol' college woman,

*You got the stuff to turn me on,
 But you ain't the woman for me,
 Your little brain is too far gone,
 your little brain is gone!*

[verse 2]

*She moves with a wiggle, that never stops,
 Maybe she's a tad bit wide, but it ain't on top!*

[chorus 2]

*Broad ol' college woman,
 You're flyin' high right now it's true,
 You got so many hang-ups,
 You'll sure get stuck before you're thru,
 get stuck before you're thru!*

[verse 3]

*She always refuses, to use the stairs,
 But in the el-e-vator, it just ain't fair!
 Her I.Q. is a thousand-and-five,
 smarter than any man alive!
 But when you get her alone at night.
 She'd rather switch than fight!*

[chorus 3]

*Broad ol' college woman,
 I know for sure you ain't no fool,
 Come on an tell me true right now,
 is this the way you pay for school?
 Some people say you ain't too cool,
 Broad ol' college woman, so cool!*

SONG ENDS

MUCH APPLAUSE AND CHEERS!

As the applause quiets BOB TAKES THE MIC and introduces his song, Packagin' Major.

BOB
 (introducing the song
 Packagin' Major with
 brother Dave on bass)
 (MORE)

BOB (CONT'D)

I just wrote this next song this past summer working hard at the Lansing Shipping Company. I've asked my kid brother Dave to accompany me on his cool Hofner bass...okay Dave?

DAVE

(winking at Bob)
Okay big brother..let us hear that great finger-picking you do so well! Oh,..and you might let the folks know the name of the song?

BOB

(grinning at Dave)
...this is "Packagin' Major".

SONG PLAYS

SONG 6: PACKAGIN' MAJOR (3:33)

<http://pugetsoundmusical.com/theobjectsmusical/packaginmajor.mp3>

BOB WAGNER

[verse 1]

*Never love a fella who's a packagin' major,
'cause he'll always leave ya holdin' the bag.
Never turn your back when you're standin' on the
corner, respectin' the American flag.*

BOB AND DAVE (DUET)

*I'll do anything that you want me to,
as long as you promise to do me too,
Never love a fella who's a packagin' major,
'cause he'll always leave ya holdin' the bag.*

BOB WAGNER

[verse 2]

*Never love a lady if she's already married,
'cause you'll be in a world full of pain.
Never reconsider with a woman that left ya,
she'll only do it to you again!*

BOB AND DAVE (DUET)

*She could be as sexy as a Marilyn Monroe,
but when it comes to puttin' out she'll be so slow*
(audience laughs and
guffaws)

*Never love a lady if she's already married
'cause you'll be in a world full of pain.*

[whistling duet]

BOB WAGNER

[verse 3]

*Never go to war unless you gotta' good reason,
'cause a lot a good people will die.
Never let a leader with a secret agenda,
lie to our American guys, (and gals!)*

BOB AND DAVE (DUET)

[tag]

*I'll do anything that you want me to,
as long as you promise to do me too..
Never go to war unless you gotta' good reason,
Never love a lady if she's already married,
Never love a fella who's a packagin' major,
'cause he'll always,..leave ya holdin',..the bag!*

BOB WAGNER

Thanks brother,..

DAVE WAGNER

Great Song Bobby,..

SONG ENDS

APPLAUSE AND CHEERS! Bob and Dave acknowledge each other.

THE OBJECTS pack up their equipment in the van.

BOB and DAVE say their good-byes.

BOB

(giving Dave a hug)

Thanks for coming up here - it was
a great gig!

DAVE

(hugging Bob back)

For sure Bob! It was a blast!

BOB

So, "kid", Mom said you got a music
scholarship to Ohio State?

DAVE

Yes sir brother! Gonna try to make
a big music splash at OSU on that
old french horn of yours!

BOB

(laughing)

Well, it ain't that old is it?

DAVE

(big smile)

No, just kidding! But you know I
did learn to play by listening to
you play that horn for 2 years
before I started playing.

BOB

Nice compliment brother! I guess I
played pretty well in high school.

DAVE

You played great!! You were first
horn in all-county band 2 years in
a row!

BOB

Yeah I was,...but then these last 2
years you have been first horn in
all-county band!

DAVE

(big grin)

Just following in your footsteps
big brother!

BOB

Really proud of you Dave. You have
gone way beyond my playing. And, of
course I had new interests here at
Michigan State, so the horn is
yours.

DAVE

(blushing)

Yeah, thanks,...but what the
hell,..you're a Russian history
major now?

BOB

(serious)

Da!..you imperial dog!

Both laughing...the brothers hug one last time.

DAVE
 (giving Bob another big
 hug)
 Ya!!

The van starts up.

Bob waves goodbye as Dave crawls into the van and "The
 Objects" drive off on their return trip to Ohio.

5 MONTHS LATER

7 "THE OBJECTS" PLAY OUR LAST SATURDAY DANCE - AUGUST 1968

THE OBJECTS, now back at Reid Lake Park prepare to PLAY THEIR
LAST SATURDAY NIGHT DANCE.

DAVE SAYS GOODBYE TO HIS BANDMATES backstage during a final
 break.

DAVE IS LEAVING FOR OHIO STATE UNIVERSITY in a few days on a
 full music scholarship on french horn.

LARRY
 (shaking Dave's hand)
 Damn Dave! We just get the band
 going and now you're leaving us?

EMMY
 (tearing as she hugs
 Dave)
 Oh Dave,...I cannot believe this is
 the end of "The Objects"?

DAVE
 Gonna miss you all alot! But it's
 time now for the french horn to
 take precedence! I've worked hard
 learning to play the crazy thing!

RICKY
 (hopeful)
 Hey Dave,...maybe we can keep things
 going yet? I mean you have breaks
 from OSU, right? Christmas, Spring
 break,...we could get together and
 play some gigs?

DAVE
 True Ricky,...but that's also family
 time with my Mom and brother Bob.
 (MORE)

DAVE (CONT'D)

Also, I will have to keep practicing the french horn during breaks. (chuckling) I'm afraid the next time we'll play together could be an Objects reunion,..in, say,..30 years?

LARRY

So, yeah Dave,..keep playing that horn,..hell, maybe some day you'll get into The Cleveland Orchestra!

DAVE

(with a wry smile)

You know Larry,..that is a definite goal for me,..to play in Cleveland!

EMMY

(to all)

So guys,..break's about over. What's going to be our last tune?

RICKY

(grabbing Larry by the shoulders)

Let's do Larry's tune he just wrote for the occasion,..

EMMY

Agreed! It's a great song Larry!

DAVE

(excited)

Come on "Objects"! Let's rock n' roll Our Last Saturday Dance!

THE BAND MEMBERS RUN OUT ON STAGE to cheers and applause as they perform Our Last Saturday Dance.

SONG PLAYS

SONG 7: OUR LAST SATURDAY DANCE (4:27)

<http://pugetsoundmusical.com/theobjectsmusical/lastsaturdaydance.mp3>

[verse 1]

*The summer has gone way too fast,
So many musical moments,
Every Saturday a rockin' blast,
Dancing 'til dawn!*

[verse 2]

Tonite the party's coming to the end,

*Our final rock n' roll splendor!
 It's been a pleasure, sharing with you all,
 This lover's summer adventure!*

[chorus]

*Our last Saturday dance!
 Girls and guys must take a chance!
 Seeking out that sweet romance!
 Yes, it truly feels like magic!
 Our last Saturday dance!
 Even though we're going to part!
 You are always in our hearts!
 And that love will last forever,
 Our last Saturday, ..*

[guitar solo]

[verse 3 - the crowd sings to "The Objects"]

*You are the greatest rockers in the land,
 Playing rock n' roll perfect!
 There is no doubt that you're the best of bands!
 We love you all of "The Objects"!*

[all chant with drum beats]

*"Our last Saturday Dance!"
 "Our last Saturday Dance!"
 "Our last Saturday Dance!"*

[chorus 2]

*Our last Saturday dance!
 Girls and guys must take a chance!
 Seeking out that sweet romance!
 Yes, it truly feels like magic!
 Our last Saturday dance!
 Even though we're going to part!
 You are always in our hearts!
 And that love will last forever,
 Our last Saturday dance, ..*

*"Our last Saturday!"
 "Our last Saturday!"*

"Our last Saturday!"

"Our last Saturday!"

[outro]

DAVE (CONT'D)
 (yelling to the crowd)
 Thanks everybody! Thanks!
 Two great summers of rock n' roll!
 THE OBJECTS!!
 Maybe a reunion show in 30 years?
 We'll try it,..we'll try it!

SONG ENDS

Thunderous applause and cheering.

DAVE AND MEMBERS OF THE BAND ARE SAYING GOODBYE BACK STAGE.

SUDDENLY DAVE'S MOM RUNS IN. SHE IS SHAKING AND CRYING.

DAVE'S MOM GRABS DAVE TIGHTLY, SOBBING UNCONTROLLABLY.

DAVE'S MOM
 (grabbing Dave tightly)
 Dave,..honey,..

DAVE
 (anxious)
 Mom! What are you doing here?
 What's happened?

DAVE'S MOM
 (crying,..screaming)
 It's Bob,..honey,..your brother
 Bob has been killed!

DAVE
 (stunned)
 No!! No Mom!! It can't be,..no
 friggin' way! What?..how?

DAVE'S MOM
 (crying)
 I'm so sorry honey,..he was riding
 home on his bike after work at the
 Lansing Shipping Company,..a drunk
 driver hit him,..(sobbing and
 screaming) my Bobby is dead!!

DAVE
(screaming. holding his
Mom tightly)
No Mom,..no! no.

As Dave and his Mom cry and hug each other the first Act of
1965: THE OBJECTS ends.

FADE TO BLACK.

END OF ACT I

FADE IN

8 EXT. DAVE WAGNER ON THE ROAD TO OHIO STATE

DAVE WAGNER DRIVING TO COLUMBUS, OHIO in his 1959 Triumph TR3A.

Dave is an INCOMING FRESHMAN MUSIC MAJOR ON THE FRENCH HORN.

SONG PLAYS

SONG 8: BOB'S FRENCH HORN (3:17)

<http://pugetsoundmusical.com/theobjectsmusical/bobshorn.mp3>

[verse 1]

*Heading to Columbus and Ohio State!,
Gotta blow my horn in the biggest pond!
I learned to play, from my big brother Bob,
Now that Bob is gone,..Jim Jones is god!*

[chorus]

*Follow dreams, to be one of the best!
Have a plan, to achieve great success!
Principal and solo, all ensembles perform,
As I emulate..,Bob's French horn.*

[verse 2]

*Competition will be super fierce I'm sure,
Respect my colleagues to the 'enth degree,
As I fill my dreams, to the fate I was born,
I will listen for, Bob's French horn.*

[french horn solo]

[chorus - reprise]

*Follow dreams, to be one of the best!
Have a plan, to achieve great success!
Principal and solo, all ensembles perform,
As I emulate..,Bob's French horn.*

[verse 3]

Now the time is getting nearer so close by,

*All the anxious waiting moments quickly pass,
Audition coming soon, my success still unborn,
I will listen for, Bob's French horn.*

[tag]

*Audition coming soon, my success still unborn,
I will listen for, Bob's French horn.*

ACT II

9 DAVE AT OHIO STATE UNIVERSITY - SUMMER 1971

DAVE WAGNER has now been PRINCIPAL HORN IN THE OHIO STATE UNIVERSITY CONCERT BAND AND ORCHESTRA FOR THE LAST 2 YEARS.

Dave is attending SUMMER QUARTER, 1971, of his junior year to catch up on some basic course requirements.

Dave is PLAYING PRINCIPAL HORN IN THE OSU SUMMER CONCERT BAND, DR. DONALD MCGINN conducting.

DAVE IS WARMING UP before rehearsal in MERSHON AUDITORIUM.

A BEAUTIFUL YOUNG WOMAN, 19 years old, CARRYING A FRENCH HORN WALKS UP AND SITS DOWN ON DAVE'S LEFT as his assistant. She is BESS MORGAN.

BESS

(to Dave interrupting his warmup)

Hello Dave. My name is Bess Morgan. I guess I am your assistant for summer band?

DAVE

Well hello Bess. Please sit down. You're an incoming freshman this fall quarter?

BESS

(enthusiastically)

Yes. Dave, I was really thrilled when I heard I was going to be your assistant! I have heard every concert you have played in as first horn in both the orchestra and the concert band! I am a huge fan of yours!

DAVE

Golly, thanks Bess.

REHEARSAL BEGINS

ONE WEEK LATER

As rehearsal ends, BESS comes up to DAVE and WALKS OUTSIDE WITH HIM.

BESS
 (sweetly)
 Well Dave,.. I guess I'll see you
 at tomorrow's rehearsal?

DAVE
 (looking into Bess' eyes)
 Yes! I am looking forward to it.

BESS AND DAVE WALK OFF ON OPPOSITE SIDES "THE OVAL" AT THE
 CENTER OF THE OHIO STATE UNIVERSITY CAMPUS.

DAVE AND BESS SINGS THE SONG Someone Just Like You as they
 walk.

SONG PLAYS

SONG 9: SOMEONE JUST LIKE YOU (5:39)

<http://pugetsoundmusical.com/theobjectsmusical/someonejustlikeyou.mp3>

BESS
 [verse 1]
*Well I just heard your playing,
 That sound so bold and clear!
 And now as I am walking home,
 I wish that you were here.*

DAVE
 [verse 2]
*I'm moved by our first meeting,
 Your gaze and intense stare,
 Is this one of those first-time loves,
 I'm shocked how much I care,*

BESS AND DAVE
 [chorus]
*I never thought I'd ever find,
 someone, that's just like you.
 Your smile your laugh reminds me of,
 a love that I once knew.
 And when I fall asleep to-night,
 My thoughts of you renew,
 You're just what I've been looking for,
 Someone, that's just like you!*

[verse 3]

*There ain't no sense denying,
Life changes fast sometimes,
It happens almost every hour
without reason or rhyme.*

BESS is now approaching MIRROR LAKE. She sees DAVE approaching MIRROR LAKE on the opposite side.

BESS

[verse 4]

*And now I'm sure this is true love,
As I approach Mirror Lake,
I see Dave coming towards me now,
Our love, will start today!*

BESS AND DAVE

[chorus 2]

*I never thought I'd ever find,
someone, that's just like you.
Your smile your laugh reminds me of,
a love that I once knew.
And when I fall asleep to-night,
My thoughts of you renew,
You're just what I've been looking for,
Someone, that's just like you,...*

DAVE AND BESS NOW COME BACK TOGETHER at MIRROR LAKE.

BESS

*Dave, you're what I've been looking for,..
A man,...*

DAVE

(nodding and smiling at
Bess)

A woman,...

BESS AND DAVE

Someone,..just like you!

BESS & DAVE EMBRACE AND KISS AS THE FOUNTAIN SPRAYS HIGH IN THE MIDDLE OF MIRROR LAKE.

SONG ENDS

FADE OUT.

10 THE OHIO STATE CONCERT BAND PLAYS CARNEGIE HALL - MARCH 1972

The OHIO STATE UNIVERSITY CONCERT BAND is beginning rehearsal in the HUGHES HALL (School of Music) auditorium. It is their standard rehearsal time of 3:00 pm Eastern.

DAVE WAGNER maintains his position as PRINCIPAL HORN in this, his senior year at Ohio State University. His ASSISTANT IS HIS GIRLFRIEND BESS MASTERSON from summer band.

The CONDUCTOR of the Ohio State University Concert Band is DR. MCGINN. He TAPS HIS BATON ON HIS MUSIC STAND to get the attention of the players.

DR MCGINN
(trying to get attention)
Good afternoon all! Before we
begin rehearsal today I have a very
important announcement!

DAVE
(to Bess)
Whaddya think it is Bess?

BESS
(enthusiastically)
I think it has something to do with
our spring tour coming up?

DR MCGINN
(excited)
It is my pleasure to tell you that,
on our Spring tour next March we
will be performing in Carnegie
Hall!

The band members ALL JUMP OUT OF THEIR SEATS and start clapping and cheering Dr. McGinn.

ALL START SINGING, some playing their instruments to the song Carnegie Hall.

SONG PLAYS

SONG 10: CARNEGIE HALL (4:02)

<http://pugetsoundmusical.com/theobjectsmusical/carnegiehall.mp3>

[verse 1]

*Dr. McGinn has just climbed on his perch,
 The clock says it's 3 pm,
 Rehearsal in Hughes is just under way,
 Everyone ready to play!
 The band is abuzz with rumors galore,
 A special spring tour is planned!
 Soon to be playing Carnegie Hall!
 The Ohio State Concert Band!!*

[chorus 1]

*We're going to Carnegie Hall,
 OSU Buckeyes one and all,
 With the greatest conductor Dr. Donald McGinn,
 An Ohio State music win!
 We're playing at Carnegie Hall,
 OSU Concert Band stand tall!,
 N-Y-C turn on your welcome lights!
 We're at Carnegie Hall, tonite!*

The OHIO STATE UNIVERSITY CONCERT BAND has been picked to
 PLAY CARNEGIE HALL IN NEW YORK CITY.

The band is ON THE WAY TO NYC ABOARD A GREYHOUND BUS. DAVE
 WAGNER and BESS MASTERSON are sitting close together.

The band continues the song Carnegie Hall.

[verse 2]

*Late in March Nineteen-seventy-two (1972)
 The concert is close at hand,
 Eighty musicians arrive on the bus,
 The Ohio State Concert Band!
 Into "THE HALL", we all stand in awe,
 (of) The greatest stage in the world!
 Dr. McGinn, raises up his baton,
 A historical show now heard!*

[chorus 2]

*We're playing at Carnegie Hall,
 OSU Buckeyes one and all,
 With the greatest conductor Dr. Donald McGinn,
 An Ohio State music win!
 We're playing at Carnegie Hall,*

*OSU concert band stand tall,
N-Y-C turn on your welcome lights!
We're at Carnegie Hall, tonite!*

[chorus 3]

*We're playing at Carnegie Hall,
OSU Buckeyes one and all,
With the greatest conductor Dr. Donald McGinn,
An Ohio State music win!
We're playing at Carnegie Hall,
OSU concert band stand tall,
N-Y-C, ..turn on your welcome lights!
We're at Carnegie Hall, tonite!
Tonite, ..tonite, ..tonite, ..tonite, ..Tonite!!*

SONG ENDS

The song ends with the ending of the actual Carnegie Hall concert by the Ohio State University Concert Band on March 23, 1972 to thunderous applause.

11 BESS AND DAVE MAKE LOVE AFTER THE CARNEGIE HALL CONCERT

After the Carnegie Hall concert BESS and DAVE make love in BESS' hotel room.

BESS

(in passion)

Oh Dave, ..this was my first time. I
am so in love with you. I've loved
you since the first day I met
you, ..

DAVE

(gasping)

You are the most beautiful woman I
have ever known. I am in love with
you too Bess!

Now lying with each other quietly. Bess gets on her side to stroke Dave's body.

BESS

Dave, ..will you marry me?

DAVE
(surprised)
Wow Bess,...I've never been asked by
a woman to marry her,...

BESS
Well I just did!

DAVE
Yeah,...I mean yes!

BESS
(kissing Dave deeply)
Oh Dave,...I am so happy! I want
lots of children! And,...you do
believe in god, don't you?

DAVE
Uh, not really. I have always
considered myself an agnostic. And
Bess we would have to wait for
children. I am planning a
professional orchestra career - I
want to play in Cleveland!

BESS
(hesitating)
But you can have children and still
pursue the orchestra career,...

DAVE
I don't think that would work
Bess,...I will need to be practicing
hours every day,...preparing for
auditions,...

BESS and DAVE get out of bed. They stand at opposite ends of
the hotel room.

BESS
(saddened)
I feel sort of foolish,...

DAVE
No, no Bess,...I am deeply in love
with you,...but,...

BESS
(crying)
You have a career that takes
priority over love, I guess?

DAVE

I guess so. I want to play in The Cleveland Orchestra,...that is my highest priority,...my dream!

BESS

You will do it Dave! You are such an incredible musician,...

DAVE gets dressed and heads for the hotel room door.

DAVE

I better leave you for tonite. Let's sit together on the bus ride home tomorrow, okay?

BESS

No,...I think it will be better if I sit with my friends.

DAVE

(upset)

It will be the end of the quarter when we get back to Ohio State,...I won't be playing in Spring quarter concert band,...I may never see you again!

BESS

(hugging Dave and kissing his cheek)

I guess we need to leave that up to god,...or to fate per your beliefs? (forcing a weak smile) I love you so much Dave!

BESS, in tears, runs into the bathroom.

DAVE leaves.

A few days later the OSU concert band returns to Columbus.

JUNE 1972, two months later, DAVE GRADUATES AND LEAVES OHIO STATE to attend the CLEVELAND INSTITUTE OF MUSIC.

13 INT. DAVE AUDITIONS FOR THE CLEVELAND ORCHESTRA - FALL 1972

Dave is auditioning on french horn for The Cleveland Orchestra.

DAVE WAGNER IS SITTING ON THE DIMLY LIT STAGE OF SEVERANCE HALL, the home of The Cleveland Orchestra.

TWO MEN ARE SITTING IN THE AUDIENCE SEATS.

MR. BLOOM, principal horn, and MAESTRO MAAZEL, music director of The Cleveland Orchestra, are auditioning Dave.

MR. BLOOM comes to the foot of the stage.

MR. BLOOM
(to Dave onstage)
Alright Dave,..please play the
three orchestral horn excerpts you
see on your music stand.

MR. BLOOM walks back to his seat.

Dave Wagner plays the THREE ORCHESTRAL EXCERPTS.

(these 3 excerpts are actual recordings of Ralph D. Wagnitz, french horn, as a sophomore at Ohio State University, May 1970)

SILENCE.

SONG PLAYS - Hey Mr. Bloom

SONG 11: HEY MR. BLOOM (5:09)

<http://pugetsoundmusical.com/theobjectsmusical/mrbloom.mp3>

DAVE

[verse 1]

*Hey Mr. Bloom,..will you hire me?
Hope my audition, went very well?
Hey Mr. Bloom,..give me some hope,
Playing in Cleveland,..is my dream!*

[interlude]

*Six months ago, I was in college,
Practicing hours, into the night,
Now here I am, in Severance Hall!
Winning this job,..just seems so right!*

[verse 2]

*Hey Mr. My-y-ron Bloom,..brighten my day,
Give me a sign,..and a smile,..*

MUSIC STOPS - FOOTSTEPS - MR. BLOOM WALKS UP ON STAGE.

MR. BLOOM SMILES AS HE SHAKES DAVE'S HAND.

MR. BLOOM
 (smiles as he shakes
 Dave's hand)
 You're in Dave!

SONG CONTINUES

DAVE
Thanks Mr. Bloom,...
 (and to conductor/maestro
 Maazel still in audience)
..and Maestro Maazel,...

MAAZEL WAVES APPROVAL TO DAVE ONSTAGE

Now I am sure,...my life's begun,...
 [tag]
,...un-un-unnnn,...this crazy French horn,...

SONG ENDS

2 YEARS LATER

12 EXT. DAVE AND BESS RETURN TO MIRROR LAKE - JUNE 1974

DAVE has been playing with The Cleveland Orchestra 2 years. DAVE has returned to Ohio State to walk the campus one last time. DAVE follows the same route he made to MIRROR LAKE where he and BESS first fell in love. DAVE arrives at the north side of MIRROR LAKE and sits down on a bench.

BESS has been teaching music in the Columbus area for the last 2 years. BESS takes walks often on the Ohio State campus and often walks to MIRROR LAKE. At the same instant that DAVE arrives on the north side of the lake BESS sits down on a bench on the south (opposite) side of MIRROR LAKE.

DAVE AND BESS ARE OUT OF SIGHT OF EACH OTHER as they sing the song I Miss Her / Sometimes.

SONG PLAYS

SONG 12: I MISS HER / SOMETIMES (4:50)

<http://pugetsoundmusical.com/theobjectsmusical/imisshersometimes.mp3>

[Horn solo intro]

DAVE
 [verse 1]
I miss her,
And I wonder if she misses me too?

*I miss her,
 Oh, what can I do?
 [verse 2]
 I see her,
 Loving me, oh yes I was such a fool!
 I see her,
 Then I open my eyes.*

BESS

*[verse 3]
 Sometimes, I think of you,
 and it seems, so right,
 Sometimes, when I'm all alone,
 and often times, in the night,
 Oh, I need you, need your words,
 to say to me, that you care,
 And I see you, in the photograph,
 your com-hither look, and your stare.
 Sometimes,..sometimes,..I think of you.*

DAVE

*[chorus]
 I see, her smile, her laughter,*

BESS

Sometimes, I think of you!

DAVE

I feel, the warmth, of her heart!

BESS

The warmth of your heart!

DAVE AND BESS

*I remember, the feelings,
 that we shared alone that night,
 The fight, that ended, it all.*

[horn solo]

[tag]

*I see, I feel,
I remember, what ended, it all.*

FADE OUT.

14 INT. NEW CONDUCTOR - FALL 1982

DAVE WAGNER has been performing WITH THE CLEVELAND ORCHESTRA FOR 10 YEARS.

LORIN MAAZEL, the conductor who hired Dave has now left for Europe.

The new conductor, RANKSTON VON DRONE, is MESSING WITH THE SOUND AND STYLE of THE CLEVELAND ORCHESTRA. VON DRONE is trying to 'subdue' the orchestra's magnificent dynamic range! turning George Szell's orchestra into a 'mezzo-forte' (mediocre) sounding orchestra!

These and many other stressors, i.e. having to play perfect every week, no relief/rest, etc. are taking an EMOTIONAL AND PHYSICAL TOLL ON DAVE.

DAVE is in a meeting with the personnel manager of the orchestra, CORA BAUER. CORA IS ALSO A TRUMPET PLAYER.

CORA

So, Dave,..what's on your mind?

DAVE

Stress, Dan! Unbelieveable stress to play perfectly every week!

CORA

(smiling)

But man, *you do play perfectly,..* every fuckin' week!

DAVE

Yeah,..duhh,..it has been taking such a toll the last couple of years! And now with Lorin (Maaazel) leaving,..

CORA

Yeah I know. Lorin believed in you. You felt comfortable with him. It was the same for me, Dave, when (George) Szell died so suddenly.

(MORE)

CORA (CONT'D)

He was a mentor to so many of us.
It was hard to accept Maazel
because he wasn't Szell!...names
sound alike but very different
musicians!

DAVE

(stressing)

I know what you are saying
Dan,..but I am playing all the
time! I never get a night off! And
now with this new Von Drone guy
coming in as music director,..you
saw it with our first concert with
him,..every time we brass players
played a loud passage that asshole
had his hand in our faces like,
(Dave mimics Von Drone) less,
less!...Dan, that is just NOT our
style!

CORA

I agree Dave - yes I sensed that
also, that he wants to take away
our powerful dynamic range, and,..

DAVE

(sarcastically)

,..and turn The Cleveland Orchestra
into the mezzo-forte, blah-blah
orchestra",..Von Drone will destroy
The Cleveland Orchestra's unique
sound that George Szell created,..

Preserving The Sound sung by DAVE WAGNER, CORA BAUER, and
MEMBERS OF THE CLEVELAND ORCHESTRA.

SONG PLAYS

SONG 13: PRESERVING THE SOUND(3:41)

<http://pugetsoundmusical.com/theobjectsmusical/preservingthesound.mp3>

DAVE (CONT'D)

[verse 1]

Just another rehearsal today, so tedious!
Proud to be part of this music group, of genius!
But there are so many issues.
People stomping feet out of time!

ALL

Those stupid feet out of time!

DAVE

Tuning low to pitch 438,

ALL

438 is too damn low!

DAVE

Makes it hard to play just right!

ALL

Hard to play just right!

DAVE

I'm so uptight!

ALL

(shriek)

We're so uptight!

[verse 2]

DAVE

*New conductor has his head up his ass,
demanding change!
Screwing with George Szell's "Cleveland Sound",
a fuckin' shame!*

ALL

A fuckin' shame!

DAVE

So, all this negative thinking!

ALL

Negative thinking!

DAVE

Is adding stress and building fast!

ALL

Lots of stress and building fast!

DAVE

Nervous breakdown surely on it's way,

ALL

Nervous breakdown on it's way!

DAVE

my emotions about to crash!

ALL

Crash, crash, crash, crash, crash!

DAVE

BURN & CRASH!!

ALL

(shriek)

Our brains are trashed!

[interlude]

DAVE

Save the sound, that made Cleveland world-famous!

Save the legacy of Maestro Szell!

Save the style, of our dynamic brilliance!

ALL

Preserving the sound!

Preserving Szell's dream!

Preserving the style!

Preserving the history!

[horn duet]

ALL (CONT'D)

Preserving the sound!

Preserving Szell's dream!

Preserving the style!

Preserving the history!

ALL (CONT'D)

Preserving the sound!

DAVE

Szell's Cleveland Orchestra!

SONG ENDS

15 INT. - PSYCHOLOGISTS SHRINK DAVE'S BRAIN

Dave begins to see a number of psychologists to help him with his depression.

Psychologist #1 is SEATED AT HIS DESK as Dave enters the room and sits down on a couch. Psychologist #1 sifts thru some papers, NOT EVEN LOOKING UP as he HANDS DAVE A BOOK.

PSYCHOLOGIST 1
Here is my book on abnormal
psychology. Go home and read it.
Come back next week and we can
discuss it.

DAVE
Excuse me?

PSYCHOLOGIST 1
(looking impatient)
I think I was clear? Read my book
for next session. You can pay my
secretary out front for this
session as you leave. See you next
week.

Dave throws the book across the room as he gets up and leaves.

DAVE
Asshole!

A FEW DAYS LATER

Dave enters Psychologist #2 office. Psychologist #2 is
STANDING, LOOKING OUT A WINDOW.

PSYCHOLOGIST 2
Tell me about your depressions.

DAVE
Uh, yeah, I play in the Cleveland
Orchestra. There is alot of
stress,...

STILL LOOKING OUT THE WINDOW.

PSYCHOLOGIST 2
(interrupting Dave)
You are a manic-depressive.

DAVE
Excuse me?

PSYCHOLOGIST 2
I do not think there is anything I
can do for you. Good day.

DAVE STANDS STUNNED a few seconds, then TURNS AND WALKS OUT.

A WEEK LATER

DAVE meets for the first time with a PSYCHIATRIST named DR. WISE. As a FREUDIAN PSYCHIATRIST, DR. WISE digs deep into DAVE'S subconscious.

DR. WISE

So, Dave,..tell me what you are feeling. You play in The Cleveland Orchestra, correct?

DAVE

Stress!! Unbelievable stress to play perfectly every week!

DR. WISE

You got into one of the world's best orchestras,..but,..

DAVE

I considered myself an artist, in a *creative* musical environment,..

DR. WISE

..tell me more about that,..

DAVE

The orchestra is a *business*,..we are in the business of playing the music that audiences expect to hear. They want to hear the Beethoven 5th,..Mozart,..Brahms,.. We keep playing the same literature, again and again, year after year!

DR. WISE

Are you married Dave?

DAVE

I was,..but she took off when I started having the stress issues.

DR. WISE

How do you feel about that?

DAVE

Of course, betrayed! But she was weak in a lot of ways. In the end I wasn't all that surprised when she disappeared,..and,..I was drinking too much.

DR. WISE
So you blame yourself for her
leaving?

DAVE
No,..well, yes, somewhat. I should
have been able to handle the stress
better,..I mean I played perfectly
for 10 years before the stress took
over.

DR. WISE
..tell me more about that,..

DAVE
Dr. Wise, is this your treatment
for me? Where do we go from here?

SONG PLAYS - Shrink Your Brain sung by Dr. Wise.

SONG 14: SHRINK YOUR BRAIN(3:36)

<http://pugetsoundmusical.com/theobjectsmusical/shrinkbrain.mp3>

[verse 1]

*I want to shrink your brain, so uptight,
I want to clear out all the webs,
I want to get you sane and feelin' right,
I want to Freud you in the head!*

[verse 2]

*I want to stop depression, in the night,
I want to purge anxieties,
I want to stop psychosis in it's tracks,
I want to focus on sobriety!*

[lead guitar solo/octaves - 8 bars]

[verse 3]

*I want to validate feelings, in the night,
I want to tell you you're not alone,
I want to hear you tell me 'more about that',
You need to feel that you have grown!*

[lead guitar solo/octaves - 8 bars]

[verse 4]

*I want to build your trust and give you hope,
I want to keep you from being afraid,
I want to teach you lessons, how to cope?
I am so proud of the progress you've made!*

[tag]

*I want to shrink your brain, yes! it feels so
right,
I want to Freud you out of your plight!*

[a voice keeps calling for "more cowbell"
Dr. Wise freaks out!]

SONG ENDS

DAVE tells DR. WISE he needs to quit the orchestra for a less stressful life. DAVE tells DR. WISE about 80 acres of land he owns in Minnesota.

DAVE (CONT'D)

Dr Wise, you've been very helpful to me. I think I have to leave the orchestra. I own 80 acres of farmland in rural Minnesota that I inherited from my late Uncle Wilbur two years ago. I'm going to take 2 weeks of my vacation time from the orchestra and go camp out on those 80 acres,..I think Minnesota is where I need to be,..peace and quiet,..build a house, and a new life..?

DR. WISE

Yes Dave! That sounds like a good plan. Explore a new life in that quiet, rural setting.

Dave gets up from the couch and shakes Dr. Wise' hand.

DAVE

Thank you so much sir. I'll come see you when I get back.

DR. WISE

Good luck Dave,..

The scene opens as DAVE is driving the highways from Ohio to his 80 acres of land in Minnesota.

DAVE'S route takes him through western Ohio > north through lower Michigan > west through the Upper Peninsula of Michigan and into northern Wisconsin > crossing the St. Croix River into Minnesota > and finally, via Little Falls, MN and the Mississippi River to his 80 acres south of Ashland, Minnesota.

As Dave travels he sings the song The Long, Long Road.

SONG PLAYS

SONG 15: LONG, LONG ROAD(4:19)

<http://pugetsoundmusical.com/theobjectsmusical/longlongroad.mp3>

[verse 1]

*Ridin' along the turnpike to Toledo,
Headin' into a western stormy sky,
Makin' a right and cruisin' thru Ann Arbor,
Across Big Mac and U.P. by tonite!*

(NOTES: Big Mac = Mackinaw Bridge

U.P. = Upper Peninsula of Michigan)

[chorus 1]

*Oh I just keep rollin' on,
Yeah I just keep rollin' on, along the highway,
Oh I just keep rollin' on,
Yeah I just keep rollin' on,
The long, long road, ..*

[verse 2]

*Manistique was overnight last evening,
Drivin' thru Wisconsin takes the day,
Watchin' for them Smokey's in Rhinelander,
St. Croix River crossin' leads the way!*

[chorus 2]

*Oh I just keep rollin' on,
Yeah I just keep rollin' on, along the highway,
Oh I just keep rollin' on,
Yeah I just keep rollin' on,
The long, long road, ..*

[solo break]

[verse 3]

*Soon to come the mighty Mississippi,
Little Falls and Lindbergh's history,
Onto Pierz and Northwest south of Ashland,
80 acres looks like home to me!*

[chorus 3]

*Oh I just keep rollin' on,
Yeah I just keep rollin' on, along the highway,
Oh I just keep rollin' on,
Yeah I just keep rollin' on, along the highway,
Oh I just keep rollin' on,
Yeah I just keep rollin' on,
(rollin' on, rollin' on, rollin' on,...)
...the long, long road.*

SONG ENDS

DAVE WAGNER has arrived at his 80 ACRES OF LAND south of Ashland, Minnesota.

THERE IS A 10 ACRE FIELD OVERLOOKING A NATURAL WETLAND/POND.

DAVE SETS UP A TENT near a SMALL GROVE OF TREES bordering the field.

THE SUN IS SETTING AS SOUNDS OF WIND, WILDLIFE AND VARIOUS INSECTS comfort DAVE'S tortured mind.

DAVE stretches out on a sleeping bag on the grass. THE NORTHERN LIGHTS ARE FLASHING AND DANCING OVERHEAD.

NATURAL SOUNDS AND THE NORTHERN LIGHTS

DAVE

(to himself)

This is what I need,...peace And
quiet, and I mean *quiet*! I don't
think I can go back to the
pressures and stress of the
orchestra! But I worked so hard to
play in Cleveland,...

DAVE (CONT'D)
 (nature sounds continue)
 ,...my mind is worn out! Maybe I
 can go back and give it a last
 shot,...but right now I need to
 rest,...sleep.

DAVE falls asleep.

DISSOLVE TO:

17 INT. DAVE WITH CLEVELAND ORCHESTRA - FALL 1983

DAVE WAGNER is back in Ohio and performing with The Cleveland Orchestra. Dave is playing 2nd horn in the famous TRIO section of the Beethoven 8th Symphony.

MUSIC EXCERPT: BEETHOVEN 8th SYMPHONY (2:06)
<http://pugetsoundmusical.com/theobjectsmusical/beet8excerpt.mp3>

DAVE misses 2 notes in the TRIO section for 2 horns and clarinet.

DAVE
 (loud and angry)
 SON-OF-A-BITCH!!

THE AUDIENCE GASPS!

The performance ends as DAVE rushes thru the orchestra to backstage. MANY ORCHESTRA PLAYERS ATTEMPT TO CONSOLE HIM. DAVE runs out of the hall and drives off for home.

DISSOLVE TO:

Back home DAVE is devastated. DAVE CRAWLS OUT ONTO HIS ROOF WITH A LOADED .357 MAGNUM REVOLVER. DAVE then drags his telephone by the cord out onto the roof.

DAVE calls his psychiatrist DR. WISE on the telephone.

DAVE (CONT'D)
 (on the phone)
 Dr. Wise! HELP!!

DR. WISE is on the other end

DR. WISE (V.O.)
 Is that you Dave?

DAVE

(on the phone)

Yes it's me, Dave Wagner!! I blew it! I missed 2 notes tonite at the concert!

DR. WISE (V.O.)

Dave,...it was just 2 notes,...

DAVE

(on the phone)

But it was so exposed! It was in that damn Beethoven 8th symphony!! Just 2 horns, clarinet and strings. That fucking piece has always terrorized me!

DR. WISE (V.O.)

Dave, try to calm down. Have you been drinking?

DAVE

(on the phone)

I had a couple of beers,...I've got my trusty .357 Smith & Wesson here with me,...I'm on my roof,...

DR. WISE (V.O.)

OK Dave. You must listen to me. Please get back into the house. Put the gun away! Call a friend and get them to drive you to Windgate Hospital.

DAVE

(on the phone - crying)

I'm just worn out Dr. Wise,...I can't do this anymore!

DR. WISE (V.O.)

I know Dave. I will help you get thru all this I promise! But you must get to the hospital right away! You're having a major breakdown and you need help. I will be heading for the hospital asap to meet you there,...okay?

DAVE

(somewhat calmer)

Okay Dr. Wise,...I will call my friend Bill. I'm sure he will come right over.

DR. WISE (V.O.)
 Good Dave. See you at Windgate in
 about an hour.

DAVE dials the telephone to call his friend Bill.

18 INT. FINAL SCENE - WINDGATE MENTAL HOSPITAL - DECEMBER 1983

DAVE WAGNER, 33 yrs old, has been admitted to Windgate Mental Hospital to be treated for a nervous breakdown caused by performance stress in the orchestra.

DAVE IS SITTING IN HIS ROOM WITH A COMPLETE BLANK STARE ON HIS FACE.

DR. WISE COMES IN - TELLS DAVE THAT HIS MOM HAS DIED.

DR. WISE
 Dave...we Just got a phone call.
 Your Mom has died.

IT IS MOTHER'S DAY.

DAVE CRIES UNCONTROLLABLY.

DAVE
 (breaking down crying)
 Oh god no!! Mom was everything to
 me! My best friend!!

DR. WISE
 I am so sorry Dave.

MUSIC PLAYS Dave sings Loving Son

SONG 16: LOVING SON (4:32)

<http://pugetsoundmusical.com/theobjectsmusical/lovingson.mp3>

[verse 1]

*Late,..on a long weekend night,
 Mom would wait,..hoping that I'm alright,
 When I walked in thru the door,
 She would look at me and smile,
 And act like nothing was wrong,
 When she'd worried all the while!*

[verse 2]

*Some,..Mothers they seem so mad,
 But then,..sons can sometimes be bad,*

*Mom always cared more than I knew,
Her love was honest, straight & true,
All the love she gave to me,
Will last for all eternity!*

[chorus]

*Mom, this is your loving son,
Oh Mom where have you gone?
Please do not leave me alone!
Mom, you've been so very dear,
These words I send so clear,
Mom, thank you for all your love!*

[verse 3]

*Now, ..I will be on my own,
But somehow, ..I'll never feel alone,
Because the distance we're far apart,
Can't stop a Mother's loving heart,
I'll love you Mom each day I pray,
I'll love you every Mother's Day!*

[chorus]

*Mom, this is your loving son,
Oh Mom where have you gone?
Please do not leave me alone!
Mom, you've been so very dear,
These words I send so clear,
Mom, thank you for all your love!*

SONG ENDS

DAVE
(screaming)
Oh Mom!! I'm so alone,...

DAVE COLLAPSES ONTO THE FLOOR.

FADE OUT

THE END

SONG PLAYS Momma's Breeze, Bobby's Rain

SONG 17 - EXIT MUSIC: Momma's Breeze, Bobby's Rain (5:28)

<http://pugetsoundmusical.com/theobjectsmusical/mombobby.mp3>

ROLL CREDITS

Music continue through the credits.

1965: The Objects

A Razor's Edge Musical Trilogy - Part 1: Hope

by Ralph D. Wagnitz

SEGUE TO

Minnesota Winds

A Razor's Edge Musical Trilogy - Part 2: Faith

by Ralph D. Wagnitz